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*UNIVERSITY LIBRARY
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Richard Marks
Adam Schwartz
Angela Smith
Yanhong Zhu

3 students to be appointed by
Executive Committee

Terry Metz, *Ex Officio*
Karin O'Callaghan, *Ex Officio*

Library Letters

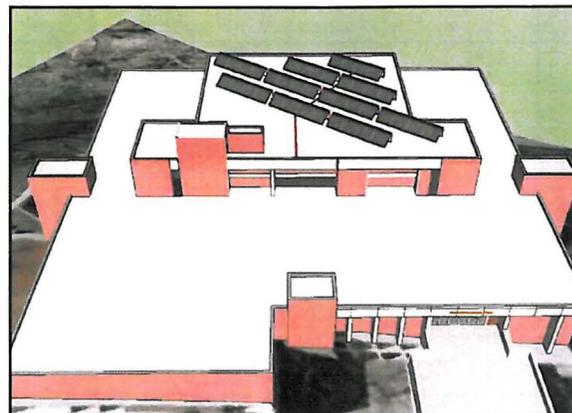
Washington and Lee University Library

library.wlu.edu

Leyburn Library Participates in 5 for 5 Initiative

Karin O'Callaghan, Operations and Development Manager
ocallaghank@wlu.edu

As part of the University's 5 for 5 initiative, solar thermal collectors are being installed on the roof of Leyburn Library in September. Unlike solar panels that generate electricity, these panels heat glycol in tubes. The heated glycol then heats the water that operates the HVAC system.



Currently, the campus uses steam to make hot water in most of its HVAC units. The steam is created by gas burning boilers to heat the water to make the steam (and the ankle bone's attached to the shin bone, doo dah, doo dah!). The thermal units will replace the need for a large part of the heat created by the current steam system, thereby reducing the number of BTUs generated by gas; thus reducing our need for gas and reducing the University's carbon footprint. In short, Scott Beebe, Director of Facilities Management, says, "We are replacing gas BTUs with solar BTUs." Additionally, by reducing the number of BTUs required of the current system, the system runs more efficiently, further reducing the carbon footprint.

The process was fairly straightforward: replace the disintegrating roof, drill one hole to handle all the required piping, and install the new panels. The good news is that W&L got a grant to cover more than half the costs. Beebe estimates the system will pay for itself in less than five years. It is expected the new system will cover 100% of the library heating costs in the summer, and 40% in the winter.

The whole idea started when Prof. Bill Hamilton (Biology), some Economics students, and Scott Beebe were talking about a Collaborative Learning Lab that would provide examples of solar, thermal, and wind energy creation. The idea was to turn the Leyburn roof into an environmental lab. Then the University's plan to install solar photo-voltaic panels on other areas of campus meant there was no need for a solar panel lab. With the thermal panels' installation, two thirds of the CLC idea are in place.

This Leyburn project is a test case. If it proves effective, it is possible more thermal panels will be installed around campus, for example the gym, the dorms, and other buildings that are BIG users of heat. The actual full cut-over to Leyburn's new system is scheduled for October.

WASHINGTON AND LEE
UNIVERSITY

Lexington, Virginia



NOTES FROM THE LIBRARY DIRECTOR

Terry Metz, University Librarian
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file (v. 8 no. 1)

Greetings from the New University Librarian

I'm delighted and honored to succeed Merrily Taylor as Washington and Lee University's University Librarian. W&L's library collections and services are recognized as being among some of the best nationally for institutions of its size.

Unlike the middle decades of the 20th century, we now operate academic libraries in more turbulent (albeit exciting) times. Over the past two decades haven't we all heard pundits proclaim that technology will completely and cheaply supplant the printed page in the not too distant future? Despite this dire prediction, if Mark Twain were a college library director today, he could boast that reports of the death of the book or the liberal arts college library are greatly exaggerated.

Physical Library as Intellectual "Field House"

At many of the nation's premier small colleges, two campus facilities typically are the largest by square footage and generate the most daily foot traffic throughout the academic year: the athletic field house and the library.

The athletic field house hosts a wide array of programmatic activity, often simultaneously. Spaces are flexible; they can be converted in one way or another to support multiple activities—throughout the rhythm of the day, week, or season. For example, sports courts become a track and field venue, or a gymnastics arena, or a large group gathering space. And these spaces are available during evenings and weekends, nearly every day of the year.

The character of activities in the athletic field house can be varied and simultaneous. There is time, space, and equipment for competitive team sports at the varsity or intramural level, for partner sports such as tennis or racquetball, or for generally solitary activities such as swimming, jogging, or weightlifting.

In addition, one might use the athletic field house as a destination to consult with experts—coaches, trainers, nutritionists—who can advise about how to improve performance both while enrolled at the college and as a foundation for developing life-long habits of good health.

Finally, the athletic field house typically displays banners and trophies for recognizing and commemorating notable athletic achievement.

At the very best U.S. small colleges and universities, the physical library is a center for day-to-day learning and honing of life-long skills for critical evaluation of information. New or newly renovated library buildings on these campuses support a wide variety of needs in addition to the traditional housing of print collections and provision of solitary, quiet study space. These libraries are being constructed or renovated in a fashion that mirrors many characteristics of a multi-use athletic field house:

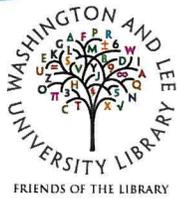
- *Space and furnishings arranged and equipped to meet users' anticipated needs for electricity, mobile technology, printing, storage, etc.
- *Solitary space for individual researchers
- *Group spaces for collaborative work that can be used spontaneously or reserved
- *Informal social spaces that accommodate food and drink and that might be convertible to modest formal gatherings such as book signings, VIP recognition, etc.
- *Flexible spaces that can be converted for specialized purposes—perhaps moveable partitions, walls, and furniture that accommodate small and medium-size group activities and that can be relatively easily converted to individual, solitary spaces for multiple persons desiring quiet, reflective space.

Continued on page 7

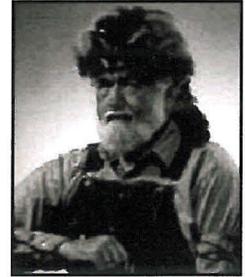


UPCOMING EVENTS

Karin O'Callaghan, Operations and Development Manager
friendsofthelibrary@wlu.edu



Saturday, October 1 @ 10 a.m. Leyburn Library Storyteller Gwynn Ramsey Bring the children and grandchildren!



The Friends of the Library present Gwynn Ramsey, nationally renowned storyteller, to amuse and entertain children of all ages. His bio reads, "Folk Tales come alive when Dr. Ramsey dons his bib-overalls, chambray shirt, and coonskin cap and begins to spin "tall tales". Using the jargon of a mountaineer (he is a North Carolina "hillbilly", a heritage of which he is proud), Dr. Ramsey often presents programs of folk tales to public school and university classes, civic groups, church fellowships, hospitals, science fairs, community festivals, conferences and conventions nationally. ..Since he is a harmonicaist, folk music is an important part of his programs. (Have you ever heard or seen a mountain man give an all out attack on the harmonica?). In actuality, Dr. Ramsey is Professor of Biology, Emeritus, and curator of the Ramsey-Freer Herbarium at Lynchburg College, Lynchburg, Virginia, where he taught for 32 years. He retired in May 1997 concluding a teaching/research career of 42 years."

October 28 – Nov. 1 Leyburn Annual Library Book Sale

The sale officially opens Friday, Oct. 28 at 8 a.m.
Hurry in to get an early chance to buy great books at drastically reduced prices.
Questions? 540-458-8640

LEE LETTERS UPDATE

Seth McCormick-Goodhart, Special Collections Assistant



The University Library is pleased to announce that as of September 1, 2011 high resolution scans with transcriptions of 162 letters penned by Robert E. Lee are now accessible to all by way of the W&L Digital Repository. This marks substantial progress toward the first phase of the broader goal of digitizing the body of the Robert E. Lee Collection, a vast archive of material related to both Lee and his family which is held in Special Collections.

The uploaded material consists of correspondence between Lee and his family, friends, acquaintances, and colleagues on home, business, military, and educational affairs spanning 36 years of his life. In some cases relevant photographs and related documents have been added to submissions to offer a more fulfilling experience to the reader. While the Lee Letters are keyword searchable and may be viewed chronologically, a reader may also choose to peruse an alphabetical subject heading list which currently offers a 336-term subject index – and will grow as more letters are uploaded. The W&L Digital Repository may be accessed through the Library homepage under "Services" or directly <http://library.wlu.edu/repository>.

University Library Donors 2010 - 2011

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Dr. John P. Freeman
Dr. Alexander C. Philpott

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Lee, Dora Fugh
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FROM THE TELFORD SCIENCE LIBRARY

Mary Abdoney, Science Librarian

<http://bit.ly/abdoney>

New Study Space

Stop by Telford Science Library and you will notice some changes on the main floor. This summer we removed two ranges of current periodicals shelving due to the increasing number of science journals available online.

In that space, we put in two sets of tables and 16 chairs to add space for student collaboration or independent work. The tables have electrical outlets, which allow you to plug in a laptop or other equipment, and the chairs have wheels and adjustable mesh backs for maximum comfort. Come by for a test drive!



REALLY SPECIAL COLLECTIONS

Vaughan Stanley, Special Collections Librarian

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American Shakespeare Center

The American Shakespeare Center in Staunton has become one of the nation's leading interpreters of the plays of the Great Bard. Special Collections is privileged to be the repository for the its archives. ASC was founded in 1988 by Ralph Cohen and Jim Warren (no relation to the Washington and Lee English professor) and was originally known as Shenandoah Shakespeare Express. Originally a touring company it found a home in Staunton by 1998. By 2000 Shenandoah Shakespeare had performed in 46 states and Washington D.C. as well as 5 other countries. A milestone was reached in 2001 when Shenandoah Shakespeare opened the Blackfriars Playhouse in Staunton. The Blackfriars is the world's only re-creation of Shakespeare's indoor theatre. In 2005 Shenandoah Shakespeare became the American Shakespeare Center and its reputation is enhanced each year by numerous high quality productions.



The archives, which arrived in August after two years of planning, is governed by the rules of the Actors' Equity Association. W&L dean, Hank Dobin, is on the Board of Directors of ASC and did much toward making the acquisition of the archives possible. Vaughan Stanley worked closely with ASC Director of Education, Sarah Enloe, to implement the move. The archives include DVDs of the plays which now number about 15-20 per year. Some non-Shakespeare plays are included in the repertoire.

There are programs, brochures, press releases, media articles, newspaper ads, internal documents and even fan letters included in the archives. It is a rich treasure trove for the production of Shakespeare. Many departments at Washington and Lee including Drama and English will find it of great value. As Shakespeare once noted, "the play's the thing."!

Vaughan Stanley and Sarah Enloe examine the gifts.



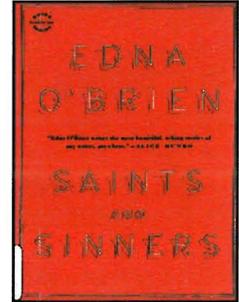


FACULTY PICKS

Review by R.T Smith, Editor of Shenandoah and Writer in Residence
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***Saints and Sinners* by Edna O'Brien (Little Brown & Co., 2011)**

Edna O'Brien ranks high among contemporary writers primarily due to her lyrical, mischievous and explosive short stories, which with their precision and economy, their deftly rendered characters and profound empathy complicate her gothic turn of imagination. Whether writing about ardor, labor, class, crime, feud, immigration or sectarian violence, O'Brien is perceptive and provocative. The range and depth of her newest collection, *Saints and Sinners*, confirm her status as a master of the form.



The highlights include "Sinners," in which landlady Delia – "whose heart had walled up long ago" – discovers evidence that the couple and "daughter" lodging with her are up to private mischief, which shocks Delia but also triggers speculations which shake her own protocols of repression. As is her habit, O'Brien provides little steady ground for readers to judge either the transgressive guests or the host. Another memorable story is the apocalyptic narrative "Plunder" reverberating horrors of displacement and mortal danger, with its chilling conclusion: "Many and terrible are the roads to home."

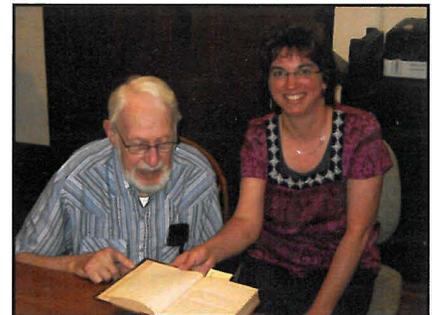
The excellent "Inner Cowboy," concerns a simple young man whose small-town employer forces him into moral dilemmas he's ill-equipped to address, and Miss Gilhooley, "the Spinster," is smitten with a famous poet in "Send My Roots Rain" and has arranged to rendezvous with him, only to discover how little he regards her. Stories like this make it easy to forgive the three or four lusterless ones.

"Old Wounds" is a splendid Irish tragedy about families who go from friendship to feud over a slight. It's full of the caution, the quiet suffering of those whose mistrust and covertness lead to misunderstanding and cruelty, ultimately preventing reconciliation.

Seamus Heaney has praised O'Brien's writing for "the sensation it gives of the world made new by language." Even if the characters were not arresting, O'Brien would be worth reading for her sheer sad melodies – "home to the loamy land and the brown-black lakes fed from the bog water, home to the churchyard grounds, and home to the intangible white mist."

PFEIFFERS VISIT THE LIBRARY

Laura Turner, Head of Technical Services
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This past June, Mr. and Mrs. Charles Gates Pfeiffer visited Special Collections to view the book, *History of the War in the Peninsula and in the South of France*. The book came into the hands of Mr. Pfeiffer's maternal grandfather, Charles S. Gates, during Hunter's Raid in June 1864. Mr. Pfeiffer, still hearty at 91 years old, remembers his grandfather as a kind and gentle man who lived until Mr. Pfeiffer was 11 years old. Sometime after the war, Mr. Gates moved to Nebraska to homestead and that is where Mr. Pfeiffer grew up amongst numerous Gates' family members.

The book likely was passed on from Mr. Pfeiffer's uncle to his cousin Myron. Mr. Pfeiffer remembers Myron as quite a charmer and believes he may have ended up with other special family heirlooms. Years after Myron passed away, his wife gave the book to a close family friend, Mike Dau who returned the book to Washington and Lee University in 2009.

- *More and increasingly diversified technological tools for users who rely on emerging digital formats for accomplishing their scholarly work
- *Technology services that support video and sound for digital presentations and for rehearsing speeches and recording video presentations
- *Specialized spaces for small and medium-sized groups receiving library, technology, writing instruction, etc., with the appropriate supporting technology
- *Destinations for seeking and receiving the expertise of librarians, technologists, writing and language tutors, and any other academic support deemed essential for W&L academic success
- *Capability to display and promote, both physically and virtually, outstanding intellectual achievement based on coursework, professional publications or presentations, awards, and other recognition garnered by students, faculty and staff

The attractiveness and quality of the library's physical spaces should meet the expectations of current and future W&L students, faculty, researchers, and visitors. These spaces should reflect W&L's reach and reputation—one on the forefront of developing future citizens and leaders with highly developed critical thinking abilities.

W&L has made great strides in recent years to begin the transition of transforming its library, both physically and virtually, into a 21st century academic field house. With the help of faculty, students, technologists, academic support personnel, and library employees, I anticipate other exciting changes ahead that will benefit our institution.

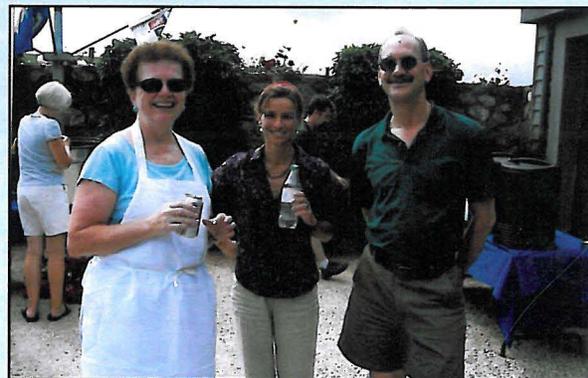
I am looking forward to meeting you as I settle into becoming a member of the W&L community.

In Memoriam: Barbara J. Brown

Friend, Mentor, Librarian

Our dear friend and former University Librarian passed away at the end of August. We are fortunate to have many good memories of Barbara's lively personality and her quality leadership. Barbara was involved at all levels of campus and community activities. Wherever she was, and whatever her task at hand was, she performed with flair, fairness, and a clear purpose.

Take, for example, the annual W&L kick-off event at beautiful Skylark Farm. Barbara made sure that the library was involved in this event, and where better than the hotdog station at the top of the hill. The library staff was urged to sign up as dog flippers, and Barbara was always present. It was a smoky job, but by fixing dogs for the W&L families, we had the perfect opportunity to promote the library to a captive audience. Good thinking, Barbara! -Yolanda Merrill



From left to right: Barbara Brown, Yolanda Merrill, and David Peterson at Skylark

To read the W&L article on Barbara's achievements and interests, please go to wlu.edu/x55390.xml

To donate to the Barbara J. Brown Memorial Library Fund, send your check to *University Library, BJB Memorial Fund*



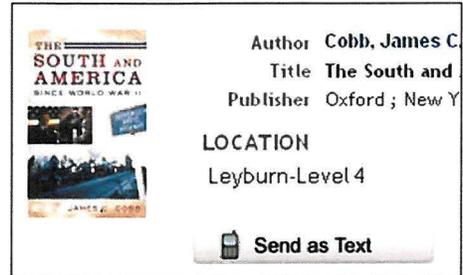
The University Library Catalog has a NEW look & features!

Kwangsoo Han, Systems Librarian
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The catalog is one of the library's core services, however its design has not changed for many years. Now, it features up-to-date images and icons and has a more user-friendly layout.

SEND AS TEXT

No need to carry a sheet of paper and a pencil anymore to write down call number information. Use the 'Send as Text' feature to a text location and the call number information to your phone.



BOOK JACKETS

More book jacket images have been added.

PRINTING OPTIONS

A new 'Print' button generates printer-friendly pages.

We hope you have a more efficient research experience in the updated Library Catalog! Let us know what you think. We want your [feedback!](#)

OVER 500 POUNDS OF FOOD DELIVERED TO CAMPUS KITCHEN



In lieu of cash, the University Library allows students to pay their overdue fines with canned goods.

This spring, students "paid" for their fines with well over 500 pounds of food. Brandon Bucy and Elizabeth Anne Teaff, both from the Access Services unit of the Library, delivered the food to Campus Kitchen's headquarters on Nelson Street.

Campus Kitchen is a partnership between W&L's [Shepherd Poverty Program](#) and the [Campus Kitchens Food Project](#), collaborating with campus dining services and local non-profit organizations to make use of surplus food and provide hunger relief in Rockbridge County.

To learn more about Campus Kitchen visit this link: wlu-campus-kitchens.wordpress.com

HELP THE UNIVERSITY LIBRARY REDUCE ITS CARBON FOOTPRINT



You may notice computer monitors and group study spaces are dark and wonder if we paid our electric bill. We are trying to save energy by turning off equipment and lights when they are not in use. Help us with our initiative by turning off lights when you exit a room or by "shutting down" your computer after you have finished your work.