

THE RING-TUM PHI

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Number 13

Founders' Day activities Monday

Supreme Court Justice Lewis F. Powell Jr. will be the speaker Monday at the traditional Lee's Birthday and Founders' Day convocation at Washington and Lee.

Powell will speak at 11 a.m. in Evans Hall. The public is invited to attend the convocation and

Justice Powell's address.

Powell learned both his undergraduate and law degrees from Washington and Lee and has been a member of its Board of Trustees since 1961. He was president of the American Bar Association in 1964-65.

Coinciding with the university's observance of Lee's Birthday and Founders' Day will be the annual "tapping" ceremonies for Omicron Delta Kappa, national honorary leadership fraternity. ODK was established at Washington and Lee in 1914, and now there are chapters on the campuses of more than 100 colleges and universities in America. Rupert N. Latture,

one of ODK's founders and now an aide to Washington and Lee President Robert E. R. Huntley, will participate in the "tap" ceremonies.

Lewis F. Powell III, son of Justice Powell and a senior at Washington and Lee this year, is president of the W&L chapter of ODK.

Student kills himself in fraternity house

Michael Wayne McWhirter, 19, a sophomore at Washington and Lee, died Saturday of a self-inflicted gunshot wound, according to Rockbridge County Medical Examiner E. V. Brush.

McWhirter, of Chamblee, Ga., died at the Psi Upsilon fraternity house on East Nelson Street. Police say McWhirter locked himself in his room between 2 and 3 p.m. Saturday and committed suicide. His body was discovered by

other members of the house. A note was found by the body. Police have not released the contents of the note.

McWhirter's death marks the third suicide of a Washington and Lee student in the past three school years. One student took his life at his home in Rockbridge County two years ago, while another committed suicide last year in the Beta Theta Pi fraternity house on North Jefferson Street.

No one can define that complex of emotions which causes a man to take his own life. Mike McWhirter surely had his reasons, though he chose to bear them by himself. His death was thus as much as a shock to his fraternity brothers

as it was to his parents and friends. Although we knew Mike for but two years, he has left behind him a memory and a love which will remain with us all the days of our lives.

—The Brothers of Psi Upsilon

EC schedules referendum on limiting closed sessions

By ROBERT PUGH

Next month the student body will vote on opening up every EC meeting which does not involve a possible honor violation.

Senior Ted Amshoff submitted a petition signed by more than 100 people. The amendment would forbid the EC to meet in a closed session except about possible honor violations. Amshoff insisted that the petition was not aimed at the present EC.

The student body constitution permits amendments to be submitted by a petition signed by 50 Feb. 7, 8, and 11. Approval by students. The vote will be held two-thirds of the voters and a turnout of 50% of the student body is required. The vote will be held on a Thursday, Friday, and Monday.

Student Body President Doug Schwartz reported on last week-end's Tuscaloosa, Alabama, Board

of Trustees meeting which he attended.

The Board seemed highly enthusiastic about a new Fine Arts building after the new library is built. They plan to tour the present Fine Arts facilities in May when they have their next Board meeting.

Curriculum Committee chairman Herb Rubenstein announced an Asian Studies Information Program Jan. 29, which will involve discussion of the Asian spring courses. There will be a meeting in March about independent majors. The Committee plans to have another curriculum survey next month. The format will be changed to increase participation.

In other business, Schwartz announced that the infirmary situation will be discussed at the next University Council meeting. Also, the concert with Charlie Daniels has been canceled.

Applications are currently being accepted by the Publications Board for the position of editor-in-chief of the **Ring-tum Phi** for a one-year appointment from January, 1974 to January, 1975.

Election will take place Tuesday, Jan. 22, in the Publications Board office in the University Center. The Publications Board will meet at 7:00 p.m. in the University Center.

Applications for the position should include:

- a brief letter of intent;
- a personal resume (approximately 10 copies) containing academic and extracurricular data and information pertinent to employment on various publications. The resume should be in outline form.

The personal appearance before the board is expected to be brief. Presentations of plans, thoughts, and proposals may be made in written outline.

Fine arts discussed by trustees

Last weekend, when the Board of Trustees met in Tuscaloosa, Alabama, Doug Schwartz, President of the Student Body, was there to represent the views of the students.

The main thrust of Schwartz's presentation was to impress upon the Board the real need for a fine arts center at W&L to house facilities for music, art, and drama. He said that a modernization and adaptation of existing building was not enough and that the Board should think in terms of building a completely new facility.

Schwartz enumerated the reasons why he felt such a fine arts complex is necessary:

1) Each discipline, music, art, and drama, require modernized facilities which should not have to be shared with other disciplines. For example, student concert groups should not have to use a room which doubles as a classroom for music courses.

2) The housing of these three departments in one complex would allow for the necessary inter-play of the arts.

3) Larger and better facilities should be made available to alleviate the overly crowded conditions which now exist. Important here is guaranteeing non-majors the exposure to the arts they desire and not cutting them out

of courses because of a lack of room.

4.) Such a complex would improve the visual education of the student body in the arts.

More could be done in terms of concerts, exhibitions and theatre with new and expanded quarters.

5) A fine arts center would be a meeting place for the university community. Besides increasing the unity of the school it would tend to unify W&L with the town and VMI.

Schwartz cited the large increase in the number of students enrolled in fine arts courses in the past few years as an additional factor to be considered. He said that he hoped that the Trustees would make the building of a fine arts center a high priority. He suggested the possibility that it be their next consideration after the funds for the library are obtained.

The Board did not respond with a concrete motion or statement, but Schwartz feels optimistic that action may be taken this spring.

Schwartz also suggested that the Board of Trustees take a tour of the present fine arts facilities when they come here for their spring meeting. This tour will be conducted by the fine arts faculty. To this suggestion the Board agreed enthusiastically.

OUTLOOK *and* REVIEW

On closed EC meetings (again)

Early last October, we asked the Executive Committee to draw up a constitutional amendment which would limit closed sessions of that body to discussion of possible honor violations. We were answered with a flat "no."

Without any such amendment, the EC could ostensibly call a closed session for discussion of any topic it wanted, say, the student body budget, for example, or the Honor System.

But the EC would have nothing of the sort, and instead proposed a weak amendment stating that it would take at least three members of the EC to call a closed session.

So what? Those three could still call a closed session on, say, the budget or the Honor System.

The amendment, listed as a "controversial amendment," was defeated in October in a constitutional referendum, a referendum which, strangely enough, seemed to be extended for a long enough period of time so that the main body of the revised constitution—revised by the EC, by the way—could pass.

Whatever the case, the amendment failed, and, though we were one of the proponents of limitations on the EC's powers to call closed sessions, we welcomed the defeat, for the EC's proposal was a victory on paper only. Little would have been gained by its passage.

Instead, the defeat caused proponents of a limitation on closed sessions to regroup and wait for the right time to try again. That time, apparently, has come.

Last week in this column, we noted that several changes in the Honor System and honor trial procedure had been made by the EC. The changes were made last spring, when the newly-elected EC members met almost nightly to discuss the upcoming school year.

While we must applaud that group for its efforts in preparing for its term of office this year, we also must condemn its apparent over-zealousness. Without any input whatsoever from the student body, bureaucrats in the EC room managed to make some significant changes in the Honor System and trial procedure, some significant changes which we doubt are to the benefit of the student body and the accused in an honor trial.

In essence, that the changes were made without any student input means that the decisions were made in a closed EC session. All decisions were those of the whims of one small group of students assuming that they knew what would be best for the student body.

(What particularly disturbs us is that, at the time the EC changed the Honor System, newly-elected members were not even officially in office. The student body constitution, which we presume the EC has read, states in Section II, paragraph C: "Officers shall enter upon their duties the day after Commencement following their election." Those changes in the Honor System were made by a group of students who weren't even officially in office yet, except for those members who had been re-elected. **If the EC can change the Honor System behind closed doors in an unofficial capacity, imagine what it could do behind closed doors in an official capacity.**)

But strangely, since that editorial of last week, the EC has apparently seen the light in the open door. Monday, several students drew up a petition of more than 50 signatures, in accordance with the constitution, asking for an amendment limiting closed sessions to discussion of possible honor violations. (See page 1).

And, although there is nothing the EC could do about that amendment anyway, the members of that committee accepted the petition and set a referendum for February 7, 8, and 11 (Feb. 9 and 10 are on a weekend).

It appears the EC has changed its position remarkably on closed meetings within just a few short months. We must wonder why.

But whether the EC is in favor of the new amendment is not the question. Rather, are the students in favor? We think they should be. And, for the sake of the students, we hope we are right when the amendment comes up for a vote in three weeks.

—P.J.L.

It's never too late

A little item of interest we thought we'd pass on to you:

Seems a former student erred in his bookkeeping abilities while he was here at Washington and Lee. For last week in the mail, Mrs. Betty Munger, manager of the bookstore, received a note and \$10 from an anonymous source. The note reads:

It has been requested that the enclosed \$10.00 be forwarded to you by a person desiring to remain anonymous to cover a very small error made many years ago. It is stated that this amount includes adequate interest. Please include this in your current store receipts.

Chalk up one for the good guys.

Black Culture Week scheduled Feb. 3-8

Editor's note: This is the first of a series of articles on the upcoming Black Culture Week at Washington and Lee sponsored by the Student Association for Black Unity.

By STEVE YEVICH

The Student Association for Black Unity (SABU) has designated February 3 through 8 as Black Culture Week.

Using the broad theme, "The Black Experience," a planning

committee has arranged a program presenting various aspects of black culture.

On Sunday, February 3, at 6 p.m., a black worship service will be held at Lee Chapel. The Rev. Lutrelle D. Rainey, pastor of the First Baptist Church in Lexington and Assistant Dean of Students at W&L, will be the main speaker.

Other participating ministers
(Continued on page 8)

Ask Traveller

Q—Is it my imagination or is there some sort of secret fraternity here at W&L in which the members wear an identifying costume around campus?

A—Yes, and it's called the South, an obscure name shrouded in mysterious mumbo-jumbo, evidently referring to the geographical area below Cleveland, Ohio, and a bit to the right. Strange handshakes and passwords abound in this regional edition of the Odd Fellows, such as the enigmatic "ya'll" and the baffling "fat city" in which the speaker grins widely and checks behind his ears for spanish moss.

Social customs vary among the fellowship, but nearly always include a stiff drink, a wilting blond, and an entertaining imitation of the Delta Queen whistling for more steam on the Mississippi. Folk dance, too, plays an important part in the life of the fraternity, lending credence to the legendary boast that any three "Southern" hoofers can stomp a trillion challengers in a fair gatoring contest as long as the temperature stays above seventy and the floor is kept wet with grain and sorghum.

But the most obvious aspect of this secret brotherhood, indeed, is the distinctive dress, styled with the predictable elegance of Ma and Pa Kettle in Paris and the functional simplicity of a Victorian brothel. Roughly, the characteristic outfit consists of a pair of topsiders (or banana hoppers as the Bolivians call them), a pair of belted, cuffed khaki pants with or without dark fluff socks beneath them.

Depending on the season, red alligator T-shirts are worn interchangeably with blue work shirts and plaid jackets. For the more formal occasion a long white, button-downed dress shirt and blue-crested blazer are worn with a hand-painted neck tie showing Sherman insulting Clark Gable.

This basic pattern, traditional ever since the Centennial failed at Gettysburg, persists in the South in spite of the double knit influence, although reports indicate progressive change has occurred in the wearing of khakis over the head with the knees cut out for eye holes when placing an order for rooster heads at Kentucky Fried Chicken.

Remember this, though. To merely dress like one of "them" will not gain you entrance into the secret cult of the South, whose local headquarters is purported to be in the backroom of Davidsons. More is required.

Q—What?

A—A 'c' average in American history.

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Inside-Out

By ROME SCOTT

And now, down to business. Will the real reason for making "The Paper Chase" please stand up?

Voted the best entertainment picture of the year by many critics, let's hope those who see it believe it was just entertainment.

"The Paper Chase," starring Timothy Bottoms as a first year man at Harvard law school, is the product of Jim Bridges (if one man can get the credit for a movie these days).

Bridges wrote the screen play and directed the flick which was a series of moviettes about the trials and tribulations of making the grade in law school.

Bottoms comes to Harvard where Professor Kingsfield, his idol, teaches law. Bottoms, as young Hart, is innocently taking a break from the rigors of academia to go get a pizza one night when he runs into, of all things, a girl.

The girl is sure she's being followed (of course!) and Hart gallantly agrees to walk her home. She doesn't ask him in that night but next time (you guessed it) he ends up in bed with her.

He tells her all about his desire to be recognized by the great Professor Kingsfield and his theories about how to gain this recognition.

Little does Hart know that this girl he has accidentally run into on the streets of Boston (not a small town at that) is the daughter of Kingsfield (believable, huh?).

Well, Miss Kingsfield is really Mrs. somebody who is waiting for a divorce (so everything is all right). Hart eventually asks her to marry him, or something like that, but she says that's no good (the viewer never gets a clear picture of why).

Hart then says that he has to have some kind of arrangement because he's got to keep his life organized.

They reach no agreement and we find Hart standing in front of Kingsfield's class trying not to be a conformist (we are led to believe this is what Kingsfield's daughter is getting at).

Hart, like a true student (oh, yeah) tells Kingsfield, "You're a son-of-a-bitch."

And then (miracle of miracles) Kingsfield tells Hart he can stay in class.

Hart is jubilant (who wouldn't be?) and feels he has made it—Kingsfield has recognized him. (don't believe a word of it).

Final examination comes and, on the way out of the building, Hart runs into Kingsfield. After telling the great professor how much his class has meant to him, Hart finds that Kingsfield doesn't know who Hart is.

Shattered ego and slumped shoulders, Hart fades out and we see his exam graded (Would you

believe an A?).

Finally we see Hart lounging on a beach as the professor's daughter brings him the envelope with his grade.

Does Hart anxiously open it to see what all the backbreaking work has gotten him? Of course not...

He ceremoniously makes a paper airplane out of the envelope and sails it out to sea (Hart has arrived).

Fadeout, music, credits, curtain. Over, finished and what have we seen?

If the public is expected to take the plot seriously, and there is a rumor that Bridges meant for it to be taken seriously, then the picture is a joke, a soap opera with a new twist.

New twist or not, the plot is still an old lemon.

If the movie was made without a motive, other than to entertain, then hurray, hurray, hurray—it is funny.

With other critics screaming for relevance and meaning, I'm asking for a lack of meaning. All I want out of "The Paper Chase" is entertainment.

Good thing too—that's all it has to give.

Film committee schedule for month of January

Student Activities Board Film Committee presentations scheduled for the remainder of the month of January include:
22-23—"The 400 Blows," 7 & 9 p.m. \$1.

25-26—"The Wild Bunch," 7 & 9:30 p.m. \$1.
29—"David Copperfield," 7 & 9:30 p.m. Free.
30—"Man With a Movie Camera," 7:30 p.m. free.

The decline of Miss M.

BETTE MIDLER

Atlantic SD 7270

By JOHN ZAMOISKI

Somehow, I get the feeling that Bette Midler's second album was put out solely for the purpose of putting out a second album. One listening is enough for anyone's ear to reinforce the decision that the Divine Miss M. has lost her way. The lack of life and style is everpresent.

To say the least, Bette Midler's first album was great. She was able to combine two separate and seemingly incompatible styles into one cohesive sound experience. A marriage of blues—emotional ballads and upbeat camp sounds worked beautifully.

This new collection is a big disappointment. Side one starts off fairly well. If you haven't heard Bette's first album, you can excuse side one as being a good first attempt at the big time. "Skylark" has a lack of emotion strangling what could have been a moving song.

"Drinking Again" probably ranks as the most intelligible and enjoyable selection on the album. With more sensitivity than any of the other cuts, "Drinking Again" is the disc's one redeeming value. "Surabaya Johnny" is a four minute and fifty-two second preview of the type of nonsense the listener will be subjected to on side two. It's a talking cut that would have been better off looking for aid in a welfare line. It won't get any support from this listener.

We finish side one with "I Shall Be Released." As long as you don't know that Bob Dylan wrote it and you haven't heard Dylan's rendition, you can enjoy this song. Otherwise, don't bother to listen. In contrast with the original, it's slow and cumbersome.

Side two is coated with dreams of songs of the past. Unfortunately, they come of *fas* nightmares. The "Boogie-Woogie-Bugle-Boy" that brought Miss M.'s talent to the attention of the public was cute and snap.

But, you can't base half an album on a one shot fad. "Lullaby of Broadway" and "In the Mood" should have been left where they belong; in the past. The same goes for "Da-Doo-Rum-Rum" and "Higher and Higher." Without a stage show to accompany them, these songs drift without direction.

Hopefully, Miss M. will find her way and offer an apology to her public by releasing a third album that will rate being called her second album. The sooner we put this one in the past, the better.

NOTICE

DORMITORY COUNSELORS 1974-75

Applications are invited for the position of Freshman and Upperclass Dormitory Counselors for the 1974-75 academic year. These positions are considered to be among the most responsible entrusted to Washington and Lee students.

On the basis of past experience, certain guidelines for the selection of Dormitory Counselors have been established. Applicants must be at least current sophomores, and **should not have routine commitments after 8 p.m.** that would normally take them from the dormitory for any appreciable time. While counselorships are not awarded on an academic basis, a student who has failed to maintain a 2.0 average would probably not be selected. Any counselor who is placed on Academic Probation after being selected will be asked to resign.

In order to insure their greatest possible availability to counselees, counselors, are provided with a single room in the dormitory and with the dinner meal, which they are expected to eat in Evans Dining Hall. Each counselor will also be expected to live in his dormitory room seven nights a week and cannot have an off-campus apartment.

The primary basis for selection of counselors to freshmen will be their general fitness to aid in making the dormitories a suitable environment for a student's freshman year.

Students who are presently dormitory counselors and who wish to reapply for next year should submit letters to this effect to the Dean of Students' office by 4 p.m. on Friday, January 25. In addition, returning counselors should indicate in their letter if they wish to apply for Head Counselor or Assistant Head Counselor.

New applicants for counselor positions in the freshman and upperclass dormitories should submit letters to this effect to the Dean of Students' office by 4 p.m. on Friday, January 25. Such applications should contain information that will be helpful to the Selection Committee, including previous counseling experience and the reasons for wanting the position. Further details concerning duties and responsibilities can be obtained from Floyd Lewis, Head Dormitory Counselor, and Gary Avery, Paul Cavallere, Rolf Piranian and David Turk, Assistant Head Dormitory Counselors, each of whom is a member of the Selection Committee. All applicants for counselor positions will be interviewed by a committee composed of the Head Dormitory Counselor, the Assistant Head Dormitory Counselors and the Associate Dean of Students. Applicant will be notified by mail of the time for interviews after January 25.

If you are not a citizen of the United States, January is the month when you must report your address to the Immigration and Naturalization Service.

Address report forms may be obtained at local United States Post Offices and offices of the United States Immigration and Naturalization Service.

Foreign students are reminded that they are subject to the alien address requirement, and all are urged to report their addresses in January. Students under 14 years of age who are not citizens of the United States should have their address reports completed and filed by their parents or guardians.

Every one can help. You who are citizens of the United States can remind your family or friends of their obligations.

National Shakespeare Company

'As You Like It' set Friday

The National Shakespeare Company's production of "As You Like It" will be presented in Doremus Gymnasium Friday at 8 p.m.

Tickets for the play are \$2.00 in advance and \$2.50 at the door. The play is being sponsored by the Washington and Lee Student Activities Board.

The plot of "As You Like It" involves a banished ruler, Duke Senior, his daughter Rosalind, her lover, Orlando, and a host of

other characters whose lives all become intertwined in the Forest of Arden. The major development of the story are unfolded early and the rest of the play takes place in the forest as the lovers create problems for themselves. Indeed, there is very little real change in the situation between the first act and the last.

The play concerns itself mainly with the confusion of love. Rosalind disguises herself as a man so that she may observe her

lover and in doing so becomes the object of a country girl's love.

At the beginning of the play the favors of the world seem to be distributed to the wrong people. The good Duke Senior is banished by his brother, the usurper Duke Frederick. Rosalind is banished because her uncle fears that her popularity may be dangerous to him.

Orlando runs away from his brother Oliver who, being the elder, has inherited their father's

estates and mistreats his younger brother. The fortunes of these characters are reversed by coincidences and near miracles in the end when the villains repent.

The story is anything but realistic but, then again, it is not intended to be. The plot is only a necessary evil which is used to frame the comic situations arising in the forest. In the end, things fall into place rapidly and several couples are married to live happily ever after.

'Man of Mode' opens Saturday as W&L theatre presentation here

By BILL AUSTIN

This Saturday night at 8 p.m., the University Theatre presents Sir George Ethelred's "The Man of Mode."

The play, considered one of the comic masterpieces of the seventeenth-century, focuses upon human posturings and cunning in a world which has forfeited its moral sustances, its tenets of invisible order.

The work's killer-hero, Dorimant serves no loftier cause than the satisfying of his own sexual needs. In his powerful use of language and in his animal vigor, Dorimant dominates weaker creatures which surround him. One example is his friend Medley, who observes folly and love with de-

tached cleverness, but can not enter into the experience of life himself.

Dorimant also feasts off the vulnerability of women. Mrs. Loveit and Bellinda both condemn him for his heartless treatment, but give themselves regardless, willing sacrifices to his dangerous wiles of seduction.

Only Harriet offers a serious challenge to Dorimant's life style of self-satisfying one-night stands. When he croons loving words, she mocks him for his superficial emotions. Intrigued, love-struck, Dorimant realizes that this beauty cannot be his unless he is willing to give of himself, his loyalty.

She has seen through his game, and establishes rules of her own upon which he must operate if he is to win her favors. Marriage is primary among them. However, their union remains uncertain, tainted always by the recognition of Dorimant's lustful egotism.

In contrast, Young Bellair's enduring love for Emilia seems to evidence the possibility for a match of beings in the marriage contract, though the two are ever mindful of the difficulties involved. Bellair's goat-like father complicates matters when he desires Emilia for himself, but his challenge is overcome through deception.

The play's exuberant moments of humor are fueled, in large measure, by the figure of Sir Fopling Flutter, the epitome of the fashionable man. He embodies everything that the age purports to embrace, for he is totally external, wholly visible to the eye. Any inner life has been exchanged for complete, slavish devotion to reigning modes of taste. Consequently, Sir Fopling amuses, appalls his fellows and the audience alike.

Ethelred's "Man" makes for

brilliant, staccato-paced entertainment today, for his characters possess a fullness of dimension which survives the passing of a particular epoch. Moreover, they hold, amid the frivolity, an underlying recognition of their society's verging on destructive chaos. This bit of trauma-inspiring wisdom haunts them, as it surely must us in our own fragmented age.

The play will continue through Wednesday.

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THE CALYX

Curriculum survey study released

By HERB RUBENSTEIN

During October of last semester, the Student Curriculum Committee initiated a student survey for both freshmen and upper classmen. This survey included a course by course evaluation as well as a general survey of student opinion in such areas as distribution requirements, PE requirements, new courses, and suggestions for improving the curriculum at W&L.

One of the most widespread complaints showing up was the feeling that P.E. should not be required. About 65% of the student body thought that the PE requirements is unnecessary and that a less structured PE program should be introduced. The students on the other hand gave hearty approval of the distribution requirements with over 75% of the students approving. The only objections raised were that some courses such as computer science, accounting, journalism, engineering, and comp. literature were considered solely as electives and could not be used in one of the four areas satisfying distribution requirements.

The students also approved of the 12-12-6 calendar instituted in 1970-71. Nearly 90% of the students approved of the new program which is also favored by a majority of the faculty. The only area that students were not happy with was the lack of availability

of internship possibilities and the limited number of courses offered in the spring. Since the survey was distributed, several new courses have been planned plus, 6-week study abroad courses have been set up in England, the Far East, Italy, and other countries. Department heads in Journalism, Commerce, and other departments are working on increasing the possibilities for students to take off-campus study-work opportunities in the spring.

Another major area where students lodged many complaints was that fine arts facilities. The Troubador Theater was considered by many as being not adequate for the needs of the drama department, and should be replaced. Several students also complained the drawing and sculpting facilities were crowded and should be enlarged. Students of music registered many complaints as to the music listening facilities in McCormick Library. With the quickly growing enrollment in Fine Arts courses, the lack of facilities in music and the other fine arts programs has caused the students many problems and should be remedied by the administration in the very near future.

The freshman survey turned up a few surprising results. Even though the survey was taken nearly two months after freshmen arrived on the W&L campus,

82% of the freshman class were not familiar with the process necessary for an independent major. 34% of the class stated it was interested in such a major and wanted to find out more about the program.

Freshmen also turned back the PE requirement with 55% of the class voting against it. Strong approval was given to the 12-12-6 calendar with 96% in approval.

During the questionnaire each student was asked to fill out surveys for courses he had taken in the last two years. The data we have received from this survey is not complete enough to form any overall student opinion as to specific courses. However, Drs. Gunn, Hughes, and Coulling, among others, were given much praise, and with few exceptions the faculty was considered of

high quality by the students.

This semester the Curriculum Committee will have another survey during mid-March. This survey should the faculty approve of our use of five to ten minutes of class time, would take place during class for a two day period. Each student would evaluate each course he is taking, during this semester.

The purpose of this survey is for our Curriculum Committee to gather the information we feel necessary to help students select the best possible courses and help our curriculum go even farther in filling the needs of the students. If you have any questions, our committee meets every Tuesday, at 7:05 p.m. in the student center, and if you have any suggestion concerning the curriculum we would appreciate your meeting with us anytime this semester.

Threat of rationing looms over road-tripping students

By JOHN MULLIKEN

Are fuel shortages real? Energy czar John Simon assures us they are; Ralph Nader claims the oil companies are ripping off the consumer and trying to drive the independents out of business.

Regardless of Nader's accuracy, demand for fossil fuels cannot continue to rise; we've got to find new energy sources, and, for the time being, learn to live with less.

Over vacation, the White House re-aligned some allocations, and asked the oil companies to cut gas production by 20%.

The W&L community has felt the energy crisis, primarily in relation to our cars, after all some

85% of the student body has a car, and social life here is highly dependent on the ability to get down the road.

The White House is not controlling gas price ceilings and the average gas price is up nine cents per gallon over last year at this time. Despite widespread predictions to the contrary, Simon says prices won't go as high as 70 cents per gallon. Meanwhile an increasing number of stations are limiting gas purchases to three dollars, or ten gallons.

In the background lies a sleeping monster, rationing. As ration-

(Continued on page 8)

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SOUTHERN INN

'Super Sunday' - not so super after all

By BILL AUSTIN

Ring-tum Phi Sports Editor

Publicists heralded January 13 as "Super Sunday," but the Miami Dolphins made the gala event just another exercise in perfection when they outclassed sluggish Minnesota in the NFL's title tilt.

In retrospect, very little can be said. From the opening kick-off, Florida's beach-boy champs held the upper hand, putting on a neat, precise 62-yard drive to gain a lead they never relinquished. Naturally, the act featured the usual Csonka-thrusts, sprinkled with the tasteful diversions of Griese-bullets and Morris-sprints.

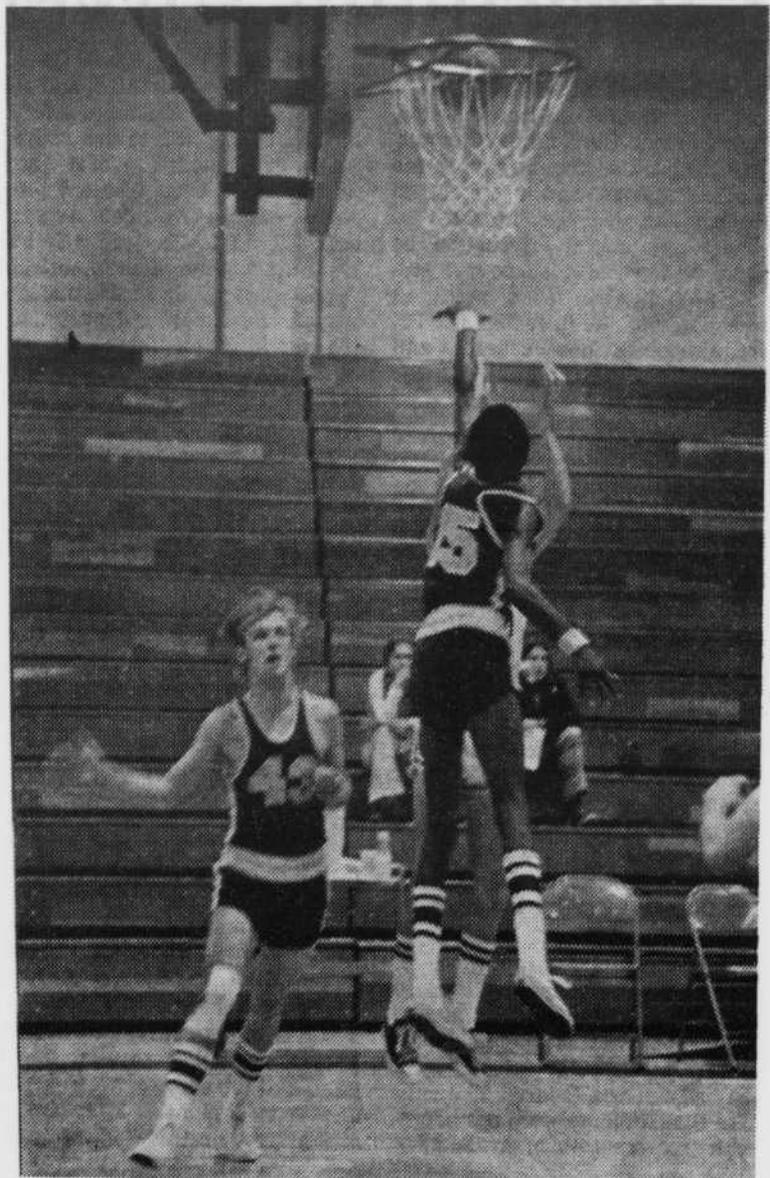
Indeed, the team's bear of a fullback rushed 33 times; Griese unfurled his magical arm on but seven occasions. The game, distressingly enough, to those fans seeking excitement, was quite similar to the Dolphins' earlier dissection of Oakland. Not even Tarkenton's 18 completions could alter the undeniable course of things. Sadly, the oft-touted Minnesota defense was found lacking before the bleary eyes of a nation.

If anything could be considered "super" on this particular day, it would have to be the North Carolina State-Maryland clash

which preceded football's bid at oppulence, and surely upstaged it. ACC basketball at its best? Perhaps, if the sad play of Tom Burleson (he managed a 3 for 19 shooting mark) can be forgotten or excused in some sophist's mad scheme (gee... Len Elmore played great defense...). What was uniquely excellent was the home-court wizardry of David Thompson, whose 41 points keyed the Wolfpack's hard-earned 80-74 victory over the visiting Terps.

In a sense, Thompson exhibited the sort of skill that enables one team to defeat another of finer overall calibre. It was a feat which touted Tarkenton could not match in his quixotic campaign against football's fat cats. Indeed, one wonders if any single star could upset the flawless Dolphin organism when cash is on the line.

Question: if such consistency constitutes a dynasty, who wants one? Where are we if sport approaches the same mundane predictability that haunts everyday life? (Yawn. Stretch.) Remember the Colt-Packer play-off game where Tom Matte was quarterback and...?



Believe it or not, there's a Washington and Lee player in the picture taking a shot in last week's loss to Wilmington. The Generals host Hampden-Sydney tonight.

—Photo by Robinson

Swimmers entertain Richmond, to oppose Dickinson College next

After seeing its undefeated streak stopped last Saturday at VMI, the Washington and Lee swimming team returned to its home pool to entertain Richmond Wednesday night. Results of that meet were unavailable at press time.

The Generals under Coach Bill Stearns took a 3-1 record into the meet in the new pool at W&L's Doremus Gymnasium. W&L will take to the road again Saturday for a meet at Dickinson College.



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Basketball's record slips to 2-7; W&L to face Hampden-Sydney

By BILL AUSTIN

Scores:
W&L 63 . . . Bridgewater 71
W&L 74 . . . Wilmington 76 (OT)
W&L 80 . . . Towson State 81
Frustration last week presented the 1973-74 Washington and Lee University basketball bunch with its largest dose of this pervasive, mind-taunting emotion to date.

Three games were lost by the grand total of 11 points. A season's hopes were further dimmed as the overall won-lost mark slipped to 2-7.

A week ago Tuesday night, following the romp over Susquehanna, the Generals traveled to nearby Bridgewater, and were sent home a disgruntled outfit, losers by 71-63. After the defeat, Coach Canfield juggled his starting line-up considerably, inserting Greg Croghan, Gary Fitzgerald and Paul Maloney to complement the nucleus of Lichtfuss and Williams.

The renovated attack started slowly against Wilmington College at Doremus last Thursday. Fortunately, the invading Wildcats matched the W&L offense for cold shooting.

For example, a Randy Taylor lay-up tied the score at 12 apiece 9 minutes into the first half.

Two and a half minutes later, Fitzgerald's 12-footer put the Generals on top at 14-12.

Two minutes later, Wilmington manager a basket, to knot the score at 14-all.

In part, the dearth of scoring was due to the zone defenses em-

ployed by both teams. W&L's multitudinal substitutions seemed to hamper the team's efforts to establish any sort of offensive continuity, the sharp passing needed to counter-act a tight 2-1-2 defensive set-up. Yet, the tough, physical play of the entire squad, particularly that of Croghan, who retrieved numerous missed shots and errant passes, created a formidable obstacle in its own zone. Indeed, Wilmington never succeeded in working the ball inside for good shots in any consistent fashion.

Not so for the Generals. With Norm Kristoff and Skip Lichtfuss teaming up, W&L closed the opening half with a rush, out-scoring its opponent 13-0 in the period's final four minutes. The 33-23 bulge at intermission seemed a mere portension of grander achievements. The momentum was there...

Somehow, Wilmington guard Phil Melillo and butterballish sub Paul McDade failed to get the message. Consequently, the 10-point margin which the Generals maintained mid-way into the final half was persistently, agonizingly pared down. The Wildcats expended no vast amount of artistry in their comeback.

Melillo occasionally displayed moments of awkwardness, yet he hit three shots in the final two minutes of regulation-time. McDade... the 6'5" soph appeared to undergo a transfiguration of character as the contest entered its final phases. Neither swift nor showy, he nevertheless collected five crucial points in the overtime period.

Fueled by such unlikely heroes, Wilmington made its dash to victory with less than four minutes remaining. Trailing by 57-50, the Wildcats earned a tie of 66-all when Melillo canned an off-balance jumper with but 20 sec-

onds to play. Desperation tosses by Lichtfuss and Guy Kerr failed to connect, and the Generals entered the five-minute stanza for the first time this season.

Fabled momentum now sided with determined Wilmington. McDade and Melillo put the Wildcats in front by 7, at 73-66, and the Generals never recovered. A pair of baskets by Kristoff closed the gap to 75-74, but McDade's free throw upped the margin to two with but 18 seconds left. W&L's hopes expired when, a mere three ticks from defeat, Kristoff rebounded a missed shot while on the floor, attempted to stand and shoot, and was called for traveling.

Lichtfuss led W&L scorers with 23 points, while Bow Williams and Kristoff added 16 and 12 points, respectively. McDade headed Wilmington's offensive totals with 15 points.

The night was not totally given to defeat, for the frosh gained a tight 99-97 win over Virginia Baptist in the 6 p.m. preliminary. The victory was the second consecutive triumph for the squad—they defeated Bridgewater 91-62 on Tuesday—evening its record at 2-2.

Saturday night's encounter at Towson State turned out to be the varsity's culminating episode of futility. Behind the sharp shooting of Croghan, the team jumped out to a 13-2 first-half lead, and played some of its finest basketball of the season. Several times the bulge swelled to 13 points, but the prosperity did not last. At the half, W&L clung to

a 42-37 advantage, benefitting from the prolific scoring of Croghan and home-coming Lichtfuss, each of whom collected 12 first-period points.

Alas, second-half woes again snagged the Generals. Erratic officiating, surely not an unknown element in previous contests, characterized the battle. Several of Towson center Pat McKinley's blocks were overlooked goal-tends.

But this alone can't explain away still another General collapse. Fulfilling a role similiar to McDade's in the Thursday game, Greg Hicks came off the bench to gun for 13 points, 11 of them coming in the final six minutes of the affair. His conversion of both

(Continued on page 8)

Wrestlers host three-way meet

Washington and Lee's wrestling team will hold its first home meet Saturday, hosting the University of Richmond and Western Carolina in a three-way meet.

The Generals under first year coach Gary Franke are 3-1 following a 24-17 setback last Saturday at Duke. In that meet, 118-pound Lee Keck and heavyweight Steve Schweizerhof scored pins, while 167-pound Rick Heldrich gained a decision and 177-pound Doug Ford had a draw.

Saturday's home meet will begin at 1 p.m. in Old Doremus Gymnasium.

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Black Culture Week planned

(Continued from page 2)
will include D. D. Felder of the Randolph Street Methodist Church in Lexington, and John Davis of the First Baptist Church in Clifton Forge. Choirs from as far away as Hampton, Virginia, will also participate. Various other area churches have scheduled to meet at Lee Chapel for this worship service.

The major activity on Monday will be an address at 8 p.m. by Wendell P. Russell, president of Virginia State College at Petersburg, on the topic of the black experience in education.

SABU has arranged for the Concert Choir of Virginia Union University to perform here at 8 p.m. Tuesday. The choir will present their renditions of music

ranging from 16th century baroque to contemporary gospel.

On Wednesday night at 8 p.m. Ted Thornton, personnel director for the city of Richmond and former human relations director for that city, will speak on his experiences in these capacities, after which there will be a question and answer session.

The movie "King" will be shown twice on Thursday evening, at 7 and 9. "King" outlines the civil rights movement from Martin Luther King's involvement in the bus boycott in Montgomery in 1955 to his murder in 1968.

Friday night an invitational ball sponsored by SABU, will be held in Evans Dining Hall from 8:30 to 12:30.

W&L faces Tigers

(Continued from page 7)
ends of a one-and-one situation iced the TSC victory with seven seconds remaining, rendering Paul Maloney's final two free throws the stuff of statistical fancy.

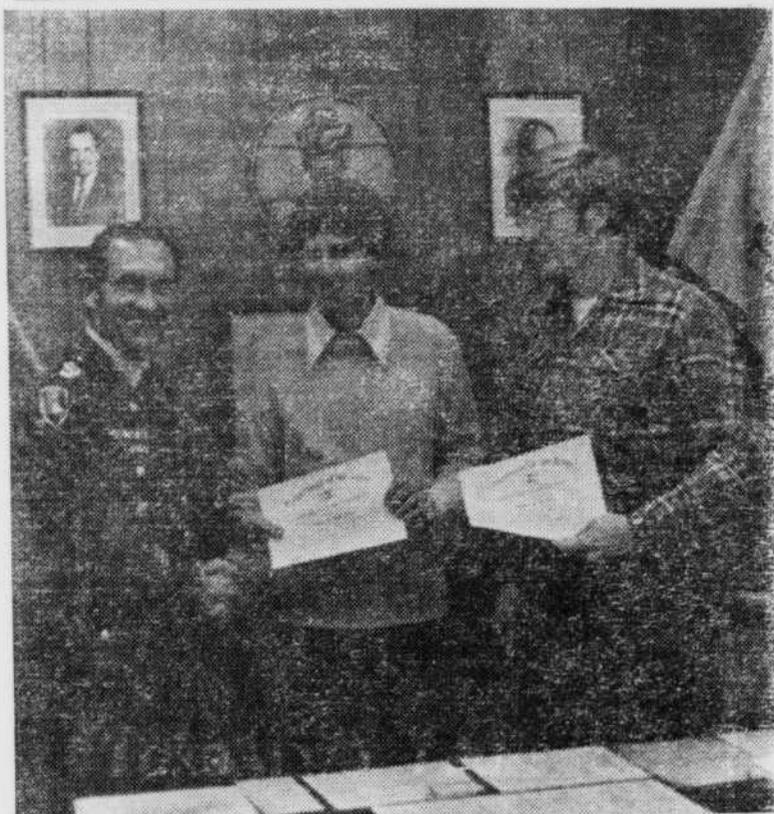
The 81-80 triumph for Towson State was keyed by Witherspoon's 25 points and Walker's 16. Skip Lichtfuss again led the Generals with 24 points, while Croghan and Kristoff garnered 18 apiece. Croghan also hauled down 13 rebounds, to pace a strong W&L effort under the boards.

W&L opened a three-game home stand against Emory and Henry Tuesday night, and will meet Hampden-Sydney tonight at 8 p.m. Lebanon Valley invades for a 2 p.m. encounter on Saturday.

Road trips threatened

(Continued from Page 5)
ing programs go, Simon's is imaginative and seemingly functional. In any case it is the best possible program for the student driver away from home. Simon and Nixon are firmly against rationing. It would create a monstrous bureaucracy requiring \$100 million a year, 100,000 persons, and 5,000 local rationing boards. Nixon will avoid rationing if he possibly can.

The rationing program would allow each licensed driver over 18 to purchase a ration book allowing him 32-35 gallons a month. Ration tickets can be sold to other drivers. Tickets are good for 60 days. This would allow for long trips, although gas may be harder to find, and quantities limited.



The W&L Army ROTC Department

Wishes the Athletic Teams Luck

and success this Saturday

(the schedule is loaded)

and this season.