

# The Ring-tum Phi

Washington and Lee University's Weekly Newspaper

Vol. LXXIII

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Number 17

## 'Contact' brings Heywood Hale Broun

By BILL FLESHER

Sports commentator Heywood Hale Broun will bring his unique blend of "sports and Shakespeare" to Lee Chapel Monday, Feb. 25 at 8 p.m. as part of the 1974

Contact symposium.

Perhaps television's most literate sports commentator, Broun spices his reports on both major and minor sporting events with references to such literary giants

as Shakespeare, Dickens, and Dumas.

One critic has called Broun "a superb athlete of images." He once described the professional race driver as "a medieval knight

atop his dragon, surrounded by beautiful maidens and banners."

His style of reporting has gained him a devoted audience on the CBS Saturday Evening News, as well as the attention of the international sports world.

Unlike many sportscasters, Broun cannot lay claim to any great athletic prowess. While earning Phi Beta Kappa honors at Swarthmore, however, he was number six man on the table tennis team. In fact, Broun, whose favorite sport is horse racing, calls his biggest sports triumph winning \$112 on a Kentucky Derby wager.

Broun's speech will be preceded by a 5 p.m. public reception at the Sigma Nu fraternity house.

Broun joins columnist Art Buchwald, the musical group Oregon, and movie director William Friedkin among those coming to W&L for the 1974 Contact program.

The date of director William Friedkin's appearance at Washington and Lee has been changed from Friday, March 1, to Thursday, March 7. The director of "The Exorcist" will appear at the Pi Kappa Phi house for a reception at 5:30 p.m. and will give a presentation at the State Theatre at 8:30 p.m.

## Fancy Dress weekend opens

Fancy Dress weekend opens Friday with the Mardi Gras ball in the University Center. The ball starts at 9:30 p.m.

Tickets are available in the Co-

op from 10 a.m. to 3 p.m. today and Friday. Tickets are \$4 for fraternity members and \$7 for non-fraternity students. Dress is semi-formal.

A parade originally scheduled for today was dropped by the Student Activities Board, which is sponsoring Fancy Dress.

Friday night, three bands and a jazz pianist will provide the musical entertainment in the University Center. Kallabash, Major Lance, and the Chesapeake Bay Bearcats will all perform. Besides a main dance room (Evans Dining Hall), there will be several lounges at locations around the Mardi Gras-decorated University Center.

Beer will be available at no cost during the ball.

Movies will be shown in one of the lounges, featuring Mae West, Betty Boop, and the Lone Ranger.

Saturday will see a grain party at Zollman's Pavillion from 2 to 6 p.m. Two bands will perform. Class passes are required.

Editor's note: For a history of Fancy Dress, see page 4.

## EC hears debate on student tax use for hiring lawyer for student body

By ROBERT PUGH

The EC discussed two proposals for part of next year's budget, a student body lawyer and a tax "rebate."

Student Body President Doug Schwartz suggested that the student body hire an attorney to handle student body cases and advise individuals students who have legal problems. Schwartz thought \$400 (25 cents per student) from the student tax would be an adequate fee. A local attorney will discuss the proposal with the EC March 4.

Student Activity Board Chairman Mike Brittin asked the EC to allocate \$5 of the student tax for use of the individual student. Each would designate where he wanted his money to go—speakers, gym equipment, concerts, or whatever.

Brittin said students with good ideas could thus go around and get others interested. This would increase student participation in university affairs. Vice President and ex officio Treasurer Steve Greene did not think adequate funds existed to implement the project next year. Other EC mem-

bers questioned the proposal's workability. The idea is being studied by an EC committee.

Sophomore rep Leland McCullough suggested that the EC start a petition about adding Monday, April 15, to the spring break, so students would not have to drive back on a gasless Easter Sunday. Petitions will be in the Co-op. Students should voice their opinion to EC or University Council members. The UC meets next Thursday and will discuss the vacation's length.

Junior John Killpack asked the EC to make strict regulations about posters on the campus. The amount of posters, especially out-of-date ones, is ridiculous, he said. The idea is being studied.

Next week:

- Honor System questionnaire discussion;
- report of Election Guidelines Committee;
- regulations on posting notices;
- discussion of Spring Break;
- Library Committee report;
- discussion of the Commerce Review;
- discussion of the Discipline Committee report.

## Constitutional amendment referendum passes

By PAUL MORELLA

The constitutional amendment calling for open EC meetings except in the case of possible honor violations passed last week.

Of the 941 students voting, 675 voted for the amendment, while 266 voted against it.

Ted Amshoff, an amendment proponent, spoke out on the "deplorable practices" which he said the EC used during the time preceding the election and during

the election itself. In suggesting that steps be taken in order to see that the alleged tactics don't happen again, Amshoff also presented the EC with a set of proposed election guidelines.

In relation to the poster circulated before the election, Amshoff argued that the EC "used student body funds to push viewpoints with which the students didn't agree." In addition, he

(Continued on page 8)

## Alumni affairs lecturer speaks tonight; speaker on faith to appear next week

Juanita Kreps

Wilfred C. Smith

The place of the contemporary American working woman will be examined tonight in Washington and Lee's sixth Alumni Lecture on Public Affairs. She will speak in Lee Chapel at 8 p.m.

The speaker will be Dr. Juanita Kreps, vice president of Duke University and professor of economics there. Dr. Kreps' topic will be "Sex in the Marketplace: American Women at Work," drawing from the title of a book she wrote in 1971.

Dr. Kreps' inquiry will survey comparative pay scales between men and women, the types of work women are engaged in, and particularly the question of why so many women are working now.

She will also raise some basic questions about family life under woman's new working arrangements and changes in the roles of family members.

Professor Wilfred Cantrell Smith will speak at Washington and Lee at 7 p.m., March 1, in Lee Chapel on "Faith and Belief—As Seen by an Historian of Religion."

Until recently, Dr. Smith was Professor of World Religions at Harvard, and director of that University's Center for the Study of World Religions. He was graduated in Oriental Languages by the University of Toronto and Princeton University and received training in theology at Westminster College, Cambridge, England. He is an ordained minister of the United Church of Canada. As lecturer and author, he has reached a global audience: Muslims in Cairo and Lahore; Hindus in Calcutta and Benares; Buddhists in Colombo, Bangkok, and Kyoto, as well as academicians in Jerusalem, Sidney, London, Oxford, and Chicago.

## Give in today's blood drive in Doremus Gym

# OUTLOOK and REVIEW

## On EC voting reform proposals

With the passage of a constitutional amendment last week limiting closed Executive Committee sessions to discussion of possible honor violations only came a bit more than just a victory for the student's right to know.

Charges and countercharges were tossed about like stale rolls in a cafeteria food fight about unethical conduct by pro and con alike during the three-day amendment voting. Proponents of the amendment said certain members of the EC were running around like turkeys with their heads cut off telling students to vote no on the proposal, and EC members charged proponents with similar tactics, referring to solicitation of votes for the proposal by what on student called "Young Republican gorillas."

Out of this verbal warfare came a proposal by one of the alleged "gorillas" to bring an end to the possibility of unethical tactics during voting on any issue. He proposed the following:

—No actual vote count or count of the ballots shall be made before the close of balloting on the final day of voting. Official record of the number and names of those students who have voted shall be available at the end of the day's balloting to any member of the student body.

—Student body funds shall not be expended for the purpose of influencing a student body vote on any matter; though expenditures of student body funds for the purpose of publication of clearly impartial explanations or clarification of an issue shall be permitted.

—Those in charge of the polling places at any given time shall maintain a position of total and absolute neutrality concerning the candidates and/or issues being voted upon, though if directly questioned, they may render their opinion.

—Under no circumstances shall any person attempt to directly influence the vote of any student after that student has obtained his ballot, but has not yet cast it.

The proposals are, for the most part, exactly what the doctor ordered for the feverish actions of some electioneers and politicians at Washington and Lee. However, we take exception to the second proposal.

As it currently reads, no student body money may be spent to advocate views on an election issue. This stems from the EC's spending of money for a poster which essentially told students to vote no on the proposed amendment.

However well-intentioned this proposal might be, there is one problem which hits home hard. As currently worded, the proposal would mean the **Ring-tum Phi** could not comment on the election issues.

While some may be overjoyed at the possibilities of the proposal as such, any rule of this sort would clearly violate the First Amendment of the Constitution, which prevents Congress, and presumably any legislative body, from abridging freedom of the press.

But beyond constitutional implications, the proposed bill is simply not feasible. The proposal would ban editorials, editorials which (we hope) contribute to the students' knowledge of the issues at hand. Furthermore, any other column or opinion would have to be edited out of the **Phi**, opinion ranging from **Ask Traveller** to a letter to the editor. No one could say anything about an election issue, and the students would be left in the dark on the meaning of the issues.

The arguments could go on for days. We only ask that the EC's committee to study the proposal look at this section carefully, and that it do something to prevent the possible implications of conflict with the U.S. Constitution.

# THE RING-TUM PHI

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# LETTERS TO THE EDITOR

## On UC representation

Sir:

In response to the editorial concerning student representation on the University Council (**Ring-tum Phi**, February 7), I would like to make a few comments.

First of all, I feel that there is a great need for increased communication between the student body and its representatives on the UC. You referred to the "best interests of the students." But who is to say what these interests are? It is my opinion that the UC representatives have been very lax in their responsibility to communicate with the students and to try to determine how the students feel on different issues.

Of course, a student who is truly interested in UC actions can take the initiative and seek out his representatives. However, I would guess that a significant portion of the student body does not even know what the UC does. It is the duty of the UC representatives to attempt to relieve this malady.

Once a representative sounds out the students on an issue, he should take their opinions with him into the meeting. He should then listen to and contribute to the debate on the issue. It is reasonable to expect that the faculty and administration members could add something to the de-

bate, perhaps some information of which the student was not aware, which could influence the student's decision.

By following this procedure, the student representative can gather a maximum amount of input, weigh this input considering all aspects, and then make his final decision. However, I believe as you do, that a student should not feel intimidated by what a faculty member does or says.

The student members of the University Council are meant to act as a link between the student body and the members of the faculty and the administration. Only if they strive to represent the students and to inform them of faculty opinions can they be effective.

Sincerely,  
Stephen Q. Giblin '77

## REGISTRATION NOTICE

Registration for the Spring Term will be held next week. Students may pick up necessary forms in the Registrar's office on the day on which they are to register. Forms should be taken to the student's faculty adviser for completion.

Registration dates are: Monday — seniors; Tuesday — juniors; Wednesday—sophomores; Thursday—freshmen.

Check notices posted around campus for changes in the catalog for the Spring Term.

# Ask Traveller

Q—How do you explain all the Phi Beta Kappa's given this year when SATs are getting progressively lower and the average student can't even sing the Campbell's Soup jingle without harassing a housewife first?

A—Good question. What seems to be a paradoxical situation, (moral and mental deficiency being abundantly rewarded), is really just a Canadian stand-off, which is not a smelly lumberjack, but rather a type of problem having any number of equally ridiculous answers.

The most obvious answer for low scores/high grades is the sliding scale, by which a test score may be altered to compensate for the test-taker's background, intelligence, shoe size, or lack of hair. As you may know, half the inhabitants of ancient Pompeii were posthumously awarded 720's on their Law Boards through the modern miracle of the sliding scale. (The other half were disqualified for flicking ash all over the floor of the test center.)

Of course, the sliding scale can work both ways. Lower SAT's do not necessarily mean that W&L is getting an inordinate number of Western State out-patients as new students. It may signify that standardized tests are becoming more difficult to take and to accurately grade, or that they are being given to more diverse groups, or that some Education Testing Center idiot in New Jersey hasn't gotten paid and is having some fun until he does.

Another possible reason for the spate of Gold Key winners is the shocking amount of out-and-out booking going on at W&L. Hard work, steady application, and a capacity for sweating through your hair can certainly make up for a lack of native intelligence. And that, of course, cannot be measured by standardized tests. The one thousand volumes supposedly taken each year from McCormick Library are not being taken by dishonest students or stealthy cadets. Those books are literally demolished through the constant handling and scuffling by Phi Bet Kappa hopefuls. If you don't believe me, just take a look at that human anatomy book behind the loose brick on the fifth level. Either the preface is shredded or that's a mighty strange-looking pelvis.

Q—Isn't it possible that professors are just grading easier?

A—It's a pleasant thought. But the real issue is who ripped off the section on "The Female Figure in Motion" from behind that loose brick. The next shipment of anatomy texts won't come in for another month.

# The Association—cherished no more

By ROME SCOTT

LEXINGTON—When you have a good thing going, you should hold on to it. This adage was proven true Saturday night by The Association's concert for Midwinters at Virginia Military

Institute as the group failed in an attempt to update the sound that made it famous.

The sparkling, velvet-smooth vocal harmony which characterized the Association's music was abundant in the six-man band's

performance but the arrangements that gave the sound its punch and personality were gone. "Cherish," "Never My Love," "Along Comes Mary" and other million-sellers by the group were widely acclaimed for their musical sensitivity and vocal sweetness when first released but, in concert, had innovations detracting from the essence of those qualities.

Abrasive guitar breaks had been added to "Along Comes Mary" destroying the light-hearted, airy mood of the song and overpowering the tight harmony of the vocals.

"Cherish," the band's biggest hit, sounded like cocktail lounge computer music designed as a background to lack-luster conversation instead of the assertively beautiful, lyrical love song

it is on record.

The Association's newest attempts at regaining the show-business limelight lack to depth of creativity and awareness shown in its early music.

Instrumental backgrounds in the new songs are blaring, blustering, lack coordination and coherence, and strike the listener as being amateurish.

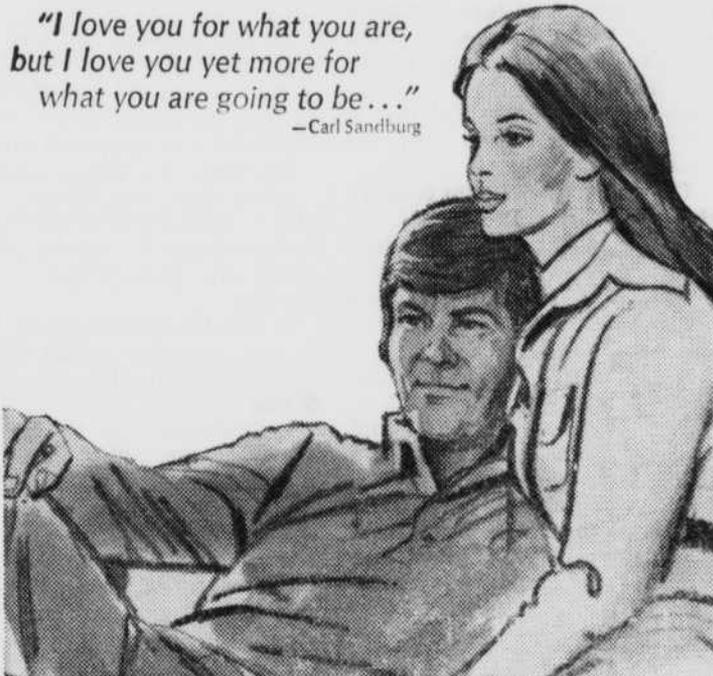
The melody lines and background vocal harmonies are straight-forward, foolish tries at sounding like the new, non-personality hard rock and roll.

"A Rock and Roll Song," the group's new record, evidences this total disregard for what was the uniqueness of The Association sound, with a juke-up soul-rock as the result.

The Association had something good but has not held on to it. A bird in the hand is worth...

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but I love you yet more for  
what you are going to be..."*

—Carl Sandburg



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## Inside-Out

By ROME SCOTT

"The Last Tango in Paris" recently tangoed for the last time in many places which, in the present climate of rule by community standards, is not surprising.

Even with all the furor created by the movie's appearance, anyone seeing the film as an art form wonders how people can stop yawning long enough to protest.

Bernardo Bertolucci's movie's only real transgression is that it is boring, painfully boring.

"Last Tango" is flat photographically, has little content value and creates an annoyingly trite conflict between the surreal technique and cinema verite.

The movie opens with an unshaven, wild-eyed Marlon Brando stumbling down the streets of Paris following a morally questionable Maria Schneider.

But she does not remain morally questionable for long. Brando follows her to an apartment she is thinking of renting and seduces her (fully-clothed, no less).

From this "chance" encounter, Brando and Schneider begin meeting for no other reason than to satisfy selfish sexual drives, each having the attitude that the arrangement is a temporary thing.

At the outset Brando is dominant, distant and unconcerned about the girl's emotional needs or wants but, as the film progresses, he becomes emotionally involved himself.

As soon as he becomes involved, the girl begins to reject him until, by the end of the film, he is chasing her all over Paris.

The chase ends with Schneider shooting Brando in a ritualistic, slow motion scene meant to give the event impact. Rather than impact, the viewer feels a sense of relief saying to himself, "I sat through this whole thing for that?"

The color photography is done with flat lighting throughout except when Schneider is being filmed in a series of art movies which is the way she earns her living. Then the colors become vivid but the technique becomes surrealistic and loses its immediacy.

The plot line is put forth on a constant "so what" level with no climaxes in action unless one considers the shooting at the end climactic.

Bertolucci meant the movie to convey feelings of despair, desolation, and life lacking direction—the state of being portrayed by Brando driven to folly by the death of his wife, an event never made clear in "Last Tango."

The film does convey these feelings well but does so with such constancy that the viewer becomes numb to the sensation half way through and by the end has lost sight of the film's intent.

For this reason the end comes as a relief but not the tension relaxing, sighing relief found at the end of an action film. Instead, the relief is the type one experiences when being let out of a closet he has been trapped in for two hours.

One leaves the theater glad to be alive after having the distinct feeling of having been associated with death for a long evening at the movies.

If boredom were a cause of death "Last Tango's" rating would read "Caution: this movie may be hazardous to your health." However, it does not appeal to one's prurient interests; it just does not appeal to any interests at all.

# A history of Fancy Dress

By PHIL KRAMPF

It all began with 47 dollars.

Sometime during the 1906-07 academic year Miss Annie White, Washington and Lee's popular librarian and part-time drama instructor directed a play earning that non-phenomenal sum. The industrious Miss White decided to sink the entire amount into a dance, a Bal Masque she called it.

She did most of the planning, the costume arranging, the decorating, and the ballroom obtaining. She enlisted 40 costumed couples dressed as everything from George and Martha Washington to Buster Brown and King Dodo, with many irregular stops inbetween.

And on February 12, 1907, she held her Bal Masque.

One onlooker was moved to exclaim: "Well, this beats anything I ever saw!"

The fancy dress ball was born.

The ball grew quickly. So quickly, in fact, that by 1909 it had to be moved from Washington and Lee's gymnasium to the skating rink on Main Street (the skating rink on Main Street?).

where it was held the next seven years.

These early years of Bal Masque were not adorned with set themes. They were simply costume balls. A couple dressed as George and Martha Washington generally led the parade, and the formation of that year's "figure".

1916 seems to be the first year of the theme balls. That year, the immortal Reuben A. Lewis entered the ball dressed as Louis XVI and led the the others in "an intricate figure which lasted half an hour." Miss White was still around then. She dressed as Marie Antoinette. Many others came in court costumes. The Bal Masque became the Fancy Dress Ball.

By 1923 the ball's calendar date was moved from the middle of February to the end of January. The Fancy Dress Ball became entrenched as a between semester treat.

In the next two decades the ball reached its zenith of popularity. It snowballed, if you will.

But it was 1932 when Washington and Lee hit the big time:

Radio! Walter Winchell introduced the Fancy Dress Ball over the nationwide Lucky Strike Network Hookup. In that wonderful decade, the campus was to be graced with the Fancy Dress appearances of Bernie Cummins, Eddie Duchin, and Jean Goldhette and his Victor Orchestra. Cummins was so grateful to the school that he dedicated one of his radio shows to Washington and Lee. A show on which he played the Swing!

The end of the thirties couldn't stop the Fancy Dress Ball. In 1940 Kay Kyser and his college of Musical Knowledge appeared on campus. The next year saw Benny Goodman. Could anything stop the Fancy Dress Ball?

World War II did. From 1944-1946 no Fancy Dress appeared.

The ball returned in 1947. And some are still talking about 1949's King Arthur theme.

And what about Mardi Gras, the Mardi Gras theme? It's been here twice before: in 1954 and in 1964. This being 1974, you may see a pattern emerging.

In 1954, the ball was called the

"Rex Ball." In 1964, "The Mardi Gras." 1954's decorations tried to "recreate the atmosphere of New Orleans' French Quarter during the height of Mardi Gras." In '64 people were simply asked to wear the kind of costumes found at Mardi Gras.

It just depends on how you word things.

The ball jumped with the times in 1969. The theme was a love-in. Everyone was requested to wear "love beads and hippie apparel."

1970's theme was Camelot. And only in Camelot could that year's entertainment be paired: Glenn Miller and the Friends of Distinction.

In 1971 Camelot was gone. With a new semester set-up, Fancy Dress was dead. Seemingly never to rise again.

It Sha-na-naed to its feet the next year, but without the spirit of old. And last year's Billy Preston attempt to give it life was not very successful.

But now we come to this year, and a real try at resuscitating the grand old tradition. Can it be done?

## University psychologist advises students

**Editor's note—This is the third in a series of articles of services provided by or for students at Washington and Lee. This week, reporter Darryl Carlton interviewed Dr. James Worth, university psychologist.**

By DARRYL CARLTON

With the addition of Dr. James Worth to Washington and Lee in 1972, the university expanded its counseling services to a five-day-a-week operation.

Dr. Worth has worked in mental health clinics and state hospitals, and has worked ex-

tensively with children.

"I've been surprised and pleased with the sophistication of W&L students with regard to counseling," he commented. "Many students don't make their visits to me a particular secret."

However, he emphasized that the counseling service was totally confidential on his part. "I am grateful to the university because there has never been any pressure to reveal the nature or identity of the people who come to see me."

Dr. Worth said that students come to him with a wide variety of problems. Major categories are pressure from academic or school life, pressure from home, and pressure from male peers or from females.

His counseling also deals with

a wide variety of sexual problems. The intensity of the problem varies, from mild to acute needs for counseling. He also does marriage counseling. "I am willing to talk to anyone who feels he has a need to talk to me about a mental or emotional problem," he said.

Dr. Worth sees his practice expanding into two areas; preventive mental health (as in communication workshops and other workshops for those who consider themselves emotionally health), and group counseling for people who are dealing with personal mental health problems. He also said he was available for public speaking to any group, public or private.

Dr. Worth explained that he is on call seven days a week, 24

hours a day for a true emergency. He calls the definition of emergency, "a matter of judgment."

Dr. Worth also teaches two classes a year at W&L. He feels that there has not been any conflict generated by coming into contact with a student as a teacher at the same time he is counseling him.

He said, however, it takes all of his professionalism to keep the boundary between counseling psychiatrist and social friends.

(Continued on page 8)



Dr. James Worth

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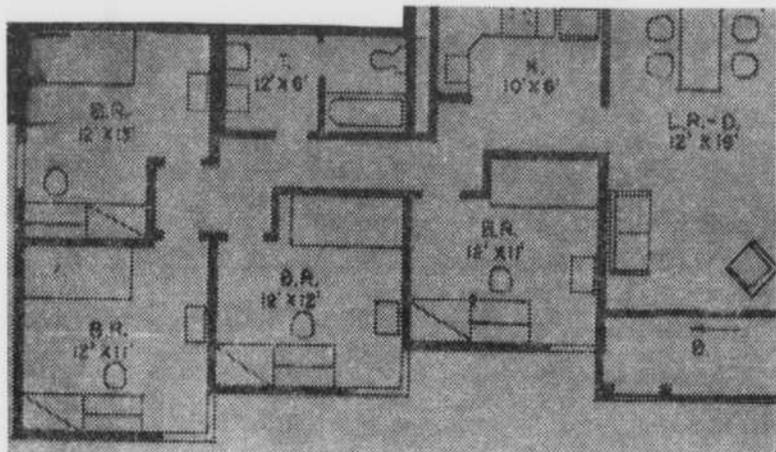
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A typical Woods Creek apartment.

# New housing expected ready by September 1

Editor's note—This is the last in a series of articles on the housing situation at Washington and Lee. This week, Tom Rittenburg reports on the Woods Creek apartments currently under construction.

By TOM RITTENBURG

Barring the ever-threatening "unforeseen circumstances," the Woods Creek apartments will be ready for occupancy this September.

The new upper-class and law student dorms will contain 178 units divided into 40 apartments, ranging from two three-student suites to twenty five-student suites. Each apartment will include a living room, a kitchen, a balcony, bathroom facilities, carpeting, and air conditioning. Furniture for the rooms will be provided.

The three-student suite will be the most expensive at \$750 an academic year for each student (this includes all utilities) and the semi-private bedrooms in some of the five-student suites will be the least expensive at \$650 a year.

A single drawback darkens an otherwise bright situation. The University can not guarantee completion of the dorms by next September. Students who wish to reserve a suite for occupancy next year must be able to find for themselves alternative housing for any interim period resulting from construction delays. If this situation arises appropriate adjustments will be made in the

rental fees. To date this construction has proceeded on schedule and the dorms should be ready by September.

For this reason, the university will offer the student the opportunity to withdraw from his rental commitment and have his \$100 deposit/breakage fee returned. This offer will be in effect until the completion of the dorms. Any student wishing to sign up for a room may do so starting Tuesday. If you are interested see Mr. Mohler in Washington Hall 5.

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## Senior faces hearing on forgery charge here

A preliminary hearing is scheduled Feb. 26 for a Washington and Lee senior arrested two weeks ago on forgery charges.

Henry Koci, 22, of Western Springs, Ill., was arrested by Lexington police in connection with the passing of a \$400 forged check at the First National Exchange Bank in Lexington. Police say the check bore the forged

name of the president of Psi Upsilon, Koci's former social fraternity.

Koci was released on \$3000 bond. He is also free on bond on a forgery charge in Roanoke. Police there charged Koci with two counts of forgery and one count of altering a driver's license following the passing of two forged checks worth \$200.

## Second six-week geology courses begin

The following 2nd 6 week one credit Geology courses have commenced as follows:

Geology 120—The Descent of Men, D Hour, Mon., Feb. 18, 206 Howe Hall; Geology 130—The

Moon, I Hour, Tues., Feb. 19, 206 Howe Hall; Geology 142—Fuel Resources, D Hour, Tues., Feb. 19, 206 Howe Hall; Geology 143—Man and Nat. Resources, C Hour, Tues., Feb. 19, 305 New Science.

## Meeting scheduled to discuss new housing

A general informational meeting concerning the new University apartment units, currently under construction in the Woods Creek area and designed to accommodate 178 unmarried upper-class and law students, will be held in duPont Auditorium at 5 p.m. Monday.

This meeting will provide an opportunity for Washington and Lee students to learn about these

new apartments and to have their questions answered by University officials. Informational brochures, including floor plans, rental rates, for 1974-75, will be distributed.

The sign-up period for rooms and sign-up and rental procedures in the new apartment facilities for 1974-75 will begin on February 26. Requests should be made in person to Mr. W. N. Mohler, Assistant Director of University Services, in Washington Hall 5.

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## Piedmont Airlines



# Generals up season record, last home game Saturday

By **BILL FLESHER**

In case you haven't noticed, Washington and Lee's basketball Generals are doing what many considered impossible — pulling out another winning season.

The Blue have upped their season mark to 10-11 at press time, and can give Verne Canfield his eighth straight winner with wins in their final three games.

Under the circumstances a winning season would be quite an accomplishment, especially when you look back at the General's dismal 2-7 record in mid-January.

The prospects for a winning season looked shaky at times during the past two weeks. However W&L played two super second halves to pull out wins over Lynchburg and York, gave fifth-ranked Old Dominion fits in Norfolk before losing by only nine, and did what they had to in downing a scrappy Emory and Henry outfit.

Lynchburg coach Wayne Profitt (you remember him, he's the coach who'd rather beat W&L than eat) didn't want to face reality after his Hornets took a 97-67 pounding from W&L in Doremus Gym Feb. 5.

W&L's man-to-man defense took the Hornets out of their offensive patterns, caused numerous turnovers, and opened the way for the Generals' fast break, which didn't even exist in the first half.

Trailing 37-36 at intermission, W&L ran Lynchburg off the court in the second 20 minutes.

When the smoke had cleared, and after the last of many whistles (51 fouls were called) was sounded, the Generals had gained revenge for the 81-78 loss suffered in Lynchburg back in December.

The 61 second-half points amounted to the highest one-half output for W&L this season. John Podgajny led four W&L players in double-figures with 20 points. Skip Lichtfuss added 17, 13 in the second-half, while Jerry Porath and Paul Maloney chipped in 12 and 10 each.

The Generals' minds seemed to be anywhere but Doremus Gym Feb. 8 when a winless York College squad invaded Lexington.

The Spartans, however, were there in every way, and were out for a win.

W&L again played a sloppy first half, so sloppy that one had to wonder if they would even score against Old Dominion the next night. Again they trailed at halftime 39-33.

Whatever Canfield said in the locker room had some effect, as a totally different ball club appeared for the second half. Though not at their sharpest, the Generals played solidly in the second half, working the fast break to produce 60 points in the final period.

York gutted it out, but couldn't hold down W&L's fast break, and returned home still winless, the final score 93-77.

Lichtfuss led all scorers with 27

points. Guy Kerr added 16, while Greg Croghan tallied 13 for the Generals.

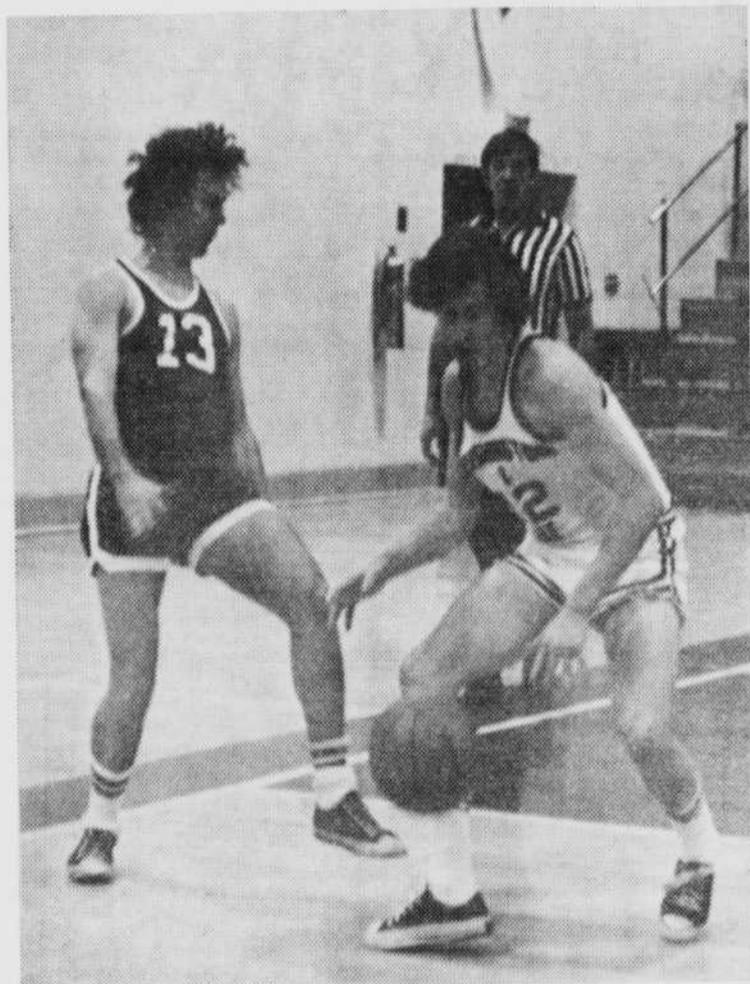
Almost 5,000 fans filled the Old Dominion Fieldhouse Feb. 9 for a variety of events — Alumni Homecoming, Joel Copeland night, and the Big Blue's rout of W&L.

They got events one and two, but the Generals were uncoopera-

tive in giving the fans number three.

W&L gave the fifth-ranked Monarchs all they could handle before falling, 74-65. And, if a few shots had gone in instead of bouncing around and out, it could have been...

The Generals were never out of it, though they did trail by as (Continued on page 7)



Sophomore Paul Maloney looks for room to drive as the Generals continue to inch toward the .500 mark for the season. The Generals play their final home game Saturday.

—Photo by Robinson

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# A man called Cosell

By BILL AUSTIN

## Ring-tum Phi Sports Editor

The times are strange indeed. If examples to support this claim are needed, cast a furtive glance at this past weekend's college basketball scores, and gawk at the defeats which have loosened the West Coast's grip upon top rankings. Better yet, scan reputable best-seller lists, and discover a sportscaster's recollections among the current giants of non-fictional literature.

The coin-collecting book is Howard Cosell's aptly titled **Cosell**, a work which combines autobiographical insights with hopefully controversial opinions about the game and figures of sport.

## NOTICE

Due to rising student complaints about the availability of Doremus Gym facilities, and the need to cut down on equipment and locker room theft, all persons using Doremus must present a Washington and Lee identification card before they will be admitted.

On weekends and in the evening after 6 p.m. only the main door leading to the athletic department offices will be open. All other doors will be locked.

If you have lost your ID card check with Dean John's office about securing a replacement.

Cosell's themes are few, yet persistent.

Included is his obsessive yearning to become more than merely another likeable, predictable broadcaster, one offering verbal pabulum to hordes of complacent fans. Then there is his remembrance of the early TV years of his career, when powerful ABC executives conspired to keep his assured smirk and barbed tongue off the air.

Quite simply, Howard Cosell fancies himself a crusader, one who has abrasively upheld the integrity of his convictions in the face of stormy protests. Finally, as in any success story, there is the elevation to Tube stardom. Due credit is given to his drawing foil, Meredith, but the observant reader never forgets that Mr. Cosell **knows** the game.

Is it a bit disturbing that a shrewd, articulate TV color man and boxing analyst can transform his cocoon into an activity of self-acknowledged courage? Upon this question rests a portion of any reader's enjoyment, and much of Cosell's credibility. Not that the author has any doubts. At one point, he mentions a desire to serve in the United States Senate.

Politically astute, Cosell is at his best when he journalistically peruses the sporting scene. His summaries of recent Olympics

(Continued on page 8)

# Generals move toward .500 record

(Continued from page 6)

many as 15 late in the game.

Employing a tight man-to-man defense, W&L took away the feared ODU fast break, and even showed Monarch coach Sonny Allen a few things about "running and gunning."

W&L trailed by only one at halftime (33-32). In fact, they led for several brief periods in the first half.

Lichtfuss scored 26 points, grabbed 11 rebounds, had four steals, and did a superb defensive job on All-American candidate Copeland. Copeland, for whom ODU turned on the ceremonies, got 22 points, five below his average.

\* \* \*

W&L again inched closer to the elusive .500 mark last Wednesday with a 74-61 win over Emory and Henry.

The win was the first road victory for the Generals this season. W&L had come up short six times previous on foreign hardwood in 1973-74.

Lichtfuss again paced W&L scorers with 22 points, while Podgajny added 18.

\* \* \*

W&L started toward Farmville Saturday afternoon for a rematch with Hampden-Sydney. However the roads were a bit too slick to travel due to a heavy snow. So, the game was postponed until Monday, Feb. 25.

W&L carried a 10-11 slate into last night's game with the University of Pittsburgh-Johnstown. Up and coming are Saturday's home finale with Grove City College (Doremus Gym, 8 p.m.) and the rescheduled Hampden-Sydney rematch next Monday.

# Wrestlers fall to 7-9-1

The Washington and Lee wrestlers saw their record dip below the .500 level for the first time last week by losing a pair of dual meets.

The Generals are now 7-9-1 after losing close meets Saturday to Virginia Commonwealth 24-18 and Frostburg 26-11. W&L's wrestlers showed the effects of last Thursday's Virginia College Athletic Association (VCAA) tournament, in which they placed second among seven teams. Team Captain Doug Ford won the state championship at 167 pounds.

Coach Gary Franke's team wrestled at Virginia Wednesday night in University Hall following the UVa-Clemson basketball game, and W&L will be host to N.C. State and Maryville Saturday, beginning at noon in Doremus Gymnasium.

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## Swimmers sink in state meet, finish sixth place

In the Virginia State Swim meet, held last Thursday, Friday and Saturday at Old Dominion University, W&L's swimmers finished a rather disappointing sixth place in a field of eight competing schools. Only the host Monarchs and Lynchburg College trailed the Generals in point totals amassed for the lengthy affair.

For the fourth consecutive season, U.Va. captured top team honors, though the Cavaliers were hard pressed by a surprising VCU

### SENIORS

Caps and gowns must be ordered today or Friday in the Co-op between 11:30 a.m. and 1:30 p.m. Rental fee is \$6.50.

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bunch. Following these top two units were, in order, William and Mary, Richmond and VMI.

For W&L, Tad Van Lier managed a third place finish in the 100-yard free-style event, the top General performance of the meet. In addition, he captured a sixth in the 200-yard free-style (his first effort at that distance this season) and a ninth in the 50-yard free-style, an effort hurt by two bad starts.

Robbie Searles also performed notably, nabbing a pair of fourths in the 100 and 200-yard back-strokes, and a seventh in the 200-yard individual medley.

Porter McNeil dropped 10 seconds from his previous best time to capture seventh in the 500-yard free-style, while Bill Tiers garnered a tenth place finish in the same event.

For the Generals, the meet closed the 1973-74 season on a less than satisfying note. No swimmers qualified time-wise for this year's National competition.

The team's 6-3 won-lost mark, though a respectable achievement in this, a tough winter season for W&L sports, was nevertheless tainted by defeat at the hands of arch-rival VMI in a mid-season encounter. To be sure, a measure of pride was reclaimed in the impressive triumph over William and Mary a few weeks ago.

## A man called Cosell

(Continued from page 7)  
prick forgetful minds with memories of rare moments of international harmony as experienced at Mexico City in 1968, and of Munich's tragic mood in 1972.

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## Quartet here Friday

The Fine Arts String Quartet, one of America's foremost groups of its type, will present a concert Friday in Lee Chapel.

The 8 p.m. program is sponsored by the Washington and Lee Concert Guild.

All faculty members and artists-in-residents at the University of Milwaukee, the musicians have performed extensively in Europe and America, and they appear frequently on both commercial and public television.

The Quartet's Lexington concert will feature the music of Haydn, Lutostowsky and Bartok.

In addition to its extensive touring activity, the Fine Arts Quartet has established an annual concert series in Chicago

which has become one of America's most significant sounding-boards for chamber music. Its "Summer Evenings of Music" series in Milwaukee has attracted artists from throughout the country.

The performers use rare and exquisite antique instruments—a 243-year-old first violin made by Guarnerius del Gesu, a 204-year-old second violin by Balestrieri, a 226-year-old viola crafted by Carcassi in Florence, and a 243-year-old Venetian cello made by Goffriller.

### NOTICE

There will be a Phi staff meeting today at 4:30 p.m. in the University Center.

### Lecture on art collection scheduled

A lecture on art prints by the print expert for Baltimore's Tomlinson Collection will be delivered Monday, Feb. 25 at Washington and Lee University.

The lecture, "How to Recognize Original Prints," will be given by Robert Woodside at 12:30 p.m. and again at 1:30 p.m. in duPont Auditorium. The W&L art department invites members of the public to attend.

Woodside will use a collection of original prints to illustrate his

lectures. The audience will have the opportunity to examine the prints individually, and a question-and-answer session will also take place.

### Students pass amendment

(Continued from page 1)  
criticized the "totally undemocratic" process of counting votes before the election was concluded.

Along the same lines, one EC member raised objections to last issue's Ring-tum Phi letter entitled "The EC's Side." He felt that it made the EC look as if it was fighting the amendment.

As a solution to the problem surrounding the election, nevertheless, it was brought up that a committee be appointed in order to work on the problems and report their results back to the EC on Feb. 25.

### Psychologist available

(Continued from page 4)

Dr. Worth is carrying out experiments now with the Psychologica Stress Evaluator, which measures stress in the human voice. For this purpose he has received a Sloan Research Grant. He and his lab assistant, Mr. Bernie Lewis, a senior psychology major at W&L, are contributing some original research to this field.

Dr. Worth encourages students to come to his office, on the first floor of the Student Center and "walk in if the door is open. If the door is closed, sign the schedule sheet on my door for an hour or a half-hour with any initials you choose to use." His phone is extension 282, and he can be contacted through the university receptionist at extension 299. He again expressed the absolute confidentiality of his help, and said that the purpose of his counseling is "to facilitate problem solving, to promote a greater sense of satisfaction in living and to reduce painful emotions such as depression and anxiety."

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