

Dr. Wheeler Turns In Resignation

Will Continue To Write

By SHANNON JUNG

Dr. J. Harvey Wheeler, co-author of *Fail-Safe* and W&L professor of political science, has indicated that he does not plan to return to his teaching position this September.

In a letter to Dr. Lewis W. Adams, Dean of the School of Commerce and Administration, Wheeler wrote, "It would not be fair to anyone for me to try and live half in the world of W&L and half in the world of research and writing."

Hollywood Buys 'Fail-Safe'

Wheeler has been on leave from the Department of Political Science to work for the Fund of the Republic at the Center of Study of Democratic Institutions at Santa Barbara, California. Wheeler's leave of absence, which expires this fall, began in the fall of 1961.

Fail-Safe, his best-seller novel about accidental nuclear war whose movie rights have been sold to a Hollywood company, is the result of a collaboration between Wheeler and Eugene Burdick, co-author of *The Ugly American*.

Writing Will Be Career

Wheeler stated that he wants to continue writing for some time. He went on to say that he could not face a return to a full teaching schedule, and especially not a six-day schedule, in addition to his writing projects. Wheeler was to be professor of two new political science courses beginning this fall.

At this point, he is finishing a manuscript on War and Politics and another one on Participational Democracy. He mentioned the possibility of contracting for a possible second novel. He will continue in his capacity as consultant for the Center and on the consultant staff for the *Encyclopedia Britannica*.

Ritz Wins First In ABA Contest

Washington and Lee University law professor Wilfred J. Ritz has won \$1,000 for his entry in the second annual Samuel Pool Weaver Constitutional Law Essay Competition of the American Bar Foundation.

He will attend a meeting of the Fellows of the foundation in New Orleans Feb. 1 and 2 to accept the prize for his paper entitled "Free Elections and the Power of Congress Over Voter Qualifications." The national competition is open to



Prof. W. J. Ritz

all members of the American Bar Assn. Only one winner is declared annually.

The American Bar Foundation is the basic research branch of the American Bar Assn.

W&L Graduate

A member of the Washington and Lee faculty since 1953, Dr. Ritz received his LL.B. degree from the T. C. Williams School of Law of the University of Richmond and holds LL.M. and S.J.D. degrees from Harvard University. He did his undergraduate work at Washington and Lee.

He is faculty editor of the *Washington and Lee Law Review*.

'Shenandoah' To Feature Cunningham

The first issue of *Shenandoah* in 1963, which will be published later this month, will feature a lecture on "The Problem of Form" delivered by J. V. Cunningham at the National Poetry Festival last fall, editor James Boatwright has announced.

The new issue will also contain poetry by James Dickey and fiction by Anthony Ostroff. There will be two book reviews and several articles.

It will be the second issue of *Shenandoah* during this semester. The first issue featured one of E. E. Cummings' last poems. Boatwright said that he now plans to make part of his spring issue a tribute to John Crowe Ransom on the poet's 75th birthday. He is not sure of all his contributors as yet, but says he has promises from Allen Tate, Cleanth Brooks, and Howard Nemerov so far.

The forthcoming *Shenandoah* will include: "The Problem of Form," by J. V. Cunningham, poet, critic, professor at Brandeis; a lecture delivered at the National Poetry Festival, Library of Congress, October 24, 1952.

An article on Lowell's poetry by O. B. Hardison, Jr., poet and professor of English at the University of North Carolina. (Robert Lowell was one of three poets to appear in W&L's Glasgow Series of lectures this year.)

"Repertory Theatre: Paris" a chronicle by Quentin Hope, University of Indiana, working in France on a Fulbright grant. He is doing a study of Moliere.

"The Desperate Heart," a short story by Anthony Ostroff, a poet. His first volume, *Imperatives*, was published last year. He has also had fiction in *Harper's*.

"Pact," a short story by Vassar Miller. A Texan and a poet, this is her first published story.

Poetry: poems by Guy Cardwell, Paxton Davis, D. E. Mayers, Barry Targan, and James Dickey.

Reviews: Henry Terrie of Dartmouth reviewing the Leon Edel biography of Henry James; John Major of the University of Colorado reviewing Geoffrey Bullough's *Mirror of Minds*: a study of psychology and poetry.

Art work for the magazine will be by Mrs. L. R. Emmons.

Freshman Discontent Rumor False; Less Than 10 Plan Actual Transfer

Texas Boys Make Up Over Half Of Total Considering Transfer

By Roger Paine
Tuesday Managing Editor

A recent widely-spread rumor that a large number of students in the freshman class are contemplating transfer to another school was investigated yesterday. It was proved false. Of a freshman class numbering around 330, only seventeen students have applied for transfer.

Eight of these are citizens of the state of Texas, to which they now wish to return. Of the remaining nine, only five are presently displeased with W&L as an educational institution, and not all of these are definitely leaving.

The secretary to the Registrar stated that "under ten students" had asked her to mail their transcripts to another school for consideration. The majority of those she cited were Texas boys, who are not necessarily discontented with W&L—they just want to return to the Lone Star State.

The Grass Is Greener

There is probably not a freshman in any school in the country who has not once thought to himself: "The grass is greener on the other side of the mountains." But most freshmen get over their disillusionment with college life. Several members of this year's freshman class, however, have some very apt criticisms of W&L.

The major criticism is on intellectual grounds—W&L is, to some, a school in which the academic is placed above the genuinely intellectual. An example cited was one course which placed too much emphasis on an infinite number of details, without covering the larger and more lasting problems which some freshmen feel this particular course should teach.

A State of Change

Discontent seems to center around the present state of change in which W&L is deeply involved. Some unusually perceptive freshmen have noted this change and have recognized in some ways its total scope. They said that the school seems to be moving from its social reputation which existed five or six years ago to a decidedly more academic atmosphere.

In five more years, they feel, the intellectual current will be of the sort which may allow a looser cut system and a more liberalized system of education. These freshmen are first to admit that these liberalizing changes are taking place right now. Placement tests are offered to freshmen which grant the brighter students a chance to move into second-semester freshman courses and sophomore courses right away.

Change 'Too Slow'

But as one freshman put it, "I don't want to read in my *Alumni Journal* about how Washington and Lee is completing its steps to liberal education and how it is eliminating the cut system." Most of these freshmen are simply not willing to stick around while W&L is under-

going a period of change which appears to most students to be a very marked change.

Professors who teach freshmen courses were severely criticized for failing to give their classes credit for being intelligent. "Because one freshman in a class may not take his work seriously, others are assumed to have the same lack of sincerity about their studies," said one freshman.

Intelligent Freshmen

It must be noted that although a few of these views may not be in the proper perspective or may not be completely sound judgments, they are nevertheless the feelings of some of the most intelligent members of the freshman class. For this reason they should not be shrugged off by anyone.

Members of the administration are well aware of everything which has been said above. They point out that in any freshman class which is as highly selective as ours, there are a large number of students with a very high potential. From this it follows that there are many introverts as well as extroverts. Where the extrovert will live his life from day to day, involving himself in the life and institutions of his school, the introvert may be asking himself some soul-searching questions. Typical examples of this introspection would be: "Where am I going and what am I doing and is this the best place for me to accomplish what I have set out to do?"

The upshot of this thinking and worrying is what happened at Harvard last year: there were a phenomenal number of students who dropped out. This was the result of a highly intelligent and introspective freshman class. Many of them, like students here, were very good in their secondary schools, and when they went to Harvard, like students who come here, they were frustrated in the discovery that the same application that they had used in secondary school did not put them in the same state of academic preference to which they had become accustomed.

The universal phenomenon of freshman discontent visits W&L in one form or another every year, and it may appear to be increasing. It is only because W&L has enrolled in each successive year a greater percentage of truly thoughtful, introspective, and often brilliant students. It is their natural inclination to examine their situation and to wonder if it is the best for them or not. It is a tribute to our college that only a very few of these valuable students actually do leave.



Worth one quarter million dollars, this famous picture of Washington is part of W&L's art collection.

University Art Collection Is Among Nation's Treasures

Washington and Lee is now in the process of reclassifying and cataloging its collection of about 164 paintings, according to the university treasurer E. S. Mattingly.

Mattingly said this morning that the already sizeable insurance on the paintings would probably be increased as a result of the work of a

committee now studying the subject. He also said that many of the works will be relocated. At present the best-known of the paintings, which normally hang in Lee Chapel, are on display in the lobby of McCormick Library.

Some of the university's paintings are among America's greatest art treasures. Easily the most famous of these are those of the collection of the Lee family which were passed on to Washington and Lee by General George Washington Custis Lee, son of Robert E. Lee and president of the university from 1871 to 1896.

Among the Lee collection are the famous paintings by Charles Wilson Peale of George Washington and General LaFayette. The painting of Washington is valued at over \$250,000 and is one of the first portraits made of him. Washington was 39 years old and an officer in the British army at the time of the portrait (he wears a British uniform). Peal's portrait of LaFayette is also of great value.

Other paintings from the Lee collection include a Gilbert Stuart portrait of Washington and three portraits of the John Parke Curtis family by John Wallaston.

NEWS BRIEFS

Shell Oil Gives \$1,000 To Washington And Lee

Washington and Lee has been chosen by the Shell Oil Co. to share in its program of "Shell Assists" to higher education for the fourth consecutive year.

Receipt of the Shell gift of \$1,500 was announced yesterday by university President Fred C. Cole. The money includes \$500 of unrestricted funds, \$500 for general faculty development and \$500 for professional development of individual faculty members in chemistry, physics and mathematics.

Morris Appointed Missionary To Africa

Malcolm Morris, SPE sophomore from Richmond, has received an appointment as a summer missionary to East Africa. He was given the position after interviews in Richmond last weekend. Morris will be sent to Africa by the Virginia Baptist Student Union, which finances a program of summer missions every summer.

One of 14 students to be chosen this year, Morris will probably be sent to Kenya. He will work much of the time in recreational camps, and Bible schools. Other students will go to Europe, the Caribbean, or remain in the United States.

Changes in Registration Resulting From Failure

The office of the Dean of the College has announced that if a student learns of his failure in a course, he must go to his faculty adviser as soon as possible beginning February 4, 1963, if the failure is going to make necessary a change in second semester registration. The Dean of the Commerce School serves as advisor for all students in commerce or majoring in economics or political science.

No change in registration will be made before February 4. Any change, other than those involving failures, will be made in accordance with provisions of the university catalogue, page 87.

National Defense Graduate Fellowship Information

Under the National Defense Graduate Fellowship program seniors graduating in June 1963 may apply for a three-year award, with stipends increasing from \$2,000 to 2,400 a year, together with an allowance for dependents. The students must be intending to enroll in a full-time course of study leading to the Ph.D. or similar degree.

Applications are made directly to the graduate schools offering approved programs.

The fields of study include English, linguistics, modern languages, philosophy, psychology, business administration, economics, geography, history, political science, sociology and anthropology, and mathematics and the natural sciences. Further information is available in the office of the Dean of the College.

Educational Director Speaks...

Preserve Our College Personality

The January issue of *The Saturday Review of Literature* contains an article entitled "What Makes a College Distinctive?" It is written by Edward D. Eddy, Jr., president of Chatham College in Pittsburgh. Eddy's comments merit the attention of faculty and students alike, for they correspond very closely to the criticisms directed at W&L by the freshmen interviewed yesterday in connection with the lead story today.

Eddy's article deals with self-realization, and it points out that too many colleges, in their race for the top rung on the academic ladder, have sacrificed their own personality and individuality.

Students Today Are Eager

"The college that truly wants to be itself will find it imperative... to do more than merely choose what type of student it prefers to enroll,"

said Eddy. He went on to enumerate these. He pointed out that "it is no longer necessary to force the American student to hit the books or to get the idea. Today's student has been seared into eagerness by the admissions hysteria."

Students today have more creative minds than ever before. Colleges must be sure that this creativity is not "suffocated by inadequate provisions for the pursuit of special interests." Many freshmen at W&L feel that there should be more discussion clubs along the lines of the Liberty Hall Society, which allow free intellectual discussion between professors and students. They feel that the "busy work" demanded in so many courses severely limit one's opportunity to look for the more important elements of education.

Eddy also noted that today's student wants to put meaning into what he learns. He is not satisfied with a lot of trivial detail. "The colleges do him (the student) an injustice in not providing manifold opportunities for delving, deliberating, and finally determining."

This search for meaning extends even further, and was a basic element of yesterday's discussion with several freshmen. The student today wants to "dig into the rationale for decision-making in the 1960's."

The entire article as published by *The Saturday Review* is too long to summarize here. For the sake of progress and a deeper understanding of a proper intellectual atmosphere, we recommend this article to everyone at W&L, and hope that all will take the responsibility to read it.

The Ring-tum Phi

Tuesday Edition

Member of Virginia Intercollegiate Press Association

We Apologize

Publication of the Ring-tum Phi is quite often a haphazard affair—deadlines are tight, copy is usually scarce, and staff members quite often have other commitments (getting an education, for example). As a result, mistakes are often made. The article in the Friday edition which attacked Coach McHenry was just such a mistake.

The article was in poor taste, to begin with. It was a personal diatribe, with no reference to facts. It was purely the writer's opinion and had no place in a legitimate news story: opinions belong in columns, not in unsigned sports copy. To top it off, the article was poorly written.

The editors of the Ring-tum Phi do not consider varsity athletics to be above criticism, but criticism should be constructive, objective, and, above all, handled with tact. Last Friday's article violated these principles—for this mistake and others like it the editors accept full responsibility.

To whom it may concern: we apologize.

—Andy Nea and Lanny Butler

On 'American Hospitality'

A lot has been said lately about our exchange students, and each fall we officially welcome them with open arms. The Ring-tum Phi usually runs an article or a series of articles on the students themselves, and everyone generally prides himself on his American hospitality.

However, when the matter of personal contact with these foreign students arises, there appears to be a shameful dichotomy between what we say publicly and what we do privately.

We have noted that in several fraternity houses, when the foreign exchange students are eating there, little or no attention is paid them.

Surely we don't ask that they be treated like freshmen during Rush Week; however, common courtesy and friendliness seem definitely to be in order. The real impressions that foreign students get of America are not those they read about in the Ring-tum Phi, but the results of their personal contacts with Americans.

It seems to us that a little effort should be made towards making these guests—of our country and of our fraternity houses—feel a little more at ease. To date, there hasn't been much of this effort expended. And we wonder just what kind of impression the foreign exchange students with us now have developed so far of American hospitality.



Letters To The Editor . . .

Reader Questions Proposal

Dear Editor,
Several weeks before Christmas I recall the Ring-tum Phi making a suggestion as to professors not requiring class attendance the week prior to examinations. If I remember correctly, the paper's proposal included remarks about no quizzes or papers being due at this time, roll not being taken, etc.

Shortly after that, the faculty took some kind of action on the proposal. What they did exactly I'm not sure, but it involved some kind of nominal agreement with the suggestions that appeared in the paper's editorial.

And evidently, that's as far as it went. I myself have two quizzes and a paper this week, and none of my professors have said a word about not recording absences. As far as I can gather, other students are in the same boat I'm in.

Whatever became of this idea? Most of the people to whom I have talked thought it was a good one—and many of these people included professors. But, as usual, the Ring-tum Phi has failed to follow up on something that it starts. And (also, as usual) the professors fail to take action on what many of them think would be a good thing.

A READER

Players Defend McHenry

To the Editor:
We have been told by a member of the Ring-tum Phi staff that Tom Day, a freshman, was responsible for the article in the Friday edition which attacked basketball coach Bob McHenry.

We should like to inquire what personal experience Freshman Tom Day has acquired in his five months at Washington and Lee which enables him to editorialize as he did on the sports page of Friday's Ring-tum Phi? Freshman Day covered both the Hampden-Sydney and Lynchburg games for the Ring-tum Phi. In his account of the Lynchburg game he never hesitates to place the blame for the defeat on the shoulders of Coach McHenry. Yet in his report on the Hampden-Sydney game, he praises the individual players, but in no instance does he see the real reason for the win: Coach McHenry's defensive strategy.

After playing four consecutive seasons under Coach McHenry, we feel, as members of the team, justified to criticize Day, first for his major misconceptions about Coach McHenry and secondly for his pretentious "cuteness" in editorializing basketball games. Far from the great potential that Day writes of, Coach McHenry has had to console himself with a severe lack of height, unfortunate injuries and untimely "flunk-outs." Again, as members of the team, we feel that Coach McHenry has obtained maximum results with what individuals he has had to work with.

Certainly Freshman Day, as a casual observer of two months' basketball, cannot find himself in the position to facetiously criticize that which he knows no more about than he does.

Again, speaking for the basketball team, we underline the fact that the team wholeheartedly supports the work done by Coach McHenry.

RODGER W. FAUBER
WILLIAM E. SMITH, JR.

Madison Blasts 'Thieves'

Editor, The Ring-tum Phi
There are low-rent tricks and then there are low-rent thieves. But to me there is none more low-rent than stealing notebooks.

Every semester around exam time there always occurs a rash of notebook stealing. It's a darn shame that there are people in this school who either take no notes or take notes so poorly that they must resort to taking someone else's notebook. These acts are not only a reflection on these men's character, but they make it very hard on the owner of the notes who has spent many hours in class to get them.

I have heard that there are schools where the competition is very tough and the determination to make good grades drives students to lie, cheat, and steal to achieve their goals. And as an example, it has been said that in some schools when the teacher mentions an article in a magazine for the students to read, there is a mad dash for the library. The first man to read the article memorizes it and then tears it out of the magazine and burns it, hoping all along he will be the only one in his class with the knowledge of that article.

Neither the competition nor the tactics here have yet reached that stage, and I doubt if they ever will. However, there is in this school a small number of men who have no scruples and who care nothing about anyone but themselves.

I am writing this with a bitter taste in my mouth, but I feel I am justified for I am the victim of one of these low-rent acts. I only wish I had the time to find the scoundrel who has stooped so low. My notes are not that good and are barely legible to anyone but me, but they are mine and represent a good bit of time and effort. I only hope that the rat that stole them makes use of them and does well because of them. However, I am willing to bet that anyone who resorts to such tactics as notebook stealing won't do too well anyway. But that's no consolation to me.

JOHN M. MADISON, JR.

Writer Hits Sports Story

To the Editor:
I read with disgust the article concerning Coach Bob McHenry and the basketball team in last Friday's Ring-tum Phi.

The author of this article has hit a high point in bad taste and bad journalism. I don't believe I have seen anything as irresponsible in a high school paper.

I won't dispute the author's right to criticize if he feels criticism is in order (although I do feel the criticism was quite indiscriminate and unfair).

I will, however, take issue with the method of criticism. Whatever the author has to say ought to be credited to him. In the article he says, "All the students admire guts." It would seem the anonymous knife-thrower is sorely lacking in this admirable virtue.

As I have said the irresponsible nature of this whole thing is disgusting. I suppose the blame must rest with Editor Nea and Sports Editor Mongeau. Well gentlemen, I hope you are pleased this journalistic abomination appeared under your auspices.

ALLEN W. STAPLES, JR.



Dr. Borden Discusses English Education With Reporter.

Faculty Spotlight

Borden Won Military Star For World War II Service

By DAVID SHUFFLEBARGER
When one thinks of the basic and fundamental subjects of an education, he usually turns first to English as the foundation for learning.

Dr. Arthur Ross Borden, Jr. presents us with an excellent representative of our English Department. Dr. Borden, one of the department's three professors, was born in Boston, Mass., and attended Roxbury Latin School for his secondary education.

From there he went to Harvard University where he earned his Bachelor and Master of Arts plus a Doctorate in Philosophy.

Secret Service Agent

During the Second World War, Dr. Borden began in the heavy field artillery and then was transferred to the Office of Secret Service. He served throughout the Mediterranean, in Italy, France, North Africa, and finally in Germany.

The British Government expressed their gratitude for his deeds by awarding him the Officer Order of the British Empire, while his own country honored him with the Bronze Star.

Teaching Lifetime Goal

Professor Borden has always had teaching as his goal. He came to Washington and Lee in 1952 and was appointed to his present position in 1959. In the past academic year he acted as head of the department. He teaches first and second year English, sixteenth century literature, and contemporary literature.

Last summer, he studied in England at the Shakespeare Institute located at Stratford-on-Avon. There he did research on Shakespeare's history plays, a project that he has been working on for some time.

Heads Literature Seminars

The English Department and the Shenandoah co-sponsor the Washington and Lee Seminars in Literature, of which Dr. Borden is chairman.

The Seminars were founded in the same year that he came to the university, and bring four outstanding literary figures to the campus each year. Late this past year, Dr. Borden gave several lectures in this program.

College Board Official

Currently the pipe-smoking gentleman has been serving on the writing sample and advanced placement committees for the College Entrance Examination Board. He is the chief reader for the English Achievement, State department, and law admission tests of the Educational Testing Service.

Concerning English education at Washington and Lee, Dr. Borden said, "The English here has a lot of tradition behind it, and I think it has proved itself. Students who have majored in English and then gone on to law, medicine and advanced English, tell us how valuable the knowledge they received here is. Our courses are going through some transition, to become more suitable

(Continued on page 4)

W&L Students

'A Small, Blood-Sucking Flesh-Eating Night Beast'

By TRACY HARRINGTON
Anybody ever call you a "small, flesh-eating, blood-sucking animal that comes out at night?"

Chances are, they have—without your realizing it; for that's the definition of a "mink," and minks are what the Veemies have been calling W&L students for over 100 years.

Snaking Veemies' Dates

According to Dean Gilliam, the cadets thought up the term when students developed the habit of "coming out at night"—after the Veemies were put to bed—to snake Cadets' dates.

We understand, also, that the term—complete with definition—appears in the VMI Rat Handbook.

When we looked around, we found a few other stories about the origin of words that long ago were incorporated into the W&L vocabulary. "Keydets," for instance, probably began as a derogatory term applied to the VMI cadets.

Keydets Derogatory

We couldn't find out how or why the term originated, but Dean Gilliam told us that when the student newspaper first started at the Institute, it was called *The Keydet*.

VMI alumni, however, protested to this, saying that the term was used "offensively." So now the newspaper is *The Cadet*.

The UVa. nickname, Wahoo, was first part of a college football cheer that starts "Wahoo Wa, Wahoo Wa..." And that's all we could find out.

The tradition of the Cadet's salut-

ing Lee Chapel evidently began when the recumbent statue of Lee was placed in the Chapel, according to Col. Wm. Couper, former graduate of VMI.

Statue Was Hidden

An interesting sideline here is that the statue, which was received at Washington and Lee in 1875, was kept hidden until the dedication of the Chapel seven years later.

Finally, we discovered that Ring-tum Phi came from an old college cheer—which is all we'll say for now, since that makes a good story when we've got too much space on the second page.

The Ring-tum Phi

Tuesday Edition

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Tom Pace Praises 'Through A Glass Darkly'

By TOM PACE

Ingmar Bergman's "Through a Glass Darkly" began today at the Lyric Theater. It has received worldwide praise. The Saturday Review, The New Yorker, Sight and Sound, and Time magazine all held it in high esteem. And if I can't always respect Time's "I-have-to-be-clever" reviewer, at least when he rates a film in his top ten, it usually is a movie with merit.

I might mention that two bandwagon jumpers, Bosley Crowther of the New York Times and the Motion Picture Academy also have honored this film. I have not seen it, but I have seen other Bergman's and if this is in line with his others it is probably well worth seeing.

Period of Adjustment

I mentioned "Period of Adjustment" last week, but too briefly. It is a movie based on a Tennessee Williams' play. And unbelievably enough, it is a comedy. Isobel Lennart has reworked the script and done it successfully. The main source of comedy, however, lies in the plot and the acting. Jim Hutton and Tony Franciosa are both excellent, and Jane Fonda, at the very least, is adequate. It's a welcome

change from the normal Williams (the normal Williams' play about subnormal, perverted people held together by a depressing, perverted plot).

Another Successful Comedy

The Lyric follows "Through a Glass Darkly" with "The Sheepman" and "Please Turn Over" in a double-bill. I can only guess here, too. But my guess is that anything with Glen Ford and Shirley MacLane is bound to have its moments of entertainment, and that "Please, Turn Over" should be another in a string of successful British comedies.

"The Bridge" begins at the Lyric Sunday and is a fine, well-made, overrated movie. But overrated only because it has been very highly praised, and I didn't think it deserved quite so much. However, many have disagreed with me, so I recommend it to you with only my reservation.

Recommends Billy Budd

There is one film coming that I want to see. It will run the first week of exams, Sunday through Saturday, at the State Theater. It is "Billy Budd." Billy Budd the novel is a classic in American literature. The film has been well re-

ceived by almost every critic I have read. It was written, directed, and starred in by Peter Ustinov, who is indeed a genius. He has proved himself in other films, and has supposedly fulfilled his promise in "Billy Budd." I recommend it with one insignificant reservation; I have not yet seen it.

No Critical 'Criteria'

Several persons have asked me what I look for in a movie, how do I judge them, have I set up some criteria. No, none that I refer to for each review. Usually the film has to strike me in some way. It must be entertaining first. Then I have to notice the acting (the way James Mason made me watch his hands and face in "Lolita"), the direction (the way a camera photographs a certain scene, like the fight scenes in "The Miracle Worker") or the dialogue must impress me with certain lines (like almost any line in "Two for the Seesaw" or "Lover, Come Back"). I don't necessarily watch for the acting, the direction, the screenplay. I would need thirty eyes. Instead I leave it up to the film to show itself to me.

On the Paramount Inn

Not concerning films, I have a

mild rebuttal to make. The Friday edition had a column which sorrowfully belabored the vanishing of the "old" Paramount Inn. I, too, know many of the boys who used to always go there. But I also know, and am one of those, who still do.

It seems to me that Friday's columnist has been respectfully reminiscent of 'old' Chip and Phyllis, but in doing so, has distastefully intimated that the new management will not be too good. This seems that it might cause discontent with a Lexington merchant, and that it undeservingly complains about his business. I disagree, and want to support it. The new Paramount has at least got decent food—and an interesting new clientele.

Back to the Flicks

Back to films. There is a new society being formed. Mr. Taylor, the organizer of ReVue, promises to bring us good film classics. If he can, and I am sure he will, it should prove a success. I only hope that this society can be instrumental in helping students to appreciate the really good film—the film that is now called "arty," "aesthetic," or what have you. It is the film which has made the cinema an art.

Sports Shorts . . . By John Allgood

Good Coaching Plus Team Effort Equals Win

Basketball is a strange game. For those of us who thought that the Washington and Lee variety of the ancient cage sport was lower than the underside of a snake's belly, last Tuesday was quite a pleasant shock.

The Generals, playing as though the communists had broken through their last line of defense and were pushing them into the sea, devastated a crack Hampden-Sydney outfit, 73-62, in machine-like fashion.

Going into the contest, W&L was anywhere from a 15-to-40-point underdog to the second-best offensive club in the national small college ranks, but this did not phase the daring Generals.

Coach Bob McHenry had drilled his boys for nearly a week in preparation for the tough Tigers. The gratifying result was a fantastic zone-press defense that so completely wrecked Hampden-Sydney's patterns that the Tigers never were able to click.

The Tigers not only had trouble getting the ball up the court, but then they could not work it in to their super scorer Bill Hardin. Hardin brought a 27.9 average into the game, and left with one of the lowest point productions in four years, ten points.

Thanks to the zone-press and some top-notch defensive play by captain Rodger Fauber and center Howard Martin, Hardin made the contortions of an Indian snake-charmer look like child's play compared with the moves he had to make to score his ten points.

Offensively the Generals were just as great. Firing with the deadly accuracy of a Polaris missile, W&L sank all of its first 14 shots from the floor. Fauber and guard Louie Paterno led this bombing attack which left Hampden-Sydney on the short end of a 22-11 score midway through the first half.

This tremendous effort against Hampden-Sydney quickly brings to mind another superlative effort by a Washington and Lee basketball team—the ten-point victory over the University of Virginia in 1961.

Certainly the win over our big brother to the North was a great one, but Tuesday night's smashing of the H-S Tigers was even greater.

If you think back, Virginia had a miserable night against the Generals, hitting something like 22 per cent of their shots from the floor.

Hampden-Sydney, despite being out-played all night, was no pushover. The Tigers took good shots and made a good 38 per cent.

W&L was out to win and they did.

Hats off to Coach Bobby McHenry for his excellent coach-

(Continued on page 4)

Casto, Chase, Bokinski Pace Generals In 50-45 Win Over Deacon Swimmers

Despite collecting only four first in 11 events, Washington and Lee's swimmers whipped Wake Forest College, 50-54, last Friday at Winston-Salem. The win made the Generals' record 3-3.

The Generals placed two men in every event except the 200-yard backstroke in which they managed only a third.

Casto Shines

Freshman Don Casto turned in an outstanding performance in winning the 50-yard freestyle with a 23.8 in Wake's big pool. Ridge Grant captured third for the Generals.

Walt McManus and Bob Bokinsky gave the Generals a one-two finish in the 200-yard butterfly with times of 2:36.4 and 2:38.

Chase Wins Breaststroke

Sophomore Skip Chase accounted for the other individual first for Washington and Lee with a victory in the 200-yard breaststroke. Again fine swimming by freshman Bokinsky enabled the Generals to finish one-two in a tight race which saw only two seconds separate the first three men. Chase's winning time was 2:40.6.

Washington and Lee jumped off to a 7-0 lead by grabbing the 400-yard medley relay in 4:30.6 Art Broadus, Chase, Dud Warwick, and Herb Jahneke swam the relay.

Wake Forest, a member of the Atlantic Coast Conference, pulled to within six points with a first in the 200-yard freestyle, but that was as close as they came until the meet's final event.

Freestyle sensation John Wolf captured a pair of seconds for the Generals in the 200-yard freestyle and the 500-yard freestyle.

Lifter Gets 2 Thirds

Freshman John Lifter picked up two thirds in the 200-yard individual medley and the 500-yard freestyle.

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Cagers Face Bridgewater Wednesday

Washington and Lee faces a crucial two-game home stand which can make or break its season before the two-week exam layoff.

The Generals, who own a 3-7 record, face Bridgewater's improved Eagles Wednesday night and Old Dominion's Monarchs Saturday night.

Bridgewater Tough

One of the three W&L wins came at Bridgewater and Coach Bobby McHenry is hoping to make it two in a row over the Eagles.

With superstar Rodger Fauber, the nation's fourth small college rebounder, going great guns, and junior Tom Supak back in the lineup after a month-long illness, the Generals should be at top strength for the Eagles.

In their last four outings the Eagles have bowed to Old Dominion, 88-68; Randolph-Macon, 71-61; and Hampden-Sydney, 109-84; and whipped Lynchburg College, 72-62.

Of course, W&L mauled Hampden-Sydney, 73-62, last week, but fell victim to an aroused Lynchburg quintet, 64-63.

Eagles Attack

Bridgewater's attack is a double barrel one, led by John Edwards and Tom Landes. Both these high-flying Eagles are averaging in double figures.

Joining Fauber in the W&L of-

(Continued on page 4)

McManus added a third in the 200-yard freestyle to his first to give him a tie for second high point honors with Wolfe.

Bokinsky came home first in the point race with three seconds in the 200-yard individual medley, the 200-yard butterfly, and the 200-yard breaststroke.

Diving

In the diving Randy Wootten took second and Dave Geer wound up third.

Fred Durham and Nick Monsarrat finished second and third, respectively in the 100-yard freestyle and Art Broadus grabbed third in the 20-yard backstroke.

W&L Wrestlers Take Fourth Win In 42-10 Score Over Gallaudet

Washington and Lee's undefeated wrestling team rolled to another victory Saturday, posting a 24-10 triumph over Gallaudet College at Washington. The win was the Generals fourth straight.

A pair of pins by Butch West and Dave Montgomery boosted Washington and Lee into a early 10-0 lead. West, wrestling in the 123-pound class, disposed of his man late in the third period while Montgomery pinned his opponent in the second period.

Freshman Kemble White, grappling in the place of Jerry Reeves at 137, wrestled well but lost to a heavier foe.

Tom Stover, the Generals 147-pound star, rang up the third straight five points for Washington and Lee by flattening his man in 3:35.

Dick Albert easily toppled his foe in the 157-pound class, posting

a 9-2 decision.

Winfield, Smith Win

Pete Winfield and Herb Smith, two of the trio of undefeated W&L grapplers, grabbed hard-fought decisions. Winfield won, 7-5, in the 167-pound category and Smith,

(Continued on page 4)

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Borden Comments On Education

(Continued from page 2)

for the better students the school is getting."

On English Education

On English education in the United States in general, Dr. Borden said that he felt that "most people and especially engineers" are becoming more concerned with the necessity of learning how to express themselves capably. After some study, the General Electric Company said that the one course most valuable to their engineers was literature, according to Dr. Borden.

He also feels that after the Russians sent up the sputnik, interest perked up in the sciences with the result that studies were made to improve these courses, and funds were appropriated for this purpose. English teaching was also affected by this, but since no funds were needed here, there was no monetary problem.

This has all gone together to make the students coming into college at the present time better prepared, he said.

Even now surveys are going on to improve the instruction of English, and Dr. Borden pointed out that the department, while not always employing new fads, will seek to maintain their solid practices.

Borden, a bachelor, has contributed more than his share towards the improvement of W&L's English department—and we hope he is with us for a long time to come.

Notice

Under the National Defense Graduate Fellowship program seniors graduating in June, 1963 may apply for a three-year award, with stipends increasing from \$2,000 to \$2,400 a year, together with an allowance for dependents. The students must be intending to enroll in a full-time course of study leading to the Ph.D. or similar degree.

Applications are made directly to the graduate schools offering approved programs.

Further information is available in the office of the Dean of the College.

Allgood Lauds Howard Martin As Basketball 'Big Man'

(Continued from page 2)

ing job and to every member of the varsity squad for their terrific effort in whipping the high-flying Tigers.

MOST IMPROVED DEPARTMENT—For five years W&L's basketball team has had to scrap and scrap because it lacked a big man. This year the Generals found a big man—6-5 Howard Martin—and he's already paying dividends.

Martin started slowly, but came into his own in the final game before Christmas when he scored 14 points and snared a season-high of 27 rebounds as the Generals whipped Pennsylvania Military College.

The big junior continued this fine pivot play against Hampden-Sydney, tallying 10 points and grabbing 13 rebounds. Martin's rebounding and newly-found scoring punch can well be cited as the difference in the Generals win over the Tigers, if any single performance can be called the difference.

ON WRESTLING—Coach Dick Miller's grapplers are still rolling along undefeated. Latest victim was Gallaudet, which fell 24-10. Prospects for a real good record are looking better and better.

ON SHOWERS—Oh, well, anything for a win.

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Wrestlers Take Laurels

In 4 Exhibition Matches
(Continued from page 3)

scoring seven points in the third period, topped his foe, 10-6, in the 177-pound class.

Heavyweight Jud Babcock, wrestling an opponent 55 pounds heavier than him, fell victim to a pin.

Records

The individual records for the varsity stand were West 3-1, Montgomery 3-1, Reeves 1-2, White 0-1, Stover 4-0, Albert 2-2, Winfield 4-0, Smith 2-0-1, Baccock 2-1, and Block 1-1.

The Generals captured four exhibition matches at Gallaudet in addition to the regular events. Carson Carlisle posted a 3-0 decision and Jerry Reeves won, 5-0. Jamie Andrew and Rich Uhlig scored pins.

After exams the wrestlers face an exceedingly tough schedule starting with Duke here Feb. 9 and North Carolina here Feb. 11.

Old Dominion Could Be 'Big Threat' To Generals

(Continued from page 3)

fensive punch are guards Brett Thackston and Louie Paterno and center Howard Martin.

Old Dominion

Old Dominion, which has lost once since their last shocking visit to Doremus Gymnasium, pose a much more potent threat than Bridgewater.

If the Generals can get by these two opponents at home, they will be in good shape for a stretch drive before the College Athletic Conference tournament February 22-23 at Sewanee, Tennessee.

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