

Dr. Beach To Keynote, Knickerbocker Heads 1959 Religious Meet

UCA Sets 'Christ on Campus' As Theme of Annual Conference

Dr. Waldo Beach of the Duke Divinity School will be keynote speaker of the 1959 University Religious Conference which will be held Nov. 17-19, 1959.



BASS SOLOIST KUELLING
"...a Juilliard man."

of the conference. Knickerbocker announced that the theme of the conference will be "Christ on the Campus."

Using this theme, the general question of the conference, Knickerbocker said, will be "What is the position of Christ on the Campus?" and "Is there a place for Christ on Campus?"

Dr. Beach, who delivered the keynote address in the 1956 conference, will give the opening address on Nov. 17. He is currently a professor of Christian ethics at Duke. Dr. Beach was graduated from Wesleyan University in 1937 where he was a member of Phi Beta Kappa. He received his Ph.D. degree from Yale in 1944.

Books Used Here

The author of several volumes, Dr. Beach has written *Conscience of Campus*, a book used in religion courses here, and with H. Richard Niebuhr wrote *Christian Ethics*.

Beach has taught at Antioch College, Garrett Biblical Institute, and Union Seminary in New York City. Using the book *Conscience of Campus* as a basis, the conference will develop Christian ethics as applied to the campus problems of sex and drinking.

Irby Walton, president of the UCA, said that the two secondary speakers will be announced at a later date. They will be ministers to students from other campuses. One of them will be the Episcopal minister to students at U. Va.

Theme To Be Relative

"The general program of the conference will be the same as last (Continued on page 4)

Delts Win Beer Keg For Blood Drive Aid

Delta Tau Delta has won the IFC's Red Cross Blood Drive with a turnout of 95.4 per cent of membership.

The Delts and Phi Delts tied in the contest for actual participation in Thursday's drive with 20 donors each.

According to IFC president Charlie Hurt, a keg of beer will be awarded to the Delts for percentage participation, with an additional keg going to the Phi Delts for total amount.

Washington and Lee students donated a total of 116 pints. The Bloodmobile collected 132 pints on its two-day visit last October.

Notice

Miss Katherine Anne Porter will discuss her short story "Noon Wine" next Tuesday at 4 p.m. The meeting, which is usually held in Payne 21, will be held in duPont auditorium next week. All W&L students and faculty members are invited.

Beer Deciding Point

Bare, Alford Freed On Murder Charge

Two ex-convicts were freed here yesterday after being found not guilty of the murder of law student Paul Bargamin.

John Alford and Bo Bare were freed after the jury had heard more than three hours of testimony on the case.

The murder trial was held in the Court of Tucker Hall with Judge Charles V. Laughlin presiding. The clerk of the court was Frank A. Hoss.

Defense Attorney Jerry Susskind with Bill Abeloff, Hugh White, Don Messenger and Jim Buchholtz as co-counsel succeeded in gaining an acquittal for the pair accused of robbing the University Supply Store, or Co-op, and murdering an accomplice on the night of Feb. 12.

Seeking the death penalty, the prosecution presented a battery of seven witnesses in an effort to prove the guilt of the two accused killers. The first witness for the prosecution



SOPHOMORE VITSKY
"...exceptional scholastic endeavor."

Phi Beta Kappa Selects Vitsky For Soph Prize

Brian Vitsky, ZBT sophomore from Richmond, has been named winner of the annual Phi Beta Kappa Sophomore Award.

In making the announcement yesterday, Dr. William A. Jenks, president of the Gamma of Virginia chapter of Phi Beta Kappa, stated that Vitsky's overall grade-point ratio is 2.87 for three semesters of work. He has received 41 hours of "A" and only 6 hours of "B" grades.

The award is made annually to the sophomore who has attained the highest scholastic average in his first three semesters at Washington and Lee.

The award carried with it a prize consisting of twenty-five dollars to be spent for books by the recipient for his personal library. Appropriate bookplates are furnished by the local chapter of Phi Beta Kappa.

The purpose of the award is to encourage exceptional scholastic endeavor among undergraduates during their first one and a half years here.

Past winners of the award include Royce Hough, now president of the student body and valedictorian of the class of 1959, and Tom Wieting, one of four members of the class of 1960 recently selected to Phi Beta Kappa.

Law Awards Given To Leading Students

Winners of the American Jurisprudence Prize Awards for the fall semester were announced this week by the Law School.

The awards were given to the highest ranking students in nine law courses by the publishers of *American Jurisprudence*.

Winners were Frank C. Bozeman, with the highest grade in Bailments (Prop. 1); Frank William Ling, Bill and Notes, and also Labor Law; Donald J. Currie, Corporations; and Manley P. Caldwell, Jr., Constitutional Law.

Also Leonard Charles Greenebaum, Mortgages; Robert Edward Stroud, Pleading; George Howard Fralin, Jr., Taxation; and Samuel James Thompson, Trusts.

Edward Ladd Is Selected To Edit '60 W&L Calyx

Ouellette Chosen Business Mgr. Of 'Shenandoah'

Gerard Ouellette has been selected to be the business manager of the 1959-60 volume of the *Shenandoah*. He was elected by the Board of Publishers of the magazine and will assume his duties in May of this year.

A rising sophomore at W&L Ouellette is from Berlin, New Hampshire. He will occupy the highest student office on the publication. His duties include keeping the financial records for the magazine and directing the business staff. Mr. Randolph Bulgin, the faculty business director, will work with him.

Ouellette succeeds John Freeman, who is business manager now. Other students of the business staff are John McMurray, Henry Paul, James Applebaum, Fred Belden, Peter Reynolds, and Milford Schwartz.

Students serving as editorial assistants are David Zinn and Franklyn Carlile.

The Board of Publishers consists of Arthur Borden, Randolph Bulgin, Paxton Davis, James Farrar, Marshall Fishwick, James Leyburn, Marvin Perry, and Harvey Wheeler, all faculty members. W. W. Pusey and J. K. Shillington have recently been elected to the board.

Film Talks Set By Fielder Cook

A motion picture and television director, Fielder Cook, will conduct a lecture and two seminars here March 16 and 17.

Cook, an alumnus of W&L, has directed several *Playhouse 90* productions for TV and is the director of *Patterns* for TV and movies. His visit is being sponsored by the Lee Memorial Journalism Foundation.

The lectures and seminars will be concerned primarily with dramatic TV and movies. On March 16, Cook will speak on "Status of TV Motion Pictures Today." The lecture will be held at 7:30 p.m. in Payne 6, and is open to the public.

Cook will conduct two seminars on March 17. The first, at 4:45 p.m. will be on TV direction, and the second, at 7:30 p.m. will be on motion picture direction. Both seminars will be held in Payne 6, and admission will be by card only. Cards may be obtained at O. W. Riegel's office in Payne.

Cook, 35, graduated from Washington and Lee in 1947. Since then he has written, directed, or produced more than 200 plays for television and motion pictures. His greatest triumph was direction of the television version of "Patterns," which won an "Emmy" award for author Rod Serling.

Cook spent five months in Ireland last year, directing a film.



EDITOR LADD
"...the name's the same."

Rising Junior Wins Despite Rule Waiver

Edward B. Ladd, Beta rising junior from Mobile, Ala., has been elected to edit the 1960 *Calyx*.

Ladd was selected by the Publications Board yesterday afternoon after the Board had interviewed all applicants for the position.

Ladd's election followed the postponement of the election from Monday to Thursday. The postponement was affected in order to open the way for more applicants for the position; the Board had previously waived a constitutional provision prohibiting an editor from being succeeded by a member of his social fraternity.

Editor of his yearbook in high school also, Ladd has served this year as Organizations Co-Editor of the 1959 yearbook.

He will succeed Don Sigmund, senior ZBT, who is outgoing editor of the publication.

As editor, Ladd will be responsible for selection of the *Calyx* theme, preparation of copy, supervision of layout and photographic work, and supervision of his staff.

Ladd indicated that he has tentatively selected a staff for next year. It includes: Brian Vitsky, Managing Editor; Ned Ames, Assistant Editor; George Honts, Class Editor; Bill Davis, Fraternity Editor; Charles Baucum, Organizations Editor; and Bill Buice, Sports Editor.

Fred Fox Benton was elected by the Board Monday as Business Manager for the 1960 publication.

The *Calyx* elections are the first publication elections to be held. Held in March each year, they are followed by the *Ring-tum Phi* and *Southern Collegian* elections, each of which will be held within one week following student body elections in April.

Ladd's brother Russell, a member of the W&L Class of 1957, was also editor of the *Calyx* during his junior year here.

Allen Named Staff Director Of Kaleidoscope

Harvey Allen, a sophomore Kappa Sigma from Forth Worth, Texas, has been appointed director of *Kaleidoscope*, weekly Washington and Lee radio show on WREL.

Allen's appointment became effective immediately, and current plans for the show call for broader local and state-wide coverage, as well as the usual feature and musical presentations.

For the first time in several years, the combined staffs of Home Edition and *Kaleidoscope* will extend its coverage to the state capital this week. Material recorded at the highway commission hearing in Richmond Thursday will be the basis for a special program Sunday afternoon over WREL.

Future Plans

Other general plans for the show have been made for over a month in advance. "Future *Kaleidoscope* plans include a show on the SWMSFC musical, various programs of local interest of the news-feature type, and at least two "Profiles in Music," on such composers as Rogers and Hammerstein," Allen said.

Last Monday, in a special half-hour broadcast, *Kaleidoscope* presented two men prominent in organizing the delegation to the Richmond hearing—discussing what the proposed interstate highway means (Continued on page 4)

Closed Parties Set This Week

By AL CURRAN

The approaching weekend at Washington and Lee will be quiet, with only four house parties—all closed—and the annual Kappa Sig Black and White Ball—invitation only.

The Betas are planning a cocktail party Saturday afternoon to be followed by a party that night. High point of the day will be a medieval procession from the footbridge to the Beta House.

Also on Saturday, Phi Gams and dates will gather in striped nightwear for a pajama party. Fats Wright and group will supply music.

Kappa Sigma will crown Miss Arty Hough, Mary Baldwin student, as the new Kappa Sigma sweetheart Saturday night at the Mayflower. Miss Hough is pinned to Kappa Sig senior Kent Dodge.

Ted Brown and his Society Orchestra have been signed for the dance. The Rhythm-makers will play Saturday afternoon for a house cocktail party. The group will journey over to the Beta House that night.

The Phi Delts and dates, attired as latter-day Romans are planning a Saturday night houseparty with music by Roanoke's Jets.

The last vista of entertainment Saturday night will be a closed party at the SAE house, with music by the Tams.

Laundry Banned By Fraternities

Two W&L fraternities are involved in a boycott against the Rockbridge Laundry and Dry Cleaners, Inc. of Lexington. Members of Phi Delta Theta and Beta Theta Pi have discontinued patronage with this organization.

A spokesman for the Beta's told a *Ring-tum Phi* reporter that the reasons for their move were several. First of all the laundry has been consistently losing articles of clothing as well as sending back torn and buttonless shirts. He added that they were dissatisfied with the charge account policy of the laundry. He claimed that charge accounts are only open to people who guarantee at least two dollars business weekly.

The manager of the laundry and dry cleaners said that he was unaware of any such feeling and wished that the problem could be brought to his attention.

While there is no immediate end to this boycott in sight, the two houses seem completely satisfied with the services of another organization.

Prize Offered in Contest For Best Student Library

The Friends of the Library's annual senior library contest is now open.

Thirty dollars is being offered to the senior possessing the best library. Librarian Henry Coleman Jr. said today.

The contest, an annual affair, is open only to seniors planning to graduate this June, Coleman said.

The following rules will govern the contest: Only books acquired during the student's college career will be considered. (Continued on page 4)

The Ring-tum Phi

Friday Edition

Member of Virginia Intercollegiate Press Association

Published on Tuesday and Friday during the college year. Editorial and Business offices: Student Union Building. Mailing address: Box 899. Printed at the Journalism Laboratory Press of Washington and Lee University, Lexington, Virginia.

Entered as second class matter September 20, 1946 at the Post Office, Lexington, Virginia, under the act of March 3, 1878.

National Advertising Representative: The National Advertisers Service, Inc., 420 Madison Avenue, New York.

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'Beatnik' Discussion

The response of the student body to the recent "Beatnik" discussions sponsored by the UCA has been gratifying. Students have shown that if the discussions are subjects of interest, participation will be large. There are, however, several comments that are needed.

During last Tuesday night's discussion, one of the student members of the panel expressed a belief that one of the apparent faults at Washington and Lee was that either the students do not take sufficient interest to justify the exchange of ideas between student and faculty, or the faculty itself does not impart to the student the initiative to desire seminars and discussions.

The latter part of this statement was disproved at Tuesday night's discussion. At every point in the meeting, the faculty members were able to answer the students' questions and comments. It was shown that the faculty had done their "homework" and was ready to carry on an enlightened, well organized discussion.

The gulf that too often exists between the faculty and student body can be bridged by discussions such as the "Beatnik" one. The air of informality in the meeting helped pave the way to better faculty-student relations.

However, while the faculty demonstrated their knowledge of the "Beatnik" matter, the panel of three students was not sufficiently prepared to carry on the discussion. Several times during the forum the faculty members tried to direct the comments of the students to specific points, but the students managed to evade the matter altogether and proceeded to indulge in a program that was of little value. Too frequently their chief interest seemed to be giving vent to their criticism of W&L, rather than discussing the topic of the evening. If the students had been as well prepared as the faculty, the program would have been much more significant.

This is not to say that the student panelists did not try to examine the matter in question. The trouble was that they had not investigated the material on which the discussion was to be based.

The UCA is to be commended for the idea of the program and the preparation which went into it. We extend the wish that both this organization and other similar ones, will in the future, hold discussions of a like nature.

Speakers Coming

During the next week, a series of talks and seminars will be held which merit the greatest student support. At a slack season of the school year such speakers are welcomed, and the initiative which is often used in bringing these men here is to be commended.

The presentations begin tonight, when Dr. Hans Pauer, Oberstaatsbibliothekar of the National Library, Vienna, will speak on "Frank Josef and His Era." The talk is being sponsored by the History Department.

Monday and Tuesday, Fielder Cook, one of television's top directors, will speak on subjects relating to today's television and motion picture industries. Mr. Cook's talks are being sponsored by the Journalism Department.

Tuesday afternoon, Miss Katherine Anne Porter, Glasgow Visiting Professor, will give an informal reading and discussion of literature and again on Friday night will give one of her public readings in duPont Auditorium.

Finally, on Wednesday the Chemistry Department will present Dr. R. W. Stoughton of the Oak Ridge National Laboratory, who will speak on "Reactor Chemistry."

We recommend each of these programs to the student body, and urge the interested participation of students in each of them.

Troubadour Play

Student turnout at the Troubadour's production of *Visit to a Small Planet* has been better than at any play during the past several years. We look upon this with great satisfaction.

It is possible that this is a sign of better times to come. For many years, now, many students organizations have struggled under the burden of poor student support. At worst, some groups have been unable to achieve full support from even the participating membership.

We only hope that student support of the current Troubadour effort is indicative of a better future. It may well be the students will again take an active part in campus activity.

If so, the school could not fail to benefit.

The Cats Cry 'Holy! Holy!'

Professors Sum Up 'Beatnik' Discussion

(Editor's Note: A recent discussion of the Beatniks by a panel of students and faculty members created a great deal of campus interest. In order to offer some of the substance of that discussion to those who did not hear it and to offer an extension of the ideas presented there for those who were present, we have asked two of the faculty members on the panel to write brief resumes of what they thought were the discussion's important points.)

By PROF. RANDOLPH M. BULGIN

At its best, the Beat Generation is to be taken seriously, but its best is so rare that many of us may perhaps be forgiven our lack of interest. The failures, artistic and personal, of Kerouac, Ginsberg, and especially of their followers, are numerous; the amount of truth they have uncovered seems to me very small indeed.

There is no coherence, either in their vocabulary or in their activities. What is Beatism? Is it a specific literary coterie? Is it a new name for Bohemianism? A philosophy? An anti-philosophy? Or is it, as I sometimes suspect, merely a new mode of decoration for West Coast bars?

Of course, Beatism is all of these things, simultaneously and contrarily. Consistency is never its virtue. Though it would disingenuously proclaim its indifference to struggle of any kind, the Beat Generation, like many an army, is brought closest to defeat by its own camp followers. There are Bohemians who are artists, whose protest against the established order is at once sincere and intense; but there are many more who are at best social cowards and psychopaths (their word, not mine).

There are further inconsistencies. Many beatniks are lugubriously pessimistic, but High Priest Kerouac (no philologist) happily informs us that "beat" derives from "beatific" or "beatitude." The eclecticism of their thought is a further danger; any system that combines existentialism, nihilism, Zen Buddhism, and the social protest of the thirties (despite a pretended indifference) is courting a paradox, a most dangerous intellectual mistress. Their fierce cultivation of the senses is another dead end; even if the adherents of the Beat Generation deny moral restraint, they must admit the existence of physical limitation. No one ever lived on a steady diet of opium, alcohol, and sex and remained in the best of health.

What I miss most of all in beatnik effusions is a combination of two qualities: intelligence and joy. The lack of intelligence may be explained by the simple fact that the Beat Generation has yet to find its genius; at least I see no genius among the current masters of the muddy vocabulary. The lack of joy is a more complex failing; in fact the beatniks maintain they have it in sensual self-realization.

They may have; there are some reaches of experience which are happily beyond the majority's attainment. But most beatnik joy is so fundamentally humorless, so pompous and solemn, even when

By DR. EDWARD F. TURNER

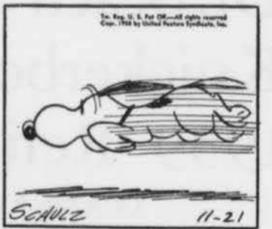
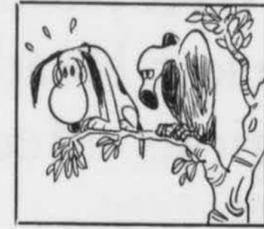
In retrospect, it seems to me the discussion on "The Beat Generation" brought out the fact that "Beatism" has several faces. By some it is viewed as a philosophy of life, very akin to nihilism; by others it is a group of novelists and poets centered in San Francisco; and by others still, it embraces all who are occasionally despondent, disappointed over the shortcomings of their fellow men, and disgusted over the hypocrisy of social, political, and religious organizations.

In addition to this lack of positive identification of the "Beatnik," there was, on the part of some, a noticeable lack of understanding of the distinction between atheism and agnosticism. While I do not wish to put words in either of my colleague's mouths, I believe the position of the faculty members present can be summed up by saying that the philosophy of nihilism is no philosophy at all; it is a cowardly withdrawal from the issues of life; a deliberate unwillingness to formulate a positive philosophy.

I think the most telling point of the evening was made by a student member of the audience who queried "If Beatism has something of real value to offer as a way of life, why does it attract only those under 25?" My own contribution to the discussion consisted, I think, in pointing out that all generations have had equally valid reasons for feeling "beat," and that a small element of each of the past generations usually have been vocal about it. When called upon to defend my personal faith in the Christian philosophy, I explained my positive approach, which is simply that I believe, as promised, that the more abundant life (not in a material sense) accrues to him who follows Christ's teachings.

the cats cry "Holy! Holy!" to a saxophone's wail, that many of us are content to remain joyless, sane, and social creatures.

Still, the movement has its use. As a symptom of a very real sickness in American life, the Beat Generation cannot be wholly ignored. It is an incentive to action and to thought. There are real problems here that demand solutions. In the end, the philosophy of the beatniks reminds me of nothing so much as of a sponge. Like a sponge it is spineless and full of holes. Like a sponge it is useful. It may be used to wash the windows of the House of Respectability, that we poor believers may more clearly see the nature of our world and the extent of our commitment.



1824 Washington Hall Dedication Marked by 'Finest Rye Whiskey'

By TOM HOWARD

Today a University regulation prohibits the use of intoxicants on campus property—such a regulation is one of the many indications of the differences of this institution from Washington College in 1824.

In that memorable year two significant events took place on the Washington College campus—the newly-completed Washington Hall was dedicated and the school's hard-fought struggle for its present pre-eminent position among the nation's elite group of "party schools" was begun under quite festive circumstances.

The corner stone for this new central college building was laid in the spring of 1824 and quite a lively celebration arranged by John (Jockey) Robinson, the Irish gentleman for whom another of our ivied halls is named and to whom the marble obelisk in front of Tucker Hall is dedicated. It was this same Mr. Robinson, a local distiller and land owner, who bequeathed his entire estate to Washington College upon his death in 1826.

It was also Mr. Robinson who contributed a barrel of fifteen-year-old whiskey to the dedication festivities. This generous gift was

unloaded on campus in front of the new building foundations—it was described at the time as the "finest rye whiskey ever seen in Rockbridge." Notice was given to the public of the celebration and a large company from neighboring communities assembled.

Mr. Robinson began the ceremony by leading two eminent college officials up to the barrel—these three individuals took the first taste of the glorious liquid. After this, the remaining dignitaries likewise partook of the refreshments.

For some time the guests were patient and waited their turns; however, soon all restraint was broken and the thirsty crowd lunged at the barrel armed with cups, basins, buckets, and every receptacle available. They gave a wonderful demonstration of "what free whiskey can do for the noble creature made in the image of God." Whether all present became intoxicated is a disputed question; however, an observer describing the scene noted that "College Hill looked like a battlefield after a hard fight."

In order to avert any criticism of this event by more puritanical (Continued on page 4)

Arts and Artists

Brubeck Richmond Concert Good; Troubadour Play Is Called 'Excellent'

Last Sunday night I was privileged to be with a nightclub crowd in

Richmond listening to the magnificent jazz sounds of the Dave Brubeck Quartet. Brubeck and his group, consisting of Joe Morello on drums, Gene Wright on bass, and Paul Desmond on alto sax, played three forty-minute sessions and then left immediately for the warmth and



Duckett

sun of Kingston, Jamaica, to give two concerts on Monday.

The pieces played included "Gone With the Wind," "St. Louis Blues," "Nomad," from the new "Eurasia" album, and "Two Part Contention," a piece which Brubeck expanded into a twenty-five minute extravaganza of perfect jazz, personal interpretation, and greatness. Drawing from a most receptive audience, the Quartet gave an excellent performance, and delighted all who were there.

BRUBECK WAS naturally featured a good deal more than Desmond. When Desmond is playing, Brubeck forms a background with the rhythm duo, but when Desmond is quiet, Brubeck stands out unbelievably. He either draws inspiration from Morello and/or Wright and plays with them, or draws inspiration from some other place, and launches into a spontaneous recital, which, although played at the same time as the drum/bass sound, stands out wonderfully, and is the true essence of personal jazz. These different inspirations are switched constantly and the result is Brubeck's world-renowned sound.

The Troubadour play currently being presented, Gore Vidal's "Trip to a Small Planet," is an excellent comedy, with really good satire in places, which gets its point across easily and understandably. The production is generally very well done, with sound effects which are too realistic, or unreal, for words. The satire on the army, on the American television news analyst, on the female deeply engaged in homemaking activities, and on twentieth century human nature in general is well worth seeing.

The whole cast revolves around Adrian Birney, who plays Kreton, the gentleman who makes the visit to the small planet, namely, earth. He is excellent in his presentation, upon which rests the entire success of the play. Birney gives a convincing and very humorous presentation of the quite difficult part of the interplanetary visitor, supporting and encouraging the rest of the cast admirably.

JIM GREENE, as Roger Spelding, the TV news analyst, unfortunately (Continued on page 4)

Alumnus Abroad

Scots Fete Robbie Burns' Birthday

By LEW JOHN

Two recent events of considerable national importance and significance in Scotland occupy my attention this week. The greatest of all national bards, that poet of the people, Robbie Burns, was born on January 25, 1759, and each year to celebrate his birthday all over the world, wherever two or three Scots get together, a Burns Supper is held. The suppers this year were of particular note since this is the bicentennial of that celebrated poet's birth.

I attended just such a supper last month, and a memorable experience it was, too. The menu for these affairs is a standard—haggis, mashed potatoes, and turnips. But what is haggis? Ah, a good question. It is the national dish of Scotland, but I have yet to ascertain all the ingredients that go into this exotic, mystical food.

Among other things, it contains oatmeal, liver, and onions all chopped up and wrapped up in the lining of a sheep's stomach. Sound appetizing? I agree that it would seem to be about the last refuge of a starving alley-cat, but it really isn't all that bad. A bit dry, perhaps, but always to be washed down with some of that good, world-famous Scotch whiskey.

Anyway, to start the meal a Scottish bagpiper, gloriously bedecked in kilts and full traditional regalia,

marched into the room, filling it with the strange, wailing music. Following him was the chef, carrying on high a platter on which proudly perched was the Almighty Haggis (looking like a big, overgrown sausage to me). Burns' "Ode to a Haggis" was recited by our host, after which we all eagerly devoured our delicious (?) repast.

The speaker of the evening duly impressed all present with the outstanding attributes of dear, beloved Robbie and recited several of his more famous poems, spoken of course in true Scottish dialect, very little of which, I am sorry to say, I was able to comprehend. He then proposed the toast to what had become known as "The Immortal Memory;" two more toasts followed in quick succession, one to the lads and one to the lasses. Hardly had the Scotch begun to warm our insides when in again strutted the piper, accompanying a group of Highland Dancers, who entertained with a graceful exhibition of Scottish country dancing.

To bring the evening to a close, everyone participated in an exhausting session of this traditional form of dancing. I was the only American present and was light-heartedly ridiculed for my feeble attempts to keep from tripping up not only myself, but everybody else as well, but I must admit that I thoroughly enjoyed this strenu-

ous climax to the evening devoted to the memory of the noble Robbie Burns.

The other recent event of national note was an international rugby match between Scotland and Wales which was played here in Edinburgh. Rugby, which is a rough equivalent of American football, and football, which is the game we know as soccer, are the two sports which occupy the attentions of the British public during the winter months. That is, of course, unless you wish to include cricket of the variety played in Australia last month when England lost "the Ashes" to Australia in a "disastrous and humiliating debacle." Most Englishmen, however, would prefer not to discuss this crushing defeat.

Many club and school teams play rugby every Saturday during the season, but of primary importance are the international matches among representative teams from England, Scotland, Wales, Ireland, and France. For this particular match 60,000 fans were present, and the atmosphere was much like that of a Big Ten football game on a fall Saturday afternoon. One big difference, however, is that the stadium is such that only one-third of the crowd have seats while the rest stand exposed to the elements. Luckily, though, this was a clear day and there was no rain or snow to contend with. Among the crowd were (Continued on page 4)

Tennis Prospect Good as 25 Men Report for Practice

First Match With Rutgers Is March 23

With a 25-man turn-out and the return of a half-dozen seasoned veterans, prospects for the coming tennis season are fairly good, claims varsity net coach Bill Washburn.

Returning lettermen from last year's squad, which posted a respectable 6-3 record, include Captain Tom Gowenlock, Billy McWilliams, Chuck Bowie, Ed Woodson, and Mauricio Glauser. Gowenlock, Woodson, and Glauser are seniors while the other two are sophomores. All five were among the starting eight for the netmen last season, when the Generals placed third in the Southern Conference.

In addition to these five, the squad is bolstered by the return of Deco Detering, who won the University Tennis Tournament early this fall, and by freshman Clark Valentiner, who placed second in the same tournament. Both men are likely to be among the first eight this year.

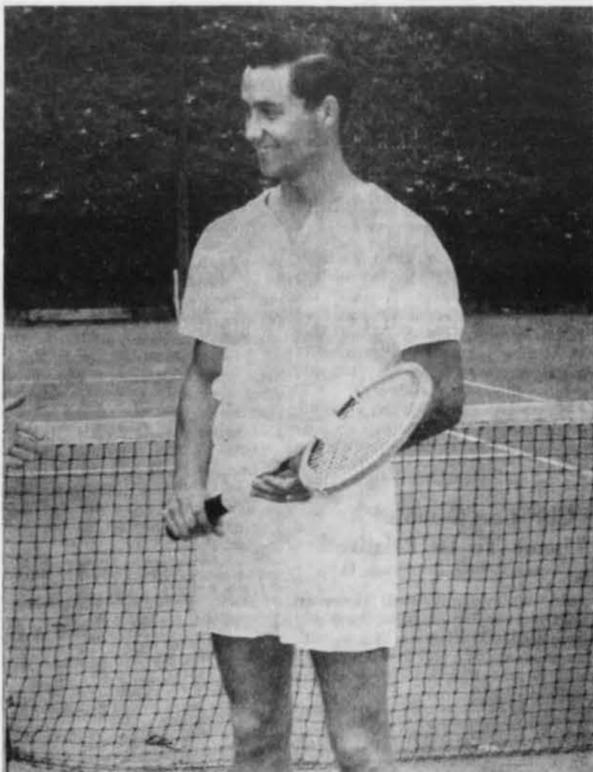
The complete squad and the order in which they will play won't be known until the challenge matches going on at present are completed. Twenty-five men are entered in the matches, and ten of these will be named to the squad.

Play Rutgers

On March 23, the Generals open the season against Rutgers, a team that they did not face last year. In their first meet last spring, W&L bowed to another northern school, Colgate, by a 2-7 score.

According to Coach Washburn, the outcome of the Rutgers contest depends largely upon the weather. Bad weather has delayed the challenge matches and also has hindered the completion of the new Har-Tru courts that are being inaugurated here this year. If this bad weather should continue, the new courts won't be ready for the opening match, and possibly some of the netmen won't either.

But if the coach can find some depth to go along with his lettermen, and if the weather will become a little more favorable, the tennis team should enjoy another successful season.



TOM GOWENLOCK, the captain-elect of this year's tennis team, who is one of the six returnees from last year's team. —Photo by Borthwick

Nine Lettermen Back on 1959 Track Team

By M. L. KEECH

After viewing early practice sessions, Washington and Lee track coach Norm Lord expressed the opinion that his team had the potential to equal or better last year's 5-3 record with the help of a fine crop of freshmen.

Nine lettermen were present at yesterday's time trials and most will be pushed to gain number one positions.

Lettermen Dwight Chamberlain and Bob Funkhouser are highly regarded in the 100 and 220-yard dashes, respectively. Jim Hickey and Bill Stanley are freshmen who are contending.

The middle distances are also strongly manned. Veteran Jack Blakeslee is pushed by Ralph Elias in the 440, and freshman Rufus Young is a challenger for Bill Offutt in the 880. Rich Kurz, another frosh, is probably the leading miler while Holt Merchant, the only returning distance man, holds an advantage in the two-mile run.

Letter winner Drew Danko and Joe Smith are the leading high hurdlers. The low hurdles field is dominated by rookies Randy Butler and Dick Mosby.

Moving to field events, freshmen control only one of three events. This is the pole vault, where Dave Callaway and Danny Dyer hold forth. Jim Hardwick is the best of a thin high jump group, and Slim Cherrybone holds forth in the broad jump.

Captain Skip Rohne makes the javelin one of the Generals' best field events. Dick White and George (Continued on page 4)

Sidelines

Robrecht To Fight Friday In Golden Gloves Match

By JERE TOLTON

Ray Robrecht resumes his amateur ring career after a year's layoff when he participates in the annual Virginia State Golden Gloves Tournament in Roanoke next weekend.

Robrecht, a Phi Gam senior from

inactive for a year because of a stiff academic schedule.

In his last outing two years ago Ray won a unanimous decision while fighting for the Roanoke PAL team. Previous to that in his first fight he ran up against a much bigger and tougher opponent but still managed an upset split decision win with a skillful last round flurry.

In his second fight, however, he hurt his left hand, which prevented him from competing in the 1957 Virginia Golden Gloves tournament which followed two weeks later.

Robrecht will fight in the novice division because of his inexperience, but has of late been making weekly trips to Roanoke for sparring sessions in addition to the conditioning routine which he rigidly follows every day at the gym.

"I realize I haven't fought in a scheduled bout in two years, but

(Continued on page 4)



Robrecht

Plainfield, N. J., will be after his third amateur victory after being

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Phi Delts Take First in Bowling; Wrestling Tourney Starts Tuesday

In intramural competition, volleyball and bowling are just drawing to a close, while wrestling and softball will be getting underway in the near future.

In bowling, Phi Delta Theta has clinched the championship, although there is still one league play-off remaining between PiKA and Lambda Chi. The law school was the winner of the fourth league.

In volleyball, IM director Pete Merrill announced yesterday that the four league winners were Pi Phi, PiKA, DU, and Phi Gam. The round-robin play-off for the championship was scheduled to begin last night, continue tonight and conclude on Monday night.

Merrill also stated that six members of the winning team plus six (Continued on page 4)

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NOTICE

The first lacrosse game of the season will be with the University of Maryland on March 27 here. The Maryland Club is generally considered to be one of the best lacrosse teams in the nation.

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No. 19

- | | |
|---|------------------------------------|
| ACROSS | DOWN |
| 1. Fordham-ite | 1. Don't do this with your motor |
| 4. Savoy-type dance | 2. Swanny river |
| 9. Beta Kappa's first name | 3. Rendezvous |
| 12. Rocky's Albany predecessor | 4. Counter advances |
| 13. New Guinea | 5. Sometimes a little white lie |
| 14. End of a heel | 6. Oh, daddy, a fish |
| 15. Studying each other | 7. Trumpet accessory |
| 18. How knights would get on the deans' | 8. Scrub-team item |
| 19. Paradoxical place to go out to | 9. For literary pigs |
| 20. — out with | 10. What Koold don't have |
| 22. Lamb who's gone to pot | 11. Kind of tarred |
| 26. It's needed for energy | 16. Make little impression |
| 28. Do you dig it? | 17. Paint jobs |
| 29. Low man in the choral society | 20. Ducky network |
| 31. Giant in progress | 21. Are backward |
| 32. Half of the opposite of fat | 23. Going concern |
| 33. Start a week end | 24. It's human to |
| 34. It's the only snow fresh one | 25. Bigger than 33 |
| 43. Fellow looking for a shiner | 27. What bikinis barely do |
| 44. Beginning to be taught | 30. With a Y, it's kind of foolish |
| 45. What to give a martini | 31. Middle of the lowest |
| 46. World War II theater | 34. Kiss Me girl |
| 47. Vanishing New York transportation | 35. It's precious, O chum! |
| 48. Much girl | 36. Work in the Latin class |
| 49. The thing of it in Latin | 37. Facto's first name |
| | 38. God (German) |
| | 39. Came to rest in Paris |
| | 40. To laugh |
| | 41. — a — |
| | 42. God of love |



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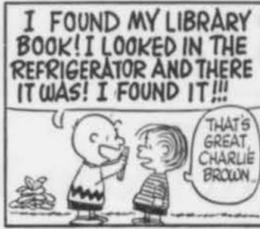
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KOOL ANSWERS



Bagpipes Play at Games

(Continued from page 2)

20,000 rabid Welshmen who undertook the long journey to support their team; many took a week's vacation from their work just to make the jaunt. Rugby is the true national sport of Wales, whereas in Scotland, I am told, rugby is the game of the upper classes, and football (soccer) is the game of the lower classes. A Scottish bagpipe band entertained before the match and at the "interval," and provided much in the way of local color. I shall not attempt an explanation of this great sport—many of the finer points yet escape me even after numerous orientations—but shall only note that Scotland won the very close and exciting match by a

score of 6 to 5, thus causing joyful celebrations over all of Scotland that night.

RANDOM RAMBLINGS

Much controversy in the Isles as to whether or not publication should be allowed of L'olita.... Britain greatly relieved and pleased with the settlement of the Cyprus question.... Macmillan's trip to Russia seen as a failure in some quarters, but, to quote the Sunday Times, "in one respect, at least, it has been a notable success. It has flushed Soviet policy and intentions into the open, and if they are seen to be even more objectionable than we had thought, it is better to be rid of treacherous illusions...." Macmillan seen as becoming the key man for the West now that Dulles is ill.

Drinking Not a Discredit

(Continued from page 2)

souls, it ought to be observed that neither the drinking nor making of whiskey was at that time any more of a discredit to a man than the making and drinking of cider—this was obviously before the alcoholic beverage control system was established. The Reverend James Morrison, trustee of Washington College at that time and pastor of the local Presbyterian Church, remarked that when he took charge of the church, seven of the eight elders were distillers. Thus was launched the initial event inaugurating W&L's top-ranking position among the nation's colleges.

Letcher Interviewed

(Continued from page 1)

to this area. Last night Kaleidoscope featured an interview with John Letcher, 17-year-old Lexington boy, winner of the Westinghouse \$7,500 science scholarship. In addition to Allen's appointment, Rardon Beville, a Kappa Sigma junior from Winnfield, La., has been named program engineer.

I-M Wrestling Starts

(Continued from page 3)

more "all-star players" will represent W&L at the State Volleyball Tournament, to be held in Richmond on March 27 and 28.

One hundred and five W&L students will participate in the IM Wrestling Tournament, to be held next Tuesday, Wednesday and Thursday nights. Matches will get under way at 7:30 p.m. each night.

Seven fraternities have full participation for the tourney: Lambda Chi, PiKA, Sigma Nu, Beta, ZBT, DU, and Phi Kap all have 9 entries, which is the minimum for full participation points. Phi Delta and Sigma Chi are the only fraternities with no entries.

The weigh-ins will be held from 9 to 1:15 each day of the tourney. Participants are allowed to gain 2 pounds each day after the first. Last year the wrestling trophy was won by Phi Psi.

LAST NIGHT OF PLAY

The last performance of the Troubadours' "Visit to a Small Planet" will be tonight at 8:30 p.m. in the Troub Theatre.

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Cruger are shot putters without previous experience. Although the cold weather has, to date, disappointed Coach Lord, he expects his team to be ready for early meets with High Point and Davidson as well as the Florida Relays during spring vacation.

Robrecht in Good Shape For Bout Next Friday

I feel I'm in the best possible condition and should be able to give my best next Friday," answered Ray when asked whether he felt his long layoff would seriously affect him. An English major, Ray feels that law school is more important than attempting a professional boxing career, but says he thoroughly enjoys amateur boxing and hopes to make its conditioning routine a life-long habit.

Troub Production Lauded

overacts hideously, and mars a good part. John Towler, as Conrad Mayberry, the pacifist farmer, does a very good job, and is quite natural, to say the least. General Tom Powers, the pompous laundry corps general, assigned by the Pentagon to cover the Kreton matter, is played by Lee Braddock, who does a most creditable job, although his characterization of Eddie Mayhoff, the original in the part, is a bit strained at times.

Dottie Moeller is natural and good in her portrayal, but all she really had to do to be great was simply to have stood there on the stage. The cat rats highest as the scene stealer. Peace.

Best Student Libraries To Be Judged by 'Friends'

Decision will be based on size, quality, and diversification of the entrant's interests. Libraries entered must be shelved in McCormick Library before May 15, with a typewritten list submitted in duplicate before May 12 cataloging the entrant's library. No awards will be given in the event the judges decide that no senior has a worthy library, Coleman said.

"Christ on Campus" Theme To Be Relative

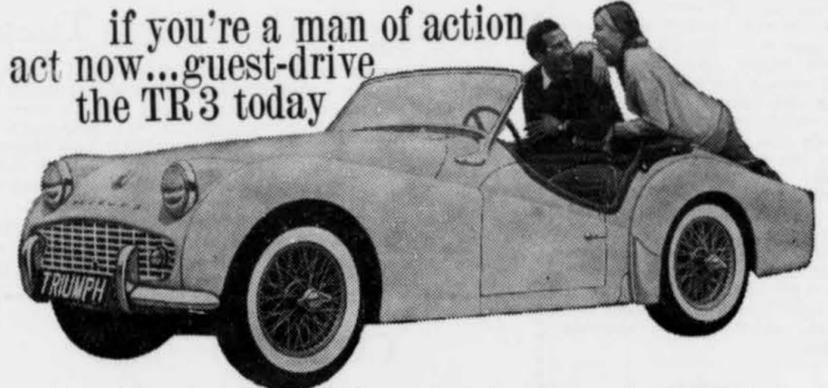
year," Walton announced. "However, next year we hope to bring the theme from the abstract down to grip with the students. We feel that this theme will be one that is relative to the student body."

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