

THE RING-TUM PHI

Washington and Lee University's Weekly Newspaper

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LEXINGTON, VIRGINIA, NOVEMBER 29, 1973

Number 10

EC endorses credit card use in W&L Supply Store

By ROBERT PUGH

Monday night the EC endorsed soph. David Braun's proposal which would allow Bank Americard and Master Charge to be used in the Co-op to charge everything but food.

Under the proposed plan, the First National Exchange Bank would send representatives to W&L to sign students up for their cards. Parents would be notified, but not consulted, that their son or daughter had applied. The initial charge limit would be \$250 per month, but the limit would gradually be revised upward. The plan now goes to Mr. Toler (manager of the Supply Store, Mr. Whitehead (University Treasurer), and bank officials for final approval.

Student Body President Doug Schwartz announced that nominations for **Who's Who in American Colleges and Universities** are due by 6 p.m. Sunday. They should be placed in the EC Box or given to an EC member. Undergraduate seniors and law school seniors

Student injured in auto crash

Robert Lane Fertig, class of 1975, is listed in critical condition in a Roanoke Hospital following an automobile accident last Friday around midnight.

Details of the accident are sketchy. Fertig was apparently a passenger in the car which crashed six miles north of Covington on Rt. 220.

No other details were available at press time.

are eligible for the 26 positions. Any student can nominate. Undergraduate, non-senior members of the EC, UC, and class officers will choose the undergraduate seniors, and the Student Bar Association will select law school seniors for the award. The undergraduate screening committee meets Monday at 8 p.m. in the EC room.

The EC is considering a pro-

Brockman trial on 2 charges set Dec. 10

Charles Butler Brockman, 50, associate professor of romance languages at Washington and Lee, will be brought to trial Dec. 10 on two counts of contributing to the delinquency of a minor.

The charges stem from a pair of sworn warrants alleging that Brockman gave hashish to two juveniles, a 12-year-old boy and a 14-year-old girl, Saturday, Oct. 13.

The trial will take place in Rockbridge County Juvenile and Domestic Relations Court. Judge James M. Davidson will preside.

Brockman was arrested the Monday following the alleged incident by the Lexington Police Department. He was released on \$4000 bond.

NOTICE

The W&L Republicans will hold a general meeting Sunday, Dec. 2, at 8 p.m. in Room 114 of the University Center. There will be a special election to fill a vacancy in the position of Secretary-General.

your examination, go to the place previously designated by the instructor where you will be given your envelope and directed to a classroom.

5. Upon completion, sign the pledge at the bottom of the envelope. Place the questions and your answers in the envelope and return to the place of issue.

* * *

Also, each student may pick up his Winter Term schedule upon return from the Christmas holidays on or after Jan. 2, 1974.

posal to ask the school's Financial Aid Committee to eliminate car value as a deduction from financial aid. They feel that a car is now a necessity, not a luxury, and believes this would remove a major disadvantage with which scholarship students must contend. Van Pate, Director of Student Financial Aid, will meet with the EC next Monday night to discuss the situation.

The EC also revised the procedure for honor trials to allow opinion to be considered as well as fact. Most members expressed the feeling that considering opinions to be inadmissible greatly restricted the EC in handling cases. Additionally, members will be allowed to vote only after all discussion has ended, and the "reasonable doubt" clause has been read.

In other business, the EC decided to set up a timetable for working up a plan to encourage the Board of Trustees to make a Fine Arts center the next building constructed on the campus. The plan will be submitted at the Jan. 11 Board meeting.

Next week:

Nominations due for **Who's Who** Sunday at 6 p.m.,

Mock Convention Committee and Student Activities Board Report,

Discussion with Van Pate about car deduction,

Set up timetable for Fine Arts proposal,

Screening committee meets to pick undergraduate seniors for **Who's Who** at 8 p.m.



Looking for a new hobby? Rappelling may be the answer. Here a Washington and Lee student does a free rapel off the footbridge. The rapel was part of a recent exercise by the W&L ROTC Department.

—Photo by Bill Robinson

Apollo astronaut to lecture on psychic phenomena

Navy Captain Edgar Mitchell, Sc. D., the sixth man to set foot on the moon, conducted telepathy experiments from outer space and now, as President of the Institute of Noetic Sciences, explores the "inner spaces" of the human mind.

Two documentary films on current scientific investigations of E. S. P. and related subjects which were produced under the direction of Capt. Mitchell, will be shown Thursday, Nov. 29, in Dupont Auditorium at 7:30. The total running time is about one hour. There is no charge.

The films are entitled "Inner Spaces" and "The Ultimate Mystery" and cover a wide range of spontaneous and laboratory controlled psychic phenomena.

Highlighted are experiments by the lie detector expert, Cleve Backster, which suggest that a form of consciousness exists in plants and simple bacteria cells; a demonstration by Dr. Justa Smith, a University of Chicago trained bio-chemist, of enzymic changes caused by a healer's hands; and studies of "out-of-the-body" experiences in the laboratory of Dr. Karlis Osis.

EXAMINATION PROCEDURE

1. On or before Friday, Nov. 30, obtain from the Registrar's Office an examination envelope for each of your classes and a schedule form. The latter is for your use in planning your examination schedule.

2. Complete the top portion of each envelope in accordance with the schedule you plan.

3. Submit the examination envelope to the instructor for the course at the first class meeting on or after Monday, December 3.

4. At the time selected for

Development and the fine arts

Washington and Lee is currently in the midst of a \$56 million development drive which, besides having already given us new Doremus, will give us a new law school, a new library, new dorms, restoration of the front campus, and \$22 million in endowments if all goals are reached by 1979. But it will not, as currently planned, give us a fine arts center.

The need for such a center is apparent if we view the current deplorable situation here in regards to the arts and the burgeoning growth of art, drama, and music departments in recent years, particularly since the curriculum changeover to a 12-12-6 system in 1970.

In 1969-70, there were 11 "fine arts" junior and senior majors, as they were termed before art, music, and drama were departmentalized each unto its own. Now there are more than double that number of majors at latest count. And music isn't even offered as a major yet.

But the total enrollment in the fine arts at W&L truly reflects their growth here. Enrollment figures have nearly doubled in the fine arts since 1969-70. There were 15 art courses in that school year with a total enrollment of about 525 students; there were six drama courses with 100 enrolled; there were seven music courses with about 175 students in those courses. Last year, the figures were as follows: 900 enrolled in 20 art courses; 250 in nine drama courses; 375 enrolled in 19 music courses.

In addition, five fine arts courses offered last year had an enrollment of over 100 students, while another eight had over 40 students.

There are but four bona fide art, two drama, and two music professors at Washington and Lee.

There are but four bona fide art, two drama, and two music professors very little stage room, and is comparable in sturdiness to many of the barns one may see along Rt. 39 traveling toward Goshen. One wonders how they stand. That, essentially, is the facilities of the Drama Department at Washington and Lee.

Music is treated equally well here. There are six listening devices for records up in McCormick (you can be assured that normally no more than four are working at any given period before a listening quiz in a music course). There are also practice rooms in the University Center, as well as a classroom. And those facilities are adequate, at best, for the ever-expanding music department here.

Art is primarily centered in duPont Hall. The "studio" seats about 25 at the most for any one course, and there are always at least 25 students in most of the studio courses, with a mile-long waiting list hoping someone already in the class develops a conflict in his schedule.

And there is no hope for relief as seen in the framework of the development program drive, which may seem surprising to some since the fine arts was listed as of the highest priority in a university self-study back in the 1960's.

What the university needs is some sort of fine arts center. The problem is that the fine arts personnel just can't seem to agree on the definition on what a fine arts center should be. Music wants one thing, drama another, and art still another.

On top of this we must consider a minimal \$4-5 million in cost for the building, which would have to be added to the \$56 million currently sought.

It is not simply a matter of priorities. The current building program has been proceeding in a set fashion more because of circumstances rather than priority. Certainly a new library would take precedence over a new gym in the eyes of most, but the circumstances were such a few years ago where a new gym was easier to build than a new library. And so it was, and so the current building program continues. An alumni gift might make circumstances conducive to a fine arts center. But the alumni don't know of any need for such a center.

The hawkers of the development program—the men who are trying to sell the idea of the alumni to raise money—can do something about this problem. Since the development program's unveiling in February, 1972, the men behind the program have been trying to sell it as if it were a custom-made model specifically designed for the university; cut-and-dry, with no options available.

Instead, these men should solicit funds with a certain flexibility to the program—offer the alumni several options as to what to donate money toward in the development program. Offer the standard model development program, if you will, but offer the optional extras such as a fine arts center, added journalism facilities, or whatever else could be built as an integral part of Washington and Lee.

The Lewis Law Center has already been provided for by an alumnus who saw something he liked in the development program. Why not offer the chance for another graduate to bestow his name and money upon a fine arts center?

—P.J.L.

LETTERS TO THE EDITOR

Rockbridge area relief program is explained

Dear Sir:

The members of the Rockbridge Area Relief Association (RARA) wish at this time to make a report on our progress to the community. Perhaps the easiest way to understand what RARA is doing is to know that RARA has three functions: (1) a food closet in Good Shepherd Lutheran Church administered by the Rev. Terry Clark, (2) a clothes closet in Trinity Methodist Church administered by the Rev. Phillip Hunsicker, and (3) the disbursing of voluntarily contributed funds and services administered by Vivian Buchanan in the social services office. The three functions are not only mutually supportive but are kept in close communication with each other.

The food closet received \$100 from RARA funds and \$395 contributed directly by private individuals. The shelves of the food closet have been stocked with this money. To use the food closet, a person must be first screened through social services or Reach Out.

The clothes closet reports that it is very busy. Phil Hunsicker said that at this time of the year,

upwards of 20 people a week are coming to look for clothes.

The third function, which is to provide funds to alleviate emergency crises, has likewise been very busy. Since January of 1973 through October 24, \$2028.23 was contributed on a voluntary basis. \$1949.37 was dispensed, helping a total of 111 people (\$100 of that went to the food closet). Expenditures were for such items as medicines and prescriptions, doctors, rent and moving and shelter, groceries before there was a food closet, dentist, hospital, therapy, water bills, heat and electric bills.

All in all, that means that you the public have contributed approximately \$2423 either directly to RARA or to the food closet or in the CROP march, have donated hundreds and hundreds of cans of food and many, many articles of clothing to help many, many people of this community with their crises—perhaps as many as four or five hundred. We, of course, hope that you will continue your generosity and support. Contributions may be made to RARA, c/o St. Patrick's Church, Lexington, Va.

Thank you one and all.

Jack Behen

President, RARA

Student participation heavy in community aid projects

Are Washington and Lee students interested in community service? Statistics say yes.

"Over 125 students are doing regular weekly volunteer service work this semester," stated Ken Lane, University Federation adviser. "We are extremely pleased to see this kind of community support from Washington and Lee students," he added.

According to Lane, the Big Brother program has 25 volunteers. This project matches each student volunteer with a child in the community who needs addi-

tional companionship and personal attention.

Another University Federation program is tutoring in the local school system. There are 70 students in this program, Lane stated, along with 25 community volunteers which the University Federation has recruited.

In addition, the Western State Cental Hospital project has 13 volunteers from Washington and Lee and the Virginia School for the Deaf and Blind has five volunteers.

THE RING-TUM PHI

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Rush: 245 Freshmen have pledged

Just over two-thirds of this year's freshman class at Washington and Lee have pledged a fraternity following Rush 1973, an increase over the 60% figures of the last two years.

Final figures released by the Interfraternity Council of W&L state that 88.7% of the 364 freshmen in the university participated in Rush. Of those that participated, 245 freshmen pledged while another 8.8% of the class preferred deferred Rush.

The list of pledges by fraternity:

Beta Theta Pi — Tom Greenwood, Neal Cory, Boyd Martin, Lee Kennedy, Samer Wahbe, Ned Hancock, Barry Barlow, Fordy Gardner, Frank Turner;

Delta Tau Delta — James Woodell, Bob Ottenritter, Nick Gill, Chris Larson, John Magee, Jim Root, John Strock, Dries van Wagenberg, Tony Vandenberg, Joe Carrere, Mark Krieger, Chris von Gohren, Robert Preston;

Lambda Chi Alpha — Robert Campbell, Bob Auerbach, Marshall Weaver, Jim Lawson, Bill Brelsford, Mark Davis, Kirk Ruffin, J. R. Downey, Tom Yancey, Mike Miller, Bill Watson, David Felger, Bill Oglesby, Jim Scott, Rick Bernstein, Chris Dietz—(deferred);

Phi Delta Theta — Tim Ingram, Tom Montgomery, Bill Schooley, John Friesner, Lewis Windham, Jim Newton, Bill Clemons, Jimmy Duffy, Carlton Henson, Tannie Frierson, Sandy Avent, John Scruggs, Mike Hightower, Charles Williams, Phil Allen, Rob McCurdy;

Phi Gamma Delta — Scott Fluharty, Rick Fink, John Munkenbeck, Pat Reilly, Peter Moore, William Cole, Bob Benden, Berc Hunter, Denny Gaulteny, Doug Scovanner, Rick Spink, Doug Fuge, William Cople, Bob Rathbun, Skip Knopke, Tim Herrill, Steve Swiebus, Steve White, Fred Westphal;

Phi Kappa Psi—Mickey Knapp, Robert Carpentier, Steve DiBiaggio, Jeff Barr, Rocky Joyner, Robert Daniels, Maynard McMorkle, Sal Abbruzzese, Tim Hendry, Warren Wolfe, Charles Clow, Keith Crocker, Brian Carr, Steve McCane, Jim Crytzer, Joe Dubuque, John Buckthal, Chris Frenze, Paul Larkin, Walt Kelly, John Breckinridge, Paul Thompson, James Houston;

Phi Kappa Sigma—Mike Christovich (soph.), Steve Scully (soph.), Kim Sims, Tom Hunter, Ken Spence, Jim Dick, Rick Wolf, Brad Fretz, J. Monahan, Ralph Baugher, Roger Rydell, Jim Brooks, Claiborne Irby, Todd Galvin, Jesse O'Neal, Joe McMahon (from Deferred list);

Pi Kappa Alpha — Tad Leithead, Trip Wornom, Mike Forry, Ken Walter, Jamie Vardell, Peter Torgenson, Paul Morella, Jim Fisher, Jim Ferguson, Bill Craver, Cal Colvin, Bill Broders, Steve Good;

Phi Kappa Phi — Ferris Mack, Curt Power, Tom Murphy, Terry McCartin, Doug Foster, Rick McHan, Mike Ferrara, Paul Clay, John Ulizio, Clay Corry, Roger Fred, Stephen Yevich, Robert Fries, John Trowbridge, Charles Ginsburgh, Bruce Borghardt, Jay McCann, Jim Utterback, Gary Adams, Craig Cothran, Ted Uhlman, Marshall Dean, Mark Ulmer, Phillip Johnson, Jeff Hazel, Bill Thompson;

Psi Upsilon — Bill Edmisten, Doug Dewing, Robert Chlaviello, John Keefe, Norman Chan, Richard Bagby, John Jackley, Mark Sunkel, Rick Ballou, Rob Wilson, Sam Steves;

Sigma Alpha Epsilon — Richard Everett, Bill Beauchamp, Al Robinson, Mike Thompson, Doug Hunter, Jeff Peck, Steve Norris, Clark Thompson, John Cheairs, Jack Dudley, Craig Hamilton, Tom Murphy, Sandy Stradtman, Walter Kansteiner, Ed Callison, Ken Voelker;

Sigma Chi—Pat Brennan, Kelly Shaw, Sammy Thompson, Rob DiSilvestre, Bolling Haygood, Sandy Marcus, Jim Koch, Jim Southard, Richard Rathbone, Scott Carlson, Robert Coletti, Michael Armstrong, Mark Payne, Sandy Meyer, Dan Westbrook, Larry Nickell, James E. Ballou, Tom Mitchell, Terry Atwood, Dave Johnston, Cobb Alexander, Michael M. Monahan, Tim Vaughn, Porter McNeil, J. Austin Ball, Rand Krikorian, John D. Rosen, Randall

Mann, Donald W. Glenn, John Wilson, Doug Kohlenstein, Mick Kohlenstein, Bob Lyford;

Sigma Nu — Ken Payne, Howard Dickinson, Rob Caruthers, Robert Jones, Scott Franklin, David Essig, Derek Hamilton, Bruce Zivley, Joel Everett, Gayden Robert, Phillip aHtchett, Bob Jungman, Joel Mohrman, Scott Watson (soph.), John Hollinger;

Sigma Phi Epsilon — Nick Puciarriello, Frank Merkel, Warren Jervey, Joe Honig, Penn Plum-

mer, Grant Mouser, Marshall Snyder, Ben Lowe, Bruce Campbell, Brad Smith, Steve O'Neil;

Zeta Beta Tau — Sol Brotman, Joseph Jardine, Louis Hackerman, Ricky Lovegrove, S. F. Raymond Smith, Howard Sklaroff, Tom McBride, Reid Griffin, John Gayle, Chris Goldsmith;

Deferred Rush - 1973 — James Schakenbach, David Urano, Robert Flint, Stuart Serenbetz, Phillip Kaplan, Chris Cascone, Bebo Pe-

(Continued on page 4)

Candlelight service revived; scheduled for December 5

The University Christmas Candlelight Service used to be a regular feature here in Lexington around Christmas time. Given right before the Christmas break at Washington and Lee, it combined a program of Christmas carols along with the reading of the Christmas story by W&L faculty.

When exams were switched to before Christmas in 1970, the schedule prohibited a concert, since the last few weeks were now to be spent finishing up the semester and taking exams.

Last year the Washington and Lee University Federation revived the concert, and this year they

will again be sponsoring the service.

"It had gotten to be a sort of tradition here at W&L," said Floyd Lewis, U.F. president. "The students, faculty and townspeople looked forward to it every year. We couldn't let the schedule change force its end."

The concert will be held next Wednesday, December 5, at 7 p.m. in Robert E. Lee Memorial Episcopal Church. It is open to the public and is free. Collection plates will be passed for donations. All proceeds will go to the Childrens Winter Clothing Drive.

The nine readings will be done by administrators, faculty members and students.

Where your tuition dollar goes

By PAUL MORELLA

Tuition has been rising astronomically at Washington and Lee, increasing by 25% in just the last four years. As it turns out, this rate is fairly commensurate with most other private universities. The question remains, however, where does the money go and how does tuition fit into the total W&L budget.

Out of a \$2,500 tuition cost for the 1973-74 school year, 67.8% of this figure is devoted to instructional expenses. In addition, 13.2% is going towards plant operation and maintenance, 10% for student and public service, 5.9% towards administrative expenses, and the remaining 3.0% is used for alumni and general expenses.

Tuition and fees account for a total of 65.8% of the educational and general revenues of W&L, while 16.8% comes from endowment income, 6.8% from alumni funds and the remainder of the income coming from additional funds, and gifts. Also, auxiliary enterprises net a total of \$1,125,000 towards the budget but require an expenditure of \$1,069,586 to operate.

This budget, however, does not reflect income or expenditures

for restricted purposes that may be received during the 1973-74 fiscal year.

Over the years, more and more of the budget is being devoted towards the educational and general budget. For example, in the 1960-61 school year, 44% of the \$750 tuition fee went towards the educational and general budget, while 65% of the tuitional costs

will be spent for the '73-'74 school year.

In addition, enrollment has been increasing steadily over the years growing from 1,163 for the '60-'61 school year to 1,639 for this school year.

A breakdown of educational fees towards each separate department was unavailable from the university treasurer.

Ask Traveler

Q—The energy crisis letter to all students seems to confirm the actual existence of President Huntley. Is there such a person or did a J-School professor ghost-write that letter?

A—President "Bob" Huntley, the man once described as a cross between The Invisible Man and a young Ward Bond, is not the myth that most people believe. He lives and breathes as an integral part of the University, and, although he has been listed by the Dept. of the Interior in between the blue heron and Bigfoot as America's fastest vanishing breed, Pres. Huntley has successfully guided W&L, over the years, through the shoals of college management.

Fund-raising, alumni activities, high echelon correspondence—these presidential duties are thankless, glamourless, behind-the-scene duties. No wonder, Pres. Huntley has mistaken on campus, at different times, as a third year law student, Quarter Man, and the Xerox repairman. Such is the price the monarch pays in the kingdom of the blind, though his effectiveness never wavers. The recent letter advocating energy conservation is ample evidence of the man's firm yet unobtrusive leadership of W&L.

Q—Yes, but what does he look like?

A—Well, if I can remember some of those Wagon Train shows . . .

Inside-Out

By ROME SCOTT

There's an old saying, "everybody's out of step but Johnny." In this case I'm Johnny.

"Jesus Christ Superstar" has been panned by nearly every film critic of any consequence in America, usually as a blasphemous protest production.

The unusual thing about the claim is that everybody's screaming, not just those who believe Christ was God incarnate but those who believe Jesus was just another man as well.

What an amazing film to be so flexible in potential interpretation as to raise opposition from two groups who usually oppose each other's point of view.

How can both sides be right? Either it does portray Christ as an ordinary man or it doesn't.

That's the beauty of the movie—the viewer can make it say anything he wants it to. That is the reason two groups can hate the same film for two diametrically opposed sets of ideas.

Aside from being an ultimately malleable movie, the production technique gives "Superstar" a grandeur of visuals, combined with sound, not seen since "The Sound of Music."

Set in a desert among ruins, the possibility of blandness of color and gracelessness of scenery is ignored so that vibrance and awesomeness arise amid the rubble.

Christ's table-turning escapade in the temple takes on a vivid meaning and "Get out" feels as well as hears.

The question of man or God becomes moot as the depth of betrayal of an entity who believes in what he's doing intensifies.

Judas' struggle takes on a clarity not gotten from church sermons in which he is made out to be a devil, or talks in the temple where he is a black eye to theology.

One comes to see that Judas was just a man with human weaknesses.

The excellent quality of the acting is overwhelming. Every character plays his part completely within character.

A totally enriching experience no matter what personal beliefs

a viewer might have, "Superstar" is entertaining, meaningful, astonishing.

As for the other critics I say, "forgive them, for they know not what they do."

Editor's note: The following article is reprinted from the Thanksgiving edition of the Birmingham News.

Close to 2500 stayed up way past most bedtime hours to hear the funkiest and bounciest bundle of bright beat to come from an Alabama-born group.

Wet Willie's Concert at the Alabama Theatre on Thanksgiving Eve confirmed the five-man band's right to a big piece of the rock world's limelight.

Even before the group was on the stage, the audience was on its feet, clapping in anticipation of the best hard blues boogie rock a now-band can deliver.

Deliver Wet Willie did too, pounding out a colorful combination of counterpoint rhythms insistently enough to move even the most sluggish of the post-midnight crowd.

The no-gimic group generated a bucket full of excitement seemingly without effort.

And the most natural of all the group members was lead singer, Jimmy Hall.

The Mick Jagger look-alike pranced around the stage belting out raw, earthy, soul-felt blues.

Then, as if one talent isn't enough, Hall pulled out a harmonica and wailed emotion-packed notes with a style that veteran Paul Butterfield could do well to think about.

Wet Willie's energy-charged show was first billed to the under-talented, over-powered Brownsville Station, a three-man group from Ann Arbor, Mich.

That group's stage show was all personality but as for its music, better has been made by an ailing Mac truck.

That's all Folks—

NOTICE

There will be a University Council meeting today at 4:30 p.m. in the Executive Committee room.

This week at W&L—

In the field of music

Pianist to perform

Dorothy Lewis, well-known piano virtuoso, will present a concert of works ranging from Mozart to Bartok next Wednesday in the second Rockbridge Concert-Theatre Series presentation of the season.

Miss Lewis will perform in Lee Chapel at Washington and Lee at 8:15 p.m. Admission is by season RCTS subscription.

Miss Lewis' Lee Chapel Concert will include Ten Variations on a Theme by Mozart; Beethoven's Sonata in A-flat Major, opus 110; Sonata by Bela Bartok; Chopin's Nocturne in F Major, Etude in G-Sharp Minor, and Ballade in F Minor, and Ravel's Miroirs.

Baroque music slated

A chamber music concert, featuring contemporary and baroque trumpet music, will be presented tonight at 8 p.m. in Fairfax Lounge in the University Center.

WLUR will broadcast W&L professor's work

A musical composition by a Washington and Lee professor will be performed on a national radio program which can be heard Sunday on WLUR-FM.

The composition is "String Quartet No. 3," by Robert Stewart, professor of music and act-

ing head this year of the department of fine arts.

The piece will be performed by the Stradivari String Quartet. The program on which it will be heard is one of a 13-part series carried by more than 150 public-service stations.

245 pledge

(Continued from page 3)

nick, Clay Preston, Charles Powell, Tom Keigler, Carl Harnisch, Paisley Boney, David Davis, John Berley, Roger Durham, Theodore VanLeer, Jim Phillips, Fred Reuning, Jim Froggatt, Dick Holland, Bruce Rabun, Ed Gerhardt, Davey Cury, Robert Lutz, Mac Monroe, Stuart Coco, Mark Rushing, Bradley Smith, John Gregorich, Blair Belton, Clay Corry, Will Cantler.

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Les Grandes Dames de Lexington—

Last of the vanishing breed

By J. E. B. BEAVER

Most young men as students spend their college days sowing a few wild oats, having fun with the girls and indulging in the vices that become their age so well. While all this is well and good the average student does not include enough variety in his social and sexual life.

For example, one area of interest which has been ignored by all but a few brave youngsters is Lexington society. It is amazing that something so colorful and intriguing could be ignored by a student body which seems to have an insatiable thirst for so many ordinary vices.

Lexington is glutted with unusual types of people and different life styles. Beneath the surface of gentility and charm lies a whole world which is far from prosaic. Each segment of society has its own passion for life expressed in a different way. The group of elderly dowagers and spinsters of the community provide an interesting example of the life of which most students are totally ignorant.

Miss X was a queen of local

society who led quite a revealing life. As a young woman in the 1890's she was sent to Paris to study art. Her study soon became divorced from the fields of art and architecture as she tried to make her life a work of art in itself. Perhaps this lady's most impressive close contact was Zola whose mistress she was for a period of time.

When youth and beauty began to fade she returned to this hill-billy haven to spend her last years. Toward the end she began to carry on long conversations with her dead sister to which a W&L student was witness.

Another case worth looking into is the history of the Grissi sisters. These ladies were engaged to VMI cadets in the 1920's but their young men escaped wedlock and left the sisters high and dry, so to speak. The Grissi sisters then went into a retirement of shabby gentility. They lived in a house in town which afforded them some entertainment, however. On Sunday mornings they could be seen perched in their windows watching the parade of cadets marching to take the sacra-

ment, making obscene noises and gestures.

Being Southern belles, they were constantly trying to keep up appearances. One of their many idiosyncrasies was the habit of raking the leaves at four in the morning. This was done because they could not afford to pay someone else to do the chore but were unwilling to face the humiliation of letting everyone actually see them getting their hands dirty.

Typical of the local spinsters were the four old Misses Lymph. The youngest of the group finally nursed all the others to the grave. Being alone she awaited death anxiously and when the good Lord refused to grant her request took matters into her own feeble hands. At 75 she attempted suicide and blew it. An affectionate student finally stopped Miss Lymph from her fumbling attempts.

Many of these elderly grand dames stubbornly fought to hold on to the pleasures more characteristic of the young. Miss Scarlett Beaubut was such a one. She became enamoured with a W&L student and invited him over for tea one afternoon. After some light conversation she decided that the young man was worthy of her exceedingly desirable company. She generously offered to leave him her palacial home and wealth if he would marry her. The student kindly declined the offer of his 85 year old hostess. She then offered all her treasures if he would only sleep with her. Again he refused.

Miss Beaubut was not to be frustrated easily. She insisted that he take her collection of antique

china for his presence in her bedroom. This he also felt necessary to decline. Lastly she promised him an antique commode for a kiss and he accepted.

Many of these ladies lived in the past and refused to conform to the standards of modern society. Mrs. Gramont Berry decided in 1905 that she liked the current dress styles and that if the styles soon called for short dresses it would eventually return long dresses to favor. With this in mind she bought an immense wardrobe in 1905 which lasted her until the end of her days. While young women turned to mini-skirts in the sixties she could still be seen parading through downtown Lexington in skirts coming down to her ankles.

Mrs. Berry can also be remembered for her generosity. It was she who gave her collection of the letters of Lord Alfred Douglas to the public library in Big Island.

Most of these dear ladies have now departed this life but they should not be forgotten. Their

(Continued on page 8)

Automatic rule notice

The Committee on the Automatic Rule will meet at 10:30 a.m. on Tuesday, December 18, 1973. At that time the Committee will consider the following groups of students, who have fallen under the Automatic Rule, for possible immediate reinstatement:

1. those students who failed meet the conditions of Academic probation required of them at the end of the current Fall Term;
2. those students completing a full academic year who failed to meet the cumulative average required of their class.

The Committee will consider for immediate reinstatement all

students who fall under the Automatic Rule. If any student wishes to inform the committee of extenuating circumstances present in his case, he may write a letter to the Committee and deliver it to the Office of the Dean of the College before the time of the Committee's meeting.

Academic Probation

Any student who is not subject to the Automatic Rule in December and who fails to achieve the cumulative average required of him at the end of the Fall Term, (see page 76 in Catalogue) will be on Academic Probation for the Winter Term, 1974, and he and his parents will receive notification.

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Basketball season opens Friday; Generals face Wahoos Saturday

By BILL AUSTIN

In assessing Washington and Lee's basketball fortunes for the coming season, there exists no slick mode of summary, no easy means by which to predict victory totals, or to herald misfortune.

Rather, this year's squad poses an intriguing puzzle for any sort of analysis. The key to this enigma is the team's overall youth. Only two seniors are among returning players. Yet, in the final evaluation, this very factor may spell a real opportunity for improvement over last year's .500 record.

Regardless of the number of victories or defeats amassed, the brand of basketball played will be exciting, for Coach Canfield plans an extensive employment of the fast-break offense, complemented by a pressing, man-to-man defense.

His reasoning for the changed philosophy is sound, necessary. The current squad boasts both depth and speed, essential tools in the forging of a running, ball-hawking bunch. Hopefully, the stepped-up tempo on the court will improve the shooting percentage that too often hovered under 40% last year. By not allowing opposing teams to set up their defenses, the Generals should enjoy a better shot selection.

A vital part of the fast-break scheme is rebounding. Norm Kristoff, the sophomore center plagued by injuries last year but nevertheless a potential cog in the W&L attack, emerges as the pivotal figure under the boards. If he can duplicate his performance of last Saturday's scrimmage against

George Mason in which he collected 18 points and snared 20 rebounds, a sizeable portion of this season's puzzle will be solved. Kristoff possesses a quickness rare for one his size (6'9"); utilization of his speed will ultimately determine the team's chances to maintain a fast pace offensively.

Skip Lichtfuss and Guy Kerr must share rebounding chores with Kristoff, aided substantially by Gary Fitzgerald, the team's best leaper. The fast-break tempo should again help, as it will afford these quick, not-so-tall forwards with an edge in positioning themselves for follow-up shots.

Obviously, the scoring burden rests heavily on Lichtfuss, the senior forward who averaged just under 20 points per game last season. In the recent Alumni-Varsity game, he contributed 28 points in leading the current Generals to an 87-73 romp over the Neer-powered grad-group. His moves and shooting touch evidenced mid-season form.

Four guards are expected to spend almost equal time on the court this season. Senior Jerry Porath and sophomore Paul Maloney are to control the offensive tempo, fulfilling the particularly demanding role of floor general. Bowman Williams, a junior with a rare outside shooting touch, and John Podgajny, a sophomore, should provide effective counterparts to the playmakers.

Inevitably, pressure defense produces fouls, but in a single half against George Mason, W&L committed 20. The excessive number reveals the inconsistency of

play that renders this team a question-mark, especially in the early going of this year's schedule. Mental lapses, which result in fouls or turnovers, are the legacy of inexperience.

The team has practiced six kinds of defense, but plans to use the press predominantly. There is the chance that a Canfield favorite, the match-up defense, could be employed, particularly against teams that do not shoot well from the outside. Its effectiveness rests on quickness and communication.

In talking with Jerry Porath about the season's prospects, a marked sense of change from the past colored his thoughts. He candidly admitted that last year's mediocre showing "left a bad taste in everyone's mouths, especially the seniors," and seems determined to make this, his final season, a time of which to be proud. He calls the present squad "the best conditioned I've seen since I've been here."

Preparation has included workouts last spring, strenuous practice and conditioning sessions beginning this September. Most im-

portantly, "this team wants to play . . . it's a year of enthusiasm." For coach and players alike, the 1973-74 season is one of re-dedication, of optimism. In this sense, youth serves its loftiest function. The team believes it can win. However, even as Porath cautioned, "game time is essential."

The initial rush of games promises to sternly test all hopes, beginning with tomorrow night's home contest against obscure, but challenging Clinch Valley, an 8 p.m. affair. This tiny western Virginia college knocked off Emory and Henry last week, without the services of its leading scorer from a year ago. The game counts in the VCAA standings, and thus is an important one for W&L's play-off aspirations.

Saturday night, U.Va.'s ACC delegation makes a visit, complete with big-time names and awesome talents. Of note, Wally Walker may not play due to recent knee surgery. Monday, the Generals trek to Lynchburg, then return to Doremus for a meeting with Baltimore College on Wednesday night.

W&L Rugby club ends season; posts 1-2 record in tournament

The Washington and Lee Rugby Football Club concluded its fall season recently in the Washington, D.C., Seven-a-Sides tournament, finishing with a 1-2 mark for the tourney.

The Generals' first opponent of the 51 teams in the tourney was highly seeded Maryland Old Boys' RFC. Maryland won, 14-4.

W&L then moved to the first round of the consolation bracket of the double elimination tourney, facing the Coast Guard. The W&L ruggers took the game, 8-4, in sudden death. Larry Cohen tallied

four for the winners in the second half, and the Coast Guard duplicated the feat to force the overtime. Jon Wiegler then tallied in the overtime for the win.

George Mason eliminated the W&L squad from further tourney action, winning over the Generals in the next round, 6-3. Jim Kahn tallied for the losers on a penalty kick.

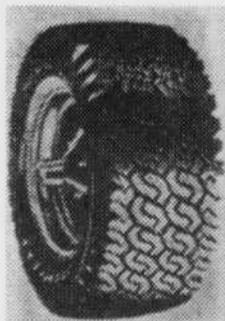
The Washington RFC won the tourney, topping the Maryland "A" team, 24-6, in the finals.

The ruggers resume play in the spring.

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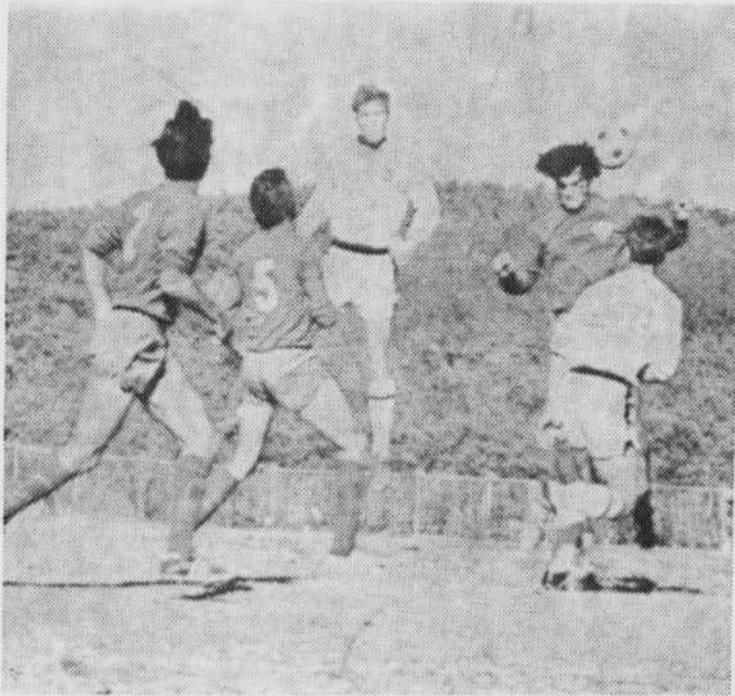
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By 3-1 score—

Soccer team loses season finale to Navy



An unidentified Washington and Lee soccer player "heads" the ball in the Generals' season finale against Navy. The Middies won the contest, 3-1, in a contest on Wilson Field.

—Photo by Bill Robinson

By BILL AUSTIN

Washington and Lee University's soccer team finished its 1973 fall season with a 3-1 loss to the Naval Academy. The defeat dropped the Generals' overall won-lost mark to 7-4, with three of the losses coming in the final four games.

W&L opened the chilly, pre-holiday Saturday contest with a quick lead, gained on Jim Fox's penalty kick. To be sure, the team matched Navy for toughness and skill in the initial moments. Its efforts were fueled by the noise of the boisterous, fair-sized crowd on hand at Wilson Field, and by the persistent tunes of a novice Pep band.

However, the strength of Navy's halfbacks doomed upset hopes. W&L's offensive thrusts were few, as the visitors parlayed sharp passes and physical play into a domination of shots (taking 15 to W&L's three in the first half), and ultimately, of score.

The 2-1 half-time Navy lead came on a pair of goals by Knie-

riem despite Paul Devine's outstanding individual efforts as goalie.

Navy's domination was made still more emphatic in the final stanza when most of the play was confined to the Generals' portion of the field. Tom Panick's unassisted boot past the outstretched arms of Devine gave the Middies a 3-1 margin and a lock on victory.

Washington and Lee's fullbacks, hard pressed by Navy's classy offensive penetrations, turned in a stubborn, praiseworthy performance. In particular, Rolf Piranian shook off a second-half injury and fatigue to close out his collegiate soccer career in a typically effective fashion. His graduation will rob the squad of a significant portion of its hustle, its heart.

For the game, Navy boasted a total of 24 shots, while its two goalies were pressed to make only six saves. In sobering contrast, W&L managed just eight shots, while Devine picked up 20 saves in a very busy afternoon's work.

W&L finishes with 2-7 season mark; Berry leads conference in passing

By BILL FLESHER

To wrap up what has been a long year as far as Washington and Lee football is concerned:

1) The Generals dropped their season finale back on Nov. 17 in St. Louis, losing their seventh in a row at the hands of Washington University 21-8.

The battling bears controlled the game all the way, allowing W&L no net yards rushing. The Generals' only score came as a result of a 96 yard drive in the final thirty seconds, with Jack

Berry passing 38 yards to sophomore John Norris for the touchdown on the game's last play.

The Washington and Lee defense played one of their better games of the season, not allowing a touchdown until late in the third quarter (Washington's first TD came on a punt return in the first period).

Same old story . . . half the team played well, the other half . . .

Final statistics show that W&L had the most potent passing attack in the Virginia College Athletic Association.

Even though he played sparingly in three of W&L's nine games, Jack Berry was the top passer in the VCAA. The sophomore, who took over when senior Lewis Powell was injured, completed 94 of 188 passes for 1009 yards and six touchdowns for an average of

10.4 completions per game.

W&L also had three of the top receivers in the VCAA. Sophomore Mark George (31 catches for 418 yards), freshman Tony Perry (29 for 420), and senior Jim Farrar (25 for 210) were among the top eight receivers in the conference.

The Generals ranked first in team passing, as Berry and Powell combined to hit 50% of their passes for 1476 yards, an average of 164 yards per game.

However, W&L ranked only sixth in total offense for the con-

ference, averaging 245 yards per game. Hampden-Sydney led with over 300 yards a contest. W&L was eighth in rushing with only 81 yards per game.

Senior co-captain Bill Wallace was named to the all-VCAA defensive team. Farrar, offensive co-captain Bob Brand, Rick Kulp, and Jeff Opp made the second team, while Berry, George, Perry, and linebacker Dave Turk received honorable mention.

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On taking attendance in class:
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Around campus

Sir Ronald Syme, well-known classical scholar, will speak Wednesday at Washington and Lee University on "Oligarchy at Rome." His 8 p.m. address in duPont Auditorium is sponsored jointly by the university's classics department and the University Center In Virginia Inc., and is open to the public without charge.

Sir Ronald is retired professor of ancient history at Oxford University in England. He has also taught at the University of Istanbul and as a visiting professor at Columbia, Sorbonne, Boston University and Haverford College.

* * *

Dr. George Francis Drake, professor of French and head of the department of romance languages at Washington and Lee, will become president of the Modern Foreign Language Association of Virginia in January. Dr. Drake has been president-elect of the organization since 1972 and was program chairman of its annual meeting in Richmond this autumn.

* * *

Dr. C. Westbrook Barritt, professor of Spanish at Washington and Lee, is the author of "Scrimshaw," a collection of poems written in the belief that "poetry-

writing is an attempt to make the abstract — love, hope, time and death — concrete and specific." The book is dedicated to Julia Westbrook Barritt, daughter of Dr. and Mrs. Barritt. Julia died in 1968 at the age of 12 of cystic fibrosis.

Dr. Barritt is a 1943 Washington and Lee graduate with the MA and Ph.D. degrees from Virginia. He has taught at the University since 1952.

Les grand dames

(Continued from Page 5)

contribution to the flavor of life in Lexington will remain without them. Their stories are history but history is still being made in this hamlet. The student owes it to his liberal education to indulge himself in the full life of the community which surrounds him. There are many antique com-modes to be given away to the man of courage.

A program of experimental films will be shown Monday in Reid Hall 203. No admission charge.

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