

31 Newsmen Are Expected For Seminar

By PETER ALFORD
Staff Reporter

Thirty-one newsmen are expected to attend the Law Seminar for Journalists, sponsored by the Lee Memorial Journalism Foundation in cooperation with the Washington and Lee University School of Law. The Seminar will be held Saturday.

A spokesman for the Planning Committee said, "the seminar will presumably be of benefit to newspapers, the courts, legal profession, the cause of continuing education, and the general public as ultimate beneficiary." The committee is composed of Mr. James A. Eichner, of the City of Richmond law department; Dean Charles P. Light and Prof. O. W. Riegel of the W&L Law and Journalism schools respectively.

In a memorandum to the speakers and members of the instructional staff of the seminar, the objectives of the convocation are set forth as "to provide editors and writers with background on doctrines, organization, vocabulary and procedures of the law and to provide guidance in legal reporting for the purpose of promoting the accuracy, clarity, and interest of writing and editing on legal topics."

All morning sessions meet in the Journalism Lecture Room in Payne Hall. All afternoon session meet in the East Lecture Room of Tucker Hall.

The Schedule is as follows:

- 2:15—Law of Evidence: Prof. C. V. Laughlin.
- 3:00—Conflict of Law: Mr. Ritz.
- 3:20—Coffee Break.
- 3:30—Relations between courts and legislatures: Dean Light and Mr. Eichner.
- 4:15—The records of a case and legal sources: Mr. Eichner.

After an informal discussion with Seminar instructors and dinner in the Evans Dining Hall, a film on criminal proceedings will be shown at 7:30 in the Journalism Lecture Room. A reception for the members and instructional staff at 9 p.m. will end the seminar.

U.S. Affairs Conference

Two Washington and Lee University students are representing the school at the Twelfth Annual Conference on United States Affairs being held today and tomorrow at West Point.

The students are James Vann, a Phi Psi senior from Birmingham, Ala., and Pierce Hardwick, a Beta junior from Akron, Ohio. Both Vann and Hardwick are attending the convention under the auspices of the joint sponsorship of the W&L political science department and the W&L Reserve Officers Training Corps (ROTC).

Major E. J. Roxbury, professor of military science and tactics of the W&L unit, said today that headlining the convention will be the keynote address given by Governor Nelson Rockefeller.

1960 "Fancy Dress Ball" Vice Presidents Announced Today By Don Pardington

By Andy Nea
News Editor

The six vice-presidents for this year's Fancy Dress Ball have been announced by Don Partington, president of the dance set. The six men are Ned Ames, Don Rhinesmith, James Applebaum, George Birdsong, Steve Danzansky, and Chip Day.

Ned Ames, a Delt senior from Accomac, Va., is editor of

Wm. Humphrey Presents Fourth Glasgow Lecture

The fourth in the series of lectures on "The American Writer and His Public" will be presented tonight by contemporary novelist William A. Humphrey.

Mr. Humphrey who last evening defended description (see story page 2) tonight will defend plot in novels in a talk called "Operatic."

The first of the three professional writers appearing under the auspices of Glasgow Endowment Fund, John Ciardi, spoke Monday and Tuesday evening of this week.

Miller Here Next

The concluding lecturer in the series, TV-film screen writer Merle Miller will speak Thursday and Friday, Dec. 8 and 9. His topic will be "The Night Nobody Looked" and "Bach on the Musical Saw."

The lecturers are being held in the Fine Arts auditorium of duPont Hall and all students are urged to attend. Dr. Ross Borden, chairman of the committee responsible for bringing these talented men to the campus said Thursday that "The attendance of students has been very good."

The Glasgow Endowment Fund was established by the late Arthur Graham Glasgow, a distinguished engineer, who bequeathed a generous sum to the university to promote "the art of expression by pen and tongue." The program was inaugurated in the 1958-59 school year.

Members of the Glasgow Endowment Committee are Dr. Borden, Prof. J. P. Davis of the journalism school, Dr. Marshall W. Fishwick professor of American Studies, and Dr. W. W. Pusey, III, professor of German and Dean of the College.

National Prominence

All three of the writers have attained national prominence. Mr. Ciardi is author of "39 Poems" and the translator of Dante's *Inferno*. Mr. Humphrey is author of *Home From the Hill*, a number of short stories and essays and is currently writing another novel. Mr. Miller wrote the scripts of "The Rains of Ranchipur" and "Kings Go Forth" and is the author of *That Winter* among other works.



Members of the Fancy Dress set are seated left to right: Steve Danzansky, president Don Pardington, James Applebaum; standing, Ned Ames, Chip Day and Don Rhinesmith. Not present was George Birdsong. —Photo by Rowe

Hard-Hitting Linebacker Honored

Terry Fohs Is Elected 3rd Center On '60 Little All-America Squad

Terry Fohs, five-foot seven-inch linebacker for the unbeaten Generals, was named to the center position on the Little-American third team Thursday.

Fohs, a junior majoring in engineering, won wide renown during the season for his hard-hitting tackles. After the Randolph-Macon game, the *Richmond Times-Dispatch* passed over the Big Five stars and named Fohs Player of the Week. His picture and stories about him have been run in major papers throughout the country. Weighing in at a slight 145 pounds, his toughness in the linebacker spot is unusual for so small a man.

The pride of Coach Mac's defensive unit, Fohs was in on 154 tackles this season. His best days were against Johns Hopkins University, 23 tackles; Hampden-Sydney, 20 tackles; and Washington University, 26 tackles.

Terry commented that he is proud of the honor, but said, "As much credit goes to Frank Parsons as to me." The W&L information service prepared a special 12-page booklet on Fohs which was distributed to newspapers, radio and TV units.

Fohs says that he still plans to

transfer to Carnegie Tech next year, but he is not sure whether he will play football for them. Many people would like to see Fohs play a fourth year of football for the revived Generals.

Coach McLaughlin said, "It is quite an honor for Terry. He is certainly an inspiration to anybody who wants to play football, and especially for the guy who lacks size. I'm very pleased that he made it."

Coach McLaughlin also pointed out that far more colleges play small football than do large. He also noted that the Little All-America first team center from Ohio University was drafted by the pros. O. U. also has an enrollment of 8,000 students.

Fohs is a graduate of Baltimore Polytechnic Institute where he was a star halfback and linebacker. Because of his size, no school would consider him for an athletic scholarship.

Coach Donald Seibert of Dickinson College made this comment on Fohs: "Fohs has demonstrated his ability, especially as a defensive linebacker, the last two seasons against

(Continued on page 4)



Little All-American Fohs

Sam W. Rayder Has Long History At W&L



W&L student body treasurer Sam Rayder

Lexington's cigar-smoking Sam W. Rayder has spent more time in extra-curricular activities than any Washington and Lee University student—but he's been at it for 30 years.

The 57-year-old vice president and trust officer of the Rockbridge National Bank here puts in his time in the all-important post of Washington and Lee student body treasurer. In this capacity he directly supervises the expenditure of all student funds at the university.

Rayder, known as "Sam" by his fellow townspeople and "Mr. Rayder" by Washington and Lee students, constantly consults with student body officers and the student editors of campus publications about financial matters. His modernly-designed office on the first floor of the Rockbridge Bank Building on Lexington's Main Street is seldom without a student visitor.

Unpaid and often not thanked for his efforts, Rayder started on his financial whirl with Washington and Lee while he was a student here. He was the first and only student to serve as student body treasurer. He held this post his senior year in 1930-31, and he's served ever since.

For 25 years, Rayder carried the dual

responsibility of the administration of student body funds and the keeping of books for the then 14 social fraternities on campus. He retired as the fraternities' financial adviser in 1955 when he was named to his present position at the bank. He still serves as an advisor for his own Sigma Chi, however.

The most time-consuming portion of the student body treasurer's job is the supervision of funds for campus publications. Rayder handles the budgets for the Washington and Lee yearbook, the quarterly student humor magazine, and the bi-weekly *Ring-tum Phi*, student newspaper.

Born in the little Arkansas town of Watson, Rayder came to Lexington in 1924 as a freshman at Washington and Lee. That same year he took a job at the small Rockbridge Bank. He obtained his law degree from the university in 1930.

The banker's work with the student body funds literally has caused him to have his fingers in every pie. He was on committees that furnished the 12-room Student Union on campus, bought shells for crew, and selected seats of the present Troubadour Theater among other things.

Along with the routine bookkeeping of such a post, Rader has added the job of broker. He invests student funds whenever possible but always being careful to avoid stock market ventures.

Besides being an active layman in Lexington's First Presbyterian Church, Rayder has found time during the past 30 years to collect antique autos. At one point he had amassed a total of six old cars. Commercially, his interest in cars led him to the presidency of the Rockbridge Motor Company, a local dealership.

Son at W&L

Some of his active interest in Washington and Lee student affairs has rubbed off on his family—at least Sam W. Rayder, Jr. His 18-year-old son is a freshman this year at his father's alma mater. Rayder also has two daughters.

Conversation is an avocation of this jovial banker. He is a frequent visitor to the lunch counter of one of Lexington's most centrally-located drug stores. He'll talk banking, cars, politics, sports or what have you, but he seldom fails to mention Washington and Lee.

of the *Calyx* and editor of the *Freshman Handbook*. He is a member of the Student Service Society, "13" Club, and the Assimilation Committee. He has participated in cross-country, track, and rifle. He is also a fraternity officer and has been a member of the *Ring-tum Phi* Staff.

Don Rhinesmith, a Phi Gam senior from Williamsburg, Va., is a Dean's List student, member of the Student Service Society and a Dorm Counciller.

George Birdsong, from Suffolk, Va., is an SAE senior. He is on the Dean's List, a member of the Assimilation Committee, Glee Club, and International Relations Club.

Steve Danzansky, a ZBT senior from Washington, D.C., is SWMSFC director, on the Dean's List, Fraternity Officer, and Cheerleader.

Chip Day, a Phi Gam junior from North Plainsfield, N. J., is a member of the football, track and swimming teams.

Jim Applebaum, a PEP junior from Flushing, N. Y., is the business manager of *Shenandoah* and Glee Club promotion director.

This year's Fancy Dress figure will deal with an event in the Court of King James. Shortly after his ascension to the throne in 1603, the playwrights and players were returned to Royal favor. King James had Shakespeare and his players appear before him and elevated them to the positions of Knights of the Chamber Extraordinary. It is around this incident that the figure is based.

The gym will be decorated like the famed Globe Theatre in England. Included in the decorations will be a Royal Box for the king. Also featured will be balconies, columns, a raised stage, and a workable curtain. The false ceiling will be absent. Instead, the flags of the various houses of English nobility will be draped over the ceiling, adding more color and effect.

Dr. Flournoy

The figure will be part of the depiction of the actual Court with Dr. Fitzgerald Flournoy announcing. The John Graham Brass Choir will play during the procession.

The participants in the figure will represent characters from six of Shakespeare's famous plays: "Hamlet," "King Lear," "Romeo and Juliet," "Anthony and Cleopatra," "Henry IV," and "Julius Caesar." The vice-presidents and their dates will represent the main characters from these plays. The other participants in the figure will follow each vice-president.

These plays were chosen because of the wide variety of costumes afforded by the historical periods represented.

Costumes for the 1961 Fancy Dress Ball will be on sale Dec. 5, 6, 7, and 8. They will be sold in the Student Union from 9 a.m. to 5 p.m.

The costumes are coming from the Hooker Howe Company in Haverhill, Mass., through Oak Hall distributors in Roanoke. This is the first time that W&L has used this company which usually outfits professional productions.

The costumes will cost the normal \$18 per set for those couples who do not have Dance Plans. However, people with Dance Plans receive the costumes for \$16.

Students must be measured for the following specifications: chest, waist, height, hat size, and length of out-seam. In addition they must provide the following measurements for their dates: bust, waist, hips, height, weight, hat size, dress size and length of skirt from waist to ankle. It is important that these measurements be correct to ensure proper fitting.

Notice

There will be a meeting of the Troubadours Tuesday night at 7:30 in the Troub Theater. Anyone who is interested in the Troubadours is invited to attend.

The Ring-tum Phi

Friday Edition

Member of Virginia Intercollegiate Press Association

Fohs Is Credit To W&L

Look Magazine recently rated this university as a "good" school. Many factors are involved in making a "good" school, and not least among them is the ability of the university to draw to it men of the caliber of the latest Five-Starred General, Little All-American linebacker Terry Fohs.

Fohs is a credit to Washington and Lee and to the University's non-subsidized football policy. No "big" school would consider him for a football scholarship because of his size. They overlooked the important factor. It is to Terry's credit that he would come here where he gets no reimbursement (other than the dorm counselorship which he won on individual merit) and the cost of education is high.

A man of quiet energy, Terry is as much a gentleman off the playing field as he is a tiger on it. He is so quiet, in fact, that he probably wouldn't be noticed if he were not seen knocking the ball from the hands of some 200-pound halfback. Not that he is inactive. Fohs was a tri-captain of the unbeaten Generals, a dorm counselor and maintains a B- average in the tough pre-engineering course. His great success stems from his sincerity and modesty. But when he yells "Meet you on the bottom" in a game, he means just that and it happened about 150 times during the 1960 season.

Since he is on a three-two engineering plan, Terry won't be playing with the Generals next season. Needless to say, his leadership and talent will be greatly missed. G. E. H.

New "Silent Generation" Replacing Modern Beatniks

By VICTOR LASSETER
Friday Columnist

Since the turn of this century each new generation of American youth has been placed into socio-intellectual catalogue by the American public. This tendency has persisted, and is indicative of the need to identify with a group, the need to characterize the thought of each new generation, and of the American tradition of glamorizing its youth.



Lasseter

Thus the generation who grew up on Henry James, with their Victorian belief in progress and their high collars and low skirts, could be called the genteel generation. Thrown into the First World War this generation emerged as the disillusioned, cynical, lost generation. With the Peace of Paris and the new League of Nations America returned to normalcy and prosperity. The emigres returned from Paris and were in turn replaced by the jazz generation of the roaring twenties. If this generation worried about war, depression, and the break down of international order, it tempered its worry with bathtub gin and the Charleston.

W. W. II Shattered Jazz Generation

The rise of militant nationalism and the outbreak of World War II shattered the dream-land of the jazz generation and produced the beginnings of a generation of protest, non-conformity, and frustration. The beat generation emerged under the leadership of Jack Kerouac, led anti-nuclear test demonstrations, read avant-garde poetry, and issued taunt after taunt to the outside world of middle-class America.

What had begun as a movement of extreme non-conformity and protest soon captured the imagination of those very elements of society which the movement itself attacked. Look and McCall's ran feature articles on this new phenomenon. Mothers of college students became worried, and the colleges held seminars: "Should your child become a beatnik?" Teenagers, satisfying themselves with the hoodlum aspect of the beat generation, added the words "cool," "hip," and "pad" to their vocabularies. Soon every literate American became familiar with the paraphernalia of the generation. The beard became the symbol of the rebel, and even the Schewepes man and the Mennonite farmer joined the ranks of protest.

Never Got Off Ground

Despite the efforts of Kerouac, Corso, and Ginsberg, the beat generation never got off the ground. Ginsberg and Corso failed to produce a near Whitmanesque poetry; Kerouac ended his period of rebellion by writing for Esopade. Although Americans were fascinated by the beat generation as a cultural phenomenon they feared it as a radical threat to normalcy, and the police closed up the coffee houses. The beat generation won the adherence of numerous unknown artists and writers, but the college students, usually a dependable source of radicalism and protest, were too deeply entrenched in their own normal way

of life to worry over the beatnik's challenge: "Do you let Time magazine run your emotional life?"

The beat generation was too diverse a movement to last. Comprised of hoodlums, poets, artists, socialists, dope-addicts, and teenagers, the new movement accomplished only two things: it enriched the American vocabulary and provided a new symbolism for Bohemia. The voice of this generation was one of violent, external protest. But a century of this same type of protest had not prevented a depression, two major wars, rampant nationalism, bourgeois decadence, or the acceptance of nuclear warfare.

New Generation Dulled by War

The generation of the sixties, its hopes dulled by the prospect of one last war, turned away from external protest and emerged as the silent generation. This new inwardness would not allow them to fight a Spanish-

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Ciardi Sees Confusion In Poetry; Novelist Defends Landscape, Plot

By GEORGE HONTS
Managing Editor

Contemporary novelist William A. Humphrey said Thursday that description in novels was too often just "purple passages of landscape."

In a special interview for the Ring-tum Phi, Mr. Humphrey labeled description and plot as the two most despised or unpopular elements in a novel, for both the serious writer and the serious reader. He went on to say, however, that he would defend both of these elements, and his defense of description composed a large part of his lecture last evening. Tonight he will defend plot.

Mr. Humphrey, author of *Home From the Hill*, declared that description did have a place in the novel, but, he admitted, that one must be careful in dealing with the subject in writing. "Novels," he said, "are about people and not shrubbery. People want to read a story, not a place."

Three Defenses

Landscape, and thus description, can be justified when it ceases to be ground, he continued. There are three defenses that Mr. Humphrey takes. First, landscape is useful when it helps make the character more real. Second, it is desirable when it helps create emotions or states of being, and, third, landscape itself can often become a character as it did, Mr. Humphrey says, in Thomas Hardy's *Return to the Native*.

Mr. Humphrey described himself as a "rolling stone." He indicated that he and Mrs. Humphrey, who is along on his visit to Washington and Lee, may go to Italy for a year or so to live very soon. Mr. Humphrey attended S.M.U. and the University of Texas. From 1949 until 1958 he taught at Bard College in New York. The following 15 months were spent in Europe, but he and his wife returned to be with their daughter who was then in her senior year in high school. She is now a student at Bard College.

When asked if he felt the "confusion" that Ciardi says the poets are now experiencing is prevalent in novel-writing, Mr. Humphrey commented that "all arts are in some state of flux." Apparently they have always been thus. The 1920's, he said, was a period of experimental writing and it produced some great novels. It is always difficult, he added, for artists to find meaning in contemporary life. The novel, he feels, is not in so much of a ferment as is poetry. Perhaps, he said, it would be well if there were



Poet John Ciardi, Novelist William Humphrey, and Dr. A. R. Borden Confer in Dining Hall.

more ferment in the prose writings.

The group of serious readers has grown over the past few years, he feels, due primarily to the introduction of serious reading matter in paperback editions. Serious readers, however, are still few and Mr. Humphrey seems to dismiss the non-serious reader readily.

Young Talent

Mr. Humphrey stated that there is an abundance of young, talented writers in America today. One reason for the lack of ferment is that there is no one subject matter which a writer can seize and appeal to the mass of readers in a manner such as Hemingway did with *Farewell To Arms*. A great many people experienced war as Hemingway wrote about it, but the subject of World War II has been fairly thoroughly exploited, Mr. Humphrey said.

The first of the three Glasgow Endowment Fund lecturers, poet, editor and professor, John Ciardi concluded his lectures Tuesday evening with a hard-hitting talk called "The Next Time I Meet Confusion."

Mr. Ciardi began by saying he couldn't bear to live in a community which has more answers than ques-

tions. Witty and intelligent, he then discussed "jaunts off into meaninglessness" such as the Beats, and said they would disappear.

Complacency Gone

Also commenting on Hemingway, he declared that most of the G.I.s in World War II died "Hemingway deaths" with a wise-crack. The men of World War II were not shocked by the horrors of wars as their predecessors in World War I had been. Why? Mr. Ciardi explained that the Victorian complacency of the 19th Century began to break down at the close of the century. World War I gave this complacency another hard knock, indeed, it seems to have killed it.

Search for Replacement

The 20th Century poet is still searching for a replacement for dead complacency. Mr. Ciardi continued by saying the poet refuses much before finding something meaningful. Poets today are cleaning house and changing their point of view. He showed the change in two quotations, one from Auden and one from Shelley. Shelley wrote "Poets are the unacknowledged legislators of the world."

But Auden writes in the 20th Century, "Poetry makes nothing happen."

Among other things, the poet has turned to the impact of the unpredictable as an important theme in writing. To this many readers have developed a mental block. The devil today, Mr. Ciardi assured his audience, is dressed in a Brooks Brothers suit, speaks Ivy League slang and has a Public Relations contract in his pocket.

The poet must now face these pleasant evils. And if there is anything a poet can't stand, Mr. Ciardi said, it is a hypocrite, especially a smooth hypocrite. So the contemporary poet is angry, and in his anger he often wants to insult the world.

Whether the poets aim is to insult the world or to give it some truth at last, he has changed his tactics. Gone are "tacked-on morals" and meaning in poetry. Instead of meaning, the poet now presents an experience, and meanings are only hinted at in the poem. Also, the experiences have taken on a moral significance. Mr. Ciardi concluded by stating that it is not necessary to worry about finding a meaning in a poem, for after all, "A man is what he does with his intentions."

Downtown Oxford Has Activity That Equals Any American City

By JON McLIN
Friday Columnist

Wadham College, Oxford, Nov. 20—"Oxford—mighty fine place, well seated, and cheap entertainment." This comment, made by Peyps in his diary in 1668, is appropriate enough even today.

The city of Oxford is something deserving consideration apart from the University, despite the fact that the two are so closely related. This is readily suggested by the fact that 10,000 or so students here comprise only about one-sixth of the city's population.

The visitor to Oxford who comes expecting to find the quiet, slow-moving pace of life suggested by the term "the ivory tower" will be quickly disillusioned. Downtown Oxford has a hustle and bustle hardly second to any American city and greatly aggravated by the inadequacy of the centuries-old streets to the problems of modern traffic. Much of the traffic burden results from industrial Oxford's activities in the printing and—alas!—automobile industries.

Proponents of the construction of a relief road to solve Oxford's traffic problems have pursued their goal fervently for the last few years; to date, however, their efforts have been foiled by the poetic souls who are unwilling to despoil the beauty of Christ Church meadow by building a road across it.

Culturally, the presence of the University affords advantages which are perhaps not equalled in any other city of equal size. The city's two theatres provide continuous fare of good entertainment at cheap prices: the best seats in the house usually sell for about \$1.35.

As an example of the kind of entertainment that is offered, during the coming week Giraudoux's "The Madwoman of Chaillet" is being produced by a university group, while the other theatre is presenting the famous old Vic

Company of London in "Macbeth," Shaw's "Saint Joan," and Wild's "The Importance of Being Earnest." In past weeks, highlights included *The Royal Ballet* for two weeks and the pre-London production of "Toys in the Attic."

Music and art lovers enjoy similar extensive opportunities; and, in addition, the proximity of London—only an hour's train ride away—opens a world of new cultural opportunities.

Relations between students and residents of the city of Oxford are nowadays quite good, suggesting none of the animosities of the "Town vs. Gown" riots of medieval times. Lest the difference between students and "townies" be completely obliterated, however, the disparity between Oxford English and the Cockney-like Oxford city accent exists as a reminder.

No account of the city of Oxford could fail to mention some of the characteristics of the individual colleges which help to comprise the downtown part of the city, as well as the University itself.

Tradition demands that the first mention in such considerations should be given to Christ Church (the word college is not part of its name), known to its members as "The House" (Aedes Christi). It is still the largest and has the most prestige of Oxford colleges, having produced more Prime Ministers than any other British college. Its academic rank, however, has fallen to a place near the bottom of the list of Oxford colleges.

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Have Typewriter, Will Write

Craven 'Vacations' At Home; Is Asked About W&L Football

By THORN CRAVEN
Friday Columnist

While most of you went to New York last week I hustled home and set a new record for myself—twenty straight New Yorkless Thanksgivings.

It might be of some interest that I held the previous record of nineteen straight, set in the fall of 1959.

Since all the college crowd from my hometown was running around my hometown, and not New York, I put my ear to the ground to see what was happening on other camps. I got stepped on four times, and as I was



Craven

getting up someone put a cigarette in my upper ear, obviously mistaking it for an ashtray.

But I did get around, and had the recurring experience of being asked the embarrassing question: "What's happened to W&L football?" This query was particularly embarrassing for me after bragging long and loud for two years that we have the worst team of anybody. And being asked this question so many times has raised some questions about the subject in my own mind.

Of course I think that an undefeated season is fine for a place like Yale, or even New Mexico State, but what's happening to our good old amateurism? We've become professional amateurs. All the football players were actually wanting to win! I don't mind it when we manage to goof something up and win one or two, but a whole season full of nothing but wins shows that somebody is trying. And it got pretty tiresome.

Look at what an undefeated team has cost us. I'm not speaking of money (even though tickets skyrocketed to \$2.00), but of prestige. Virginia is so far ahead of us now that it will take three full seasons to get to where they are, and who knows where U. Va. will be in 1965. They will have probably hit sixty straight by then, and we'll still be piddling in the twenties, if all goes well. We didn't even try to get in the race this year. Where is the sense of intrastate competition?

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The Ring-tum Phi

Friday Edition

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Freshmen Triumph, 67-60 Late General Surge Falls Short As Bridgewater Posts 57-50 Win; Norfolk William and Mary Here Tomorrow

The youthful Washington and Lee basketball squad will open its home schedule tomorrow night against Norfolk Division of William and Mary at 8 at Doremus Gym.

Thursday night in their opening game, the Generals bowed to Bridgewater, 57-50, despite a strong comeback late in the game.

The Generals, who are short on experience, had a case of opening game jitters as Bridgewater jumped to a 32-17 halftime lead.

Bridgewater pushed its lead to 55-33, late in the second half, but

then the Generals settled down and began a concentrated scoring effort.

Using a full court press to full advantage, W&L poured in 17 points while Bridgewater managed only two in the game's final minutes.

The Generals' late surge was a combined team effort as forwards Rodger Fauber, Ken Kowalski, center John McDowell, and guard Brett Thackston all contributed key field goals.

Fauber topped the Generals' scoring with 14 points. Thackston had 11, Kowalski, ten.

McDowell, 6-6 freshman center,

pulled down 14 rebounds to lead the Generals in that department.

The Generals actually outshot Bridgewater from the floor, 22-20; but Bridgewater connected on 15 of 17 free throws to win.

In the first half the Generals made only one of ten free throws, but hit five of seven the second half for a game percentage of 35.3.

Both W&L and Bridgewater excelled on defense.

Bridgewater double-teamed McDowell a good deal and forced the Generals to shoot mostly from the outside.

Kowalski and Fauber, the Generals' main gunners, sank 15-30-foot jump shots while Thackston and McDowell scored from closer in.

The General defense shined in holding Bridgewater's Jim Reedy, Little All-American candidate, to 22 points, eight of which came from the free throw line.

Coach Joe Lyles' freshmen started off on the right foot as they slapped the Bridgewater freshmen, 67-60, in a preliminary.

Gordon Taylor with 14 points and Fred Ridolphi with 12 points paced the Baby Generals' attack.

Tomorrow's game with Norfolk Division of William and Mary will be the Generals' first meeting with the team that is slated to replace Bridgewater as the Little Eight champions.

The Braves are led by Leo Anthony, one of the state's top basketball scorers for the past three years. If Anthony is his usual self tomorrow, the Doremus Gym record of 40 points, which was set by Virginia's Buzzy Wilkinson in 1955, may fall.

But with the excellent job the W&L defense did on Bridgewater's Reedy, Anthony will have a hard time setting a new record.

The Braves are favored in tomorrow's clash because of Anthony and greater experience, but the W&L home court factor may prove too much. The Generals won seven of their eight home games—their only wins of the season—last year.

The Generals have three games next week.

Monday they meet traditional rival, the University of Richmond at Petersburg; Thursday they travel to Randolph-Macon; and Saturday they

entertain the University of the South here.

Before the season began the Generals had three problems—lack of experience, lack of height, and lack of a definite scoring punch. The Generals now have one game under their belts but all three problems still are problems.

McDowell may be the solution to the height problem.

The 6-6 center from Birmingham, New York, looked well in his first

college start.

Coach Bob McHenry pushed McDowell, the first skyscraper that he has had in his three years at W&L, into a starting berth by virtue of his height.

This move seems to have paid off. Although McDowell scored only seven points against Bridgewater, he moved well, sparkled on defense, and controlled the boards.

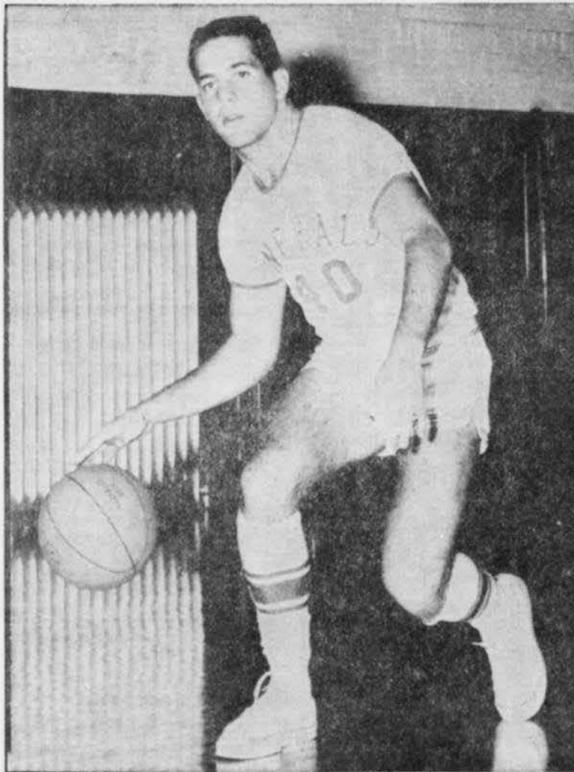
Reserves that should see plenty of

action are 6-3 Steve Rutledge, 6-4 John Culley, 6-2 Bill Ide, and 6-1 Dave Grogan.

Rutledge may take over a starting forward spot early. He has been hampered by a dislocated finger in pre-season practice, but he is a good rebounder and has an excellent jump shot.

Culley was the regular center of the 1959-60 freshman team and Grogan was the leading freshman scorer.

Generals' Playmaker



Guard Brett Thackston Sets Up Play

Swimmers Top Roanoke, 57-38, In Opening Meet; Parker, Maynard, Jahncke Capture Two Firsts

Washington and Lee's swimming team continued last year's practice of winning meets as they defeated Roanoke College yesterday at Roanoke, 57-38.

It marked the opening of the season both for the Generals, and for their coach, Norris Eastman, who took over the squad this year from Athletic Director Cy Twombly.

Eastman used all nineteen members of his squad in the triumph in Roanoke's odd-sized 20-yard pool.

Co-captain Jim Parker captured two first places by turning in winning times in the 60-yd. and 100-yd. freestyle events. His time in the first was 31.2 seconds, while in the 100-yd. event he turned in a time of 58 seconds.

The General's outstanding swimmer for the past two seasons, Elliot Maynard, had a successful afternoon as he won the 200-yd. butterfly and the

200-yd. breaststroke. In the breaststroke, Maynard set a new pool record at Roanoke, trimming the old time a full eight seconds. His winning time was 2:31.5.

The Generals' third big gun of the afternoon was sophomore Herb Jahncke who won the 440-yd. freestyle and the 160-yd. individual medley. His winning times were 5:34.5 and 2:00.6, respectively.

Robin Dunlap picked up the Generals' other first place by winning the 200-yd. backstroke in 2:35.8, while teammate Mike Harris placed second. Coach Eastman seemed pleased with

his team's performance, and emphasized that "it was a team victory."

"I was especially pleased with the times turned in by Maynard and Jahncke," said Eastman, "but the season's just beginning and I'm looking for improvement from everyone."

(Continued on page 4)

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PiKAs Take Intramural Football Championship, Place Seven On All-Offensive, Defensive Teams

Although the 5-Star General Varsity football team rated all the praise this fall for a fine season's performance, the intramural football contest still remained one of the highlights of the inter-fraternity competitive program.

This year's championship went to the PiKas, who managed to go undefeated in seven games.

In accomplishing this task the PiKAs rolled up 138 points while only allowing their opposition a mere 18. Quite a feat for even Coach Lee McLaughlin and his boys!

Led by All-Intramural quarterback Jack Atwell, the PiKAs made the final playoffs by defeating the Phi Gamms 13-6, the Phi Psis 7-0, the KAs 21-0, and the SAEs 39-0.

ALL-INTRAMURAL SQUADS

Offensive		
C.....Walt Selman	.....PiKA	
RG.....John Tribble	.....PiKA	
LG.....Don Lathrom	.....PiKA	
RE.....Peter Dauk	.....Law	
LE.....Al Folcher	.....PiKA	
QB.....Jack Atwell	.....PiKA	
RH.....Steve Tomasek	.....PiKA	
LH.....Dick Lacy	.....Lambdi Chi	
Defense		
C.....Wis Silver	.....Phi Psi	
RE.....King Milling	.....Beta	
LE.....Mal Lassman	.....Law	
LB.....Heywood Ball	.....Beta	
LB.....Randy ButlerDelt	
LB.....Bob WaltersPhi Kap	
HB.....Nick SmithPiKA	
HB.....Charlie BrollLaw	

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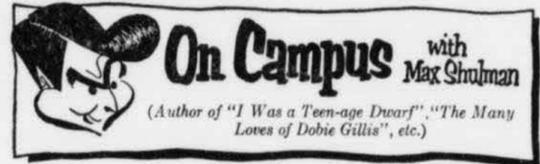
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The PiKA forward wall proved to be a deciding factor in this display of defensive, as well as offensive strength, in that both lines averaged a little better than 200 lbs. per man.

The lightest man, Al Folcher, alone accounted for nine touchdowns during the season, with two more tallies coming from pass interceptions while playing a little better than 200 lbs. per man.

(Continued on page 4)



"THE INTELLIGENCE QUOTIENT OF NED FUTTY"

Chloe McFeters was a beautiful coed who majored in psychology and worked in the I.Q. testing department of the University. She worked there because she loved and admired intelligence above all things. "I love and admire intelligence above all things" is the way she put it.

Ned Futty, on the other hand, was a man who could take intelligence or leave it alone. What he loved and admired above all things was girls. "What I love and admire above all things is girls" is the way he put it.

One day Ned saw Chloe on campus and was instantly smitten. "Excuse me, miss," he said, tugging at his forelock. "Will you marry me?"

She looked at his duck-tail haircut, his black-rimmed glasses, his two-day beard, his grimy T-shirt, his tattered jeans, his decomposing tennis shoes. "You are not unattractive," she admitted, "but for me beauty is not enough. Intelligence is what I'm looking for. Come to the I.Q. testing department with me."



"Of course, my tiger," cried Ned and giggled and smote his thigh and bit Chloe's nape and scampered goatlike after her to the I.Q. testing department.

"First, I will test your vocabulary," said Chloe.

"Be my guest," laughed Ned and licked her palm.

"What does *justaposition* mean?"

"Beats me," he confessed cheerfully and nibbled her knuckles.

"How about *ineffable*?"

"Never heard of it," guffawed Ned, plunging his face into her clavicle.

"Furtive?"

"With fur on?" said Ned doubtfully.

"Oh, Ned Futty," said Chloe, "you are dumb. Consequently I cannot be your girl because I love and admire intelligence above all things."

He flung himself on the floor and clasped her ankles. "But I love you," he cried in anguish. "Do not send me from you or you will make the world a sunless place, full of dim and fearful shapes."

"Go," she said coldly.

Lorn and mute, he made his painful way to the door. There he stopped and lit a cigarette. Then he opened the door and started away to his gray and grisly future.

"Stay!" called Chloe.

He turned.

"Was that," she asked, "a Marlboro you just lit?"

"Yes," he said.

"Then come to me and be my love," cried Chloe joyously.

"You are not dumb. You are smart! Anybody is smart to smoke Marlboro, the filter cigarette with the unfiltered taste which comes to you in soft pack or flip-top box at prices all can afford at tobacco counters, drugstores, groceries, restaurants and trampoline courts all over America. Ned, lover, give me a Marlboro and marry me."

And they smoked happily ever after.

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And if your taste runs to unfiltered cigarettes, you're smart to try Philip Morris—from the makers of Marlboro. We especially recommend Philip Morris's new king-size Commander—long, mild, and leisurely. Have a Commander—welcome aboard!

New 'Silent Generation' Replaces Dying Bohemian Beatnik Group

(Continued from page 2)
Civil War, party all night at Jay Gatsby's, or protest against nuclear-testing in Washington Square. Henry James, Hemingway, Fitzgerald, and Kerouac were found to be inadequate. The new generation of inwardness turned instead to the whimsical irony of J. D. Salinger.

Salinger's *Catcher in the Rye* became the guide-book of the silent generation. As expressed by Salinger's Holden Caulfield, the new heroism consists of a withdrawal, emotional integrity, compassion, and rejection of commitment. Holden Caulfield is non-political, cares little about Washington or Moscow. Instead of external revolt, Holden turns to emotional integrity, waging war upon phonies, phonies at his prep school, phonies in New York, and phonies in Hollywood. He hates to "give them a phony smile... It makes me so depressed I go crazy." Or the piano player at Ernie's in New York, who was "putting all these dumb, show-offy ripples in the high notes, and a lot of other very tricky stuff that gives me a pain..." And the newsreels: "Christ almighty. There's always a dumb horse-race, and some chimpanzee riding a bicycle with pants on."

Rest Are Real People

The rest of Salinger's world is composed of real people. Holden Caulfield has an infinite amount of compassion for small children uncorrupted by the adult world, and especially for "good old Phoebe," his little sister, and for some nuns he meets in a bus station. The *Catcher in the Rye* is a whimsical young adult standing in a field of rye watching some children playing some game. "And I'm standing on the edge of some crazy cliff. What I have to do, I have to catch everybody if they start to go over the cliff... That's all I'd do all day. I'd just be the catcher in the rye and all. I

know its crazy, but that's the only thing I'd really like to be." There are no wild trips to the bull-fights in Spain here, nor bathtub gin parties or coffeehouses, only the new heroism of moral acuteness and sensitivity. To skeptics and elders this may seem a stifle conformity, but if they will read Salinger they will find it is anything but that.

Craven Travels Home; Asked About Football

(Continued from page 2)

Where is all that good old college humor now that we're winning? All those remarks on Saturday afternoon turned into school spirit. Instead of kicking the team while it was down we actually came close to carrying it around on our shoulders like a group of KA pledges. Next year, if this trend continues, we'll probably start attacking the goal posts and going to out-of-town games.

I realize that this commentary might be out of season but I've written it anyway in hopes that the same illness won't strike us in the event of a winning basketball team. And one symptom has already appeared in the form of that 6-6 player. The faculty committee, in the interest of the student body, should bar that boy from competition, and while on the subject should limit all teams to no more than five victories.

Let's nip this thing in the bud and get back to Bud.

There will be a general business meeting of the U.C.A. at 7 p.m. Tuesday night in the Student Union. Constitutional changes will be voted upon and decisions made about next year's University Religious Conference. All voting members are urged to attend.

PIKAs Take Intramural Football Championship

(Continued from page 3)
ing defensive linebacker. The other teams also making the final playoff division were the Betas, the Phi Kaps, the Deltas as a result of their victories in their respective leagues.

In the finals, the PIKAs were victorious as a result of their wins over the Betas, 14-0; the Deltas, 20-0; and

the Phi Kaps 27-12. In the final standings, the Betas placed second as a result of their wins over the Phi Kaps and the Deltas. The Phi Kaps placed third by defeating the Deltas.

In this year's All-Intramural selections, made by the referees for the I-M football games, the PIKAs dominated the teams by placing seven men on the two teams. The Law School placed three men on the two teams, while the Betas placed two on the defensive squad. The Phi Kaps, Phi Psis, Lambda Chis, and the Deltas each placed one man on the squad.

Don Lathrom, Heyward Ball, and Steve Tomasek were also members of last year's All-Intramural squads.



IFC Songfest to Be Dec. 9

The annual IFC Song Fest will be held in Lee Chapel on Friday, Dec. 9, at 8 p.m.

First prize, a handsome silver cup, was taken by Sigma Nu in last year's competition. This year in addition to that first prize, a fine second prize will be awarded to the runner-up.

Don Partington will act as master of ceremonies at the Fest, and the entrants will be judged by Dr. Borden, Dr. Stephenson and Mr. Stewart.

Thus far, the response to the Fest has been very good as there are now ten entrants. Each vocal group will sing two numbers, one of which may be a fraternity song.

All are urged to attend the Song Fest, and a most enjoyable evening is assured to all comers.

Notices

There will be a discussion on "Drama and Its Place in Worship" Sunday Dec. 4, at 2:30 p.m. in the Episcopal Church. The discussion will be led by members of the drama team of Union Theological Seminary, Richmond. This will be sponsored by the U.C.A.

Dr. T. P. Hughes, associate professor of history, will speak Sunday evening, 6:30 p.m., at the Wesley Foundation. His topic will be "God's Revelation in Recent History."

Tank Men Top Roanoke

(Continued from page 3)

The squad's next meet is with the University of Virginia, here, next Tuesday at 4:45 p.m.

"The Wahoos always come up with a strong squad," remarked Eastman, but I'm hoping that the boys will be swimming close to their potential and really turn it on next week."

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Belgian Born Pianist Plays Here Tuesday

A Belgium-born pianist will present a recital Tuesday at 8 p.m. in Lee Chapel.

Michael Block, a finalist in the recent Leventritt piano competition, will play under the auspices of the Washington and Lee Concert Guild.

The 23-year-old pianist now lives in Mexico City, where he made his debut with the Mexican Symphony Orchestra when he was 16. He graduated from the Juilliard School of Music in 1958 after studying under Beveridge Webster.

His program Tuesday will include Partita IV in D Major by Bach, Sonata in B Minor by Liszt, Kinderscenen, Op. 15 by Schuman and Trios de Petroucka by Stravinsky.

The *New York Times*, in a review of the Edgar M. Leventritt competition, praised Block as "young, vital and musical."

Little All-American

(Continued from page 1)

Dickinson. He is tough, aggressive, a vicious tackler and pursuer and an inspiring and capable leader."

There is not much more that could describe Terry's football ability. Terry is a dorm counselor and plays varsity lacrosse. He is a member of Delta Tau Delta fraternity.

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(Continued from page 2)

Shouting the words, "Graecum Est," he worsted the beast by thrusting his copy of Aristotle down its throat. This the boar could not stomach, and the college has celebrated the triumph of learning over brute force ever since.

One of the largest colleges is Balliol, whose Master in the 19th Century was Jowett, of whom it was written:

"First come I, my name is Jowett, There's no knowledge but I know it. I am the Master of the College, What I know not is not knowledge."

Opposite Balliol in Broad Street (or, in the vernacular, "The Broad") is an obelisk called Martyrs' Memorial, in memory of Hugh Latimer, Nicholas Ridley and Thomas Cranmer, who were burned on that spot in the 16th Century, during the religious wars.

John Ruskin changed the course of his daily walk to avoid seeing it.

Among the most prominent of Oxford colleges, both socially and academically, is Magdalen (pronounced Mawdlin). Among its attractions are its beautiful gardens, Addison's Walk and the Deer Park, where deer and other wildlife abound in a spot only five minutes' walk from the heart of Oxford.

One of the most interesting stories of Magdalen is that of Dr. Ellerton who discovered that one of the gargoyles of the main quad was the image of himself, the sculptor having been bribed by an undergraduate to fashion the resemblance. Ellerton at once ordered the gargoyle to be defaced and scarified. Years later, in venerable old age, he was horrified to find that he had grown again to resemble the statue.

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