Liberty Hall Volunteers, a company of Washington College students and others who formed in April 1861 to fight for the Confederacy
THE UNIVERSITY LIBRARY COMMITTEE

The University Library Committee acts as an advisory board to the librarians and the Provost on matters pertaining to the maintenance and development of the library and its collections. The issues the committee usually considers concern public and technical services and may include other areas in which the University Librarian seeks advice.

The committee consists of nine university faculty members (appointed by the Provost), the University Librarian, and three student representatives (one each from sophomore, junior, and senior classes with multi-year appointments encouraged), appointed by the President upon nomination by the Student Body Executive Committee.

Faculty members for 2012-13 are:

Richard Bidlack, History
William (Bill) Connelly, Politics
Kenneth Lambert, Computer Science
Richard Marks, Religion
Dan Mazilu, Physics and Engineering
Adam Schwartz, Business Administration
Angela Smith, Philosophy
Michael Smitka, Philosophy
David Touve, Business Administration

Committee members also serve as liaisons to the rest of their respective colleges, sharing information from the once-a-term meetings and taking information from their college to the University Librarian and other committee members.
The Importance and Value of Library Employees

Terry Metz, University Librarian

By the time this issue of our newsletter reaches your hands, you may already be aware of several library employees who have left W&L employment or are preparing to do so:

Karin O’Callaghan retired from her position as Administrative Services Coordinator on August 24.

Kwangsoo Han stepped down from his position as Systems Librarian on August 31. He accepted a library position at the Community College of Baltimore County.

Laura Turner will close out her service as Head of Technical Services on September 30. She’s accepted a library position as Head of Technical Services, Copley Library, University of San Diego.

Vaughan Stanley will retire from his post as Special Collections Librarian effective January 1, 2013.

Desired Competencies for Library Personnel:

Examples, but not a comprehensive list, of key functions in an academic library include:

- Identifying the information needs of the library’s user community
- Selecting from available options the most usable, accurate, and reliable sources of that desired information, including both for-fee and more freely available information
- Acquiring—through purchase, subscription, or other means—the direct physical ownership of some of these materials while arranging for alternative access to other materials
- Organizing these materials in systematic ways
- Providing convenient access to library materials through furnishing locations that both house physical materials and encourage library patrons to use them
- Providing expert guidance to assist users in getting the most value from the library’s services and collections, including providing context for how these materials (and the work of the user) relate to the scholarly communication process
- Ensuring responsible stewardship and preservation of those items and content that we expect to be of value to future users of the W&L University Library

Because we’re a relatively small academic library, employees at W&L’s university library are expected to become expert in at least two or three (and sometimes more) of these areas and be familiar with and sensitive to all of them. If one or more of these functions is performed poorly, the entire library operation may suffer and service to students and faculty would diminish. Of course, we aim to avoid diminished service during this period of staffing transition.

You may be wondering how we identify candidates who are most likely to thrive in the W&L University Library. When we have opportunities to recruit new colleagues, we seek in them competencies beyond those of being technically capable of performing the work. Some of these competencies reflect W&L’s intimate size when compared with most academic institutions. Others reflect the nature of how technology is changing the look and feel of library services in general. They include:

- The ability to build and sustain effective work relationships
- The ability to employ sound professional judgment
- The ability to receive and offer feedback
- The ability to cope with, adapt to, and thrive amid change

We send our departing library colleagues best wishes on the next portion of their lives’ journeys. They leave large shoes to fill. However, to paraphrase Thomas Jefferson’s statement to members of the French diplomatic core when he was charged by the U.S. Congress to step in for the retiring Benjamin Franklin as the chief U.S. diplomat to the French Nation, “No one can replace Karin, Kwangsoo, Laura, and Vaughan…but others will succeed them.”
As a student working in the University Library Special Collections, I have had the opportunity to work on a project with Carol Karsch, Data and Statistical Specialist, that has given me greater insight into the local history of Lexington, Virginia, and the surrounding area. The current project pertained to the Stonewall Jackson Cemetery.

I resized, sorted, and labeled several thousand tombstone photos to prepare them for a new website that provides an online record of those interred at the cemetery. Each entry has photos, dates, names of relatives, and the location in the cemetery. Ms. Karsch designed an easily readable and searchable format that includes links to W&L Special Collections and the Rockbridge Historical Society, among others. The Stonewall Jackson Cemetery website located at library.wlu.edu/SJCemetery/ SJCroster.php is a useful asset to relatives and historians alike, especially those for whom travel would be difficult.

A cemetery provides a treasure trove of information about the inhabitants, their families, and the area in which they lived. As a Classics major, I have studied numerous burial practices of the Greeks, Etruscans, and the Romans that provided many insights into the lives of the people in the ancient world. All of these ancient civilizations had a habit of making an inscription of some sort on a gravesite, a practice that is still done at modern gravesites. In modern times, often a person can find upon a gravesite or tomb the name, age, birth date, and death date in addition to relatives' names, marital status, accomplishments, and at times a loving epitaph.

In addition to using inscriptions on gravesites, the Ancient Greeks often wrote poetry telling the life stories of the deceased since they believed that the dead could speak beyond their graves. Centuries later the poet Edgar Lee Masters created a literary masterpiece that is elegant, clever, and insightful: Spoon River Anthology. Masters, inspired by the Greeks, wrote “poetry from the grave”—poems written in deceased characters’ voices of his fictional town, Spoon River, that told of their triumphs and losses, joys and sorrows, pleasures and pains. Although the poems in Masters’ work have fictional content, the stories reflect the reality of human existence.

Unlike the poems of Masters, the voices that speak to us from the inscriptions on gravesites in Stonewall Jackson Cemetery are real and for a few brief moments an observer is aware of the type of life the deceased person had led. I saw many tombstones that were “erected in memory of” a loving mother, a brave soldier, a small child. One tombstone even explicitly told the cause of death of a small child—the child had drowned in a terrible accident at the age of four. Another inscription told of the “long and fruitful life” another person had led.

As I went through the digital photos, I realized that there were stories that had been forgotten or untold, voices that had been silenced. Because the stories were forgotten this meant too that people now deceased may have been forgotten. In the oldest sections of Stonewall Jackson Cemetery lie graves that are worn down, overgrown with plants, and sinking into the ground with the inscriptions barely visible. Tom Kastner, a local resident who started the project to document the gravesites, told me how much he wanted those departed from this life to be remembered. “After all”, he said, “the purpose of a tombstone or other grave marker is to make a monument so that people will not forget them.”
Battle of Antietam September, 1862
Vaughan Stanley, Special Collections Librarian

Following Robert E. Lee’s victory at the battle of Second Manassas at the end of August in 1862 he was determined to invade Northern territory for the first time. The ensuing battle of Antietam (Sharpsburg) would be the dominant story of the end of summer and early fall 150 years ago during the Civil War.

Yet Lee’s plan did not go well from the start. The Army of Northern Virginia was greeted with a cool reception in Maryland. Lee’s hope in his invasion was to lower Northern morale and diplomatic standing. Hopefully an invasion with victories would increase the peace Democrats’ polling victories in the 1862 elections and also increase the likelihood of European nations’ recognition of the Confederacy. But things went wrong. There was the infamous fiasco of Lee’s Special Orders No. 191 detailing the Confederate plan of attack. These orders fell into enemy hands on September 13 when Union soldiers at Frederick, Maryland found a copy wrapped around three cigars lying on the ground. These were turned over to Union General George McClellan. McClellan, who opposed Lee earlier in 1862 during the Seven Days Campaign near Richmond, was an adversary well known to Lee. But McClellan, as was his nature, acted slowly in response to the prize information, and by the time the battle took place on September 17, Lee’s mislaced orders were already out of date.

The Battle of Antietam on September 17 was the bloodiest single day of the Civil War. Historian Emory Thomas, one of Lee’s principal biographers, says Lee should never have offered battle at Sharpsburg, but Lee had his reasons as given above and he also felt he could defeat the cautious McClellan. Yet Lee very nearly lost the battle and perhaps the whole war. Antietam was a tactical stalemate but, since Lee’s army withdrew from the field first, it was grasped as a victory by President Abraham Lincoln who felt strengthened to issue his preliminary Emancipation Proclamation.

As the year 1862 progressed, Lee would gain a signal victory at Fredericksburg, but on October 20, 1862, he suffered his greatest loss when his beloved daughter, Annie Carter Lee, died in Warren County, North Carolina, of typhoid fever at the age of 23. Lee’s close aide, Walter Herron Taylor, relates in his memoirs how he found General Lee weeping in his tent when he had received the news by mail of Annie’s death. Lee lost precious time away from his family in the war and to lose a child on top of that was painful in the extreme. Annie was buried in North Carolina where her remains rested until they were moved to Lee Chapel under the leadership of Capt. Robert Peniston in 1994, and she was reunited with the rest of her family.

Update on Paxton Diaries Acquisition: Paxton’s Civil War Experience Slated for Theatrical Adaptation

Seth Goodhart
Special Collections Assistant

In the summer of 2011 Leyburn Library’s Special Collections was the recipient of a gift of six original Civil War era diaries written by Alexander S. Paxton, a Rockbridge County native and Washington College alum, who served in the college’s campus-born military company the Liberty Hall Volunteers. The unit became Company I of the 4th Virginia Infantry Regiment and fought as part of General “Stonewall” Jackson’s brigade during the Civil War. Paxton served during all four years of the war and each year is detailed to some extent within the diaries.

As of August 1st 2012, Special Collections Assistant Seth Goodhart, W&L student Lauren Howry ’14, and volunteer Randall C. Higgins completed transcriptions of the roughly 430 pages of diary entries. Working copies of the transcriptions as well as the originals are now available to researchers in Special Collections. Digital access to the diaries, at least at some level, is forthcoming through the new Special Collections website libguides.wlu.edu/specialcollections.

Further, during the last academic year, the Paxton diaries caught the attention of W&L Theatre professor Kimberly Jew. Her interest has now evolved into her own two part project. In late summer 2012 Prof. Jew will be exploring Paxton’s diaries as well as his published memoir, Memory Days (c.1908), with a focus on Paxton’s feelings for and portrayal of “home” as themes within both narratives. The resulting essay will appear in an online essay collection “Seeking Home: Tradition and Modernity in Appalachia” for www.h-net.org/, a web based international scholarly consortium promoting the arts, humanities, and social sciences.

Lastly, Prof. Jew will begin developing a script from Paxton’s Civil War narrative for some form of theatrical adaptation. Whether Paxton’s Civil War story makes the big stage or is offered as a radio play, there’s no doubt either option will provide a fascinating platform for the story of a Washington College student during the Civil War.
Vaughan Stanley retires after 20 years

Interview by Yolanda Merrill, August 2012

When did you come to W&L and from where?
I started my position as Special Collections Librarian on January 4, 1993. I came from Stratford Hall in Westmoreland County, which is Robert E. Lee’s birth place. I was the director of a small research library associated with Stratford Hall. I have lived in Virginia all but five years of my life.

What attracted you to this position?
I started out as a college librarian in 1982 and loved it. After my time at Stratford Hall I wanted to return to an academic setting. W&L has always had a special place in my heart. I am from Staunton, VA, and always knew about Washington and Lee. My uncle graduated from W&L in 1949. He had a wonderful personal library that he shared with me. That got me interested in books.

What achievements made you especially proud during your time here?
Before I arrived, there had been a lot of turnover in this job. University Librarian Barbara Brown needed someone with stability in the job, and that has always been my goal. I have given the library 20 years, and provided Special Collections the consistency it needed. Another thing I am proud of is the Guide to the Manuscript Collection of the James Graham Leyburn Library, which I wrote in 1995. I enjoyed teaching the History 190 course, which I have done for the past 18 years. History professor Holt Merchant was my colleague in this course. I have always loved working with students. In the 1990s I created the first website for Special Collections, using the cryptical html language, for example. During my time here, I added 15-20 Lee letters to the collection, some purchased and others donated. I am proud of how this has increased the visibility of our collection. I have given dozens of talks on Special Collections and on Robert E. Lee, as well as prepared many exhibits highlighting our collection. Through the financial support of the Friends of the Library, Robert and Martha Orton restored close to 40 books in Special Collections. I have overseen various digitization projects, starting with providing online access to the letters of Liberty Hall volunteer Ted Barclay. My favorite committee has been the Friends of the Library, with which I have been an invited guest to the Board meetings from the beginning. I wrote regular pieces for the Friends’ newsletter, FOLios, including several interviews.

Tell me about your family.
I have three children. Thomas is 22 and goes to Dabney Lancaster Community College. Will is 16 and a junior at Parry McCluer High School. And Matty is 13 and starting high school this year. I have been married to Tad for 25 years. She is a registered nurse at the W&L Health Center, working the night shift.

What are your hobbies?
Reading. I read about 60 books a year in my free time. I love American history and detectives and mysteries. In the 1960s I was an avid coin and stamp collector, but now I am just letting the value accrue. I also love baseball, both in person and in the media, especially the New York Yankees. I am a great fan of Woody Allen’s films, and have a huge collection of movies of all kinds at home. Another hobby is going out to eat with the family, that’s when I have the best time with my children.

You have a fascination with Elvis Presley, why?
It started in 1988, 11 years after he died. That’s when I started collecting his music and films and Elvis memorabilia. I have hundreds of pieces at home. I was a contemporary of Elvis while he was taking over American culture. Every year since the 1990s, around January 8, I organize an Elvis birthday luncheon with my colleagues. For my 50th birthday, my colleague Carol Blair made an Elvis sculpture, and professor Bob deMaria gave me a plaster Elvis bust. Both artworks have adorned my office for years now.

What are you planning to do in your retirement years?
I am still working that out. I want to help Tad with chores and with the children. I want to increase my reading. I want to contribute more time to our church. Perhaps I will find a part time job or volunteer for social agencies. I may want to learn more about gardening and bird watching, too.

Would you like to add some conclusive words?
Well, I am going to miss my colleagues. I will always love Washington and Lee. I will continue to be a Friend of the Library and come to their events. My daughter Matty will come with me, as she is a FOL member too. Finally, I want to acknowledge the support I have received from University Librarians Barbara Brown and Merrily Taylor.

— Vaughan will retire on January 1, 2013
**SPECIAL COLLECTIONS**

**Special Collections and Archives get a face-lift**

The Special Collections and Archives department has improved its presence, both physically and online. Take a look at our website to learn about the collections, displays, services our staff offers, and much more. We also have created a new reading room for research in Special Collections. Please visit our website at libguides.wlu.edu/specialcollections, or visit our facility on Level 1 in Leyburn Library. We encourage faculty to bring their classes over to Special Collections for tailored presentations. Hope to see you in Special Collections!

**EDUCATIONAL SUPPORT**

**JSTOR Added to List of Databases for Alumni**

The Office of Alumni Affairs and the Friends of the Library of W&L are pleased to announce that the scholarly journals provided by JSTOR are now available to W&L alumni from off-campus sites. W&L is in a select group of colleges that are participating in a test project of allowing alumni to access JSTOR. The test runs through December 2012. At its May meeting, the Board of the Friends of the Library voted to provide funding for W&L’s participation in the test. The Friends already provide funding for access to the EBSCO Academic Search Alumni Edition and Business Source Alumni Edition.

JSTOR is a digital archive of over 1,100 important scholarly journals across the humanities, social sciences, and sciences, as well as select monographs and other materials valuable for academic work. All issues of each journal are in full-text. In most cases, the most recent 2-to-5 years of articles are not included in JSTOR, based on JSTOR’s agreement with the journal’s publisher. Some current content is available as well.

To access JSTOR, an alumnus must create a MyJSTOR account first. Go to https://colonnadeconnections.wlu.edu/Netcommunity/SSLPage.aspx?pid=599, log in with your alumni ID and password, and you will be directed to the Alumni Research Databases page for further instructions.

Please let the Friends of the Library know what you think!

**New Database: Gateway to Old Periodicals**

The University Library has just initiated access to a database we have coveted for several years — American Periodicals Series Online.

This resource significantly addresses a long-standing gap in our online use of periodical literature, that is, indexing and full-text access to American magazines and journals published in the 19th century and early 20th century. It is not comprehensive in that coverage, but it is a huge step forward. It also may serve as a replacement for a few older printed periodical titles for which we have had limited coverage, both functionally and physically.

The database should be very valuable for the History and Journalism curricula here at W&L, for local history research, and potentially for research in any subject in which 19th and early 20th century writers and readers were interested — business, medicine, science, literature, etc.

**Rare Book Rediscovered**

As you may not know, the sciences at W&L have been awarded a Howard Hughes Medical Institute grant of one million dollars. The purpose of the grant is to develop an interdepartmental IQ Center, to foster interdisciplinary cooperation and research. It was decided that the IQ Center could function best on what is now Level 2 of the Telford Science Library. Consequently, library staff spent every waking moment this summer shifting materials around in Telford, consolidating three floors of library collections onto two floors and into Leyburn. All the materials being shifted have to be recataloged to indicate their new location.

In the process of this shift from Telford to Leyburn, a book by Harriet McCormick “Landscape Art, Past and Present” was rediscovered by Carol Blair, Acquisitions Assistant, amongst other gardening books. The book was published in 1923 and only 1200 copies were made. It is inscribed “Presented by Cyrus H. M. McCormick April 1924.” This Cyrus McCormick is the son of the reaper inventor. According to the publisher’s information, the book was “written by Mrs. McCormick for a meeting of the Friday Club of Chicago in February, 1899. It was again read at the annual meeting of the American Park and Outdoor Art Association held in Chicago in June, 1900, and was later printed by the association in pamphlet format. It includes 56 illustrations of gardens from around the world such as the hanging gardens of Babylon, gardens of Versailles, Greek garden, Gardens of the Villa Albani in Rome, Kew Gardens in London, Lincoln Park in Chicago, Walden, and many more. Printed on Fabriano paper with deckled edges, the essay is 31 pages and there are 56 plates.”

So if you are looking for Mrs. McCormick’s “Landscape Art, Past and Present”, it now resides in Special Collections at Leyburn Library.
Hardin Marion ’55, ’58L

Words from the Chair

It’s hard to believe another year is starting, both for our college students and for the Friends of the Library. The FOL began its eighth year on July 1. We hope to have 500 members by our tenth anniversary in 2014, so if you have not joined yet, please do so. Tax-deductible donations are very reasonable, and you’ll find membership information later in this magazine.

Spring brought the unhappy news that Vaughan Stanley, Special Collections Librarian and FOL Board member, is retiring at the end of 2012. His expertise will be missed by all of us. Read more about Vaughan’s career here at W&L on the Special Collections page of this magazine.

Another loss to retirement is Karin O’Callaghan, Friends of the Library Coordinator, who has meant so much to the operation of the FOL since its inception. Karin left her W&L post in August. We wish her all the best.

Browsing this new and improved FOLios, you can see the University Library is a happening place. Be sure you take time to enjoy FOLios and the Library.

2011/2012 End-of-Year Report

Despite the economy, the Friends continues to increase our membership and our coffers.

We went from 359 individuals and couples who have joined to 378, a 5% increase. It appears our fame is spreading! Of these, 281 are still active. “Active” means they have joined or renewed within the last two years. Beginning in 2010, members who have not renewed within the last two years are “purged” from the database to save postage, printing, and time.

Our income totaled $20,564.00, a bit down from our pre-2008 average of about $25,000, but consistent with last year.

Our expenses totaled $19,630.67. This included $14,000 given to the University Library to fund various subscriptions and purchases, book restorations, and operating costs. Due to the increased use of email, our postage and printing costs were reduced again this year.

As of June 30, 2012, the Friends of the Library had a balance of $47,483.37, thanks to the careful husbanding of our funds in past years. Of this total, $15,000 is committed to the Library for the 2012/13 fiscal year to fund needed purchases that are not covered by the annual budget, and $10,000 is being held in escrow for the restoration of the Boatwright Reading Room and the Basse Special Collections Study Area.

The $15,000 dedicated to the Library in 2012/13 will be used for:

- McNaughton Collection (leisure reading rental agreement)
- Book Restoration fund (continuation)
- Europa World Plus Online (lease agreement renewal)
- Value Line Research Online Center (lease agreement renewal)
- EBSCO Alumni Databases (lease agreement renewal)
- Encyclopedia of Body Image and Human Appearance (one time purchase)
- JSTOR Alumni Access Program (one year pilot program)

Six new members were elected to the Friends Board at the spring meeting:

Tom Camden ’76, Special Collections and Rare Book Director for Library of Virginia
Founding Board member of W&L Friends

Helen I’Anson, Biology professor

Curtis Jirsa, English professor

Pam Luecke, Journalism professor

Merrily Taylor, Former W&L University Librarian, 42 years of library experience, 28 of them as a library director

Richard (Rick) Wolf ’77, Former Sotheby’s manager, owns Wolf & Co. antiques and appraisals in Lexington

The Friends of the Library were pleased to present Barb Lawson, storyteller extraordinaire. Her programs, “Stories with a Twist,” have been hits at elementary schools, public libraries and family events up and down the east coast. Her shows are high-energy, interactive and fun for children of all ages. Ms. Lawson has been sharing stories and songs with thousands of children, teachers and parents for the last ten years, after 22 years as a kindergarten teacher. Ms. Lawson came to Leyburn Library on Oct. 6 for an hour of fun and frivolity.
The Friends sponsored two events during the fiscal year 2011-12. In October, Gwynn Ramsey, our storyteller, entertained about 60 children of all ages with his homespun stories, songs, and art.

In May, Thorns Craven ’62 entertained a packed Northen Auditorium with his reminiscences of Jonathan Williams, the Jargon Society, and “White Trash Cooking”.

Also at the Spring meeting, the John Rogers Award was presented once again. The John Rogers Award, established in 2008 and bestowed by The Friends of the Library of Washington and Lee University, honors those who, over a long period of time, have given extraordinary service and multi-faceted support to the University Library. The Award is named for John Rogers, who in 1800 gave Washington Academy its first major gift of books. This year the award was given to Betty Kondayan and Roger Mudd. Betty is a former W&L librarian and a long-time volunteer at Leyburn Library. Roger, renowned broadcaster, journalist, and author, has donated his exemplary collection of 20th Century Southern Writers and his notes and videos from his long career to Special Collections.
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- Mr. R. Tucker Shields ‘72
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I would like to make an additional donation to support the renovation of the Boatwright/Special Collections areas:

- $________________________

TOTAL  $________________________

The most efficient method of giving is by using the online form at http://library.wlu.edu/friends/support.asp or you may complete the form below and mail it to Friends of the Library, University Library, W&L, Lexington, VA 24450.

Please  charge my credit card:  Discover  Mastercard  VISA

Credit card number ____________________________ Expiration date ______________

Phone number ____________________________ Cell number ____________________________

Name as it appears on card ____________________________

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Name ____________________________

Address ____________________________

City ____________________________ State ______ Zip ______ Phone ______

If alum, graduation year _______ E-mail address for special notifications ____________________________

Gift membership information

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City ____________________________ State ______ Zip ______

If alum, graduation year _______ E-mail address for special notifications ____________________________

*Please make check payable to Friends of the Library, W&L
CALENDAR OF EVENTS IN LEYBURN LIBRARY

Oct. 19 – Nov. 7  American Presidents Display

Nov. 1  4 – 7 p.m.  Annual Book Sale Preview and Sale for Friends of the Library members

Nov. 2  R. E. Lee Scholars poster display

Nov. 2 – 8  Annual Book Sale

"The American President" Display

The W&L University Library is hosting, at the request of the Department of Journalism and Mass Communications, a display of 16 poster-size panels comprising "The American President," a project of the Associated Press. This exhibit is timed to anticipate the November general election and is scheduled for display on the Leyburn Main Floor from October 19 to November 7.

THE AMERICAN PRESIDENT
PRESIDENTIAL HOPEFULS BURN BRIGHT, THEN FADE.

Poll numbers rise and fall. Presidents pass the torch, administrations change. Through it all, one constant remains: The Associated Press' coverage of the American president. Ever since Zachary Taylor and the Whig Party took over the White House more than 150 years ago, AP reporters and photographers have been the dominant source of presidential news for media across America and around the world.

The Associated Press is pleased to offer news outlets, universities and other groups a powerful exhibit showcasing AP's photographic coverage of the presidents that includes a selection of more than 80 iconic and unforgettable photographs.

In an introduction written specially for this photo exhibit, former President George H. W. Bush says: "The men and women who have covered the White House for the AP dating back to the middle part of the 19th Century have truly had a 'front-row seat to history.' Through their lenses, succeeding generations of AP 'photodogs' have captured both the ecstasy and agony of the American Presidency, and contributed in important ways to the historical record of each administration."

EXHIBITS IN LEYBURN LIBRARY THIS FALL

Michael Miley: Lexington  Photographer – Main Floor exhibit area

Museum Studies Program: student curated art exhibit – Main Floor by M47

120 Years of Students Handbooks  – W&L Commemorative Plates from the Reeves Center collection – Main Floor

Library Posters by Lance Hidy – Main Floor, Book Nook area

Jessie Ball duPont: Benefactor Extraordinaire – Level 1 Boatwright Room

First Editions from the Mudd Collection: William Faulkner; Ellen Glasgow; and Thomas Wolfe – Level 1 Lobby

Vintage Area Postcards from Special Collections – Level 1 Lobby

Landscape Photography by Lloyd Goad – Level 1 stacks, room 101

Screen Prints by Robert Indiana – Level 1 stacks, room 103

The Power of Leyburn: Energy Saved

Morris Trimmer, Energy Education Specialist

The staff members in Leyburn Library were some of the first to embrace the University's new energy conservation program and it shows. For several months now the Energy Education Program has helped us reduce our campus energy use by over 20% across campus and the savings from Leyburn has been closer to 30%. There is a lot of electrical equipment in Leyburn - computers, printers, copiers, dashboards, projectors, etc. – and getting many of these items turned off when they are not needed has been significant. It has been especially helpful to have all equipment possible shut off when the library has been closed during breaks and overnight during the summer. Identifying 'low occupancy' times when the fans for ventilation need not work as hard has also contributed to the savings. As all of us across campus embrace the concept of 'off unless in use' we will see even greater energy savings in Leyburn and throughout the university.
Starting in the spring of 2009, the University Library launched a Food for Fines program*. The program encourages students to pay their overdue fines with canned goods. The items are then donated to W&L’s Campus Kitchen.

Here is the breakdown of costs:
- $1-5 in library fines = 2 cans
- $6-10 in library fines = 4 cans
- $11-20 in library fines = 8 cans
- $21-50 in library fines = 16 cans

Suggested items for donation include: cream soups (ex. mushroom), Jell-O, ranch dressing, mayonnaise, canned vegetables, and spaghetti sauce.

Over the years, the Food for Fines program has donated hundreds of pounds of food to W&L’s Campus Kitchen.

Campus Kitchens Projects is a national on-campus student service program. W&L’s Campus Kitchen was started in 2006. W&L students use on-campus kitchen space and donated food from campus dining facilities and elsewhere to prepare and deliver nourishing meals to their communities. Students deliver meals free of charge to individuals and agencies in Rockbridge County that are in need of food assistance. Meals are served in partnership with fifteen community agencies including: Habitat for Humanity, Hospice, Project Horizon, and the YMCA Summer Camp. Food is served in variety of ways such as hot congregate meals, refrigerated individual meals, and most recently backpacks of non-perishable food supplies (delivered to area elementary schools).

*This arrangement applies only to current W&L undergraduates; and lost library materials must be paid for with cash, check, General debit, or charge.

New Student Study Space in Leyburn Library

Starting this fall, undergraduates will have a new location to use as study space. We are repurposing one of the rooms on the 4th floor of Leyburn and turning it into a Student Study Lounge. It will have couches, tables and task chairs along with lockers, task lighting, and a bistro-style seating area.

We are looking forward to feedback from students about this new space and hope to make changes based on their recommendations.

Future developments to this room may include a wall mounted flat screen monitor to be used for digital collaboration.

A Word from the Information Desk

My name is Shaun Devlin, and I am a junior at W&L and work at the Information Desk in Leyburn Library. In my time working at the library, I’ve often found that some of the most useful materials to check-out from the library are the technology items. Many students are unaware of the library’s Technology for Check-out program, but those who take advantage of it do so often. It’s the most valuable one-stop place on campus when you’re in a technology bind: Forget your calculator at home before a math test? Need a Mac charger pronto? Desperate for a projector before the big presentation? Looking for headphones to watch that movie? The library has a wide range of technology materials and a knowledgeable staff to help you get it all set up and running smoothly. What’s more, students and faculty can check out iPads, Kindles, and Bamboo tablets from the library for academic purposes or even just to test drive before buying one of your own! Everyone should take advantage of these technology resources while they have the chance. If you have any questions about Technology for Check-out at Leyburn Library, email Elizabeth Teaff at teaffe@wlu.edu or Brandon Bucy at bucyb@wlu.edu
Library Endowment Math

Hank Humphreys, Director of Gift Planning

A charitable contribution to create a new library endowment or add to an existing fund is one that keeps on giving year after year. A library endowment is a permanent fund from which a certain percentage of funds are available for expenditure each year while the principal is retained and invested. Those endowments provide funding support for acquisitions and services beyond normal budgetary limits, and add to the resources available to support the academic program and student and faculty research.

The math behind library endowments is relatively simple. A new, named library endowment can be established through outright or estate gifts totaling $50,000 or more. Additions to existing endowed funds can be made for any amount. Washington and Lee typically spends between four percent and five percent of the market value of the endowment each year based on a prescribed spending formula. Currently, the rate is 4.5 percent. For every $50,000 of endowment value, the library can spend $2,250 for acquisitions or services. The University’s investment of endowment funds has realized an annual average return of 10.2 percent over the past 25 years, which ensures the funding provided to the library grows and keeps pace with inflation.

Building the endowment supporting the University’s libraries is an important priority for Washington and Lee. We would be pleased to discuss establishing a new endowment or adding to an existing one with you since such contributions make a beneficial difference for our students and faculty. For more information on library endowments and outright or testamentary gifts, please contact Tres Mullis, Executive Director of Development, at 540-458-8169/ tmullis@wlu.edu or Hank Humphreys, Director of Gift Planning, at 540-458-8997/ ahumphreys@wlu.edu.

While W&L’s endowment per student has increased by 169% since 2004, the University Library’s budget increased by 4% in that same time period, and dropped by more than a half a million dollars since its high of almost $3 million in 2008, a 17.6% decrease. It is at approximately the eighth percentile as compared to its peer institutions.

Adopt-a-Book Program

Would you like to adopt a Special Collections book or manuscript in need of repair? Here are just a few of the items in most crucial need of help and the estimate of the cost to repair each:

- Coleridge, THE FRIEND, Vol. 2 (1818) restoration estimate: $175
- COWPER’S HOMER, Vol. 2 (1792) (from Library of Washington Academy) restoration estimate: $200
- Rufus W. Griswold, ed., THE GIFT LEAVES OF AMERICAN POETRY (1849) restoration estimate: $200

A few of the books adopted and restored in the last few years:

- John Adams, A Defence of the Constitutions of Government of the United States of America, volume 1
- Homer’s Iliad, Leipzig 1858
- Thomas Jefferson, Notes on the State of Virginia, London 1787
- Benjamin Franklin, Experiments and observations on electricity. London 1751-1754. First publication of Franklin’s electricity experiments

To adopt one (or more) of these titles, or to make a donation for the general restoration fund, just send a check to Friends of the Library, University Library, W&L, Lexington VA 24450. Please include a note that indicates which book you’re adopting or if it is for the general fund. You may use the form included in this magazine or the online form at: library.wlu.edu/friends/support.asp.
In Kind Donations

Alexander, Raquel
Bidlack, Prof. Richard
Bodie, Adrienne
Brittigan, Cricket
Brown, James M. '58
Brownell, Dr. Blaine '65
Bullock, Susan estate
Bunch, Richard Alan
Capito, Charles Howard '68
Center for Basque Studies
Clarke, Jay
Cole, Eleanor A.
Cook, Emily
Copeland, Jonathan
Corbin, William Wheeler, Jr.
Craighill, Rt. Rev. & Mrs Lloyd P.
Craun, Prof Ed
Craven, Thorns '62
Cumming, Prof. Doug
Davis, Prof. Winston
Delaney, Prof. Ted
Elkhound Publications
Estate of Barbara J. Brown
Federation of American Scientists
Gartemiller, Visiting Prof. Maury
Gibson, Frank G. Jr. '55
Goldstein, Adam
Grimes, Emily
Henry-Stone, Laura
Hodges, Prof. Louis W.
Hopkins, Lula
Interlibrary Loan Department, W&L
International Research Center
for Japanese Studies
James M. Brown '58
Japanese Literature Publishing Project
Jeans, Prof. Roger
Keen, Prof. Suzanne
Kim, Hyunggon
Kondayan, Betty
Korea Economic Institute
Lolo, Dr. Eduardo
Luecke, Prof. Pam
Marion, Hardin
Mason, Alfred Jackson '57
Matthews, Christopher
Matthews, Larry E.
McCown, Anne D.
McCown, Lisa
Metraux, Daniel A.
Montclair State Univ-
George Segal Gallery
Mudd, Roger
O'Callaghan, Karin
Peniston, Capt. R. C.
Porter, Prof. Harry
Reese, Prof. Ron
Rowland, Howard D.
Shaffner, Mr. & Mrs. Randolph
Simurda, Prof. Maryanne
Soka Gakkai International
Strouss, Henry '61
Stuart, Prof. Dabney
Sussman, Dr. Michael D. '63
Swezey, Charles M. '57
Tucker, Spencer C.
Turnbull, Robert M. '72
Uffelman, Prof. Erich
Umberger, Eugene
United States Marine Corps
W&L Law Library
W&L Law School
Western Illinois University
Wonderside Productions, LLC
Woodrow Wilson International Center
Financial Donations
Bowen Family Trust
Carol K. Harlow
Thomas Kastner
Mr. & Mrs. Dan C. Pinck
We would like to say farewell and best wishes to those who are leaving the library. They will all be missed.

Kwangsoo Han, Systems Librarian

Vaughan Stanley, Special Collections Librarian

Karin O'Callaghan, Administrative Services Coordinator

Laura Turner, Head of Technical Services

BECOME A MEMBER OF THE FRIENDS OF THE LIBRARY

library.wlu.edu/friends/

Annual Membership
- General Membership $50
- Current W&L students $10
- Junior members $15 under 18 and not enrolled at W&L
- Faculty/Staff/Young Alum $25 (Must join within 10 years of graduation)

Sustaining Membership
- Sponsor $100 - $499
- Patron $500 - $999
- Benefactor $1,000 +

General Membership benefits
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- Preferred seating at Friends and other Library events
- Recognition in Library publications
- Advance notice of Library book sales

Sustaining Membership benefits
In addition to the above benefits, Sustaining members receive 5 books plated in their name or someone else's, each year they remain at the sustaining level.