WEEKEND WEATHER
Tonight: Cold, low 10-20.
Saturday: Cloudy. Chance of snow. High 28-35.
Sunday: Cold. Chance of rain or snow.

The Ring-tum Phi

FRIDAY Edition

Washington and Lee University's Twice-Weekly Newspaper

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PHILLIPPE LABRO, French journalist, discusses the May riots informally after the lecture. —Photo by Cooper

CONTACT To Close Tomorrow

Silber, Senator McGovern Dominate Last Two Days

Senator George McGovern of South Dakota will present the highlight of this week's CONTACT activities with a speech tomorrow at noon in the Lee Chapel.

McGovern's address will wind up the CONTACT program for this year. It will be preceded by a speech by Dr. John R. Silber of the University of Texas. Silber is scheduled to talk on student power and activism at eight o'clock tonight in Lee Chapel.

McGovern Peace Candidate

Sen. McGovern received national prominence last summer when he announced his candidacy for the Democratic presidential nomination. He received support from many delegates previously committed to Sen. Robert Kennedy.

Sen. McGovern won re-election easily last November to his second term in the Senate. He serves on the Senate Committee on Agriculture and Forestry, where he is now conducting investigations on hunger, and he is chairman of the Senate Select Committee on Nutrition and Human Need.

A dove on the Vietnam War, Sen. McGovern won the Distinguished Flying Cross and flew 35 combat missions as a B-24 bomber pilot in World War II. "I would gladly go again tomorrow if a Hitler threatened our society," he has said.

He was President Kennedy's first director of the U.S. Food for Peace program, from which experiences came his first book, "War Against Want." His second, "Agriculture Thought in the Twentieth Century," is an historical anthology of U.S. farm programs. Last year he published his third book, "A Time of War/A Time of Peace."

Before his election in 1962 as South Dakota's first Democratic Senator since 1936, he served two terms in the U.S. House of Representatives. Before that he was a professor of history and government at Dakota Wesleyan University, his alma mater.

Silber Dean At Texas

Dr. Silber presently serves as Dean of the College of Arts and Sciences at the state university in his native Texas. He is a summa cum laude graduate in philosophy and fine arts of Trinity University, and has studied music at Northwestern, the Bible at Yale Divinity School, law at the University of Texas, and his masters and Ph.D. degree in philosophy at Yale Graduate School.

His latest publication, "South Politics and Political Morality," appeared in a recent issue of "Ethics." Since 1960 he has served as chairman of the Texas Society to Abolish Capital Punishment.

Evers Cancels

A speech scheduled yesterday by Charles Evers, an official of the National Association for the Advancement of Colored People and brother of the late Medgar Evers, was canceled at the last moment. Although details were not available, the reason for the cancellation was "trouble in Mississippi," according to Sam Hinkle, chairman of the CONTACT Committee.

Other CONTACT speakers included Phillippe Labro, a French journalist; Dr. Ralph E. Lapp, a scientist, author, and critic of American foreign policy; Dr. Walter Adams, professor of economics at Michigan State University; and Jack Thomas, a black power advocate.

Labro spoke Wednesday afternoon on the Paris riots in May of 1968. Speaking of the background of these disturbances, he said that before May "France was burning with impatience and all the reasons for an explosion were there. The adults were not aware of this but a certain agitation had recently taken hold of French youth, while workers and farmers continued to show their discontent."

Labro, who spent two years at W&L on a Fulbright Scholarship studying journalism, has been a roving reporter for "France-Soir," France's largest evening newspaper and co-producer of "Camera Trois," a controversial television news program. He is the author of two books on the May riots, "Les Barricades de Mai" and "Ce N'est Qu'un Debut."

Dr. Lapp is the author of the best-selling book, "Kill and Overkill," an indictment of U.S. defense policy; "The New Priesthood," dealing with the new scientific elite; and "The Weapon Culture," a study of the American military-industrial complex and his latest work.

Dr. Adams explored economic power in his speech Thursday night, especially problems in the modern corporate economic system. An economics expert and former consultant to several Congressional committee, Adams is a co-author of "Monopoly in America."

Thomas, a member the Black Action Council of West Chester, Pennsylvania, spoke on "black power" and the black revolution in the United States. Born in the ghettoes of West Chester, Thomas has worked for black people since childhood and is now in the black militant movement.

JACK THOMAS, black militant, was CONTACT's first speaker. —Photo by Cooper

Cultural Attractions Mark Upcoming Period at W&L

Washington and Lee students will be able to partake of three cultural presentations in the course of the next few days. These performances will include a recital by one of India's most ingenius musicians, an important foreign film, and a lecture and readings series undertaken by a Pulitzer Prize winning poet.

On Tuesday evening at 8:00 p.m. the Rockbridge Concert-Theater Series will present Ali Akbar, a player of the ancient sarod and, in the opinion of many, India's outstanding musical artist. Akbar's performance, made up of classical music, will be held in Jackson Hall at VMI.

The concert will center around the ancient sarod, a string instrument dating to the earliest days of India's civilization. It is comprised of twenty-five strings, ten supplying sound, the remaining fifteen a background resonance. Complementing Akbar will be the tabla of Mahpurush Misra. The tabla is a set of two drums, one copper, one wooden. Completing the trio, and providing background throughout the performance, is the tambura, another five-string instrument.

Akbar, now forty-seven, has been studying Indian music intensively since the age of three, and has worked specifically with the sarod for almost forty years. He is the son of Padma Bhusan Dr. Allauddin Khan, one of the great early patrons of the style of Indian music, made popular by Akbar's uncle, Ravi Shankar.

Wednesday and Thursday nights Richard Wilbur of Wesleyan University will hold the duPont Auditorium podium. Wilbur will conduct

(Continued on Page 4)

POET RICHARD WILBUR will speak Wednesday and Thursday.

W&L Cut Out Of Farrow Film

Dustin Hoffman will not get to hum the "Washington and Lee Swing" in his next movie "John and Mary," as was reported in this week's Tuesday **Ring-tum Phi.**

The star of "The Graduate" will have to be a confused, naive, and alienated product of some other bourgeois institution due to a change in plans by Twentieth Century Fox's music department.

The script originally called for Hoffman to portray a recent W&L graduate living in New York. In one scene he was to play tennis with a classmate and sing a few bars of the "Swing" in the shower after game. Then they were to don W&L athletic monogram sweaters, go over to a girl's apartment, and give another rendition of the old college song.

But the school was notified this week that another college and song will be used.

Mia Farrow co-stars in the flick described as a "contemporary love story" by director Peter Yates in **Time** magazine. John and Mary meet at a bar and make love though they never catch each other's name. The next day they get to know each other and fall in love. The film touches briefly other supercharged topics such as hippies, the Pill, homosexuality, and adultery.

When a representative of the movie asked for permission to use the name of the school, an administrative officer accepted with the sole stipulation that Hoffman was not to wear a W&L sweater to a pot party.

WEEKLY CALENDAR

TODAY—February 14

4:30 p.m.—CONTACT seminar by Dr. John R. Silber, Journalism Library, Reid Hall.

5:00 p.m.—Chemistry seminar. A junior chemistry major doubleheader: Mr. Fleishman will speak on "Pheromones and Insect Attractants" and Mr. John Spencer will speak on "Chemical Accelerators." Howe Hall, Room 401. Tea at 4:30 p.m., Howe Hall, Room 402.

8:00 p.m.—CONTACT speech by Dr. John R. Silber, Lee Chapel.

TOMORROW—February 15

11:30 a.m.—CONTACT seminar-press conference by Sen. George S. McGovern, Journalism Library, Reid Hall.

12:00 noon—CONTACT speech by Sen. George McGovern, Lee Chapel.

TUESDAY—February 18

8:15 p.m.—Rockbridge Concert Theatre Series presents Ali Akbar Khan in concert on sarod. Jackson Memorial Hall, VMI.

WEDESDAY—February 19

8:15 p.m.—Glasgow Endowment Committee presents Richard Wilbur, poet, who will read from his poetry. duPont Auditorium.

THURSDAY—February 20

4:00 p.m.—Psychology curriculum "Recent Research on Brain Control Memory," led by Dr. Leonard E. Jarrard of Carnegie-Mellon University. duPont Hall, Room 205.

7:00 p.m.—International Film Series presents "Bicycle Thief."

8:15 p.m.—Glasgow Endowment Committee presents Richard Wilbur, poet, who will speak on "Poetry and Happiness." duPont Auditorium.

FRIDAY—February 21

12:00 noon—ODK Assembly. Dr. Frank Rose, president of the University of Alabama, will speak. Doremus Gymnasium.

SHORT CLASSES

The ODK Assembly will begin at 11:50 a.m. on Friday, February 21, in Doremus Gymnasium. Attendance is required.

The schedule of classes on Friday morning will be as follows:

A—8:00-8:40
C—8:45-9:25
E—9:30-10:10
G—10:15-10:55
I—11:00-11:40
Assembly—11:50

It will be appreciated if students can be seated promptly so that the Assembly can begin on time.

NOTICES

1972 MOCK CONVENTION

Freshmen wishing to apply for the positions of 1972 Mock Democratic National Convention Regional Chairmen should send applications specifying political experience, contacts in the Democratic Party, geographical region desired (New England, Middle Atlantic, etc.) if any, and a short statement on the present and future state of the Mock Convention to Ron Kessler, 800 McCorkle Drive. Interim Co-chairmen will be chosen from the regional chairmen. This notice supersedes the previous notice of February 11, 1969.

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NOTICE TO JUNIORS

Several $1000 scholarships are offered by the Richmond chapter of the English-speaking Union for study in British universities. Each Virginia college may nominate on Junior; final selection of four or five candidates is made by the Richmond committee.

The summer work would be done at one of four universities: Oxford (17th century English literature, history, and arts); London (20th century English literature); Birmingham (Stratford-upon-Avon: Shakespeare); and Edinburgh (18th century British literature, history, and philosophy).

Interested Juniors should consult Professor Leyburn, Library 2, before February 27.

Rose of Alabama Will Deliver Omicron Delta Kappa Address At Fraternity's Ceremony Here

Two professors are scheduled to speak at W&L Thursday and Friday of next week.

Dr. Frank A. Rose, President of the University of Alabama, will deliver the annual Omicron Delta Kappa "Tap Day" address here Feb. 21.

The assembly honors a number of students an distinguished persons "tapped" for membership in the honorary leadership society, founded at W&L in 1914.

The assembly will begin at noon in Doremus Gymnasium and is open to the public.

Dr. Rose served as national president of ODK this past year, and in 1966 he received the honor society's Distinguished Service Key. He is a member of the President's Committee for Voluntary Overseas Service and served as a delegate on the U.S. Committee to NATO's Atlantic Congress.

Dr. Rose

Chosen one of 10 Outstanding Young Men of the U.S. in 1955, he also was elected to the South's Hall of Fame for the Living in 1960. He serves as chairman of the Board of Visitors for the U.S. Military Academy and is on the Board of Curators of Transylvania College.

A native of Mississippi, Dr. Rose is a graduate of Transylvania and served as its president from 1951-58, when he became president of the University of Alabama.

He has received honorary degrees from the University of Cincinnati, the University of Alabama, Samford University, Transylvania College, Lynchburg College, St. Bernard College, and the University of the Americas in Mexico City.

In adition to ODK, Rose is a member of Phi Beta Kappa, Beta Gamma Sigma, Alpha Psi, the Newcomen Society of England, the University Club of New York City, the Alabama Chapter of Alpha Omega Alpha, and the Kappa Alpha Order.

Psychologist Dr. Leonard E. Jarrard will return here Thursday, Feb. 20, to lead a colloquium on "Recent Research on Brain Control of Memory."

Dr. Jarrard was instrumental in getting the University's program in Experimental Psychology under way when he taught here from 1959-1966. He is presently associate professor of psychology at Carnegie-Mellon University in Pittsburgh.

The colloquium will be held in duPont Hall Room 205 beginning at 4 p.m.

Hollins, Mary Baldwin Examine Student Power, Press Relations

While Washington and Lee busily completes its annual CONTACT symposium tomorrow, two neighboring women's colleges are participating in conference activity themselves.

From February 20-22, Hollins College Conference will sponsor a discussion session on "The Crisis in the University." The conference will open informally on the 20th with Professor Sidney Hook delivering the Founder's Day Convocation speech on "Academic Freedom and Academic Anarchy." Actual registration will take place from 12 to 3 p.m. Friday. This will be followed by a speech from Monrad Paulsen, Dean of the University of Virginia Law School, who will address himself to "Student Rights: The Constitution, the Courts and the Colleges." A series of films on the student revolution will conclude the day's program.

Saturday's agenda will be highlighted by two speeches. Harold Whiteman, Assistant Chancellor for Student Affairs at NYU, will talk on "Student Power: How Much and For What." At the closing banquet, "The Student and the Future" will be the topic of Mr. John Strange of Silver Spring, Maryland.

Mary Baldwin College completed a three day seminar this afternoon. It was headed by the rather lengthy topic "How Spoken and Written Words Are Molding Thought On and About Campus and Nation." Lecturers and panelists included Marlene Sanders, ABC newscaster, Charles McDowell, Washington correspondent for the **Richmond Times-Dispatch,** Clark Mollenhoff, Pulitzer Prize winning correspondent for the **Des Moines Register** and **Tribune,** and Richard Tobin, associate publisher of **Saturday Review.**

APOLOGY

Last week the Friday **Ring-tum Phi** erroneously reported the membership of a new faculty committee appointed to study the optimum size of the student body. The committee has not yet been appointed. The professors named were rather those who proposed the initial resolution in the February 3 faculty meeting. That proposal passed, and the committee will be formed shortly.

The Ring-tum Phi
Friday
Friday, February 14, 1969

'Let's Look at Ourselves'

Every week as I write editorials for this newspaper, I find the need to be completely objective. That is, I cannot let my emotions rule my thoughts. Whatever I say must be backed by concrete evidence. Often, however, there are things I want to get off my chest—things which bother me and are very much a part of me. Such is the case this week, as I drop all editorial decorum and relate to you my reactions toward the speeches of the first three CONTACT speakers.

Each of these speakers had key sentences in his talk which made me reflect on myself—my purpose, my goals, my life, my education. The words I quote from Dr. Ralph Lapp, a research physicist, came from his speech Wednesday night. He said "Let's look at the earth before we look at the moon; let's look at ourselves." Phillippe Labro, a French newspaper reporter, said Wednesday afternoon, "To act as an adult has always posed problems, whereas obedience and conformity never do." The shortest, but probably most disturbing sentence came from black militant Jack Thomas Tuesday night. He said, "I distrust all whites."

I see each of these sentences as raising serious questions and doubts for myself. First of all, if I look at myself, what do I see? Do I see a Washington and Lee student trying to play a role, or do I see myself as a part of society with certain obligations to help others. Am I living my life the way I want to or am I living my life the way others want me to? Am I wasting my life, or am I making it worthwhile? Are there times when I am so self-centered I cannot think about the problems of others or do I always ignore the needs of others?

Questions aroused by Mr. Labro's speech followed a similar vein. Am I just contented to accept what others accept (whether it is good or bad) just because it provides comfort? Or am I willing to risk some of this comfort to strive for what I feel is right? I see apathy all around me, but are all of these people happy or are they bored to death like Frenchmen before the May uprising? Do I suffer from a sense of uselessness or lack of understanding for world problems and other people? Furthermore, as a student am I getting an education; am I really learning about life or am I reading about life?

From remarks made by Jack Thomas, I believe that at W&L I am just reading about life. Living within the Utopian-like existence at W&L, I seem to have forgotten what life is all about. It isn't parties on weekends and classes on weekdays. It is more than that. It must be. Why else would a black man stand up in front of a white majority and say he distrusts all whites? Why does he distrust whites? What have whites done to warrant this mistrust? What can I do to try to gain the black man's trust? Am I a racist? Am I immoral in going to a school in which the student body is in a position to help blacks, and even whites, in need, but insists there is no problem? Since I am in a position to help, why don't I?

These are not all of the questions I have asked myself. Even these, however, may never be satisfactorily answered. The point is that I am thinking and reflecting on myself. I hope many students have been similarly moved. If this is the case, then CONTACT can certainly be considered a success.

Independent Exam Schedule

The **Friday Ring-tum Phi** wishes to go on record as endorsing the Executive Committee's independent examination proposal. An editorial on this subject would only repeat the observations expressed by sophomore EC member Stamen Ogilvie in a letter appearing on this page. We urge you to read it.

Lovemaking at W&L?

The curriculum at W&L is now undergoing changes. An editorial from the February 12 **Richmond News Leader** discusses a curriculum change at the University of South Carolina in Columbia, which aims "at development of the whole person."

Under USC's new curriculum, students will have their choice of 101 short courses on lovemaking, premarital sex and bartending. These courses, involving no entrance fee, no exams, no grades and no credit, are part of a new program whereby students select their own courses, and teachers pick out what they would like to teach.

Fortunately courses such as these don't need to be taught at W&L.

The Friday Ring-tum Phi

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The Honor System's Dishonor

(Editor's Note: This is Bill Walker's final article in his series on the Honor System's effectiveness.)

By BILL WALKER
First Year Law

The Honor System at Washington and Lee is more than a set of moral precepts; it is a legal system. Its primary function is that of all legal systems, to enforce compliance with the rules. In our case, the rules are neatly, if unrealistically, defined in three prohibitions against lying, cheating, and stealing. There is no code, no definition of offenses, and no precedent. Likewise, there is no graduated system of punishment for enforcement. This absence of codification and graduated punishment deprives our system of the essence of the American legal tradition—justice.

There would be no need for a code if the system operated as it is so concisely stated, but it does not. Although there is a prohibition against lying, it has been judicially announced that one is not criminally liable for intentionally and notoriously misrepresenting his age to the local ABC personnel. The state, of course, would take issue with our expedient ruling. Likewise, the prohibition against cheating is quite flexible enough for the student court to announce that one is not liable for using another's Dance Plan to attend Dance Board functions, despite the prohibition on the card against such practice. Even the prohibition against theft falls short of disallowing the use of a fraternity brother's liquor at a party.

Conflicting Interpretations

The problem is obvious. Either through ambiguity, or executive equivocation, the three prohibitions are subject to numerous conflicting interpretations. The recent student body honor trial made this fact quite clear. So we have a situation in which a student's own good faith interpretation of one of the prohibitions may by chance differ from that of the honor court, and the result is conviction. I find it hard to believe that the court possesses a unique and infallible ability to interpret the ambiguities of the system better than the ordinary student. I also find it difficult to define justice where one who acts in good faith and with honest intentions is convicted of dishonor.

A **codification** of the honor system is needed to remove the ambiguity. Each of the three basic prohibitions should be clearly defined, so that there can be no doubt in an individual's mind as to the limits of the system. It is only logical where one's entire academic career depends on his adherence to a particular system that he be furnished with a clear definition of that system. Justice should never be allowed to rest on mere chance.

The Absolute Penalty

It is strange that the one unambiguous tenet of the system as it presently exist is the greatest travesty of justice. I refer to the absolute penalty on determination of guilt. The absolute penalty is part of the traditional honor system at Washington and Lee, and like other aspects of the system, it has survived the death of the era and reasoning of which it was a part. When our honor system was ordained, about one hundrerd years ago, the contemporary concept of criminal punishment was to remove the criminal from society, to isolate him permanetnly so that he might never again break the law. The modern concept, on the other hand, is that criminals should be rehabilitated and reoriented so that they might become assets to society. Our absolute penalty totally disregards this modern concept.

The only logical justification for the absolute penalty in our system would seem to be that once a man commits a breach of honor, he is forever dishonored, and never again suitable for our respect. If this is the case, then Washington and Lee is a university of thirteen hundred dishonorable men who are unfit to be here. I dare say that there is not among us one individual who since reaching maturity has not in any way compromised his own honor, at least as honor is defined by our system. Certainly each of us has at least taken a couple of dollars from father's dresser, or told some untruth to friends or perhaps a date, or shaded the rules just slightly in some game or sport. But I have met few men here who feel themselves eternally dishonorable, and who admit feeling themselves totally unfit to study at this university. This being the case, is it not gross hypocrisy to banish each and every dishonored fellow student? I see no other possible conclusion.

Profit In Expulsion

What profit is there in this expulsion except for the sanctimonious? Do we in any way improve ourselves, or for that matter the guilty, by the blind banishment? Certainly, in some cases it is most just that the offender be removed from our midst. But can we honestly say that this is the best result in **every** case? I hardly think so.

In our modern legal system, the legislature and the courts have defined certain punishments commensurate with various crimes. It is recognized that some violations are far less serious than others. I doubt that there are many among us, even on the executive committee, who would recommend that our courts of law punish murderers and speeders in the same manner. Such a course of action would simply not be logical, and in no way would it serve justice. But here we readily accept the principle of common punishment for uncommon violations. For instance, we punish the senior who copies verbatim a passage from a book and represents it as his own in the same way that we punish a frightened freshman who panics on his first college paper and uses the ideas of another as his own. I can find no justice, no equity, and certainly no reason in such action. The seriousness of the two violations is certainly not equal, so why should the punishment be the same?

Stagnant System

The absolute penalty does injustice not only to the individual who is convicted, but also to those of us who remain so uprightly behind. Recently, the **Ring-tum Phi** published a letter allegedly written by a convicted violator of the system. The author claimed that he was a better man for his conviction and dismissal. But how will we ever know? Certainly we would wish that the punishment we mete out would make him a better man, but if he never returns, we can never realize the extent of our success. We deny him the right to return to our company and prove that he is repented, and that he has become a better and more valuable person for the experience. And we ourselves might use one of the finest potentials in the university because of one indecretion. So the system stagnates, and without reinforcement it simply compounds the injustice with each application.

I suggest that we should create other modes of punishment, so that the dispensation of each individual case can truly be decided on the merits. I would suggest that the Executive Committee be given the option of imposing one semester or one year of suspension, after which time the guilty party, is he so desired, might return to Lexington to redeem himself, to be given the opportunity to prove that he is not now eternally dishonorable. I think we would find that we might learn a great deal more about honor and courage than we do in our present sanctimonious little world. We might learn there is a far more to honor than not getting caught.

I do not mean to suggest that the absolute penalty is never justified. Certainly there are cases which show such abandonment of honor that the absolute penalty is only fitting and proper. But not in every case, in every set of circumstances which brings one's honor into question. I think that most men deserve a second chance, and that justice demands that they be allowed that chance. I can imagine few violations of the honor code which are so inherently and irrevocably wrong that only eternal exile will protect our university and we ourselves.

Fear Is Cowardice

There are various arguments made in favor of the absolute penalty. The most prominent of these is that the honor system is too important to our good name. But is the name of Washington and Lee worth more than justice to our fellow man? Others contend that without the absolute penalty the honor system would lose the aura of terror which they assert make it work. But that which is done or not done on the basis of fear of retribution is not honor, but rather cowardice. And still ... asset is far outweighed by the deriment. Law without justice is empty, without meaning or purpose. One hundred years of tradition will not justify even a single act of injustice.

I would imagine that the absolute penalty will continue to operate as it has for so long. Those who aren't made to suffer by it just do not seem to care about the injustice that is done in their name. Until each of us replaces indifference with reason and compassion, and values justice more than sanctimony, the blindness of our honor system will continue to dishonor us.

Letters To The Editor . . .

Reply to 'Some Questions'

To the Editor:

It is apparent that some further clarification of format and correction of misconception concerning the E.C. independent exam proposal is necessary. Let's begin with the Tuesday editorialist's statement that the proposed system "is not much of a boon to students and is too much of a burden on the faculty" and explore each of the "shortcomings" he cites.

First, the exam period is two **calendar** days shorter. However, since exams may be taken on Sunday there remain the same ten testing days (with the additional flexibility of taking exams in the morning, afternoon, or evening). This means that for the student with the average five course workload, a test may be scheduled every other day (for a total of five, not three, free study days during exams). Also there is provision for a Reading Day which we have not had for several semesters, bringing the free day total to six. This amount of study time seems completely adequate for every conscientious student.

Next it seems somewhat inconsistent for the editorialist to bemoan the added "burden of the faculty" in one paragraph and begrudge the two additional grading days in the next. This measure is specifically designed to alleviate any pressure that a faculty member, some of whose tests are taken late in the exam period, might have had in getting grades to the registrar on time. And realistically it is far too much to expect the new benefits of this system to the student body to be financed by faculty all-night grading sessions. Practically speaking, all indications I've gotten from faculty members suggest that a tired grader is not a very lenient grader.

In regard to the question of the process for procuring the exam: this method of using cards for tickets and receipts protects a student from suspicion of honor offense in the unlikely event of any clerical error in handling tests. And contrary to the implied opinion of the Tuesday writer, this system has been completely satisfactory at Mary Baldwin and Davidson.

Lastly, there is no reason why a student should not be able to determine his most advantageous exam schedule about two weeks prior to the examinaion period. Each of us knows by that stage in the semester what courses will require most of our study time. Of course, if an emergency arises the Dean of Students can still authorize a change in a man's schedule at any time. Let me emphasize that this aspect of the proposal is not a provision to placate any faculty member who questions your or my maturity. Rather it is a means of self discipline whereby a student determines individually what his best schedule is and then commits himself to it for the most adequate preparation and optimal performance on his exams.

s/Staman Ogilvie
E.C. Exam Schedule
Sub-Committee

Open Assembly for W&L?

To the Editor:

In the December 13th **Ring-tum Phi** there is a quote from the Student Involvement Committee saying, "The biggest problem is that people don't want to get involved." Maybe so, but some of the gap between the EC and the Student Body can be laid to the fact that students **can't** get involved.

The ideal of student involvement would be an open assembly where every student has a vote. This might not work at W&L, but I think we should get as close to this ideal as possible.

The EC was formed as a judicial body and still, in the main, performs like one. Twelve or so students is a good number for an impartial court, but it is hardly enough for a student government trying to maintain contact with those governed. A freshman class of 300 has one representative. He can hardly claim, much less attempt, to keep in close contact with all of his "constituents." For a student to feel that he is represented, he should get more than a mere glimpse of that government. Students are more apt to feel represented if they know someone with a vote, a little power, than in being told that they can attend meetings and "bitch-ins."

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Recital Features Art Song

By DICK THOMAS

The art song, an emotional blend of poetry and music, was featured in the concert by baritone Oscar McCullough in Lee Chapel on Wednesday night, February 12, 1969. Mr. McCullough, accompanied by composer-pianist Hermann Reutter, presented a program of German Lieder which included compositions by Beethoven, Schubert, Wolf, and by Mr. Reuttter.

Although the overall quality of the program was good, several selections were particularly outstanding. Beethoven's setting of "Neue Liebe, neues Leben" ("New Love, New Life") was marked by McCullough's lively and highly expressive rendition. The artists' treatment of the dynamic variations in the song added to the expressive quality of the piece. Mr. McCullough imparted a lusty air to Schubert's "Der Schiffer" ("The Sailor"), a mood which was heighten ed by Mr. Reuttter's rollicking accompaniment. "Greisengesang" ("The Song of the Old Man"), also by Schubert, was performed in a dramatic way that seemed to capture the spirit of the song. Perhaps the most eagerly anticipated portion of the program was the group of original songs composed by Mr. Reutter. These works followed the tradition of the art song in that the music was fitted to the overall spirit of the poem as well as to the specific text. "Halfte des Lebens" ("The Middle of Life") was beautifully expressive, although some passages did not quite ring true. The song closed with a stormy, dramatic piano passage, punctuated by a soft, slow coda. "Abendphantasie" ("Evening Phantsy") took on an unearthly, dreamlike quality in the hands of the artists, and the music well adapted to the mood of the verses.

Mr. McCullough exercised complete control of his pure, strong voice. His mastery of expression by means of subtle dynamic shadings is evident in all of the selections performed, especially in "Neue Liebe, neues Leben" and "An die Parzen" ("To the Fates"). His diction was always clear and precise, in spite of some very fast passages in some of

(Continued on Page 4)

Neer Leads Charge Over Marines

By MIKE HOSFORD

After Tuesday night's win over Lynchburg College, the Generals did not seem to let up a bit against the Quantico Marines, at least for a while. Storming out to a 16-0 lead, the Generals seemed to be the only team who knew which way the gym was. The Marines appeared confused and disorganized until the appearance of Mike Redd on the court mid-way through the first half. (Redd was a Little All-America at Kentucky Wesleyan College and a recent draftee of the Boston Celtics). At that point the tide of the game seemed to take a turn in the opposite direction as a 27-7 lead dwindled to 35-29 at the half. In the last eight minutes of the first half, the Marines outscored the Generals 22-8. A spectacular 19 point performances by Mike Redd in the first half (considering he did not even start!) seemed to be the difference. The Quantico defense gelled towards the end of the half, and an extremely hard press led to a number of W&L turnovers resulting in buckets for the Marines. As a result the Generals' lead was cut to 35-29 at the half.

The second half seemed to reconcile the two extremes of play found in the first half. With 15 minutes left the Marines pulled within two points, 45-43. They tied the game for the first time with 9:40 left, 51-51. From there on out it was a see-saw battle, Quantico finally taking the lead with 4:55 left, 57-60 on a three point play by Mike Redd. With 3:33 left Magic Mel Cartwright put in his own three point play to tie the score 60-60.

Perhaps the one thing that saved the Generals in the waning minutes was Mike Redd's fouling out with 2:54 left, receiving a standing ovation for his spectacular 29 point performance from the gentlemanly crowd. (It has been rumored by others that we are **not** gentlemen). Fauber made his first foul shot but missed

(Continued on Page 4)

UNSUNG HERO: Mike Daniel goes up for two of his four points last night against Quantico as the Generals whipped the Marines 67-63.
—Photo by Waelder

Intramural Standings

As of February 11, 1969

I-M Swimming, Football Included

Fraternity	Total	Fraternity	Total
1. PDT	483	11. PKP	398
2. PKS	471	12. PKA	376
3. BTP	459	13. PiP	374
3. SPE	459	14. LCA	345
5. SC	450	15. PEP	308
6. SN	444	16. NU	265
7. DTD	432	17. KS	241
8. ZBT	421	18. SAE	216
9. DU	419	19. KA	213
10. PGD	417	20. Law	135

Good Guys Shoot 'Em Up

By MIKE HOSFORD

The rifle team seems to have finally emerged from the realm of the unknown and into the spotlight, or in other words, "they done good." The previously unheard of, unheralded group has come up with one of the winning-est record of any sport this year. We hear praise of the basketball team's 15-4 record, of the swimming team's 6-1 record, but who ever knew the rifle team was riding high with a 6-1 record?

Trying to compare this record with any prior to 1965 is difficult because the athletic department doesn't even have records before 1965. (Perhaps this season will prompt them to keep better records of the rifle team for future reference). The growth since 1965 has been slow. The 1965-66 and 1966-67 teams did not win a match. Last year's team was still slightly on the low side with a 3-7 record. This year's team is, however, different in several respects other than it successful record. First of all, most of the consistent team shooters are upperclassmen, which generally has not been the case before. Second, the team has a new coach, Sgt. White of the ROTC department, who seems to be a valuable asset to the team. He replaced Sgt. Fields as coach this year. We could make a few analogies to coaches like Ara Parseghian, Weeb Eubank, and a few others, but we won't got that far. It will suffice to say that the team has significantly improved to the point of receiving well deserved recognition for its accomplishments. As one member said, "We've moved out of YMCA's and into motels," which seems to show that the athletic department is taking a little greater interest than in the past. At present the university supplies guns and equipment and provides lodging, etc., on trips away from school.

Below appears a schedule of matches so far with scores. The team's only loss was suffered at the trigger-happy fingers of a strong Georgetown team in early December. Since that time the Generals have been undefeated, including two wins last weekend against William and Mary and the University of Richmond, both of whom W&L had beaten previously.

W&L	Opponent	Score
1261	Richmond	1148
1275	Georgetown	1308

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Stickmen Launch Early Attack

Faced with a difficult regular season schedule, including the like of Penn State, Washington College and U.Va., Washington and Lee's young lacrosse team has already begun its unofficial February practice sessions. Helped by good weather and by the use of facilities with which it has never been provided before, the squad is attempting to make the most of the situation. The practices, run by Coach Dick Szlasa and his assistants John West and Jim Wynn, are aimed at the goal of preparing the team for a series of March scrimmages, beginning March 8 against the University of Pennsylvania. Other scrimmages include one against Roanoke March 15, Franklin and Marshall March 18, and Dartmouth March 26.

Coach Szlasa has been pleased with the turnout and effort displayed so far. He encourages all those interested, even if they have not played before, to come out now if they wish to play varsity or "B" squad.

It is Szlasa's hope that the practices will help to mature his young team as rapidly as possible. Therefore the principal goal of the February program is conditioning, in order that the scrimmages can be essentially learning experiences, rather than being used to get the team in shape.

Despite a strong nucleus of returning lettermen, the prospects of the team depend to a great extent on the speed with which some of the freshmen and untested upperclassmen develop. The defense, anchored by goalie Pete Nowick and co-captain Charley Stewart, is the area in which competition is greatest. Returning lettermen Ned Coslett, Tom Mullenix and Bill Brumback are strong unit but boys like Frank Stearns and Bob Radcliffe, up from last year's "B" squad, and freshman Tommy Smith are presenting a strong chal-

(Continued on Page 4)

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Good Guys Shoot 'Em Up

(Continued from Page 3)

1275	Geo. Washington	1218
1257	Wm. & Mary	1230
1283	U. Va.	1257
1240	Wm. & Mary	1174
1258	Richmond	1168

The individual high scorers for the season have remained very stable. Co-captains Steve Pannill and Hugh Guill have been ably assisted by Mike Jenkins, Martin Schmidt, and Steve Unti. The individual high for the season was scored by Mike Jenkins against U.Va. when he scored a 273 out of 300 possible points.

The team has three matches remaining this year; one is with Georgetown this Saturday at VMI. On Feb. 22 the shooters will travel to Charlottesville to meet U.Va. and on March 22, the Generals will journey to Ft. Lee, near Richmond, to shoot in the NRA collegiate sectional competition.

We hope this article will not carry the stigma that having one's picture on the cover of Sports Illustrated seems to carry (I seriously doubt **that!**) for that is certainly not its intention. We also hope that success has not ruined our team's fighting capacity, and we wish the "good guys" best of luck in their attempt to keep their white hats untarnished.

Neer Leads Over Marines

(Continued from Page 3)

the second, with Cartwright picking off the rebound and putting it in. Mel was fouled in the process but missed his attempt at his second straight three point play, making the score 63-60.

A foul shot by Quantico put the score at 63-61, with Mike Neer pulling in the rebound from the bad second shot, and W&L called time out with 1:57 left. After play resumed, Neer missed a tough lay-up and Bob Brown put the ball in downcourt for the Marines to tie the score at 63-63, with 1:25 left.

A flurry of exchanges took place up and down the court for more than a minute until Mike Neer put in a driving lay-up to make the score 65-63 in favor of the Generals. The gym began to erupt immediately (in approval, **not** disapproval!), especially when Quantico missed its next shot and Neer also pulled in the rebound. Stu Fauber was fouled attempting a shot and made both free-throws to make the score 67-63, and that's the way it stood at the end of the game.

Mike Redd of Quantico led all scorers with 29 points. High men for the generals were Mike Neer with 19 points and 14 rebounds, Mel Cartwright with 18 points and 10 rebounds, and Charlie Stone with 15 points and 4 rebounds.

This game culminated the season at home, with the Generals resuming play Saturday night at Davis & Elkins and at Emory and Henry next Tuesday. On Friday the Generals will be on hand in Memphis to defend their CAC title which they must retain if they wish to gain a bid to play in the small-college playoffs.

Stickmen Attack

(Continued from Page 3)

lenge. At midfield there is not much depth. Upperclassmen Whit Morrill, co-captain Bart Goodwin, Clark Carter, Tom Robson, and Rocky Kimball are receiving help from a group of freshmen that includes Scott Neese, Jim McKane, Tim Criss, and Todd Morrill. The attack, weakened by the graduation of Chip Chew, and Tom Pittman, is working especially hard this month to develop into a smooth and cohesive unit. Lettermen Tom Groton, Joe Wich, and Dick Gapron, backed by Craig Galpern, will supply the nucleus with help from freshmen and last year's "B" squad.

Letters To The Editor . . .

(Continued from Page 2)

I know of a college where every dorm section has its own representative. This might not work here where so many live off campus, but surely some modification of the system can be found, which would broaden the base of student representation. Then if a problem comes up, a student can find his representative without first having to look up his name and address.

s/Mike Ward

Seen in The Bookstore was copy of Dr. Phillips' text on the economics of regulation selling at the price of $10.00. Meanwhile, downstairs in the text-bookstore, the same book was selling for $10.25. Oh well . . .

Recital Features Art Song

(Continued from Page 2)

the songs. The two artists worked in almost perfect partnership. Although both performed with authority, the piano never overwhelmed the soloist's voice. Mr. Reutter's performance at the keyboard was characterized by his expressive, flowing style and his total command of the instrument.

The aim of the art song was to convey an emotional mood by properly matching music and poetry. McCullough and Reutter succeeded in conveying quite expressively and convincingly the mood or intent of the music which they performed.

Cultural Attractions Mark Week

(Continued from Page 1)

a reading period on Wednesday and lecture on the theme "Poetry and Happiness" on Thursday. Both appearances will be held under the auspices of W&L's Glasgow Endowment Committee. Wilbur is the author of such poetic volumes as **The Beautiful Changes, Ceremony and Other Poems,** and **Advice to a Prophet.** His **Things of This World,** won the Pulitzer Prize and the National Book Award in 1957. In the same year he helped to write the lyrics for the operetta "Candide," in collaboration with William Hellman and Leonard Bernstein.

Also on Wednesday ,the International Film Series will sponsor the Italian movie, "Bicycle Thief," at 7:00 in Reid Hall 203. This classic motion picture produced in 1949, was directed by Vittorio de Sica, and stars Lamberto Maggiorani and Enzo Staiola. Its fundamental plot is simple, a father and son searching city streets for a stolen bicycle, desperately needed as a mode of transportation. More deeply, however, "Bicycle Thief" presents "the poignant and bitter irony of an ordinary man buffeted by an indifferent world." Upon its release, the film was termed an "Absolute triumph" by the **New York Times** and the "Best film in thirty years," by **Time** magazine.

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