A NATIONAL HISTORIC LANDMARK.
WASHINGTON AND LEE UNIVERSITY

HAS BEEN DESIGNATED A
REGISTERED NATIONAL
HISTORIC LANDMARK

UNDER THE PROVISIONS OF THE
HISTORIC SITES ACT OF AUGUST 21, 1935
THIS SITE POSSESES EXCEPTIONAL VALUE
IN COMMEMORATING OR ILLUSTRATING
THE HISTORY OF THE UNITED STATES

U.S. DEPARTMENT OF THE INTERIOR,
NATIONAL PARK SERVICE

1972
AND HE REALIZES HIS NEED FOR THOUGHT OF OTHER BEINGS.
HE LOOKS AHEAD.  

AND HE DECIDES TO VISIT THE LABORATORY OF PROFIT TO PREPARE FOR THAT WHICH HE HAS SEEN.
STEP RIGHT THIS WAY.

NOW, JUST WATCH THIS BLACKBOARD AND I'LL BE BACK IN A MOMENT.

AND THEN ALLOWS THE LEARNING MACHINE TO DO ITS WONDEROUS TASK.  

THE LEARNING MACHINE PUMPS OUT ITS RICH COMPOST OF KNOWLEDGE AND CALLING TAKES FULL ADVANTAGE.

AND THEN METAMORPHOSIZES INTO A MAN, AND OTHERS.

AND DE GOOD PROFIT WISELY ADMINISTERS THIS THOUGHT.

GEE, WHAT DOES THIS KNOB DO? WELL LET'S SEE HOW BAD IT'LL SCREW HIM UP.

CONGRATULATIONS.

NOW HOW MUCH MONEY WOULD THAT YOU WERE GOING TO LEAVE TO?

SOMETHING LIKE THAT...  

FOLLOW ME.

THIS WILL HELP IN THE STREETS.

WELL VA, MAKE IT.
PAY YOUR PARKING TOLL.
Now that you
Know who you
are —

Who do you
Want to be?
President/Floyd Lewis; Tutoring Project/Rob Pilling; Big Brother — Big Sister Project/Floyd Lewis, William Struges; Western State Project/Doug McNeill, Mike Edwards; Virginia School for the Deaf and Blind Project/Brooke Lewis; Overall Coordinator/Ken Lane
STUDENT ACTIVITIES

Overall Chairman/Mike Brittin; Film Subcommittee/Charles Petty; University Center Building Subcommittee/Kevin Twillman; Recreation — Entertainment Subcommittee/Doug Chase; Culture Subcommittee/John Killpack.

William Shakespeare's *As You Like It* presented in Doremus Gymnasium
RING-TUM PHI

Above/Paul Lancaster, Editor and Jess Reeves, Managing Editor. Not shown/Andrew Chiss, Business Manager; Bill Austin, Sports Editor; Bill Robinson, Photography Editor; Rome Scott, Entertainment Editor; David Lee, Circulation.

ARIEL

Richard Metcalf and John Spicer, Editors. Staff/Darryl Carlton, Bill Gardner, Craig Strachan
EARL SCRUGGS REVUE
Homecoming Weekend
TOWER OF POWER

FRIDAY, NOVEMBER 9, 1973

$4.00

DON'T MISS THE FIRST SELL-OUT IN NILHouser
FANCY DRESS WEEKEND "Mardi Gras"
February 22-23
Utilizing film clips from the "French Connection" and "The Exorcist," director William Friedkin wound up the Contact 74 symposium March 7 by explaining the art of his profession as trying to be "as entertaining as possible."

And Friedkin lived up to that statement before 650 persons in Lexington's State Theatre. A showman, he hurled paper wads at the crowd which earlier had been pelting him and the Contact Committee as he waited to be introduced.

He said a director's task was primarily one of "communicating with actors and technicians so I can communicate with you."

He said the effects of "The Exorcist" were being blown out of proportion. He said the screaming, fainting and vomiting reported by several media occurred among about "one-tenth of one percent" of those who had seen the movie. He jocularly added that all that purported reaction to the film would be "very bad for popcorn sales" if it were true.
Heywood Hale Broun

Pleading for inaccuracy before a capacity crowd in Lee Chapel February 25, television sports essayist Heywood Hale Broun described the art of his profession as the summation of "poetry and facts you can gather at the moment."

Spouting multi-syllabic words from his seven-dictionary collection, Broun related his experience in covering not the games themselves but the characters who make up those games.

Broun noted his quest to seek out the essence of an event, observing, for example, that the most exciting aspect of Super Bowl 1 was its halftime show, that football is more interesting when badly played, and that Oakland is about as exciting as Tierra del Fuego.

Much as the characters of sports make up the real stories, Broun himself, and not what he said was the event of interest. Referring to the patchwork sportscoat he wore, he said his wardrobe's purpose was to attract attention to himself. If that fails, he concluded, the next step will be "fluorescence or nudity."
Columnist Art Buchwald delivered his one-liners and his Watergate slide show March 4 before the largest of the Contact 74 audiences — some 1,100 persons in Doremus Gymnasium.

Describing the art of his profession, Buchwald said facts get in his way and he's against whoever's in power. He likened his job of writing the "Capitol Punishment" column to "being cruise director for the Titanic."

Keying on the continuing Watergate saga, Buchwald related to his audience such insights as, "To be a secretary at the White House nowadays, you have to be able to erase 120 words a minute," and "press secretary Ron Ziegler has done for credibility in government what the Boston Strangler did for door to door salesmen." Buchwald also said he doesn't really hate Nixon — he admitted he worships "the very quicksand Nixon walks on."

And commenting on the gasoline shortage, Buchwald said the country should institute rationing and then turn it over to the Mafia. "They could run it cheaper," he said, "and they sure as hell could enforce it better."
The musical ensemble OREGON played to an audience which turned out to be the smallest of the four CONTACT presentations, but the rapport between artists and audience was the strongest of the entire symposium.

Fitting right in to CONTACT 74's theme of Contemporary Communications, the group played its uniquely global blend of music to a Lee Chapel audience of about 300. It kept happening for almost 3 hours, the longest concert at W & L in recent memory. Many who experienced the music in its entirety also said it was the best.

The Wednesday concert was followed by a Thursday workshop in the University Center. The musicians of OREGON, played tunes, talked, answered questions, and held individual sessions for present and future musicians. Among the listeners was Bill Freiickin.
YA BETTER WATCH OUT

Too much suds
PARENT'S WEEKEND
Department of Athletics and Physical Education Is Not Responsible In Any Way
HOMECOMING
The Queen
Mary Ann Naber
THE GENERALS

Football
The beginning of the “long road” for the 1973 Washington and Lee football team came on a cold October night in Lynchburg City Stadium. It was there the Generals, unbeaten after Wilson Field wins over Hamilton and Centre, ran into an angry bunch from Hampden-Sydney; final score, 40-6, Tigers. After that came six more losses, some one-sided, some heartbreaking, thus making the season mark an unexpected 2-7.

Bright spots in such a season would seem hard to find, but such is not the case here. The W&L passing attack was the state’s best, led by quarterbacks Lewis Powell and Jack Berry and receivers Tony Perry and Mark George. Senior co-captain Bill Wallace entered all-VCAA honors at defensive back as well as an NCAA post-graduate scholarship.

The brightest spot of all, however, came from the coaching staff, led by first-year head coach Bill McHenry. Throughout the season the staff remained optimistic and enthusiastic. With many starters returning, 1974 could be a year to remember.

Soccer
Though some of the scores might seem less than convincing, Washington and Lee’s soccer team got the job done more often than not, resulting in the best soccer season since 1966.

W&L finished the year with a 7-4 mark, the losses coming to Lynchburg, Johns Hopkins, Navy and state champion Madison. Among the season’s highlights were a 2-1 win over Virginia Tech, a 7-1 Homecoming thrashing of VMI and shutout wins over Randolph-Macon, Hamden-Sydney, and Roanoke.

Co-captain Rolf Piranian and Junior Jim Foxx hauled in several post-season honors. Piranian was named to the All-South team, while both earned second-team All-State honors. Five W&L booters, Piranian, Foxx, Paul Devine, John Embree and Barclay Armstrong, were named to the Western Division All-Star team.
### Football

<table>
<thead>
<tr>
<th>Team</th>
<th>W&amp;L</th>
<th>&quot;Them&quot;</th>
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<tr>
<td>Centre</td>
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<td>Hampden-Sydney</td>
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<td>Randolph-Macon</td>
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<td>Denison</td>
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<td>Washington U. (Mo.)</td>
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### Soccer

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<tr>
<td>Navy</td>
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There was this stream, nively carved; it looked like a dream of some mythological paradise; but those cows in the pasture would trod the land down, and that shepherd, that clown, seemed to cry out of gladness, was happy to see the animals in line; so the poor old garden and the water which nourished it, went untended, unnoticed, it was . . . such a crime.

There was a swan in that stream, painted in grays, blacks, and whites; that sight seemed to bring to mind earlier Thanksgivings, where I'd see in old pictures, sleigh rides in a snowy woods. The land, swan and stream, the foolish young herdsman; although they all went with me to the great halls of knowledge, still did not know whether the knowledge was organic.

To you now, fair lady; you who since you were seventeen have been obsessed with the artistic makings of your breasts; will you evoke memories of the stream and the swan or will you merely mimic the dance of the cows.

J.N. Stack
BLACK CULTURE WEEK
Opening with a worship service in Lee Chapel on February 3, Black Culture Week covered a range of activities including a film, ball and concert.

Lutrelle D. Rainey, delivered the main sermon in the service on the subject of "The courage to Dream." Dr. Rainey is advisor to the Student Association for Black Unity, which sponsored the week's events.

Wendell P. Russell spoke on Monday, February 4 on the black experience in education. Russell is president of Virginia State College in Petersburg and a member of various state and educational advisory councils.

On Tuesday evening, February 5, the Virginia Union University Choir presented a concert under the direction of Odell Hobbs. The choir presented music ranging from baroque to modern jazz and gospel.

The director for personnel in Richmond, Virginia, Theodore Thornton visited the W and L campus on Wednesday. His address related to his hiring experience involving blacks. His speech was designated the Leslie G. Smith Memorial lecture, honoring the first black graduate of Washington and Lee who was killed in 1970.

A documentary film covering the life of Martin Luther King, Jr. was shown February 7. Black Culture Week was concluded on Friday night with "The Black Ball" A group from Roanoke, The Love Men, provided the entertainment for the formal dance.
THE COMMITTEE TO RESURRECT GOOD TIMES
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Channing Martin
Jeff Gauch
Andy Glasgow
Tom Suydam
Jesse Mann
Nick Adams
Buz King

Buz Walters
Brad Martin
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Murray Holland
Jim Shorten
Temp Smith
Robert Stewart

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BRASS CHOIR
MUSIC FOR GENERAL LEE’S COLLEGE
IOTA ALPHA CHAPTER
FOUNDED JANUARY 1974

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C.R. Fletcher, III
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R.R. Gray
S.J. Greene
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G.R. Moore
J.N. Nolan
D.W. Otey
S.W. Van Amburgh
T.H. Wall

P.A.M.O.L.A. R.Y.E.
SIGMA

Officers
C. Russell Fletcher, III, President; Glenn R. Moore, Vice-president
ELECTION NIGHT/WLUR NEWS

Below, left to right: Scott McCommons, Dr. William Buchanan (Politics Dept.), Doug Chase, Tom Maltese (Anchor Man), Chet Burgess (News Director).
THE UNIVERSITY THEATRE
THE ROYAL HUNT OF THE SUN

MAN OF MODE

DIRECTED BY: Lee Kohn
SETTINGS AND LIGHTS DESIGNED BY: D.K. Bones

THE CAST:
Barney Skelton
Jan Wray
David De Christopher
Hugh Basset
Mark Taughtrey
Carlos Marguessa
Linda Lernhove
Betyt Kohn
Orange Leary
Flew Ray
Muffa Evans
Happy Fullman
Laurie Thorpe

Wes Fullman
Judy Jones
John Marguessa
Thom Giff
John Hollenby
Pat Mesh
John Rinkes
Mike Ciment
Don Hodge
Paul Cella
Paul Bickford
Ron Carolina
Ron Alwood
STEAMBATH

DIRECTED BY/ Michael Cimino
SETTING AND LIGHTS/ O.K. Barnes
CAST/ Mark Daughtrey
  John Hollinger
  Paul Cella
  Z.Z. Jardine
  Will Gorman
  Fritz Tellefsen
  Mary Haycock
  John Steeves
  Jack Arnold
  O.K. Barnes
  Suzanne Carr
  Bob Carpentier
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Executive Committee

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University Council

Senior Representatives / Ted Amshoff, Mike Brittin, Palmer Trice, Bill Wallace
Junior Representatives / Bill Brosel, John Raizel, Pres Simpson
Sophomore Representatives / Gary Seldomridge, Bobby Pugh
Freshman Representative / Ken Payne
And the snow turns to mush and
So do we,
Forgetting temporarily the pressure of
Older and better minds than our own.
A packed ball of ice,
Applied to the proper skull
Gives more satisfaction than a grade
Or an honor pat on the head.
Vengeance is slush.

it melts like you
FOOTBALL

TEAM

John Armstrong
Larry Banks
John Barry
Hoffman Brown III
Michael Bumil
Edward Callan
Robert Crafters
David DeLong
David Estes
London Garland, Jr.
William Garrison III
Mark George
Jeffrey Graham
Aaron Haven
Paul Humann
Edward Helms
Harry Jemba
Walter Kelley, Jr.
William Lawson, Jr.
John Miller
William Nabors
John Necosta
Frederick Penning
Wilcox Ruffin

SOCOR

TEAM

David Essig
James Fox
John Galvan
John Herbert
Murray Holland
Richard Hunt
Joseph Jardine
Harry Jemba
Terrance Logan
Groot McGrath
Thomas Michael
John Munson
Reil Palmer
Richard Rambo
James Shenkman
Robert Sitter
Curt Smith
William Spalding
Robin Soren
Sammy Thompson
James Wilson

GOLF

TEAM

Heib Rubinstein
Allen Done
Bill Brooks
Tom Lundberg
Mac McCarthy
Tob Allred
Bobby Aved
Bruce Harvey
Ford Gardner
Bart Dale

GOLF

TEAM

Jim Brooks
Rod Lindsey
John Laiili
Ralph Baugher
Jay Moxon
Steve White
Bill Puehseh
Jim Oldman
Ken Miller
Ted Dewer
Ken Met
Nick Kothrom
Tom Kegler
Mack Keefe
Don Carroll
Bob Ross
Chris Larson
Roger Rydell

BASKETBALL

TEAM

Captain
Mark Lichtenfels
Mike Lichtenfels
Mark Lichtenfels
Mike Lichtenfels
Mike Lichtenfels
Mike Lichtenfels
Mike Lichtenfels
Mike Lichtenfels
Mike Lichtenfels
Mike Lichtenfels
Mike Lichtenfels
Mike Lichtenfels

CAPTAINS

Steve Kilman
Walt Brummet
TEAM

Jim Brooks
Rod Lindsey
John Laiili
Ralph Baugher
Jay Moxon
Steve White
Bill Puehseh
Jim Oldman
Ken Miller
Ted Dewer
Ken Met
Nick Kothrom
Tom Kegler
Mack Keefe
Don Carroll
Bob Ross
Chris Larson
Roger Rydell

CAPTAINS

Doug Ford
Jim Smith
TEAM

Don Overhead
Lee Chism
Roy Adams
James Bowes
Jim Oldman
Jim Smith
Bob Puehseh
Mike Met
Rich Grundy
Bill Kant
Steven White
Dale Ford
Rick Heilger
Steve Sikes
David Myers
Rick Miller
Ray Smith
Sam Lewis
John Miller
Steve Schwartzman
BASKETBALL

It was a season only a few people figured on.

It started with a romp over Clinch Valley, and a fine showing against Virginia.

Then nothing went right. Six losses in their next seven starts. The margin of defeat in five of the setbacks was any three points or less.

Two and seven. Most everyone gave up. Everyone except the players and coaches. They played inspired basketball the rest of the way. They started winning the close ones. They decided they could do it.

When it was all over, the Generals had pulled out another winning season, the eighth straight for Verne Canfield, Their 13-11 record included wins in 11 of their last 15 games.

Skip Lichtfuss had his best year. The senior captain averaged 22 points and 10 rebounds per game, became W and L's fifth career scorer, and earned all-VCAA honors for the second straight year.

How did the team pull off a winning season? Verne Canfield had the answer: "They never gave up."

WASHINGTON

Washington and Lee's swimmers recorded another winning season, yet very few came away pleased after the season-ending state meet at Old Dominion.

The Generals did not have as much success in Norfolk as they expected. They could do no better than sixth in the final team standings.

The state meet showing overshadowed what had been a fine season for Bill Stearn's tankers. The highlight of the season was W and L's dual meet win over William and Mary, the first time in ten years the Generals had put down the Indians. W and L finished with a 6-3 dual meet record.

Freshmen grabbed the spotlight individually. Ted Van Leer qualified for the national championships in the sprints, while distance runner Porter McNeil set school records in the 500, 1000 and 1650 freestyles.

WASHINGTON AND LEE WRESTLING

For Washington and Lee wrestling, "things got tough all over" in 1973-74, especially the schedule.

Many rugged opponents, including ACC champ Virginia, Virginia Commonwealth, Pembroke State, and Frostburg State, popped up on the schedule making Gary Franke's first season at W and L a tough one.

The team fell to a 7-11-1 record after two winning seasons. Again, however, the tougher schedule had a lot to do with the final record. W and L finished second to George Mason in the UCAA tournament.

Junior Doug Ford again had an outstanding season. Wrestling at 167 and 177 pounds, Ford compiled a 14-4-1 record, and went to the NCAA championships.

Also enjoying good years were Rick Feldrich at 177 and Jim Steff at 150, and Lee Keck, at 118-126.
Student Discussion Sessions

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Speaker/The Honorable Lewis P. Powell, Jr., Justice of the Supreme Court of the United States.
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- Philip Burnett Wilks
- James Kenneth Wood
- John Paul Woodley Jr.
- Amos Alan Workman

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- Stephen G. Dunn
- Carl Russell Fletcher III
- Lawrence H. Fainne
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- Michael Garland
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D M Hayles
Mynders Glover
Robert Fugh
Keith Crocker
Landon Garland

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PI SIGMA PI SIGMA HIPHI ETA HIPHI ETA SIGMA SIGMA PHI

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- Phi Beta Kappa
- Alpha Epsilon Delta
- Commercial Fraternity
- Delta Sigma Rho/Tau Kappa Alpha

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- Johnny E. Morrison
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