

Fancy Dress ball opens tonight

by M. Gray Coleman

At the time of this printing, work is in its final stages for the 71st annual Fancy Dress Ball, announced Art Dunnan, Co-Ordinator of this year's event.

The doors of the student center complex will open at 8:30 p.m. tonight for the black-tie dance. Important! There will be two entrances this year, to eliminate the long lines that occurred previously. Faifax Lounge will no longer be used as the entrance room; instead, students and faculty should form lines outside the two ante-rooms of Evans Dining Hall, both fronting on Washington Street.

It is already common knowledge that the entertainment for the evening will center

upon the Duke Ellington Orchestra, but several other attractions have been contracted by the SAB and will be on hand throughout the night, starting at 8:30. Of special interest will be the appearance of "Jameela," a professional belly-dancer, in the Cockpit. In the EC room, George Fischhoff, a jazz pianist, will be performing. Mr. Fischhoff is a familiar face to many W&L students, having appeared here before as part of the Cockpit Coffeehouse circuit.

In keeping with the mystical Egyptian theme, the SAB has also arranged for presentations by John-Ivan Palmer. Palmer, a "mentalist" and expert in the area of extra-sensory perception, will perform in the television lounges on the second level

of the Student Center.

Movies will be shown continually in Room 114, next to the television rooms. Among the titles are such Egyptian treats as "The Mummy's Tomb," "Abbott and Costello in the Foreign Legion," Bugs Bunny starring in "Ali Baba Bunny," and more.

Pictures of you and your date will be available from Andre' Studios, whose representative will be set up in the Student Center library. For \$6.50, one can purchase 4 wallet photos, and two larger prints.

Other notes of general interest — The rumor is true that the first Egyptian sight visible as one approaches the ball, will be a live camel on the porch of Fairfax Lounge, courtesy of the

Natural Bridge Zoo... Elizabeth Taylor and John Warner will be on the campaign trail, and will not be able to attend Fancy Dress this year...

And finally, a historic note... Many have asked who the founder of the Fancy Dress Ball was: the best answer is to refer them to a large portrait in the reference room of McCormick Library. It is a likeness of Miss Annie Jo White, a Washington and Lee librarian. She founded the ball in 1907 as a private masquerade party (not your stereotyped "dull" librarian, was Miss White). The event gained popularity by leaps and bounds, and by 1913, it was an established tradition for the entire campus. (McCormick Library also features, near

Miss White's portrait, a photo of her in "fancy dress," at a ball of the 1920's.)

An SAB member recently inquired, "In that last Fancy Dress article, you mentioned the 'figure! What exactly is that?" The Washington Post, in one of its last articles on the traditional ball in the 1960's, said this: "The balls centered on the 'figure,' a cotillion-like dance in which the couples formed the shape of the university's crest, a four-sectioned blue, red and yellow shield with a noble bird and a bottom ribbon on which is inscribed 'Non In Cautus Futuri.' The university motto meaning 'Not unmindful of the Future.' " Ambitious?

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The Ring-tum Phi

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Hulfish saga winds down

by Jim Barnes

Rocked by scandal from the outset to the conclusion of his tenure as SAB co-chairman, Charlie Hulfish still remains a controversial person after his conviction of an honor offense by the Executive Committee two weeks ago.

The first controversy came early this academic year when the Ring-tumPhi reported that

Hulfish acquired a nointerest loan. E.C. votes rallied around Hulfish and he remained SAB co-chairman—for a while. Looking back to September, senior EC representative Mike Missal commented, "We should have kicked him out (off of the SAB) then." SAB members said outright, "Nobody trusted him with money or tickets." Hulfish admitted as much to the Ring-

tum-Phi before his honor trial.

Hulfish overstepped his authority as co-chairman of the SAB film committee and engaged in some dubious practices concerning the utilization of SAB film projectors and films. On at least one occasion according to more than one SAB member, Hulfish arbitrarily countermanded the orders of

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Student Control actions questioned by EC members

by Randy Smith

The powers, procedures, and operation of the Student Control Committee came under close scrutiny during a long and painstaking Executive Committee meeting Monday night. (The SCC handles cases of student misconduct and is composed of the president and vice-president of each academic class and law school representatives.)

Most of the EC's questions concerned the standard Student Control procedure of conducting a preliminary investigation of a reported incident before the case is considered by the full committee. Questions also arose about the SCC's "Statement on the Purpose and Procedures of the Student Control Committee," and the rights of persons brought before the committee for acts of misconduct.

Jim McNider, chairman of the Student Control Committee, explained the need for a preliminary investigation as a clarification of the circumstances involved in the case. Information is gathered by the investigator — who is often McNider — to determine the nature of the case for

presentation to the committee.

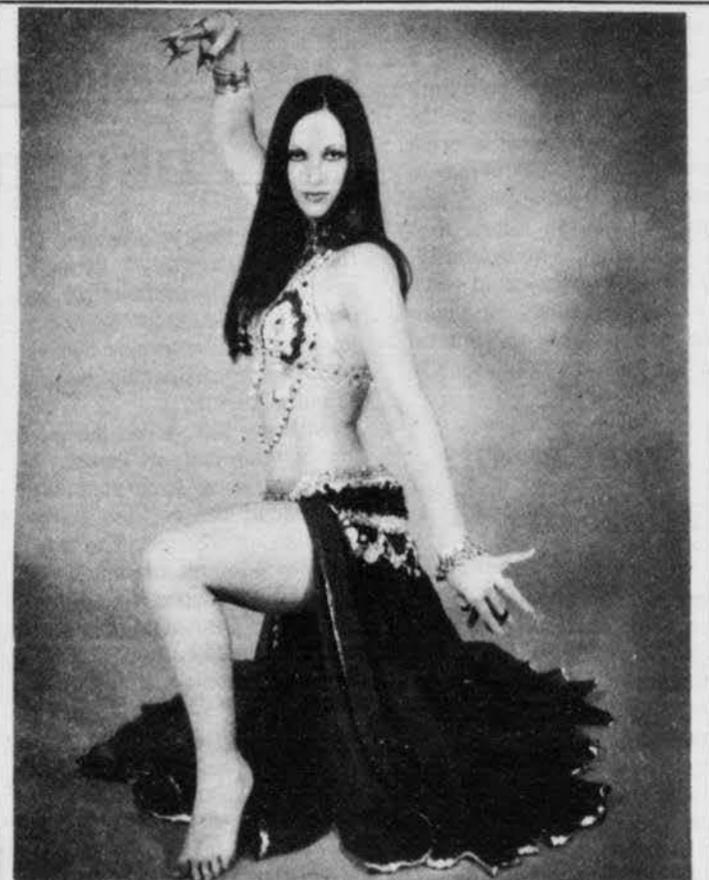
E.C. law representatives Jackie Boyden and Tom Healy raised many questions about the need for a preliminary investigation of a student misconduct case. Healy argued that the process of discovering the circumstances of a case during a preliminary investigation is exactly what happens when the full committee hears the case, thereby making the preliminary investigation un-

necessary.

McNider explained that a preliminary investigation helps determine "the nature of the problem," and also provides a "framework" for questions. "Convening the committee is a great logistical problem," McNider said, "we need all the facts before us."

He also explained that a preliminary investigation determines if a case will be

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Belly dancer to perform in Cleo's Harem scarem.

Photo courtesy of SAB

SAB removes member

by Galen Trussell

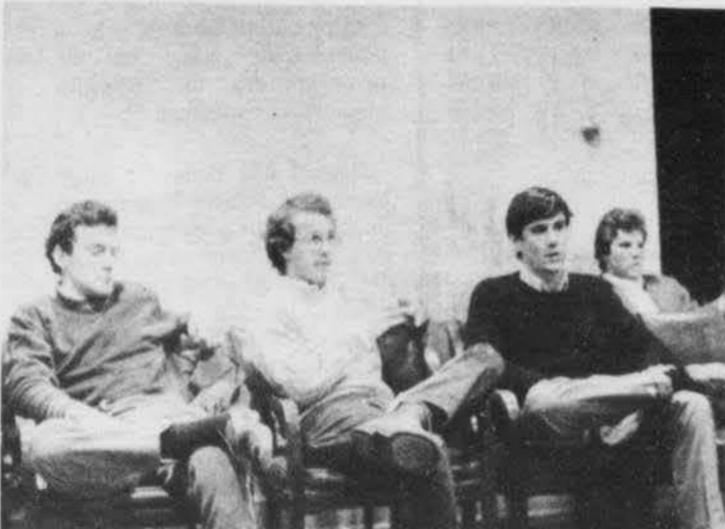
The Student Activities Board voted to remove a member from the board, and add a new member at a meeting held Sunday night.

The Board voted unanimously to add Bill Ridge as a new member at large. SAB Chairmen Bill Tucker said Ridge should have been on the board a lot earlier because of the work he has been doing. Tucker said he had been informed by Jim Underhill and other members of the EC that it was within his power to add or remove members from the board. Tucker said he thought it would be better if the whole board voted on the matter.

The SAB also voted to remove Glen Stanford as member-at-large and film committee co-chairman. According to Bill Tucker, the committee decided that Stanford's performance wasn't up to par. The remaining film committee chairman, Steve Mangan said Stanford was unavailable to correct minor problems with films and that he was not doing the work.

In other action, the board decided not to schedule a concert in March. The board had earlier decided to attempt to contact the Outlaws and Sealevel for a March 17 date, and Firefall for an April date. None of the bands were

(continued on page 2)



Student Control members appear before EC.

Law students propose Honor Code revisions

Reprinted with permission of W&L Law News

by John F. Allevato

A subcommittee of the Student Bar Association Board of Governors, appointed to draw up various reform proposals for the Honor Code tentatively has submitted a list of possible reforms that will be acted upon by the SBA Board of Governors as soon as possible.

William Garrett, first year class president and a member of the committee, emphasized that the proposals are intended to strengthen the present system, and that the subcommittee, after receiving input from other law students, is not advocating the creation of separate honor systems for the law school and the undergraduates.

The proposals center upon more clearly defining the limit and scope of the Honor Code, and upon procedural reforms.

Among the various proposals included in the subcommittee's report is strict limitations of honor code violations to those involving lying, cheating, and stealing. According to Garrett, the activities which could violate the Honor Code at this time are vague and need greater definition.

Another proposal would limit geographic jurisdiction of the Honor System to areas where a W&L student represents himself as a W&L student, and someone relies upon that representation. Additionally, Rockbridge County would serve as a quasi-boundary for violations. At this time, there is no limit on the jurisdiction of the

Food co-op takes stride

Jerry Darrell, manager of all three W&L food services, will hold a meeting on "kitchen management" next week — the first toward a fraternity food cooperative.

Darrell announced the session at this week's I.F.C. meeting. He said that the purpose of the management session was to "see what we need to do" before setting-up a food co-op. In future weeks, Darrell plans to have problem solving "workshops" to help fraternity food managers perform their duties more efficiently.

"I don't have time to help run a food co-op," Darrell said. But he will help food managers set-up the framework.

Waste is the problem Darrell considers most important. He said that currently, most food managers do not keep the necessary paperwork their job requires. "You have to know what you're buying, keep records on quantity, so that you know what you need," Darrell emphasized.

The kitchen management session will be held in a meeting room along the side of Evans Dining Hall this Wednesday at 4 p.m. Anyone interested is invited to attend.

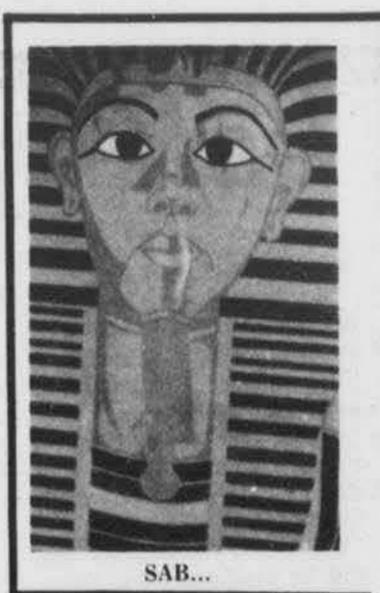
honor system.

The subcommittee also has recommended that the three EC members who investigate the reported violation not be allowed to vote on the guilt or innocence of the accused, and that of the three investigators of the EC, one of them must be from the school of the accused (i.e. Commerce School, Law School, etc.)

At the closed EChearing, the only person allowed to speak on his own behalf is the accused. The subcommittee would like to see that changed to allow the accused's advisors a chance to question witnesses and to speak for him. The SBA committee felt, however, that only the accused should make the final statement on his behalf.

Additionally, the subcommittee would like to see graduated penalties instead of the single sanction available now. At the option of the EC, the subcommittee's report says an accused found guilty could be permitted to reapply for admission after a designated time of dismissal.

Another proposal would remove all notations from a guilty student's school records"



SAB...

The record, thus, would state only in a public trial, his record is noted that the student was asked to leave because of an honor violation.

Other proposals would require a three-quarter's vote (it is now two-thirds) for conviction by the EC and the student jury; that an accused by told the names of his accusers, or that he be told their names and a chance to interview them; and that the language in the Honor Code be made more "neutral."

The subcommittee would also like to see a third law school EC representative so that each class has their own represen-

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Overwhelming vote

IFC usurps Contact receptions

Steve Mattesky, president of the Interfraternity Council, oversaw the overwhelming approval of a motion for the I.F.C. to select the fraternity houses holding cocktail parties before a Contact lecture.

Mattesky introduced the motion at the end of Tuesday's I.F.C. meeting to ensure the fairness of the cocktail party selection procedure. The motion was adopted unanimously. (The I.F.C. helped found the Contact Committee and regularly contributes at least a third of Contact's expense money.)

Earlier in the meeting, the Fraternity Inspection committee handed out newly compiled

monthly checklists of safety requirements for each house. The I.F.C. will monitor the lists of items "which should be attended to on a frequent basis."

The Inspection Committee will make an inspection in about two weeks, and hope to have a report on the condition of each house by the end of March.

Dr. Thomas Imeson, chairman of the Fraternity Inspection Committee, told the I.F.C. that during an inspection his committee has great reluctance to enter fraternity residents, rooms. "We try to make it a policy not to go into an individual's room," Dr. Imeson said.

His committee's primary pur-

March concert out

SAB removes Stanford, instates new member

(continued from page 1)

available when contacted. Tucker said the board wanted to have a March concert but that available acts were so limited, the board decided the money for a March concert should be credited toward a Spring concert.

"If the SAB were operating under last year's procedures, it would have already had acts lined up for the March event," Tucker said. He added, "Offers came over the break, but the board couldn't decide on them, so we couldn't reply to the offers."

Tucker was referring to an EC decision which made it mandatory that the entire SAB vote on which band to contact for concerts.

Tucker added he thought it was important that SAB not pool all its resources for one big concert in the Spring. He said one big concert tends to alienate some people, while more little ones touch base with everybody.

Tucker emphasized that the board would be deciding next week what kind of entertainment should be scheduled between Fancy Dress and the Spring term.



preparations...



made...

pose is to ensure at least a "minimum" level of safety for each house. For that reason, the committee may make an unannounced spot-check inspection if a fraternity is suspected to be in worse shape than its checklist indicates. "If the committee has reason to believe that items on the check-list are not being attended to in the proper way, you can expect an impromptu inspection," Dr. Imeson warned the fraternity representatives.

Culture counselor Husson here on 4th

Roland Husson, deputy cultural counselor to the French Embassy in Washington, D.C., will be at Washington and Lee University March 3 in conjunction with the opening of the exhibition "French Cathedrals" in the duPont Gallery.

"French Cathedrals" is a photographic essay on the development of French medieval architecture.

Husson will deliver a slide lecture on "Paris Tomorrow" in the duPont auditorium at 8 p.m. He will focus on the highly controversial Centre Pompidou, a Parisian example of ultra-modern architecture which functions as a center of "living art."

The Centre Pompidou appears to be a building turned inside out. Its skeletal structure is exposed to the public and the

weather, leaving the inside galleries and work spaces free of obstructions.

Modernists praise the building while traditionalists say it destroys the harmony that exists among the buildings where it is located, one of the oldest sections of Paris.

Husson says his choice of a topic is in keeping with the W&L exhibition on Gothic architecture which was called, in its time, "the modern style."

Husson was born and educated in Paris. He has been professor of French literature in France, Australia and the United States. He has also been French cultural attache in Santiago, Chile and San Francisco.

The gallery is open to the public from 9 to 5 on weekdays.

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Frats need legal eagles

part 4 of a series

*by Randy Smith

When other, more subtle methods of persuasion fail, fraternities do have a legal alternative they can employ to secure payment of members' unpaid bills.

Eric L. Sisler, a Lexington attorney retained by Washington and Lee University for legal counsel, outlined various legal actions fraternities might consider for the collection of debts incurred by fraternity members.

The issuance of a debt warrant was Sisler's strongest recommendation. Collection on a debt warrant is similar to a petition filed in small claims court.

A verbal contractual agreement is the most common practice for the billing of members by fraternities. Attorney Sisler said that a verbal contract is as valid as a written contract in Virginia, but the debt warrant must be filed within three years after the debt was incurred.

The fraternity's treasurer or any officer of the fraternity can be designated to file a debt warrant (costing \$5.50), and to prove to the judge that the individual has debts outstanding. The sheriff then serves the warrant on the debtor with a summons to appear in court for payment of the debt.

Once a judgement is made against the debtor in court, his credit rating suffers, which possibly hinders later attempts to secure a loan or obtain other credit financing.

If immediate funds to settle the debt are still lacking at trial time, the court can seize personal property or garnish the debtor's wages to ensure payment of the debt. Attorney Sisler noted that the court does not recognize special treatment for "hardship cases" (persons

from a financially disadvantaged background).

However, Sisler did not think that the person issued a debt warrant pays his bills before the trial date, there would be no tarnish on his personal record because there had not been a court judgement.

In the case of graduates who have left W&L and the state of Virginia, Sisler said that the debt claim is still valid, but must be pursued in the state where the defendant now lives.

As an alternative settlement of unpaid bills, counsel Sisler said a promissory note could be used to guarantee payment of large outstanding debts. A promissory note is a written agreement between the debtor and creditor for payment of the debt on terms agreed upon by the two. They are inexpensive and legally binding. Copies of both "demand" and "time" promissory notes are in Dean Murphy's office.

Sisler suggested that to help curtail bill collection problems, fraternities set "a maximum credit limit" for all members at the beginning of the year. Failure to keep under the credit limit might result in the loss of

house privileges or other similar punitive action, Sisler offered.

He also recommended that fraternities collect a "deposit" from each member to make people "more attentive to their bills." The deposit money could also be used as a reserve fund to cover some short-term expenses.

The attorney's third suggestion was to obtain a parental guarantee of their son's debts.

"Fraternities are a business," Sisler said. "Your house can't function if you have financially irresponsible people burdening the other members with their debts."



Hulfish poses for picture.

Photo by Lee Howard

Hulfish saga winds down

(continued from page 1)

the film committee and elected to purchase films from another film company.

By Hulfish's own admission he had private showings of films that were received by the SAB. According to an SAB member, Hulfish had an SAB projector out at his house at least until February 20, ten days after his conviction by the E.C.

Hulfish has remained in the public eye as a result of his business activities on campus. He has been selling Fancy Dress t-shirts for almost two weeks in the Student Center lobby and later in the Co-op. It seems as though Hulfish approached the SAB with a proposal to sell Fancy Dress t-shirts. At that time what the SAB did not know, was that they had already been ordered by Hulfish. According to one SAB member "he (Hulfish) said that they had already been ordered." The SAB decided to reject Hulfish's proposal anyway. This left Hulfish with a sizable investment on his hands. Hulfish remained on campus to sell the t-shirts. Missal said, "I have seen Charlie up in the SAB office frequently using the telephone."

Hulfish began selling the t-shirts two weeks ago, the day after he was convicted by the E.C.

Hulfish told Jerry Darrell Wednesday that he could no longer sell the t-shirts in the Student Center because Mike Cappeto, chairman of the Student Center, said the facility was getting too crowded with the SAB decorators for Hulfish to continue selling the t-shirts there.

However, the Ring-tum-Phi has learned that Wednesday morning Cappeto received a call from Dean of Students Lewis John expressing his concern over business ventures conducted in the Student Center by non-University personnel.

Darrell said he approved Hulfish's request to sell the t-shirts in the Co-op because, as Darrell put it, "I felt that if this was something that the students wanted, then I'd let him sell them in the Co-op. But once Darrell was informed of the in-

tentions of some of the E.C. members to seek his expulsion from campus, he agreed to go along with whatever the E.C. decide.

Wednesday morning Missal confronted Hulfish in the Co-op and told him to leave campus. According to Missal Hulfish said he wouldn't move unless "somebody like Dean John tells me to." When Missal informed Hulfish that he would not be able to attend fancy dress, Missal said Hulfish replied, "Bullshit. I'm going anyways, and I'm going to have fun."

Missal went to Dean John for assistance in resolving the issue. Missal said, "Dean John told him to get off campus." Missal also added that Dean John made it clear to Hulfish that he wouldn't be able to attend fancy dress. John would neither confirm or deny Missal's story. John said, "I don't feel that I should comment on individual honor cases." However, John did say, "I will work with the Executive Committee to help enforce the policies of the E.C."

Missal told the Ring-tum-Phi that the E.C. should have acted sooner to see that Hulfish was removed from campus. Missal said "It should have been brought up at Monday's meeting. The whole concept of the honor code is that if a person is dishonorable, we don't want him in the community."

Missal saw Dean John Thursday morning to thank him for the assistance he rendered. But when Missal was informed by the Ring-tum-Phi that Hulfish was in the Co-op Thursday afternoon around 3:00 p.m., he was quite distressed. At the time the Phi was going to press, Missal was going to try to see John to discuss Hulfish's continuing presence on campus.

WEEKLY CALENDAR

FRIDAY, FEBRUARY 24

Fancy Dress Weekend
8:30 p.m.—Fancy Dress Ball: "The Glories of Egypt." The Duke Ellington Orchestra. Sponsored by the Student Activities Board. Black tie. University Center and Evans Hall, Advance tickets sales only (\$15/couple).
Away Athletic Events—Swimming: State championship meet continues. Basketball: Old Dominion Athletic Conference tournament begins at Lynchburg College.

SATURDAY, FEBRUARY 25

Fancy Dress Weekend.
Day-After-Fancy-Dress-Ba-l Parties.
7:30 p.m.—Movie: "The Tamarind Seed" (Julie Andrews). Guion 101, Sweet Briar College (25 cents).
Away Athletic Events—Swimming and Basketball: State championship meets continue. Wrestling: W&L Generals v.s James Madison University.

SUNDAY, FEBRUARY 26

7:30 p.m.—Movie: "Gian" (Elizabeth Taylor, James Dean). Guion 101, Sweet Briar College (free).

MONDAY, FEBRUARY 27

7:30 p.m.—Movie: "Six Characters in Search of an Author." Guion 101, Sweet Briar College (free).

TUESDAY, FEBRUARY 28

7 p.m.—Movie: "The Seventh Seal" (Ingmar Bergman, director; Max Von Sydow, Bibi Anderssen). Reid 203 (free); repeated at 9 p.m.
7 p.m.—Lecture: David Smith, director of the Writing Program at the University of Utah, will speak. Faculty Lounge (Moody Center), Hollins College.
7:30 p.m.—Movie: "The Autobiography of Miss Jane Pittman" (Cicely Tyson). Smith Auditorium, Randolph-Macon Woman's College (free).

WEDNESDAY, MARCH 1

10:45 a.m.—Lecture: "Islam in Modern Times." James N. Falk, '77, graduate student in Middle Eastern studies at U.Va. Sponsored by the Religion Department Parmlly 201.
7 p.m.—Film: "The Ascent of Man" (Music of the Spheres). Guion 101, Sweet Briar College (free).

THURSDAY, MARCH 2

2:30 p.m.—Seminar: "Self-Deception and Ideology." Clyde Lee Miller, assistant professor of philosophy at the State University of New York (Stony Brook), leader. Sponsored by the Philosophy Department. Tucker 37.
Away Athletic Events—Wrestling: NCAA Division III tournament (Wheaton, Ill.).

Phi Beta Kappa

Matthai

honored

William H. Matthai, a student at Washington and Lee University, has received the Phi Beta Kappa Sophomore Award.

The award, given annually by the Washington and Lee chapter of Phi Beta Kappa, goes to the sophomore with the highest grade-point average through the fall term of his second year. He receives books valued up to \$25.

Matthai is the son of Mr. and Mrs. William H. Matthai of 212 Tunbridge Rd., Baltimore. He attended the Gilman School.

At Washington and Lee, Matthai is a member of the honorary scholastic fraternity Phi Eta Sigma and the social fraternity Phi Kappa Psi. He is also a member of the College Republications and is active in the University Theater.

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Photos by Dave Abrams



"Anything can happen in America."

Plummer: if unique is what you seek...

by Ned McDonnell

Few colleges have a nationally rated swimmer, John Hudson. Fewer still have a Rhodes Scholar, Mark Bradley. Even fewer have both a John Hudson and a Mark Bradley. But only W&L has a John Hudson, a Mark Bradley, and a Penn Plummer. Whoa! — wait a minute; who, or what, is a Penn Plummer? The red-headed native of East Liverpool, Ohio, filled with tough words, eccentricities, and latent humility, graduated from Choate, (known more for its ironclad conformism in the name of non-conformity than for its wealth of individualistic thinkers), in 1973.

So he's an eccentric preppy; what's the big deal? After all, Lexington has more than its fair share of abnormal, or rather, normal people. But only Penn Plummer has the unearned distinction of completing his senior year with Phi Beta Sigma, Magna cum Laude, the American Legion Award for scholastic excellence, all requirements completed for a double major in European History and German, and Phi Beta Kappa and not being allowed to graduate for not fulfilling his phys. ed. obligation.

The details of Plummer's plight seems to weigh in his favor. Evidently, Penn fell victim to varicose veins in his junior year, along with further complications, which completely debilitated him. This medical impairment precluded Plummer from taking any more gym classes or from participating actively in the ROTC program. On April 2, 1977, the ROTC department honorably discharged their scholar for medical reasons, (undaunted by the adversity of the situation, however, Plummer plans to enlist after this year).

But, according to Plummer, Dr. Frederick A. Feddeman and Assistant Athletic Director, Dick Miller, denied the convalescing senior his diploma for supposedly trying to skirt his physical education requirement. But when a dismayed

Plummer tried to explain the obvious physical impediments to his taking Badminton 101 and other enlightening courses, his pleas fell on deaf ears. Miller responded by telling Plummer that he should have taken all his phys. ed. courses in his freshman and sophomore years.

By combining good sportsmanship with sarcasm, Plummer now says, "As far as my personal relations with Dick Miller are concerned, I regard Dick Miller as a saint; and the sooner he's sainted, the better I'll feel." But, as the perpetual student, the Castro look-alike feels he has learned something from this ordeal. "This experience has done much to erode my faith in an administrator or a doctor merely because of his position. In the future, such a man would have to personally inspire confidence in me to gain my trust."

But being a Phi Beta Kappa/Doremus carryover is only half of the Penn Plummer story. During his four plus years in Lexington, he has found himself embroiled in raging controversy and surrounded by gnawing and undying rumors. The one controversy more than any other that brought Plummer campus-wide notoriety was his mysterious minimization of ties with Sigma Phi Epsilon following an incident involving the house

brothers of Phi Gamma Delta. The story behind the controversy pits a loaded gun-toting Plummer threatening two innocently tipsy FIJIs upon insufficient provocation and subsequently wildly chasing the two into the street. Following the assumed near-tragedy, Plummer was more or less forced to leave SPE.

But Penn has his side to the story. First he says concerning the incident itself, "I never drew a loaded gun on anyone during my stay at Sigma Phi Epsilon nor did I ever chase anybody with a loaded gun. I have, however, reacted as I thought appropriate to maintain my personal security." Plummer elaborates on his following withdrawal from SPE. "My self-imposed exile from Sigma Phi Epsilon was a culmination of a process that had been going on for about two years. I identified myself with the OLD GUARD of the fraternity and with their absence, I found very little incentive to stay in the fraternity. My inbred distaste for political factionism and Roberts Rules of Order were important factors in this decision also."

Whether the widely-accepted version or the Plummer version of the incident held true or whether the SPE exile was forced or voluntary, Penn is now enjoying his status as a social member in Zeta Beta Tau,

which he says is "very open minded, tolerant, and lots of fun." His personal feelings toward SPE today have been ameliorated because of recent trends and events within the house itself. "I understand that some of the conditions which I found intolerable have now improved considerably. I am pleased that the future looks brighter for the Virginia Epsilon chapter."

Plummer has always been a forthright and stubborn conservative. The needs of rightist thinking which parental breeding planted in Plummer's mind sprouted at Choate, (where he despised the pseudo-doctrine of 'revolution for the hell of it'), matured at home, and grew to fruition at Washington and Lee. This Milton Friedman attitude of "There ain't no free lunch," buttressed by his strong militaristic tendencies have spawned not so gracious rumors about Plummer, his views and his character. In response to a recent rumor, unique to Washington and Lee, identifying Penn as the campus fascist, Plummer, seizing upon a rather snooty attitude, retorts, "One of my great regrets at being labeled 'Cam-

pus Fascist' is that it identifies me with the grubby, sweaty masses. I find the association repugnant."

But another spurious longstanding rumor, leaving no room for levity, tags Plummer as a Nazi both in his character and in his political views. Since his days at Choate, Plummer has been alleged of being everything from a closet Nazi to an owner of a bar of soap produced in Warsaw in 1942. He has consistently denied all of these assertions. (For example to prove his aversion to being a closet Nazi, Plummer, using his most effective weapon, his mordant wit, has hung flags of the Third Reich in his closet).

Yet the ugly rumors persist. Plummer angers over his supposed link to Nazism because that philosophy contradicts directly with his "distaste for national socialism, fear of mass uprisings in general, and a hatred of demagogues." Furthermore Plummer contends that "Nazism was Hitlerism and centered around the cult of the leader figure." To combat two aspects of his much maligned reputation, the soap rumor and his alleged pro-Hitler and totalitarian sentiments, Plum-

(continued on page 5)



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on Hitler**The quotable Plummer**

(continued from page 4)

mer reflects that genocide was "a manifestation of Hitler's personality" and adds, "Any system that tends to regard people as a mass, as a monolithic block and which has as its goal the general leveling of people within that society I find abhorrent. I believe in liberty before equality. I would like to say that I adhere to what I believe to be the principles of those men who framed the Constitution and the Bill of Rights." Concluding that the difficulties of his reputation bear no solution, Plummer, in an interesting blend of resignation and self-reliance, says, "There are people who, regardless of what I say, regard me as a Nazi and continue to think of me as a reincarnation of Hitler. I can do very little to change their minds about me. I regard their actions toward me, motivated by this Hitlerite image, as I would regard an infant of six months soiling his diaper while I hold him; it is regrettable and unpleasant, but, as there is nothing I can do about it, I don't let it bother me."

Looking back over his years at Washington and Lee, Plummer feels he has gotten everything he asked for and more. His reflections on various aspects of W&L life portray either a hardening cynicism or an ongoing faith in traditionalism. Commenting on the Honor Code, Plummer quips, "I like the idea of the Honor Code; I wish it worked." Plummer blasts 'preppies,' (in the W&L context), by postulating, "I think there is a distorted image of what a W&L man should be. The fact that this image is self-perpetuating does not, in my opinion, make it either ap-

propriate or desirable. I refer, of course, to that khaki-trousered preppiedom whose major attributes seem to be clannishness, academic mediocrity, a highly pressured social life, and a taste in music requiring cloth ears."

In response to a question for his opinion on the recent disclosure in the RtP about a preferential admissions policy toward Lexingtonian and black applicants, Plummer comments, "As I am a believer in the maintenance of tradition, the only possible condition where I would condone preferential treatment of an applicant, where there were two applicants of equal merit and one being the son of an alumnus, would be the choosing of the son of an alumnus." On a positive note, Penn feels that the Ring-tum Phi is fine as long as it keeps him informed and interested. But the departing fifth year student hastens to add that he misses the column 'Ask Traveller.'

Plummer's response to the recent RtP co-ed/social life poll is realistic on the one hand

and strangely ambiguous on the other. Concerning the W&L social life, Penn calmly states that, "There are ample opportunities to achieve social prowess. It takes an effort on the part of the individual." But when queried on his feelings toward co-education, Plummer's reaction is a fit of uncontrollable laughter; enough to drive any interviewer to end, (as I did with great speed and little dexterity), the discussion instantly.

So William Penn Plummer, a Phi Beta Kappa confined to Washington and Lee (due to an athletic program which "did not influence" his decision to come here "one iota") for an additional year; caught in an inescapable predicament of principles versus peer acceptance, will take with him when he graduates this spring, his idiosyncracies, his sometimes biting sense of humor, and, most importantly, a visible element of diversity that makes Washington and Lee that much more of an interesting and broadening experience.

There is life after college for '77

by Paul Daugherty

There is life after college. According to a report on the class of 1977, issued earlier this month by Mike Cappeto, director of career development and placement for the university, more than 37 percent of last year's seniors entered graduate and professional schools last fall. The remaining graduates entered directly into the job market.

The report is based on a survey sent last October to all May 1977 graduates of Washington and Lee. Out of the 301 graduates, 249 responded to the survey, almost 83 percent.

The study of law proved to be the most popular postgraduate field of education. Almost 13 percent of the class of 1977 went on to law school.

Those entering medical and dental schools last fall composed 8½ percent of last year's graduating class, while 5 percent entered MBA programs.

Business majors might be surprised to learn that graduate schools of business administration that recruit at W&L prefer undergraduates with majors other than business. Cappeto said that one reason for this is that business majors at Washington and Lee might have already had much of the material covered in master's programs.

Those seniors who bypassed graduate and professional programs and entered directly into

the job market were, for the most part, satisfied with their occupations, according to the survey.

95.1 percent of those business majors replying to the survey believed that their present jobs held career potential. Underemployment, often a major complaint of college graduates, was not a problem for the class of 1977, the survey showed.

Of those responding to the survey who had full time jobs, 76.1 percent said that their occupations required a college degree. Of the remaining 23.1 percent who considered themselves underemployed, roughly half saw no future in what they were doing.

By last October, almost nine percent of the class of 1977 was unemployed. The unemployment figure is "right around the national average" for 1977 male college graduates with a bachelor of arts degree, according to Cappeto.

The median annual starting salaries for W&L's 1977 graduates was between \$9,000 and \$10,000, the survey showed. This is below the national average of "around \$10,500" for recent college grads, said Cappeto. Business and science graduates earned the highest median salary, between \$10,000 and \$11,000, while journalism and communications graduates were making the lowest, averaging between \$7,000 and \$8,000 annually.



"There are people who regard me as the reincarnation of Hitler. I can do very little to change their minds about me."

Hints to help**Reading problems**

About 85 percent of the work you do as a college student involves reading. It is the single most important learning skill, and yet many students are bogged down in poor reading habits that can make studying a chore.

Reading is the visual ability to understand words and their relationship one to another. To improve reading skills you must increase your capacity to see and grasp the grouping of words, or ideas, at a speed that is comfortable for you. The key is to move your eyes at a rate that allows your brain to absorb the main ideas printed on a page.

Remember, your eyes, like fingers for the piano or legs for jogging, must be trained to be skillful. If you would like to tune up your reading skills, these basic steps will help.

STEP 1—EVALUATE YOUR READING HABITS

Do you vocalize words in your mind, or move your lips as you read? You may be using the childhood habit of sounding out each word. This slows you down.

Do strange words constantly stop your progress? Your

vocabulary needs improving.

Do you read every single word separately? Train your eyes to span phrases and to group thoughts units together.

Do you have to back up and reread very often? You are not paying attention. Force yourself to concentrate.

Do you read everything at the same speed? Your speed should vary with the subject matter.

Are you reading faster now than when you were in high school? Skillful reading is an art and needs continual practice.

STEP 2—PROVIDE THE RIGHT ATMOSPHERE

To read effectively, you need to set the scene for concentration. Pick a quiet place where you can read with a minimum of interruption. Have a pencil ready for taking notes.

Most individuals find that 15 inches away from their eyes is a comfortable distance to hold a book. Make sure the lighting is good.

Radio, television, and music, all pull your attention away from the words and ideas you are reading.

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\$7.70**Mandarin Cooking Our Specialty****Full Take-Out Service****FOR RESERVATIONS CALL****463-5344****Library Construction Ahead**

Construction is ahead of schedule on Washington and Lee University's new \$9.26-million undergraduate library building, and the university now expects to move into it during the Christmas holiday in December this year. The 130,000-square-foot building is located directly behind Washington Hall on the main W&L campus and will have a capacity of 500,000 volumes and individual study space for 800 students. Plans call for the eventual remodeling of McCormick Hall, the current library building, to become the new home of W&L's School of Commerce, Economics and Politics after the library moves into its new facility and when funds for the renovation become available. In turn, Newcomb Hall, currently the home of the commerce school, will be remodeled to provide needed expansion room for The College, W&L's arts-and-sciences division.

THE RING-TUM PHI Sports

Generals take 3 of 4 over Wash.'s break

by Mark Mitchel

The Washington and Lee basketball Generals completed their regular season last week by winning 3 of 4 away games.

On Saturday, they lost to Randolph Macon College, a Division I school, 89-74.

Using a running and pressing game, the Randolph Macon Yellow Jackets jumped out to a 23-6 lead. Yet the Generals kept working and pulled within two at 44-42. After the Generals missed an opportunity to tie the game, the Yellow Jackets tightened. Led by penetrating guard Kevin Woods, who had 21 points and a game high 11 assists, the Yellow Jackets buzzed inside for easy shots to take a 58-46 lead. Steve Sklaba

most important factor was the Generals' dominance on the boards. Meyer had 11 rebounds, while Williams had 10 (5 of them offensive), as the Generals outrebounded Brock 56 to 29.

Against the University of Rochester, Pat Dennis scored 22 points to move past Rochester coach Mike Neer into seventh place on the all time Washington and Lee scoring list. Dennis had scored over 1300 points for Washington and Lee. The Generals took command early and coasted to a 81-74 victory over Rochester. Larry Meyer also had 22 points for the Generals. Meyer and Dennis shared high rebounding honors, each with 8. These Re-



Dennis dribbles.

photo by Temp Webber

had a career high 32 points against the Generals hitting on 12-of-15 shots from the field. Macon's great penetration (after the Generals almost tied the game up, Macon scored ten of its next 14 points on shots no farther than one foot away) allowed them to shoot 64 percent for the game.

Even though they lost, there were many bright spots for the Generals. The brightest spot was the play of sixth man, Bruce Williams. Williams had 16 points, hitting on 8 of 13 shots from the field, in addition to being the Generals' leading rebounder.

The team connected on 10 of 10 free throws in the second half and managed to shoot 96 percent from the line for the game.

The Generals then won an exhibition game against Brock University, 92-89. In that game, Dennis had 28 points, and Smitherman was 5 for 5 from the field. But perhaps was the

bounds were important because centers Collins and Smitherman, and junior forward Dave Leunig all fouled out.

The Generals then travelled to Bridgewater. For the tenth straight time, Washington and Lee defeated the Eagles, this time the Eagles lost 95-91.

Many Generals ended the regular season on a promising note. Bruce Williams led all scorers with 24 points, hitting on 12 of 18 from the field. Williams was only one of five double figure scorers for the Generals. Dennis had 22, Smitherman had 16 (7 out of 13 from the field), Meyer had 15 (also 7 out of 13 from the floor), and Leunig had 12 points. Smitherman also had 11 rebounds as the Generals outrebounded the wingless Eagles 46-28.

Thus, the Generals concluded a successful regular season with a 19-5 record.

Swimmers eye State Crown

by Jerry Harris and Neil Cote

After an easy conquest of Old Dominion and a forfeit over Virginia Commonwealth University during the holiday break, the W&L Generals swimming team is preparing for the very important State Championship Swimming Meet to be held this weekend.

The Generals had an easy time of it against the home-standing O.D. Monarchs breezing to a 68-39 win on Saturday, Feb. 11. VCU forfeited their scheduled meet with the Generals due to an outbreak of the flu that debilitated the team. However, W&L will get an opportunity to face the Commonwealth club in the state meet.

Commenting on the upcoming match, Coach Stearns said, "It's going to be interesting." The trials will begin Thursday morning and end with the finals on Saturday evening. All of the events will be held at James Madison University.

Obviously, the Generals see this meet as a golden opportunity to prove that they are indeed a swimming power in the state. Even though W&L has posted several winning seasons of late and have had a number of All-Americans they still face the stigma of being a Division III school which is trying to complete on a Division I level. So Coach Stearns and his charges would like nothing better than to win the state championships.

However, the likelihood of that evening is slim. As Coach Stearns points out the University of Richmond is a clear favorite to capture the title. "They should win," declared Stearns. "Not only do they have some super swimmers but they're also large in numbers." He went on to point out that while W&L can only count on maybe 10 swimmers placing in the meet, Richmond is likely to have 19 or more to place. As a result, even if the Generals go one, two in a number of events, they might still fall short.

Stearns sees a four-way battle for second place with Virginia Tech, VCU and William and Mary challenging the Generals.

Kent had been Claremont's top swimmer since he was a freshman, but having lived in California all his life, he wanted a change.

"I was tired of the state," he said. "I wanted a change of pace. I decided to give an eastern college a chance."

Since coming to W&L, Kent has been very happy with his classes, the swim team and his new friends.

"The fact that there weren't

Generals are looking forward to this weekend's meet, Stearns said a number of them are understandably upset at having to miss the Fancy Dress weekend.

"Those are the breaks," Stearns said, "But the guys have gone to far to let that bother them."

Stearns, though optimistic about his team's chances at Madison, concedes that the University of Richmond is the



Swimmer, on your mark...

photo by Temp Webber

any girls around made me hesitant about coming here," the rugged six-foot swimmer said. "But now that I'm here, I think I made the right choice."

Kent, a history and philosophy major who brought a 3.3 grade-point average from Claremont to W&L, has fitted in well with the Generals' swimming team. Already, he has broken two school records, the 200 yard backstroke and the 200 yard individual medley.

The modest Kent attributes much of his success to his coach.

"Stearns knows as much or more about swimming than anyone else I know," he said.

While the swimming

strongest team to enter the meet. Richmond handed W&L its only defeat of the 1977-1978 season and will field a team of All-Americans this weekend at Madison.

The Generals, not to be outdone, however, will enter a solid team into the tournament. All-American swimmers Keith Romich, Chip Hoke, Scott Duff and John Hudson are all looking forward to the meet and are planning on putting on their finest performance of the season, according to Stearns.

Regardless of whether the Generals win or lose, Stearns says he is hoping to place a number of swimmers in the

(continued on page 7)

Wrestlers expect first-place in ODAC tourney

by Mark Peterson

W&L's wrestlers concluded a successful winter trip winning four of seven matches to run their record to 9-6 as they prepare to defend their Old Dominion Athletic Conference championship at the ODAC tournament in Eastern Mennonite on Wednesday, Feb. 22.

The week of extended activity began on Friday evening with the Generals concluding an undefeated home schedule by besting Davidson 33-18. The team was paced by its entourage of captains, Howdy Knipp, Ed Rodgers, and Dan Kniffen, the latter two registering pins. The team also got a win from Jim Flippen and was benefitted by forfeit victories in the 118 and 142 pound divisions.

The following afternoon saw a

tired General squad drop two of three meets in a demanding four way match with Newport News, Pittsburgh and Virginia Commonwealth. Only Newport News fell to the Generals as the team moved on to Boston with 17-5 record. Ray Gross paced the Generals with an outstanding performance that left him undefeated on the day, aided by Ed Rodgers who lost only to Pitt.

In Boston the team returned to the top of its game defeating MIT (28-14) and Lowell Tech (29-14), losing only a 28-12 match to the Ivy League's Harvard. The team was led by Ed Rodgers who marched through Boston undefeated and by Dan Kniffer, Ray Gross and Ollie Mowry, who won on all but one

occasion. In addition Tom Oxendine scored heavily in what was his best performance of the season.

The team now heads into the ODAC tournament where anything but first place would be a major disappointment. Then the team concludes its season Saturday with a tri-meet against James Madison and American University.

WRESTLING SHORTS: Ed Rodgers now has 22 wins for the season, only 3 short of the school record...Rodgers and Ray Gross are dominating team statistics, leading in every category...Look for senior tri-captain Howdy Knipp to lead to the team to the National Tournament in Wheaton, Ill., next month.

ODAC championships today

by Mark Mitchell

The Generals are aiming for their second consecutive ODAC tournament championship this Friday and Saturday at Lynchburg College. The Generals, a team that has won twenty of twenty-two ODAC games in the last two years, and nine of their last ten games, is seeded first in the tournament. Finishing first in the tournament guarantees the team a berth in the NCAA Division III tournament.

As first seed, the generals take on the 5-19 Bridgewater Eagles. The Generals seem to be just too strong on the boards and have too much depth for Bridgewater, so the Generals should beat Bridgewater for the eleventh time in a row.

The Generals will have to play well in the finals, however.

They will either take on Hampden-Sydney, the team that accounts for Washington and Lee's only conference loss or Lynchburg. The Generals have a rough time with the Tigers even when they win. Some fans may recall that Sydney missed several shots in the waning seconds of the first meeting this season that gave the Generals a one point victory over the Tigers on the W&L court. Two years ago, the Generals needed a 20 footer by Larson with 5 seconds left to beat Sydney by 1.

Should they play Lynchburg, they will have to beat a good team, three times in one season. A difficult feat under any circumstances, made more difficult by the fact that Lynchburg will be playing on their home court. Over the years, the

Generals have been stung often in the Hornets' own nest. The team hopes that as many W&L rooters as possible will make it to Saturday night's 8 p.m. championship game in order to help the Generals. Whether they play Lynchburg or Sydney, the game promises to be close and exciting. It may very well be close enough so that crowd support, not strategy, will provide the Generals with the winning edge.

Swimmers are 10-1

(continued from page 6)

Stearns, now in his twelfth season as swimming coach, has good reason to be happy. His team finished the regular season with a 10-1 record, the best in the school's history, and stand a good chance at winning the Virginia State Championships, to be held this weekend at James Madison University in Harrisonburg.

This is the best team I've coached," he said confidently.

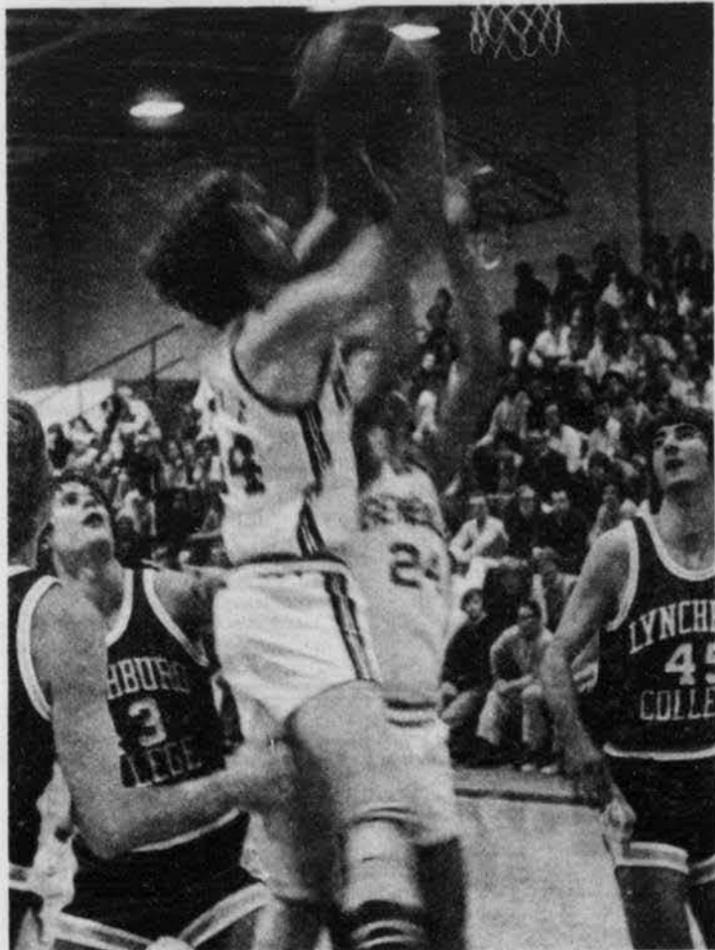
The W&L swimming program has consistently produced some of the best teams in the country since it was started in 1920. Stearns has done well to carry the tradition with a 82-33 record dating back to 1966.

"We've been fortunate," the balding coach said. "We have found top athletes who appreciate a good education and a chance to swim for a good team."

NCAA Division III National Championships which will be held at Grinnell, Iowa from March 11 to March 18.

The Generals finished ninth in the championships last year and Stearns says they should do even better this season.

Going into the state match only three W&L swimmers are qualified for the nationals — John Hudson, Keith Romich and freshman diver Jay Dising. However, Stearns fully expects five others to qualify this weekend — Scott Duff, Peter Meem, Chip Hoke, Bob Newcomb and Drew Pillsbury.



Dave Leunig goes up for shot.

photo by Temp Webber

Wanted: lacrosse manager

The varsity lacrosse team needs a second manager. Any interested students should contact either Coach Emmer

(463-9111' ext. 145) or Palmore Clarke (463-5642) as soon as possible.



Jack Emmer

photo courtesy Sports Information Dept.

Alumni honor Emmer

John S. (Jack) Emmer, head coach of Washington and Lee University's nationally ranked lacrosse team since 1973, received the 1978 Lynchburg Citation here Saturday (Feb. 18).

The citation is presented annually by W&L's Lynchburg alumni chapter and is regarded as the most important honor any W&L alumni chapter can award.

Emmer is a graduate of Rutgers University and has a graduate degree in physical education from Cortland (N.Y.) State University. Only rarely is the Lynchburg Citation presented to a non-W&L alumnus.

He was head lacrosse coach at Cortland State before coming to W&L. He has been national "Coach of the Year" three times — once at Cortland State and twice at Washington and Lee, in 1973 and 1974.

Emmer's teams have played in the university-division NCAA finals every year since he began coaching at Washington and Lee, and last year W&L was

ranked fifth nationally in the first division. No team Emmer has coached at W&L has finished lower than seventh nationally. Lacrosse is the only sport in which W&L competes in the University division.

The citation to Emmer, presented at the annual Lynchburg alumni banquet, described "his signal contribution to the enhancement of the university's image through intercollegiate competition and sportsmanship."

Each spring in Lexington, it noted, "a young man's fancy turns to love and lacrosse with equal fervor."

The citation also commended Emmer's "strength of character" in resisting offers of other jobs — "first the siren call of his alma mater (Rutgers) and then the strident call of the Wahoo."

Last year's recipient of the Lynchburg Citation was Lea Booth, executive director of the 12-member Virginia Foundation of Independent Colleges and former public-relations director at W&L.

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Fancy Dress arrives with class



Mentalist to test ESP Friday night.

photo courtesy of SAB

Ken Mastrilli
Strips of multi-colored corrugated paper of all shapes and sizes dotted the student center's red carpet. Hammers pounded together wooden frames.

"That won't fit," said one worker, complaining about the need for more material needed to cover the odd-shaped wooden rectangular skeleton over the Cockpit entrance.

"Don't worry," said another, "once we get the paper on it you won't be able to tell the difference."

Who would be diligent enough to be working at 2:00 a.m., long after the late movie had flickered off the tube? Maybe they should be called the Fancy Dress Workaholics Club. Regardless, The Student Activities Board (SAB) is spending most of its waking hours this week preparing for the school's biggest social event of the year.

"We only have two more nights to get ready," says one worker as he taps a piece of rippled plastic-backed corrugated paper ariy around around the water fountain across the hall from the TV room.

In the middle of the hall a

pyramid is going up. No, not quite as large as the ones built 4500 years ago, this ones made out of wood, not blocks.

Outside, heavy falling snow on this wintry Tuesday evening is painting an almost Christmas-like atmosphere in which the workers on the inside are feverishly working, almost like Santa's elves.

Fancy Dress, or whatever name you have for it, is probably even bigger than Christmas or New Years Eve on this small campus, especially for Fancy Dress coordinator Art Dunnam.

Dunnam, a sophomore, is a wisp of a fellow. Tall and lean, hs filled with energy needed to do the job of putting it all together, talked openly about how the theme for this year's extravaganza, "A Night in Egypt", was conceived and constructed.

"Steve Mangan coame up with the original idea," said Dunnam, "and early this year the board approved it." Dunnam added tha that once the theme was decided two people were appointed to plan the building, order materials and organize workers, mostly SAB member, to do the job.

Dunnam said he, along with others like senior Jim Foresman and chairman Bill Tucker have been working since the beginning of the term on what many consider one of the finest formal college dances in the country.

As coordinator Dunnam estimated he may have put in

four, 40-hour weeks already. "Jim, (Foreman) who is also treasurer," said Dunnam, "has been working even longer."

Their work will not go unnoticed. The outside doors leading into the Dining Hall, scene of the big ball, will be guarded by two 6" by 7' paintings of Tutankhamen, an Egyptian ruler from 14 B.C.

Scattered among the piles of loose paper and junk in the SAB headquarters are innumerable cardboard signs. Some tell of the "treasures of Tutankhamen." There are signs for coatrooms, dressing rooms, signs telling you where to go and what to do and who will be doing it when you get there. Colorful paper statues of Nefertiti, Queen of the Nile, lay strewn on the floor as remnants of the months of planning which all leads up to the big event tonight. Paper mache palm trees lay limp in the far side of the room. Glitter, as one might expect, is plentiful. "If it means anything," said Dunnam, "we've used over two pounds of glitter so far." Dunnam added that he even tried to get Egyptian travel posters for the dance to enhance the atmosphere, "but the travel service was all out."

W&L students will have the luxury of seeing a live camel standing on the front porch of Fairfax Lounge. "We've rented him," said Dunnam, "and his keeper will be dressed in egyptian attire."

The lounge itself will have (continued on page 9)

Town could care less about Fancy Dress

by Jim Lynn

What does Fancy Dress mean to the citizens of Lexington? Is it a classic display of high-class partying, or is it merely college kids putting on their "monkey suits" and going crazy on grain and beer?

This may come as a shock to many students, but the merchants and townspeople of Lexington do not see Fancy Dress weekend as Virginia's answer to Ft. Lauderdale over Easter vacation. Most motels notice a slight increase in occupancy and it is tougher to get a dinner reservation, but they see no

reason to make any special plans to accommodate fun-seeking collegiates out on the town. The Holiday Inn and the Keydet-General report that all of their rooms are filled for the weekend, and reservations for dinner at the Keydet-General are booked. The Keydet-General usually has special rates for groups on big college weekends, but since the majority of the rooms are being filled with people having nothing to do with Fancy Dress, no special rates apply.

Those who put off getting reservations for dinner will

have a good chance at the Lion's Den which does not take reservations on nights that they expect big crowds.

The local tuxedo outlets for Lexington perhaps do the biggest business over the weekend. Mike Thorton of Alvin-Dennis said that all of their available tuxedos have been reserved. Prices for tuxedos from Alvin-Dennis run from \$15 to \$39, and considering that they have rented several hundred, they have had slower weekends.

The flower merchants also have a big increase in business. (continued on page 9)

Eye and Ear: From The Bookstore

Nostalgia is chic and memory speaks: Fancy Dress Ball, 1942.

To this New England college girl in the years just before World War II there were three events of prime social significance. Dartmouth Carnival, The Harvard-Yale game and Washington and Lee Fancy Dress Ball. Although I didn't know where or what Washington and Lee was, I had certainly heard of its Ball. I succeeded in getting to Dartmouth Carnival and Harvard-Yale game right on schedule but dancing at Fancy Dress didn't come along until I was well on the way to becoming a Lexington matron — and quite visibly — motherhood.

The 1942 Fancy Dress Ball had an awful poignancy. The United States was at war following the attack on Pearl Harbor two months before. The students of that year could look

ahead to only one future — military service.

The aura of special elegance was over us all. The invitation was an elaborate as a command appearance before the King of England, (with an enclosed numbered card to be presented at the door). One thousand glamorous costumes were shipped from Philadelphia to be rented out to each couple for the large sum of \$5. Girls arrived in town days ahead — using the excuse that they must practice for the figure which opened the Ball.

At nine-thirty the doors of the old gym were locked against all late arrivals and the fanfare began with an intricate figure. The ladies in long, full white dresses, each carrying an armful of bright red roses; their escorts in white-tie and tails, red roses in their button holes. Four a half-hour they wove a

pattern of turns bows and spins. Nobody staggered; no one saw — or smelled — any sign of alcohol. That alcohol was around we did not doubt — but it was discreetly nipped.

The floor stayed crowded — and dry — until intermission at one o'clock. Then w)on we went to a "Supper." Ham, roast beef, scalloped oysters, molded salads — ending with a fantasy desert of sherbet draped in spun sugar! The conversation was light and local; for this night we kept the world at bay.

We danced all night and breakfasted in party clothes — wilted red roses tossed away — or even taken home to be pressed in memory. By June the campus was empty of its dancers, not to be filled up again for four years — and when it did the world had changed forever.

Betty Munger

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FRESHMAN CLASS GRAIN PARTY**

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Zollman's Pavilion

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Cockpit transformed.

photo by Lee Howard

Student Center becomes Oasis

(continued from page 8)

soft music piped in for those who want to escape the noise and confusion in the ballroom for a few minutes, namely Maria Muldaur's "Midnight at the Oasis", what else.

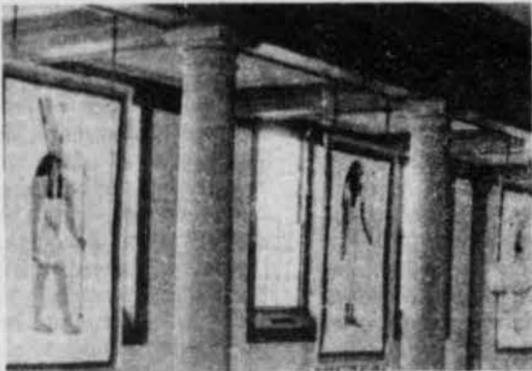
Now transformed into what appears to be a caravan tent, the Cockpit will be lit by a variety of colored lights glowing from their nests in the ceiling. Exotic belly dancer "Jameela" will perform, as will pianist George Fischhoff, on and off throughout the night. Free soft drinks will be served for those who tire of the Lowenbrau dark, Miller and Miller "Lite" being served in the ballroom.

In fact, according to Dunnam, over 90 kegs of the foamy brew will be used, served at the newly constructed 30 foot long wooden bar. "The bar cost us \$580 to build," said Dunnam, "but it saves us the trouble of lugging down all those filing cabinets from the SAB office."

Dunnam said the big surprise will come from the art studio over in Dupont Hall. Art professor Dr. I-Hsuing Ju has painted some pictures especially for the occasion, but to tell now would spoil the fun.

For movie buffs and their dates unable to break the tube room habit, five movies will be shown: "Foreign Legion," "The Mummy's Ghost," "Pink Sphinx," "Lad and his Lamp," and "Prince Violent." Dunnam said there were no old Rudolph Valentino movies available, "And the Cleopatra movies are too long," he added.

Who's going to clean up after all the partying is done? "The two janitors who work in the Student Center usually have it all cleaned up by Saturday morning," said Dunnam. Assistant Dining Hall manager Burr Datz said a crew of workers has been hired to clean up the mess there on Saturday morning.



Land of Oz

Semi-Tough is semi-tough

by Seth Oserin

"Semi-Tough," starring Burt Reynolds, Kris Kristofferson, Jill ("Silver Streak") Clayburgh, and Robert Preston, is now showing at the State theater. Regardless of the selection of articulate adjective one could use to describe this film, the only one applicable is "disappointing."

Burt Reynolds and Kris Kristofferson play two pro football stars who play for the League's Miami franchise (which is very much like the Miami Dolphins in history). Robert Preston portrays the team's owner with Jill Clayburgh his alluring daughter — who happens to live with Burt and Kris. A lot of sex.

Some football action. Good jokes. Sounds great, right?

Wrong.

The sec, contrary to the poster in the front of the theater, is non-existent. Even suggestiveness is minimal. There are only sporadic occurrences of football action scenes. Any good jokes and gags come few and far between, and even a spoof on ESP, at the end of the film, misses its mark, as the audience is left only grinning (or sleeping). The acting is OK. So is the direction. In fact, even the photography is OK. However, that's the problem. Everything is just a plain, boring, disappointing "OK." You could have more fun standing on Jefferson Street watching

the taxi dispatchers.

Sorry Burt, but after "Smokey and the Bandits," "Semi-Tough" is mayonnaise. "Semi-Tough" is semi-tough.

It was bound to happen sooner or later. Universal will be releasing "Sgt. Pepper's Lone Hearts Club Band" on July 21. The film, which will obviously be based on the album by the Beatles, will star the Bee Gees and Peter Frampton. In addition, Aerosmith, Alice Cooper, Eath, Wind and Fire, Billy Preston and George Burns will be tabled guest stars with Steve Martin (who will be playing Dr. Maxwell Edison).

(continued on page 10)

ENTERTAINMENT

Chamber Players excel

by Robert Boardman Tremblay

The avant-garde Theater Chamber Players put on a concert Tuesday night that should not have been missed, not just because of the great music and fine performing (there certainly was plenty of that), but because of a chance to hear the funniest piece I've ever heard. The composition I'm referring to is Gyorgy Ligeti's *Nouvelles Aventures*, and what an "adventure" it is! Of course, the piece contains the traditional man-playing-inside-of-the-piano routine plus nonsense syllables and other weird musical noises, but what truly turns this work into an ensemble of hysterics are the performances of soprano Phyllis Bryn-Julson, mezzo-soprano Rose Taylor, and baritone Richard Frisch. Their acting (remember their name is the Theater Chamber Players) was priceless, from stares that could kill to fits of laughter and crying, it was all marvelous not to mention their fine overall singing as well. Other highlights of this classic tour-de-force were the beating of a rug, the ripping of newspaper, the rattling of marbles, and for that subtle touch, the smashing of a tray of dishes and glasses. Just beautiful, but there was more to this Lee Chapel concert.

The Theater Chamber Players began with *Episodi* by Girolamo Arrigo. This piece was interesting for it exploited so well the different tone colors that can be achieved from the wide range of members in the flue family as well as from the soprano voice (Phyllis Bryn-Julson). The piccolo, alto, bass, and C major flutes were all handled quite adroitly by William Montgomery. This type of piece calls for a performer with great versatility. The Theater Chamber Plays have one.

Two pieces by Anton Webern, *Vier Stucke* and *Drie Gesange*, were next. In the former, violinist Pina Carmirelli and pianist Dina Koston combined just perfectly to evoke the serene as well as the turbulence of Webern's musical world.

In *Drei Gesange*, one cannot help but feel a link with the leader of Schubert, Brahms, and Wolf, Webern, it seems, just went on step further in its melodic and harmonic developments (well, maybe two (continued on page 10)



Koston and Kurgis review music.

Fancy Dress Ball receives mild welcome

(continued from page 8)

The Flower Center on Main Street has been supplying corsages for the past 25 years, and manager Guy Mahoney has noticed changing trends in their popularity.

"There has been a recent boom of buying corsages for dates. Last year we sold over 500 and this year we hope to sell more."

Huffman's Florist is new, and already they have more than 100 corsages ordered for the

Friday night dance. The average price for a corsage at Huffman's is \$6.50, so with a little simple arithmetic it's plain to see that it will be a good weekend for them.

The only member of the community who was unable to be contacted was Police Chief Kirby. Perhaps he was out getting every available citizen to answer the call to duty in an attempt to keep a quaint college town from going completely bonkers.



Belly dancer squirms for friend.

photo courtesy of SAB

ELO Musical Mainstream

by Mark Mainwaring
Associate Music Director
WLUR-FM

Out of the Blue
Electric Light Orchestra
United Artists ITLA-823-L2

I've listened to it half a dozen times, and I still can't figure out why I like this album. ELO hasn't really done anything new or innovative since their classic *Eldorado*, and *Out of the Blue* is no exception. Jeff Lynne is still "borrowing" a lot of his melodic riffs and vocal styles from other bands, especially the Beatles — so much so on this album that he should be sending half his royalties to Lennon and McCartney. ELO's so-called "classical rock" is really nothing more than rock and roll with strings, not any real integration of classical and rock music.

The fact remains that since its inception, the Electric Light Orchestra has been turning out some of the best pop and commercial rock to be found. Lushly produced and orchestrated, *Out of the Blue* continues in this tradition of excellence. "Turn to Stone" is the band's best single since "Can't Get It Out of My Head," and side three's "Concerto for a Rainy Day" flows together in a manner reminiscent of the previously mentioned *Eldorado* (for you trivia fans, the thunderstorms heard on this side of the record were record-

ed simply by hanging a microphone out of the studio window). This album is very commercial, right down to the enclosed poster, T-shirt offer, and put-it-together-yourself ELO cardboard spaceship (no kidding!), but recommended nonetheless.

away from the rock and jazz-rock for which that band was Jan Akkerman
Jan Akkerman
Atlantic SD-19159

Former guitarist for the Dutch group Focus, Jan Akkerman has moved somewhat well-known. Instead, this album has more of a disco-funk feeling (but still retains a basically jazz and Jazz-rock sound). Though an excellent guitar player, Akkerman doesn't use his talents to their fullest on this record, and adds too much instrumental and background "filler" in the slow spots. A decent record (with a great cover!), but one would expect more from a man with Akkerman's capabilities and experience.

Closing Notes: On the miscellaneous concert scene, the Four Tops will be at the Warner Center tonite, Styx will play in Richmond on March 2, and Sea Level will appear at the Warner Theatre in Washington on March 5. Watch for "90 Minutes with Sea Level," featuring an interview with guitarist Jimmy Nalls, on

(continued on page 11)



W&L photographer hits NY

Sally Mann, official University photographer, will display her award-winning photography in duPont Hall until March 3. Mann's work was most recently on display in the Pfeifer Gallery on Madison Avenue in New York.

Her photos have been widely published and are included in a number of important public and private collections, including those of Joseph Hirshhorn, the Polaroid Corp., and Washington and Lee.

"Commonwealth" magazine described her in 1975 as "a brilliant new Virginia photographer." The Washington Star applauded her "sorcery by light," and in a catalogue it published in connection with her show there, the Corcoran Gallery noted: "She

says there is a 'sentimental' streak in her, and her earlier photographs certainly betray a poignant romanticism. But she is by temperament tough-minded, and there is a straightforwardness in her nature which eventually made her unsatisfied simply to continue to make photographs that have an air of nostalgia. . . . (The Lewis Hall photos are) extremely ambiguous, . . . half-illusionistic and half-factual; half-transparent and half-opaque; half-tender and half-coldblooded."

The photographer, 26, has been associated with Washington and Lee for five years. She is a B.A. and M.A. graduate of Hollins College. She and her husband, Larry Mann, live in Lexington and are in-

involved in several alternative-energy and energy-conservation business enterprises.

DuPont Gallery is open weekdays from 8 to 5. There is no admission charge.

Black-and-white photographs by an award-winning professional photographer, Sally Mann, will be exhibited in Washington and Lee University's duPont Gallery from Feb. 20 through March 1.

Her works on display will consist of a number of platinum prints — a much more delicate but more expensive kind of photographic print than those which use silver. Mann is one of only a handful of photographers in the country who employ the platinum process.

(continued on page 11)



Bev Bevan • Jeff Lynne • Hugh McDowell • Meleyn Gale • Mik Kaminski • Richard Tandy • Kelly Groucutt

Room decorations give rubble look

By Ned McDonnell

Psychologists the world over have often claimed that room decorations are truly indicative of the inner and many times hidden characteristics and tensions of the individual dweller. At the behest of its social responsibilities, this reporter, on behalf of the Ring-tum Phi staff, has been vested with the solemn duty of informing the W&L community what posters and other paraphernalia and what different modes of room decoration reflect about a person. After all, girls who are in the early stages of a dating relationship will use what's in the room as much as their date's actions to gain, or to solidify,

the first and most crucial impressions of a W&L man.

While the style of interior decoration helps in giving a general overview of the dweller's personality, individual items connote more specific aspects of the person's character. The ten most common room decorations and what they imply psychologically are:

A) A Confederate Flag: If a southerner owns a rebel flag, he is either a twentieth century Rhett Butler with an identity crisis due to the loss of the last great war or a frivolous carpet-bagger using it as an agent for social authenticity. If a northerner: usually residual dough-face carried over from the days of Franklin Pierce.

B) Farrah Fawcett Poster: One of three possibilities: a teenager plagued with a Freudian oral complex, a malleable pawn of the mass media culture, or a ninety-seven pound weakling trying to convince himself that somewhere, somehow he has a small grain of machismo.

C) A picture of the dweller above desk: Most probably an apathetic egomaniac who prefers gocking at himself instead of involving himself in such mundane activities as homework. Usually has a 2.0 average at best.

D) Football poster, pennant, etc.: A frustrated jock whose proclivity toward beer con-

(continued on page 11)

Chamber Players excell

(continued from page 9)

or three steps). The playing by Miss Koston and the singing by Miss Bryn-Julson were precise and enjoyable.

The *Pattita* in D Minor (including the famous Chaconne) by J. S. Bach followed as a nice transition. Miss Carmirelli was the violinist again and she was nothing less than superb in her performance of this technical workhouse. Tricky doublestops abound as does complicated polyphonic weaving, but all were handled with seeming ease by Miss Carmirelli. The Chaconne might have been played without all the repeats, but what it added in length to some, added enjoyment to others. (In the Baroque Period, liberties were taken in such matters as repeats so its debatable which method of playing is correct.)

After the intermission, the euphonic sounds of Boccherini took over with the exquisite playing of his *Quintet in D Major*. Miss Carmirelli, 1st violinist, Hyo Kang, second violinist, Masao Kawasaki, violinist, Hakuro Mori, cellist, and David Starobin, guitarist, performed this delightful piece with the vitality and feeling that Boccherini no doubt intended. As far as form is concerned, Boccherini is not going to rival his contemporary Beethoven in experimentation (for example, this work's development sections are fairly standard and the recapitulations are also predictable), but his manipula-

tion of the various instruments in this ensemble is masterful. Some beautiful harmonics on the cello, strings played *col legno* (with the wood of the bow), and a lively fandango at the end with castenet-like accompaniment provided by the cellist and the guitarist all added up to a truly exciting performance.

The final piece on this varied program was, of course, the aforementioned *Ligeti Nouvelles Aventures*, but I could not close this review without giving kudos to contrabassist Frank Carnovale, whose frantic playing in one section was certainly memorable; to Robert Sheldon, who was fortunate to play his horn into a bottle; to Albert Merz, the percussionist who played on almost everything imaginable from balloons to marbles; to Donald Sutherland, who played the harpsichord as well as the inside of the piano, and finally to the conductor, Leon Fleisher, who held this challenging piece together from the start. Conducting these episodes may seem easy, but they are not, it takes exact timing among other talents and Mr. Fleisher has them all.

A special word of praise, in closing, should go to the directors of the Theater Chamber Players, Leon Fleisher and Dina Koston. Their troupe gave a great performance Tuesday night, musically and theatrically. It was indeed a concert worth attending. Those who didn't miss a great time.

Early American rubble look

(continued from page 10)

sumption increases with each passing minute spent in front of the tube on a Sunday afternoon.

E) Foreign flag, Posters of foreign cities, etc.: Undoubtedly a person who feels unsophisticated, 'wet behind the ears', etc. As a result of these feelings of inadequacy, he is trying to act cosmopolitan and impress others with how incredibly exotic this unique mental eunuch must be.

F) The Stars and Stripes: Either a jingoist with strong feelings against the Panama Canal Treaties, an enlightened southerner, or a budding philanthropist who feels like an altruist for buying American flags made by blind people.

G) A N.O.R.M.L. poster: an indulger in contraband who tries to justify his living in sin by hopefully lending an aura of morally democratic sanctity to it.

H) A prep school pennant: Sometimes an ostentatious preppy who feels deep down inside that he may have nothing better to offer, (with the possible exception of cuffed pants or a silk tie).

I) Live plants, Sierra Club posters, etc.: Back to nature, man...like wow Peace, love, dove, Woodstock, and the lost generation. Another possibility: a disciple of Rousseau. But girls beware: not all happy savages have been virtuous when the lights go out.

J) Truman Capote poster: Most likely a pseudo intellectual pansy.

Aside from these ten commonly seen items, there are four distinct modes of interior decoration which reflect the general character of the dweller at Washington and Lee. So remember guys, the gals take the overall shape of the room into account when passing judgement. These room styles are:

A) Early American Rubble: The word, slack, had to be invented for these guys, (not so polite people would call them

plain slovenly). These slack types are mostly lazy, comatose, disconnected from reality. They are also brilliant because they have managed to devise a 'general miscellaneous' clothes filing system which only they can understand.

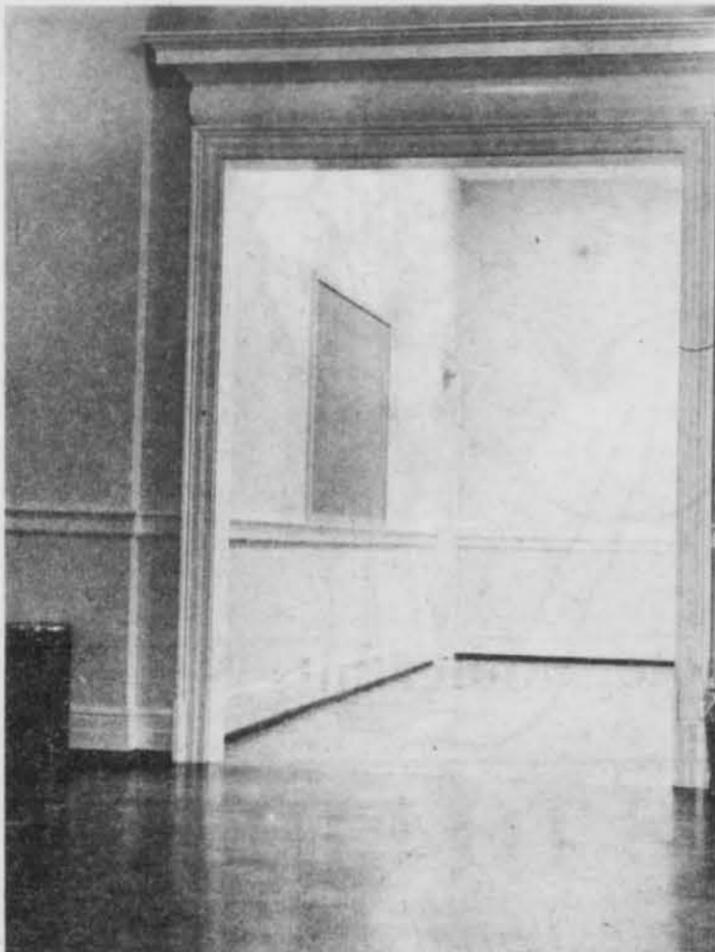
Tijuana Tacky: Usually a superficial person who is a product of nouveau-riche breeding. Classically overindulged with the best of everything but not knowing how to use those things, compulsive, and generally menacing to any living thing within ten feet of him. Of course, the room decorations will clash.

C) The All-American prep look: Moderately neat room usually with a lacrosse stick, squash, and tennis racket in prominent view. One finds many times a pennant or two on the wall, a football on the bed, and a baseball mitt on the desk. Upon walking into such a room, every young lady should be on her very best guard for, although their date may be innocent looking and clean cut, like the all-american boy, he may go for every first down that he can get.

D) The Bureaucratic Look: A computer perfect room in its efficient arrangement; but as sterile as a clinic. There are, for sure, no posters of any kind on

the wall for total efficiency can not afford such trivial luxuries. Usually inhabited by a fish who is brilliant in Math and the physical sciences; if that turns you on. The type of blop who can't say to his date, "Hey, let's have a drink," but must say, "Let us inject C2H5OH into our relationship." Girls never have to worry about these guys because if their chemistries happen to mix, science dictates that a physical reaction can never ensue.

So ladies and gentlemen, you now have the invaluable knowledge of how to correlate various decorations to a given person's character and inner feelings so that you can gain a more indepth understanding of him and thus enhance your assessment of the relationship, no matter how intricate it may be. The staff of the Ring-tum Phi would like to extend its sincerest gratitude to the following organizations for their help both to Washington and Lee and to the pioneering research in the new field of inanimate perceptual psychological correlation: C.O.M.A.T.O.S.E. (Congress of Male and that Other Sex Equality), F.I.S.H. (Federal Institute of Social Histrionics), G.A.T.O.R. (Group of Artistic Thinkers On Rooms), and P.O.U.T. (Psychologists Organized for Unified Thinking).



Bureaucrat look photo by Bob Bates

Mainstream continued

(continued from page 10)

WLUR-FM in the very near future.

Keith Emerson and Carl Palmer (of ELP), and Led Zepelin's John Paul Jones and Jimmy Page are among others who will be aiding British bluesist Lonnie Donnegan on a new album...Boz Scaggs is releasing a new album soon...Capricorn Records confirmed reports that the Allman Bros. Band is in the process of reuniting...Linda Ronstadt is

releasing "Blue Bayou" in Spanish (translated by her father)...Bruce Springsteen will be starting on a long U. S. tour around April 1 (which will be right after the release of his new album).

My congratulations to Jim Weatherstone on his performance in the University Theater's production of "Desire Under the Elms." He did an incredible job considering he had first seen the script only a week and a half before opening night.

Mann portfolio

(continued from page 10)

Also included in her duPont exhibition will be a number of conventional pictures, many of Rockbridge area landscapes; excerpts from her recent "Lewis Hall Portfolio," and examples from a new series of abstract platinum prints on which she is currently working.

Mann is Washington and Lee's chief photographer and is a professional commercial photographer as well.

She has had a number of one-

woman exhibitions and has received awards throughout the country. The Lewis Hall series was shown this past fall at the Corcoran Gallery of Art in Washington, D.C., and at galleries in New York, New Orleans and Carmel, Calif. She won the \$1,000 Ferguson Grant of the Friends of Photography Society to support her in developing the series, which interprets the construction of Washington and Lee's new law building.

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Honor code proposals

(continued from page 2)

tative, and they also are recommending that first year law students be oriented to the Honor Code.

These proposals were the result of various draftings and re-draftings after input from an open meeting held in the Moot Court room, and after the subcommittee, consisting of Wayne Ringer, Derek Swope and Garrett, met several times to consider the various ideas suggested both from within and without the subcommittee.

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SHE CAN PLAY WITH THEM
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"SEMI-TOUGH"



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2nd SMASH WEEK!

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Eves. 7:00 and 9:00/Sat.-Sun. Mat. 2

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Eves. 7:00 & 9:00/Sat-Sun. Mat 2

REVIEW and OUTLOOK

Editorial Opinion of The Ring-tum Phi

EC: Watchdog or Watcher?

One may wonder if the student body of Washington and Lee actually has a representative body. The Executive Committee, in failing to suggest specific changes in Student Control procedure to the Student Affairs Committee, has not fulfilled its duty to the student body. In the words of Tom Healy, senior law representative, "I don't think the E.C. should attempt to tell SAC what to do." If the E.C. won't tell SAC what to do concerning students' interests, students should begin to question the realism of student government at W&L.

Technically, the E.C. has no power over the Student Control Committee or its procedures besides appointment and removal of SCC members. SAC does have this power. It is with SAC that students must deal to ensure fair treatment in the future by Student Control. The procedures Student Control follows do not take into account the basic rights of students. In fact, students have unknowingly left themselves open to search, arrest, indictment and trial in the past.

Student Control meetings are closed and secret, supposedly for the protection of the accused. Without being warned of possible legal consequences, an accused student is compelled to admit guilt or innocence at an SCC hearing. What SAC and SCC members have failed to realize and what students are not made aware of is that no privilege exists between SCC members and an accused student. The accused's confession to a third person (the SCC) may indicate probable cause for arrest or for a grand jury to indict the accused. If the accused should go to trial, an SCC member could be compelled to testify against him under threat of criminal or civil contempt of court. A confession obtained by the SCC may be used as evidence at a criminal trial of an accused student.

After Monday's EC meeting, it is evident that students' rights have not been taken into account during SCC proceedings. After reading the SCC's procedural guidelines it is also evident that no provisions have been made for the accused's rights. Finally, it is evident our EC is on the surface very attractive, but below the surface irresponsible and without backbone. The EC should have sent a strongly worded proposal to SAC recommending changes in SCC procedure that would take into account the rights of the accused, with special emphasis put on the accused's Miranda rights.

In *Miranda v. Arizona* (1966), the U. S. Supreme Court extended the Fifth Amendment privilege against self-incrimination to custodial interrogation. Television has provided familiarity with these rights. For application in the small W&L community, SAC should clarify them as follows: 1. You have the right to remain silent, 2. There is no guarantee what you tell the SCC will not be used against you in a court of law, and 3. You have the right to have an attorney present during questioning and/or trial if criminal charges are pending against you. The SAC may even want to extend these rights to include: 4. The SCC has no special privilege with the accused that will stand up in a court of law, and 5. If the SCC determines you have been less than honest with them, your case will be turned over to the EC.

An EC genuinely concerned with representing the student body to its best ability and not with fear of ruffling the feathers of a few administration figures and faculty would have suggested changes such as these. Students should demand these rights when they are confronted by the SCC, and should demand better representation from the EC.

j.m.g.



LETTERS TO EDITOR

Responses to editorial outcry

Ariel editor writes in

Dear Editor,

Some things in life are inevitable, death, taxes, and being harranged by the editor of Ariel. Perhaps my pleas will be somewhat more pleasant than the other two. I know it serves a more worthwhile end.

As per usual in the beginning of a contribution period I am scrambling, looking for places to print in Ariel. As I hope was demonstrated by the first issue, there is no set standard for which I am searching other than for the nebulous ideal, literary quality.

It matters not what is written about, or how it is written about, so long as it is written well. This statement is not meant to scare anyone away, there are many of you out there capable of writing well in a number of different forms, witness Ariel I. I simply wish to emphasize the wide range of kinds of pieces I would like to include in Ariel.

As far as specifics go, I am looking at at least 32, perhaps 36 pages. That is to suggest that I can print more or longer prose pieces without feeling too guilty. As well, I probably won't have to make the scene over at The News-Gazette until just before spring break, so there is plenty of time to work on polishing up something for Ariel before the crunch of papers, exams and all that good stuff.

This is about all I have to say, but with all due respect to my friend, the unpublished '49er (who incidentally suggested in personal communication, that I 'spice' (Ariel) up with a little humor and some social commentary' telling me further, "The sky's the limit") I must make one final request.

Recognizing as I must, the fact that "Poems should be as universal as possible or they mean nothing" along with the axiom that "a literary magazine should seek the

atypical" I suppose that I should urgently request anyone with the universal atypical poem kicking around in the bottom of a desk drawer to send it to me post haste. A promise that anyone submitting such a poem will not receive a Rejection Slip. Canary yellow news Boomers need not apply.

Parker Potter, '79

Prof dislikes own article

Dear Editor:

I will be teaching a film course in the English Department this spring, and I was therefore especially appreciative of the opportunity to review "Saturday Night Fever" in the last issue of the paper. Anything you can do to enhance serious student interest in what is arguably the great art form of our century-film-is performing a valuable and praiseworthy service.

It is precisely on this ground, however, that I have some reservations about The Ring-tum Phi's handling of my review. I would have thought that a major aim of the paper was to present its material in a way that would catch the eye of the largest possible number of students.

I was disturbed, therefore, by the decision to title my article "Disco and ERA, a 'feverish' combination." Fewer students are likely to read an article that sounds, from the title, as though it is about feminist politics than will read an article that is clearly about "Saturday Night Fever." I discussed certain large cultural issues which emerged from the film's plot, images, and ambivalences. That is, I thought of myself as writing a movie review, not a brief for the National Organization for Women, and it was reductive and self-defeating to imply otherwise in the title.

Another self-defeating aspect of the way in which the paper handled the review was the failure to identify me as a faculty member. If this information had been printed in a by-line under my name, as is done by many school papers in similar circumstances, and as I understand was done by this paper other years, it would not only, perhaps, have enlarged the readership for the article, but also have increased the dialogue on this campus between faculty and students. As it is now, very few faculty members contribute to the student paper, a trend which I presume it would be valuable to reverse.

Sincerely,

Carren O. Kaston

Department of English

THE RING-TUM PHI

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Coed

More Letters

To the editor of the Ring-tum Phi:

In your newspaper's editorial last week, and by way of implication in the news article on which it was in part based, you assert that there seems to exist some correlation between this year's mid-season decline in applications, on the one hand, and data from previous years indicating that many students whom W&L accepted wished that the University were coeducational, on the other hand.

The logic is spurious. Your article purports to examine factors which may influence students to apply for admission or which may discourage them from applying for admission.

The fact, however, is: The University has never undertaken a survey of applicants, and there exists no data about those influences.

The only surveys ever undertaken in the admissions field have been among students who have been accepted and come to W&L and those who have been accepted and go elsewhere. Neither of those surveys has ever asked which of the University's characteristics influenced them to apply in the first place.

I wish there were such surveys; my own livelihood depends in considerable measure, after all, on Washington and Lee's success in attracting highly qualified students who ultimately enroll as students.

It is the height of intellectual shallowness (if you will permit the metaphorical contradiction, if you recognize it) to ask thoughtful people to conclude — even before all the quantitative data are in (much less the qualitative data) — that a characteristic which has remained static can explain a dramatic statistical aberration — especially when it occurs simultaneously with a mind-boggling new variable such as the infamous essay. (Perhaps the Ring-tum Phi might more usefully inquire into why we have as many applications as we do, considering this formidable new obstacle we have placed in the paths of our applicants — practically the equivalent of requiring a term paper which we then charge \$15 to grade.)

Your implicit assumption that sheer numbers of applications is what we seek is, at the outset, disturbing. We boast, in fact, that "the admissions process at Washington and Lee is

not a numbers game." (The quote is from admissions literature sent both to secondary-school guidance counselors since 1974 and to every freshman applicant since 1975.) Quality — and emphatically not mere numbers for numbers' sake — has been the University's aim for as long as I can remember. We were no less non-coeducational when you enrolled, after all, than we are today.

As matters stand now, of course, the jury is still out; the admissions professionals — much less the student press — have no way of knowing whether Washington and Lee's experiment with the essay will succeed. The possibility exists that you are right. But if you are, it is coincidence, not science. The data do not yet exist to tell.

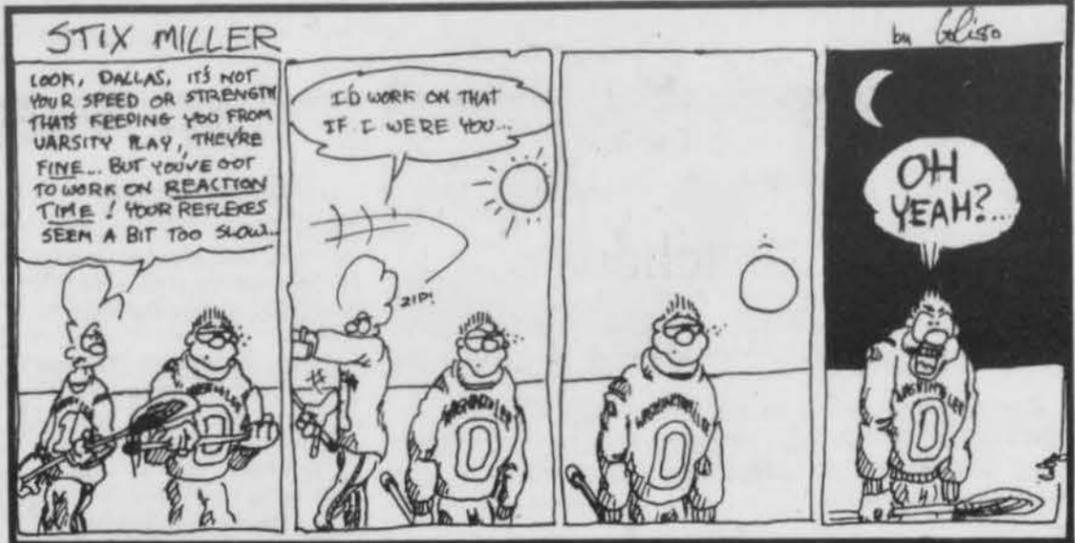
The fact that I have focused on only one part of the Ring-tum Phi's illogic should in no measure be taken as an indication that any of the other data presented can be regarded as accurate. Whoever told you, for instance, that "W&L's SAT scores over the past 10 years have dropped by 70 points while the nation's have dropped by 50 points" is a liar or a fool or an employee of Hampden-Sydney, or maybe all of the above. The professor you quote as having announced that applications were down by 56 percent has announced that you got his statement exactly backwards, and your own front-page figures back him up. And if you think coeducation brings about some automatic improvement in either the number or caliber of applicants, you should check — as the University has — with some of the colleges which went coeducational when it was so fashionable a few years ago; a number of them will confess to you that, after all, it has not turned out to be the admissions panacea they hoped it would be.

Please be aware that these comments are mine alone and have not been checked with, much less approved by, any other person connected with the University administration (nor did I seek such endorsement).

Robert S. Keefe

Read RtP Sports

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Sports Commentary

Is It Really Our Gym?

Ken Mastrilli

RtP Sports Commentary
Having failed dismally in my plans to become a college basketball star like W&L's Pat Dennis or VMI's Ron Carter, my basketball heroics have been limited to times when I can make it over to the new gym to play a quick pick-up game of "hoops".

Like myself, many students at W&L can only make it to the Warner Center, commonly known as the new gym, at night. Why can I (or other students) only seem to use the gym at nights? A number of reasons, quite simply.

In the morning there are physical education classes, also, most students have classes and who wants to play basketball, or anything else, at 8:00 a.m. In the afternoon there is usually basketball practice beginning around 3:30 p.m. That means everyone gets kicked out around 3:00.

This maneuver shoves everyone into the old gym where one encounters maybe 200 people playing on a floor built for 30.

At other times one finds the new gym filled with baseball players preparing for the fall season. Some coaches in the athletic department have decided that getting practices started as early in the year as possible is beneficial, but I have never seen an indoor baseball game played on a basketball court and the logic of practicing on one escapes me.

Trying to avoid this mass confusion, students come to the gym at night. But many times this year they've been thwarted by hundreds of cheering, yelling

and tobacco chewing fans exhorting their basketball or wrestling team to victory in one of the numerous local high school tournaments held at the Warner Center. Also, the gym is used to conduct various sports clinics for the Rockbridge area.

Is the Warner Center, built for students by funds donated from a private individual to private institutions, turning into a local sports arena in the interest of community service and furthering the growth of W&L-Lexington relations.

That's what the athletic department says. They also receive a fee for renting the gym. I wonder if Mr. Warner knows the center in his honor, built in the hopes that W&L varsity as well as student athletics would prosper, is being rented out on a regular basis?

Athletic Director Bill McHenry has said that the state of Virginia has asked all universities and colleges in the state to cooperate in improving local relations by sponsoring such events as high school clinics and tournaments.

The Pioneer District Basketball tournament held here this week is a good case in point. It has prevented students from us-

ing the gym on three consecutive evenings this week. Why not use the old gym? Because the soccer team holds two-hour practices there on several nights during the week. Who wants to wait two hours. Most get fed-up and leave.

Students need a place to work off the tensions that a day of classes can build up inside the body, especially in the winter when outside physical activity is limited to those willing to brave 20 degree temperatures. Excepting rain, nice weather during fall and spring somewhat alleviates crowding the gym.

But some students say there is no need for the soccer team to practice inside. Considering the soccer teams' record in harsh weather conditions, one wonders how much inside practice helps.

Another question. Why don't these high schools play their games in their own gyms? Because they know we have a nice facility that can hold a lot of people. That's why. At the present rate, however, it won't remain nice very long.

Does the school really need the money? I doubt it. But as long as no one says anything, nothing will happen.

AT THE MAYFLOWER

IN THE DINING ROOM

— CHARLES MARKLEY —

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Tucker gives report to EC

Photo by Lee Howard

Law center head Fred Kirgis named

A leading international law authority, Frederic L. Kirgis Jr., has been named the first director of Washington and Lee University's Frances Lewis Law Center.

According to a description of its purpose adopted by the W&L law faculty, the Frances Lewis Center will examine legal doctrines and institutions in the context of pertinent social values and attitudes, with the goal of formulating "appropriate responses regarding the objectives to be sought" and specific proposals for achieving those objectives.

The law center is designed to function in support of W&L's law faculty and students both inside and outside the formal law-school curriculum. W&L faculty may be able to take sabbaticals to work full-time on law-center research projects; there may be research programs for students and summer research opportunities for faculty members. Visiting scholars may be brought to the law center in residence for a semester or academic year or for the summer; there may be visiting attorneys' and visiting judges' programs as well. Special-topic seminars and conferences will also be conducted under the sponsorship of the law center.

Kirgis is currently professor of law at the University of California at Los Angeles, where he has taught since 1973. He was visiting professor of law at W&L last autumn. He assumes his new duties at Washington and Lee Aug. 1, according to Roy L. Steinheimer Jr., dean of the W&L School of Law, who announced Kirgis' appointment.

The Frances Lewis Law Center was established through a \$2-million endowment in 1972 from Frances and Sydney Lewis of Richmond. Mr. and Mrs. Lewis gave \$9 million in all to Washington and Lee's law program, \$7 million of which supported construction of the

university's new law building, named for them.

He is the author of "International Organizations in Their Legal Setting: Documents, Comments and Questions," published last year, and is currently working on a book on international consultation, scheduled for publication next year. Kirgis has also written a number of articles for law reviews and other law journals. He is a member of the executive council of the American Society of International Law and is admitted to practice before the bars of California and the District of Columbia.

Unlike many law centers, the Frances Lewis Law Center will not be limited to work in any particular field but will focus on developing knowledge "at the frontiers of the law."

Kirgis received his undergraduate education at Yale University and his law degree from Berkeley. He was an associate in the Washington, D.C., law firm of Covington & Burling, specializing in international claims, prior to entering teaching. He was a member of the law faculty at the University of Colorado from 1967 until he joined the UCLA law faculty seven years later, and spent a year's leave of absence in research study at the London School of Economics.

Almost too late

There is not much time left to buy a W&L Glee Club raffle ticket for a trip to Mexico. The drawing is March 7. The raffle money helps support the Glee Club's trip to Mexico during spring vacation.

Tickets are \$1 each. First prize is a trip to Mexico City, Cuernavaca and Alcapulco for 6 days. Travel expenses, hotel expenses and two meals a day will be provided. Second prize is a \$25 gift certificate for the W&L record store.

McNider grilled on SCC

(continued from page 1)

heard by the full committee. McNider said about 98 percent of the cases reported to the SCC have come before the full committee.

Healy maintained that any preliminary investigation should be on a small scale to minimize the committee's time expenditure and to ensure fairness and impartiality.

The issue of preliminary investigations was an important subject to the E.C. because of the nature in which they have been conducted this year. It came to light that McNider had carried out the preliminary investigations of most SCC cases by himself.

When making inquiries, it was charged that McNider had not told the accused of his rights. The chairman admitted that he had not told those he had investigated that they had the right to say nothing. Three honor violations have been referred to the E.C. this year by McNider. All were SCC cases that he had investigated, but which had not been heard by the full committee. The E.C. voted to hear two of the cases.

Document Altered

The preliminary investigation matter was also a part of a controversy involving the SCC's "Statement of the Purpose and Procedures of the Student Control Committee." The Ring-tum Phi made available to the E.C. copies of two different SCC "statements."

The originally accepted procedure, dated September, 1977, had specified that a complaint of study misconduct would require a "majority vote of those Committee members present" to determine whether the SCC would consider the complaint. After describing the voting requirements, the original statement reads: "Upon a determination in favor of consideration, the Committee shall undertake sufficient investigation, including examination of the student complained of, to make a finding on the complaint."

Sometime in September, McNider changed the pro-



cedure to read: "Upon receiving a complaint of alleged student misconduct, the Chairman, or his appointed representative may undertake sufficient investigation as is warranted. If misconduct is indicated, a member of the Committee shall notify the student to appear before the Committee at a specified time. At that time the Committee shall determine whether to consider the complaint." This revision was also dated September, 1977.

Members of Student Control said they had been unaware of the change in procedure.

McNider defended the change by saying that, as far as he knew, the chairman of Student Control had always conducted a preliminary investigation of the case before it was heard by the committee.

McNider's critics have said that he normally investigates cases to a greater extent than he should. E.C. representative Healy argued that the committee as a whole should investigate the circumstances of each case in the hearing.

McNider said the procedural change had been approved by Dean Lewis John, although there was some question whether the Student Affairs Committee — the committee which oversees the workings of Student Control — had approved the change.

In an interview with the Ring-tum Phi, Dean John, chairman of the Student Affairs Committee, said that to his knowledge the change had "never been submitted" to the SAC. "It has not been the procedure for Student Control to present their

own procedures for the approval of Student Affairs. I assume Student Control approves its own procedures," Dean John said.

Jackie Boyden asked McNider point-blank if he had "ever made a student sign a confession." The problem apparently arose in the case of a freshman turned in to Student Control for smoking marijuana in the dormitories.

Although McNider protested the term "confession," he admitted that in a case last September he had asked a student to sign "a statement." McNider explained that there had been many contradictions in the student's testimony during the preliminary investigation and that he had signed the statement to verify information about the case.

Miss Boyden pointed out the danger of having a signed admission of guilt when the act committed is against state law.

McNider agreed and said that signed statements will not be used the rest of the year by the SCC.

It was also revealed that McNider did not inform students of their rights during his preliminary investigations — specifically, their right to not answer his inquiries.

Jack Bovay, junior E.C. representative, moved that the E.C. send a letter to the Student Affairs Committee to request that Student Control draw up "a more clearly defined" statement of procedures, "specifically: the preliminary investigation of a case; rights of the accused; procedures during the SCC investigation; and a procedure for amending this statement."

The motion passed unanimously. Three E.C. members were absent from the meeting: Doug Perkins, Mike Missel, and Chris Gammon.

Other Action

In other action in the Executive Committee meeting:

—The Big Three Election (for president, vice-president, and secretary of the E.C.) will be held March 13. Petitions of students applying for consideration in those positions are due March 6.

—The election of class officers will be held March 27. Petitions for those positions are due March 20. (The law school will run its own election.)

—Bill Tucker, chairman of the Student Activities Board, advised the E.C. that there will be 30 "doormen" at the Fancy Dress Ball. He warned that the decorations and the entire building will be heavily policed.

—Grant Leister informed the E.C. that the projected costs of this year's yearbook will be \$810 above what was originally budgeted due to added "color work." He said the cost could be covered with the sale of four additional pages of advertising. Leister also said that the Sigma Society owed the Calyx for two years of coverage and would not appear in the yearbook this year unless they pay \$300 immediately.

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RtP Fancy Dress Crossword

by Lee Howard

ACROSS

1. Flies
4. Russian leader
10. Horse command
17. Post Office (French)
22. French River
23. "Row, Me?": ... (2 wds.)
24. Paddles
25. Man is (cont.)
26. Later
27. Month
28. About a Freudian term (2 wds.)
29. Baking instrument
30. Deposed Champ
31. Move on ice
32. Fancy Dress theme
34. Clothes
38. Princelons
39. Bic
40. Droops
42. W&L prof McDonald
43. Trumpets
44. Patriots Day month
48. Can material
49. Disput
54. What a king might have (2 wds.)
55. Rin ... Tin
57. Student Collegiate Association (abbr.)
58. Sloping surface
60. Margaret
61. Egypt capitol
62. Computer name
63. Stop feeding dog (2 wds.)
67. Salt water
78. Actor mark: ...chin (2 wds.)
70. Molest
71. Female name
72. Splash with mud
74. Kansas State University (abbr.)
75. Where is it
77. Do again
78. Hide
79. Keans
81. Former W&L B-B All-American
83. Three
88. Fingers
89. Identical age (2 wds.)
92. Sneers
94. Aid
96. Make mad
97. I have
98. Today's event
104. Mole
105. Poffier et al
107. Give off
108. Huge (Fr.)
109. Sports played with feet
111. Expressions
113. Society of Northern Industrialists (abbr.)
114. Assyrian natinal god
115. Playful animal
116. Weak ...
118. Crimson Tide
126. Death
123. American Federation of Architects (abbr.)
126. Flowers put here (3 wds.)
129. Natural cereal
130. Bad
131. Unchanged, so?; ... (2 wds.)
134. Wanders
135. Nessen spoke (2 wds.)
137. Water block
138. RtP is operated ... (2 wds.)
139. Gef ... years (2 wds.)
140. Tuba noise
141. Direction
143. Nose (Fr.)
144. Brag: It's not as good ...
145. Snooping
147. Woman's name-
149. Foreign quarters
151. Disturb
153. Cheer
154. Former Roman leader
156. Clampet
157. Ever
158. What Wallace was charged as (2 wds)
162. Fancy Dress performers
168. Student Center secretary
169. Mouse
171. Type of sack.
172. Destitute 173. Brain disease

174. My neck ornament (2 wds.. australian)
175. Reflective word
175. Volcanic mount
177. Arthur nickname
178. Inspire
179. I direct to go (2 wds.)
180. Mama ...
181. Flag woman
182. Disorder
183. Copying

DOWN

1. Government Law Aptitude Test (abbr.)
2. No phenyl (2 wds.)
3. Atmosphere (Fr.)
4. Tough math (abbr.)
5. "...the President" (2 wds.)
6. "Cool off" with beer (2 wds.)
7. Crazies
8. Zodiac sign
9. Removes
10. As opposed to tweeters
11. What men look for from women at Fancy Dress (6 wds.)
12. First 4 letters of Western state
13. Brooklineite: "It's not as good" (3 wds., abbr.)
14. Thomas TV show
15. Used as bait
16. Continent
17. Priest

18. Court ... (3 words)
19. Mix
20. Child phrase for bathroom
21. Before
33. Range
34. Office of Petroleum Protection (abbr.)
35. Dennis
37. Engulf

41. Crack
43. Joke
44. Eyes (Fr.)
45. Laugh On (Fr.)
46. Plus 2,14 (2 wds.)
47. Detroit B-B player
51. Component
52. How you might spell "n"

53. Predictor
54. American Concert Academy (abbr.)
56. Moynihan introduction (2 wds.)
59. Majority
63. Inker
65. Father
66. Someone else
67. Party
69. Queen jewelry
73. Stroke
76. Musial, et al
78. Smothe as
79. Electrical Engineers Federation (abbr.)
82. Ago
84. Screw (W&Lese)
86. Mud
87. Out of focus
88. Printer's marks
89. seniors (2 wds.)
90. Eager
91. Healing (prefix)
92. Red Sox superstar
93. Pro tennis plyaer
95. Bother
99. Type of pool
100. Frat abbr.
101. Said carefully
102. Class writing
103. Dept. of Commerce and Engineering (abbr.)
106. Fancy Dress paraphenalia
110. I'm going to... into a closet." (2 wds.)
111. Massachusetts Nuclear Assistance Society (abbr.)
112. Sibling
114. At full speeds
115. Petroleum
117. There are 3 at W&L
119. Parseghian
121. Dining Hall
122. Marsaud forfe
124. Type of bone
125. A Serbo-Croatian (2 wds.)
126. Metal
127. Bad thing to do (2 wds.)
128. Rent-a-car company
132. In ... while away
133. Versus offs
136. ... post; elected (3 wds.)
140. Disgusted noises
142. ... a young puppy; bring forth (2 wds.)
- 142a. Faucets
144. Gas company
146. Hammered
148. Associated Rubber Union (abbr.)
150. Oppenheimer Development Leage (abbr.)
152. Main courses
155. Holland tennis player
157. Sleep noise
158. American Cinema Makers Institute (abbr.)
159. Rae, et al
160. B-B player Collins
161. Trolley
163. Internal (prefix)
- 163a. Pamela's introduction
164. Hit
165. Two ways (prefix)
- 166 Not verb
167. Liquor sediment
170. U.S. soldier (3 wds.-abbr.)

Last Week's Answers

1	C	2	O	3	P	4	A	5	L	6	P	7	L	8	A	9	N	10	E
11	A	12	R	13	E	14	N	15	T	16	I	17	G	18	O	19	O	20	D
21	T	22	I	23	R	24	E	25	D	26	G	27	I	28		29		30	
31	S	32	F	33	O	34	R	35	A	36	N	37	D	38	O	39	T	40	
41	A	42	I	43	N	44	R	45	N	46	O	47	M	48	O	49	O	50	
51	N	52	C	53	O	54	O	55	F	56	A	57	D	58	R	59		60	
61	D	62	E	63	N	64	L	65	I	66	O	67	N	68	S	69		70	
71	D	72	S	73	T	74	G	75	E	76	E	77	S	78	A	79	M	80	
81	O	82	A	83	I	84	R	85	P	86	L	87	A	88	N	89	E	90	
91	B	92	O	93	P	94	J	95	A	96	C	97	K	98	A	99	S	100	S
101	S	102	F	103	D	104	E	105	L	106	I	107	B	108	E	109	S	110	

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"Where the elite of the Freshmen Class dine" —MAD Magazine

With the overcrowded conditions of restaurants in town during the Fancy Dress Weekend the University Food Service is offering a special meal package for dates and friends.

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 Whipped Potatoes
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 Beverages

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Of course all students on the dining hall meal plan enjoy ALL of the above for FREE so your date eats both meals at a total cost to you of

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Improve Your Reading . . . It's Easy

con't. from page 5

STEP 3—USE YOUR EYES EFFICIENTLY

The eyes see printed words and transmit them to the brain. They are the key to how well you read.

Eyes perceive words only when they stop moving or make what is called a "fixation". During the pause, the brain registers what the eyes have seen. Depending on your eye span, you will perceive one, two or more words in each fixation. The average college student, for example, has a span of 1.1 words and makes 4 fixations per second. By increasing the number or words your eyes include in each fixation, you increase your reading speed.

Train your eyes to take in more than one word at a time. You can make your eyes fix on related words, phrases, or short lines in one brief stop. This sentence, for example, should be read in five fixations: "The cost of oil/has risen/because of/limited natural resources/and increased imports."

Vocalizing words, even in your mind, slows down your eyes. Don't allow your eyes to wander backward. Try not to reread sentences. You will find that you remember more if you can keep moving forward. This does not mean, of course, that you cannot review what you have read.

Many people need glasses to read well. Blurred words, constantly tired or itching eyes are signals for an eye examination. Don't put it off.

After you have surveyed your reading habits for weak points, set the scene for efficient reading, and begin to work to increase your eye span, there are three additional steps to more effective reading.

STEP 4—BROADEN YOUR VOCABULARY

The person with a good grasp of words is usually a good reader and a good student. Your

vocabulary should continue to grow throughout your lifetime.

Keep a dictionary handy, whether you are reading for pleasure or for work. Also use the glossaries in your textbooks.

Make a list of new words. Jot down unfamiliar words. Look them up, and then make a point of using them once or twice in writing or in speech within the next few days.

STEP 5—ADAPT YOUR SPEED TO THE MATERIAL

Don't expect to read everything at the same rate. A good reader balances speed with comprehension.

Adjust your pace to your purpose. You can't expect to whiz through a biology chapter at the same rate you could read a light novel.

Scan the material first. Form the habit of glancing quickly at headlines, chapter headings and subheads. Look for main ideas. Then decide which parts you can skim and which will need more careful reading.

When reading a text, first survey the entire book. Look over the table of contents, chapter headings, and subheads. Get an overview of the author's objectives by reading the introduction or preface.

Studying requires close reading because you will need to remember both the main ideas and supporting details. Underline major points as you read. Make margin notes of ideas that occur to you. After

you finish reading, glance back over the entire chapter to see if you grasped the key points.

STEP 6—PRACTICE REGULARLY

Reading can be a lifelong pleasure for those who read with ease. Regular practice will help you to do so.

Set aside 15 to 30 minutes daily to practice reading. Start with fairly easy material and short articles, such as ones in Reader's Digest. Your objective is to read with understanding at your best speed.

Compare your present reading speed with the following averages. The speeds generally accepted for average readers are: easy-to-light material, 250-350 words per minute (wpm); medium-to-difficult material 200-250 wpm.

Time yourself for two pages of easy-to-average material and then compute your reading speed. Next, ask yourself some questions about what you have just read. If you missed important details, your speed was probably too fast for your present reading ability.

Read three or four easy-to-average articles each day for two or three weeks. Make yourself go a little faster, but not so much that you miss key points. Record your speed.

Switch to more difficult material for another two or three weeks of practice. After six weeks you should have increased your speed and comprehension considerably.

Aim for a speed on easy

material of about 300 wpm. At that rate, you are doing as well as the average good reader.

Maintain the habit by reading at least a half hour a day.

The pleasure and benefits of reading make it a rewarding hobby throughout life. You will be enriched by keeping up with newspapers, magazines and books. You will also enjoy more as your proficiency increases and will be continually adding to your knowledge.

This article on reading is appearing here in two installments and is one of a series of APP STUDENT SERVICE articles developed by the college textbook publishers to help students improve their use of study time and learning

materials. A complimentary booklet will be sent to you if you write to AAP STUDENT SERVICE, Association of American Publishers, Inc, One Park Avenue, New York, New York 10016.

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Now at Wendy's Old Fashioned Hamburgers this coupon entitles you to 15¢ off an order of French Fries. Offer expires...

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Now at Wendy's Old Fashioned Hamburgers this coupon entitles you to 20¢ off Wendy's rich, meaty Chili. Offer expires...

March 8, 1978

PRESENT COUPON WHEN ORDERING

CLIP COUPON
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15¢ OFF FROSTY DAIRY DESSERT

Now at Wendy's Old Fashioned Hamburgers this coupon entitles you to 15¢ off a thick, rich Wendy's Frosty. Offer expires...

March 8, 1978

PRESENT COUPON WHEN ORDERING