



# The Ring-tum Phi

TUESDAY  
EDITION

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Performances Wednesday Through Saturday Night

## Troubs Stage 'Country Wife'

The Troubadour Theatre will present William Wycherley's play "The Country Wife" March 13 through 16. Curtain time is 8:30 p.m.

Reservations may be made for the performance by calling 463-2181, extension 273.

"The Country Wife" is an example of the Restoration comedy that was popular in England during the latter

half of the seventeenth century. The play is written in the genre of the Comedy of Manners school.

### London Set

The setting of "The Country Wife" is London during the 1680's. Horner, a Londoner, devises an idea to aid his amorous adventures. He pays Dr. Quack to spread the rumor that because of an operation for the pox, Horner is now sterile. The "country wife" of the title is the beautiful young wife of Mr. Pinchwife. Pinchwife, who has secretly married her in the country, brings her to London.

There she is attracted to the theatre. Because of her physical charms, she gains the attention of many men, especially Horner, who is completely taken by her. The play continues with various intrigues, seductions, and counter-seductions. By the end, however, everything works out, and the characters pair off with their proper mates.

### Baker Directs

The direction of the play is being handled by student director Don Baker. Lee Kahn of the W&L fine arts department is assisting Baker.

In order to add to the realism of the play, the sets have been designed

to correspond as closely as possible with their original seventeenth-century counterparts. This task is the responsibility of David Hall, a sculptor in the fine arts department.

### Cast Listed

The cast of "The Country Wife" is as follows: Horner, Robin Sweeney; Harcourt, Noel Clinard; Sparkish, Jim Settle; Pinchwife, Evan Jeffries; Sir Jasper, Carlisle Landreth; Quack, Robert Barody; Margery, Compton Currin; Alithea, Champe Leary; Lucy, Kristy Morris; Lady Fidget, Nan Duvall; Dainty Fidget, Evelyn Manley; Mrs. Squeamish, Charlotte Hoffman; Red Leg One, Peter Eggers; Red Leg Two, Gates Shaw; Red Leg Three, Bill Blair; Red Leg Four, Carr Garnett. Mark Heatwole is the stage manager for the play.

## YR Region III Convention Will Be In Staunton

The Washington and Lee Young Republican Club will host the Region III College Republican Convention in Staunton this weekend. The W&L club in its role of host will be in charge of registration of delegates, arrangements for the reception and press relations.

Washington and Lee will be sending 15 delegates and as many alternates to the convention. Any member of the W&L YRs is eligible to be a delegate. The W&L delegation needs members, and all persons interested should contact Pat Arey. The registration fee is \$11.

The convention will open Friday night at 7:30. Jack McDonald, chairman of the YR National Federation will deliver the keynote speech. The second session will take place Saturday at 1:30 and will elect officers for the coming year. The president of the W&L YR club, Alan Stedman, Sigma Nu, will be a candidate for the chairmanship of Region III. He is currently running unopposed. Alabama congressman John Buchanan will be the guest speaker at the Convention's banquet Saturday evening.

Region III consists of Virginia, West Virginia, Maryland, Kentucky and Washington, D.C. In all, it includes more than 100 YR clubs, and 350 delegates are expected at the Convention.

The members of the W&L delegation will hold a caucus Tuesday evening at 8:30 on the second floor of the Journalism building. Members with key jobs at the convention are Pat Arey, Hank Graddy, Robert Weed, Tom Hudson, Jim Lawson, Dick Batten and Bill Melnyk.

## Federal District Judge Brought By SBA

Robert R. Merhige, Jr. will speak on March 26 in the Alumni House at 7 p.m. His talk is sponsored by the Student Bar Association. He is a graduate of the University of Richmond Law School; he is presently a United States District Judge.

He has recently been in the news (Continued on page 4)

## EC Appoints A Committee To Consider Gilliam Prize

Last night the Executive Committee selected Herb Crenshaw, Lee Halford, Danny Leonard and Pete Hendricks to consider the selection of a student to receive the Gilliam Prize and to accept recommendations from students, faculty and administration for candidate for the award.

### Criterion Listed

The criterion by which the prize is judged were listed by the EC.

The student must have made a valuable contribution to student affairs. This contribution might take the form of outstanding contribution in one field or in many fields. It shall not be necessary that the recipient have held any particular office or position. It should seem that special attention should be given to the student who has provided the necessary leadership to re-activate a sluggish organization or establish a functioning organization with a worthwhile purpose. The student should not have merely performed an important job well, but should have done an outstanding job.

The student receiving the award is given \$100 for his personal use and \$150 to give to any campus organization. The student's name is added to a plaque in Washington Hall, and he is also given a smaller wall plaque.

### Letters Due Sunday

Letters recommending possible candidates for the prize are due by 3 p.m. Sunday and should be sent to Pete Hendricks at 3 1/2 University Place.

Bob Stack, chairman of the Library Committee, reported that the selec-

tion of books to be purchased from the funds given in honor of Randy Chitwood has begun. Chitwood was killed in an auto crash last year and had served as chairman of the Library Committee. The EC asked Stack to investigate the possibility of opening the library earlier on Sundays and leaving it open later on weeknights.

Stack said that proposals of this

nature had often been considered but that they had always been rejected because the necessity of keeping a librarian there for the additional hours.

The EC will consider a request next week by Steve Saunders, chairman of the Mock Convention, for additional funds for supplies for the Mock Convention Secretariat.

## Hitchens To Lead Seminar On New American Cinema

A three-session seminar on the New American Cinema, led by Gordon Hitchens, editor of "Film Comment," will take place at Washington and Lee University March 18 under the auspices of the University's Department of Journalism and Communications.

Under the title "The American Avant Garde and Independent Film," the seminar will explore the current explosive production by young American film makers of documentary, experimental and underground films.

### Leading Film Makers

In addition to his editorship of one of the leading film publications of the country, Hitchens is himself a leading maker. He is an assistant professor in the Communications Arts Department of the New York Institute of Technology, film instructor in the School of Visual Arts of the Horace Mann School, New York, and the American representative and panelist at the film festivals at Mannheim, West Germany; Leipzig, East Germany; and Florence, Italy. He is a frequent speaker at university film centers, and the author of numerous articles on the film.

### General Orientation

Hitchens will present a general orientation on contemporary independent film making at the morning session of the seminar, including an analysis of aims, content and significant practitioners. Afternoon and evening sessions will be devoted to the screening of representative samples of avant garde films, with commentary by Hitchens.

Between sessions Hitchens will meet informally with students and discuss production problems with those students making films this semester.

### JUNIOR DUES

By JOHN CARRERE

Unpaid junior class dues will be collected during this and next week. All unpaid members are requested to pay their \$6 for the approaching Spring Weekend.

Any junior wishing to help with decorations for the weekend, please contact John Carrere, 463-6795. Experienced help is invited.

## Novelist, Poet, Playwright To Recite Selected Poetry In Bookstore Tuesday

George Garrett, poet, novelist, short-story writer and playwright, will read selections from his poetry at the Bookstore next Tuesday at 8 p.m.

Garrett was graduated from Princeton University magna cum laude and Phi Beta Kappa in 1952. He has served as poetry editor of the "Transatlantic Review" and of the "Contemporary Poetry Series," and is co-editor of "The Hollins Critic."

Garrett is currently professor of English at Hollins College. He has previously taught at Wesleyan, Rice, Princeton and the University of Virginia.

Garrett has written four volumes of poetry, three novels, three volumes of short stories and one play. He won the "Sewanee Review" poetry fellowship in 1958, the Rome Prize of American Academy of Arts and Letters in 1959, the Ford Foundation Grant in Drama in 1961 and a sabbatical grant, National Foundation for the Arts in 1967.

In addition to his academic endeavors, Garrett has worked as a bartender, truck driver, weightlifting instructor, football coach and as a member of the Geophysical Survey Team for Texaco.

Attendance at the first two sessions of the seminar is limited to present and past students of the motion picture course of the Department of Journalism and Communications. The evening session in Room 203, Reid Hall, is open to the public without charge.

### Films Planned

Films to be shown include, among others: Ed Emshwiller, "Relatively;"



Bruce Conner, "A Movie;" Hilary Harris, "Nine Variations on a Dance Theme;" Bernard Stone, "12-12-42;" Kenneth Anger, "Scorpio Rising;" Fred Mogubgub, "Enter Hamlet;" Richard Leacock and Joyce Chopre, "Happy Mother's Day;" Marcel Rosenzweig, "Keep On Dancing;" and Carmen d'Avino, "Pianissimo."

## Concert Series To Host Singer

Teresa Stich-Randall, soprano, will be in Lexington March 15, the concluding performer in this year's Rockbridge Concert-Theater Series. The recital, Miss Stich-Randall's second for the Series, will take place in VMI's Jackson Memorial Hall at 8:15 p.m.

Two parts of her program will consist of selections from Mozart, songs and arias from several of his operas. Miss Stich-Randall will also entertain her audience with a Schubert piece and arias from three other operas: Puccini's "Tosca," "Don Pasquale" by Donizetti, and Bellini's "Norma."

Born in West Hartford, Conn., Miss Stich-Randall was trained at the Hartford School of Music and at Columbia University. At the age of 19, she was chosen by Arturo Toscanini to broadcast and record "Aida" and "Falstaff" with him. Urged by Toscanini to go abroad to further her career, she left the United States in 1951 with a Fulbright grant and won both the Geneva International Music Competition and the International Competition for Opera Singers in Lausanne.

### Austrian Honors

She was the first American singer ever to have been awarded the title of "Kammersaengerin" (singer of the Royal Court), which has honored Austria's greatest artists since the eighteenth century. Currently, Miss Stich-Randall is in her 15th year as prima-donna soprano at the Vienna Staatsoper.

Miss Stich-Randall is also heard annually at La Scala in Milan, the Paris Opera, the Rome Opera, and with the companies of Venice, Florence, Barcelona, Naples, and Geneva in a repertoire of more than 25 leading roles.

## Cornell Sociologist To Talk About Intergroup Relations

Sociologist Robin M. Williams of Cornell University will speak this Thursday on "Conflict and Consensus: The Future of Intergroup Relations in America." Dr. Williams will speak at 8:15 p.m. in duPont Auditorium.

A professor of social science at Cornell, he received his undergraduate degree from North Carolina State and his graduate degree from Harvard University; he is also a fellow at the Center for Advanced Study in Behavioral Sciences and a consultant for



the National Institute of Mental Health.

Currently he is on a speaking tour for the University Center in Virginia and his talk is sponsored by the Department of Sociology.

Dr. Emory Kimbrough of the Sociology Department has planned a dinner in honor of Dr. Williams. Dr. Williams has written several books, among which are "American Society: A Sociological Interpretation" and "What College Students Think."

### SENIOR DUES

By JODY KLINE

Senior class dues must be paid Tuesday, March 12 through Friday, March 15. Dues will be collected in the dorms and fraternity houses. They will be \$6 and will be used to finance the Finals cocktail party. (If you want to drink, pay up.)

## 30 Years Ago In The Ring-tum Phi

Seven fraternity servants examined by Dr. Reid White had advanced cases of syphilis. There were no traces of gonorrhea or tuberculosis in the 34 servants who were examined.

## Headquarters For Nixon Group Opens Tomorrow; N. Hampshire Celebration

The Nixon for President Headquarters for the Mock Convention will open officially tomorrow afternoon at 4. Chip Day, senior law student and chairman of the Nixon Steering Committee for the 1968 Republican Mock Convention, will open his headquarters, which are on Washington Street next to Alvin-Dennis at the former site of the South Carolina delegation office.

### Nixon Beer Rally

There will be a "Have A Beer On Dick Nixon" rally at 7 p.m. in the College Inn for all interested students. Day stated that the rally will be concerned with digesting the results of the New Hampshire primary.

This is the first official opening of any headquarters for an announced Republican candidate for the Mock Convention.

### MOCK CONVENTION

There will be a meeting of all state chairmen of the mock convention Wednesday night, March 13, at 8 in the second floor lecture room of Reid Hall. All State chairmen must attend.

## Elementary-School Poll Tests Candidate Strength

A sixth-grade social studies class at Lyburn Downing is conducting a telephone poll to determine who would be the strongest Republican presidential candidate in the County. The poll will be conducted this Thursday and Friday, between 6 and 8 p.m. Each telephone interview will take about two minutes. The students hope to contact 1,000 people in the area.

The students have asked the cooperation of those contacted. All replies will be kept confidential.

# The Tuesday Ring-tum Phi

Washington and Lee University's Twice-Weekly Newspaper  
Tuesday, March 12, 1968

## Anti-parietalism

There can be little argument, we think, with Mr. Timmerman's letter in the Friday Edition asking for, among other things, a bit of twentieth-century thinking about dormitory regulations. It seems at times that the rules of which he speaks actually antedate the dorms themselves, and that makes them very, very outdated indeed.

But the prospect for change is not bright. In one of the few less-than-satisfactory sections of the Self-Study Report, it is written that the dorms consist of nothing but bedrooms and that it is considered inappropriate to allow students to "entertain women" in them. When one is a freshman, though, there is nothing else to be had at any price—and dorm rooms become, of necessity, living-rooms, dens, studies and even kitchens, as well as bedrooms. It is not the University, nor any committee thereof, that decides in which of these capacities the dorm rooms would be serving if women visited them. In dealing with the dorms, bedroomness lies in the mind of the beholder.

Mr. Timmerman and the Tuesday Edition could probably both write endlessly, though, and not change the University's Augusta-Academy-era thinking. Not only does the Self-Study invite no optimism about parietal-regulations-change, but it even demands other kinds of Orwellian supervision: "immediate priority" was given in the report to the "need" to institute "regular health and safety inspection of all living quarters occupied by students," specifically and arrogantly including apartments.

Perhaps we should resurrect a plan that was inexplicably discarded last year when the dorms question was so big: stop talking about "requiring" anybody to live in dorms; chalk up the existing dorms as lost causes, as gross mistakes; build into new dorms the conveniences and attractions of apartments (benefits which, compared with what the dorms offer now, are too numerous to be mentioned); finally—and most importantly—charge rents which are low enough that, when combined with the comparative physical benefits and the suspension of humiliating, mama-esque rules, students will voluntarily seek to occupy them. It might take several additional years to pay off mortgages on dorms which are not monastic cells, but might even that not be to the University's long-run advantage?

## Who says . . .

. . . that symposia at Washington and Lee exhibit a "depressing sameness as to topic"? Why, this Friday, Professor Duvall, chairman of the Department of English, is delivering a talk entitled "Some Observations on the Southern Romance" to—would you believe?—the Chemistry Seminar.

Staff Editorial

## 'They're using us as bait'

No occurrence epitomizes the malady of the Vietnam conflict as well as the isolation of the Marine garrison at Khe Sanh and the despair sweeping its besieged occupants. That the 4,800 Marines in the camp are "bait," at least for the delight of the 20,000 or more NVA surrounding this outpost, is becoming increasingly apparent. With little hope of air evacuation or a significant increase in direct troop commitment, the beleaguered await what David Leitch calls the "coup de grace," the end of their war.

Leitch is a correspondent for the London Sunday Times who visited the camp and interviewed 60 Americans. His report was printed in the February 25 issue of the Washington Post. In his analysis, this foreign observer found the troops depressed and embittered at their "government and generals." And yet, according to Leitch, if and when the battle comes, the men will fight. But then, what else could they do? The enemy cannot and will not absorb 4,800 POWs.

Not sheltered by deferments and white protective columns, these young men are facing an issue which all of us in Lexington are still trying to avoid. Indeed, it is quite easy to be "patriotic" at W&L—particularly if you ignore the war and harbor sweet dreams of continuing the educational womb in graduate school. But now, because of Louis Hershey, even "minks" are going to confront this existential question sooner or later.

For the Marines in Khe Sanh, however, this decision has already been made. But—what should be of great concern to all of us—is the fact that their resolve appears to be one not based on conviction but on the tragedy of circumstance.

Assuming these direct quotations represent the consensus of the men that he interviewed, Leitch credits them as saying:

"Kindly get me out of here. I'll go on a chopper. I'll parachute. If you insist man, I'll walk, but just take me out of this place."  
"If the planes can't come any more, then the Reds are going to attack. What are they [NVA] going to do? You don't have to ask that question, friend. They just have to start running over that wire when it's dark and we kill a few of them and they keep coming and then we say good night. No problem there."  
"I write my wife all the time. Naturally, I couldn't get away with telling her what's really going on—nobody Stateside knows that, and if they did know they'd blow their minds."  
"You tell them they're using us as bait."

But why are "we" there? What is the military rationale behind such an ultimately indefensible commitment? Is the reason for our presence there really as a "bait"? And if so, to whom is this baiting directed? Is, then, the purpose of such an engagement to make legitimate our total effort with a renewed national sense of moral righteousness? Do we want to proclaim "Remember Khe Sanh" in this election year?

The answers to such questions deserve our increasing attention, even for those of us secure within the confines of Rockbridge County. Hopefully, our own sensitive shoulders will not have to bear the guilt of moral inactivity in face of a likely battle at Khe Sanh. But if there is a fight, the Marines will die for our detachment.

It's a shame they don't want to. It rather ruins the story.

—U. C. B.

(Staff editorials are not, of course, necessarily representative of the collective opinion of the entire staff of the Tuesday Edition.—Editor.)

# Troubadour First: Don Baker To Direct 'The Country Wife'

(On Sunday afternoon after a dress rehearsal for "The Country Wife," staff writer Lawrence McConnell interviewed Don Baker, senior from Norton, Va., who is the first student director for a full-length Troubadour production. Baker has acted in numerous Troubadour plays, including "Waiting for Godot," "Richard II" and more recently "The Empire Builders" and "The Caucasian Chalk Circle." —Ed.)

By LAWRENCE MCCONNELL

**Ring-tum Phi:** I suppose the first question I should ask you, Don, is how did you first get interested in drama?  
**Don Baker:** Oh, I suppose it was in high school. I did a one-act in my senior year for English. It was fun, but I really wasn't too excited about it. I didn't do anything here until my sophomore year when I took an acting class because I thought it might be interesting. The first role I ever had here was Lucky: a part in ("Waiting for Godot." Then I got the lead in the next one which was "Richard II," and I've been with it ever since.

**R-t Phi:** How did you eventually become interested in directing?

**Baker:** Well, I was always fooling around with everything in each show. I could never just worry about myself. It was the whole show.

**R-t Phi:** Had you ever done any directing before this?

**Baker:** Yes, last year I directed a one-act called "Pull Out His Eyes" as a project for the directing class I was in. Then we did "Midsummer Night's Dream" this summer. I decided it would be fun to do so I got some of my friends together here in Lexington, and we put it on.

**R-t Phi:** How did you get the job of directing "Country Wife"?

**Baker:** I don't know. I guess Mr. Kahn just decided he wanted to have one student director a year and he picked me. He sure did pick a difficult show for me to handle, through.

**R-t Phi:** Why?

**Baker:** Because for this show you need flamboyant costumes and we had a limited budget as well as a director with limited experience. We had to have the costumes made by Martha Stuart, Dabney Stuart's wife, and Sandra Wilhelm, a student at Southern Sem. David Hall had to get the set made with almost no money and we had to put it on this dinky stage. We really needed a long and narrow stage to produce this play in period style. The style was such that if two actors entered from opposite ends of the stage, they weren't supposed to be able to see each other. It's kind of

hard to produce that effect here when the actors walk on from opposite ends of the stage and almost hit each other.

**R-t Phi:** Have you found that you've had any other problems with gaining the style of the Comedy of Manners?

**Baker:** It's hard to have any style whatsoever when the style is foreign to an actor's experience. You can't expect the men to pick up effeminate gestures and the women to be obviously affected. So much in the play (Continued on page 4)



Don Baker directs his first play.

## Anti-Conservative Students Reveal Personal Intolerance

By JOE WILSON

Conservatism has been "intolerantly" attacked during the past week at Washington and Lee. The first onslaught came last week in this edition of the paper with a story by German special student Klaus Eder. He criticized W&L for its conservatism and "intolerance" toward "non-conforming groups." A more stinging extension of his remarks by an unidentified student (see Letters to the Editor on this page) further castigates conservatism and W&L's "intolerance."

It seems obvious from both of these writers that they have a belief that conservatism is tantamount to apathy while liberalism is where the action is. Surely there is a degree of apathy at W&L; but it is not typical of the conservatives or those that work in the "narrow party politics." Rather than apathy here, we have one of the most outstanding examples of mature, constructive action in the country. A story in the Tuesday Edition last fall cited that W&L has one of the highest percentages of political club memberships in the nation. Fully 60 per cent of the student body belong to the Young Democrats, Young Re-

publicans, Conservative Society, Political Science Club, YAF, etc. The undergraduate Young Republicans, with more than 420 members, are the largest in Virginia—far ahead of colleges with much larger enrollments.

Conservative students may be, but there is no lack of action. It is, moreover, the so-called activists who lack drive here. To explain their lack of initiative, some (as in the past week) point to the "intolerance" of those working in the party system.

### Monopoly On Tolerance

Surely liberals have no monopoly on tolerance. Three immediate examples of their dogmatic obsession come to mind. Upon Richard Nixon's visit to W&L in January, a group of anti-Vietnam protestors distributed a mimeographed sheet which epitomized "liberal" intolerance. With an attitude of superiority and arrogance, the flyer was insulting, and even the former Vice-President's most bitter detractors were embarrassed.

Another example of intolerance is sadly evident now at the megaversity of Virginia in Charlottesville. The economics department there had (Continued on page 4)



## Klaus Eder Defended By?

Editor, Ring-tum Phi:

I found it truly amazing to hear people call Klaus Eder a radical because of his "way-out" views as expressed in the Tuesday Ring-tum Phi (March 5).

He is not too far from the truth when he calls our campus a "graveyard." The W&L student seems incapable of much deep thought as the level of conversation around here never get above the subjects of dates, parties and cars. The W&L student accepts this school, society and the world as it has always existed. There is no doubting of past ideals; everything from the past that is with us today is passively accepted.

I think Mr. Eder makes a mistake when he describes conservatism as an excuse for non-existent political views. Conservatism as an excuse only exists in the South and to a larger degree at W&L. Though the W&L student is interested in politics, he does not get deeply involved in the controversies of the day. As a matter of fact, the W&L man avoids the social, economic and religious controversies of the day.

This is due to a large extent to the fact that the Southerner as seen at W&L is for the most part a narrow-minded, domineering, simple-minded, outspoken supporter of conservatism. When a W&L student gets hold of an idea he doesn't let go, so there is no room for debate. The main problem though, is that most of the students don't care much about the revolutionary movements that are so stimulating the campuses around the nation.

That this school is dominated by an archaic, unsophisticated fraternity system is more than apparent. The system as it presently exists thrives on animalism, non-involvement and anti-intellectualism. Our conservative Southerner is incapable of tolerating anyone who is liberal, creative, artistic or philosophical. Quite simply, it would appear that the W&L student has not heard about the Christian principles of toleration, understanding and forgiveness so basic to our Western society.

As a matter of self-preservation, I shall decline to sign this letter.

The Tuesday Edition, to a man, agrees with very, very few of the opinions and statements expressed in this anonymous contribution.

—Editor.

# Sumerod: The Magical City

By EMORE DRALIM

In the small far-off town of Sumerod, one would expect nothing to occur. Sumerod is a pleasant, staid town about the size of Lexington; the life rarely changes; it is lived in the good way—the way their fathers lived. Change, odious as it is, was rarely contemplated by the good citizens of Sumerod.

Yet there was a small clique of evil, corrupt men who desired change; what they called improvement was in fact a giving-up of the old proven good for the uncharted evils of the future. The town was run by an old man: a man once of great dynamic qualities, but now quite faded. Mayor Wobbley restricts his activities to a daily round of golf and an occasional visit to his office to sign that which needs being signed.

### The Successor?

Mayor Wobbley has led a full and effective life, and he plans to retire, not to run for re-election. Our brief narrative concerns itself with his successor. All potential candidates are already citizens of fair Sumerod, and most of them are members of the town council. Fortunately, the struggle was not even between the earnest forces of stability and the blackguards of change, but it was a struggle between the good forces of stability within the society itself.

Frank Norman, the town parson, was one of the major candidates. His position as head of the Post Easter church was a significant stepping stone. The Rev. Norman led a rigorous life, and he expected others to follow his example. Poor Frank cannot understand why the rest of the world does not see life as he does.

### "Most Blessed"

As parson, he is quite fit. His opening prayer is exactly seven minutes like clock-work, and woe be to anyone within a mile of the church who did not make it in before the end of the prayer. The parson has

divided his congregation, according to yearly trials by fire, into two groups: the "blessed" and the "blessed-nots." In a yearly sermon he praises the efforts of those who are the most "blessed" and these 20 or so members of the "most blessed" are exempted from attending church.

### "Just-Plain-Folks"

The dean of the council is the humble, "just-plain-folks" Mr. Lewot. Mr. Lewot, by occupation a miller,

Mr. Laffen, being a traditionalist, kept on making the same type of shoes, but now for a small and dedicated market.

The foot-wear industry had been the stable back-bone of Sumerod for as long as anyone could remember, and the good citizens still looked on Mr. Laffen when they thought of the town's prosperity. But the prosperity was derived from Mr. C. A. N. Meadow's timber works. Dealing with the tallest wood he could find, he had

not pair his moral integrity with risk and with any thought of initiative.

Mr. Harsh was a pathetically frank and honest man who could inspire work out of the laziest of mortals. He and Mr. C. A. N. Meadow were often termed the radicals that really desired to leave the old, staid ways of the past. He often ignored Lewot's restrictions on the use of city property, and once Harsh was actually caught with two pencils in his position. Harsh's evil ways sadly caught the admiration of the respect of those that worked with him in the clinic and in the town waterworks.

The final figure in our narrative is the young Mr. Davis who is the General Assistant to Mr. Meadow. Davis is another man who seems to be constantly trying to undermine the wholesome qualities of the status quo using the obviously false criterion of reason. Davis with Harsh and Meadow form an insidious conspiracy which is patently seeking to improve the status quo which everyone knows cannot be improved. It is sad that these men have captured the imagination of the youth. To what depths will Sumerod soon fall.

### Election Battles

But that is getting away from our story. As the election approached, it appeared to be a battle between Mr. Norman and the good Mr. Laffen. Mr. Laffen was able to appeal to the more traditional sources of power than did Norman. The citizenry remembered the good old days of foot-gear, and they were tired with the Mickey Mouse cant of Norman and the Post Easter church.

Meadow and Harsh still worked to bring the village to the modern era, trying to ruin the good old days. Norman, in a fit of pique gave up his winter program to track down and help needy sinners. And it seems that the good town of Sumerod will continue to exist as it had in the past.



is now charged with supervision of the village's supplies. Such, a firm honest man had never run a village. The village workers must turn in their one-inch pencil stubs before issued another of the city's fine pencils. Mr. Lowet with his corn-cob pipe is the perfect guardian of Sumerod's wealth.

Both of the village's industrial leaders are represented on the council. There is Mr. Laffen and Mr. Charles A. N. Meadow. Mr. Laffen's shoe factory used to be one of the largest in the area, but styles changed and

hewn a vibrant, growing enterprise which permeated all facets of the town life. His efforts always showed a profit and was something all the town could be truly proud of.

Lesser, but still significant, figures were Mr. Standys, Mr. Harsh, and the young Mr. Davis. Mr. Standys, a big hulking man, was known for his turning of phrases. In all seriousness he once said that he was in the middle group of Mr. Norman's two sections! Standys was a dominating man at first sight. He was not one to flinch at a fork in the road of life. He would

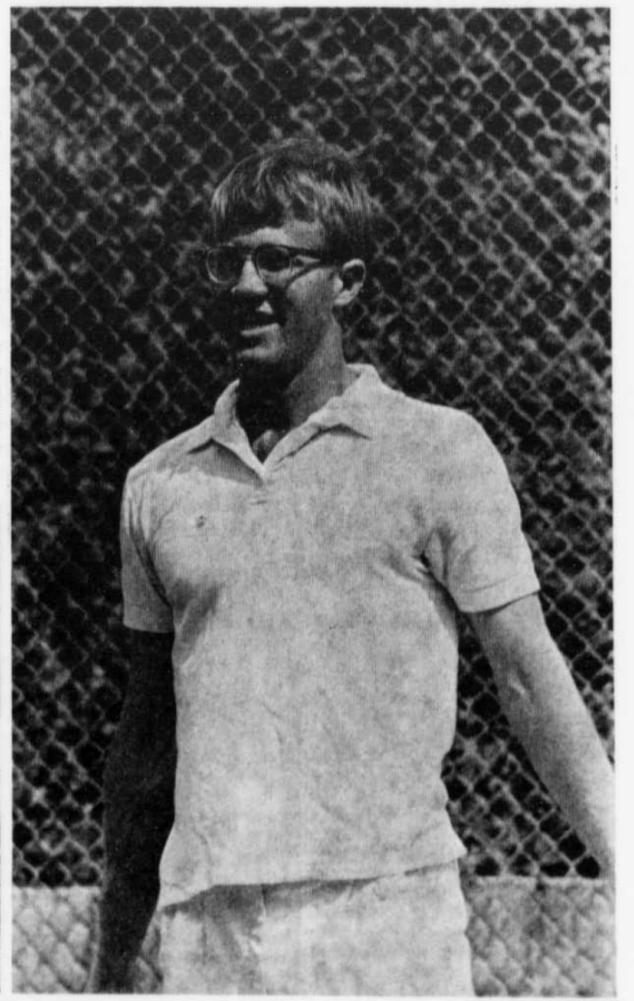
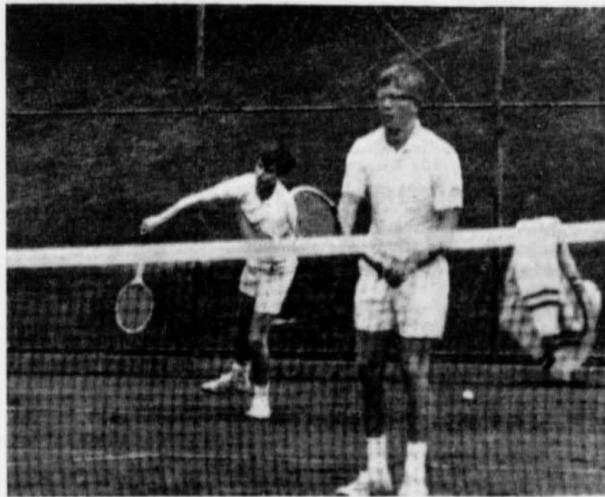
Canfield Schedules Area's Finest

VPI, UVa, UMd Set

Coach Canfield, though still gathering laurels for this year's basketball season, has turned his attention to tennis for the next few months. This year's varsity has six returning lettermen from last season's C.A.C. championship team and Coach Canfield has provided them with a schedule that should test their skill. Included are Atlantic Coast Conference members U.Va. and Maryland, as well as our neighbors from Blacksburg, V.P.I. Last year the General's had a 9-3 record with two of those losses being to Randolph-Macon and Old Dominion, both of whom are also on this year's calendar.

Team captain Tommy Reuger (left) will head the returning Generals. Tommy is a junior from Norfolk who is in his third year on the varsity. Also back from last season's team are Ray Turman (right), Tom McJunkin, Don McClure, Mike Spoor, and Wick Vellines. Reuger and Turman will again form the number one doubles (below); they will also be the number one and two singles.

Coach Canfield was optimistic about the team's prospects and felt that the regular season matches will get them in shape for a repeat win in the C.A.C. Coach Canfield would like nothing better than to win his fourth bell in two years.



J.V. Cagers Showed Promise

In his first year as mentor of the freshman basketball team Coach Tom Davies produced a ball club with a great deal of talent and hustle. Coach Davies who played for Coach Canfield in high school and went to college at Brigham Young (where basketball is played in the finest manner) did an excellent job of organizing the players into a team. Most people don't realize the difficulties involved when you have eleven boys who have never played together before; without proper guidance a team effort never develops.

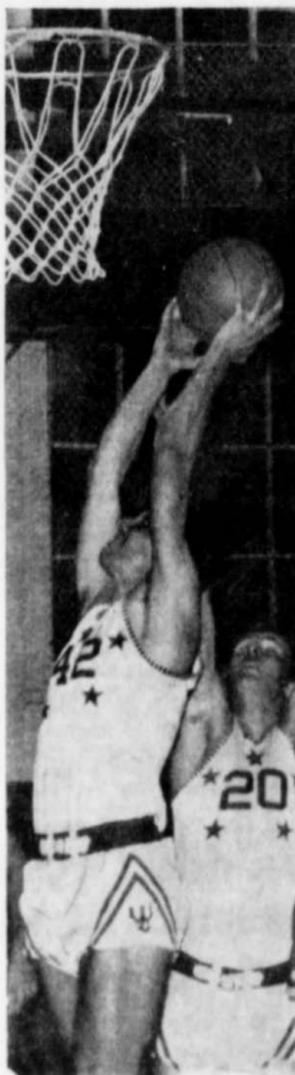
The team ended up with a 5-7 record but indicated much more in their play. They were hampered most of the year by injuries and grades. Andy Beckner proved himself to be one of the outstanding players to be on the freshman team in recent years as he led the team in Field Goals Attempted, 138; Field Goals Made, 66; Free Throw Percentage, 84.1 per cent; Recoveries, 17; Total Points, 169; and Scoring Average, 15.3. Andy also had the most points in one game with 37 against Madison College. Towards the end of the season Andy was averaging better than 20 points per game as it was evident that he was becoming accustomed to W&L's brand of basketball.

Another boy who showed great promise was Billy Bauer, younger brother of Varsity captain Rob Bauer. Billy played consistently fine basketball throughout the season as he led the team in rebounding and in assists. Billy also displayed a deft scoring touch when the chips were down averaging 9.9 points per game.

Playing at the other guard with Beckner was Will Manley who was third leading scorer with 10.6 points per game. Will showed good ball handling ability and it is certain that both he and Beckner will be candidates for the job on the varsity vacated by Jody Kline who graduates this spring.

Other players who did an outstanding job for the frosh are Rich Murray, Neil Robinson and Mike Truta. Truta was unfortunately ineligible for play during the second semester part of the season but we are sure that he will be back next year to provide that always necessary height.

These players along with those that Coach Canfield recruits this Spring should provide us with a Varsity even stronger than this year's and with an improved schedule (more home contests) no telling how far we may go.



Natators Psyched For NCAA

Five of Coach Stearns' natators will travel to Emory University in a week and a half to compete in the NCAA college division championships at Emory University.

Billy Ball will participate in the 100- and 200-yard backstroke event. Ball, Costello, Forman, and Kympton will enter the 400-yard medley relay, while co-captain Noel Clinard will enter the one-meter diving competition.

Ball won both the backstroke events at the CAC this year with winning times of 58.6 and 2:12.4 seconds, respectively. Both of these times were new conference records.

He has also excelled in the individual medley events.

Clinard is going because of his victory in the CAC diving championship. He and Mike Carrere consistently won valuable points for the Generals in the diving events.

The 400-yard relay team of Ball (backstroke), Costello, (breaststroke), David Kympton (butterfly), and Ross Forman (freestyle) won the relay in the CAC with a time of 3:54.5 setting a new conference record. These four expect to do well down in Atlanta.

The swimmers have been practicing for the last week and a half in preparation for the college-division championship.

Sportswriters Name All-Staters; Generals Name All-Opponent

Unlike previous years, the balloting by the Virginia Sports Writers and Sportscasters Association this season resulted in a landslide for the state's outstanding basketball players in all categories.

Chosen the top performers for 1967-68 were Glen Combs of Virginia Tech in the Big Five, Bob Pritchett of Old Dominion in small college ranks, and Tim Rash of Manchester in the high schools.

Of the 39 ballots cast in the Big Five, Combs received 25 1/2 to 8 for runner-up Wilton Ford of Richmond. Bob Sherwood of William and Mary and Mike Katos of Virginia received two each, John Kemper of Virginia Military 1 1/2.

Pritchett received 18 of the 37 votes cast for the small college player of the year to five for third-team Little All-American Mike Davis of Virginia Union. Two votes each were cast for Robert Dandridge of Norfolk

State, Denis Soden of Hampden-Sydney, Rick Seltzer of Emory and Henry and Jim Boon of Roanoke; and one each for John Sumner of Frederick; Mike Neer of Washington and Lee; Jim Upperman of Bridgewater, Mel Cartwright of Washington and Lee, Don Ross of RPI and Frankie Allen of Roanoke.

High scoring and balance are the features of Washington and Lee's All-Opponent and All-State basketball teams announced today.

Leading the Generals' All-Opponent squad is honorable mention Little

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Can Cute Catie Cut It?

By RIC BERARD

Unbeknownst to many of us at W&L is that the best "jock" this school can even indirectly lay claim to is the sister of Billy Ball, a Miss Catie Ball. Although only 16 years old, this gal holds five world records in the breaststroke. And, needless to say, she will be competing for the United States in the Olympic games.

Catie is a member of "The Jets" in Florida. This group of 10 to 12 swimmers, ranging in age from 10-17 years, is coached by George Campbell who apparently knows what he is doing with the kids. (Otherwise, it would be difficult and embarrassing to account for the hundreds of medals and trophies the team has raked in.)

Unfortunately, Miss Ball had mono about a month ago and she was forced to skip a few weeks of practice and the AAU meet in Germany, but according to her brother she will be ready for the Nationals in April. Of course, that's assuming that she has learned her lesson and will be discriminating about the next water-fountain she uses.

With respect to the training our Olympic swimming team will go through, I was informed that the entire team will work out at the Air

Force Academy, in order to acclimate themselves as much as possible to the high altitude of Mexico City. These sessions will begin in mid-August and continue until the games in October.

Until then, keep swimming, Catie.

For those of you who will still be around here next year, you should

(Continued on page 4)

I.M. Roundup

By GEO. M. McFARLAND  
NFU bowlers took revenge for PDT's annihilation of the NFU basketball team by blanking the PDT's, 5-0. Both teams were obviously tense in the semi-final round of the IM bowling tournament in Lexington this year.

NFU tried the super-slowdown to make the contest a close one, but

(Continued on Page 4)

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MAIN STREET

# The Ring-tum Phi—Tuesday

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## Wilson on Conservatism

(Continued from page 2)  
national ranking, but because many of the professors were staunchly conservative they had to go. This narrow-mindedness has crippled the reputation, but it is now purged of wicked conservatives.

**Simple Minded?**  
And a final instance of "intolerance" is no better exemplified than by the letter which appears elsewhere on this page. Mr. Eder was rather subjective in his statements, but the unidentified letter-writer is ridiculous. His remarks about "simple-minded Southerners" are not worth comment and his point that W&L students are not "involved" is wrong.

Involvement does not mean placard-carrying as he must believe.

The political involvement is already overwhelmingly obvious, but there is other activity. Even church attendance

is not unusually low. As for community service W&L students have served to spearhead some charity drives and the local Boys Club receives notable assistance by individual students and fraternities. Again, our involvement is not always award-winning, but for a school and community of this size, our work is occasionally fruitful.

Perhaps Mr. Eder and the letter-writer will set aside their obvious anti-conservative prejudices. Today's correspondent should have a much harder time than Mr. Eder in putting aside prejudices. From a personal standpoint, I hope he first divests himself of his ignorance of the South; for him conservatism can come second.

## Basketball Honors

(Continued on page 3)

All-America Harry Singletary of Florida Presbyterian, which defeated W&L, 74-71, thanks to Singletary's 22 points.

Others on the team are Dick St. Clair of Old Dominion, Earl Thompson of East Carolina, Jim Upperman of Bridgewater, and Bob Stinnett of West Florida.

Old Dominion and Roanoke each placed two players on the Generals' All-State five, and Bridgewater added another. The team includes St. Clair and Harry Lozen of Old Dominion, Frankie Allen and Gene Luna of Roanoke, and Upperman of Bridgewater.

Statistics against W&L of the all-star teams:

<b>All-Opponent</b>	
Singletary (Fla. Pres.)	22
St. Clair (ODC)	20
Thompson (ECU)	32
Upperman (B'water) (2 games)	50
Stinnett (West Fla.)	20
<b>All-State</b>	
St. Clair (ODC)	20
Lozen (ODC)	18
Allen (Roanoke)	18
Luna (Roanoke)	23
Upperman (B'water) (2 games)	50

## Basketball Schedule

(Continued from page 2)

have a great time in the old gym. It seems that Canfield has scheduled these caliber teams at home for next year: Frederick College; RPI; ODC; Hampden-Sydney; Randolph-Macon; and Roanoke (remember them?) Not bad. Particularly when you figure we shall be playing Navy at Anapolis and be participating in the Oglethorpe Tournament. In addition, Canfield said plans were in the making for a Washington and Lee Invitational during the coming year.

Ahhh, bring on the Big E!

## Federal District Judge Brought By SBA

(Continued from page 1)

in regard to Rap Brown's recent trial, being the presiding judge. Merhige is co-author of "Virginia Jury Instructions," published by West Publishing Company in 1964 and co-author of Virginia State Bar and Virginia State Bar Association hand book on "Defending Criminal Cases." He has also been a guest lecturer at the University of Virginia Law School in "Trial Tactics."

Until he was appointed United States District Judge, he was a partner in Bremmer, Merhige, Burne, Montgomery & Beber.

## YOUNG DEMOCRATS

There will be a meeting of the Young Democrats tomorrow night at 7:30 in Payne-6.

## I-M ROUNDUP

(Continued from page 2)

PDT countered by putting in a swimmer as anchor man. No one could hit fewer pins than he so NFU all but clinched the crown last Tuesday.

Now that the pressure is off, you might like to slip down to the arena tonight for the last round. Undeclared NFU engages PIKA in what should be an easy NFU victory. PDT and PKS will battle for second place. My fearless prediction is that NFU will win, followed by PDT.

Next week there will be a listing of team standings for the year and a prediction of who will win the University IM title.

## FREEPORT TUNA CLUB

The first annual Freeport Tuna Club celebration in honor of Ruthenian Independence Day has been postponed from 7:30 p.m. Thursday, March 14, to 7:30 p.m. Friday, March 15. Pisces maxim and pisces minini are both invited. The celebration will be held at 503 Jackson Street, first floor.

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## COLORADO DELGATION

There will be a meeting of the Colorado Delegation in duPont 1 at 5:00 on March 19, 1968. All members are invited to attend.

## Crenshaw Book

(Continued from page 1)

concerns on the college (such as the War Between the States), and especially to the Lee era, which the author points out had the greatest influence of any period in the complete metamorphosis of the school to its prominence today.

Negotiations are currently under way for publication of the book, which numbers about 600 pages in its abridged form, this spring or summer.

## LEXINGTON HARDWARE

## ALABAMA DELEGATION

The Alabama Delegation will meet Wednesday, March 13, 1:30 p.m., at the Lunch.

## ILLINOIS DELEGATION

Important meeting of the Illinois Delegation will take place today, Tuesday, March 12, at 5 p.m., in the delegation headquarters above Rose's five-and-dime store, South Main St. All delegates are expected to attend.

## VIRGINIA DELEGATION

There will be an important meeting of the Virginia Delegation Wednesday, March 13 in Newcomb 7 at 5 p.m.

## ROCKEFELLER

There will be a meeting of the Rockefeller Campaign Committee tonight at 7:30 at the Committee's headquarters over Roses. All interested students are invited to attend.

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## Don Baker Directs Troubs

(Continued from page 2)

is unrealistic, too. It's pretty hard to project this to an audience.

**R-t Phi:** Do you think a longer rehearsal period would have helped?  
**Baker:** Yes, it would have. I could have used the first two weeks to work on style and gestures alone, and then I could have begun work on the script.

**R-t Phi:** Turning to directing in general, what do you think the purpose of a director is?

**Baker:** He's got to make his actors achieve certain effects to underscore the playwright's meaning. In "Country Wife," I've tried to show the difference between the affected world of the stage and the real world off the stage. An example of this is when a red-leg [a "bit part" actor who moves scenery during scene changes] comes on stage, he forgets his line and all the actors on stage are frozen into various affected positions. Then, in other situations, I've tried to underscore the playwright's purpose through blocking techniques. I guess if you had to sum it up, a director's got to sell the play.

**R-t Phi:** Well, Don, where do you plan to go from here? Do you want to continue working in drama?

**Baker:** I have no idea. It's questionable that I will graduate. I think I'll have to go play cowboys and Indians—I don't see much way out of that. I don't want to go to graduate school just yet, either. If I had a Utopia, I suppose it would be to direct in a great, big theatre. If there's anything I really want to do, I guess it's something in theatre.

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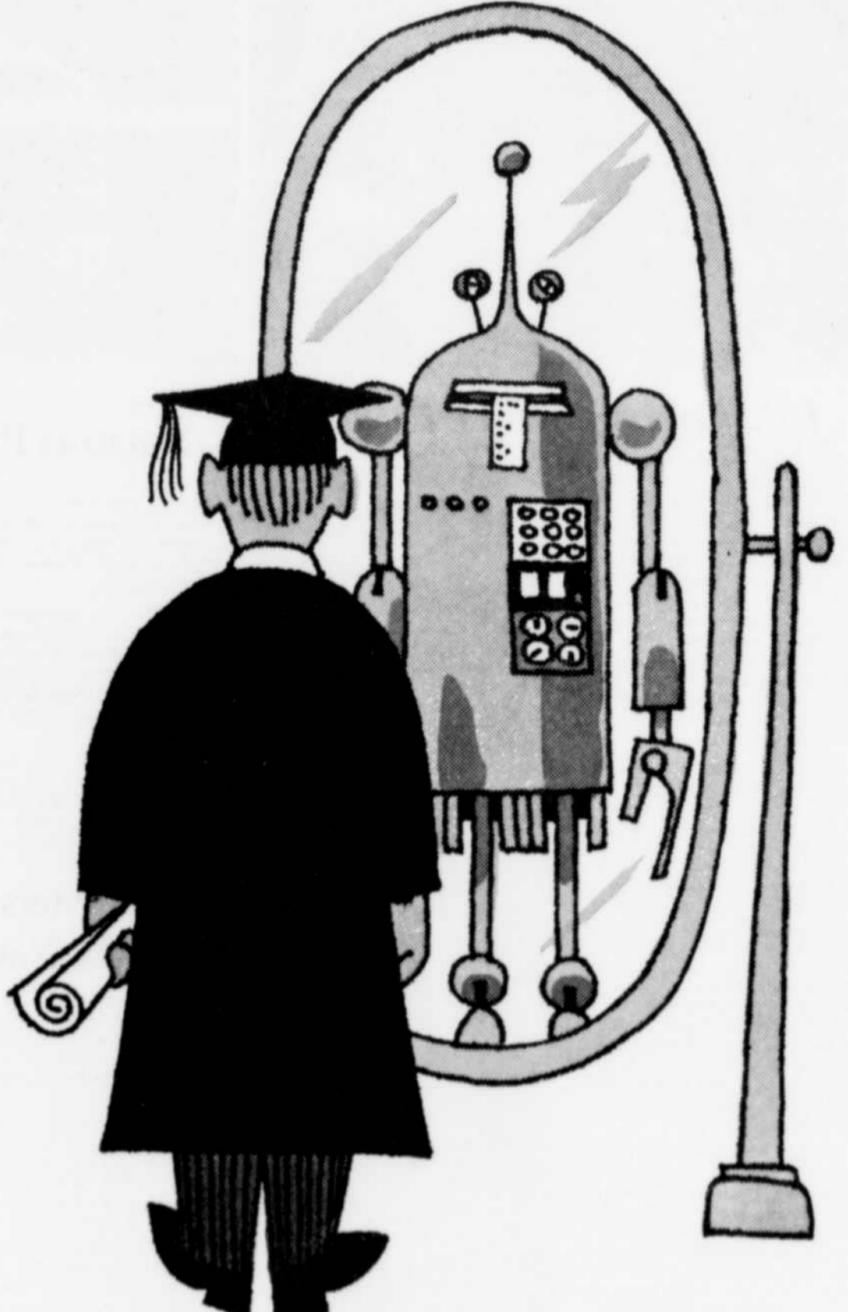
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