

Troubadours' "Henry IV" Praised; "A Milestone"

(Editor's Note: This is a review of last night's dress rehearsal of the Troubadours' production of Luigi Pirandello's "Henry IV." Performances begin tonight and continue through Friday night, all at 8:30 p.m. at the Troubadour Theatre. Tickets may be reserved by calling HO 3-2814.

By TOM LYBASS
Tuesday Reviewer

The Troubadour's performance of Pirandello's "Henry IV" is a milestone in the history of W&L theatre. Facing a play with a challenging theme, the Troubadours have come through with an unusually fine performance.

The problem presented by Pirandello is a conflict between illusion and reality. An Italian nobleman, finding an opportunity to escape from an unhappy life with his treacherous brother, Titi Belcredi, and unfaithful sweet-heart, Marchioness Malthilda Spino, at a masquerade party, pretends that he is the medieval German ruler Henry IV. For 28 years he carried on this pretense. Finally, he is forced to unmask when his old enemies, Titi and the Marchioness Malthilda, intent upon exposing him reappear at his chateau with a psychiatrist. However, in the act of unmasking himself, Henry IV also forces the other characters to remove their false fronts.

What is truth? Where is it? These questions Henry ponders. Henry never learns the truth about his antagonists, but he does learn that truth is not absolute. His conclusion is "Truth is what you think it is." Society wears a mask; individuals wear a mask. It is impossible to be certain of anything in the twentieth century, Henry concludes. For this reason he imagines himself Henry IV, living in a time about which everything is certain and all truth is known.

The play is alive with the action of ideas in conflict. John Dunnell, Frank D'Lauro and Bob Aylin, playing Henry's councilors, provide the opening scene with some boisterous and spirited word play with Henry's unwilling valet, Mervin Clay.

This first scene and the second act allow this quartet to display

their talents for larking at the expense of their master. Henry is disturbed because they have never given serious thought to their own existence.

Following these comics, Tito Belcredi, Marchioness Malthilda, and the psychiatrist appear on stage, casting a shadow on the peacefulness of Henry's home. Tito Belcredi is the chief antagonist. Actually the cause of Henry's feigned madness, Tito appears to be amused by the whole situation. A proud, conceited man, full of self-confidence, he sees the whole thing as a joke. Using this as his mask he seeks to expose Henry. Tim Morton showed rare understanding of this part. Betty Saunders, playing the Marchioness, a little stiffly perhaps, showed, nevertheless, the emotion required of her part. Jim Applebaum gave an authentic characterization of the psychiatrist. His gestures and actions were typical of those students of the human psyche.

Bob Fussell as Henry IV's nephew and Susan Howard as the Marchioness' daughter acted as well as they could in rather limited roles. Scott Iacono was on stage very little, but still represented well Henry's faithful servant.

Bob Allen rose to the challenge presented in the difficult role of Henry IV. His feigning of the madness of the real Henry IV was a reminder of this play's affinity to "King Lear." Upon Bob fell the burden of creating an enigmatic person, whose sanity the audience must judge for themselves. All of his speeches were delivered in such a fashion as to leave no doubt about the results of his quest for the truth. Gestures well used and diction clear, Allen was King Henry IV not only in name but also in spirit.

The stage design was most elaborate. The atmosphere lent by this set was indispensable to the general effect of the play. The lights and curtains were for a change well timed. Dick Roberts and Wink McKinnon are to be commended for their skill in executing these often overlooked facets of stage work. This is just one result of Troubadour Director Dr. Cecil L. Jones' drive for perfection by attention to detail.

Spring Musical Orchestra Chosen Fifteen Members To Play

The fifteen piece orchestra for the SWMSFC held its first practice Monday night. Director Gene Johnson reported that each member proved to be an experienced and talented musician, and that the group was already beginning to sound like a Broadway orchestra.

Members of the orchestra are: Gene Brown, guitar; Palmer Pardington, cello; Bill Pardington, John Samet, Pete Lynn, violin; Sonny Hess, bass; Ed Maupin, piano; Bill Lowry, clarinet; John Turner, French horn; Ed Garretson, trombone, Eric Wilson, trumpet, Allen Stubbs, drums.

Three Sweet Briar girls—Ann

AED Picks Eight Pre-Meds

Brian Vitsky, president of Alpha Epsilon Delta, pre-medical honorary society announced today that the group has accepted eight new members.

The new members include Dave Bevans, Meade Christian, Tommy Edwards, Ed Holmes, Lee Jeter, Ronny King, Ross Kyger, and Brantley Sydnor. An initiation banquet will be held for the initiates on April 10.

Vitsky stated that the main purging of medical films, the honorary grams of interest to pre-medical students. In addition to the view-plate of the society was to run a fraternity plans to hold a number of social functions this spring.

NOTICE

Carter Fox will be taking orders for graduation invitations from seniors in the fraternity houses this week. He will announce later when he will be in the Co-op to take orders there. All transactions are cash only.



Bob Fussell as Henry IV's nephew and Susan Howard as the Marchioness' daughter appear tonight at 8:30 p.m. in the Troubadour's first attempt at Pirandello. (Photo by Young)

Sit-In Movement Is Panel Topic For UCA Discussion Tonight At 7

The University Christian Association will present a panel examination of the Lunch Counter Sit-In movement tonight at 7 p.m. in the Student Union. The panel's discussion of the sit-in issue will expose both the social and legal aspects of the movement.

Featured among the panelists is Miss Rebecca Owen, a

W&L Sazeracs Will Spend Spring Vacation In Florida

The Sazeracs, informal singing group composed of Washington and Lee students, will spend their spring vacation in Florida on an entertainment tour. Included on their agenda are performances at the Colonnades Hotel in Palm Beach from April 26 through April 30. Their stay there will consist of two formal concerts a day plus extra singing performances in the bar.

They will also play informal engagements at local cocktail parties in Palm Beach.

The first weekend after spring vacation, April 7-8, the Sazeracs will go to Goucher College in Baltimore for a song fest with other colleges. Included among the other schools are Trinity, Harvard and Williams.

The Sazeracs are: Huntley Biggs, Billy Martin, Joe Tartt, Eric Wilson, Henry Harrell, Billy Heald, Dave Peters, Hardie Karrh, Dave Knight and Bob Van Rensselaer.

Phi Beta Kappa Elects McDowell And Myers

Charles R. McDowell, Jr., a Washington and Lee alumnus and Richmond newspaper columnist, and Dr. Edward D. Myers, professor of philosophy here, have been elected to membership in Phi Beta Kappa. They will be initiated along with 16 new student members on April 12 by Gamma of of Virginia chapter here.

McDowell, who is a 1948 graduate of the University, is the son of Professor Charles R. McDowell of the law faculty. He is a humor columnist and political reporter for the Richmond Times-Dispatch. After receiving a B.A. degree in English here, he received an M.S. degree from the Graduate School of Journalism at Columbia University.

Last year McDowell received the National Headliners Club award for his consistently humorous, entertaining, and informative columns. In 1960 he published some of the best of his columns in the book, *One Thing After Another*. McDowell has been with the Times-Dispatch since 1949 and has been writing a daily humor column for four years. He is the Virginia political correspondent for Newsweek magazine.

Dr. Myers has collaborated with Dr. Arnold Toynbee on one volume of Dr. Toynbee's *A Study of History* and himself published last year *Education in the Perspective of History*. Dr. Myers' book is a comparative study of various civilizations' methods of handing down the accumulated experience, knowledge and wisdom of humanity from generation to generation. He employs Toynbee's historical framework of civilization analysis to see how 19 societies over the past 5,000 years have transmitted their cultural heritages.

Dr. Myers graduated from Roanoke College and holds M.A. and Ph.D. degrees from Princeton University. He joined the Washington and Lee faculty in 1949 after four years as dean of Roanoke College.

Dr. Myers returned to Washington and Lee this fall after two years as cultural attache for the United States Information Agency at the American Embassy in Bonn, Germany.

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Sophomore Edwin L. Kerr Awarded Physics Prize

The physics department has awarded a copy of Dr. George Gamow's most recent book, "Matter, Earth, and Sky," to Edwin L. Kerr, a sophomore, for submitting the best explanation of the operation of a relaxation oscillator.

During the past examination period, the oscillator was on display in the library exhibit. Freshman and sophomore students were invited to submit a paper explaining the operation of the "Whatzit" as it was called. In announcing the award, Dr. E. F. Turner of the physics department said:

"Mr. Kerr's paper contained a thorough and detailed analysis of the device. Honorable mention should also be made to Mr. R. L. Cafferata, a freshman whose paper also showed an excellent understanding of the oscillator."

More "Whatzit" contests will appear in the future, Dr. Turner said.

IRC To Sponsor Lecture On 'Outdated' Isolationism

The International Relations Club will sponsor a lecture on "The Obsolescence of Isolationism" by Dr. Walter W. Deshler March 8 at 8 p.m. in duPont Auditorium.

Dr. Deshler's appearance at Washington and Lee is a part of the visiting scholars program of the University Center in Virginia.

Dr. Deshler is professor of geography at the University of Maryland. He has held a Fulbright Fellowship for studies in British East Africa and took part in an expedition to northern Kenya in 1951 with the Oxford University Expeditions Club. He is a member of the Institute of African Relations and the Association of American Geographers.

He received his B.S. degree from Lafayette College and his M.A. and Ph.D. degrees from the University

Norbert Irvine Exhibit In du Pont

By ED WEBSTER

The current exhibition of 30 works of painting, collage, and sculpture by Norbert Irvine in the duPont gallery represents a great amount of versatility and talent. It certainly merits the distinction of being the first one-man show that Dr. Junkin has ever allowed a W&L student.

Irvine's achievement is even more noteworthy in view of the short time that he has been a practicing artist. Three years ago he was a business administration major. He took one of Dr. Junkin's studio courses, changed his major to fine arts, and began to prepare for a career as an art teacher.

In order to fulfill the requirements of his new major, Irvine stayed at W&L an extra year. He'll graduate this June. In the meantime, he serves as Dr. Junkin's assistant, teaches two classes for public school students, and continues to experiment in artistic techniques.

His current project is a large bronze bowl, cast by the lost-wax method. He is also engaged in creating two paintings by the process of underpainting and glazing.

"I try to explore as many media as possible," says Irvine. "Right now I'm trying to find a style for myself."

Among the most eye-catching features of his exhibition are seven pieces of welded sculpture, in which irregular pieces of sheet iron are brought together into pleasing designs. For the most part, Irvine doesn't cut the iron himself; he accumulates a large pile of remnants from nearby forges and blacksmiths, and sorts out those pieces that will go well with each other.

Perhaps his most successful sculptures in the show, in this observer's opinion, are "Concert," a rhythmic series of slender crescents; and "World's Fair," in which a slender pylon is set off by circular spaces.

In some of his painting, Irvine uses a process of scraping and repainting to achieve a stucco-like surface. Using only a few pigments, he mixes and contrasts them to achieve a surface that is very much alive.

One of Irvine's greatest assets,

in fact, is a fine sense of color. His method of using small spots of pigment to achieve a vibrant effect was partly inspired by the French Impressionists — Monet, Pissarro, and Bonnard, for example — of whom Irvine is a great admirer.

"Upstream," a gray, green, and blue exercise in fish-shapes, and "Shower," a refined but lively organization of geometrical patterns, are two paintings especially worthy of notice.

Usually Irvine paints from nature, with the subject well in mind. For instance, "Progress" and "Remains"—which at first glance are merely collection s of abstract shapes—were actually painted almost unaltered from the remains of a demolished factory in Buena Vista.

Other works, however—such as "Sunset" and "Sea-Forest"—started as exercises in form and color, and gradually grew to suggest natural objects. "I put on a lot of titles just to satisfy the public," Irvine says.

Irvine, a native Lexingtonian, lives in Hillside Terrace with his wife—who also serves as his critic.



Bob Allen as Henry IV is surrounded by an irrepressible trio of councilors (left to right: John Dunnell, Frank D'Lauro, and Bob Aylin) in his quest for truth tonight through Friday at the Troubadour Theatre. (Photo by Young)

The Ring-tum Phi

Tuesday Edition

Member of Virginia Intercollegiate Press Association

The Grading System

In order to encourage Washington and Lee students to achieve one of the basic goals of education, that of individual fulfillment, we ask for an immediate change in the present grading system.

The change we desire is as follows: the addition of B-plus and C-plus grades to be recorded on the student's official transcript. At the same time, we do not necessarily desire that numerical credit for these grades be accounted for in the student's grade-point ratio.

A major reason for having a grading system of any type is to provide some indication of a student's achievement in his college work. Grades are necessary so that a graduate school admissions officer or future employer can have some aid in measuring a student's achievement in the past, and then relate them to his possible potential in the future.

Under the present system, a student's record shows little more than a general level of achievement in a particular course. Many situations occur where the student is discouraged from working when he finds that there is little chance for him to receive a grade at the next higher level. Since there is such a large difference in the amount of work necessary to achieve a high average within a certain grade level, and since the student knows that he will receive little more than personal satisfaction for doing so, he becomes apathetic, and settles for a low average, still within that same grade category. This situation is unwarranted.

The student must be given incentive to work harder, and a reward for doing so. If he knows that a plus will be affixed to his grade if he deserves it, he will work for this. If he knows that his chance for admission to graduate school or for employment will be improved if he receives credit for a plus, he will feel justly rewarded.

We realize that there are many objections to making any major change in our present marking system and therefore offer this simple yet basic solution. Such a change would not require any adjustment of the number of hours required in certain four and five hour courses. Since there would be no numerical credit given for a plus grade, a student would be no more penalized for taking additional hours than he presently is.

It has been argued that any additions to the grading system would make it cumbersome, or too limiting for professors to give true assessment of a student's accomplishment. Many professors, however, now give students plus grades at the end of the semester, although the only place they appear is outside the professor's office, and not on the transcript where they count.

We are also aware that some want to make a more complete change than this system would allow. Nevertheless, we must face the present situation realistically. The grade-point ratio, is primarily an internal system used by the school to regulate academic standards. A change in this might penalize the student as much as it would help him, leaving him no better off than where he started. There are certain advantages under our present marking system, and with the proposed change, these advantages would be maintained. In addition, our IBM equipment can handle this revision.

Therefore, we urge that a reappraisal of the present system, in the light of this proposal, be made. Now is the time to promote academic excellence. Now is the time to help each student achieve his intellectual potential, and, at the same time, give him his due reward.

A Serious Dissertation Wherein An Urgent Problem Is Alleviated

By STEVE HENRY

It is with deep moral and theological concern that we view a problem currently arising in one of the outstanding news and entertainment media of our great and sacred South.

The field to which we refer, of course, is television. And the problem is the ever-increasing number of non-Caucasians appearing each day and night on the tube.

Because the average Southerner spends a goodly portion of his waking hours sprawled in front of his beaming picture tube, it is easy to see that such a preponderance of Negro entertainers and athletes is certain to create by a process of osmosis some highly unfavorable sociological development on the minds of the avid television fans.

Rare is the hour spent in front of the tube during which our young and easily twisted minds are not exposed to such subversive, obviously Communist propaganda as Willie Mays catching a fly ball, Oscar Robertson shooting a jump shot, Harry Belafonte singing a Russian folk song, or Dr. Ralph Bunche speaking at the United Nations.

The effect of this propaganda on the alert, eager-to-learn young minds of the South can be seen by any discerning, thinking man: IT WOULD LEAD TO INEVITABLE INTER-MARRIAGE AND THE END OF THE WHITE RACE AS WE KNOW IT.

Obviously, something must be

done to halt this monster which seeks to devour us and all that we stand for. Responsible citizens must take action against this unnatural and curious phenomenon being pushed down our throats by Northern politicians.

To stymie this movement, we can no longer resort to such time-honored organizations as did our illustrious forefathers. The Klu-Klux is dead; the Citizens Council is breathing its last breath.

However, it is our belief that something can be done, and surprisingly enough can be accomplished through use of tactics employed until this time only by our opponents. We propose a nonviolent, demonstration-type rebellion against the tyrants of television.

Non-violence has been used against us with remarkable success. Bitter examples are Richmond and Lynchburg, Virginia, where we suffered untimely defeats. Therefore, for us to use the same tactics for

(Continued on page 4)

The Late Unpleasantness In Lynchburg

Legal Contentions Arise From Sit-Ins

By JOHN PAUL

The recent sit-ins have given rise to confusion as to the state of the law. As an illustration of this confusion consider the contrast in the opinions of two persons of some esteem in the Democratic party. Eleanor Roosevelt approves of the sit-ins, calling them "simply wonderful." However, former President Harry S. Truman has stated that, "If anyone came to my store and sat down, I'd throw him out... Private business has its own rights and can do what it wants."

This article is intended to clarify to some extent the legal aspects of the sit-in movement. There will be no attempt to deal with problems other than those raised in a situation similar to that of the sit-in in a Lynchburg drug store. Thus, federal jurisdiction over interstate commerce is not brought in and the legal questions are somewhat restricted.

A sit-in is defined for our purpose as a quiet, orderly refusal to leave the premises of a restaurant or lunch counter by persons who have been refused service by the proprietor and whom the proprietor has asked to leave.

The Virginia criminal trespass statute (Va. Code Section 18.1-173) has been on the books for years. In 1960 the legislature (in anticipation of sit-ins?) raised the maximum fine and jail sentence to one thousand dollars and twelve months respectively. The gist of the statute is that if a person purposefully enters

or remains upon another's property after having been forbidden to do so, such a person is guilty of a misdemeanor and punishable by fine or imprisonment.

There are also two recently enacted statutes providing that it is a misdemeanor either to instigate a person to commit an unlawful trespass or to conspire to do so.

It should be emphasized that these statutes embody the present existing law on the question in the State of Virginia. The constitutionality of such laws has never been denied by a court of justice sitting anywhere in the United States. Those who indulge in sit-ins are simply violating the law as it exists at present.

However, those who do violate this trespass statute in sit-ins contend, perhaps justifiably, that the law, though constitutional on its face, is unconstitutional in application when it lends itself to the enforcement of racial discrimination.

Legal Contentions Raised

The participants in a sit-in may raise in their favor the following arguments:

(1) At common law an inn-keeper had a duty to take in all who could pay and were not drunk or disorderly if he had space. This contention fails in the situation under discussion because a restaurant or lunch counter, without facilities for lodging, is not an inn.

(2) The sit-in participants also have raised the proposition that the

owner of a private business having once invited the general public into his place of business may not discriminate against persons on the basis of race. This argument is built on the words of Justice Black in the case of Marsh v. Alabama (1946):

"Ownership does not always mean absolute dominion. The more an owner, for his advantage, opens up his property for use by the public in general, the more do his rights become circumscribed by the statutory and constitutional rights of those who use it."

However, this line of reasoning has not been enlarged to include restaurants within the scope of the public facilities cited by Mr. Justice Black.

(3) The most forceful argument that the sit-in participants may employ has yet to be ruled upon by the Supreme Court. This is the argument that the use of law and law enforcement procedures to prosecute for criminal trespassing persons arrested for sitting-in constitutes action on the part of the state which is unconstitutional as a violation of the equal protection clause of the Fourteenth Amendment.

This contention, based on the reasoning used by the Supreme Court in deciding the case of Shelley v. Kraemer (1948), would seem to be that a restaurant owner may refuse to serve Negroes but that when he utilizes the police power of the state to eject or prosecute them the Fourteenth Amendment comes in to

force as a bar to such "state action." It has been contended that the licensing of restaurants by the states also constitutes "state action."

Thus far these contentions have not met with much success. The leading case at the moment is one determined by the Supreme Court of North Carolina and which was not appealed further. It was argued by the Negro defendants that "state action" existed in the enforcement by the North Carolina courts and police officials of a criminal trespass statute through which private discrimination was effected. Rejecting this contention, the court held no "state action" was discernible in the enforcement of such a statute. Private conduct alone constituted the discrimination and the Fourteenth Amendment does not restrict merely private conduct.

The problem here is at what point apparently private acts become "state action" through court enforcement. This question will ultimately be presented to the Supreme Court. On the basis of precedent there is enough latitude for the Supreme Court to decide either way. Another factor which may have some bearing upon determination of the Court is that if state action is found in the enforcement of the trespass law, restaurant owners may be forced to enforce their discrimination by "self-help" which is certainly not conducive to an orderly and peaceful society.

LETTERS TO THE EDITOR

(Ed. note: The following letter was received by the Ring-tum Phi via Dr. Cole. We have informed Mr. Tiffany that conservative Sen. Barry Goldwater spoke here last week.)

Dr. Fred C. Cole, President Washington and Lee University Lexington, Virginia

Dear Dr. Cole:

Yesterday's Washington Post carried a summary of a speech made by Graham Morison at the recent ODK Assembly. The Post's story indicated that Mr. Morison was highly critical of the conservative elements in Virginia politics and extolled "liberal" views of government.

As an alumnus of the University who emphatically disagrees with Mr. Morison's reported remarks, may I express the hope that an opportunity will be found for an advocate of conservative principles of government to address the Student Body?

If you have no objection, I would appreciate your delivering this letter to The Ring-tum Phi for possible publication. I would like the Student Body to know that there are alumni, and I would guess that they are in the great majority, who feel that the trend toward the welfare state in disregard of constitutional principles threatens the basic rights and liberties of all Americans.

With warmest personal regards, I am

Sincerely yours,

Wallace L. Tiffany Attorney-at-Law

Lambda Chi Alpha Elects New Slate Of Officers

John W. Boyle, Jr., junior from Roanoke, was recently elected president of the W&L chapter of Lambda Chi Alpha.

Also elected were Bob Holland, vice president; Bruce Boberson, treasurer; Bob Mottley, secretary; Tom Bower, house manager; Rusty McNab, pledge trainer; George Coward, rush chairman; and Andy Leonard, ritualist and intramural manager.

Notices

Calyx elections will be held next Monday March 13 at 2 p.m. instead of the previously announced time of 5 p.m.

The Assimilation Committee will meet tonight at 7 in the Student Union.

By JIM HALEY

Senator Goldwater is a unique and colorful man. He is unique because he is a statesman among politicians. He is colorful because his life, both past and present, has been exciting. He has the distinction of being the only member of Congress with a command pilot's rating as a Brigadier General in the United States Air Force Reserve. He has called Walter Reuther, President of the United Auto Workers and Goldwater's deadly enemy, the "most dangerous man in America today." He helped build the first radio station in Phoenix, he has navigated 700 miles along the Colorado River in a wooden boat, has flown Army fighters across the Atlantic, and has written a best selling book, *The Conscience of a Conservative*.

Goldwater's politics have been consistently conservative. He believes that there exists a basically conservative feeling within all Americans.

Goldwater feels that the country has long been ready to support a conservative candidate willing to take a stand on these issues:

1. To attack the welfare state, farm price support, and the labor monopoly.
2. To champion the state rights cause in the field of education.
3. To propose a militant anti-Soviet foreign policy.

But what of the present administration's policy concerning these

proposals? Obviously, there exists no positive policies towards them. Yet Goldwater feels that Kennedy is "now showing signs of carrying out what he told Southern voters, namely, that he would accept the Democratic platform in order to get nominated, but that he would not carry out its provisions."

However, no conservative opposition to Kennedy's subdued radicalism has yet arisen. Goldwater believes strong opposition will arise, and adds that "conservatives must formulate positive programs and proposals for action." Verbal criticism of radicalism has been all that conservatives have thus far offered.

Wherein does sufficient national power lie to promote action? This is the question which faces the opponents of extreme liberalism, "the spirit of which is liberty" as one college newspaper termed it.

At present, there are two great conservative bodies now existing in the United States. These are the conservative Republicans and the Southern Democrats. A coalition between these powers could be the force needed to launch a nationwide campaign for a conservative, or at least moderate, government. Each of these forces must be willing to make concessions if any real movement on a national basis is to begin.

Barry Goldwater stated in the *National Review* that "the best hope of winning is to continue to get young leaders in the South who are

dedicated and who will work as they have been working. Conservatives should work within the framework of the Republican Party to the end that delegates, precinct committeemen, and so on, are of the conservative mind."

This is a small concession for Southerners to make. The South should forget that Daddy and Granddaddy voted against the Republicans because they were all carpet-baggers and scalawags. The South, with its "young leaders," should forget ancient political animosities.

The conservative Republicans, who hold great power outside of the South and particularly in the West, must be willing to ally themselves with the Southern Democrats. These men perhaps believe that southern conservatism is based upon bigotry and prejudice. This, however, is not now the case, and conservatives of the North and West must realize it. Only when these two great forces are firmly allied can real progress to conservatism be made.

But what of a leader for this now hypothetical force? Washington and Lee men saw the potential leader of this force last Wednesday night. Barry Goldwater has the integrity, the personality, the intellect, and the judgment to lead a consolidation of conservative power on a national basis.

All conservatives should place their political standards in one camp. They have their leader and should rally to him.

Raven Rants

Troubadour Theatre Seen As Avant-Garde Group

By GERRY OUELLETTE

Once before, in the form of a rebuttal, we took a public stand on what we thought was the function of the Troubadour Theatre at W&L. With the first presentation tonight of Pirandello's *Henry IV*, it would be appropriate to reiterate this position.

In the past the Troubadours have brought to this campus a variety of productions, some of which apparently disappointed a few students (and professors). These few complained that the play they had witnessed was "a little too esoteric, too intellectual" for a general audience.

The Troubadour Theatre should, we feel, try to please the great majority of the W&L society, since it is here placed and subsidized for the benefit of us all. However, we

should not forget, particularly when the matter relates to a possible art medium, who we are and for what purpose we are here.

The theatre can be a means of entertainment; but it can also be so much more. Obviously the people who run the State and Lyric are better disposed and equipped to entertain us, if this is our aim. However, if our theatre is made to become solely and primarily a means of entertainment, it is, in our estimation, being prostituted.

As we see it, the Troubadour Theatre should be a further element in our education.

There should be no question in our minds whether we should or should not see every play presented at the Troubadour; this

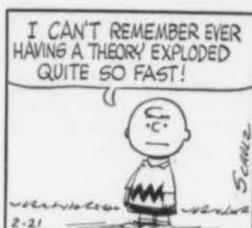
should be a matter of personal obligation.

We should as students want to attempt to discern behind the production the element of creative genius. A respect for the tradition of art in the theatre is not an empty formality. "It is the recognition on the part of the audience that imagination, content, and form are necessary in any work of art, and that it is not granted to everyone to possess these qualities," so says Professor Oreste F. Pucciani.

The Troubadour Theatre offers us a chance to momentarily place aside all the incidentals of a dollar and cents environment. "All values, even human values, are subordinated to the central task of creation: an attitude that can exist only in a society in which art itself constitutes a positive value," Pucciani adds in his description of the French Theatre. And this, we believe, can be true of the Troubadour in our W&L society, if only those individuals in the society will realize the importance of such sentiments.

We would like to visualize our university theatre as an American avant-garde theatre. In such a theatre the production lies most important, and this is certainly con-

(Continued on page 4)



Oxford & Cambridge L-X Teams To Play Here

1st Visit In U.S. For English

By RANDY COLE

The Washington and Lee lacrosse team will play host to the combined Cambridge and Oxford team as the British students begin their tour of America on March 24. The Generals are the first team on a schedule which includes such powers as Army, the University of Virginia, and Johns Hopkins University. This will be the first time a foreign country has sent a team to America for competition in lacrosse.

Actually this is not the first time that an exchange has taken place between an American and a foreign team. In 1956 the Generals went to England and played a similar combined team of Cambridge and Oxford beating them by a 14-3 score. In 1958 Johns Hopkins traveled to England and played this same team winning by a large margin. Plans are being formulated for an Australian team to compete in America next year, but as of yet, nothing is definite. A combined W&L-UVa lacrosse team toured Australia in the summer of 1959.

This combined team will represent about the best brand of college lacrosse in England and will vie against most of the top teams in the U.S. Washington and Lee is considered to be within the top twenty ranked teams in this country.

The English team will arrive in the States on March 21 in New York City and will then travel to Annapolis to practice. It will arrive in Lexington on March 23 in time to watch the Generals open their season against Maryland. The following day they will play the Generals here.

There are differences between the British rules for lacrosse and those under which Americans usually compete. In England a team plays twelve men and there are no substitutions during the game. They have little equipment and lack such essentials as helmets and knee pads. In America a team fields eleven men and substitutions are permitted up to a specified number. When American teams travel to England we play under their rules, and thus they will follow ours during their tour.

Concerning the Generals' chances in this contest, Coach Bob McHenry feels that "we were a much better" (Continued on page 4)



An example of the lacrosse you will see March 24 on Wilson Field.

Swimmers Finish Successful Season

By BRIAN DORSK

Washington and Lee's swimming team closed out its first season under Coach Norris Eastman with a resounding 54-32 win over Norfolk Division of William and Mary. The meet took place in the Doremus Gym pool on Monday, Feb 27. After being pitched into the pool by the jubilant swimmers, Coach Eastman emerged pleased with the times turned in by his swimmers and the final team record of six wins and four losses.

The victories were won over Roanoke College, UVa., Catholic U., Georgetown U., Wake Forest, and Norfolk Division of W&M. The losses were to West Va. U., Maryland, American U., and East Carolina College. The Generals scored a total of 509 points on the season compared to 431 for their opponents.

The Generals swimmers were undefeated in the 50 yard freestyle. Co-captain Jim Parker won the event in all ten meets. In the 200 breaststroke the Generals were also the masters as Elliott Maynard won ten straight. These two events were

the top scoring events for the team with 67 and 62 points respectively.

Individual high scorers for the season were Jim Parker with 81 points, Elliott Maynard with 77, Herb Jancke with 55, and Charlie Gummy with 44.

Among the new records set this season were those in the 50 and 100 freestyle by Jim Parker, 200 breaststroke and 200 butterfly by Elliott Maynard, 440 freestyle by Herb Jancke, and diving by Hunter Tracht.

Prospects

The prospects for next season are bright according to Coach Eastman. Fourteen lettermen will return. Graduation will take Parker, Purnell, and Tracht. In addition to this year's freshmen, who will move up next year, will be the return of John Betts an outstanding freestyler.

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Weather, Lettermen Help W&L Baseball Squad

By HARRY MEEM

This spring finds the varsity baseball team blessed with better practice conditions, weather-wise, than last year. At that time snow limited them to three practice sessions outside, and forced them to use Doremus Gym and the VMI fieldhouse during the month before the season's opener.

This lack of outdoor practice greatly manifested itself last year, beginning at Parris Island, where the team suffered four defeats at the hands of the Marines and Cornell due to lack of practice on routine plays that could have been worked on outdoors, and especially due to a lack of batting practice. This curse lasted through the remainder of the season. The team as a unit was just beginning to jell when the season closed with a 13 inning, 1-0 victory over West Virginia. The season's record for the Generals was 3-16.

This year's team promises to improve upon that record. The Generals suffered no losses due to graduation, and the only regulars who won't be back are Mike Monier, first base, who's nursing a broken ankle, and right fielder Dennis McKay, who transferred at the end of last semester.

Returning lettermen include catcher Jim Russ, pitcher Roy Carpenter and Phil Sharp (who won all of last year's victories), second baseman Park Gilmore, team captain Ned Hobbs at shortstop, Chuck Lane at third base, and outfielders Bobby Williams and Robin Wood. Other returning veterans of last year's campaign are catcher Keith Carr, second baseman Buck Rose, and outfielders Sandy Smith and Gregg Allen. All four are sophomores.

The only senior on this year's team is Roy Carpenter, pitcher-third baseman from Bryan, Texas. Carpenter last year had some hard luck losing five of the games he pitched by a margin of one run. His batting adds strength to the Generals' attack, too.

Once again this year, the Generals face a rugged schedule of 23 games. They play such schools as Dartmouth and Harvard, North Carolina State of the A.C.C.; William and Mary, Richmond, West Virginia, and George Washington from the Southern Conference, and such Little Eight Schools as Bridgewater, Norfolk William and Mary, Hampden-Sydney, Lynchburg, and Randolph-Macon. During spring vacation they will play Elon College (a team they lost to 4-3 in 10 innings last year, due to a bad-hop ground ball), East Carolina College, and a Fort Gordon, Georgia nine which replaces the Parris Island Marines, who dropped all sports.

This year's team will have an increased coaching staff. Coach Joe

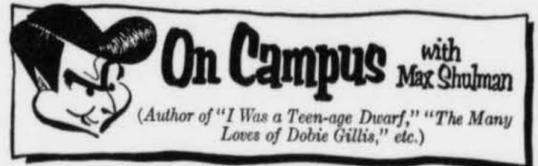
Lyles, last year's head mentor, returns to that spot, and he'll be aided by Coach Buck Leslie, who also assists in football during the fall.

This year's freshman class supplies a number of pitchers to augment the work of Carpenter and Sharp. Last year's team carried only four pitchers, with third baseman Chuck Lane occasionally doing late inning relief duty. This year there are six freshmen working out on the mound, including three left-handers, a non-existent commodity on last year's team. Southpaws Brice Gamber, Bill Marmion, and Ed Norton are all trying for positions on the squad, along with several right-handers.

There are also freshmen and upperclassmen out for the first time trying for every other position on the field, so Coach Lyles should have a deep bench to work with this year.

Asked about this year's prospects, the coach had this to say: "I feel we face one of the toughest schedules of any team of this university. We

(Continued on page 4)



"LOVE IN REVERSE"

They met. His heart leapt. "I love you," he cried.

"Me, too, hey," she cried.

"Tell me," he cried, "are you a girl of expensive tastes?"

"No, hey," she cried, "I am a girl of simple tastes."

"Good," he cried, "for my cruel father sends me an allowance barely large enough to support life."

"Money does not matter to me," she cried. "My tastes are simple, my wants are few. Just take me riding in a long, new, yellow convertible and I am content."

"Goodbye," he cried, and ran away as fast as his chubby little legs could carry him, for he had no convertible, nor the money to buy one, nor the means to get the money, short of picking up his stingy father by the ankles and shaking him till his wallet fell out.

He knew he must forget this girl but, lying on his pallet at the dormitory, whimpering and moaning, he knew he could not.

At last an idea came to him: though he did not have the money to buy a convertible, perhaps he had enough to rent one! Hope reborn, he rushed at once to an automobile rental company and rented a yellow convertible for \$10 down plus 10¢ a mile, and with many a laugh and cheer drove away to pick up the girl.



"Oh, goody," she said when she saw the car. "This suits my simple tastes to a 'T'. Come, let us speed over rolling highways and through bosky dells."

And away they drove. All that day and night they drove and finally, tired but happy, they parked high on a windswept hill.

"Marlboro?" he said.

"Yum yum," she said.

They lit up. They puffed with deep contentment. "You know," he said, "you are like a Marlboro—mild and fresh and relaxing."

"But there is a big difference between Marlboro and me," she said, "because I do not have a Selectrate filter nor do I come in soft pack or flip-top box."

They laughed. They kissed. He screamed.

"What is it, my dear," she cried, alarmed.

"Look at the speedometer," he said. "We have driven 200 miles and this car costs 10¢ a mile and I have only \$20 left."

"But that's exactly enough," she said.

"Yes," he said, "but we still have to drive home."

They fell into a profound gloom. He started the motor and backed out of the parking place.

"Hey, look!" she said. "The speedometer doesn't move when you're backing up."

He looked. It was true. "Eureka!" he cried. "That solves my problem. I will drive home in reverse. Then no more miles will register on the speedometer and I will have enough money to pay!"

"I think that's a marvelous idea," she said, and she was right. Because today our hero is in the county jail where food, clothes and lodging are provided free of charge and his allowance is piling up so fast that he will have enough money to take his girl riding again as soon as he is released.

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Solution For Urgent Problem

(Continued from page 2)

our own purpose, is to create a stroke of pure genius, to beat the enemy at its own game, so to speak.

For a beginning, we suggest that interested citizens begin immediate negotiations with their local television station owners. The request should be simple and straightforward, namely that local stations carry no more network programs which feature any non-Caucasian entertainment.

If this fair and well-meant plea were not accepted, then we must resort to the inevitable sit-in. With the aid of local ministers, public officials, and co-eds from the various state universities, the South could begin its return to normalcy. It is our purpose here to outline a few

of the actions which could be taken on the local level to correct the present abominable situation.

1. A boycott of all network television programs. This could be accomplished very simply; no one would turn on his television set. At one master stroke, therefore, we could eliminate the direct source of the unfavorable propaganda.

2. A boycott of all firms, both local and national, which advertise on the local station. Of course, this might result in certain inconveniences for the average person, but the individual must be considered expendable in such an earth-shaking movement.

3. And most important. A sit-in must be staged at the local television station. Members of the most prominent families must take part in these demonstrations for any degree of success to be achieved. Once these prominent agitators are thrown in jail for trespassing, indignation will be so wide-spread among the town's citizenry that the original boycott will be totally successful.

Judging from the results acquired by the opposition using these same tactics, our mission would soon be accomplished. The local station would have to provide its viewing audience with programs suitable for public consumption.

The medium, void of sports, music, and all except the most trivial local news, will be vastly improved. The Negro will be banned (except of course, in re-showing of *Gone with the Wind*) and our heritages and traditions will once again have been upheld against overpowering odds.

Troub Theatre

(Continued from page 2)

ceivable in our case. Further, artistic and intellectual values should balance questions of entertainment; the avant-garde is the opportunity to experiment in the real of the theatre as an art form. Through such a theatre, dramatic techniques evolve and change, and dramatic art progresses.

Because a medium of art such as the avant-garde theatre is can only persist through the total devotion of the artists to the cause of pure art, an unrealistic view in the work-a-day world in which we will live after graduation, our American society offers little chance for its success. In our case, however, the art theatre can do very well, for in a sense it lies beyond the trials and tribulations of the professional. We can have our art and prosper in it too.

Oxford And Cambridge Lacrosse Teams To Visit W&L

(Continued from page 3)

team in 1956 when we defeated them than we are now," and that "they will be stronger now than they were five years ago." But Coach Bob is very optimistic about his team's chances and feels that although the team lacks experience, it has a great deal of hustle and spirit.

Coach McHenry feels that perhaps the brightest aspect of the lacrosse exchanges is that they may lead eventually to international lacrosse, and possibly to lacrosse in the Olympics. At the present time Australia, Canada, England and the United

States have teams, and the game is beginning to catch on in other countries.

The British team has to pay for its own expenses to come to and play in America and as a result Washington and Lee has guaranteed them a nominal fee. The ticket price will be only \$1 per person and Coach McHenry hopes that most of the students will turn out for the game to "support the team and watch a real fine ball game."

The Ring-tum Phi

Tuesday Edition

The Ring-tum Phi is published Tuesday and Friday during the college year. It is printed by the Journalism Laboratory Press, Washington and Lee University. The mailing address is Box 899, Lexington, Va.

Entered as second class matter September 20, 1946 at the Post Office, Lexington, Va., under the act of March 3, 1878.

National Advertising Representative: The National Advertisers Service, Inc., 420 Madison Ave., New York, N.Y.

Editor: Rosewell Page, III
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Spring Baseball Prospects

(Continued from page 3)

face a good hitting ball club in East Carolina, and Richmond usually has one of the best teams in the South.

"All the returning lettermen we have will help us win more games. A lot depends on how well Carpenter and Sharp hold up, and how well Gamber comes through. I expect everybody to improve. Ned Hobbs, who's a real fine ballplayer, should improve both in the field and at bat. Robin Wood in center is one of the best defensive players I know, and I look for him to improve at bat. We have a good double play combination in Hobbs and Gilmore, but the lack of experience at first base will hurt. Right now Bob Funkhouser seems to have the inside track there due to his hustle."

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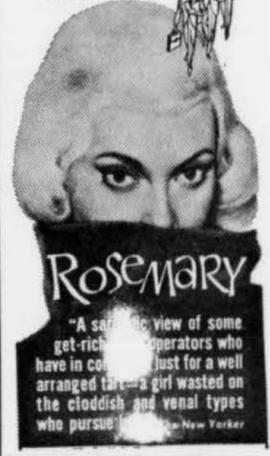
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