

The Ring-tum Phi

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NUMBER 6

Trusell to chair Music Union

by Ned McDonnell

Last Monday, the Executive Committee held another weekly meeting. The prospect of convening the meeting remained dubious for several moments as straggling members streamed into the conference room up to ten minutes late.

The business got under way when secretary Neil Pentifallo informed the E.C. that the Development Office had requested ten members to sit in on a W&L question and answer seminar for parents on Parents' Weekend. The seminar, dealing with campus social life and the Honor System, did not interest ten volunteers so the E.C. decided to ask different class presidents to help out.

Next on the agenda was the matter of Student Publication Board salaries. Citing the constitution, vice president George Griffin moved that discussion of the controversial subject be deferred a week. Griffin's motion also stipulated that during the next week the E.C. would post signs throughout the campus announcing an open hearing on the salary issue next Monday night. The motion passed unanimously.

The committee passed another resolution unanimously setting the date of the election of the lone freshman University Council member for Thursday.

(continued on page 3)

Merrill speaks:

Freedom of the press

by Neil Cote

John C. Merrill, a former reporter and correspondent for a number of American and foreign newspapers and currently a journalism professor at the University of Missouri, lectured to a near-capacity crowd in duPont Auditorium on October 13 on the subject "From Press Freedom to Press Responsibility: A Good or Bad Trend."

In his speech, Merrill stated that the theory of freedom of the press is gradually being replaced by a belief that journalists have a responsibility to the public. Merrill said this is a dangerous trend because it could give birth to an authoritarian press system in the United States in the future.

One of Merrill's main points was that, contrary to what most people believe, a free press does not necessarily have to play the role of a government watchdog or the fourth branch of the



Pornography debate in Moot Courtroom. For story on conflict with other scheduled events, see page 2.

photo by Dave Talley

FIJI fined for homecoming noise

Charlie Brown, president of Phi Gamma Delta fraternity, was fined \$10 in General District Court Tuesday morning, for violation of Lexington's noise ordinance. Brown pleaded guilty to a violation of city ordinance 15-32, Section B, which pertains to loud noise heard outside after 11 p.m.

Lexington police issued Brown the summons to appear in court during a Fiji combo party on Saturday, October 8th. As president of the fraternity, Brown was "responsible" for any law violation made collectively by members of Phi Gamma Delta. In addition to the fine, Brown had to pay \$13 in court costs.

Sigma Phi Epsilon will face a similar noise ordinance viola-

tion charge on Oct. 25. Whether these fraternities will be fined more severely for future ordinance infractions was not made known by the judge, Brown said. Brown added, "The judge was really pretty nice about it."

Frosh runoffs today

by Kevin Dwyer

Today's run-off for freshman class president and Executive Committee representative will determine who wins those posts, but Robert Willis has already locked up the position of freshman class vice president.

Peter Eliades and Dutch Waldbauer will run off for president and Joseph Sloboda and Christopher Gammon will vie for the one freshman E.C. slot.

Willis won the position of vice president outright by polling over 50 per cent of the 244 votes cast during Monday's election. He received 146 votes, or approximately 60 per cent of the votes cast. His closest challenger, Robert Neily received 64 votes. Joseph Robles had 34.

Eliades and Waldbauer became contenders for the presidency of the freshman class by virtue of the fact they received more votes than the other five candidates. Neither of them, however, received a majority of the 245 votes cast. Waldbauer was the leading vote-getter with 65. Eliades had 45 votes cast for him. Jamie Small was close to making the run-off with 35 votes, but Sam Campbell, Marc Firestone and J. Scott Corduzo with 29 and John Schmidt with 13 votes fell well behind.

In the E.C. elections, Gammon made it into the run-offs

Faculty surveys independent exams

by Galen Trussell

Questions by faculty members about the security of independent exams initiated a survey by the Faculty E.C. to determine the feasibility of continuing the present independent exam schedule.

The Faculty E.C. circulated a questionnaire to all teachers early last week. The questionnaires were to be returned to Dean Atwood, chairman of the faculty E.C., by Monday, October 17. The Faculty E.C. will review the results of the questionnaire and present a recommendation to the faculty, either to retain or throw out the present independent exam schedule. The faculty will then vote as a body on the recommendation of the Faculty E.C. at a faculty meeting to be held November 7.

According to Dean Atwood, the results of the survey cannot be made public until the Faculty E.C. reports its findings to the University Council on November 3. Atwood added that

he did not want to speculate on the Faculty E.C. recommendation or on how the faculty feels. Atwood added that if the present independent exam schedule is done away with it would only mean exams would be scheduled, not proctored.

Questions the Faculty E.C. asked of faculty members were:

- 1) Were you a faculty member at Washington and Lee before the independent examination schedule was adopted?
- 2) Are you basically in favor of continuing the independent examination schedule?
- 3) Do you have personal, first-hand knowledge of specific incidences in which information about an examination was revealed to those who had not taken it or who might take it?
- 4) Do you have any indirect, second-hand knowledge of such incidences?
- 5) Have you ever had ex-

(continued on page 2)

by a mile, while Slaboda made it by a nose. Gammon received 77 of the 244 votes cast. Although this only represents approximately 30 per cent of the votes cast, Gammon still received almost double the amount of votes as Slaboda, who had 40. Slaboda just eked it out over Robert Brooke, who had 35 votes. Rounding out the large E.C. aspirants were Steve Swallow, 27 votes; Jeff Christovich, 23 votes; Chip

Hughes, 19 votes; Tom Bartlett, 13 votes; and Dave McGarry, 10 votes.

E.C. members commented that the turnout of the freshman class was about average, although E. C. president Jim Underhill said he thought turnout was better his freshman year. In any case, E.C. members expressed hopes that the turnout today would be better than the approximately 68 per cent who voted Monday.



Eliades, Peter D.



Waldbauer, Robert O.



Gammon, Robert C.



Sloboda, Joseph D.

(continued on page 10)

Potter Says:

Two Ariels will come out

by Lee Howard

Ariel, Washington & Lee's student literary magazine, is going to be fresh, exciting and it's going to come out two times this year, editor Parker Potter said in an interview yesterday.

Skeptics on the Executive Committee gave Ariel enough money to put out one issue, telling Potter to come back when he can "prove" he can put out another issue. Potter said he will be back, and sooner than the E.C. thinks. He said he hopes Ariel will come out by early December, but is putting the "realistic" target date at the first day of the winter term, in January.

Potter said he shouldn't have to "prove" anything. Although in recent years the Ariel has only come out once a year, previous to that the Ariel had come out three and even five times a year. He said he will be able to fill up two issues "even if I have to fill the second myself." Potter said the reason he is worried about the stipulated "proof" is that he might have to do two-thirds of the work on the second issue before he finds out whether he'll get the money for it. He pointed out no other student organization has to do this in order to secure funds.

Potter said he believes the whole process involved in securing E. C. funds is too "protracted." He said the fact that he didn't know how much money he was going to be given until Oct. 10 will delay the first issue of Ariel because, even after all the material has been gathered, it takes a month of preparation before Ariel goes to the printer.

Faculty Survey

(continued from page 1)

periences with the following:

- a) exams turned in with the question sheets missing?
- b) grades increase as exams proceed?
- c) answers that are suspiciously similar?
- d) any other experience?

Originally, the independent exam schedule was initiated in the 1970-1971 school year along with the present curriculum. When the independent exam schedule was initiated there was a large minority that voted against its installment. This minority thought that independent exams put too much strain on the honor code, and therefore weakened it. Three years after its conception the faculty voted to retain independent exams. Questions about the security of the independent exam schedule were first voiced last spring. The matter was raised again this term and the faculty E.C. was asked to circulate its petition.

Potter said he is hoping poems in the Ariel will contain more social commentary. This has been difficult in the past because W&L is such a traditional school, he said. In any case, Potter said he doesn't really go for "Moon and June type things." He said he was also interested in seeing satirical works. In addition he would like to see short stories, short essays, character sketches and dramatic situations, possibly excerpts from a play. Potter emphasized these must be short because of the limited space in Ariel.

One possibility for Ariel, which Potter said he found particularly exciting, would be to print an issue revolving around a central theme, but taken from different angles. Potter said this possibility would come to light in the second issue, if some sort of unity could be maintained with his writers.

Unity was the main theme of his organizational scheme. Rather than having his contributors leave their poems in some box in the library, Potter said he wants to meet them face-to-face. The organizational meeting yesterday (too late for the Phi to cover) was an attempt to do so.

Potter said he hopes to make these meetings a regular thing. He also said seminars in which contributors make critical suggestions for other writers to improve their work would be a possibility.

Potter said he will be working closely with Dabney Stuart, a professor and creative writing teacher in the English department, who has contacts with the school's creative writers. He said he will also be working closely with Chris Volk, whom he recently appointed as photography editor. Photography is a major part of Ariel's presentation, and Volk, as former editor of the Calyx, has contacts with most of W&L's finest picture takers.

Potter summarized the upcoming year for Ariel by saying that the first issue must come out early so it will be placed in the "public consciousness." The second issue is "going to be the exciting one," he said. This is the one he considers to be his baby. The first one will basically be put out to satisfy the E.C. The second one will aim for some larger design of literary quality within each selection and thematic quality within the entire context of the Ariel.

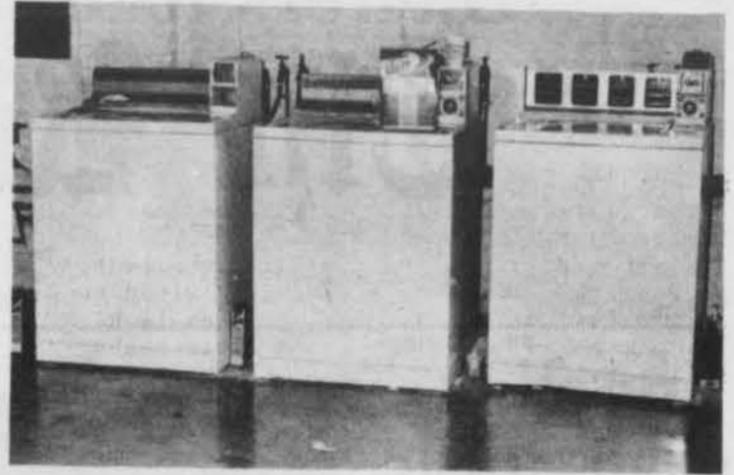


photo by Bates

Washers Broken

by Jim Ingham

The laundry service offered to freshmen in the basement of Graham-Lees Dorm will be improved. Plans are being made to add security to the room, to educate the students on how to use the washers and dryers more efficiently, and, ultimately to add more machines. Jerry Darrell, in charge of this service as well as the University food services, said that if he had his way, the above plans will be implemented after a freshman

steering committee is formed and decides on the specifics of how the new operation will be run.

The washers and dryers in the Graham-Lee Dorm have always been a source of discontent among freshmen. The main problem is that four washers and four dryers are just not enough for the number of students who need to use them. One freshman noted that the number of machines is so inadequate that "you sometimes have to do your wash in the middle of the night." This causes a good number of people to look for somewhere else to do their wash.

Another problem voiced is that the dryers take two or three quarters to do a load of wash. Not only does this make the service more expensive and time consuming but it also means that less people have a chance to get their clothes done. The dryers have also been plagued by such things as broken doors and the washers have in the past skipped the rinse cycle.

Darrell attributes these problems to a lot of factors. He acknowledged that there is indeed a need for more washers and dryers. But as for the quality of the equipment, he pointed to the fact that these machines are misused a lot of time. He stated that a maximum load of

(continued on page 11)

Disorganization in scheduling

by Rex Nyquist

Last Thursday night two speeches were given and a debate was held on campus. In Lee Chapel, Contact '78 kicked off its program with Sir Robert Mark. The Journalism department presented John Merrill in duPont, while the debate team argued Oxford University's squad in the Moot Court Room in Lewis Hall.

The scheduling left some people asking: "Why were three events held on the same night?"

It now seems, however, that there was little that could be done about it. All three events were arranged separately, and in each case the W&L Contact had little say in the arrangement.

Professor Jennings of the journalism department said of the Merrill speech: "Merrill is one of the speakers of the Visiting Scholars of Virginia program. We had little say in the scheduling of the speech."

The speech, scheduled in mid-September, had to be on the date the Visiting Scholars Program assigned the school if they wanted him to speak. There were about 125 people at the speech. Jennings estimated that about half of them were required to attend for classes.

The debate was also scheduled by an outside agency. Halford Ryan, coach of the team, said that the debate was arranged in late August. The Speech Commonwealth Association (the liaison for the British team) sent Ryan a questionnaire asking if he would like to have the debaters, and if so,

when he would like to have them.

However, Ryan said, the ultimate choice was made by the Association, and he had to take or leave the date he got. About 25 people attended the debate. Dr. Ryan said that he was not aware that Contact had scheduled a presentation for the same evening.

NOTICE

Registration for Winter Term

Students will register for Winter Term courses as follows:
 SENIORS—Monday, October 31
 JUNIORS—Tuesday, November 1
 SOPHOMORES—Wednesday, November 2
 FRESHMEN—Thursday, November 3

Registration begins in the Office of the Registrar between the hours of 8:30 and 4:00.

Check the official Bulletin Board for information on any changes in courses or hours from what appears in the Catalogue. Failure to register at the above times is subject to a late registration fee.

SENIORS

Seniors who plan to graduate in June should file a degree application with the Registrar before Tuesday, November 1. A late application is subject to a fee of \$10.

Meanwhile, Sir Robert Mark spoke to about 200 people in Lee Chapel. Contact co-chairman Billy Webster said that Mark was signed last April through Lordy Dame, Inc. Contact had a choice of twelve dates to have him. They received last Thursday, apparently because Mark was scheduled to speak at the College of William and Mary on Friday night.

Thus, it seems like the scheduling of three cratorical events on the same night was an unfortunate coincidence. At least nobody can complain that there was nothing to do.

Dr. John Ivan Moritsky Choate
of The University of Tulsa College
of Law
 will be on Campus
October 26, 1977
 8:30 - 10 a.m.

to speak with interested pre-law students. Tulsa is a fully-accredited, rapidly expanding law school. For further details, contact:

Associate Dean of Students or
The Pre-Law Society
The University of Tulsa College of Law
 3120 East 4th Place
 Tulsa, Ok. 74104

The University of Tulsa has an Equal Opportunity/Affirmative Action Program for students and employees

Trussell to lead Music Union

(continued from page 1)

October 20. On the election front, another motion limiting campaign spending to five dollars and media exposure to twenty posters passed with one dissenting vote. Law School representative Rick Goddard, speaking on behalf of his vote against the motion, quipped that there was "too much trash on this campus already."

Moving beyond regular business, president Jim Underhill spoke of the present dichotomy of opinion between the faculty and the Executive Committee in regards to independent exams. Underhill indicated in his speech that time was running out on the E.C. and that the committee would soon have to take a stand. Underhill pointed out that the faculty felt that its role in the Exam process was ambiguous. In noting the faculty desire for added specificity, the president discussed two hypothetical situations where rigid procedure could help: exams handed in late and finals taken in another building such as the Library. Presently there is no set punishment for these offenses.

At this point, Griffin added that the situation of Independent Exams would not be fully known until the results of a faculty poll conducted by the Faculty Executive Committee were tabulated. Griffin also spoke of the concern expressed to him by many faculty members that freshmen did not know the proper pledge. Griffin continued by saying that faculty members speculated that this lack of knowledge on the part of the freshmen might be a result of a breakdown in the orientation process at Natural Bridge. At the request of Griddwn, the correct pledge is:

"On my honour, I have neither given nor received any unacknowledged aid on this exam, (test or paper)."

The irony of this part of the meeting lay in the fact that, when asked by an uninformed sophomore in the audience for the official pledge, none of the eleven members could recite it. But the vice president joked, "the problem is whether or not the E goes before the I in received."

Trussell chosen...

The final topic of the night was the selection of the University Center Committee chairman. The duties of the U.C.C. entail the maintenance of the University Center Library and Fairfax Lounge and the supervision of Cockpit entertainment. The only two applicants were Tony Carli and Galen Trussell, both members of the Student Activities Board.

In his testimony, Carli, buttressed by S.A.B. co-chairman Charlie Hulfish, said he could be a good liaison between the S.A.B., the Cockpit, and W&L Student Music Union.

Carli, applying for the job at the request of S.A.B. secretary Tom McCarthy, stated that with the present budget only two acts per week were feasible. The aspiring sophomore also took a strong stand against any cover charge to counteract the fiscal strain of an expensive act saying, "it seems ridiculous to charge students for something they've already paid." Carli saw no reason not to permit 'Veemees' to use the Cockpit.

Trussell, stating his case, announced that he wanted to exercise creativity for cockpit entertainment. Trussell continued by saying that, as a present member of the Student Activities Board and the Student Music Union, he could supply the initiative, the knowledge, and the energy necessary to implement his innovative ideas on Cockpit entertainment. The Trussell plan called for four or five high quality weekend acts during the year with the rest of the entertainment being supplied gratuitously by performing members of the Student Music Union. Trussell further testified that he had prior experience in booking bands for different engagements and that as the lone eagle on the S.A.B., his usefulness was being wasted because of personal "animosities" on that committee and constant degradation of his unique viewpoint. This adverse situation on the S.A.B., claimed Trussell mostly explained his rather sketchy attendance record at S.A.B. meetings as compared with Carli's impeccable record to date.

As soon as the two applicants stepped out of the room to await the results, committee discussion began to flow. Doug Perkins opened by saying that Trussell would be an asset to the U.C.C. for his connections with the Student Music Union; an advantage Carli lacked. Rick Goddard followed Perkins' lead that Galen Trussell, although lacking in areas of the U.C.C. outside of the entertainment sector, would be "important to see the music thing off the ground." S.A.B. co-chairman Hulfish, openly favoring Carli, reminded the E.C. that the job they were debating required a "vigilant worker" willing to show up every day.

Then Neil Pentifallo raised the question of the disparity of the performance records of the two applicants, feeling that past facts and actions argued in favour of Carli. Steve Abraham snapped back that, based on S.A.B. meetings he attended last year, "the meetings are ridiculous." Abraham emphasized his empathy for Trussell in his abortive efforts to bring a dimension of diversity to the musical entertainment on the W&L campus. Junior representative Jack Bovay, a staunch Carli supporter, felt that, "Tony is much more responsible" in carrying out all of the duties inherent in the job.

Mike Missal backed up Bovay by pointing out that, to be successful, the U.C.C. chairman would have to have good relations and strong ties with the S.A.B. and that Trussell, given his past experiences with the Hulfish crew, would have a great deal of difficulty sustaining either.

Sophomore E.C. member Andy Bodenstab tried, in a brief and futile effort, to propose a compromise of having Carli and Trussell serve as co-chairmen. The Bodenstab solution called for the best of both applicants; the musical connections of Galen combined with Tony's

unblemished reliability for the day-to-day operation of the University Center.

Vice president Griffin favored Trussell's appointment on the rationale that Trussell could be more useful as the U.C.C. chairman than as a frustrated radical on the S.A.B. Jim Underhill closed the debate by stating that, although "Tony is better in the other aspects," that Trussell was the better choice because he could act as a "bigger mediary between the two groups," (the Student Music Union and the University Center Committee). Underhill concluded on Trussell's behalf, "I think we really need the cooperation of the S.M.U. with

the U.C.C.

The Executive Committee voted seven to four with no abstentions to accept the application of Galen Trussell for chairman of the University Center Committee, with Neil Pentifallo, Mike Missal, Jack Bovay, and Andy Bodenstab holding out for Tony Carli. So, a meeting that started with whemper ended with a grumble; a grumble merely portentous of the activity next Monday. The open Executive Committee hearing on the issue of Publication Board salaries will begin at seven o'clock. All interested students are urged to attend.



Chanteyman Stuart Frank (right) of Mystic Seaport, Conn., is touring Virginia this fall, and he will appear at the College Inn on Monday, October 24, at 8:00 p.m. Public is invited. Frank, along with fellow Mystic Seaport Chanteyman Stuart Gilespie (left), Frank recently recorded an album of sea chanteys and sailors' songs.

Lusty songs of the sea

Stuart Frank of Mystic Seaport, Conn., will sing sea chanteys and sailors' songs on Monday, Oct. 24, at 8:00 p.m., at the College Inn, 16 N. Main Street.

The program is sponsored by the Rockbridge County Chapter of the Virginia Museum, and it is made possible by a grant

from the National Endowment for the Arts through the Virginia Commission for the Arts and Humanities.

Frank is in the Education Department at Mystic Seaport, and he is also a music instructor at Wesleyan University. He has lectured and performed throughout New England and

has appeared on radio and television.

Frank will present his chanteys (work songs) in a way that is both instructive and entertaining. He provides his own musical accompaniment and invites his audience to join him in singing.

NOTICE

Inter-Varsity Christian Fellowship will meet this Friday at 7:30 in the West room of Tucker Hall. "Now Is The Time," a filmstrip about Christian relief and development work in Northwest Haiti will be shown, and the responsibility of the Christian to those in need will be discussed. All interested students are welcome to attend.

Bumper branding for Dalton, GOP

by David Talley

The major concern of the W&L CR's for the next three weeks is the election of John Dalton, Joe Canada, and Marshall Coleman to the positions of governor, Lt. governor, and attorney general, respectively, in Virginia. Upcoming activities include bumper brandings,

literature drops, and working in Dalton Headquarters, which is located on the second floor of the R. E. Lee Hotel. Many of the events are joint ventures with the CR's from Randolph-Macon Women's College, including a literature drop this Saturday, followed by a rousing game of volleyball.

ENTERTAINMENT

Tracy, Hepburn, and the 'Great American Movie Buff'

by M. Gray Coleman
Entertainment Editor

Of all the types of people in this world of ours, with all their divergent interests, the one cult which has always had a special appeal for me is the "movie buff." For those of us who have some right to claim the title, it is cherished almost as identity card—and with good reason. There really aren't that many movie buffs in the classic sense roaming about.

With all due respect, those of you who have seen *The Sound of Music* five times simply don't qualify, despite arguments to the contrary. The real movie buff may be recognized by a more in-depth knowledge, such as knowing the answers to the following: How many parts does Frank Morgan play, aside from the Wizard, in *The Wizard of Oz*? What was the first real "all-star" movie? (Hint: it was Best Picture in its year of release) Who played Lola in *The Blue Angel*? What actress brought movie censorship into being almost totally as a result of her bawdy one-liners? For what film did Bogart receive his only Oscar? On and on and on they go...

Yes, the movie buff is a rare combination of steadfast devotion and unflagging energy. He is the type whose favorite viewing hours on the tube are between 11 and 4 in the morning. You find him clustered in a small group watching James Gagney and Jean Harlow, while the majority make do with the network offerings. Or in the front row of the local "revival-house," existing on stale popcorn and flat orangeade. He generally knows the screenplay of *Casablanca* by heart, and

never mentions *Gone With the Wind* except with eyes raised to heaven, or body bowed towards Mecca.

It is this vary group of people that the SAB is catering to this weekend, a fairly "off" one in most other respects. The SAB movie this week is a classic: *State of the Union*, directed by Frank Capra, starring Katharine Hepburn and Spencer Tracy. The place for the vintage 1948 flick is duPont auditorium, at 7 & 9 Friday, Saturday, and Sunday. The cost—a mere dollar.

Tracy and Hepburn—probably the team of all Hollywood dramatic teams. In their nine films together, they achieved a consistent level of excellence, wit, and appeal rarely matched. They were indeed a good reflection of the overall grandeur of their home studio, MGM, which was the king of them all through the movies' golden age. MGM, quite simply, had the best of everything, and more of it than anyone else! Astaire, Kelly, Sinatra, Gable, Garland...they all called it home. But none were as highly acclaimed as these two.

Friends on and off the set, they were two divergent personalities. Hepburn was (and still is) the creative fountainhead, bursting with ideas, who loves nothing more than directing the director. Tracy, calm and so realistic that he seemed to "walk through a scene the way he walks through life," was often considered the greatest of them all by his peers.

Conflicts were often unavoidable between the two. As Stanley Kramer once related, "She will constantly examine the material for that lit-

tle piece of something that will bring it alive or make it funnier or more poignant." That is, until Tracy, the original one-take actor, has his fill, and snaps, "Why don't you just mind your own damn business, read the lines, do what he says, and let's get on with it?" Hepburn may have bristled for a moment at this, but it always ended in a good-natured laugh. And "get on with it" they did indeed...

State of the Union, though made almost thirty years ago, is a movie timeless in its theme—political ambition. Tracy plays the part of a man who is maneuvered into the Republican nomination for President. Hepburn is his estranged wife who returns to him to improve the electoral chances. The film shows Tracy, under the influence of the usual backers, sacrificing all his principles to his ambition. But the ever-inventive Hepburn as the wife, seeing her husband's state, moves full steam ahead to save him, in spite of himself. The result is a wise, witty, and thoroughly enjoyable show.

The critics of 1948 hailed the film as a "triumph." But the game of politics is still the same—only the names change—and *State of the Union* still has a moral to give us, no doubt.

State of the Union is the product of many talented people, not least director Capra. One of the few directors, like DeMille or Hitchcock, who had a fan following similar to the stars, Capra was also one of the greatest egotists in the business. In this film, his name not only appears before the two stars, but before the title!

Even so, we always come back to the easy styles of Tracy and Hepburn. One thing that I think we all marvel about in their movies is the seeming lack of effort it took to produce such a great film. And it was just that to them—easy. Spencer Tracy's comments serve as a fine conclusion:

"I don't like anything about acting. But I did very well by it. It's never been very demanding. It doesn't require much brainwork. Acting is not the noblest profession in the world, but there are things lower than acting—not many, mind you—but politicians give you something to look down on from time to time."

(Note: For the curious, the answers to those questions above were 4 or 5, *Grand Hotel*, Marlene Dietrich, Mae West, and *The African Queen*...)



Spencer Tracy and Katharine Hepburn will appear together this week, in one of their legendary movies from the MGM golden era. The film is *State of the Union*—for details, see story this page.

Weekly Calendar

Thursday, October 20

5 p.m.—Chemistry Seminar: "Do Donkeys Have Athlete's Foot?" Keith A. Teel '78. Howe 401, preceded by tea at 4:30 in Howe 402.

Friday, October 21

7 & 9 p.m.—Movie: "State of the Union." duPont Auditorium, admission \$1.

Saturday, October 22

11 a.m.—Junior Varsity Soccer: W&L vs. Dabney Lancaster Community College. Wilson Field.

2 p.m.—Soccer: W&L vs. Virginia Military Institute. Wilson Field.
7 & 9 p.m.—Movie: "State of the Union." duPont Auditorium, admission \$1.

Away Athletic Events—Football: W&L vs. the University of the South. Cross Country: W&L vs. Emory & Henry College.

Sunday, October 23

7 & 9 p.m.—Movie: "State of the Union." duPont Auditorium, admission \$1.

Monday, October 24

8 p.m.—Play: "Oedipus Rex," through Sat., Oct. 29. Old Boiler Room Theater in Old Main Street.

8 p.m.—Informal Concert: Stuart Frank, "Sea Chanteys and Sailor's Songs." Sponsored by the Rockbridge Chapter of the Virginia Museum of Fine Arts. College Inn, admission for non-members \$1.

Away Athletic Events—Cross Country: W&L vs. Davidson College.

Tuesday, Oct. 25

Away Athletic Events—Junior Varsity Soccer: W&L vs. Eastern Mennonite College.

Wednesday, October 26

3 p.m.—Soccer: W&L vs. U. S. Naval Academy, Wilson field.
7:30 p.m.—Films: "The Triumph of the Will and Night and Fog," films by and about Nazi Germany. VMI history department, Lejeune Hall, 400 level, free.

Eye and Ear:

from the Bookstore

Three new and hot releases on the music scene this fall are Randy Newman's *Little Criminals*, Jean-Luc Ponty's *Enigmatic Ocean*, and Tom Waits' *Foreign Affairs*. All three of these records show these musicians moving again in the directions that made them famous.

Newman's *Little Criminals* is the first thing from the singer/songwriter since *Good Old Boys* some 3½ years ago. It has been worth the wait. Personnel featured on the album include Joe Walsh and a good many of the Eagles. The songs range from tunes with a sense of humor to chillingly melodic social criticism (Baltimore is an example of this). If you're an old Newman fan this is a must. And if you've never heard of him now is the time to listen.

Tom Waits' new *Foreign Af-*

fairs, his follow-up to the critically acclaimed *Small Change*, features Waits' wonderful raspy voice doing more sad songs in bars. The overall effect is something like a cross between Randy Newman and Louis Armstrong with three bottles of Jack Daniels thrown in. Very exciting and listenable with occasional passages which make you sigh, "I've been there."

Which brings us to Jean-Luc Ponty. Violin Virtuoso Ponty continues his jazz spectrum in *Enigmatic Ocean* in much the same manner as on last year's *Imaginary Voyage*. The free flowing progressive sound is there as usual and as usual Ponty is always right on top of things. The overall sound is strong, very strong, and invites aural exploration. Highly recommended.

THE NOSE KNOWS

Well here goes, let's see how much trouble I can get myself into this week. I realize that I have been given the E's a hard time. Granted they deserve it but I think its time I lay off them. For god's sake some people were beginning to think I was black.

We have reason to believe that a certain member of the E.C. who last year said he would pay his own way to the E.C. party has yet to do so.

A certain member of the Athletic staff was said to have made some very damaging statements about the editor of the Phi. It's a shame we couldn't print them. Matter of fact, why couldn't we?

While we are on the subject of harmful statements is it true

that a certain member of the alumni office has been accused of Dirty Rushing several fraternities this summer. I think before certain administrative officials start chastising year-book editors for printing degrading pictures of their fraternity they best clean up their own offices.

Baldwin's Apple Day was another flop. Wahoos galore. I think Baldwin is the only one of the girls schools that tries to make money off of their social functions.

The first clue on Fancy Drunk theme—It's not of the western hemisphere and the invitations will be written on a strange form of paper.

See y'all later,
The Nose

Musical Mainstream

The Land of Oz

by Mark Mainwaring and Ward Boulton

Live albums used to be produced sparingly, primarily as an inexpensive, almost effortless way for an artist or band to keep their fans happy between studio releases. Ever since the phenomenal success of Frampton Comes Alive, though, live albums have proliferated almost ad nauseum, released mostly by lesser-known bands hoping to make their own Frampton-like breakthrough. This week in Mainstream, we'll review two of the more interesting recent live LPs.

Love You Live
Rolling Stones
Rolling Stones Records
COC 2-9001

Recorded in Paris and Toronto in 1976-77, *Love You Live* is the second live album released by the Rolling Stones. And whether you compare it to the band's first live LP (*Get Yer Ya-Ya's Out*) or with recent live releases by other groups, the record is a disappointment. For most of the Paris concert (which takes up three sides of the album), the Stones seem to be simply going through the motions. The instrumental work, for the most part, is good and nothing more, and Mick Jagger's vocals range from mediocre to just plain sloppy.

Side three of *Love You Live*, recorded at the El Macambo club in Toronto, is a different story. After years of playing in stadiums and hockey arenas, the Stones finally go back to their beginnings on this side of the album, both physically (playing to a small audience) and musically (playing blues-based rock). The members of the band are quite obviously enjoying themselves, and the in-

timate feeling of this part of the album (especially after the remoteness of the other three sides) nearly redeems the whole record, but can't quite pull it off. By nearly every account, the Rolling Stones are incredibly good in concert, and it's too bad their onstage energy didn't survive the transfer to vinyl. *Love You Live* seems to be a classic case of "you had to be there."

MM

Night After Night
Nils Lofgren
A&M SP-3707

If you were a bit worried about Nils Lofgren after hearing his last album, fear not. Nils is back, and this time he is live and kickin'.

Amidst the avalanche of double live albums, *Night After Night* comes as a fresh surprise. The album was recorded during 1977 at the Hammersmith-London, England, the Apollo Theater-Glasgow, Scotland, and the Roxy in Los Angeles. The band (essentially the same that played on *I Came to Dance*) is exceptional: Nils Lofgren-lead guitar and vocals, Tom Lofgren-guitar (yes, they're brothers), Wornell "Sonic Prince" Jones-bass guitar, Reverend Patrick Henderson-piano and organ, and David Patshon on drums. The material on the album was all written by Nils Lofgren-some new, some old. Recent tunes include "Cry Tough," "It's Not a Crime," "Incidentally...It's Over," "Code of the Road," and "I Came to Dance." Also featured are a few songs from Lofgren's old band, Grin.

Night After Night is chock full of Lofgren's special brand of rock and roll. His music is summed up in the lyrics "I ain't no

philosopher, I dance in the street." The guitar playing on the album is typical Lofgren—he wrenches it out no matter what it takes.

The album does have its weak points (background vocals, for example), but these are easily overlooked.

A&M released a double live album not long ago by another unknown artist—Peter Frampton. I'm not saying this one will follow suit but...maybe!

WB

Closing notes: The Beach Boys may be on the verge of splitting up after more than fifteen years in the music business. Following a free concert in New York's Central Park earlier this fall, Dennis Wilson got into a shouting match with Mike Love and several other members of the Beach Boys entourage. Wilson was accused of, among other things, riding into the group on brother Brian's coattails. The band is back together, but Dennis Wilson says the reconciliation may be only temporary....In what must be one of the strangest pairings ever devised, David Bowie will appear on the Bing Crosby

Christmas Special, taped shortly before Crosby's recent death. The two singers will team up on several songs, including a rendition of "Little Daummer Boy" (?). On the local scene, WLUR's "90 Minutes With..." will begin a new season next Thursday, Oct. 27, at 10:30 p.m. "90 Minutes with Alice Cooper" will feature an exclusive phone interview with Alice himself, plus plenty of good music. Future shows will focus on Emerson Lake & Palmer, Chris deBurgh, and a host of others....Finally, the station has received some excellent entries in the "Design a WLUR Logo" contest. The contest winner will receive his or her choice of one of the following double albums: ELP—Works, Volume 1, Elvis Presley In Concert, John Coltrane—Afro Blue Impressions, or Bob deMaria Sings 20 Polka Favorites. If you'd like to submit a design, bring it by the third floor of Reid Hall anytime during business hours.

See you next time in Mainstream.

Some news items courtesy of Rolling Stone.

Guitarist Excels In Lee Chapel

by Robert Tremblay

Throughout the history of music, the classical guitar has been, for the most part, unfortunately neglected. The reasons for this could be due to the "beliefs" that the guitar does not display the bravura of a piano or the graceful singing style of a violin, the piano and the violin being two of the more popular solo instruments. But one only had to hear Peter Corey Tuesday night at Lee Chapel to realize that these "beliefs" are unsubstantiated.

Mr. Corey's brilliant guitar work exhibited in some parts of his program a flamboyance usually only associated with the piano, and in others, a cantabile character found more typically in the violin. His technique, his feeling for the instrument, his interpretations all displayed a maturity of style not usually associated with a performer so young (Mr. Corey is only 19). His scalar passages were incredibly smooth, his counterpoint clear, but what was even more impressive was Mr. Corey's apparent ease in publishing these technically demanding areas. His concert was, in a word, spectacular.

It would be pointless for me to comment on each work as far as quality is concerned because I'd be using the same superlative in almost every case: excellent. But these pieces deserve mention anyways for they show the variety of style that Mr. Corey's concert displayed. The Weiss Lute Suite No. 4 in G opened the program. It is a charming piece, but more importantly, it allowed Mr. Corey a chance to immediately exhibit the grace and technical ability of the classical guitar. The Chaconne by Bach was originally written

for the violin, but the rapid runs and trills in it were superbly handled. The Sor Fantasia No. 1, op. 7 was another piece that would put to rest the idea that the guitar lacks the technical prowess of the piano. Many large intervallic leaps and tricky finger work highlight this piece. The Fandanguillo by Turina brought to the foreground the different tone coloring that the guitar is capable of. By tapping the strings of the guitar with the palm of his hand (the technique is called tambera). Mr. Corey effectively produced the variety of sound that Turina was interested in. The Sonatina by Berkeley was written for the guitar virtuoso Julian Bream, but Mr. Corey performed the composition with a flair almost suggesting that the piece was written for him. The concert was concluded with a Canzonetta by Mendelssohn, which was originally written for string

(continued on page 10)

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BLACK WEEK FOR W&L SPORTS

THE RING-TUM PHI Sports

Soccer Team Lynched

by Chris Fay

The soccer team lost to Lynchburg Saturday. Lynchburg won 5 to 0, they piled up 4 goals in the first half. The Generals have lost the last three games on the road.

Four goals were scored in the first half against the Generals. The first goal was on a Lynchburg penalty kick. The Generals set up their defensive wall, Kevin Carney waited at the far side of the net. But the scorer shot the ball over the fullbacks and the side of the net away from Carney into the goal.

On the second goal, the Lynchburg player shot on Carney. He stretched himself out in time to stop the shot, but couldn't control the ball. The shooter ran in to kick the ball further from Carney, then he pushed it in.

On the third Lynchburg goal the player dribbled past the Generals' fullbacks and successfully shot on goal.

The fourth goal scored by a Lynchburg player involved pushing one of the Generals off the ball from behind. Then he kicked the ball in to score.

In the second half the Generals tried to regain themselves. The last goal was

on a penalty shot against the Generals. The scorer drilled it by Carney to score.

The Generals played badly in the first half, but came back to allow only one Lynchburg goal in the second half. A week of practice without a game might have hurt the Generals.



Soccer players on practice field.

photo by Bob Bates

by Lee Howard

What do you do against a team that is bigger, stronger, faster and meaner than you? Nothing. Absolutely nothing. Washington and Lee satisfied that prophesy Saturday, managing a grand total of 10 yards on 35 carries as the Hampden-Sydney Tigers demolished them 49-0.

The Tigers scored on their first seven possessions, inspired by the fact that they had been dropped from No. 7 on the NCAA Division III poll to merely honorable mention. H-S was nearly perfect in rolling up a 35-0 halftime lead, insuring W&L's sixth straight loss. The closest the Generals got to scoring was in the fourth quarter

when they managed to get to the three yard line, only to give up the ball on downs.

The Tigers didn't go to their scrubs until the score was 42-0. That fact, plus the fact H-S tried some razzle-dazzle, like a fake punt and a halfback touchdown pass, made some persons accuse the Tigers of running up the score to get back in the top 10. W&L assistant coaches chewed out H-S head coach Stokely Fulton for those plays. H-S also chose to go for first downs rather than field goals on three different occasions. The three plays led to two touchdowns.

The first score was on a fourth-and-eight, Tiger quarterback Dale Marks threading the needle for a 13 yard pass to Ben Newell. The second touchdown was scored after the Tigers went for a fourth-and-three on the 16 and a fourth-and-one on the goal line.

The Tigers ran up a total of 427 yards to 137 for W&L. H-S had almost three times as many plays as the Generals, grinding out 81 plays to W&L's 31. The best way to describe the Tigers scoring plays is to say they had seven of them and none of them were done the same way.

The Generals, showing an eight man line just about the whole game, were burned by the pass. Eleven different Tigers caught passes, while H-S quarterbacks connected on 19 of 28 passes for 251 yards.

The Tigers even got lucky. When halfback Bill Moore fumbled in the W&L endzone, guard Skip Sudduth fell on it for a touchdown.

Scott Swope, the Generals' junior quarterback, was the only bright spot. He threw for 100 yards on a six for fourteen effort. Ted Hissey completed three of five but for only 30 yards. W&L quarterbacks had it tough, though, being sacked for 59 yards in losses.

The Tigers' win keeps them in first place in the Old Dominion Athletic Conference at 2-0. The Generals are 0-2 in the ODAC. They go against the University of the South, better known as Sewanee, Saturday. The Generals won last year's contest 16-14. Sewanee graduated 15 starters from last year's 5-4 team and are presently 1-4. Sewanee will be trying to even the series of the long-time rivalry at 13-13. Their nickname is also the Tigers. No relation, we hope.

Cross Country Distant Second

by Clem Carter

Washington and Lee's Cross Country team split a three way meet in Bridgewater last Friday. Bridgewater, described by Coach Miller as a "strong" team took first place with just 17 points. The Generals were a distant second with 48 points, Roanoke was third with a point total of 72.

Bridgewater, led by Curt Rowland, took five of the top six places, sweeping the first three. Rowland ran the 8000 meter course in 25 minutes and 55 seconds. Allen Weeks was the top General. He took fourth place overall. Weeks was slightly under a minute off the winning pace with a time of 26 minutes and 50 seconds. The second Washington and Lee runner was Chris Daniels. He took eighth place with a time of 27

minutes and 19 seconds. Bob Bates followed in ninth place with a time of 27 minutes and 28 seconds. The fourth and fifth men for Washington and Lee were Brian Adams and Richard Bird, respectively. They finished 13th and 14th overall with times of 28 minutes, two seconds and 28 minutes 24 seconds. Kevin Grimm and Bill Welch were 15th and 17th to close out the top seven men for the Generals.

Coach Miller would give no excuses for Washington and Lee's defeat in a meet which one runner described as "mildly disappointing." Miller summed the meet up by saying: "We didn't run well." The Generals' record now stands at nine wins and three losses. They are two wins and two losses in the Old Dominion Athletic Conference.

Washington and Lee is open this coming week. An opportunity which Coach Miller will use to take the team to Roanoke College on Saturday to run the course that will be used for the ODAC meet on November 5th. The next time the Generals will run will be in Lexington on October 29th against powerful James Madison University and Eastern Mennonite.

Water Polo Team Loses Up North; No Post Season Play For W&L

by Jim Barnes

"We were blown out of the pool," according to water polo coach Bill Stearns, referring to last weekend's trip up to the Northeast. The Generals lost all four of their conference games and with that any chance of post season play in the Middle Atlantic Conference. Had the Generals managed to win over out of the four contests they would have gone to the Middle Atlantic Tournament at West Point.

The team went up to University Park Pennsylvania Friday for their first game in a confident frame of mind on the merits of their early season performance. But confidence wasn't enough to stop a quicker and more experienced Penn State team. This was a problem the team faced the entire weekend.

"Speedwise," said Stearns, "I know we have as good swimmers as any of the other teams

in our conference. But we just don't have the quickness, or reactions that the more experienced teams have." The failure of the team can be attributed to W&L's inability to react as well as the other teams in the league to penalty whistles and flags.

On Saturday the team traveled to New York to face Slippery Rock in the morning and Columbia and Villanova in the afternoon. In each game the Generals reduced their losing margin. They were walloped in their first match against Slippery Rock 17-5, lost by nine points to Columbia 18-9 and were barely beaten by Villanova, losing 13-10.

"I think we should have won the game against Villanova," said Stearns. He feels that had the team played Villanova first when they were confident and not so tired they would have won the game. "We're going to emphasize fundamentals in

practice these next few weeks. That's the only way you can compensate for a lack of speed. You've got to play good fundamental water polo if you aren't quick."

Right now the team is looking forward to the state championships that will be played at the Cy Twombly Pool in Doremus Gymnasium during parents' weekend. Stearns believes that his team has a better chance to

Tennis Team Splits Two Matches

At 9:00 a.m. on Saturday, W&L plays Ohio on the W&L courts, while Virginia and Maryland square off at VMI. Final action is set for 1:30 p.m. on Saturday when W&L and Maryland play at W&L, and

Virginia and Ohio play at VMI. Bussard lists UVa as the favorite with the remaining three teams all having a shot at the title. This is the W&L team's final action of the fall
(continued on page 7)

Frats Too Rough

I-M Football Out of Hand

by Jim Barnes

Apparently unnecessary roughness is not limited to the NHL or the NFL, but is also an element of the W&L IM football program. Whether it is the lack of competent officials, or over zealous jocks, there has been an increased incidence of injuries in IM football this year over years past.

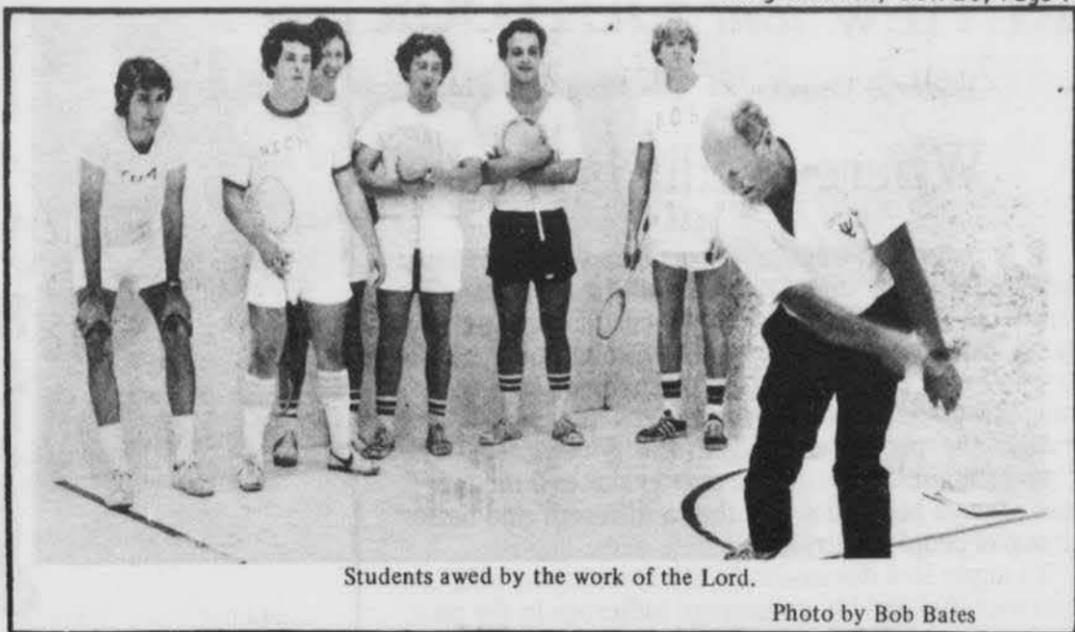
IM faculty advisor Verne Canfield says, "We can't get enough competent officials to call the games." Each organization that fields a team is also supposed to provide a "competent official for another game. The official gets two dollars for every game he calls. The IM office attempted to hold clinics for the prospective officials to point out to them the penalties that frequently occur in IM football. Unfortunately these clinics were not well attended. When you have a football game that is being carelessly officiated there's a good chance that the game can get out of control.

Canfield says that it's come to his attention that some organizations "have taken advantage of the situation. Some organizations are forgetting the spirit of IM's." He threatens to "nail the particular frats if it

continues," or to "cancel the IM football program."

Several IM officials substantiate the reports of increased roughness on the IM field. One official stated, "Some frats are getting out of control." Another official said, "There're ex-jocks who are playing like they used to on Saturday afternoons." The organizations whose names consistently came up when violence is mentioned are Fiji, Sae, and PhiPsi. It seems that the Fijis in particular are the roughest. In games that they have played in several opponents have received bloody noses, and one player had his shoulder separated in a game.

Fiji President Charlie Brown denied that his team players were "dirty, or cheap shot artists." Brown said, "When you've got automatic rush, some ex-football players on your team, and poor officials, an IM football game is going to be rough. Brown denies that any injuries sustained while playing the Fijis were the results of rough play on the Fiji's part. Brown believes that if the officials would do their job and control the game there would be no problems.



Students awed by the work of the Lord.

Photo by Bob Bates

Water Polo

(continued from page 6)

capture the state title this year, than the other six years W&L has been involved in the contest. The team has a balanced scoring attack in Keith Romich with 57 goals, Scott Duff and Bif Martin with 33 goals each, and Bob Newcomb with 25 goals.

Stearns hopes that his team has not adopted a bad mental attitude from losing four in a row. With the talent this team has, and the two week layoff the team should be mentally tough and fundamentally sound to capture the state title.

Tennis

(continued from page 6)

season.

In their first dual match action of the fall season, the tennis team defeated George Mason 9-0 and lost to William and Mary by the same score. The action took place in Harrisonburg last weekend. W&L's scheduled match with James Madison was rained out. The JV tennis team lost to Episcopal to even their fall record at 1-1.

The varsity team will host the First Annual W&L Fall Invitational this weekend. The invitational is under the direction of head coach Dennis Bussard. Action begins at 2:15 p.m. on Friday with W&L hosting Virginia on the W&L courts, and Maryland playing Ohio University on the VMI courts.



Tennis play preps for upcoming W&L tournament.

Photo by Bob Bates

\$3.5 Million Gym to be dedicated

In Lexington this Friday, Washington and Lee University's Board of Trustees will officially dedicate the new \$3.25-million addition to W&L's gymnasium facilities.

The 100,000-square-foot expansion will be named for Jonathan W. "Jack" Warner, a graduate of W&L and now a member of the Board of Trustees. Warner is the president and chairman of the board of "Gulf States Paper Corporation" in Tuscaloosa, Alabama.

The ceremony is set for 5 p.m. W&L's trustees will be holding

their autumn board meeting on the campus Friday and Saturday, and the dedication will take place as part of those activities.

The gym expansion contains a 2,500-seat basketball arena; a regulation-size swimming pool with a balcony for 500 spectators; a wrestling room; ten courts for handball, paddleball and squash; physical education classrooms; training and equipment rooms; and locker facilities for every indoor sport, and for general student and faculty use.

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REVIEW and OUTLOOK

Editorial Opinion of The Ring-tum Phi

Where credit is due

It is indeed a lamentable occasion when one must praise the government on its handling of issues. One hates to give the government credit for anything good, but sometimes it is unavoidable. Some people try to avoid praising the government by saying it is not the government that deserves the praise, but rather the people working in the government. The "government" remains the mysterious evil menace it has always been; it's just that a different and better group of people control it.

To apply this discussion to the Washington and Lee community would have seemed ludicrous in the past. It was a commonly held belief that the E.C. was just a "bunch of lazy, do-nothing preppies." Well, there are still a couple of preppies on the E.C., but if the first couple of weeks are to be any indication of what is to come, the 1977-78 E.C. might prove itself to be a good one.

Their action concerning two issues is evidence in point. First, they have shown their responsibility to the honor system and their concern for its effectiveness by taking a summer survey. Second, they have taken a gamble by taking some of the entertainment power away from the S.A.B. and giving it to the Music Union.

Not only does the summer survey show the E.C. members' concern for the honor system, but at present the E.C. is working closely with the faculty in trying to keep the independent exam system. If past E.C.'s had gotten the kinks out of the system in its early years, we wouldn't have the problems we are having now. Whether or not we keep the independent exam system depends largely on how good a job the E.C. members can do in expressing the student body's feelings to the faculty. It seems this year's members are more comfortable with the delegate role than with the trustee role they took in the past. This is the type of representation we want and need at an important time such as this.

By giving the Music Union the opportunity to book entertainment acts into the Cockpit, the E.C. has broken away from tradition. Now, people with knowledge of good music and nose for the "good" act will be allowed to bring entertainment to campus. No longer will the cursed S.A.B. with their famous bad taste in music have the final and only word on what acts will appear and when they will appear on campus.

The campus is already reaping the profits from the good sense decision of the E.C. An excellent act appeared in the Cockpit last weekend, another last night, and three more are scheduled before the week runs out. An alternative to fraternity partying and going down the road" has been given to the student population. This is perhaps the best thing that has happened to this campus in years—entertainment alternatives that can be enjoyed during the week as well as on the weekend. The new E.C. deserves thanks for this special blessing.

Even with these reasons, some people can still find fault with the "government"—the E.C. Not every organization got what it desired during the budget hearings. Some were cut unjustly, others justly. Mistakes were unquestionably made, but the E.C. is composed of humans, notorious for making mistakes.

So, even though some people will disregard points in its favor and continue to be disenchanting with the E.C., they may find some consolation in one aspect of the 1977-78 E. C. Rick Goddard has cut his hair. What more could you ask?

j.m.g.



A special and unique type of partying goes on at W&L.

LETTERS TO EDITOR

Responses to editorial outcry

Rag ... rag ... rag!

To the Editor:

Your editorial in last week's Phi was one of the few acts that could possibly be more outrageous than the activities that led up to the arrests of two fraternity presidents recently.

Living in the midst of a number of fraternity houses I can say from first hand experience that the noise level of weekend partying has been alarming. On several occasions my wife and I have left our apartment for some quiet and have returned home at 1 a.m. to the raucous sounds of high wattage stereos, breaking windows and bottles, primitive war cries, banging garbage cans and cars peeling out. Is the intensity of our academic responsibilities so great that it justifies this type of behavior?

Your lord of the plantation attitude towards the towns people is quite humorous. Having worked in several restaurants in town I feel free to say that the W&L man is not the ideal customer. I have seen waitresses go untipped and be abused by our gentlemen regularly.

Your attitudes concerning W&L jobs for townspeople, tourist money, and traffic fines are quite the punk ones.

You might consider that if the fraternity members living in this city do no wick to act in accordance with the behavior that the city laws dictate there is a plethora of secluded spots surrounding the city where outsiders will not be subjected to the effects of the undergraduates hormonal imbalances.

Finally, I would suggest that you would do better to improve the editorial and mechanical content of your rag then to show off your threatening knowledge of town gown riots'

Yours truly,
David Abrams '78

Dear Sir:

I would like to take this opportunity to comment on a couple of your recent articles. In the first place I thought that your editorial regarding "rack dates," though sarcastic in nature, displayed poor taste and a sense of immaturity. What disturbed me the most was your pointed reference to the girls from the surrounding schools as "equestrian and home-ec majors." I have the pleasure of attending RMWC for two courses this term, so surely you can classify me as one of those so-called equestrian majors. I'm sure this will come as a big disappointment to all of you, but I have yet to encounter any of the girls to whom you referred in your editorial. The academic quality of the school is every bit as good as that of W&L' If you don't believe me then why don't you accompany me to class someday? Your remarks attempt to show the superiority of the W&L male, but in reality all they display is sheer ignorance and shoddy journalism.

Secondly, your article concerning homecoming contained several errors. Dr. Shillington was not one of the judges as reported in your article; his duties pertained solely to the crowning of the queen at the football game. Dr. Hamer was the judging whom you failed to mention. Additionally, cocktails did not precede the judge on Friday afternoon. Rather, the cocktail party followed the judging. Also, the judges did not "examine" the girls at dinner, since the judges were not even present at dinner. Finally, the judges did not "interrogate" the girls; the atmosphere in Fairfax Lounge did not in any way resemble that of Devil's Island or Stalag 13' Other than the above corrections, your article was fairly accurate.

Sincerely,
Ed Wick, '78

Dear Editor:

During the past two weeks there seems to be a ranging firefight of opinions in this editorial column. We have read a carefree editorial on the sophistication of "the W&L gentlemen," the upperclassman's charisma, and the socially uplifting "rack date." Then came a letter to the editor steaming with hellfire and brimstone which chastised us for our "hypocritical paradox": we call ourselves gentlemen yet we act like animals. Both articles had a particle of truth in them, yet neither typifies the opinion of the majority of W&L gentlemen, which is difficult to transcribe anyhow. All butts and ifs aside, here is a poem which I think apt:

The young monk walks the streets,
Preaching true love needs no body.
"Look here upon Virgin Mary so sweet,
For her body do not prostitute, says he,
She is beauty incarnated within;
Soul so pure, mind so fine,
We have yet in 2000 years to hear of her sin."
And there across the way a man pines,
He looks upon the women walking to shops,
Desiring a body to love abed.
"Never mind the soul," thinks he, licking his chops.
As he swears upon his phallic head,
"He'd never kick that girl out of bed."

Watching both self-saint and animal,
Our gentleman chuckles withal.
Perceiving love and what a woman is,
Body and soul and yet more must he and she give.

Larry Dwight 81

Prepping Out in Every Way

Reprinted with permission of Virginia Cavalier Daily

"Preppie." This term, once used to designate only those who were alumni of classy private boarding schools, is now the victim of flagrant overuse by University students. Clearly, we are in need of some new, more specific terms. To help out everyone, especially the confused first year students, I've divided the category "Preppie" into several clearly recognizable sub-types. So as you walk around the Grounds, see if you can pick out any of the following:

Good-Looking Prep: (GLP): You can't imagine them dressed any other way. Tall, lean, and classically good-looking, they look as if kahkis and button-downs were designed expressly with them in mind. Usually southern and charming (love that accent.) G.L.P. guys have been known to make even the most vehement anti-prep girls (usually northern and freaky) sign. G.L.P. girls are easy to spot — they're the only ones who don't look ridiculous wearing kilts and knee socks. Look for G.L.P.'s everywhere — they're few and far between, but they make it all worthwhile.

Middle of the Road Prep: The keynote here is moderation, the M.R.P.'s "prep out," but never to extremes. The guys usually stick to Levi cords and Lacoste shirts (with an occasional three-stripe belt) and prefer Wallabees to Topsiders. The girls wear denim wrap-around skirts and striped sweaters, but never paired with opaque tights

and L. L. Bean duckhunters. (Would you?)

Hard Core Prep: These are the true preppies, the ones who actually went to prep school. Don't blame them for the way they dress — the truth is they just don't know any better. How to spot them? On guys, round tortoise shell glasses are a dead giveaway. (Another distinguishing characteristic of H.C.P.'s are the guys who wear seersucker suits and ties to football games, and the girls who don't wear any makeup. Males of this species are given to good dancing, raunchy gatoring, and consorting with Hollins girls. Their female counterparts sport cloth-covered headbands, canvas handbags, and espadrilles in twelve decorator colors. (Warning: Female H.C.P.'s find it physically impossible to go into Eljos without spending a fortune.)

There are two subcategories of Hard Core Prep which should be mentioned (and avoided!):

Tacky Prep: If someone published a "Ten Worst Dressed List" at the University, tacky preps would take top honors. It's not exactly what they wear that's tacky, it's how they wear it and what they wear it with. Their oxford shirts are always wrinkled, and their baggy 1950's vintage gray flannel suits look slightly less attractive than a potato sack. T. P. girls go in for skirts paired with (ugh!) hiking boots. It just doesn't make it. The second subcategory of Hard Core Prep, however, makes tacky prep

seem almost tolerable. I'm referring, of course, to —

Obnoxious Prep: These are the kind of preppies who give other preppies a bad name. O.P.'s are probably most noted for their bizarre color combinations, the most notorious being lime green and hot pink.

Pseudo Prep: These are the Northern public school kids who, when first arrived at the University, were so green they thought "Lacoste" was somewhere on the French Riviera. But they soon saw the handwriting on the wall (or should I say the monograms on the sweaters?) and lost no time in acquiring a preppie wardrobe. Over Christmas vacation they got a couple of crewneck sweaters, and at Spring Break maybe a pair or two of Monet earrings. By the start of their second year, they were full-fledged "prep stars," completely outfitted with kahkis, oxford shirts, and if they were really serious, topsiders.

Pseudo Preps are the ones you see slinking in and out of Eljo's (the local "one-stop-Wahoo-shop"), camouflaging their purchases in a plain brown wrapper. This is because, deep inside, the pseudo prep is a tortured soul, torn between his or her longing to "prep out" (it's a sickness, remember) and the fear of his (still freaky) friends' sarcastic comments. ("You prep star! Where ya headed, St. A's?")

Of course, the possible combinations which could result from the very basic preppie types I've listed above are endless; Tacky-pseudo, Good-looking-hard core, etc. etc. And it's entirely possible that I've overlooked some sub-type completely. If so, I apologize and invite you to add to this list via a letter to the editor.

Letters to Editor

Dear Editor:

It seems to me to be a very appropriate time to set the record straight as to which Mike Brown wrote the letter to the Editor in last week's Ring-tum Phi. After suffering much verbal abuse since this notorious letter's publication, I wish to make it emphatically clear that Mike Brown, transfer student, Class of 1979, was not the author of said letter. I seriously considered changing my name, but a letter to the Editor seemed to be the most logical recourse.

In addition, I wish to state without reservation, that I do not share the Victorian opinions held by my eminent namesake, Mr. Brown, Class of 1980, and his illustrious co-signers. I transferred to W&L, not only for its academic excellence, but also for the abundance of those queens which flock to this campus from such Shangri-las as Hollins, Sweet Briar, and that hazy heaven, Southern Sem. In fact, I was fortunate enough to have one of these princesses as my guest Homecoming weekend. She was my "rack date." I was her "rack gentleman." After all, aren't girls mere toys or playthings? Shouldn't we discard them when we are through, much as we would a six-year old Penthouse Magazine? Gee' Mom

always taught me that girls were discarded toys.

Gentlemen, I hope this case of mistaken identity has been cleared up. I thank you for your time.

Pruriently yours,
The other Mike Brown
Class of '79

Dear Editor:

Gee willikers! You'd think I'd placed a big wet smacker on the cheek of the writer of that article, the way he befuddled who did what to whom in that little old somewhat hackneyed autumn tradition of crowning the queen. Also, I didn't get no dinner either. Shillington may have. Shillington didn't. Because for years now, I haven't judged the queens. I crown 'em. So, I guess I don't need my head examined. At least not for now.

The good job was done by that merry fine band of judges Mrs. Miller and Ms. Chappel, Professors Dobbs, Hamer, and Stephenson. (it's Hamer he left out) Me? I takes what I gets and it was as nice as ever, thanks to the judges. And if the Ring-tum Phi hasn't any good pictures of me, I'll be glad to turn the other cheek for you.

Organically yours,
James K. Shillington,
Chemist at large

NOTICE

The application for the foreign service officer exam is October 21st. Students interested in taking the exam may obtain an application from Dr. Colvin or from the office of career development and placement.

Editor's Note:

Please have all editorial replies and rebuttals typed. It will assist the staff in getting your letter published more efficiently and quickly.

THE RING-TUM PHI

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Student comment:

Bookworms of the World, Unite!

by Paul VanCott

Bookworms of the world unite! For all too many semesters we've allowed ourselves to be cajoled, ridiculed, and otherwise made fun of. The time has come for the world to realize that we have been grinding the last eighteen years for a reason, not just because we enjoy being recluses. As a group, we have been categorized as robots, existing solely out of love for the written word. As individuals, we have been ostracized as teacher's pets, pussies, and wimps. No longer will we tolerate insults concerning our sexual potency, no longer will we be studying on the night of the prom. Our time hath come. While our contemporaries have been developing their bodies, we have been developing our minds. Those

bullies who used to make us eat grass, will not eat without a job from us. We, as a result of our years of dedication, constitute the "Executive Class." Being a bookworm has finally paid off. Within our collective heads we hold the knowledge that will cure the common cold, end all wars, and send space shuttles to the moon. We make the world and neutron bombs tick. Now the fruits of long-range planning manifest themselves in a social life that the blue-collar studs of yesteryear will never know. Thank you mothers for making us study our hyperbolic functions when we wanted to go roller skating. I, m proud to be a

bookworm.....tilt.....bookworm
m.....bookworm...censored....
bookworm....tilt....bookworm.

the BIG DADDY

Guitar

(continued from page 5)

quartet, but again, Corey's interpretation was flawless. This is a very singable piece with a beautiful melody, a melody that the guitarist brings out marvelously (So much for the idea that the guitar cannot "sing"). I particularly liked this piece, but the concert was such a complete success that it is difficult to say that one work is better than another.

As an overall judgment, the guitar's great advantage, it seems to me, is its personal quality. The "keys" strike the strings on the piano not the pianist, and the bow most of the time accomplishes this on the violin, but the guitarist is the one who personally generates the sound. It is a closeness that is seemingly so responsible for the appeal a good guitarist has to the audience. Mr. Corey, throughout his concert displayed this personal feeling for the guitar and this, coupled with his great technical ability, could only result in a great concert. It did. No wonder Mr. Corey was the youngest performer ever to win the Concert Artists Guild Award. Judging from his performance Tuesday night, he deserved it.



"Ace Weems and the Fat Meat Boys" perform in the Cockpit. Entertainment continues in the Cockpit this weekend with an acoustic guitar player—"George" on Thursday. Friday, "Dominic and John" are back by popular demand on harmonica and guitar. Saturday, the band is as yet unannounced, but Cockpit manager Dan Scott guarantees there will be one. Shows start at 8 p.m.

EC postpones salary discussions

By a margin of eleven to nothing, the Executive Committee voted last Monday night to hold open hearings on the subject of publication board salaries. Present student journalists receiving salaries are Peter Goss, the business manager of the Ring-tum Phi; J. Michael Gallagher, editor-in-chief of the Ring-tum Phi; Temp Webber, head editor of the Calyx; and possibly Grant Leister, treasurer of the yearbook.

The salaries to the top journalists have aroused controversy throughout the campus since their inception. Last year, the Executive Committee, under the leadership of Law School representative Rick Goddard, changed its role from passive surveyor to a popular watchdog. Goddard continues his unceasing scrutiny of the salaried students. Lashing out against the idea of students reaping profits from the rest of the school, Goddard convinced his colleagues to cut the RtP budget from \$3,000 to \$2,500.

The newspaper, however, after pointing out the fact that it had cut the budget request from \$4,000 in 1976 to \$3,000 a year later, regained \$4,000 of the withheld funds. Another factor in getting the funds back was the apparent and imminent contraction of the newspaper to eight pages if the Executive Committee did not relent on its cutbacks.

The open hearing scheduled for Monday, October 24, will accumulate the views of concerned students around the campus on the 'salary' subject and will gather these testimonies to assist, in theory, the members of the Executive Committee in its decision. An anonymous committeeman stated that while the hearings may help other members formulate their final judgements, he has definitely decided to oppose salaries in any way, shape or form. This member, however, felt that granting credits to the participants could very well be a viable compromise.

Merrill says "Irresponsibility...is in the eye of the beholder"

(continued from page 1)

the United States' press system he said. As these chains continue to grow, so will the conformity of ideas, he added.

Merrill asked the audience to consider what has happened to the press systems of some Eastern European nations as an example of what may happen to American journalism. Merrill blamed the growth of press councils for the decrease of pluralism of ideas.

"In nations that once had aggressive press systems such as Great Britain and Sweden, press councils have done much to weaken them. Sweden used to have an aggressive free press until Swedish press councils were introduced. Some people still consider Sweden a great place to live but the truth is: if you want to live like a termite, move to Sweden."

"Journalism, unlike law and medicine, was never meant to be a profession," Merrill explained. "Journalists should not be required to have a license or a degree. Journalism is not a profession, it is more of a craft or a trade. Political Scientists, sociologists and even people who don't have college degrees should be allowed to become journalists. Different backgrounds are essential, as is non-conformity."

Sigma Delta Chi, the nationally known society of professional journalists, has also been guilty of decreasing idea diversity, according to Merrill. Merrill pinned much of the blame on Casey Buckgrove of the "Chicago Tribune" for writing a list of "poorly written" suggestions for journalists to follow.

"Buckgrove used to be the environmental editor for the 'Tribune,' Merrill stated. "I faced him once in a debate and I

practically killed him. Instead of writing up suggestions for journalists to follow, he still should be writing about trash and pollution—actually he still is."

The concept of a forced social responsibility theory is, according to Merrill, strikingly similar to how previously free nations have fallen under totalitarian government. Mer-

rill cited the names of some prominent people, including Spiro Agnew and Barry Goldwater, as being guilty of trying to force members of the press into following particular patterns of thought in order to avoid irresponsible journalism. Merrill said he found this disturbing because "irresponsibility, like beauty, is in the eye of the beholder."

Before ending his speech, Merrill told the audience that he formed his opinions on his experiences as a journalist during the past 25 years. He asked the audience to re-evaluate what he had said and if anyone thought he was naive, then the person had already been caught

by the trend toward press conformity. He then reminded the audience that members of the press should be "fair, moral and just" but they should still be free to form their own standards. "Let the standards come from members of the press, not the government," he concluded.

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Solutions to problem proposed

(continued from page 2)

clothes for one machine is nine pounds. Putting more than this amount into the machine can damage it, Darrell said. After a lot of people overload the machines the motor belts start stretching and this causes a loss in drying power. According to Darrell, this means that a regular nine pound load would take one or two extra cycles to be completely dry. Hence in the long run, putting more than nine pounds of clothes into a dryer to get your money's worth doesn't pay off.

Darrell believes that a steering committee headed by the newly elected freshman class president could look into the ways in which the service could be improved. Among the ideas he has is putting a scale into the laundry room so students can weigh their clothes so as not to overload a machine. He also suggests a new system of security for the room. Darrell cited an incident where a couple of years ago a townie used one of the washers to clean a dirty rug for fear of ruining his washing machine. He is confident that a new system of security could be established by this committee.

Darrell cited a lack of communication between the students and the system

operators for the problems concerning the washers and dryers. He said that only during this summer did he come to be in charge of the service and stated that he really didn't have time to look into the service until recently.

Darrell also said that should the new system work; two or three more washers and dryers could be added in the near future. He stated that it would be better to "first solve the existing problems and then ap-

propriate more funds later on." Darrell added that the new machines might not be more than two or three weeks away.

In the meantime, however, freshmen are still faced with dirty clothes and the problem of how to wash them. BV has at least two coin-operated laundries that are actually less expensive than the Graham-Lees service. Another laundry is located in the Lexington Shopping Mall near the A&P on Nelson Street.

ROTC

Once Again

The W&L ROTC program is planning two major fall outdoor activities in the coming weeks. Both events are open to the entire student body.

On Saturday October 15, at 8:30 a.m. another canoe river trip is being sponsored. Canoes will be provided and possibly some food supplies as well; but the bulk of the personal equipment should be provided by the participant. Anyone interested in the canoe trip should contact Major Adams at 463-4730.

The next major event will be a backpacking hike into the

George Washington National Forest on October 21, 22. The hike will begin at 3:30 p.m. and will continue until the camp spot of St. Mary's River is reached. Once again some equipment can be provided by the ROTC department but most should be supplied by the individual. However, the department will help to meet any needs if Major Adams is contacted early enough.

Music Department Sponsors Program

The music department is sponsoring a varied program of instrumental musical groups ranging from a brass ensemble to woodwind trios and quartets.

The brass ensemble has three trumpets, two trombones, a fresh horn, a baritone horn, and a tuba. The group rehearses every Monday and Tuesday from 4-5 p.m. at the student center.

The ensemble's first concert is on Friday, Oct. 28th at 8:15 in Lee Chapel, during Parents Weekend. The five selections which they plan to play are: Intrada by Bel Conzona, Personae by Gabrieli, Solo Pompos by Hayes-Dauterman, and Contrapunctus by Bach. This program will be followed by an encore. The Solos Pompos will be a tuba solo as performed by sophomore Eric Frey. The ensemble plans a tour of the Northeast in early March.

A percussion ensemble is also being organized. Presently consisting of three players the group hopes to expand to five.

An organizational meeting is being held Wednesday the 26th of October at 2:00. Several students are participating in in-

formal woodwind trios and quartets. Nine other students are participating in the Rockbridge Orchestra. Their first concert is on December 3rd at J. M. Hall.

This year's Jazz ensemble is being lead by senior Charles Hinkle. This group has five trumpets, three trombones, five saxophones, one piano, one bass, a guitar, and drums. Their first performance is for the president's reception on Friday, October 28th at 9 p.m. in Evans dining hall. The jazz group will also play at several girls' schools throughout the year.

There are openings in virtually all of these groups. Anyone interested in filling a position should contact Robert Stuart of the music department.

NOTICE

A foreign study information session will be held on Tuesday, Oct. 25, at 7 p.m. in Room 114 of the Student Center. Anyone interested in spending a semester or a year abroad should attend the meeting.

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WELCOME

New English Professor Calls Honor System "Intriguing Experiment"

by Paul VanCott
For all you lovers of Melville, Emerson, and Thoreau there is a new addition to your ranks at Washington and Lee in the personage of Dr. Robert P. Fure. As a fledging member of W&L's English department, Dr. Fure is teaching courses in expository writing, introductory drama and poetry, as well as in his specialty, American Literature.

Born and raised in the midwest, Dr. Fure attended high school in suburban Chicago. From there, he journeyed northward to Nor-

thern Michigan University, from whence he graduated in 1968. He did his subsequent graduate work at Berkeley University, where he earned a Doctorate in English. For the past four years Dr. Fure has been teaching introductory English courses at his graduate school alma mater.

Luck, according to Dr. Fure, brought him to Washington and Lee. Although he applied to both Cornell University and Colorado State for teaching positions, Dr. Fure was very pleased to accept a three year appointment to the W&L English department. Dr. Fure cites the

excellent facilities, the equally excellent faculty and the politeness, diligence, and general positive outlook of the students as decisive factors in his decision to come to Washington and Lee.

Dr. Fure finds the English department both congenial and diverse, providing him not only with the encouragement to continue in his profession, but also with the opportunity to further his natural process of growth. He views his role at Washington and Lee as that of a student as well as that of a teacher, and consequently appreciates the worth of a good English department.

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EAST NELSON

When asked to state his opinions on the Honor System and co-education at W&L, Dr. Robert P. Fure did not hesitate in being very candid. "The Honor System," according to Dr. Fure, "is an intriguing experiment" which he is "willing to support" because he feels "a great need for rededication to the principles of honor." More specifically, in response to a question concerning the individual scheduling of exams, Dr. Fure maintained that an honor system such as ours rests upon a trust of the student in an exam situation. As far as co-education was concerned, Dr. Fure recognized its disadvantages but had yet to see its advantages. He elected to wait until he had a more definite opinion before he decided whether an all-male enrollment was an attribute or detriment to Washington and Lee University.

While at W&L Dr. Fure intends to author a book on the famous American poet, William Jennings Williams. He also hopes to learn as much as possible about the southeast and its people as possible, the city of Lexington and Rockbridge County notwithstanding. Most importantly though, Dr. Fure wants to teach a variety of subjects, and through teaching constantly learn and grow. He concluded that "if there is any disadvantage to the present experience...it's that I don't have enough time to accomplish all that I want to accomplish."

The Ring-tum Phi takes this opportunity to welcome Dr. Robert P. Fure to Washington and Lee, and to wish him good luck here, and in all other future enterprises.

NOTICE

There will be a staff meeting of the Ring-tum Phi Friday, 3 p.m. at the Phi office. All staffers are required to attend.

There will be a Publications Board meeting Monday, 4:30 on third floor Tucker Hall.

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