

Dr. Phillips Suffers Heart Attack Tues.

Dr. Merton O. Phillips, professor of economics at Washington and Lee, suffered a heart attack Tuesday morning and is in Stonewall Jackson Memorial Hospital.

His attack has been described as from mild to serious, and it is not yet known when he will return to his work. Dr. Phillips has had no previous coronary trouble. His physician, Dr. Robert S. Munger, only could say that, "His condition remains the same."

No plans have been made yet for getting a substitute to teach Dr. Phillips' classes.

Dr. Phillips came to Washington and Lee in 1927 as assistant professor of economics and commerce. By 1929, he became an associate commerce professor, and was promoted to full professorship in 1938. In 1949, he became and still holds the post as
(Continued on page four)



Hollins actresses in Minstrel shown rehearsing. —Aukshum photo.

Minstrel Stars Hollins Girls

Russia from the women's view point will be humorously depicted by 13 Hollins College students in the SWMSFC Minstrel show to be

held April 10-12, show director Ken Sadler announced today. In addition to presenting the original Russian song and comedy sketch, the girls will also do several variety acts with the accent on comedy.

THE GIRLS appearance will compose approximately one-third of the second act. The rest of the act will be novelty numbers by W&L students. The first act will be a traditional all-male blackface minstrel.

In their first number the girls will do a comedy parody on the women in Russia. Miss Mary Lou Songdon, sophomore, will star and a chorus of eight will supply accompaniment. Included in the chorus are: Misses Caroline Houston, sophomore; Sally Smethurst, senior; Barbara Beard, freshman; Pauline McCance, senior; Jane Searcy, junior; Harvey Brewer, senior; Linda Brawe, junior; and Helen Lee Hurlock, sophomore.

MISS JANE PRESCOTT, freshman, will present a monologue of a perfume salesgirl in Paris titled "Nothing Perfume," and Miss Gay Stanton will sing "I'm Living Alone and I Like It." An original dance by Misses Bebe Walton and Boots Whately will be given, and Misses Sally Sethurst and Jane Searcy will sing "I Wanna Get Married."

Sadler said he decided to ask the girls to participate because he knew Hollins had an excellent department of dance and drama, and he had seen several of them perform in Hollins' Freshman Follies. Tryouts were held in early March and the girls have been rehearsing for two weeks.

Miss Smithurst has been in charge of the Hollins numbers.

Sadler has been to Hollins several times in the past two weeks to supervise the acts personally. Tonight the girls will travel to Lexington for a rehearsal of the second act. Sadler said he felt, "The girls will add a whole lot to the show. The acts are well organized and very entertaining, and the girls are cute."

Richmond Four To Be Sponsored By Concert Guild

The Richmond String Quartet, long-time favorite with Virginians, will present a concert Tuesday at 8:30 p.m. in duPont Auditorium.

Tuesday's program will include three quartets, the Mozart D Major K 575, Beethoven's E Flat Major, Op. 74, and one contemporary work, the String Quartet No. 2, Op. 43 by Wallingford Reiger.

A name familiar to many Washington and Lee students, the group appeared here in 1955 under the auspices of the Washington and Lee Concert Guild. It also appeared at the Fancy Dress cocktail party at the Robert E. Lee Hotel last year.

THE QUARTET, which over a period of years has played in the major cities in Virginia, including 27 concerts at the Virginia Museum of Fine Arts, reportedly has done more than any other group to create and foster a love for chamber music throughout the state.

All the members of the group are widely acclaimed in their own right. Milton Cherry, violinist, is a former assistant concertmaster of the New Orleans Symphony Orchestra. He is a well-known conductor, composer, and violin soloist.

HENRY LISCIO, violinist, is concert master of the RPI Symphony Orchestra.

Mary Cherry, violist, is a former member of the New Orleans Symphony and Louisiana State University String Quartet.

David Powell, cellist, is a former member of the National Symphony and the Tulsa Philharmonic.

The concert will be the third event of the current Washington and Lee Concert Guild series.

Students Hold Varied Opinions Regarding Placement Interviews

(Editorial Note: The following is the final article of the Placement series. It is designed to present the student's outlook toward the Placement program, and to give industry's advice to the student concerning the Placement interviews.)

By MIKE MEADE

More than one hundred seniors and juniors have made use of the Placement office to date. It is interesting to note the varied opinions that they have in regard to the Placement interviews. A few students look upon the interviews as simply an attempt to land a job. Students in this group feel that they have no set ideas on the type of job they desire, and use the Placement interviews to survey the different opportunities. As one student put it, "these interviews are like window-shopping; I'll look around until I find the job that appeals to me."

Other students view it as an opportunity to gather valuable information and experience which will help them to decide what type of career they are best suited for and what business opportunities are open. Several students said that "these Placement interviews are a real help to me in deciding what business I would like to associate myself with and what corporation would have use for my training." These students feel that they have nothing to lose except a little time and there may be much to gain by arranging for interviews with a wide range of industries.

THE COMPLAINT that is common to most students is the one of the military. When a student goes into the interview, the corporation representative asks about military obligation. When asked about military service and the placement interviews, one student pointed out that, "since I have to serve three years after graduation, these interviews provide me with little more than information about the company whose representative I saw."

Industry has much advice for the student, and at the head of the list is advice about the military and a job. Corporations realize that the majority of graduating students will have to face military service, and they are willing to hold a job for a man until he has finished his service. Corporation representatives are aware that when a graduate has completed his military obligations, he will be able to assume a position without fear of being drafted. Concerning advice on the interviews themselves, industry suggests that students may find it helpful and worthwhile when they are deciding their career to see representatives from any corporation for which they may be reasonably suited by aptitude and education.

MANNERS and good dress are factors that have the utmost influence on corporation representatives. As one representative stated, "I can't help but to be influenced by appearance, and manners."

Looking over the records, it has been found that business opportunities for Washington and Lee graduates have been unusually plentiful

in recent years. According to one business representative, however, "this year, under the impact of a business recession it is probable that there will be some slowing of business growth and therefore job openings." It is a common feeling among industry representatives that competition will be keener, but there should still be a great many opportunities available in many lines for Washington and Lee graduates.

One representative stated that "while some of the available jobs require technical training, non-technical managerial jobs which can lead on to responsible administrative posts offer the best opportunities for ultimate advancement." Fortunately for non-technical men, industry seems more aware that well-educated men of broad perspective often are the best equipped to fill their most vital posts of leadership.

Here at Washington and Lee emphasis is placed on education that produces a well-rounded graduate. Consequently, it can be assumed from the views which industry expressed that the Washington and Lee graduate is prepared to fill good positions in the business world.

J. McPartland and Long Will Play Spring Dances

By JIM MASON

Johnny Long, rated as one of the nation's foremost dance bands, and Jimmy McPartland, famous for his jam-packed jazz concerts, will play for the Spring Dance Set April 18-19, it was announced today by Harry Brunett, Dance Board President.

Long's band, featuring seasoned vocalist Sandee Moore and Dixieland trombonist-singer Mickey Gravine, will perform at the Friday evening formal dance from 9:00 to 1:00, while McPartland and his All-Stars will give a concert Saturday evening from 8:30 to 10:30.

THE MUSIC of both bands as well

as the Doremus Gymnasium decorations will blend in with the dance set theme—"The Evolution of Jazz."

"The practice of having a concert in place of the Saturday night dance is again being followed this year as it proved successful last year," commented Brunett after releasing the names of the bands.

The leader of Friday's night's band is himself a violinist. He played here at Fancy Dress in 1953, and was featured with Les Elgart at the 1956 Fancy Dress ball.

Both **Billboard** and **Downbeat** refer to the "rhythmic style and danceable beat" that have made the Long

crew "a favorite of the younger dancers during the dance recession."

"LONG has met the demand for dreamy music while retaining a light pushy beat," comments **Downbeat**. Moreover, the magazine adds, "he has several devices which bring variety to the crew's principal work without going overboard for novelty gimmicks. Principal item is the glee club routine... his use of clarinets in megaphones... subdued brass choir, and of course Long's violin, which he spotlights for the dream treatment."

Johnny's band is well-known on college-campuses, having recently given performances at Dartmouth, Notre Dame and Carnegie Tech. Other engagements have been included, those at hotels such as New York's Statler and theatres such as the **Paramount** in New York and the **State** in Hartford. Perhaps his most memorable performance was that at Franklin D. Roosevelt's Birthday Ball in 1941.

JOHNNY'S CAREER began at the tender age of five when the violin was first introduced and explained to him.

His early instruction and long hours of practice resulted in the young musician doing concert work at the age of ten. At seventeen he entered Duke University, where with ten other freshmen, he founded and organized "The Freshman Orchestra," which became in turn "The Duke Sophomores," "The Duke Juniors," and finally "The Duke Collegians" in Johnny's senior year.

During World War II, Long entertained fellow soldiers at numerous hospitals, camps and bases. He came out of the Army ready to take over a band of his own, and his present orchestra is the product of his hard work and searching for talent during the post-War years.

SANDEE MOORE, his featured vocalist, has appeared on a number of television and radio shows. She has also been on an extensive New England night club tour. Her additional experience includes three years of summer stock and roles in **MGM's Main Street, To Broadway and I Love Melvin**.

Mickey Gravine joined Long's crew after discharge from the Army in 1955. The trombonist-singer studied trombone under three of the best teachers in the field, Professors Leon Bly, Michael Skislak, and Maurice Grupp. He has appeared on radio and television shows, starting with Paul Whiteman, Arthur Godfrey and others.

Mickey has been cited as "one of the few enviable instrumentalists capable of handling any type of composition, sweet sizzling or symphonious."

Long has made a number of well known recordings, the most famous of which is a song called **I in a Shanty in Old Shanty Town** recorded in 1940.

TRUMPETER Jimmy McPartland plays a golden cornet given him years ago by Jazz Immortal Bix Beiderbecke, who once remarked that Jimmy was "the greatest white trumpeter man in the world." McPartland and his All-Stars can play the same hard, terse jazz reminiscent of the Roaring Twenties. His English-born wife, Marian Page, is featured on piano.

Jimmy's professional career began in the late 20's when he played with Ben Pollack's famed dance band. He and Benny Goodman quit when Pollack bawled them out one night for coming to work in dirty shoes.

In the mid-30's he played with a band that included such jazz notables as George Wettling, Eddie Condon, Pee Wee Russell and Mel Powell.

When World War II broke out, McPartland joined the Army and landed in Normandy with Bix's cornet in his pack. Wounded during the early stages of the invasion, he spent the remaining war years entertaining the troops in the front lines.

Cocktail party arrangements and the names of the vice-presidents will be announced at a later date by Ralph Evans, President of the Spring Dances.

Pres. Spencer To Talk Here

Dr. Samuel R. Spencer, president of Mary Baldwin College, will be the guest speaker for the Easter Service to be held at Lee Chapel Thursday evening at 7:30.

The Baldwin educator will be speaking before the first Easter Service held at W&L. A graduate of Davidson College, Dr. Spencer was the Dean of Students at his alma mater before accepting the post of president at Mary Baldwin in the fall of 1957. He received his Ph.D. in history and has written several books concerning American history.

Dr. Spencer will speak on the importance of the resurrection of faith as the cornerstone of Christianity. The music will be furnished by the W&L Glee Club.



Johnny Long

Sophomore Class To Hold Combo Party April 13

The Sophomore Class will hold a combo party on Sunday, 13 April, at either Goshen or Twin Falls, Class President Bob Feagin announced today.

A cover charge of fifty cents will be levied on Sophomores and their dates.

FEAGIN SAID that the purpose of the party is to promote class unity, which he feels has suffered because of the varied diverse interests of the class member.

The Junior Class recently held a party at the KA house. At present the Senior Class has made no party plans.

Commencement Invitations Will Be Sold to Graduates

Commencement booklets and invitations will be sold to graduating seniors Monday, Tuesday and Wednesday, March 24, 24, and 26 from 2-4 p.m. in the Student Union.

If conflict contact Mike Barry senior class president at the Delta Upsilon house.

Lee Scholars To Visit Campus

Eleven high school seniors will arrive on campus Saturday for interviews with the faculty committee on scholarships. They are all semi-finalists in the competition for the 1958-59 Lee Scholarships from Virginia, Alabama, North Carolina, and South Carolina.

Besides the interview with the faculty committee, the boys will take guided tours of the campus under the direction of the Student Service Society. The Student Service members will also talk with the boys and try to acquaint them with life at W&L.

PRESENT HOLDERS of Lee Scholarships will take the boys to class and their respective fraternities. A luncheon at the Robert E. Lee Hotel has been planned, after which, the interviews and campus tours will continue.

VMI To Start Filming on April 11-12

The weekend of Easter Dances at VMI will take on special glamour this year.

On that weekend, April 11 and 12 Twentieth Century Fox will move in its production crews to film scenes for the forthcoming movie about VMI.

Pat Boone, star of the romantic story, is tentatively scheduled to be here for the film shooting that weekend. However, the young star, who is in the midst of studying for examinations at Columbia University, can make no public appearances while here and has been guaranteed absolute privacy, when not on location by the Institute.

Frank J. McCarthy, prominent VMI alumnus and studio executive with Twentieth Century-Fox, visited the Institute last weekend to make plans for the filming.

Incidentally the young VMI graduate of 1933 has had a brilliant career, before his fast rise in the movie industry. He was the youngest man to ever hold the post of secretary to the War Department General Staff and was afterward assistant Secretary of State. With all this he has retained a warm friendliness and an unaffected manner.

It is the plan of the studio to shoot all of the exterior scenes of the institute and Institute life here on the one trip next month. "Only

here," he commented, "can we get the massive effect of the mountains, the corps, and the buildings."

The cinemascope movie in color

may be released by Christmas.

It will be produced by Jerry Wald who also produced "An Affair to Remember" and "Peyton Place."



IRC has attracted notables such as Arthur Larson, shown above. The Week is discussed in editorial on page 2.

The Ring-tum Phi

Friday Edition

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KIM WOOD
Friday Editor-in-Chief

STEVE FRIEDLANDER
Business Manager

Current Issues

A member of the Political Science Department has successfully completed arrangements for a group of W&L students to attend a Conference of International Relations Clubs in Washington, D. C., during the four-day Easter Vacation period beginning March 30. While Conferences similar to this one have been conducted in other universities before, the unique and significant fact about this particular conference is that it will mark first the time W&L students have participated in such an experiment.

The Conference is set up in such a way that each school represented will choose one of nine countries in the Near East as its topic of discussion, and since each is scheduled to perform the role of the state department of the country it represents, Washington and Lee students in learning about State Department procedure will benefit especially from the standpoint of the opportunity afforded them of becoming acquainted with the legal procedure of settling international disputes.

Dr. J. Harvey Wheeler has prepared his group for the discussions by having each member become familiar with the Near East in general and his group's country in particular (Saudi Arabia) through a study of term papers written by members of Wheeler's Political Science 214 class last spring.

Dr. Wheeler's work with International Relations Week and with his Political Science 214 experiment are similar indications of the university's growing concern about the problem of acquainting today's students and future leaders with problems that they will be called upon to resolve tomorrow.

The former, for example, was the product of Dr. Wheeler's persistent and industrious efforts to attract big name speakers to the university to talk on current issues despite almost universal campus opinion at the outset that the experiment would be a failure.

IN his 214 class last spring, Wheeler had each student working on a particular phase of the Near Eastern question, and the classes were conducted in such a way that the individual student, an authority on his particular topic, contributed to the classes' understanding of the whole Near Eastern problem through discussion and argument in seminar fashion.

Another professor in the university is experimenting on the idea of tying in world issues of current timeliness with his own course.

He is thinking of adopting a method consisting of (1) finding out from discussions among his students what issues related to the course interest the students, (2) assigning the issues to groups in the class, who are to become completely familiar with all phases of the issue and carry on intra-group discussions similar to the 214 system, and (3) bringing in possible speakers to clarify further various issues in the minds of the students.

While these experiments are not new in the sense that other schools have tried them long before ourselves, and while there is no guarantee of their consistent success, it is at least encouraging that Washington and Lee professors are not afraid to try them.

Ironically enough, Dr. Wheeler was told by almost everyone he consulted after first announcing his IRC Week idea that the idea was good but "it would be a failure." This idea in the course of but four years has become a blazing success in every sense of the word.

Could it be, with this in mind, that some modification of Dartmouth's "Great Issues" course is worth at least a try?

—K. W.

'Quarantine' Farcical

Two weeks ago Washington and Lee participated in one of the most unique "quarantines" we have ever witnessed.

On Wednesday, March 5, the medical office declared an existing state of epidemic on the campus. The Dean's office correspondingly issued a proclamation stating that there were "hundreds of cases" of measles at W&L and that all campus social functions for the coming weekend were to be either cancelled or postponed.

An alert journalism school beat reporter immediately proceeded to investigate the situation. He discovered there were only 35 reported cases of measles on the campus, with only four students recuperating at Stonewall Jackson hospital.

This obvious misrepresentation of the facts to the student body makes the necessity of this so-called "quarantine" appear somewhat dubious. But the method by which it was executed raises even more grave doubts concerning this necessity and the overall consistency of the medical office.

While quarantines should be placed into effect immediately upon necessity, it appears the only persons protected by this "quarantine" were the members of the combos scheduled to play at the various houseparties, but whose contracts were cancelled as a result of inconsistency on the part of the Medical Department.

—J. M. B.

Notes From the Wasteland Western Stars Eat Wheaties

By HARRY MOSES

At times, it is trying to be young in age, and I don't mean just when one is attempting to buy liquor. One of the most trying experiences I ever had, happened quite recently when I was at a party with mostly older people. The talk got around to the subject of past times and within 5 minutes the group, with the exception of yours truly was reliving the Roaring 20's. (I must admit that I was laboring under a decided disadvantage; not being born till 1936). Nevertheless, I was quite envious of these people and their memories. It must be wonderful, I thought, to have something like the 20's to remember. And really, what can my generation claim from the past? A world war that we were too young to take part in, an "armed conflict" that we just missed out on, and a revolution in Hungary that was too far away to attend. Alas and alack, are there no memories we can call our own, no important events that we can rightfully say belong to us and us alone?

Moses

As I walked home the answer to the dilemma came to me—well, in a flash. My generation had witnessed the birth of communications—in fact we were the only important participants in one particular phase of the mass media, namely the kiddie shows on radio. I'm sure that some of you will laugh at this, but let's face it, with the development of the H bomb, these may be the only memories we'll have and they should be treasured as such. I don't mean to say that the Lone Ranger will ever take the place of bathtub gin, but for our generation he will have to suffice. This then, will be sort of an "I can hear it now" for men under 25; or more simply, a refresher course in childhood memories.

Of course you remember turning on your radio every weekday afternoon and listening to "Tom Mix" ride furiously across the sage astride his black horse, Tony. But how many of you remember the Shredded Ralston jingle that Tom Mix sang during each show? It went—and to the tune of "When the Bloom is on the Sage"—something like this:

Shredded Ralston for your breakfast,
It'll start the day off right,
Shredded Ralston for your breakfast
Fills you up and holds you tight.
It's nutritious and delicious,
Full of whole grain western wheat,
So take a tip from Tom, go and tell your Mom.
Shredded Ralston can't be beat!

BOY, THOSE WERE the days; There was "Hop Harrigan" and his loveable side kick, Tank Tinker; "Jack Armstrong"—all American boy and his not so loveable side kick, Billy—the perennial adolescent with cracked voice—and of course the program was brought to you by "Wheaties, Breakfast of Champions." And who will ever forget "Captain Midnight" and his secret code that any red-blooded American boy could decipher by sending in 25 cents and an Ovaltine box top to the show. There were lots more, too—"The Green Hornet" and his car Black Beauty, driven by Hornet's Philippine chauffeur, confident and aide de camp, Kato; "The Shadow"—who was really Lamont Cranston; "Superman"—who was really Clark Kent; and "Bulldog Drummond"—who was really Bulldog Drummond. I could go on and on, so I will. How about "The Cisco Kid," starring Duncan Renaldo as Cisco, with Leo Carrillo as Pancho, brought to you by Butternut Bread in the blue and white Gingham wrapper—"Tut, tut, tut, that's Butternut Bread"; "Tennessee Jed"—"Got Him Dead Center!"; and of course "The Lone Ranger," starring Brace Beamer with Jay Silverheels as Tonto, sponsored by "Cheer-cheer-cheerios." Ranger's horse was Silver, a palomino. Tonto's mount was Scout, a roan. But how many of you remember the name of Dan Read's horse? (He was the Lone Ranger's nephew). It was Victor. And we can't forget Tonto's "Quien Sabe", which sounded like "Kimo Saby" and which for years I thought was something obscene.

WELL, CHILDREN, that's enough reminiscing for today. I realize I probably have failed to mention a lot of your favorites but my purpose has been accomplished. WE, even as young as we are, have a glorious (Continued on page four)



To Grimp Is Inhuman Basketball Key to Morale; Thus, To Skimp Is Inhuman

By MIKE NORELL

Faithful reader, turn away now if you are fed up with reading about subsidization. Go tell your beady-eyed friends, "Norell is an old poop."

First, a general comment: I experienced one of my most thrilling moments as a Washington and Lee student the night last month that our basketball team tromped mighty George Washington; I was most happy when screaming students swept Dom Flora out of the gym on their shoulders.

This was for me, no less glorious a moment because the man they carried out was a subsidized athlete.

But here I must say a word about football. This is my third year at W&L and I have seen a goodly number of home games, none of them victories. Therefore I must qualify anything I suggest by saying that I don't know what it is to be proud of a winning college football team; but I do know how it feels to be fiercely proud of a basketball team. Therefore, I have no overwhelming desire to return to the good old days because I do not really know what they were like. But this is what I am told it was like:

First and most important, there was just as much apathy and complaining in 1950-53 as there is now. Second, and also important, the football players, I am told, were generally an odious and unpopular group, admired only when they happened to be smashing hell out of Wahoos on the football field.

This is not what Washington and Lee ought to have. Let's face it—this school is just not equipped, either financially or socially, to handle 1958-type big-time football.

BUT, AND HERE IS THE CRUX OF THIS WHOLE IDEA, we can field a respected basketball team with (to use Army jargon) "nega-

5 Years Ago On the Campus

President Gaines calls Committee of Student Advisors to begin planning on a long-needed commons and freshman dorm... Blue prints for the proposed fine arts building go on the board... Blue Barron, Sy Oliver, and pianist Johnny Guarneri sign for Spring Dances. The theme is to be "The Old Southern Plantation"... End Bob Thomas spurs pro football offer from the Detroit Lions... The R-T P urges information leading to the arrest of a con-man operating in this area... The Korean War has caused fraternalities to swell in size with returning veterans.

"The Mad Woman of Chailot" makes a hit on the campus... Irate Ring-tum Phi Columnist blasts the poor housing situation for veterans. Ohio State's baseball team stops off in Lexington on their Southern tour. Hoogenboom—yes he was writing then—predicts W&L will become the "Princeton of the South."

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FIRST, LET US LOOK at the athletes. Very few of us were here when the bigtime football players were here. But all of us know what our subsidized basketball players are like. I hate to delve into sociology, but there seems to be a great difference between paid football players and paid basketball players. Last year, was in one college town and passed the school's football monsters loafing in front of a candy-store. These princes made some rather nasty remarks about my date, but what could I do about it? Me against fifteen simian tackles? Hah!

BUT, did anybody ever see Marshall, Storick, Hoss, or Flora doing things like that? No. These men were (and are) respected members of the student body and reflect nothing but credit on Washington and Lee as basketball players AND as students.

This has been a rather round-about trip to my main point. At the risk of offending football players and others, it is this:

JUNK THE IDEA of subsidizing football. The reasons already listed ought to be enough, and the rest are obvious to everybody. Besides, Lee McLaughlin, from all indications, will probably be able to field a respectable football team within one or two years—a team that can beat the likes of Macon, Hampden-Sydney, Wabash, et al. This is fine and as what W&L ought to have.

Let us concentrate on basketball and subsidize it.

Take a look at schools like Dayton, Niagara, Duquesne, Seaton Hall, LaSalle, and St. Johns. Do you hear about their football teams? Half of them don't even have them.

Why couldn't W&L be like these smaller schools? They obviously subsidize basketball players, but are they any less respected academically for it?

This is the new Norell Plan. Throw out football subsidization entirely and subsidize about 2 basketball players each year. This would allow us to hold up our heads when the talk swings around to athletics instead of being ashamed, give us a selling point for prospective students, and best of all, give us something to shout about, not to mention that it would not hurt the school at all.

Probably my words are wasted, since the trustees are determined men, and probably nobody much cares right now, since the issue is momentarily dead, but remember it next year when Washington and Lee loses its basketball game to Bridgewater.

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Dine and Dance

Movies and Plays

'Last Bridge' Is Fine Flick

By BILL ASHWORTH

One really fine film is coming to Lexington next week. **THE LAST BRIDGE**, which has copped all of the major international prizes, will start at the Lyric on Sunday.

This picture stars Maria (THE BROTHERS KARAMAZOV) Schell, and was filmed by an Austrian film company in the mountains of Yugoslavia. Helmut

Ashworth

(**THE DEVIL'S GENERAL**) Kautner directed.

MARIE SCHELL has very few peers in filmdom. She is both pretty, unlike Magnani, and talented, unlike Ekberg. I can think of no actresses who could surpass her performance in **THE LAST BRIDGE**.

Miss Schell plays a German nurse on duty in the Balkans during the Second World War. She is captured by partisans, who need her help because of a typhus epidemic. Her troubles begin, as she finds that escape to her German lover is possible, and that these people will die unless she does her duty as a nurse. She is unable to reach a decision.

THE LAST BRIDGE is decidedly melancholy. It has none of the everything - will - work - out - out-ok-if-you-only-wait qualities. War is not pleasurable, and the picture reflects this.

THE LAST BRIDGE will be one of the most entertaining films of the year.

DIABOLIQUE, the French thriller, is sheer horror as it should be. This film is easily in a class with the early Karloff chillers and could cause the producers of **I WAS A TEENAGE FRANKENSTEIN** to crawl unhappily back into their vaults.

If you are a horror-film addict, you will have to search many moons before finding a better expression of the art.

RAINTREE COUNTY is three hours of disjointed mediocrity, interspersed only periodically with touches of brightness.

Of the three leading players, Montgomery Clift, Liz Taylor, and Eva Marie Saint, the latter only gives a performance of note. Even Miss Saint, becomes anemic at times to fit into the general effect of the production.

Several minor players are outstanding. Agnes Moorehead, Lee Marvin, and Nigel Patrick all do their parts in the effort to inject life into this offering.

The wide-screen color and the sound are far above average. There are few technical faults.

RAINTREE COUNTY has been billed as the second **GONE WITH THE WIND**. The only justifications for this claim are in the period depicted and in the excessive length.

This glamorized batch of Civil War lore falls flat on its disproportionately-extended face. I consider it a waste of time.

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**Generally Speaking
Spring Is Here?**

By SID WHIPPLE
A LAST LOOK AT BASKETBALL—Yesterday Dom Flora added another laurel to his many honors when he was named Big Six player of the year.



Against the advice of Coach Weenie Miller he has signed with the College All-Stars and will make the tour with the Globetrotters this summer. . . . "Playing against the Globetrotters will give the pro scouts a good chance to look him over," Coach Miller said, "but even if he does make it in the NBA, he'll only have five good years; then what? He's already forfeited all A.A.U. rights." . . . Furman, the team that beat the Generals out for a spot in the Southern Conference playoffs, has been added to the Schedule next season. The Purple Paladins play here Dec. 6. . . . Weenie Miller is excited about a 6-9 high school basketball player who wants to come here from New York state. However, there is a certain, former W&L coach in Charlottesville dangling an athletic scholarship in front of the lad.

PROBLEMS, PROBLEMS, PROBLEMS—Weenie Miller may lose the backbone of his pitching staff and hitting attack. Lefty Roy Davis and slugger and captain of the baseball team, Cal Couch, may be forced to quit because of academic difficulties. . . . Lacrosse coach Gene Corrigan learned earlier in the week that attackman Dave Nichols would be out of action for four weeks with a fractured finger. Wednesday he got the word that Nichols could play if wearing the proper cast. The same day, Dr. Hinton, Chairman of the University Athletic Committee, informed Corrigan that midfielder Dick Gwathmey might be ineligible for academic reasons. After seeing three freshmen lacrosse stars drop out of school so far this year, Corrigan would like to get hold of the guy who coined the phrase, "the luck of the Irish."

Beta Given Unofficial Nod In Track Meet

By JOHN MOYER
Beta Theta Pi nosed out Phi Kappa Psi in the annual Intramural Track Meet yesterday. Beta scored 76½ points while second place Phi Psi tallied 74½. However, participation points which will be tabulated tonight may revise a number of final team scores.

Kappa Alpha followed Phi Psi with 41 points; Phi Delta Theta came in fourth with 40½, and Sigma Alpha Epsilon finished fifth with 38½ points to their credit.

Here are the winners of each event: **500 yd. dash:** Chuck Springer, Sigma Chi—5:19; **High Hurdles:** John Smith, Phi Psi—18.7; **440:** Jack Blakeslee, Sigma Chi—55.8; **220:** Dwight Chamberlain, Phi Psi—23.2; **100 yd. dash:** Dwight Chamberlain, Phi Psi—10.8; **Low Hurdles:** Bob Funkhouser, KA—30.1; **880:** Bill Roberts, SAE—2:17.8.

Mile Relay: Hutchinson, Tracht, Baum, Eppley, Beta — 3:55.3; **Broad Jump:** Joe Hess, DU—19' 8"; **High Jump:** Joe Hess, DU—5' 3"; **Pole Vault:** Ed Myers, Phi Delt—9' 6"; **Javelin:** Bill Kincaide, Phi Delt—144' 10"; **Discus:** Bill Bowersox, Beta—110' 2"; **Shot Put:** Dick White, Delta Tau Delta—38' 9".

Football Schedule

Oct. 4—CentreAway
Oct. 11—Franklin & MarshallHome
Oct. 18—Randolph-MaconHome
Oct. 25—Washington U.Away
Nov. 1—Southern IllinoisAway
Nov. 8—SewaneeHome
Nov. 15—Hampden-SydneyHome
Nov. 22—WittenbergAway

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PICK A WINNER—In the finals of the 440 yesterday were (L-R) Broadus, Shelton, Eppley, Heinitch, and Blakeslee. Blakeslee won.

Stuart Hopes Snow Favors His Netmen

Coach George Stuart and his racket men go into action April 11 against Colgate who kicks off the 1958 Washington and Lee tennis schedule. The game will be held here at 2:30 in the afternoon.

Bad weather conditions have severely hindered practice. "Colgate will be rough, but we'll give them a run for their money. Besides, they are probably having the same weather conditions that we have, or worse," Stuart said.

RETURNING lettermen are: Ace Hubbard, Frank Glaser, Tu Du-Bois, Charley Hurt, and Captain Mauricio Glauser. Newcomers are: Billy McWilliams, Chuck Bowie, Bruce Owen, Dave Lefkowitz, Doug Bielenberg, and Jerry Wilbourn.

"We should have a very good season this year," Stuart said. "We are going to try to have challenge matches among the players to determine the standings, if the weather clears up next week."

Girard Will Captain Cagers

Gene Girard, Delta Upsilon junior from Stuttgart, Germany, has been elected basketball captain for the 1958-59 season.

On the All-European Scholastic basketball team before entering W&L, Girard sat out most of last season. This year he played in all twenty-five contests, pouring in a total of 167 points for a 6.7 game average. He was second to Malcolm Lassman in personals with 72.



CAPTAIN GIRARD in action.

Hoopsters Choose Best Opponents

With the exception of West Virginia forward Jerry West, the W&L basketball squad went outside the Southern Conference to pick its All-Opponent team for the past season.

- FIRST TEAM**
c—Scott, Ohio U.
f—West, West Va.
f—Hamilton, Morehead
g—Sieden, St. Johns
g—Byrd, Marshall

The next five players in the balloting were centers, Smith (VPI) and Sharrar (West Va.); forwards, Greer (Marshall) Lange (William & Mary) and guard, McDonald (George Washington).

Dormitory Room Fixings

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Heart Attack

(Continued from page one)

head of the department of economics of Washington and Lee. Dr. Phillips is a member of Phi Beta Kappa, and Beta Gamma Sigma.

In 1930, he wrote Report of U.S. Maritime Commission on Tramp Shipping Service. Then working with J. Russel Smith, he wrote North America and Industrial and Commercial Geography.

Notes From the Wasteland

(Continued from page two)

heritage that should be nurtured and fostered in the years to come. We

must never forget those happy, care-free childhood hours spent by the radio. So the next time some "older person" starts telling you about

"Silent Cal," prohibition, and the good old days, pull out your Sky King space gun and dissolve him on the spot.



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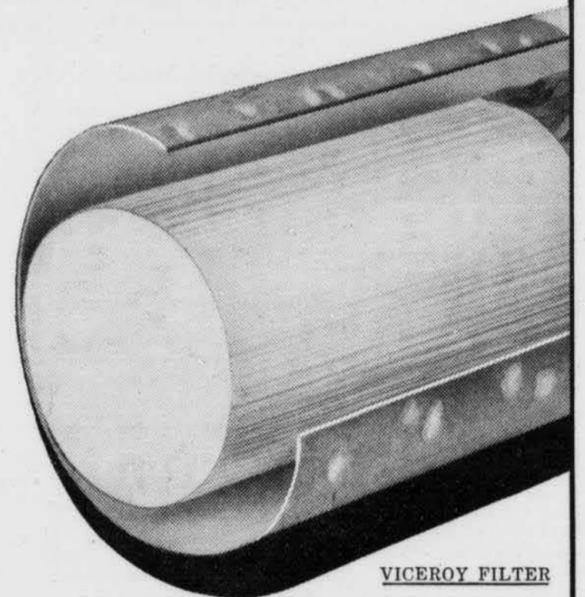
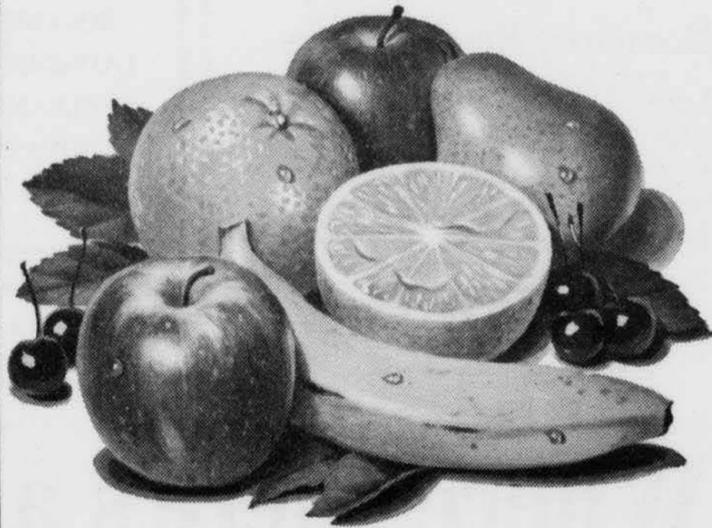
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