

The Ring-tum Phi

REFERENCE

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Bruch and Foreman testify at Monday night's hearing.

Photo by Bob Bates

E. C. Leaves Parties Up to Chairmen

by Lee Howard

A proposal which would have made it an honor violation to have a party with student funds without obtaining authorization from the Executive Committee was voted down 8-1 Monday night.

The proposal, submitted by Rick Goddard, came after the Ring-tum Phi disclosed the past week that Contact had a \$115 dinner on April 19 at the College Inn which included 10 to 12 Contact members and some dates.

Goddard called the dinner a "gross abuse of student money." He said former Contact co-chairman John Bruch and Tom Murphy used their positions "to have nice times."

Bruch pointed out that Contact does not derive all its funds for the EC and, therefore, he said, the EC cannot give Contact a set of directives.

Goddard replied that if the EC gave Contact money with the stipulation that it would get no money if it had a party without EC approval Contact would have to follow EC guidelines.

The most effective argument Bruch put forth against Goddard's proposal was that it took away a good deal of discretion from co-chairmen and made the EC all-powerful. He said Contact co-chairmen have been "given a good deal of discretion" in the past.

Goddard said "This is an abuse of discretion." Doug Perkins said he didn't like the idea of the EC acting as a "police force," and was therefore opposed to Goddard's motion.

Jackie Boyden, law representative, said Goddard's motion established a "pattern of conduct" for every organization to follow, however she was not sure lack of adherence to Goddard's proposal should be made an honor violation.

Other representatives expressed the same feelings, despite the fact that the EC passed a motion by Goddard in September that made lack of adherence to accounting

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Independent Exams Remain

by Galen Trussell

The W&L faculty resoundingly gave its approval to retain independent exams in a voice vote at the faculty meeting held Monday.

The faculty vote for retention came after the Faculty EC formulated its recommendation to retain the independent exam schedule. The Faculty EC's recommendation first became public at a University Council meeting held October 24.

The Faculty EC decided to reject the proposal made last April, "that the independent examination schedule should be abolished and the registrar prepare an examination

schedule for use in the fall term 1977." Instead, after discussing independent exams with the Student EC and considering the results of the Faculty EC's questionnaire, the Faculty EC voted to propose to the faculty that the independent examination schedule be retained. The University Council then endorsed the Faculty EC recommendation by a vote of 21 to 1.

The questionnaire circulated by Dean Atwood's office asked faculty members their feelings about independent exams. Just under 100 of the approximately 130 faculty members returned the questionnaires. Only six questionnaires returned showed

flatly negative feelings about the retention of independent exams. Only six faculty members stated that they had first hand knowledge of honor offenses, and only 22 said they had second hand knowledge.

More Noise

Pi Phi Summoned

Pi Kappa Phi fraternity president M. Gray Coleman was given a summons for a noise ordinance violation on Friday night at 11:25, Lexington Police Chief J. A. Kirby has confirmed.

Coleman said the Pi Kapp summons was the earliest noise ordinance summons given so far. Previously, Sigma Phi Epsilon and Phi Gamma Delta fraternities were hit with noise violations. Pi Kapp was not warned that its music was too loud before the summons was issued, Coleman said.

Coleman explained that Pi Kapp had a live band in Friday night and that a door close to where the band was playing was left open for a while to allow cool air to reach the dance floor. It was apparently during this time that a neighbor called the police to complain and that Pi Kapp was found in violation of the noise ordinance.

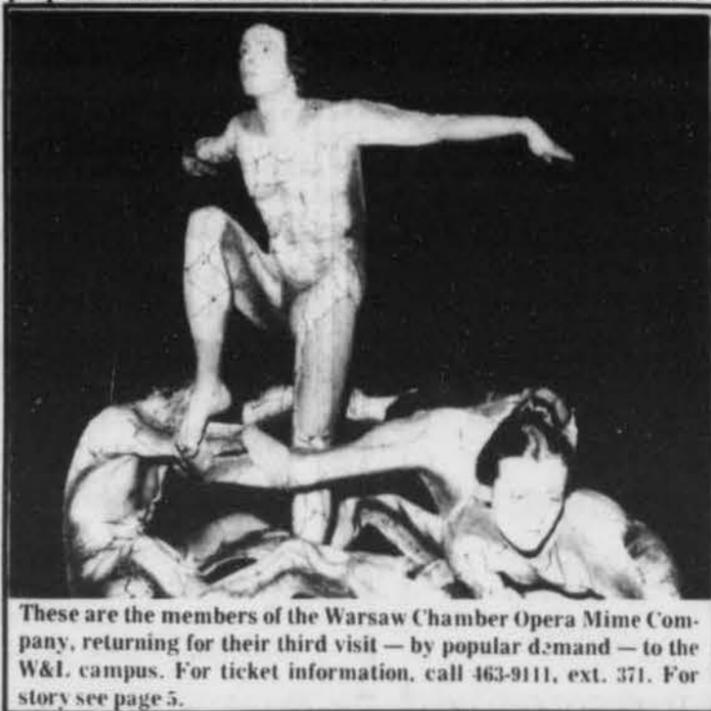
The ordinance states that after 11 p.m. no music should be

heard more than 50 feet from the building it emanates.

Coleman said he thought the police department is under pressure from someone to enforce the noise ordinance. "The police are torn middlemen," Coleman said. He quoted the policemen who issued the summons as saying, "We don't want to bother you people." They said some of the fraternity's neighbors "have forgotten what it's like to be young," Coleman said.

Coleman said he was worried about neighbors' change in attitude since last year. Previously, neighbors would call the fraternity house to ask that the music be turned down, he said. Despite quick response to neighbors' requests in the past, this year neighbors are complaining directly to the police, he said.

Coleman said he thought the person who called the police Friday night made a "crackpot" (continued on page 10)



These are the members of the Warsaw Chamber Opera Mime Company, returning for their third visit — by popular demand — to the W&L campus. For ticket information, call 463-9111, ext. 371. For story see page 5.

IFC May Withhold Contact Funds

by Jim Barnes and Lee Howard

When Contact co-chairman Walter Granruth appeared before the Inter Fraternity Council earlier this year to solicit funds, he told the IFC that Contact's only assets were those that had been appropriated for it by the EC, IFC president Steve Mattesky and IFC secretary Steve Jones have told the Ring-tum Phi.

Mattesky said that, in light of the Phi's revelation last week that Contact actually had almost \$500 left from the previous year, there is some sentiment among the IFC membership to take away a portion of the IFC money that has been earmarked for Contact this year.

Mattesky said he "personally disapproves" of Contact parties and dinners being held without the IFC, Executive Committee or parents being informed of them. He added, "I think that's

the feeling of a lot of fraternities on campus."

Mattesky said he "would like to see stipulations put on the money that Contact receives from the IFC." He and Jones concurred in saying that IFC money should go strictly for speakers' fees.

When questioned as to whom Contact should be accountable, Mattesky said he was leery of giving the power of oversight solely to the EC. He said, "I don't want the EC determining how the money IFC gives to Contact is to be spent." Mattesky said he favors some sort of joint committee of EC and IFC members which would decide to either grant or withhold approval of Contact parties.

Such a proposal, if put into effect, would seem to weaken Contact members' argument that no one can tell Contact how to spend its money because no one gives Contact all its money.

The EC and IFC, in combination, give Contact more than 85 per cent of its budget.

Contact members' only recourse would be to claim that money for dinners is provided by the 15 per cent of the budget parents chip in every year. However, there is no mention in the letters sent home to parents soliciting funds for Contact that their money could be spent for dinners or parties for Contact members. As a matter of fact the letters specify that Contact seeks to "provide your son with a truly stimulating program" of speakers. Notes on Contact:

—Granruth said, as quoted in last week's Ring-tum Phi, that "the \$500 which was held over was necessary for the operation of Contact during the summer and in the fall term before Contact received any funds from the EC, IFC or parents. However, in an interview with assistant university treasurer Louis Snyder, Snyder said "there was no activity from June to September", in the Contact account.

—Snyder said he was never informed of the EC's directive that all unused Contact funds be returned to the Central Student Body Fund. He said all student organizations' accounts, except Contact's and the Mock Convention's, are closed at the end of

University Council's role defined

by Randy Smith

The University Council is, at least on paper, one of the most important committees of Washington and Lee. According to co-chairman Dean John, the UC has jurisdiction over "any issue of policy in non-academic matters" affecting student life. It is "the highest authority" governing student affairs, and sets policy for the Student Control Committee, the Interfraternity Council and the Student Affairs Committee.

The Student Handbook describes the purpose of the University Council as giving the students "an involvement in the University governmental process...It serves as an official intermediary between students, faculty and administration." It is, primarily, "an advisory group" which discusses and debates proposals initiated by the students and faculty, and makes recommendations to the administration, student government and faculty. In its capacity as an advisory group, the UC is supposed to provide "a forum

for the exchange of ideas on critical issues facing the University." But recently, its ability to uncover "critical issues" for discussion has been seriously questioned.

History

Relations between students and faculty were turbulent at colleges throughout the country in the late 1960's and early 1970's. The situation at Washington and Lee was also strained, although not as much as at other schools. A basic lack of student input into University policies was a cause for agitation. Students were not involved in the recruitment program, or, indeed, in many other actions affecting university life. In 1969, the faculty adopted the present 12-12-6 calendar schedule without consulting with or even properly notifying the students. Grievances mounted and prompted the proposal for a "university council."

Composed of representatives from the school's administration, faculty and student body,

the University Council was to take over the faculty's responsibility for student and fraternity conduct. Dormitory rules and regulations were to be established by the UC, as well as aiding in the planning of freshman orientation week and the administration of the faculty advisor system. Most importantly, each faculty standing committee would pass its report through the new council before sending them to the faculty itself. In this way, students would become aware of faculty proposals and would have a chance for comment before the proposals became policy.

A mechanism for student participation had at least been set up. Although the UC had no jurisdiction over the Honor System or curricular affairs, it could initiate new proposals for study by the administration and make recommendations to the faculty expressing student desires—an important step forward in the eyes of many. But in an editorial on December 2, 1970, the Ring-tum Phi warned, perhaps all too perceptively: "The possibility for student 'input' is present in the proposed University Council. But we wonder how many students will become truly involved in the future of the university by the mere creation of a council."

This Year

By many accounts, the first meeting of the University Council was a long and tedious affair. After senior student representative John Sacco was elected co-chairman (with Dean John), discussion centered primarily on a proposal which would rotate attendance by faculty representatives. University professors are busy men, and their attendance at a monthly meeting which seems to accomplish little was felt, by some, to be an unnecessary burden on their time. Sophomore UC representative Biff Martin, remarked: "Judging from the format and topics of discussion of the first meeting, I can see why professors would want to rotate their responsibility to attend UC meetings."

Last Week

This year's second meeting was held last Thursday afternoon. All in attendance were given a summary of actions taken by the Faculty Executive Committee and the Committee on Courses and Degrees. Attendees, particularly students, are supposed to quickly read

(continued on page 10)



Nemerov returns to W&L campus for two days.

Noted poet, author to lecture next week

Howard Nemerov, one of America's leading men of letters, will visit Washington and Lee University for two days next week. Nov. 14-15

A man highly praised for his prose, poetry and criticism, Nemerov will give a public reading of some of his poetry on Tuesday at 8:30 p.m. in Lee Chapel.

During his two-day visit, Nemerov will also meet with a number of classes at Washington and Lee, including modern literature and American prose classes. He will also speak to a natural philosophy class in physics because some of his work has dealt with scientific terms and discoveries.

Severn Duvall, head of W&L's English department, says Nemerov is "a man of letters in the European sense of the phrase — a man for whom letters are a way of life, not just as a teacher or a poet, but a creative man. He has an affinity for the tradition of American verse, like Frost. He is not a difficult poet."

Nemerov is the author of nine volumes of verse, five of fiction, and three of essays. He has won a number of awards and fellowships, including a National Institute of Arts and Letters grant in 1961, a Guggenheim in 1969, and an Academy of American Poets fellowship in 1971.

His visit to Washington and Lee coincides with the publica-

tion of his latest book, "The Collected Poems of Howard Nemerov." Duvall said it is unusual for a collection of poems to be published at this point in a poet's life, and reflects Nemerov's place in the forefront of American poets.

Nemerov has taught at Bennington, Hamilton, Brandeis and Minnesota and is currently on the faculty of Washington University in St. Louis. In 1963-64 he was the Library of Congress consultant on poetry.

He has been a frequent visitor to Washington and Lee, beginning with the first visit in 1962. His visits here have been sponsored by a number of visiting-scholar programs including the Phi Beta Kappa Visiting Scholar program in 1975. Nemerov received an honorary degree from W&L in 1976.

His visit is sponsored by the Arthur Graham and Margaret Glasgow Endowment, established at W&L in 1960 "to promote the art of expression by pen and tongue."

Ideal Barber Shop

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Traveler from Altruria

Have fun last weekend? I did, I think. It was all kind of a blur after the IFC beerfest Friday night, though. I was at the Pavillion. Had a date. And forced lots of beer down her gullet. I did the same. After that, who knows?

Let me try to reconstruct this now. There I was at Zollman's in my best button down shirt and corduroy pants, people dancing, swimming and then passing out (depending on both their and my state of enebriation) before my eyes. All of a sudden it was my girl who "hit the dust." Shocked, somewhat embarrassed, yet with that wild look in my eyes that greets the word "opportunity," I carried her through the mud and the driving rain to my car and laid her gently (oh, so gently) on my crushed valure back seat.

Driving with maniacal zeal back to my apartment before it was too late, I "made it" with only minutes to spare. I carried her up three flights of stairs and down one (I was drunk too) until I got to my "Penthouse apartment." After laying her on the bed, she suddenly woke up. In the confusion of the moment, however, I was able to convince her that her clothes were a symbol of middle class social complacency. "I'm liberal," she shrieked as she tore off her clothes.

Before she changed her mind

and decided it was rather good to be socially complacent, I threw her clothes out the window, explaining that I was checking the wind direction. This all seemed quite logical to her until I began throwing my clothes out the window. I explained this away, however, by saying I was afraid her clothes would be lonely.

The next morning I woke up and tried to figure out who was lying beside me. It certainly couldn't be the same person with whom I went to the beerfest. The girl beside me had to weigh at least 250 pounds. I couldn't have been that drunk, or could I? I still can't figure out how a 125 pound weakling myself could have carried her up all those stairs, though. I guess the key word to answering that question is "desperate."

The worst part of the whole debacle was, however, having to take her to the Dining Hall to eat breakfast Saturday morning. The checker wanted to ask Jerry Darrell, the Food Czar, whether to charge my date for one meal or two. JD wouldn't allow her to eat because the training meal for the football team didn't start until 11 o'clock. Funny, very funny. But I must admit it was very difficult explaining it was just a simple case of mistaken identity.

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THIS WEEK'S SPECIALS ARE:

Kraft Grape Jelly 18 oz. jar 59c
Peter Pan Peanut Butter 12 oz. jar 59c
Carnation Instant Breakfast 95c
Gordon's Potato Chips Twin Pack 69c

Army chorus to perform Nov. 16

The famed United States Army Chorus and the United States Army Brass Quintet will give a free concert next Wednesday (Nov. 16) under the sponsorship of the Rockbridge Concert-Theatre Series.

The performance will be at 8:15 p.m. in the VMI's Jackson Memorial Hall. The public in Rockbridge County and beyond is invited to attend at no charge, whether members of the Concert Series or not, RCTS president Leonard E. Jarrard said.

"This is another gift to residents of the area by this fine male chorus and by RCTS," Jarrard said. "The Chorus performed here in 1973 and 1974 under the same arrangement, and I am sure residents will welcome this third opportunity to hear and see them."

The program will consist of five part songs by Edward Elgar, three pieces by Francis Poulenc, "A Scotch Mist" arranged by Gordon Binkerd with texts by Robert Burns on traditional Scot airs, and "The Strong Man," a cantata on texts by Carl Sandburg, by M. Sgt. Thomas Beveridge, bass-baritone and a member of the Chorus.

The Army Brass Quintet, consisting of trumpets, horn, trombone and tuba, will play pieces by Thomas Beveridge, George Gershwin, and a suite by Morely Calvert.

The Chorus is conducted by Maj. Allen Crowell, who studied at Florida State University and received his Bachelor of Music degree from Princeton's Westminster Choir College. A bass soloist, he has appeared often with such organizations as Washington's National Symphony, and the orchestras of

Baltimore, Annapolis and York, Pa.

The Chorus, established officially in 1956, has earned an enviable reputation in the worlds of serious and popular music. It has performed in every major city of the United States, at many colleges and universities, from Carnegie Hall to the President's State Dinner for the Apollo 11 astronauts in Los Angeles.

The Chorus feels a particular responsibility to perform the great works written specifically

for male voices by the master composers, but they are equally at home with popular tunes, show music, folk songs, spirituals, and pieces arranged by their own members.

The remaining programs on the RCTS 1977-78 season are the duo-pianists Jeffry and Ronald Marlowe on Jan. 17 in Jackson Memorial Hall and Gilbert and Sullivan's "The Pirates of Penzance," performed by the Manhattan Savoyards, on March 13 in the Lexington High School Auditorium.



A good time in Lex.?

Promising entertainment can be found

by Heartsill Ragon

Entertainment in Lexington? Never. A couple of weekend drunks. And, of course, Fancy Dress. But that's about it.

Three years ago, W&L students might have not believed Lexington had any "hot spots." But today, area hot spots appear to be the current rage in a town that once might have been considered Southern and sleepy and boring.

Clyde Mull, manager of the College Inn on Main Street, has said he was one of the forerunners of this current "night club syndrome." Lexington seems to be experiencing. With discos during the week, live bands on weekends, an occasional play or two and a new \$4,000 giant television screen, Mull appears to have tried most of the entertainment angles—at least once.

"I can't seem to generate any interest," Mull laments. "Students will not pay a cover charge."

Mull said he tries to coordinate his social functions and entertainment to student social life but added these attempts have tended to be less than profitable. He said he's even gone so far as to contact fraternity social chairmen, attempting to organize some student interest.

Last year, Mull delved into the disco scene for a limited time. He reported losing between \$50 and \$150 each night his deejays played dancing music "but I'm not quitting," Mull added.

The College Inn's newest addition has been a giant, \$4,000 television screen. "I'm pleased with it but it's not bringing people in like I'd planned," Mull said.

White Column Inn

Elsewhere on Main Street, a different form of student entertainment can be found. To many W&L students, the White Column Inn seems to be the best place in town for imported beer and live music.

Paul Buskey, manager of the

WCI, said his restaurant has been in the music and entertainment business for about a year. He said it took a good six months before the White Column Inn became established around town and around campus as an "in" place to hang out—a place for good music and good times.

Buskey's success in booking bands for their weekly, Wednesday night jam sessions lies in the numerous contacts he has with area bands. He said bands are eager to find mid-week engagements to supplement their busy weekend schedules

while also supplementing their weekly income.

He added that because of Lexington's close proximity to Interstate 81, the area bars can readily obtain East Coast talent.

"Wednesday was just a dead night in town," Buskey said. "Through various connections we gathered some mountain music."

So far, the Wednesday night entertainment at the White Column Inn has been reportedly "very successful." The \$1.50 cover charge, page 3 which to some students might seem steep, actually is the only pay the bands at the WCI are paid. "It's not very much because it's a pretty small place," Buskey said.

The Good Trencherman

David Waldeck, music coordinator for the Good Trencherman, has recently joined the fastly-moving entertainment fad. Concentrating on a "well rounded" booking schedule, Waldeck recently booked M.F. Rattlesnake for the weekend and crowded 400 people in The Downstairs for the two night performances.

The cover charge policy of the Good Trencherman parallels that of the White Column Inn: all gate receipts go to the band.

Waldeck described the reasoning behind the Trencherman's recent switch to a "night club" setting as "an alternative to a boring weekend."

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Debaters receive awards

by Neil J. Cote

Two Washington and Lee University students won first-place trophies in individual speaking events and the "A" team from Virginia Military Institute finished first in team competition in a series of debates held at the W&L campus last weekend.

Five schools: Bridgewater College, Roanoke College, United States Naval Academy, VMI and W&L, competed in the tournament. The Bridgewater "C", "A", and "B" teams finished second, third and fourth while Navy took fifth place.

In individual competition, speakers were put in one of three categories: impromptu, extemporaneous and persuasion. Competitors in impromptu had to speak without rehearsal while those in extemporaneous were allotted a half hour to prepare their topic and were allowed the use of one note card. Speakers in persuasion were allowed to write their speech before competition, but were not able to use their notes.

Joseph Cox, a junior at W&L, took first place in "persuasion" and his teammate, Alfred Hintz, a freshman, finished first in "extemporaneous." The best W&L could do in "impromptu" was junior John Leithead's third-place finish.

In team competition, the topic centered on whether United States law enforcement agencies should be given significantly greater freedom in the investigation and/or prosecution of felony crime. The inexperienced W&L debaters beat Bridgewater "A" and VMI "B" and lost to Bridgewater "B".

Halford Ryan, assistant professor of public speaking and coach of the debate team, says that this year's team has had some trouble in competition due to their inexperience but should improve with time. He said that the rigid academic life of W&L sometimes limits the preparation debaters need for tournaments. Still, he says that the young team will be strong in the future.

A debate against Madison College is tentatively scheduled for November 11-13. On November 18, W&L will send students to compete in individual speaking events at a debate at George Mason College in Fairfax.

NOTICE

Intervarsity is planning an informal get together tomorrow night in room 114 of the student center at 7:30 p.m. For those unfamiliar with I-V, it is a form of Christian fellowship here at W&L. Surrounding girls' schools usually participate in the meetings. This week's topic is "A Time for Sharing." Everyone is welcome.

ENTERTAINMENT

In Your Pit- - -

by Galen Trussell

Last weekend the Pit featured only one act, the Buffalo Chip Band, which appeared Friday night.

The Chips, composed of Lex Birney, Ron Spain, Morgan Simmons and newcomer Peter Pearl, drew a relatively large crowd, if you consider the other activities which went down last Friday eve. After all, the Downstairs Bar featured M. F. Rattlesnake, and how often does one get a chance to see the super spectacular stupendous Shirelles ... YUCK!

Saturday didn't have any planned entertainment, but things got cooking down in the Pit anyway. You know our friends next door who wear those uncomfortable grey suits with the high collars? Well, it seems a couple of them imbibed to a mild excess and were pleasantly asked to leave by some upperclassmen. Rumor

has it one of the excessors took out his frustrations on some windows.

Again, as always, I must report that plans for this weekend are nebulous this early in the week. All around good guy Burr Datz has said that he and some friends will play for the general student enjoyment Friday night, but Saturday again is at a loss. I personally don't see any reason to spend W&L students' money to provide Saturday entertainment for the Vemies.

Coming up .s- The weekend following this immediate one will feature Spiritwood, made up of Lee and Larry Lawson. Lee and Larry describe their style as "music to smile by." Their music includes the use of a wide variety of instruments and their catalogue of tunes ranges from blues and rock to country.

In the works — Last week I (continued on page 12)

A Bit of the 18th Century in the Old Troubadour...

by M. Gray Coleman
Entertainment Editor

The University Theatre is gaining momentum, as it prepares for the opening night of its second major presentation, *The Beaux' Strategem*. Originally produced in 1707, the play is a fine example of late Restoration comedy at its best, and will be directed on the W&L campus by Prof. Al Gordon, opening just after Thanksgiving.

One especially busy man just now is the scenic designer for this show, Tom Ziegler. In his second year on the W&L faculty, Ziegler has already added great distinction to the University Theatre with such memorable set designs as those from *Dr. Faustus*, *Threepenny Opera*, and others.

The designs for an early 18th century comedy have been especially interesting and rewarding for him. Even down to the show posters and programs, everything is being done with an eye toward historical accuracy.

As Mr. Ziegler puts it, "There is a lot of 'fun' in working with this show. The set strives to recapture the architecture of the theatres themselves by bringing actual box seats into the house (see photo this page). We will plant our own 'audience' in these boxes, acting along with the play, much in the manner of a typical audience of 1707. Dressed in period costumes, this 'audience' will do such things as carry on love affairs, act out other intrigues, lead the applause, and generally show typical period reaction.

"The sets have been built, and they will be changed throughout the show in the

same way as it was done in the early 1700's. You see, there was no space in the Restoration playhouse to 'fly' the backdrops up into the ceiling. Instead, the 'winged shutter' method was used, and will be utilized here. A series of backdrops is all it really is, which are pulled aside, one by one, to reveal the backdrop of the next scene. Obviously, this makes for very fast scene changes—no need to dim the lights or stop the action here...

"The scenery, it must be remembered, is just there for its use as spectacle. There are no functional pieces; in fact, the tables and chairs are often painted on the backdrop! The reason for this is that the actors are often far in front of the set anyway, either expounding their views, indulging in a sword fight, or some other activity quite close to the audience."

So, in essence, the set

will be open for interpretation at many levels. On the one hand, it can be enjoyed purely for its spectacle—probably the most ornate designs ever seen in the old Troubadour. But, with the use of those box seats and two-dimensional interior backdrops, the audience will see humor beyond even the hilarious script, in the quirks of an age which will be on display all around the actors themselves. In fact, *The Beaux' Strategem* indeed appears to be rich with attractions—the only upsetting thing being whether to follow the plot of the play or leer at the couple in the balcony box'..

Many other ideas are in the works for the show, which seems to have all the energy and enthusiasm among its workers, necessary for a success. Next week, the Ring-tum Phi will examine the play itself, with some comments from director Gordon.

Eye and Ear: from the Bookstore

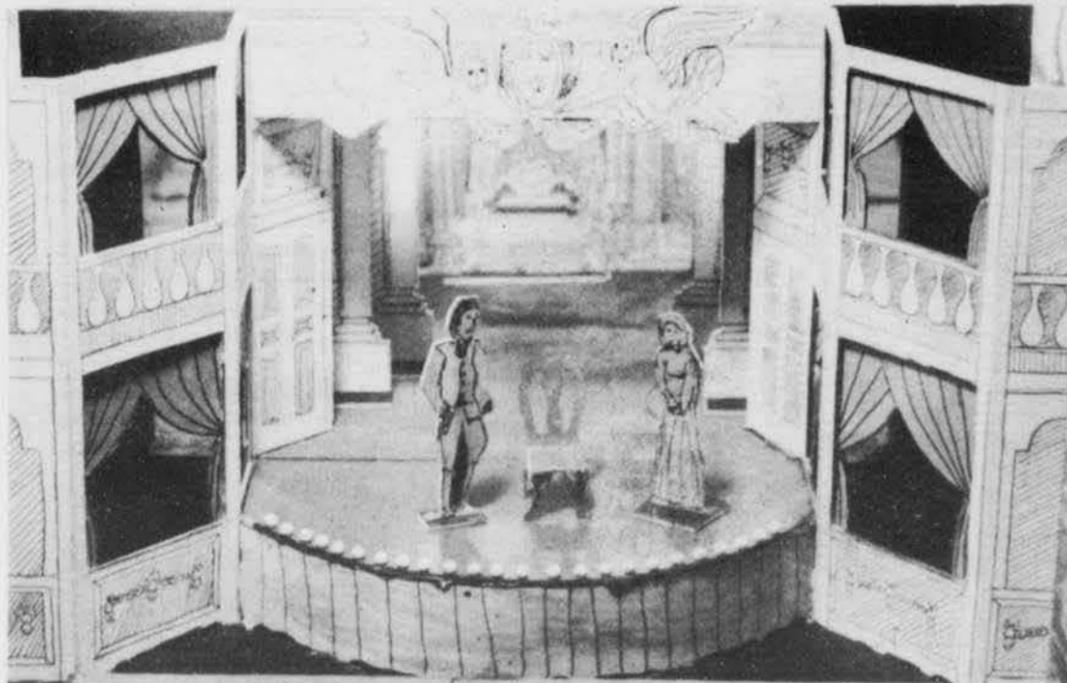
To meet an author; to talk with someone who has combined words, ideas and feelings in ways which can send a charge through us. It is a memorable event even though we ourselves are apt to feel unsure of what say.

From time to time, the Bookstore has held Coffee-and-Conversation gatherings with writers who are visiting W&L. In the past students have had a chance to talk with Robert Lowell, Betty Friedan, James Dickey and Jimmy Breslin.

Next Monday from 3:30 to 4:30 p.m. the poet Howard Nemerov, will be in the Bookstore to have coffee and chat with students and friends. The Saturday Review recently called Howard Nemerov one of the dozen finest poets in America. The Collected Poems

have just been published this past week and is what SR calls "bonanza of a book." Allen Tate, no mean poet himself, has commented that Nemerov is a poet who writes in metrical verse — in plain style in which there "is nothing 'poetical' but it all adds up to something subtle and profound." Anyone of use who has ever tried to write formally structured poems knows, agonizingly well, how hard it is. Mr. Nemerov is a true master.

Nemerov is an honored alumnus of Washington and Lee — he received a Doctor of Letters at graduation a few years ago. He is also an old and good friend of the school. His visits are always marked by his genuine interest in the students, with his gentle ways in talking of words and their myriad uses.



Here it is! The amazingly ornate, multi-tiered, candy-confection set that Tom Ziegler, scenic designer of the University Theatre, is constructing for the next UT presentation, *THE BEAUX' STRATEGEM*. For more on Ziegler and his work, see story above.

Weekly Calendar

Thursday, November 10

- 5 p.m.—Chemistry Seminar: "Get a Little Glow On," T. Joel Lov-ing '78. Howe 401, preceded by tea at 4:30 in Howe 402.
- 4 p.m.—Lecture: "Dichotomies and Dilemmas in Contemporary Sociology." Robert Bierstedt, professor of sociology at the University of Virginia. Sponsored by University Lecture Series and the department of sociology and anthropology. duPont Auditorium.
- 8 p.m.—Play: "Mary, Mary." Sponsored by the Nickel and Diamond Theater. Scott Shipp Hall at VMI, admission \$2. For reservations call 463-3821 during the day, 463-7276 after 6 p.m.

Friday, November 11

- 6:30 & 9 p.m.—Movie: "Dog Day Afternoon." duPont Auditorium, admission \$1.
- 8 p.m.—Play: "Mary, Mary." Sponsored by the Nickel and Diamond Theater. Scott Shipp Hall at VMI, admission \$2.

Saturday, November 12

- 2 & 8 p.m.—Play: "Mary, Mary." Sponsored by the Nickel and Diamond Theater. Scott Shipp Hall at VMI, matinee and evening performances, admission \$2.
- 6:30 & 9 p.m.—Movie: "Dog Day Afternoon." duPont Auditorium, admission \$1.

Sunday, November 13

- 4 p.m.—Concert: VMI Glee Club Brass Ensemble and Regimental Drummers, "Military Music - Songs from Revolutionary Times to the Present." Sponsored by the George C. Marshall Research Foundation as part of the Lexington-Rockbridge County Bicentennial celebrations. Jackson Memorial Hall, VMI, free.
- 6:30 & 9 p.m.—Movie: "Dog Day Afternoon," duPont Auditorium, admission \$1.

Monday, November 14

- 2:30 p.m.—Lecture: The Place of Hans Kung in Contemporary Theology. Donald Dawe, professor at Union Theological Seminary, duPont 202.
- 7:40 p.m.—Film: "From These Roots," about the Harlem Renaissance. Sponsored by the sociology and anthropology department, duPont Auditorium, free.
- 7:30 p.m.—Film: "Der Kommissar—Lisa Bassenges Moerder" (in German). Sponsored by the VMI department of Modern Languages. Scott Shipp Hall 203, VMI, free.

Tuesday, November 15

- 7 & 9 p.m.—Film: "To Catch A Thief" (1955), directed by Alfred Hitchcock. Reid Hall 203, free.
- 8:30 p.m.—Poetry Reading. Howard Nemerov. Sponsored by Glasgow Endowment Committee, Lee Chapel.

Wednesday, November 16

- 8:15 p.m.—Concert: U.S. Army Chorus, sponsored by the Rockbridge Concert-Theatre Series. Jackson Memorial Hall, VMI.

Poles Return to W&L!

by M. Gray Coleman

This Sunday night, November 13, at 8:30 p.m. in the Troubadour Theatre, the Polish Mime Company of the Warsaw Chamber Opera Association will return to the W&L campus for another performance.

This mime group is a distinguished collection of artists who have made two previous visits to the campus. Last October saw the first of these visits, when the Glasgow Endowment Committee brought them here for a series of performances and workshops. So great was the response, that the Committee brought them back for five weeks last spring, as part of the Drama 140 styles course. At that time, they taught students the art of mime, and created new entertainments for mime especially for the W&L movie actors.

Since that time, the group has had a very busy schedule, the capstone of which has been the creation of yet another new performance, entitled *Meditations*. This new work is evidently a source of great pride to the Poles; one has called it the finest achievement they have had to date. And it is *Meditations* which will be presented

next Sunday night in the Troubadour.

The company is coming from Greensboro, where they have been at UNC doing workshops and 2 performances. From there, they will pass through Lexington just long enough for an overnight "friendly visit," while at the same time working in one performance for the W&L community. From there, they're off for a week of work in Buffalo, and after a brief rest in New York, their tour will continue in St. Croix, Virgin Islands—and then, back home.

A year ago, no one could have predicted the close ties that would develop between these talented artists and Washington and Lee. But, due to their pressive schedule, and the distance of their home base, one can never be sure when they will return to campus. If you missed their first two visits, now is definitely the time to go and see them in *Meditations*. RESERVATIONS ARE NECESSARY!!! Many seats are already booked up but some are available, if you call 463-9111, ext. 371 immediately!



Waitresses have fun in the Cockpit.

Photo by Bob Bates

Voices entertain in Chapel

by Ned McDonnell

On Tuesday night, Voices Inc., the highly acclaimed Manhattan black theatre troupe staged a "Roots" type of play, "Journey Into Blackness." The piece, intended to increase Black Awareness among all Lexingtonians (with the white community in particular), failed to attain its desired effect in two areas.

First of all, the first half of the production, from Africa to the Civil War, scanned the historical period too briefly, (e.g. Harriet Tubman, antebellum black underground leader for freedom, was mentioned at glance one time throughout the play). In addition, certain historical errors were also present. For one, the black consciousness musical strongly implied that Europeans captured the slaves. The truth was that slavery was introduced to the Western World through the systems of slavery present in Africa where the kings of certain tribes had subjugated the blacks of other tribes to involuntary servitude.



Pictured above are the members of VOICES, the SABU-sponsored group which performed last Tuesday in Lee Chapel. For details, see story this page...

'New York, New York' The Land of Oz

by Seth Oserin

Hope, joy, dream and color are all part of that fantasy that had evolved into nothing more than a total reflection of the present. The restlessness of the 1960s transformed our only real form of escape into a classroom of consciousness in which fantasy and romanticism were antique and obsolete, and all replacements for reality were scorned at and discarded.

But once in a while we are reminded of the fantasy that was Hollywood. The excitement and anticipation reenter the atmosphere, and the theater, once again, becomes a house of worship.

Such is the case with Martin

Scorsese's "New York, New York." Once the curtain is raised, you are suspended in a cloud as an elated observer, not a defendant before society's window.

What director Scorsese has succeeded in doing is to take the total romanticism of the 1930's and 40's and combine it with the intensity of the 1970's. The effect proves to be both unusual and stimulating. Surrealistic as well as realistic sets are used interchangeably, but symbolism plays only a very minor role in this story. You are there to enjoy, not to study.

The story stars on VJ Day in a

(continued on page 12)

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Film Editor DEDE ALLEN • TECHNICOLOR® From WARNER BROS. A WARNER COMMUNICATIONS COMPANY

Through the combination of the desire of the African slaveholders to trade off residual slaves and the need of the whites for cheap labor as agricultural resources, the institution of slavery germinated and later thrived in Western Society. Later in the first half, the drama implied that plantation owners were insensitive to the needs of their slaves thus minimizing the benevolent paternalism which existed on many plantations. Such factual distortions served only to increase the relative culpability of the white man in order to enhance the sympathy of the audience for the lot of the black man.

The second half, however, saw a vast improvement in its excellence of portraying the black up until 1950 and how blacks coped with the hell of the unfair work-week, their blues, with wine, women, and jazz on Saturday nights and gospel singing on Sunday morning. Indeed the weekend became the black man's recreational and tension releasing institution. But the play faltered on the last scene about the protests, wrenching freedoms for blacks from the whites. Again the cast overlooked an important

(continued on page 10)

THE RING-TUM PHI Sports

Close Losses Bring Soccer Team's Losing Streak to Nine

The W&L soccer Generals dropped two road contests and one home event last weekend losing 3-1 to James Madison, 2-1 to Virginia Tech, and 3-0 to the University of Virginia in the VISA playoffs. The Tech loss was especially heart-breaking as it came after two ten minute overtime periods played in a driving rainstorm in Blacksburg, Virginia.

W&L scored first in the Hokie game on a free kick by Junior Bill Stone, and led 1-0 at the half. Tech scored late in the second half to tie it at 1-1. Both

teams played through a scoreless overtime period of ten minutes before Virginia Tech scored what proved to be the eventual winner mid-way through the second overtime.

Against the University of Virginia last Tuesday the Generals played the Wahoos tight all the way until the final seven minutes of the game. Virginia led 1-0 at the end of the first half. In the final seven minutes scored twice to ice the match and advance to the finals in the VISA tournament.

Two Point Conversion Fails; Generals' Streak Stopped

by Pete Abitante

After two straight victories in which the Generals dominated their opponents to the point of submission, it seemed that only an act of God could halt their momentum and bid for a third consecutive win. But as luck would have it, that seems to have been exactly the case, as the Generals lost a tough one to the Wasps of Emory and Henry 7-6.

Torrential downpours through the week transformed what was once a football field into an ugly quagmire hampering the offensive capabilities of both teams.

With the offense shut down, it was a day for the defense to clear the mud from their eyes and play their best. That's exactly what they did. The Generals' defensive play which was one of the finest of the season, turned back several Emory and Henry scoring threats after turnovers in W&L territory.

While the entire defensive unit played well, special mention goes to linebackers Carl Folcik, who intercepted two Wasp passes, Jeff Slatcoff, roverback Bob Clements, and

freshman tackle Joe Wallace who had his best game in a W&L uniform. The defense held Emory and Henry to 208 total yards, including 97 yards rushing which marked the third straight week the W&L "Big D" has held opponents to under 100 yards rushing.

Emory and Henry began its lone scoring drive of the day on the W&L 32. Seven plays later, aided by a critical pass interference call on fourth down, quarterback Mike Roberts connected with tight end Mike Snow on an eight yard scoring strike with 5:29 remaining in the first half. Jeff Done kicked what proved to be the winning point, and Emory and Henry led at the half 7-0.

The W&L offense failed to capitalize on two golden opportunities in the second half. Recovering a Wasp fumble with 9:23 left in the third quarter the Generals had a first and ten from the Emory and Henry eleven yard line. A run for a one yard loss and three incomplete passes left the Generals empty handed. The second muffed occasion came with 11:23 remaining in the game when the Generals had a first and ten

from the E-H 36 yard line only to be intercepted on third down.

But the W&L offense did not become discouraged and in fact had to get in the game the hard way—an 80 yard drive. With 4:24 remaining in the game, W&L had a first down on its own twenty. Quickly they moved down the field on seven plays, including a 30 yard pass to Richie Wiles, a 19 yard completion to Bob Szczecinski, and a 16 yard run by quarterback Ted Hissey. With 1:17 left on the clock, Stu Atkinson took it in from two yards out for the touchdown. The Generals gallantly tried to win the game with a two point conversion but a Hissey pass intended for Wiles in the corner of the endzone was batted away by a strong E-H pass rush.

The Generals got the ball back on their own 25 yard line with :13 seconds remaining, but the clock expired with W&L on the Wasp 36 yard line. Final E-H 7, W&L 6.

This week the Generals face Gettysburg College. The Bullets are also 2-7 on the year and were crushed by Lehigh last week 47-0. W&L beat Gettysburg (continued on page 7)



Practice paid off as W&L fencers won first meet in 25 years.

Photo by Bob Bates

Fencers Not Foiled By Foes

by Rex Nyquist

The newly formed Fencing club won its first meet against James Madison University on Saturday 16-13. It was the first time W&L has fielded a fencing squad since 1942.

Six W&L fencers participated in the meet, which used the scoring standards prescribed by the American Fencing League Association. Each one of W&L's fencers met each one of Madison's once, for a total of thirty matches.

Sophomore Paul Nathan and junior Herb Jennings each registered four victories for the

Generals. David Garner, John Stathakis and Rob Earle garnered two victories apiece, while Bill Hill and Willy Mackie each accumulated a point for the team. Hill and Captain Will Wendt fenced saber, while the rest of the team fenced foil.

Dr. James Worth, the club's sponsor and coach, was extremely proud of the team's performance. He said that they fenced with "great enthusiasm." He also complimented the dedication of the fencers, noting that most of the equipment they use is paid for by themselves. Dr. Worth hopes that fencing can become an established sport at Washington

and Lee. He stressed that the club still needs some financial support, as it is largely independently funded.

The next meet is tentatively scheduled for February. The club then hopes to fence VMI, George Mason, Vanderbilt and Madison.

Meanwhile, the fencers continue to practice hard every weekday on the fifth floor of the gym. A student who stopped by for a few minutes remarked that the clubs fencers displayed: "A good sense of camaraderie. They help each other a lot. Nobody fools around, and everybody takes the sport seriously."

Cross-Country Team Takes 4th In ODAC

by Clem Carter

The ODAC Cross Country Championship meet was held at Roanoke College last Saturday. In the heavy rain the Generals could only manage a fourth place finish.

Eastern Mennonite College, led by the ODAC's most valuable runner Kenny Laymen, with 29 points took the conference championship. Eastern Mennonite coach Elton Horst was named the ODAC's coach of the year. Bridgewater provided stiff competition for Eastern Mennonite coming in second with 37 points. Lynchburg College and Washington and Lee battled it out for third place. Lynchburg managed to edge out the Generals by only four points, their point total was 81, W&L's was 85. Roanoke College finished in fifth place with 152 points. Emory and Henry and Hampden-Sydney were sixth and seventh respectively. Their point totals were 180 and 182.

In the meet the Generals were led by senior co-captain Allen Weeks who captured 10th place. Weeks' time was 28 minutes and nine seconds. Richard Bird came in six seconds after Weeks finishing 11th. Bob Bates was the third General runner coming in the 18th place. Bates ran the 8000 meter course in 28 minutes 47 seconds. The fifth General runner was Brian Adams who came in two places after Daniels. Adams was only eight seconds behind Daniels. The sixth and seventh Washington and Lee runners,

27th and 29th overall, were Hans Furulund and senior co-captain Bill Welch. Senior Kevin Grommy was the eighth General.

According to Coach Miller the Generals had gone into the meet hopeful of beating Lynchburg and had a possible shot at second place. Miller was not dissatisfied with the team's performance, however. The point spread between Lynchburg and W&L was just four points.

As far as the entire season, goes Miller was pleased with the team's performance. A winning season is the goal he had hoped for, the Generals were 10 wins and five losses. Miller said that if the individual runners are satisfied with their performances then he is also. The fact that the Generals made it through the season without any major injuries was perhaps the best part of the season for Miller.

Although only eight Generals ran in the championship meet, the Cross Country team was comprised of 22 members. Of the 22 runners all of them ran in at least one meet. Miller praised all of the members on the team for the amount of time and sacrifice the runners had spent in practice.

On Monday the Cross Country team held a team meeting in which the 1978-79 co-captains were elected. They are Bob Bates, class of 79 and Richard Bird, class of 80.

W&L Swimmers:

'Why Not The Best'

by Heartsill Ragon
Most W&L students are quite familiar with the fame and success of the W&L lacrosse, tennis and basketball teams. But sometimes the swimming team tends to go unnoticed; enclosed in a steamy, humid corner of the gymnasium; shrouded from student enthusiasm and participation.

This year Coach Bill Stearns' swimming team is out to prove it too can join the winning and highly-praised ranks of W&L athletics.

Stearns has set his goals high: he plans to have an entire team of All-Americans. The swimmers also have set their goals high: many have been practicing since the beginning of school; others are swimming a total of 10,000 yards per day.

The first test of the 1977-78 W&L swimming Generals will come this weekend as the team travels to Pennsylvania for their first swimming encounter

of the year: the Millersville College relays.

Thirteen strong teams from the East Coast are expected to attend this weekend event—teams which include several of the powerhouse teams Washington and Lee will face in the upcoming year.

Coach Stearns will be calling on an assortment of veterans as well as rookies to meet his demanding goals.

With the loss of superstar swimmer Ted Van Leer, Stearns said he will be forced to rely on freshman Scott Duff and Bob Newcomb. Filling in for Van Leer is no easy task as Stearns realizes. He admits that they both are slower than the grad, but adds they have good potential and three years of competition and practice.

Senior John Hudson will be called upon to carry away the most awards for the team. A 13-time All-American, Hudson is by far the best swimmer on the

team and has chances to establish national Division III records in the freestyle distance events.

Juniors Chip Hoke and Keith Romich, both past All-Americans, have shown great motivation on the team so far this year. Coming to school two weeks before the start of classes, these men have been building up to 10,000 yard-per-day practice sessions.

Drew Pillsbury, Will Hodges and Peter Botts Meem round out this team of All-American hopefuls.

In addition to W&L's excellent swimming team members, Coach Stearns will field the first competitive diving team in recent years. Freshmen Jay Diesing and George Irvine will be diving for W&L and according to Stearns, both have shots at the All-American honors.

The enthusiasm and outlook of the W&L swimming Generals is promising and Coach Stearns seems set to return to the nationals with a full roster of All-American candidates. He summed up the outlook: "We're gonna have a great team."

Generals Lose Close One

(continued from page 6)

tysburg last year 28-20. If they get the dampness out of their bones and return to their stellar form of two games ago, the Generals could very easily win their third of the year.

"General Jive"—Through nine games W&L seems to have a monopoly on kick return leaders. Safety Donny Crossley leads the ODAC in punt returns averaging 14 yards per return...Junior Jack Norberg

Emory and Henry	0	7	0	0-7
Washington and Lee	0	0	0	6-6

	WL	
First downs	12	12
Rushes-yards	44-97	51-144
Passing yards	111	103
Return yards	111	27
Punts	9-34	6-39
Fumbles-lost	3-3	3-1
Penalties-yards	5-49	7-45

Passing—Emory and Henry: Roberts, 9-22-2, 111 yards; Washington and Lee: Hissey 7-15-3, 103 yards.

Rushing—Emory and Henry: Crockett 19-17, Colley 13-87; Washington and Lee: Atkinson, 33-73, Piccoli 5-25, McLam 4-24.

Receiving—Emory and Henry: Snow 5-38, 1 TD, Wilson 2-19; Washington and Lee: Wiles 3-46.

leads the conference in kickoff returns with a 22.4 average on 14 returns...Syd Farrar leads the ODAC in punting with a 38.9 average...Offensively, the Generals have a representative in every category with Stu Atkinson second in the conference in rushing per game—averaging over 96 yards per contest...Ted Hissey is edging up in the passing battle, ranking second in the ODAC with 9.4 completions per game.

Law 2 & 3 Dominate Fall IM's

Law 2	378
DTD	313
Law 3	304
PKA	296
Pk Phi	288
SAE	252
PKS	247
LCA	240
PDT	240
PGD	218
SC	204
PKPsi	192
ZBT	172
Indep.	132
SPE	124
Law 1	114
BC*	95
BTP	53
KA	0
*Bussard's Cuts	

New York, New York: Good Town, Wonderful Movie

(continued from page 5)

huge Rainbow Room—like New York night club where Robert DeNero clumsily attempts a pick-up of Liza Minnelli. The rest of the story centers around both their personal and their professional (he is a sax player and she is a singer) lives, which, it is soon discovered, become harder and harder to separate.

Very rarely do you see two actors interact the way Minnelli and DeNero do in this movie. They work off each other in a way that would make any aspiring actor envy. Both profes-

sionals are superb, with intense performances constantly leaving electricity in the air. The highlight scene—the trip to the maternity ward—brings this intensity to a climax. Minnelli is her usual non-exhausting self, with a performance of the title song that reminds one so much of her mother, Judy Garland, that you need the close-up shots to remind you who is really on stage.

Music is provided primarily by Ebb and Kander, although you feel lucky when you get to hear an entire song. The reason

for this is probably that most of those songs aren't worth hearing entirely. However, those that you do hear in full are good, with the dynamic title song highlighting the production's music.

The big ten minute production number has been cut down to almost nothing, which is a disappointment to many of us old Hollywood fans. In addition, the movie does seem unnecessarily long. However, you don't really mind. The excitement doesn't let you. Starts Friday at the State.

Sports Leaders

Football

Carl Folick was named the team's Defensive player of the Week with two interceptions and seven solo tackles. Tackle George Berry played a strong game and was named the team's Offensive Player of the Week.

Cross-Country

Alan Weeks was the first General over the line in the ODAC Cross-Country tournament last weekend. His time was 28 minutes and nine seconds.

Intramurals

Turkey Trot allstars, in order of their finish: J. Coffey--Law 2, A. Irish--Law 3, R. Sult--PKS, D. Keesler--PKS, M. Walker--ZBT, F. Jones--PKS, A. Berton--SAE, W. Granruth--PKS, A. Ruley--LCA, M. Hubbard--Law 2.

Did You Know That...

The 1950 W&L football team won eight of ten games capturing the Southern Conference title and losing 20-7 in the '51 Gator Bowl.

W&L started intercollegiate football back in 1873, and adopted a non-subsidized program with the 1955 season.

From 1959-62 under the late Lee McLaughlin, the football team at W&L won 28, lost five, and tied two. The 1961 team was unbeaten in nine games and the Washington Touchdown Club

named them the outstanding small college team in the nation.

"Cy" Young, who passed away on September 24 of this year, was W&L's first All-American, and he was an A-A in both football and basketball. He won 16 letters at W&L, and served as captain of three varsity sports.

The famed W&L Swing was first composed in the early 1900's, and has been recorded more than any other college fight song.



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REVIEW and OUTLOOK

Editorial Opinion of The Ring-tum Phi

E.C. inaction condemned

If Washington and Lee's Executive Committee represented the American judicial system, there would be no doubt as to why crime is increasing steadily in this country. The E.C. failed even to reprimand Contact co-chairman John Bruch for his committee's misuse of student funds at an open hearing Monday night. Instead, the E.C. allowed itself to be subjected to reprimands by Bruch for its questioning of Contact's activities. The hearing was made a further farce with the absence of this year's co-chairmen, Webster and Granruth.

In essence, Bruch told the E.C. that it should stay out of Contact's affairs because the E.C. did not totally finance Contact. He also helpfully pointed out that the E.C. would become too overpowering if it tried to regulate Contact's expenditures. In defeating Rick Goddard's motion 8-1, the E.C. showed obvious agreement with Bruch.

The members of Contact were wrong in throwing the party without E.C. approval and in secretly keeping the leftover money from 1977. No matter how they try to justify their abuses, they will always come up wrong in the end. If this year's E.C. is unwilling to do anything about such abuses and misuses of student funds, then the present E.C. should be recalled and a new, more responsible one elected.

These actions of Contact are abuses. In secretly keeping the leftover funds, not only were these members acting less than honorably, they directly violated Article IX, Section B of the student body constitution. Bruch argued that co-chairmen were capable of using their own good judgement in determining expenditures, what they will be and where they will go. He also argued that since the members of Contact worked so hard they were entitled to a party. And since 15% of their monies come from outside sources, other than student money, they have the right to throw any type of party any time they want.

Rubbish! The members of Contact as well as the members of every other committee on campus are in the advantageous position of having access to student funds, and also are able to acquire other donations and contributions through the use of the name of their organization, the objective of their organization, and the efforts they represent. These monies are acquired from donors on the assumption that they will be used for the express purpose for which they were requested. Why should these members glorify themselves and the duties for which they volunteered by throwing themselves parties financed from other people's pockets? The average man on campus never gets the opportunity to have a "free" party for himself and his special, selected group of friends. Student committee members should be rewarded by the satisfaction of having done a good job and not feel they are "owed" something else.

Under Article V Section M of the student body constitution, the E. C. has the power to regulate student committees. On Monday night the E. C. failed to live up to its responsibilities. It is time the E.C. stopped being wishy-washy, stopped adhering to the "khaki culture," and stopped honoring corrupt traditions. Violations must be punished, rules must be enforced and precedents must be set. If the members of this year's E. C. are unwilling to accept the responsibilities entrusted to them last March, then students should begin to question their own March voting decisions, seriously consider the option of recall, and begin circulating petitions.

j.m.g.

STIX MILLER in: "ANYONE CAN QUIT SMOKING - IT TAKES A REAL MAN TO FACE LUNG CANCER..."



LETTERS TO EDITOR

Responses to editorial outcry

Tipping?

Dear Editor:

In the four years I have been in the W&L community there have been numerous changes. One of the most outstanding changes has occurred in the Cockpit. In my freshmen year they had just received a license to serve beer other than 3.2 (this was due to Virginia liquor laws). Throughout the years the Cockpit has evolved to become what I consider a restaurant, which also provides entertainment for its patrons. The Cockpit is a genuine option for dates these days. This stems almost completely from the fact that they have installed a policy of table service. Now, one can go in and sit down to order; as opposed to the old counter service at the bar. There is only one element missing in the Cockpit, yet it is not the fault of the Cockpit personnel. I am referring to the policy of tipping. Faculty and guests seem to be the only ones who tip. So that the trend of good service can continue, let your waiter or waitress know that you appreciate their hustle. The Cockpit not only has good entertainment and food, but excellent management in the persons of Jerry Darrell, Burr Datz and Dan Scott, who are willing to listen to constructive criticism and new ideas. Many people are working hard to make the Cockpit a nice place for the students, so let's make it a nice place for them to work. In other words, let's start tipping to show our appreciation for good service.

Sincerely yours,
Douglas R. Perkins

NOTICE

Editor's Note:

Please have all editorial replies and rebuttals typed. It will assist the staff in getting your letter published more efficiently and quickly.

Guidelines outlined

Dear Editor:

This letter is to clarify the article published last week concerning the recently approved visitor policy for the law school. Contrary to that article, all of the carrels in the law school library are restricted to use by

law students only. Additionally, the law school facilities will be closed to those not engaged in legal study, for the exam period, as of Thursday, December 1, pursuant to the policy.

Ray Leven
President
Student Bar Association

GUIDELINES FOR USE OF LEWIS HALL

It is the policy of the Student Bar Association of Washington and Lee Law School that Lewis Hall shall be open to all persons who desire to use its legal research facilities. Limitations of space and the need for quiet require, however, that there be certain restrictions on the use of the facilities.

The primary intended use for Lewis Hall is for legal research and legal study. Law students and those engaged in legal research, at all times, have priority in the use of the facilities. That this purpose shall be met, those who are disruptive or by their presence displace those engaged in the aforementioned intended use of Lewis Hall, will be required to leave. Those persons who fail to

comply with the reasonable requests of students or staff members will be referred to the Student Control Committee for disciplinary action.

Carrel areas are at all times restricted to law student use. Also, the upper levels of Lewis Hall are at all times off-limits to those not engaged in legal research or legal study. As well, due to the pressures of law exams and the expanded use of Lewis Hall at this time, further restrictions are necessary. For the period two weeks prior to the beginning of law exams through their conclusion, those engaged in the study of other than law-related material, are not permitted to use the Lewis Hall facilities.

THE RING-TUM PHI

J. Michael Gallagher
Editor-in-Chief

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Business Manager

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Editorial Page Editor	B. Hale Delavan
Entertainment Editor	M. Gray Coleman
Sports Editor	Jim Barnes
Advertising Manager	Robert Sartelle
Photography Editor	Robert Bates
Circulation Manager	J. Hemby
Editorial Assistants	Elly Stuart Jim Ingham

Tucker, Bovay and Bruch criticize 4th estate

Dear Editor:

After reading yet another sensationalist-oriented article concerning the SAB and its finances, I feel I must reply again to alleged improprieties of use of student body funds. The basis for the lead article and editorial of last week's RTP was a misquote of Jack Bovay, junior EC rep. His quoted statement that the SAB had not been keeping receipts is simply erroneous.

From this you editorially state that "the people who head and serve on the various committees and organizations around campus have no conception of what it means to use and have access to other people's money" and that a "gross disregard for the procedure and policy laid down by the EC concerning the use of student funds" has occurred.

All of this is based on a misquote. How many other of the articles that have appeared in the RTP are based on other flimsy evidences? I will personally state that ere has not been an error free article written on the SAB this year. That is shoddy journalism.

You go on to state that students should be "made aware that they are answerable to an authority on campus for deceitful and dishonorable actions." I will remind you, Mr. Gallagher, that the EC, not the RTP is that authority. They are the decision-making body on campus. The headline of last week (which suffered from poor layout) said that the SAB was in trouble. From whom? — the RTP? If so — so what?

The EC meeting of last Monday night was anticlimatic in relation to the build-up it received in the RTP. The "inquiry" that could have resulted in "an automatic honor violation" lasted about three minutes. Was that event worthy of front page status?

Once Upon A Time...

Dear Editor:

Once upon a time in a little town in the hills, there lived a group of men who suffered for years in seemingly abject poverty. They lived in shacks on the outside of town and huddled daily in a tottering building to work. This building was outrageously inadequate in that it was too old, too small, too inaccessible, but these men continued to work hard to support their families. Somehow, however, many men rose from these conditions, became wise and in turn, were admired for their wisdom, in spite of these facilities.

Next to these men worked a younger group of men who were just as hard-working, but much more fortunate. Many of these could afford many of life's lux-

You end your editorial saying that if the EC does not react to these alleged "gross offenses, 'honor' may well become a term inapplicable to this campus community." You make an appeal to honor, but in previous editorials have talked of such honorable activities as rack-dates.

I think that you, Mr. Gallagher, are aware that an editorial is an influential medium. The week before the EC was to decide on whether or not to have salaries for publication heads you ran an editorial praising the EC for a fine job that they had done. The motion to allow salaries to be paid with monies from students funds was passed by the EC that week.

If the business manager this year is doing his job, you stand to make a fairly substantial sum of money this spring. If the figure from your predecessor is an accurate one, you will make about \$500. The question I will raise now is — when are we going to see our money's worth?

You are in the position among student groups to be able to stand in front of the proverbial fan with the shovel of proverbial fertilizer aiming at whichever peer group you desire. That position is akin to having your cake (a position of authority in a student group) and eating it too (being able to degrade peer groups). Now since the EC has voted to allow salaries, you will be paid for eating your cake. It is not that I am desiring a piece of the cake, I just want a little less fertilizer and a little more quality in future Ring-tum Phi's.

Bill Tucker, '79

The RtP was not alone in hearing Mr. Bovay's remarks concerning the SAB. EC representative Rick Goddard told the Phi the quote was accurate.

uries, lived in nicer homes, drove fancier cars, and sometimes even threw better parties. Naturally, from time to time tensions arose between these different groups, pushing them apart. But the young men were willing to accept the differences, and shared what they could with the older group, and both groups co-existed happily for many years.

Then one day, a wise man decided that it was time to help out the older men, and he built them a new factory, a marvel by the technological standards of the day. The older men rejoiced for days and nights, both for their new building and for its position—close to the younger men who they had learned to love as friends. The older men even left the old factory to the younger men, in hopes that with their youth, they could rebuild

Dear Editor:

I was greatly dismayed by your editorial of last week, in which you incorrectly stated that I had accused the Student Activities Board of abusing study body funds. The use of this second hand information as the basis for an editorial, without even talking to me about the matter, is actually an abuse of your editorial powers.

At the Executive Committee meeting of October 31, I did state that the S.A. B. had not obtained the night deposit bags required by E.C. accounting guidelines, and that the Board's funds had not been placed in the accounts of its various subcommittees. These problems, which stemmed from a lack of communication among the individuals involved, have since been cleared up to the complete satisfaction of the E.C.

Jim Foreman, treasurer of the S.A.B., has kept completely accurate accounting records, with a receipt for every expenditure. I would like to take this opportunity to commend Jim, co-chairman Bill Tucker and Charlie Hulfish, and the entire S.A. B. for jobs well done in the face of a great deal of adversity. Constructive criticism of the S.A.B.'s future actions will be helpful to the maintenance of a smooth running operation, but unfounded accusations will only prove detrimental to the S.A.B.'s contribution to the social life of this campus.

Mike, I hope that in the future you will follow more acceptable journalistic practices.

Sincerely,
Jack Bovay

Junior E. C. Representative

Editor:

In light of your reporting and comments pertaining to the Contact Committee's use and maintenance of funds, which appeared in the November 3 issue of your newspaper, it is necessary to enlighten you on several points.

it.

Over the years, many of the men of both groups passed on, until few were left who could remember how life once was. Some who remained felt nostalgia in their hearts for the way things used to be. Some older men, confident within the walls of their factory, decided that the younger men were too brash and disrespectful—of their property, and voted to keep the young men out. The younger men were outraged, and tried to recall for the older men how well they used to live together, but to no avail. The older men did not listen to the younger men, and locked their doors to them. Sadness existed where cooperation once had, and the little town in the hills was never the same.

Despairingly yours,
Burr Datz

Firstly, Contact, and the Contact '77 program being a case in point, derives its funds from three sources: the EC, the IFC and donations from parents. The first two groups respectively allocated 53% and 28% of Contact's overall funds. The remainder of the monies were obtained from generous and interested parents by means of direct solicitation in the form of a letter.

Secondly, Contact '77 did indeed have money remaining at the program's conclusion. Again this amount was not from one particular source, but from three. The cash surplus was attributed to the following: the inability of one scheduled speaker or a suitable replacement to appear, a greater than expected response from W&L parents (thus indicating their heralding of past Contact programs and faith in Contact '77) and the hard working and prudent efforts of committee members.

Thirdly, last year's co-chairman inherited many practices and means of operation, most of which were deemed worthwhile and just. Among the many carry-over procedures was a beginning cash balance and the extension of generous hospitality to guest speakers which has been a hallmark of Contact and this university. It was last year's co-chairman's hope that these proven procedures and necessary costs for success would be perpetuated. It should be noted that the dinner alluded to for Mr. Jenner and his wife did occur. It included committee members, some dates, the President of the IFC and a senior EC representative (also a Contact member). The president of the EC was also invited. Further, past Contact Committees have concluded their efforts with similar functions for dedicated members and guest speakers.

Thus, your statement implying that student body money was used for the dinner is not

Kudos

Dear Mr. Editor:

Congratulations on the new format for The Ring-tum Phi.

Some mighty good newspapermen have come out of W&L. One long step in the direction of assuring still more and better ones is an improved college paper. That's what you and your staff are now accomplishing. Congratulations and best wishes.

Sincerely,
Robert M. White II
W&L '38

Editor, Mexico Ledger

Notice

Proof showings of senior pictures will end Friday. If you have not already picked out the picture you want to be included in the year book, drop by the Calyx office in the University Center today or tomorrow and do so. The Calyx staff will pick out your picture if you do not.

altogether true as evidenced by the sources cited. Your statement that Contact had \$500.00 remaining is false and unsubstantiated. To return all of Contact's ending balance to the EC would not be fair to the other contributors. The EC should indeed ask for an accounting of student funds, and student funds only.

In conclusion your newspaper has once again printed unfounded remarks and resorted to sensationalism. Such erroneous reporting week after week is causing the RtP to join the ranks of Hustler and Midnight Magazine. As evidenced by other student publications on this campus, controversy is not a requisite for quality.

Hopefully in your remaining issues the quality of your stories and accuracy thereof will improve. The W&L community is very much in need of a respectable student-run newspaper of which they may be proud. The RtP owes such respect not only to its readers but also to its heritage.

Sincerely,
John L. Bruch III
Co-Chairman
Contact '77

Mr. Bruch, we refer you to this year's November 3 issue of the RtP where it was reported that 1978 Contact co-chairman Billy Webster told the RtP that \$500 was remaining from last year. Also, how can you say this figure is false when you admitted at the EC meeting Monday night that you didn't know specifically what the remaining sum of money was? Concerning sensationalism, as long as students find it within themselves to consciously violate the student body constitution, as long as their own actions are sensational in nature, the RtP will continue to report them.



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Read The
RtP
Sports

UC's role defined

(continued from page 2)

was a new course, Interdepartmental 250—Masculine-Feminine Roles and Relations. Professor Machado questioned its six credit rating and the very nature of the course, which will be taught in conjunction with Mary Baldwin College. Again, discussion passed between faculty and administration members.

Students did raise questions about a pre-calculus course and the seeming unwillingness of the Mathematics department to institute one. But any substantive discussion was put off until the next meeting because no representatives from the Math department were present.

Approval was voted to recommend the proposed 1978-79 calendar to the faculty. The Faculty Executive Committee suggested calendar schedules for the succeeding four academic years.

Dean Atwood, speaking for

the handouts and ask questions about the actions and proposals. This is the student "input" aspect which gives the students "an involvement in the university government process."

Discussion began concerning the acceptance of summer school credits. The Committee on Courses and Degrees recommended in their October 11th meeting that the rule as it now stands should be retained: that a student should obtain advance approval for any summer school course he takes, otherwise, he takes his chances on whether or not the course credits will be accepted. Debate was carried mostly by faculty members, with Student Body president Jim Underhill providing the only student input. A motion was passed, 16-3, that students should ask about a summer school course before they take it.

The next topic of discussion

the Faculty Executive Committee, revealed that the results of the Faculty EC's poll showed the faculty to be "overwhelming in favor of retaining an independent examination schedule." He briefly discussed the poll and its results, fielding questions about the poll and independent exams in general. In a 21-1 vote, the UC endorsed the Faculty EC's recommendation to continue independent examinations.

As a final matter of business, Professor Sessions introduced a motion which would limit the University Council's meetings to take place "only when called...upon the request either of the President of the university or of at least six council members." He debated briefly with Professor Goldsten, but further discussion was tabled until the next meeting on December 1st.

GPA's up winter semester

by Charles Adler

Freshmen, if your GPA wasn't what you expected, don't despair! Past freshmen classes, grades have improved markedly in the Winter terms. The increased experience and adjustment of freshmen by winter results in fewer F's and a higher GPA. In the 74-75 academic year, for example, the average GPA went from a 2.129 to a 2.384 while the number of freshmen with an average below a 1.5 dropped from 64 to 35.

This year's freshmen mid fall-term average GPA is 2.50, the highest of any in recent years. This year's freshmen class also has a low number of students with grades below a 1.5 average with a mere 48 out of a class of 357 in this category. There were however more F's received by freshmen than in past years, a total of 119 being given so far as compared with 89 at the same time last year.

Byrd, Baird receive awards

Two Washington and Lee University students have been selected to receive the Lewis Kerr Johnson Commerce Scholarship, awarded annually by W&L's School of Commerce, Economics and Politics.

The two are Douglas A. Byrd of Baton Rouge, La., and Jerry M. Baird of Fort Worth, Tex. Byrd, a junior, was selected for the first time. Baird, one of last year's two recipients, had his scholarship renewed.

Baird is a business administration major and a member of the honorary fraternities: Phi Beta Kappa, Beta Gamma Sigma in commerce, and Phi Eta Sigma for freshman-year achievement. He is also a member of W&L's

Commerce Fraternity and Sigma Chi, a social fraternity.

Byrd is a business administration major and a member of the honorary academic fraternity Phi Eta Sigma as well as W&L's Commerce Fraternity. He is also a member of the Inter-Varsity Christian Fellowship and is the junior class representative on the University Council, a joint student-faculty governing agency.

The Johnson scholarship endowment was created in 1974 by his alumni to honor Dr. Johnson, professor of business administration at W&L for 41 years and former head of the department.

Pi Phi summoned

(continued from page 1)

complaint." He said the police were told "wild screaming and gun shots" were emanating from the Pi Kapp house. Coleman said he replied that no rapes or murders had been committed at his house that night.

"They are going to have 800 crazy people in the streets" if they try to enforce the noise ordinance during the Christmas parties or during Fancy Dress, Coleman warned.

Coleman said he would like to work out a compromise with whomever has ordered the noise ordinance enforcement to

allow music up until 1 a.m. on the weekends as long as fraternities promise to be quiet during the weekdays. "Eleven o'clock is for the birds," he said. "We can't pay a band \$500 for two hours of music," he added.

SABU

(continued from page 5)

Larry Crocker announced in regards to the Black Ball and W&L whites, "We print up little pamphlets that say when the Ball is" and that "you can pick the tickets up in my office or in Carole's office in the University Center." Secretary Ardith Collins felt coordinated progressive admissions with area girls' schools would prove ineffective. President Crocker also pointed out that, according to the SABU Constitution, no white is automatically turned away from membership to SABU but that, somewhat similar to a fraternity "Ball meeting", the white applicant would have to be approved by all SABUs and not belong to a frat.

The holiday schedule for Lee Chapel is as follows:

Thanksgiving:
Closed Thursday, 24 November
and Friday, 25 November.

Christmas:
19-23 December—Open 12-3
24-25 December Closed
26-30 December Open 12-3
31 December Closed
1 January Closed
2 January Resume regular
s c h e d u l e



British historian to speak

Miss Helen Lowenthal, distinguished British art historian, will deliver two illustrated lectures Nov. 7 and 8, at Washington and Lee University.

Miss Lowenthal has been education officer of the Victoria and Albert Museum in England and is a frequent lecturer for the British Arts Council and the British National Trust.

The lectures are sponsored by

the Rockbridge Chapter of the Virginia Museum and the W&L fine arts department. They are open to the public without charge.

The first lecture, "The Grand Tour," will take place in duPont Auditorium at 8 p.m. on Nov. 7.

Tuesday's lecture, "It Happened in the Garden," is scheduled for 7:30 p.m. also in duPont Auditorium.

IFC doesn't receive Contact assets

(continued from page 1)

the school year. Snyder said the reason those two organizations don't have their accounts closed, is that they were the only two organizations in existence before he became assistant treasurer.

—1978 co-chairmen Granruth and Billy Webster did not show up to Monday's EC meeting to defend themselves against the

charge that they had failed to report the \$500 they had from last year as revenue for this year. One EC member said, "I think they were avoiding something." Granruth said neither he nor Webster were requested to come before the EC, although he was aware of the fact that Bruch planned to be at the meeting.

Nickel and Diamond present "Mary, Mary"

The Nickel and Diamond Theater's second season gets under way next weekend as the community theater presents "Mary, Mary," a comedy written by Jean Kerr.

Featuring a cast of Lexington residents, the play chronicles the attempts of Bob McKellaway, a divorced publisher spending \$42,000 a year on a \$36,000 salary, to clear up his back tax problems before he remarries. His tax lawyer calls his ex-wife in to help and the sparks begin to fly. When the fighting is all done, Bob realizes that he still loves Mary.

In the title role is Carol Phemister, a frequent participant in area productions. Other roles feature Tommy Spencer

as Bob, Nancy Done as his new fiancée, Carter McNeese as an old buddy who also happens to be a movie star, and Bill Roberts as the tax lawyer.

The director is Will Cantler, the stage manager is Ginger McNeese, and the sets were designed and built by Bill Barksdale.

"Mary, Mary," a 1961 Broadway hit, will be produced in Scott Shipp Hall at Virginia Military Institute on Thursday, Friday and Saturday, (November 10, 11, 12)

Performances will be at 8 p.m. on Thursday, Friday and Saturday, plus a matinee on Saturday at 2 p.m. Admission is \$2.00.

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Landslide victory for Dalton



WLUR covers returns

Republicans celebrate

The land slide victory for Republican John Dalton and early decisions in other area races resulted in a surprisingly early sign off for WLUR election coverage Tuesday night.

The radio station signed off at 11 p.m. as the gubernatorial races and most of the minor races were decided by that time rather than the 1 a.m. finish that WLUR News Director Ed Burgess had expected.

The evening started out hectically as last minute details were being worked out. During the first hour the engineers struggled to keep pace with the number of raped features, as the first results began to trickle in from the polls. As results came in, the newsmen had more to talk about and the Virginia Public Radio Election Network feeds provided some relief to the election staff.

One factor that enabled WLUR to complete its coverage so early was the prompt response of the field reporters who were covering the polls throughout Rockbridge County. All but one of Burgess's reporters called in their stories and most state results were reported soon after the polls closed.

WLUR was able to provide

coverage of the progress of races around the state as well as on the local scene because of its arrangements with the Virginia Public Radio Election Network. The radio station was able to carry the VPREN by trading local results for permission to rebroadcast the signal of WMRA in Harrisonburg.

Burgess was aided by assistant news director, Steve Matlesky, who co-anchored the election coverage. Other members of his staff included: Charlie Smith, covering the Buena Vista flood wall issue; Joe Dashiell, who did research on the candidates; and John Kingston who covered other races around the state and the nation.

The field reporters who called in results from the polls included Cope Moyers, Ken Mastrilli, Todd Tyson and Kingston. The first precincts to report showed an early lead for loser Henry Howell. The trend changed between 8:30 p.m. and 9:00 p.m. and Dalton's lead continued to widen. The Associated Press declared Dalton the winner at about 10 p.m. After that it was all downhill.

Republicans took two of the top three posts in the state. In

the race for Lt. Governor, Democrat Charles Robb enjoyed an early victory over his opponent, Joe Canada. The Republicans took the third seat in the election of the "Big Three" when J. Marshall Coleman clinched the Attorney General spot.

A great deal of stress was placed on the coverage of local elections in hopes of capturing a greater section of the area's audience. Most of the staff was assigned to cover these races because details for other races in the state could be obtained from the AP wire and the network. In local races, Charles "Bunny" Gunn and Lacey E. Putney were reelected to the House of Delegates for the Ninth District and Patricia DeLaney, a Democrat, was reelected Lexington City Treasurer over opponent James Sheridan. In other other issue of great local importance the Buena Vista flood wall proposal was defeated.

The election staff at WLUR was pleased with its coverage of the elections and the mood was quite jovial as staff members flooded the floor of Studio A shortly after the station signed off at 11 p.m.

by David Talley

The Republican victory party officially began in the ballroom of the R. E. Lee Hotel at 7 p.m. with the closing of the polls. Two hours later, Steve Yeakel, chairman of the Dalton for Governor campaign in Lexington, announced that UPI had declared John Dalton the winner of the governor's race in Virginia. The end of a tough campaign had finally arrived, and in this case, it was a happy ending.

While the group was celebrating Dalton's victory, a new surprise was developing. J. Marshall Coleman, Republican candidate for Attorney General, was winning in Lexington and Rockbridge County by bigger margins than expected. In the long run, things worked out right, and Virginia had elected its first Republican Attorney General.

For many of the Republicans present at the victory party, both senior party members and W&L College Republicans alike, the campaign began back in June with the Virginia Republican Convention. The hard campaigning did not really get underway in the area until September, when the CR's returned to school.

The effect of the W&L CR's was widespread. "There was

really no organized campaign effort in this area until the W&L CR's took over," states Yeakel. "We organized the area campaign and provided many of the workers. In addition, the club has a good rapport with the senior party and we work well together."

Yeakel, who is also President of the Washington and Lee Republicans, attributes the large vote for Dalton in the area to the hard work done on election day. Using the results of the phone canvass, "we identified our voters and turned out every favorable Dalton voter in East and West Lexington." The W&L GOP Club assisted in phoning favorable voters, as well as manning the polls. "A lot of people contributed to this effort," said Yeakel, "but I especially appreciate the efforts of Steve Rodgers, CR Campaign Chairman, Mary Huffman, who was the foundation of the headquarters, and Henry Wise (area campaign treasurer), who never let me stop running."

Thus, a successful campaign effort came to a climax Tuesday evening with John Dalton's win in Lexington, and subsequently in the whole state. It prompted Yeakel to quip: "As Lexington goes, so goes Virginia."

Entertainment in Lex.

(continued from page 3)

So far, he added, his weekend audiences have been picking up "building slowly."

Spanky's

Spanky's Delicatessen also has decided to get at a piece of the student entertainment interest. With a new addition that will double the dining room size, Emory Leffel, manager of Spanky's has found room to include a small stage for local and area musicians.

Leffel said this new addition had been scheduled for opening the first of December but, because of delays, the opening date was forced back until the middle of December.

Basically, Leffel will be looking for talented blue grass and soft, classical guitar players to entertain beer drinkers and provide background music for his dining room crowds.

The main purposes of this

musical format will be, according to Leffel, to create a mellow atmosphere while drawing an enthusiastic crowd.

Entertainment—good entertainment—is ready to be found by W&L students. If it's not at the Cockpit then it's at one of the other four eateries around town that are trying to cater to the likes and dislikes of the students.

Is it possible that this new interest in area entertainment could spread to W&L? Could a night on Main Street replace a night at Sweet Briar?

Clyde Mull seemed to sum up the state of entertainment affairs in Lexington when he reported, "I can't seem to generate any interest."

Assassination attempt fails

An attempt was made on J. Michael Gallagher's life Wednesday afternoon when a smoke bomb was hurled at him from a 4th floor Graham-Lee dormitory window. Gallagher, who was talking with Mock Convention chairman John Trump about the merits of a free press, escaped the assassination attempt without injury. A visibly shaken Gallagher remarked to reporters, "I need a vacation." For related stories, see page 9.

New computer ready soon

by Mark Danos

The Mathematics department has received its new computer but it is not fully operational at this time.

The computer is a Harris Corporation System S-125. The total cost of the main frame is approximately \$205,000, according to Robert Roberts, mathematics professor.

The computer is still being in-

stalled while tests are being run on the sophisticated equipment.

Complications arose last week when the present PDPA computer broke down and the computer classes were left without an operating computer.

Plans as of now are to purchase 20 or more simple terminals at a cost of \$1000 each and to purchase sophisticated terminals costing between \$5,000 and \$10,000.

The computer has true virtual memory with 100,000 discs. The unit also will employ the statistical package for social sciences. Roberts says this is the most widely used social science package in the country.

The hope is that final testing

will be completed on November 9th.

The computer will use "floppy discs which look like 45 rpm records." This is designed to save computer space.

The tape units will be located in the rear of the computer center next to the main frame to keep it from student access.

Students will not be permitted to use the card reader and line operator during the day without an operator, however, they can use this equipment during off hours.

The terminals will be "up" 24 hours a day and Roberts said "the hope is that 24 terminals will be in operation this time next year."

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Parties Left to Discretion of Co-Chairmen

(continued from page 1)
 guidelines sufficient cause for an honor violation. Perkins said it is ridiculous to think that "If they lose a receipt for a pencil sharpener, it's an honor violation."

After the discussion was over, Goddard's motion was voted down. Goddard was the only person to vote for the motion, while Borden abstained. Jim Underhill, Jack Bovay, Mike Missal, Steve Abraham, Andy Bodenstab, Jim Davis, Christophere Gammon and Perkins voted against the motion. Vice president George Griffin and secretary Neil Pentifallo were not present.

During the course of the meeting Bruch substantiated most of what was reported in the Phi on Thursday. He said there was a dinner for Bruce Jenner, that it cost about \$115 and that it was held in the College Inn.

He said Contact got "no for-

mal authorization" for the dinner, but two members of the past year's EC, president Tom Hunter and senior representative Walt Kelley, were invited to the dinner. Bruch said Alfred Robinson, the past year's Inter Fraternity Council president was invited, as well as Contact members, dates. The persons invited were "left up to the discretion of the Contact co-chairmen," he said.

Bruch defended the dinner in part because two EC members knew about it. He said their knowledge implied consent to the dinner. Goddard responded that it "implied consent from two guys who wanted a nice dinner."

Bruch said Contact's proposed budget for dinners was \$100. He said Contact "most definitely went over" its \$100 budget. The budget for dinners goes

toward paying for a dinner each speaker has in Lexington as part of his Contact itinerary, Bruch said. It is a necessary part of attracting speakers, he added. He said he believed Contact got its money's worth out of every speaker.

"It sounds like you people got your money's worth," Goddard said in reference to the dinner. The purpose of Contact is to bring in speakers, not give dinners, he said. Bruch defended the dinners by saying that he "inherited past practices" and perpetuated those practices.

In regard to the funds Contact kept in its account over the summer, Bruch said "I understood they were to remain with Contact." He said he was not familiar with the student constitution's stipulation that all unused money be returned to the Central Student Body Fund.

He added that the amount of money left in Contact's account over the summer was "a little over \$400." He did not know the specific amount. The Phi quoted Contact co-chairman Billy Webster as saying the summer fund was approximately \$500. Mike Missal, senior EC representative, said Contact members have told him about \$485 was held over.

The issue of holding over money during the summer without informing the EC will be taken up next week, when Contact co-chairmen Walter Granruth and Webster will be asked to testify. No one from the EC contacted them to tell them they were expected to show up on Monday, Granruth said. Underhill accepted the blame for failing to inform the co-chairmen.

In other action, the EC ap-

proved the books submitted by Student Activity Board treasurer Jim Foreman. Bovay, ad hoc member of Contact, said he had been misquoted last week as saying the SAB had not been keeping receipts. The records of the SAB are "immaculate," he said.

Foreman said the SAB has procured three night deposit bags from the First National Exchange Bank, thus complying with EC guidelines. He said there was a lack of communication between he and Hulfish as to where the bags could be obtained, causing the delay in getting them.

Foreman said the SAB is sticking to its budget, although Homecoming costs exceeded SAB estimates by about \$200. Four thousand dollars was budgeted for homecoming activities.

Voices

(continued from page 5)

historical force for procuring those freedoms, namely the Kennedy/Johnson administration.

No matter how abstract the concept of the piece, the lack of substantive historical information on the one hand and misrepresentation of historical fact on the other tended to undercut the meaning and impact of the musical.

The costuming was effective in portraying the times and the misery of each era represented in the play. The three females were very good in their singing especially in their ability to hit the highest notes on the scale. The school ought to be thankful to SABU for sponsoring the play.

In Your Pit

(continued from page 5)

reported the UCC and the Cockpit would not be able to acquire Dave Von Ronk for a performance. Now the word is we can but he would be a real burden on the UCC's limited budget.

The big plan to get psyched about is the idea of having a University Center Weekend right after we get back from Thanksgiving. The ultra-optimistic plan, as of right now, is to have five days of solid entertainment in the Pit. The "weekend" would start Tuesday, November 29, and last through December 3. The plan would be to have a crazy movie night to kick it off, followed with four days of top notch musical entertainment. If you have any strong feelings for or against this idea or for or against the planned dates, please stop me and talk to me about it. I'd appreciate all the feedback I can get. After all, it is in your Pit.

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