



Faculty views computer—Professors Emmons, Royston with supervisor Baine Fox.

New IBM 'No. 1620' Computer To Be Kept Busy On Research

Undergraduate instruction and student and faculty research will have top priority in the workload of Washington and Lee's new IBM 1620 computer, according to President Fred C. Cole.

The computer—first of its kind in a Virginia college—was installed at the university in late January for teaching, research and administrative functions. Work with the computer will enable students to become acquainted firsthand with the techniques of computing and its applications to science, the social sciences and modern management in business and industry.

Special quarters, including new classroom space, have been completed for the machine in the building next to the print shop.

Speedy Machine

A fully transistorized unit, the computer—known as a 1620 Data Processing System—will be operated by J. Baine Fox, W&L's supervisor of statistical records. The unit is capable of handling arithmetical instructions and repetitive tasks at rates of speed up to millionths of a second. Detailed and time-consuming computations involved in study and research as well as administrative functions will be aided by the computer.

One university class has begun an experimental study of the operation of the 1620 and the philosophy of computing. Computer applications are being related to the class's study. Special courses in operation and programming for students will be expanded next fall. Computer programs will be incorporated into course work by individual professors.

Classes for Faculty

Faculty members and administrative officers were introduced to the computer during a two-week course in theory, programming and operation. The course was taught by Robert Smith, a systems representative of IBM. Faculty seminars on the computer's role in a university were conducted by Dr. James W. Sweeney, director of the Tulane University Computer Center.

Student research utilizing the computer will be done under facul-

ty supervision. Some projects currently under the sponsorship of the Robert E. Lee Research Fund, established at Washington and Lee in 1960 to foster student-faculty research in all departments, will be programmed for the 1620.

The computer will be used for such projects as the analysis of data being compiled from research in the university's department of psychology. A study of behavioral patterns after exposure to radiation is underway in that department.

Class problems in mechanics, electricity and optics in the department of physics will be programmed for the machine. Special research in the departments of chemistry, geology, biology, engineering, mathematics and in the School of Commerce and Administration also will be allotted machine time.

Preliminary classroom instruction for students will include work in Fortran, a synthetic language required for writing programs for a computer, and in SPS, a symbolic programming system which is an IBM code for use in preparing problems for the unit.

A program applications library will be set up at the university's computer building for future refer-

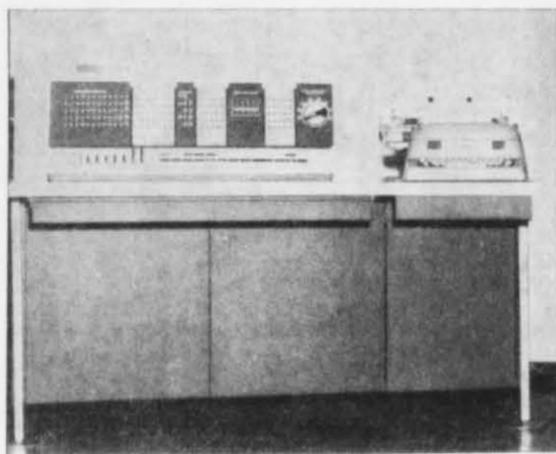
ence. New programs written by students and faculty members will be catalogued for use at later dates.

"It will take us several months to get a fully effective computer program started here," Fox said. "There are a number of fundamental steps that must be taught to those who plan to use the machine before we can obtain maximum efficiency."

A Real Time-Saver

"We hope that with the aid of the 1620 computer, Washington and Lee will be able to stimulate more interest in research by individuals and groups of students and faculty. Working time on details can be curtailed by using the computer, and thus more thorough and far reaching research in varied fields can be accomplished," he added.

In addition to instruction and research, the new computer will broaden the scope of work and increase the efficiency and speed of the university's original IBM equipment. Certain reports, registration details and other administrative needs will be programmed for the 1620 in an effort to supplement the present processing and tabulating units.



The New Computer—Couchant

Mollegen Says Existentialist Thinkers Seek Life In Death

By STEVE SMITH

Theologian Albert Mollegen, speaking Wednesday night in Lee Chapel, called man's situation as a stranger on earth "a most embarrassing predicament."

Mollegen, the 41st speaker for Washington and Lee's Seminars in Literature, lectured on "Albert Camus: Facing Death and the Absurd." The basis of modern existentialism and of Camus' works, said Mollegen, is the absurdity that man does not know what he is, and cannot know what he shall be.

Existentialists find meaning in life, in the face of the absurd, by adopting heroism as the weapon against meaninglessness. They face the fact of death and its radical termination and say that "all man's being is being toward death." Only by realizing the human predicament and

facing it in this way can a man be truly human and real. "Qualitative living comes only by dying—by facing death," and negation is in this light an affirmation.

Man must face reality because in the modern world he has nothing to lean upon except his own resources. This situation is the result of the existentialist determination that "God is dead." Science has killed God, and made man self-centered and reliant on himself instead of God.

"A Hollow Victory"

On this Mollegen, a noted apologist for Christianity, commented, "If God is dead, man is dead." He found only meaninglessness in defying God and the universe, and the existentialist victory he called a hollow one. This "victory" is merely the acceptance of being dead heroically.

Mollegen quoted extensively from *The Stranger* by Camus in order to establish the starting point of atheism and agnosticism, as well as the "heart of French existentialism."

At the end of the book the main character finds, as must the existentialist, that death is a liberation—not because it is anything passing,

for it is complete—but because it is a bad thing which relieves man of a worse one.

He also used the illustration of the mythical Sisyphus, doomed forever to roll a boulder up a hill, but never to make the crest because the rock always rolled down again. In spite of the fact that he never succeeds, Sisyphus is a conqueror because he accepts the fact that he cannot succeed and continues to struggle determinedly.

A Symptom

Two strands, said Mollegen, both containing the problems of the 19th Century, have resulted in existentialism and Communism. Existentialism is the heroic evidence of the sickness of western civilization, as is shown by the beatniks and angry young men.

Communism too, it appears, will have to go through the sickness since it contains as does existentialism all problems articulated in the arts, literature, and behavior of men. Mollegen pointed out that beatniks are evident today in Moscow.

The communists have already said that God is dead, that man does not need him because he can have utopia on earth in the place of heaven. But unless, said Mollegen, they can answer the question, "What is the meaning of individual existence?" they may be doomed.

Existentialism has raised this question already, and attempted to face it; but the communists, with their utopian answers, have only postponed it.

The theologian illustrated with the metaphor of an equilateral triangle

(Continued on page four)

Davidson Students And Faculty Vote For College's Integration

By SHANNON JUNG

The integration of students of all races and nationalities into the student body of Davidson College has been recommended to its Board of Trustees by the College's students and faculty.

At the Davidson Board's recent mid-term meeting, student and faculty petitions to integrate were referred to the Trustees' Executive Committee.

In a student opinion poll conducted jointly by the student government and newspaper, 53 per cent of the voters favored integration. Student Council President George Trask stated, "Recently the faculty resolved that no qualified student should be denied admission because of race or nationality. We feel that now is the opportune moment to express student opinion."

A faculty poll had shown 79 per cent of faculty members favoring integration.

Vote To Admit Congolese

Last year Davidson's racial barrier was lowered partly when their Trustees voted to admit several well-qualified Congolese students. No qualified Congolese applicants took advantage of this opportunity, but present plans provide for at least two Africans next term. The student body has already raised funds to support a Congolese.

In 1959 the Davidson Trustees voted that it was "not in the best interests" of Davidson to integrate.

Whereas in 1959 the Davidson Board torpedoed integration hopes by the vote of a special committee, this year the subject is being studied by a different group. President of the Board J. McDowell Richards said that this move is an indication that the Trustees are not simply seeking the same negative answer. Richards commented that he was not surprised that the polls favored integration; rather, he said, he was surprised that the poll was not more one-sided in favor of integration.

No One Surprised

President of the college D. Grier Martin also said that he had felt there would be a majority favoring integration in the 1962 poll.

However, in a 1959 poll only 46 per cent of the student body favored mixing.

The *Davidsonian*, campus newspaper, admitted disappointment that the petitions have merely been referred away rather than acted on, and hoped that the action would produce new progress. Its reason for this hope was that the Trustees should not be "dragging their feet at a time when Davidson should be seizing the leadership in the South..."

SPE Elects Officers

Sigma Phi Epsilon elected the following officers last week: president, Jack Cover; vice president, Dan Balfour; and comptroller, Jere Cravens.



SPRINGS VICE PRESIDENTS

Springs president Charlie McCord has named his vice presidents. They are (front, l-r) Jud Babcock, McCord, Mike Harris and back (l-r) Tony Schlesinger, Gore Friedrichs, and Buck Ogilvie.

—Photo by Campbell

Troubadours Rebuilding Old Stage For "Othello"

The upcoming Troubadour production of "Othello" is beginning to take final shape. Twenty-five actors and actresses are rehearsing nightly under the supervision of Troubadour director Dr. Cecil D. Jones, preparing for the March 14 opening night.

Apart from the acting rehearsals, much technical work is being done. Prof. Robert Stewart and senior Gene Johnson are busy composing music for the show. No attempt will be made to approximate the musical style of Shakespeare's time, according to Mr. Stewart. Instead, the music will be contemporary and will create sound effects to reinforce the mood of the stage action.

Cravens Leads In Physics

A Washington and Lee sophomore has been awarded a copy of the *Handbook of Chemistry and Physics* for the highest average in his first semester of college physics.

Jere D. Cravens of Bartlesville, Okla., was presented the book Friday during his regular physics lecture course by Dr. J. Thomas Ratchford, of the university's physics department. The purpose of the annual award is to stimulate interest in the sciences through student competition. The prize is given by the Chemical Rubber Company.

There will be a prologue, entree, and at least five other interludes. W&L students will record the themes under Mr. Stewart's direction to be replayed during the performance.

Special Stage Setting

The stage setting is almost completed. It is sparse and simple, designed to give a "Moorish flavor and sombre background to the tragic action," said Dr. Jones. There is one set, so each scene will be indicated only by the presence or absence of furniture and by what the characters themselves say.

The color of the setting has been kept purposely neutral to display the colorful costumes to better advantage.

The forestage has been built out from the main stage which projects six feet into the audience area. It will be used for soliloquies, for two-character scenes, and also as an extension of the mainstage when the

(Continued on page four)

The Ring-tum Phi

Friday Edition

Member of Virginia Intercollegiate Press Association

A Look At The South

Today we begin a new series of articles on the South and the Sixties with an essay by Dr. Allen Ragan of the political science department on the urbanization of the South.

Washington and Lee has always been a strongly Southern school, and despite the present wide variety of geographical origins of her present student body, she remains so. We think that the University should concern herself with her role in a fast-changing South. The articles in the new Friday series will address some of the leading problems and questions posed by this era of change. Will the South become indistinguishable from the rest of the United States? If not, what distinctive characteristics will she retain in the future? What sort of role will the South play in politics and economics? In the cultural life of the nation? These are some of the questions our contributors will try to answer.

We hope the series will stimulate discussion on this subject in the University. We will comment on specific issues from time to time in our editorials and columns as the series progresses. We invite the student body to agree or differ with us and with our distinguished guest columnists—either by letters-to-the editor or columns of their own. We would like to see this series become a two-way affair.

Our thanks go to Dr. Ragan for his excellent article that is published today and to the other professors who have consented to contribute their time and effort to this inquiry.

Wrestling And Swimming

Monday night's 16-12 win over Virginia closed a highly-successful season for the wrestling team, as they finished with a 7-3 season record against a very tough schedule.

Coach Dick Miller deserves a pat on the back for his work with the team this year—and in past years, for wrestling continues to be one of W&L's strongest sports under his coaching.

Coach Norris Eastman's swimmers also turned in an excellent season against equally tough competition. It appears that the tradition of powerful swimming teams at W&L that was kept up under Athletic Director Cy Twombly will continue under Mr. Eastman.

We think it proves that given coaches of the caliber of Mr. Miller and Mr. Eastman, W&L teams can more than hold their own against the best in this area.

Writers-In-Residence

For some reason never fully revealed to the student body, Washington and Lee has apparently given up the concept of "professors in residence."

Not too many years ago, names like Katherine Anne Porter and Arnold Toynbee were included in our faculty roster. No longer is this the case, and we find the situation somewhat regrettable.

To those arguing that visiting professors are no more than prestigious figureheads who actually add nothing to the student intellectual community, we would like to point out the prominent and highly desirable roles played by two professors in residence at neighboring Hollins College.

Both John Aldridge and William Golding are presently employed by Hollins. They take a great pride in the life of the college, making lectures, appearing before classes, and generally adding to the intellectual climate of the student body.

It is our purpose to raise only one question: why have we abandoned what appears to be a program advantageous to our student body?

We understand that the English novelist and critic Colin Wilson, who appeared here during the first semester, was highly enthusiastic over Washington and Lee, and expressed a desire to accept a professor in residence position here.

Apparently, our faculty squelched this idea on the grounds that Mr. Wilson was too outspoken and controversial.

Mr. Wilson, a gifted speaker and certainly a competent artist, would have been a major asset to Washington and Lee, adding not only prestige but also intellectual stimulation to a university lacking in both areas.

The South In The Sixties—A New Series

Urbanization: Problems And Results

By DR. ALLEN RAGAN
Associate Professor of
Political Science

The South, like the rest of the United States and the rest of the world for that matter, is confronted with the varied problems resulting from urbanization following World War II. Of course, the South welcomes this urbanization because it is a consequence of an expanding commercialization and industrialization. As is well known, the low per capita income and the low standard of living which long prevailed in the South are attributed to an unbalanced economy—a case of too much exported raw material and too much agriculture, a lot of which is of the marginal type.

There has been wholesale migration of rural people into the urban and metropolitan areas of the North, East and far West. The same has happened in the South and is stimulated particularly by change in southern agriculture. A considerable number of farm workers have become superfluous because of the mechanization of farm equipment. Agriculture has been diversified so that fewer row crops are produced and there is far more cattle and dairy farming. The soil bank has taken land out of production as has reforestation. In some areas, such as Georgia, large paper companies have purchased huge tracts of land and destroyed all dwellings in them. The decline of agriculture and the increase in manufacturing is indicated by the fact that only 17 per cent of workers in Georgia make their living from farming, while 25 per cent are employed in manufacturing. Those becoming reemployed in agriculture not only seek jobs outside the South but also within it.

Space does not permit a listing

of population gains during the decade of the 1950's in southern metropolitan areas, but a few examples will indicate the significance of the growth. The Atlanta area increased 40 per cent; its million population is a result of "a lot of planning, promotion, and a remarkable civic spirit that did not recognize obstacles where the welfare and well-being



Dr. Ragan
Is sectionalism disappearing?

of the section were involved." Houston's increase was 54 per cent, Memphis' 30 per cent, Miami 89 per cent, New Orleans 27 per cent, Newport News 45 per cent, Orlando 124 per cent, Tampa-St. Petersburg 89 per cent, Winston-Salem 30 per cent, Little Rock 24 per cent, Richmond 25 per cent, Savannah 24 per cent, and Mobile 36 per cent.

Cities are faced with more or less the same problems, and those in the South are no exception. Perhaps first on any list for core cities is

finances. Because of the exodus to the suburbs of both people and business, down-town property values have declined alarmingly. This results in declining tax revenue while the cost of city services has increased sharply. It means other things too, especially urban blight with its accompanying problems of law enforcement and welfare services. Moreover, as the more energetic and prosperous citizens move to the suburbs, their places are taken by the less capable, thus causing a deficiency in civic leadership. There are other problems too: housing, human relations, traffic control, transportation, water supply, waste disposal.

The Cities' Problem

Since urban areas in all sections are generally under-represented in our state legislatures and their requests for assistance frequently ignored, cities increasingly turn to the national government for aid in housing, slum clearance, urban renewal, hospitalization, and airport construction. This accounts for the lobbying of the U.S. Conference of Mayors and the National Municipal Association for the proposed federal department of Housing and Urban Affairs.

Georgia supplies a classic example of urban under-representation in state legislatures. Georgia is becoming urbanized at a fast rate. However, it is "the country boys" that rule the state. In the lower house the eight largest counties have three representatives each, the next thirty in population have two each and the one hundred and twenty-one counties with small populations have one each.

One might assume that, just as the South has become more urbanized, it would become more liberal

in politics. But this has not been the case, certainly not in presidential elections. With some variations a long range curve indicates that Republican voting strength has been rising since 1944; in 1960, forty-two of the South's largest cities went Republican. It must be noted, however, that race, religious and anti-organized labor sentiments were significant factors. Although it is now quite respectable to be a Republican, especially in those towns where former Yankees now manage important businesses, a two-party South is not yet a reality.

The Negro Vote

No discussion of the Urban South should omit some reference to the growing importance of the Negro in politics. Today the Negro problem in the South is essentially an urban one because it is from the cities that Negro leadership comes in the struggle for rights—civil and political. Up to this time the more important gains have resulted from court action, sit-ins, and bus strikes. But there is impressive evidence indicating that, aided by a sympathetic administration in Washington, future gains will come from concerted action to enable the Negroes to register and vote. If successful, the day may not be far distant when Negroes will hold important offices in Southern cities and even seats in Congress.

For years now commentators have been talking and writing about "The New South." Now they are telling us that the south is at long last "moving into the main stream of American life." If this be true, as I think it is, and if the historic sectionalism and parochialism of the South is really being diluted, it is largely a consequence of the urbanization of southern society.

The Twist—Dr. Fishwick's Interpretation

By STEVE HENRY

Did you know that the Twist was "a valid manifestation of the Age of Anxiety—an outward manifestation of the anguish, frustration, and uncertainty of the 60's, an effort to release some of the tension which, if suppressed and buried, could warp and destroy?"

Neither did we until we read an article by Washington and Lee's own Dr. Marshall Fishwick in the current *Saturday Review of Literature*, available in the library or at any reputable magazine stand in the city.

Dr. Fishwick's article, entitled "The Twist: Brave New Whirl" (we tried to think of a worse pun, and all we could come up with was "Come on Baby, Do the Fishwick Me!"), is apparently intended to explain the Twist, which really doesn't merit much explaining. Or perhaps it does.

Anyway, Dr. Fishwick explains everything, and from every possible angle.

He notes that the Twist has been described as "barbaric, erotic, inhuman, and satanic," but adds that sex hasn't got that much to do with the whole business.

"I'm not prepared to say if the American girl has sacrificed romance for sex appeal," he writes, but he guarantees the reader that sex had appeal long before the Twist came along.

What's going on, then? Huh?

Dr. Fishwick finds the seeds for the growth of the Twist in the turn of the century in America, which brought about "a quickening of the American tempo... a change from the protestant ethic to the social ethic, and from individualism to togetherness."

From this upswing in the American tempo developed a new form of music—Jazz, "an essentially free and uninhibited art form which ran into a stratum of society that put high values on properness, control, and restraint."

(By the way, American jazz is popular because its rhythms are linear or horizontal, while European rhythms are chordal and vertical, whatever that means. Also, jazz is "bourbon on the rocks, sleeping on a foam rubber mattress, a warm summer day on the beach," etc., etc. Did you see "Jazz on a Summer's Day?" We did.)

Anyway, to get back to the Twist. Every generation rebels against the

"old fogies—everybody over 26," and the youth of the 60's, "anxious to achieve its own independence and expression, has adopted new sounds and gyrations as its red badge of courage." Hence the Twist, for better or worse.

Of course, this is overlooking the obvious theological implications of the dance, which certainly must be taken into consideration. Dr. Fishwick quotes from several 20th century theologians, one of whom claims that modern dancing "is the long-awaited symbol for the renewed affirmation we so desperately need." Another says, "To Swing is to confirm."

Dr. Fishwick concludes from this that "to participate in the life of the Man of the Sixties, we must open ourselves to the sound of jazz, and the sight of the Twist."

The best part about the article is that there's no denunciation of either the dance, or the generation. Dr. Fishwick admits that he doesn't know what to do with the Twist, and asks "who can draw the line between experimental and eccentric, new and neurotic, significant and silly?"

Well, certainly not the editors of the *Saturday Review*, anyway.

The Ring-tum Phi

Friday Edition

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Howard Slater's column, which usually appears on this page, will appear on page four today. He writes about the last issue of *Shenandoah*—and some practical uses for it.

Episcopal Church Presents 'Waiting For Godot'

A Promotion Pitch For Weary Christians?

By TRACY HARRINGTON

At 8 p.m. Thursday night in Robert E. Lee Memorial Episcopal Church, the curtain rose on a profoundly unprofound play called "Waiting for Godot."

Conjured up by a withered little man who looks like he has tired blood, "Waiting for Godot" is a product of the Theatre of the Absurd, a literary movement begun in France in the 1950's. The plays of the absurd thrive on such things as bald sopranos, typically English French families, deeply shallow dialogue, and elevated shoes; in short, they are absurd. But they are supposed to be, because what these thoroughly enlightened playwrights are trying to say is that life is absurd, and boring, and meaningless, confusing—and their delightful bits of nothingness are all these things.

What Samuel Beckett, author of "Godot," has to say is basically what the rest of the absurd playwrights have to say. He calls his play a tragicomedy—whatever that means. The plot (using the term very loosely) involves two men—tramps—who are waiting for someone named Godot. The tragedy of the play is that Godot never makes the scene, but nevertheless the two tramps

must wait until he does—of course, he never will.

The comedy of the play and a bit of tragedy, too, lies in the utter absurdity of the dialogue. It's like life. It makes no sense, it's drab and maddeningly repetitive. This, in case the reader is among

the unenlightened, is funny—uproariously so.

While the two pathetic little human beings wait endlessly for the tardy God, they are visited by a despicable character called Pozzo and his bloody "menial," Lucky. Who they are supposed to be isn't quite

clear but this helps make the story consistently absurd. Pozzo probably is the devil; that's as good a guess as any. His groaning, grunting servant (Lucky) does, says, and thinks whatever Pozzo tells him. I'm sure that means he is deliciously symbolic of something: of what I can't imagine.

The play progresses—or I should say continues—in spurts of nonsensical, disconnected episodes leading up to absolutely nothing. The climax of a play, by definition, is the "high point of the action;" the climax of "Waiting for Godot," then, comes with the final fall of the curtain, for that's the only really worthwhile action—high or otherwise—in the entire thing.

The production staged last night in the Episcopal Church could probably be called a success. The actors did what Beckett surely intended with various roles. Fortunately, the total effect of the play was necessarily omitted as it was presented in the form of a staged reading.

Mrs. Lucy Fishwick, bedecked in eyeglasses that looked like a three-year expanse of wrought iron grill work, acted as narrator of the play. In what proved to be the general tone of the evening's performance,

(Continued on page 4)



Mrs. Fishwick, Mr. Jennings, Buck James, Greg Taylor in "Godot"
The play continued—but didn't progress.

BEHIND THE SCENES

Dennis Gives Views On W&L Athletics

(EDITOR'S NOTE—The story of Dennis Cooper, the short, graying man who keeps our jocks clean, is an integral part of the great success story that is Washington and Lee athletics.

To a greater extent than any other man on campus, Dennis has observed our athletic program from the inside.

In order to obtain his unique viewpoint on this important aspect of student life, the Ring-tum Phi arranged for a special interview with Dennis, designed to provide the student body with a behind-the-scene report on what makes W&L athletics tick.)

By LANCE TARRANCE and STEVE HENRY
Friday Sports Writers

Dennis efficiently turned off his washing machine, and cordially led us into his spacious office, decorated in a sporting motif, with every possible kind of athletic equipment adorning the walls.

It was hard for us to believe that this man, whose hand is constantly on the pulse of Washington and Lee athletics, had never been interviewed before by a member of the campus newspaper.

When told of the possibility of his story appearing in the Ring-tum Phi, Dennis flashed an engaging grin and said, "I've never read a Ring-tum Phi in my life. One time they brought me one down with a story on the basketball team, but I wasn't too interested."

We decided we wouldn't dwell on anything too controversial, so we changed the subject, hoping to get down to matter of real importance.

Interview

The text of the interview follows, with occasional comments of our own thrown in to elucidate some of the more complicated answers:

Question: What do you think about W&L's undefeated football season?

Answer: "I've never seen a football game, or a basketball game,



Dennis Cooper
"...400 jocks a day"

or a lacrosse game, or whatever else they play around here. All I see is dirty, grimy clothes."

He turned and pointed to great stacks of dirty football equipment, the remnants of last Saturday's varsity-alumni game.

Wash, Wash, Wash

"Undefeated or defeated, they all look the same to me. They're pretty good boys, but of course I don't have anything to do with recruiting. All I do is wash, wash, wash, and answer that bell. I don't have enough time to get a drink of water or anything else."

Question: Do any of the athletes give you any trouble?

Answer: "Most of the time they're pretty good. Every once in a while we have a little argument, but they just get mad and walk off. That's all."

Question: Well, then, what do you think about the new College Athletic Conference?

Answer: "What conference? I don't know what you're talking about."

(We decided at this point to change the subject, so we started talking about the equipment on hand.)

Socks, etc

Question: Do you have a pretty hard time with equipment turnover down here?

Answer: "You better believe it. This place is like a grocery store, we have to replace so much stuff. I figure I handle about 400 dirty socks and jocks a day. That's a lot of socks and jocks, you know."

Question: Well, what's the favorite item that students like to check out?

Answer: "Basketballs, mostly, and handballs. But people check them out for 24 hours, and don't return them for two or three weeks. I let Coach Miller take care of that kind, though. There are a lot of things we don't have to worry about at all. Take those archery bows, for instance. I've been here four years, and never checked them out, probably because they've been broken. They probably were given to us broken."

Fred Walker

Question: Dennis, we see Fred Walker in here a good bit of the time. What part does he play in your job?

Answer: "Oh, Fred doesn't come in here except every once in a while to throw a towel at me. That's all. He doesn't have anything much to do with my department. As for Fred's dog, I just don't like mutts. I can't afford to feed my family, much less a dog."

At this point, a washing machine started roaring, and a student began ringing the bell. We realized that Dennis had given up one of his valuable rest breaks for the benefit of our readers.

We left him alone, arguing with a student over a towel—a forgotten man, devoted to keeping W&L athletes clean and pure.

W&L Skiers At The Homestead



THE GEORGE WASHINGTON'S Birthday holiday last Thursday gave many W&L students an opportunity to enjoy the skiing facilities at the Homestead in Hot Springs, Va. At the left, Andy Carothers comes down the slope. In the middle picture, Judd Babcock and Jim Russ relax with dates after skiing; and at the right, two W&L skiers get ready to take the lift. Photos by Don Campbell

Montgomery, Babcock, Albert Named Captains

The Washington and Lee wrestling team has elected Dick Albert, Jud Babcock, and Dave Montgomery tri-captains for next year.

All three are rising seniors, and have been mainstays of W&L's wrestling team this year which posted a 7-3 record, including a win over the University of Virginia last Monday.

The team also elected its "most valuable member," and the "outstanding freshman" award. Both these awards will be announced at the wrestling banquet next month.

One Starter Lost

Only Sandy Mersereau will be lost to the wrestlers next year, and coach Dick Miller said that the next year's squad could be the "best team at W&L in ten years."

NOTICE

VMI meets Virginia Tech in the Semi-finals of the Southern Conference basketball tournament tonight at 9:30, and the game will be televised over Channel 7, Roanoke.

The Keydets moved into the semi-finals by upsetting Furman yesterday. Second seeded VPI easily dropped the Citadel in first round action.

The winner of the VPI-VMI game plays the winner of the George Washington-West Virginia game Saturday for the conference championship. Virginia Tech defeated the Keydets twice in regular season play, once by 22 points and once by 14.

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Australian Lacrosse Team Will Play Here

The Washington and Lee Lacrosse team meets an All-Star Australian Lacrosse team here on March 21. Admission price will be one dollar, and will go for the visiting team's expenses.

W&L head coach Bob McHenry said that the Aussies "have a great team—one that'll be hard to beat."

He also cited the Generals' weaknesses in depth, and the absence of an experienced goalie.

Richmond Drops W&L Riflemen In Dual Meet

Washington and Lee's rifle team dropped a match to the University of Richmond Tuesday, 1,395 to 1,364.

Jeffrey Lasher was high for the Generals with 276. Donald Wyly and James Austin fired identical 274's, and Arthur Portnoy shot 268.

The riflemen wind up their season by competing in the NRA regional meet at Morgantown next week.

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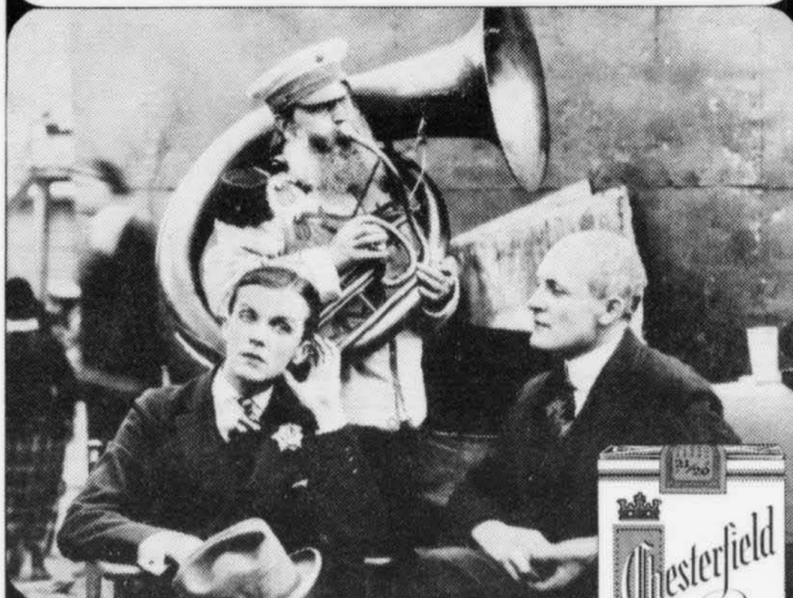
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Slater Says Students Prepared For Parties By New Shenandoah

By HOWARD SLATER

A golden opportunity has recently arisen for students here to get in at the beginning of a good thing. This is in reference to the latest issue of *Shenandoah*, dedicated to and primarily about Robert Graves, the "up-and-coming" poet. *Shenandoah* is one of the worthwhile activities here. Mr. Day, to use typical Ring-tum Phi prose, has done a very commendable job.

In the foreword to the issue, Mr. Day commented that "we ought to know more about Robert Graves." He didn't say why, however, so I would like to point out how students would benefit from knowing more about Graves. I am speaking from a practical point of view, of course, for this is the reason we are at college.

Robert Graves' reputation as a poet is increasing at the present time. It is more than likely that he will soon be regarded as the foremost English language poet of our time, superseding T. S. Eliot, whose reputation is declining even as Graves' increases. This is precisely the forecast which W. H. Auden and G. N. Fraser made in their articles in *Shenandoah*.

The Practical Consequences

Now the practical consequences of this development are as follows: Graves, and not Eliot, will be a more potent topic of conversation at all cocktail parties-to-be. Cocktail parties and other institutions of small talk will inevitably play an important part in our post-graduate existences.

Whether or not this is desirable is a moot point; cocktail parties seem to be here to stay, and the best must be made of an inevitable evil. As adults, we will still be required to be nice chaps, swell fellows, and sharp guys. But there will be no combs at these parties to cover up for empty minds and blank tongues. Therefore, we will also be required to be decent conversationalists.

It is obvious, then, that he who knows what it is best to speak about will have an advantage over he who does not. It will be best in the future to speak about Robert

Graves. This then is the practical benefit to be gained from reading *Shenandoah*. The magazine is a useful introduction to what very probably will be an important social tool.

It is irrelevant, of course, that the rise of Graves will have a salutary effect on the tone of small talk at cocktail parties; this being so because his poetry is straight-forward and down to earth, unlike the obscurities of Eliot, which are so conducive to promoting the snotty pseudoties of the more aggressive and ostentatious party-ers.

It is also irrelevant that this is truly a fine issue of *Shenandoah*, and that Graves is a really fine poet with or without cocktail parties to celebrate the fact. We know what IS relevant; so let us resolve to grab up that magazine, for the right reason, of course.

While we're on a reviewing kick, mention ought to be made of another worthwhile literary enterprise: namely, the writings of Washington and Lee's regional humorist, Thorns Craven. It is rare when one is gifted enough to perceive what is pompous, hypocritical, and ridiculous—and to be able to ridicule them so that they appear funny and not simply pathetic or ugly. This is what is known as a lesson in perspective. Thorns is capable of providing this lesson, and for that reason *Res Ipsa Loquitur* ought to be required reading.

Placement Interviews

The following organizations will represent on campus next week to interview seniors who may be interested in careers with their companies. All interested seniors are urged to make appointments to meet with these men. Please make appointments a few days in advance of the scheduled visits.

Monday—March 5: Procter & Gamble Distributing Company (both Sales and Advertising Divisions.)

(1) Mr. G. D. Goodrich of Cincinnati will represent the Advertising Department of Procter and Gamble and will discuss business management within the framework of brand promotion and general marketing.

(2) Mr. J. R. Magnuson of Baltimore will represent the Sales Division of Procter and Gamble and will discuss territorial consumer product marketing, retail advertising and other areas of their Sales Management program.

EC Votes Suggested Assimilation Change

Late each night after hours of studying, or equally tiring road trips, a sweater-clad group may be found in either of Lexington's open restaurants. Bleary-eyed, tieless, and coatless, this coterie is guilty of a misdemeanor; they aren't conventionally dressed. In Monday night's meeting, a tie vote of the Executive Committee failed to pass the Assimilation Committee's suggested conventional dress change which would relax the ruling after 9:00 p.m.

The E.C. felt that such relaxed changes would open the flood gates to the destruction of conventional dress. Given an inch the student body would demand more.

Following a series of complaints, the Assimilation Committee originally proposed that upperclassmen be allowed the same privilege awarded to freshmen, who are allowed non-conventional dress in the Co-op. This change was sought by those upperclassmen living in dormitories who are prohibited such casual attire. Realizing the impossibility of knowing which upperclassmen lived in the dorms, Assimilation Committee president Steve Rutledge proposed that the conventional dress not be required after 9:00 p.m. Rutledge feels that no drastic results would follow, in fact he stated that his job would be much easier if certain rules were revamped.

So you still can't grab a quick hamburger without putting on your tie and coat. With the EC ruling, all those not properly attired—at any time—will be prime targets for an appearance before the committee.

Rutledge again voiced his objections to the commonly accepted attitude that the Assimilation Committee lies in wait for violators. The circumstances are always considered before a recommendation, or a warning is issued, he said.

Review Of "Waiting For Godot" "Othello" Rehearsals

(Continued from page 2)

she monotoned her way through an introduction and sporadic terse comments completely irrelevant to the play. She did an adequate job of reading the stage directions—at least the audience had no trouble understanding the meaning of her lines, which is more than can be said for the others.

Professor John Jennings and James Boatwright portrayed the two tramps, Gogo and Didi, respectively. Most of their dialogue consisted of forgetting what they just said and misunderstanding what they remembered. This writer came to appreciate Gogo, and finally to adore him. The reason for this adoration lies in the fact that Gogo kept wanting to go—and I found myself praying that he would go, take Didi with him, and put an end to a painful experience. Both professors made an admirable attempt at creating something worthwhile and enjoyable out of Beckett's characters—and they almost succeeded.

Some of Gogo's lines really were priceless. He said, for instance: "This is becoming really insignificant." I agreed wholeheartedly. Later, he remarked, "I'm getting bored." Again, Gogo and I saw eye to eye.

Suddenly, in the midst of the eternal tete-a-tete between Gogo and Didi, the dozing audience was jolted into horrified awakeness by the invasion of a screeching apparition prancing onto the stage. This was

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curtain is open.
The forestage will offer an unusual opportunity for the actors to establish close contact with the audience and for the audience to participate in the action.
"Othello" will run from March 14 through Saturday night, March 17. Tickets will go on sale next week.

Mollegen on Existentialism

(Continued from page 1)
the progress of man's thought. Once God was the base, and man and society the arms; later, man became the base, and God and society were the arms; now, society has in many cases become the base, man an arm, and God has often disappeared.
Dr. Ross Borden, who introduced Mollegen, announced that English novelist Robert Golding will come to Washington and Lee as a Seminars in Literature speaker later this year.

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On Campus with Max Shulman
(Author of "I Was a Teen-age Dwarf", "The Many Loves of Dobie Gillis", etc.)

THE GRASS IS ALWAYS GOLDFER
The academic world, as we all know, is loaded with dignity and ethics, with lofty means and exalted ends, with truth and beauty. In such a world a heinous thing like faculty raiding—colleges enticing teachers away from other colleges—is not even thinkable.
However, if the dean of one college happens—purely by chance, mind you—to run into a professor from another college, and the professor happens to remark—just in passing, mind you—that he is discontented with his present position, why, what's wrong with the dean making the professor an offer? Like the other afternoon, for instance, Dean Sigafos of Gramsmire Polytech, finding himself in need of a refreshing cup of oolong, dropped in quite by chance at the Discontented Professors Exchange where he discovered Professor Stuneros from the English Department of Kroveny A and M sitting over a pot of lapsang soochong and shrieking "I Hate Kroveny A and M!" Surely there was nothing improper in the dean saying to the professor, "Leander, perhaps you'd like to come over to us. I think you'll find our shop A-OK."
(It should be noted here that all English professors are named Leander, just as all psychics professors are named Fred. All sociology professors are, of course, named Myron, all veterinary medicine professors are named Rover, and all German professors are named Hansel and Gretel. All deans, are, of course, named Attila.)
But I digress. Leander, the professor, has just been offered a job by Attila, the dean, and he replies, "Thank you, but I don't think so."
"And I don't blame you," says Attila, stoutly. "I understand Kroveny has a fine little library."
"Well, it's not too bad," says Leander. "We have 28 volumes in all, including a mint copy of *Nancy Drew, Girl Detective*."
"Very impressive," says Attila. "Us now, we have 36 million volumes, including all of Shakespeare's first folios and the Dead Sea Scrolls."
"Golly whiskers," says Leander.
"But of course," says Attila, "you don't want to leave Kroveny where, I am told, working conditions are tickety-boo."
"Oh, they're not too bad," says Leander. "I teach 18 hours of English, 11 hours of optometry, 6 hours of forestry, coach the fencing team, and walk Prexy's cat twice a day."
"A full, rich life," says Attila. "At our school you'd be somewhat less active. You'd teach one class a week, limited to four A students. As to salary, you'd start at \$50,000 a year, with retirement at full pay upon reaching age 29."



"Sir," says Leander, "your offer is most fair but you must understand that I owe a certain loyalty to Kroveny."
"I not only understand, I applaud," says Attila. "But before you make a final decision, let me tell you one thing more. We supply Marlboro cigarettes to our faculty—all you want at all times."
"Gloryosky!" cries Leander, bounding to his feet. "You mean Marlboro, the filter cigarette with the unfiltered taste—Marlboro, the cigarette with better makin's—Marlboro that comes to you in pack or box—Marlboro that gives you such a lot to like?"
"Yep," says Attila, "that's the Marlboro I mean."
"I am yours," cries Leander, wringing the Dean's hand. "Where do I sign?"
"At the quarry," replies Attila. "Frankly, we don't trust paper contracts any more. We chisel them in marble."
* * * © 1962 Max Shulman
Stonecutters cut it in stone, woodcutters cut it in wood, seamstresses embroider it in dollies; you get a lot to like in a Marlboro—filter, flavor, pack or box.

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