

FOLIOS

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People often think of libraries, even academic libraries, as stand-alone institutions collecting books (and other things) for worthy, but not entirely practical, reasons. In fact, an academic library exists primarily to support teaching, learning and research at its parent institution. And thus W&L'S Library serves both as a reflection of the University's academic interests over the last 250 years, and as a catalyst for new areas of study.

As you will see in this issue of *FOLios*, in many cases certain courses of study would be impossible at W&L without resources the Library makes available. Recently, Assistant Professor of English Holly Pickett wrote of Early English Books Online (EEBO), "I use EEBO extensively in both my own research and in my teaching. It is my number-one research tool, hands down. Recently, I used EEBO to download five extremely rare plays that are not available in modern editions in order to write a conference paper for the Shakespeare Association of America. If we had not had EEBO, I literally would either have had to sit in front of a microfilm machine for 40+ hours or have flown to Los Angeles, Chicago and London to see what I saw on my computer screen. I use the resource almost weekly in my other teaching. I regularly show Shakespeare students, for example, what an original edition of a particular Shakespeare text or speech actually looks like. Just yesterday, we compared two radically different versions of Hamlet's 'To be or not to be' speech from 1603 and 1604 using EEBO. Students were amazed by the differences between the speeches.

Of course it is not all about digital resources, although we have many. How will scholars write about, or students learn about, the history of WWI, unless libraries maintain collections of primary resources, such as the Paul Rockwell Collection on the Lafayette Escadrille, described in this issue? As Umberto Eco hinted in *The Name of the Rose*, "In many fields we can study only that which has survived and been made accessible. Libraries, historical societies, museums and similar cultural institutions — not to mention private collectors — play a critical role in preserving materials from past and present, for study by future generations."

As a Friend of the Library, you, too, have a part in our important mission. You provide financial support, you add to our Special Collections, you tell us about other collectors who might consider a gift to W&L, and you let me and the other members of the library staff know that you value what we do! Thank you, and please enjoy this issue of *FOLios*.

Merrily E. Taylor, *University Librarian*

— Mission Statement —

The Friends of the Library supports the academic mission of Washington and Lee University through activities which strengthen the Library's collections and services, promote greater awareness of the Library's needs and resources,

encourage monetary or in-kind contributions to the Library, foster closer community and Library relations and stimulate the intellectual life of the community.

EEBO and ECCO—tools of the trade

Washington and Lee students and professors are benefiting from two amazing online tools acquired by the University Library in recent years. Early English Books Online (EEBO) is an extensive database containing facsimile reproductions of more than 125,000 texts printed in England between 1475 and 1700. This resource allows users to view on their computer screens pages that are hundreds of years old, holding in their virtual hands works by authors from Chaucer to Shakespeare to Katherine Philips. And Eighteenth-Century Collections Online (ECCO) picks up where EEBO leaves off, providing digital images of every page of more than 150,000 works published between 1700 and 1799. Including an immense range of genres, novels, plays, poems, sermons, royal statutes, broadside ballads, recipe books, calendars, dictionaries and more, these digitized collections are easily searched by standard categories such as title, subject, author, date or keyword. Even the texts themselves are fully searchable, allowing researchers to find every instance of a given word or phrase within a work or in all of the works printed during a given span of years.

What does this mean for the W&L community? Perhaps most obviously, it means faculty can conduct scholarly research from their computers in Lexington, easily accessing documents they would otherwise have to fly to Los Angeles, Chicago or London to see. But EEBO and ECCO offer won-

derful learning opportunities for W&L students as well. For instance, students can view original editions of course texts, perhaps studying variations in early printings or learning about the history of typographical conventions. In Professor Pickett's Shakespeare classes, for example, students compare

the radically different "To be, or not to be" speeches in the 1603 and 1604 versions of Hamlet. Students can also study works that are entirely unavailable in modern editions. This past fall, Professor Braunschneider offered a seminar on the works of Aphra Behn, often considered the first professional woman writer in England; since a large number of Behn's works have not been printed since the 18th century, this course could not have been offered without these databases.

Perhaps most importantly, W&L students can use EEBO and ECCO to conduct original research. In the past few years, our students have gathered primary source evidence to write on an enormous

range of topics, including early modern magic, late-17th-century debates about royal succession and 18th-century British attitudes toward Islam. By venturing into these vast stores of printed matter and by writing papers based on texts their professors might not even know exist, W&L students are participating in the venerable liberal arts tradition of actively creating knowledge through research.

Theresa Braunschneider
Assistant Professor of English



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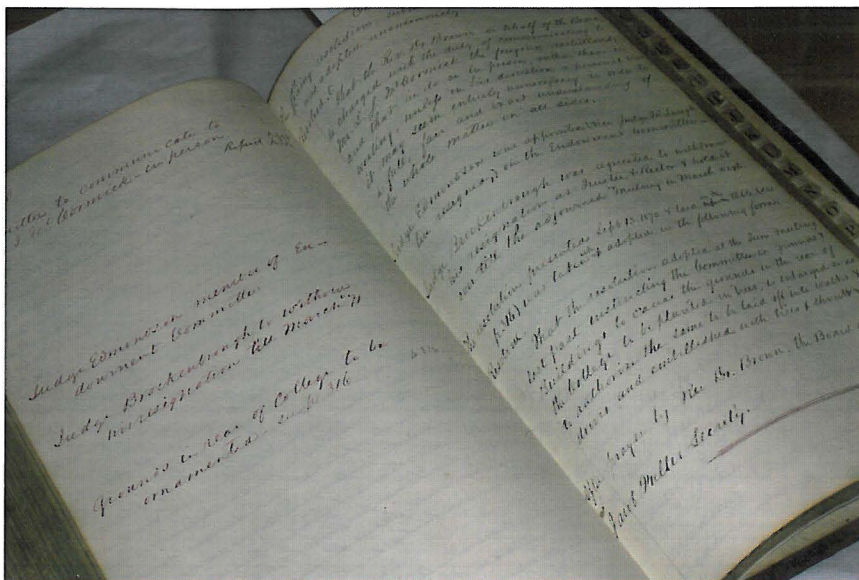
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Trustees Minutes Book Restored by Alumni Board in Memory of Andrew Ward

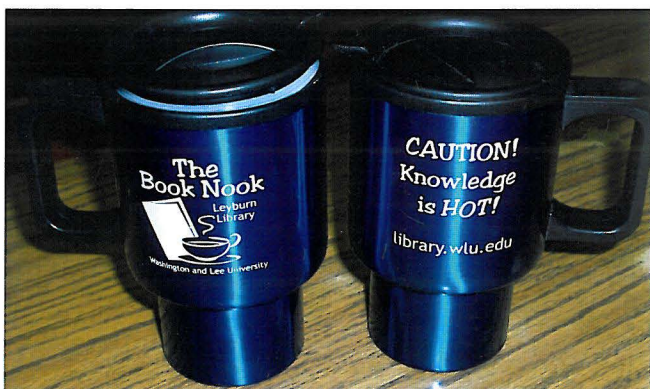
In late 2006, the 2006-07 Alumni Board voted to restore the Trustees Minutes Book of 1845-1873 in memory of Andrew Blythin Ward, class of 2000, son of board member John Ward IV. A protective box is also being made for the volume. An appropriate plaque honoring this fine young man, will be affixed to the cover of the box.

It is normal for printed material of this age to be permanently stored in archival boxes to preserve the material in its original state.

The Library appreciates the Alumni Board and the Ward family for choosing this method of remembering Andrew. Restoration of this important volume ensures that it and the memorial will be around for many years to come.



Board of Trustees Minutes Book, 1845-1873



Mug Shots

On November 1, Provost Tom Williams officially opened the Book Nook Coffee Station in Leyburn Library. In coordination with this momentous occasion, the Friends had coffee travel mugs created for sale at the Circulation desk. The mugs fit nicely into the coffee machine and have nice tight lids to avoid spills. Proceeds from the sale of the mugs go right back into the Friends account and ultimately back to the Library.

If you would like to order one or more, contact Friends Coordinator Karin O'Callaghan at 540.458.8642 or ocallaghank@wlu.edu. They're just \$5 each, including tax, plus \$2.50 shipping. They make great gifts for high school or college students!

Membership Renewal Information

We have had two very successful years! The Friends have brought in more than \$50,000 in dues and donations that have gone right back to the University Library in the form of purchases, speakers and further recruiting of members.

Renewal notices for those who joined prior to January 2007 will go out in October. If you would like to save us the stationery and postage, feel free to send in your annual dues (and donations) any time! Just send them to the attention of Karin O'Callaghan, University Library, W&L, Lexington VA 24450-2116.

Words from Friends Chair Bob Huntley

Our first two years have been highly productive. We now have more than 200 members, have raised more than \$50,000 and have featured outstanding speakers, including my former roommate Roger Mudd.

We thank all of you who have supported us, and we hope you will continue to do so. Talk to your friends, get them to join, too. All book and library lovers are encouraged to support the Friends of the Library of W&L.

See you in May!



Upcoming Friends Event

Reunion Weekend • May 5 • 3 p.m.

Leyburn Library

Discussion by Professor Suzanne Keen

Libraries I Have Loved: Romances of the Archives

— RECEPTION FOLLOWS —

Spotlight on Staff: Dick Grefe, Senior Reference Librarian



Dick Grefe joined the Library on July 1, 1980, and has little memory of what went before “It’s a bit of a blur,” he says.

A 1974 graduate of the University of the South (Sewanee) and father of two, Dick is a friendly face at the Reference Desk and in classrooms. He enjoys working with students and faculty “who are smart, responsible, polite, and engaging.” Could be a definition of Dick himself!

His love of movies got him into sponsorship of the University Movie Series; this group brings less well-known mainstream movies to the attention of the campus population.

When not on duty at Leyburn, Dick enjoys Celtic music, gardening, reading and walks in the woods.

Lafayette Escadrille

Our Special Collections has "one of the best collections of original documents and photos from Lafayette Escadrille," says Alan Toelle, a former pilot and researcher from Bellevue, Wash. He spent several days in Lexington last year researching this famous flying unit.

Lafayette Escadrille was founded in April 1916 as the Escadrille Americaine. It was made up of young American flyers who were sympathetic to the Allies, before America entered World War I. The squadron was started by two Americans already in Europe: Dr. Edmund Gros and Norman Prince. They flew their first mission on May 13, 1916. German diplomats complained about the name, however, since America was still neutral at the time, and it was changed to Lafayette Escadrille in December 1916.

Among the initial group was Kiffin Rockwell, W&L class of 1913. Rockwell had the first American aerial victory on May 18, 1916. On Sept. 23, Rockwell was shot down by a German rear-gunner of the plane he was tracking. Paul Ayres Rockwell '12 joined his brother in the Lafayette Escadrille.

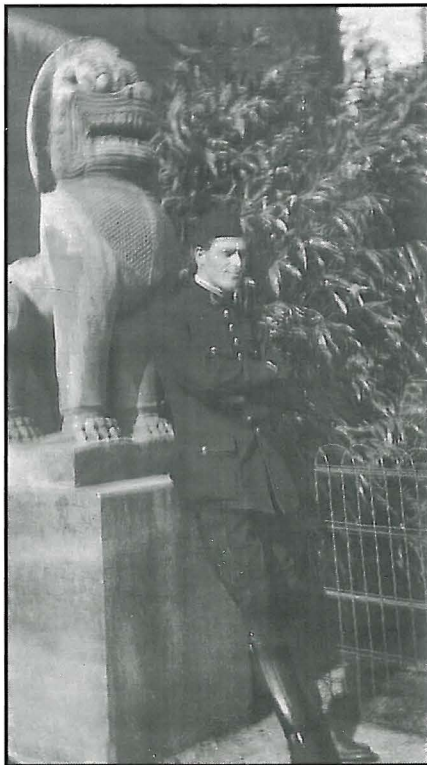
In all, fewer than 50 men were part of the squadron; they downed 57 German planes. In February 1918 the Lafayette Escadrille was absorbed into the U.S. Forces as the 103rd Pursuit Squadron. Because of their experience as pilots and in combat, the pilots of the Lafayette Escadrille were assigned to newly arrived American units where they could pass along their information and experience.

Two other notable members were James Norman Hall and Charles Nordhoff, who co-authored *Mutiny on the Bounty* in 1932.

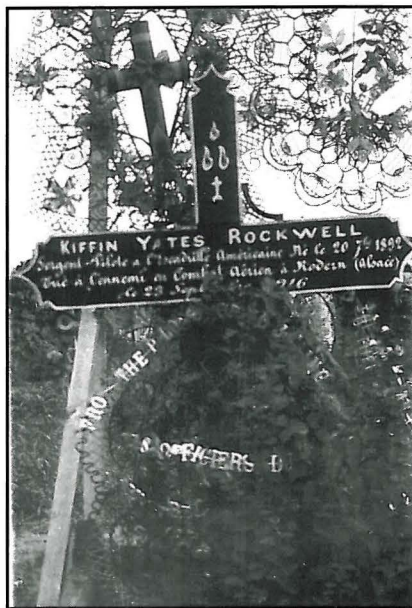
In 1995, Dr. W. J. Kenneth Rockwell '52 began the Paul Rockwell Collection at Leyburn Library. The collection contains correspondence and other writings of the Lafayette Escadrille, as well as hundreds of photographs and clippings. Kenneth Rockwell is Paul Rockwell's son and nephew of Kiffin.

An addition to the collection was given in 2005 by author Dale Walker of El Paso, Texas. Walker has authored a book on the Escadrille.

"Anyone studying this subject has got to come here," Toelle adds.



Kiffin Rockwell, Paris, 1915



Kiffin Rockwell gravesite, France.



Paul Rockwell, 1925

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Friends who have died within the last year

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Their kindness and support are sadly missed

