

Law School Wins One, Loses On Monday

Dudley elected as president

by Lee Howard

For only the second time since 1965, a law school student has been elected president of the student body.

Waller T. "Beau" Dudley won Monday's Executive Committee presidential election, while Bill Tucker was elected vice-president.

Dudley won a surprising first ballot victory by outpolling both Jack Bovay, EC junior representative, and J. Michael Gallagher, Ring-tum Phi editor. Dudley received 58 percent of the votes cast in the largest election turnout in recent history. Almost 1,100 students voted out of a student body of about 1,700. That's a turnout of about 65 percent.

Dudley needed at least 50 percent of the vote in order to avoid a run-off. As it turned out, he received 640 of the 1,092 votes cast. Meanwhile, Bovay could only manage 275 votes (25 percent) and Gallagher 177 votes (17 percent).

In the race for vice-president, Tucker, current Student Activities Board chairman,

garnered 54 percent of the votes cast. Pete Williams, junior class president, had the other 46 percent. Only 969 students voted in the vice presidential election, with Tucker receiving 527 ballots in his favor to 442 for Williams.

ANALYSIS

Beau Dudley's strength seemed to be in the Red Square area and at the law school, a strange combination indeed. Dudley's strength in the Red Square was not that surprising. As a former Phi Kappa Sigma president, he shares the conservative political-attitude prevalent in

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Law school referendum fails

by Lee Howard

An amendment which would have given the law school a third Executive Committee representative failed passing by only seven votes Monday after the EC voted 7-4 not to extend voting on the amendment to Wednesday.

The EC's action effectively killed the referendum as well as any chance another referendum has which have given the freshman class two representatives. Both referenda were approved by a majority of students, but not by the two-thirds majority required to pass an amendment to the student body constitution.

Students voted 656-338 (66 percent) in favor of adding a third year law representative. The law school now only has an upper class representative and a freshman representative.

Additional undergraduate freshman representation was

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Davis, Huck win I.F.C. posts

Jim Davis and Rich Huck stepped into the presidential and vice-presidential positions on the Interfraternity Council at Tuesday's I.F.C. meeting, officially ending the terms of Steve Mattesky and Howdy Knipp in those leadership roles.

Davis (Phi Kappa Sigma) defeated Andy Fitzgerald (Phi Kappa Psi) for the presidency, 336-260. Rich Huck (Beta Theta

Pi) edged out Doug Seitz (Phi Gamma Delta) for the vice-presidency by 49 votes in Monday's election.

Phi Kappa Sigma and Sigma Alpha Epsilon led Monday's fraternity voter turnout in the I.F.C. elections, both with over 50 members voting.

The new president called for nominations and elections of next year's I.F.C. Judicial

Board to take place at next week's I.F.C. meeting. Unlike the presidency and vice-presidency, the Judicial Board is chosen by I.F.C. fraternity representatives.

(Vote Record on page 12)

Farrar resigns

James D. Farrar, director of admissions at Washington and Lee University for the past 16 years, has resigned that position and is assuming new duties immediately as the university's coordinator of alumni for student recruitment, Robert E. R. Huntley, W&L president, has announced.

Huntley said the university is beginning a search for a new admissions director at once and hopes Farrar's successor will assume office by the end of the current academic year.

Dr. Lewis G. John, dean of students at W&L, who has overall responsibility both for

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Leon Helm and R.C.O. All-Stars, Saturday

Two police officers, possibly from the Sheriff's Department, will be at Saturday's concert featuring Levon Helm and the R.C.O. All-Stars to avoid security problems experienced at the last Student Activities Board concert, SAB chairman Bill Tucker said at Monday's Executive Committee meeting.

At the last SAB concert, the Thursday before Fancy Dress, sophomore Jesse Shaver was hit over the head with an empty beer bottle. The concert was staged in the old gymnasium, a building in which consumption of alcoholic beverages is prohibited.

Tucker said it is difficult to have students do security work because students often let their friends in with alcohol and

because students are not a symbol of authority.

Police officers will have a symbol of authority, but they will not be allowed to search students, Tucker said. He did say, however, that officers would have the right to deny entrance to students suspected of concealing alcoholic beverages.

Although alcoholic beverages will be prohibited, students will still be treated to a good time, Tucker said. He said Levon Helm is an up-and-coming group. He compared them with the Allman Brothers Band which came to W&L in the early '70s just before it became a popular group.

The leader of the group, Levon Helm, is somewhat of an innovator in the rock field. He

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Law school code changes a mixed bag

by Randy Smith

Exercising prudence and discretion, the Executive Committee spent more than four hours deliberating over the Student Bar Association's proposed changes to the honor system Monday and Tuesday night.

The law school's proposal for a graduated penalty, giving the EC an opportunity to allow a convicted honor violator the option of reapplying, was defeated by a narrow margin.

Approved was a proposal that the pre-trial investigation of an alleged honor violation be conducted by two EC members and a student.

The EC also retained the current two-thirds vote conviction instead of the recommended three-quarters vote needed to convict under the SBA's proposal.

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New SCC procedures

Student Control Committee Chairman Jim McNider submitted a list of six changes in SCC procedures designed to guarantee the rights of all students at Monday's Executive Committee meeting:

1. The accused will be informed of his rights, including his right to remain silent.
2. The accused may have an advisor present during the Student Control hearing.
3. The accused will be given a reasonable time to prepare a defense.
4. The accused may be present during all testimony and may question the witnesses. This does not apply to the preliminary hearing.
5. The accused can look at all the physical evidence against him.
6. The accused will be notified by the Student Control Committee as to exactly what the procedures it uses will be.

Pub Board split 3-2-2 on eight-page RtP

The Publications Board voted 3-2-2 last Mon. afternoon to allow the Ring-tum Phi to have two 12-page issues and two 8-page issues for the rest of the term.

Since the vote was taken, two 12-page Ring-tum Phis have come out, meaning the final two of the term will both be eight pages.

The Board's decision went against a recommendation by business manager Peter Goss that the paper only contain eight pages the rest of the year. The Board recommended that Goss return during the spring term to reassess the paper's financial situation. At that time, it was felt, Goss and the Board would have a clearer picture as to how the financial situation was progressing.

Goss, in presenting his proposal for an eight page paper the rest of the year' said at the minimum that would leave \$500 to cover any unexpected charges the Ring-tum Phi might incur over the rest of the year. He said his estimate was based on the lowest per week cost of producing the paper and on average per week advertising revenue. Goss said the lowest possible cost to produce an eight page paper, a figure he admitted the Ring-tum Phi news staff had hit for the previous seven weeks, is about \$334. He said average advertising revenue per week is about \$311.

Managing editor of the Ring-tum Phi Lee Howard used Goss's figures against him. Noting that Goss's list of revenue was running about \$1,500 ahead of deficits, he asked how Goss could only predict a \$500 profit. Since only 10 more issues of the paper are scheduled to come out and since the difference between the cost of an eight-page paper and average advertising revenue is only \$23, Howard predicted the Ring-tum Phi would make \$1,270 under Goss's proposal.

Howard also used Goss's figures to back up his contention that even if the Ring-tum

Phi went 12 pages the rest of the year, it would net a profit. Goss had said earlier that the cost to produce a twelve page paper is about \$406, assuming the minimum cost. Howard said that, based on average advertising revenue, that would mean a 12 page paper would lose about \$95 per issue. With 10 issues remaining, Howard said only \$950 out of the current \$1,500 surplus would be used up. Thus, Howard said, "simple arithmetic" shows that even with continued 12-page papers the Ring-tum Phi would net about \$550.

Goss disputed Howard's contention, saying that using the average advertising revenue of \$311 is unrealistic because advertising tends to drop off during the last few weeks of school. He predicted the average advertising figure for the rest of the term would be about \$300 per week. Goss also said he was not sure production costs could be kept to a minimum. He added that certain unexpected expenses could arise.

Ring-tum Phi editor Mike Gallagher said the record of his staff over the past seven weeks should be a good indication that it will stay within the minimum production cost schedule. Howard later pointed out that Goss's lower advertising prediction would mean a change of only about \$110 in the

Ring-tum Phi's profits. He said the paper would, at a minimum, make \$440 even if it was a 12-page paper the rest of the year.

Publications Board President Ryland Owen said Goss should not be questioned on his projections because he, as business manager, is in the best position to know the state of the newspaper's finances.

Grant Leister, Calyx business manager, finally made a compromise proposal. He suggested the Ring-tum Phi go eight pages twice and 12 pages twice the rest of the term. Gallagher, Calyx Editor Temp Webber and Leister voted for the proposal, while Owen and Goss voted against it. Ariel editor Parker Potter and Publications Board Treasurer Jeff Bird abstained.

After the vote, Gallagher urged the board to vote on whether it is devoted to seeing that publications make a profit or to seeing that a quality paper comes out every week. The board did not feel compelled to vote on the matter.

In other action, the board voted unanimously to include a journalism professor on the board at all times starting next year. News Information Director Bob Keefe made the proposal, saying that as the Ring-tum Phi becomes more aggressive in its pursuit of news, a professional advisor would be worthwhile.

Young Democrats are liberal

by Lee Howard

In a recent survey of the members of the Washington and Lee Young Democrats, 65 percent called themselves either liberal or very liberal, while only 16 percent said they were conservative.

The survey was answered by 85 percent of the YD's 87 members. No member called himself very conservative, while 19 percent of the members said they are moderate. Distinctions of

political orientation were determined by putting a dot along a left-right spectrum.

Despite the self-designated liberal orientation of the club, 34 percent of the members said they had become more conservative since coming to W&L, while only 18 percent said they had become more liberal. Forty-eight percent of the YDs said they had not changed their political outlook.

The Democrats' survey also included a survey of members' attitudes toward several important issues.

In the most nearly unanimous vote on the questionnaire, 84 percent of YDs said they favor legalized abortion. Only 11 percent were opposed to abortion. The emotionally-charged issue had the leading amount of undecided answers on the poll, which only 5 percent expressing no opinion.

Members were somewhat less reluctant to favor federal funding of abortion. Yet 67 percent favored the idea, while only 20 percent opposed it.

The Equal Rights Amendment, which the club had voted to advocate to Virginia representatives at a meeting last month, also passed by a significant margin. Sixty-nine percent said they favored the proposal which is only a few states away from ratification. Twenty-one percent do not want the propos-

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RCO All-Stars to perform this weekend. Clockwise: Fred Carter, Booker T., Paul Butterfield, Dr. John.

Publications Board opens applications

Applications are now being accepted by the Publications Board for all top editorial and business manager positions on all student publications. Applications will be due Monday, March 27, by 3:30 in the Publications Board mailbox in Mike Cappeto's office.

Applicants for these positions should plan to appear for an interview before the Publications Board at 4:00 in the Alumni House.

Applicants should include:

—A brief letter of intent stating the position for which you will apply.

—Twelve copies of a personal resume containing academic and extracurricular activities and pertinent employment experience on W&L and other publications. Plans and specific proposals which the applicant may wish to make to the Publications Board should be included.

Farrar leaves admissions post

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student affairs and for admissions activities, will act as admissions director until a new director is named.

A 1949 Washington and Lee graduate, Farrar joined the staff in 1962 as assistant director of admissions. When the late Frank J. Gilliam retired as admissions director in 1962, Farrar succeeded him in that post and was also named associate dean of students.

Farrar said his new duties will be a "challenging change." "I will be working in an area that requires the kind of professional guidance and coordination to which I can bring my experience in admissions and my knowledge of Washington and Lee's constituency."

Noting his length of service in the admissions directorship, Farrar said his resignation reflected his conclusion that "the job is one that no one person should hold indefinitely, both because of the pressures it entails and the need for new perspectives in student recruitment and selection."

Huntley praised Farrar's "dedicated and skillful service" throughout the 16 years he was admissions director. "Jim Farrar is one of Washington and Lee's great strengths and

resources," Huntley said. "For 26 years he has performed invaluable service to the university, and I am gratified to know that he will continue to do so in the years to come."

In his new position, Farrar will expand the use of alumni, both as individuals and through organized alumni chapters, in attracting qualified students to attend Washington and Lee. As coordinator, Farrar will work closely with Director of Development Farris P. Hotchkiss and with Alumni Secretary William C. Washburn in drawing on "the enthusiasm and energy of Washington and Lee's far-flung alumni," he said.

"For years," Farrar commented, "we have seen effective use made of alumni by other colleges and universities. While Washington and Lee has been able to make only limited efforts along these lines so far, our experience clearly indicates that we have a large untapped source of help in our alumni, if we can coordinate and direct their efforts properly."

Huntley said Farrar is better qualified to undertake that challenge than anyone else he knows of.

Correction

Part of last week's EC article was not published due to a printing error. That part was:

Steve Abraham, sophomore EC representative, introduced a motion which would disallow campaigning by "any candidate or his representative" within 15 yards of the polling area on the day of the election.

In addition, Abraham proposed a motion designed to secure the integrity of the election: "At no time will a student attempt to influence the vote of another once a ballot has been received, and the secrecy of one's ballot shall be maintained at all times by those manning the polling area."

Both motions were passed by the EC with the provisions that the polling areas would never be left unattended, and that violations would be reported to the Voting Regulation Board.

Young Democrats elections

The Young Democrats will hold elections the first week in May for five club officers.

The officers are: President, Vice President, Secretary, Treasurer and Executive Director. There will be a party on Friday at 9 p.m. in the Good Trencherman so that persons interested in running for office can meet as many members as possible. Sweet Briar and Randolph-Macon YDs have also been invited.

Another party is being planned for the first week of the spring term.

The College Inn
16 N. Main 463-5230
Lunch-Dinner-Cocktails
Weekdays 11:00 a.m. - 1 a.m.
Fri. - Sat. 11:00 a.m. - 2 a.m.
Sundays 12 Noon - 12 Midnight
Carry Out Service, Also
SEE US FOR YOUR KEG BEER!

Trussell resigns as SMU head

cites conflicts with Dan Scott

Galen Trussell has resigned as chairman of the Student Music Union, citing the "straw that broke the camel's back" as being Dan Scott's "condescending" attitude when he told Trussell he had the authority to veto any act Trussell wanted to book into the Cockpit.

Trussell said Cockpit night manager Scott told him he received the veto power from Dean John, University Center Director, Mike Cappeto and treasurer James Whitehead. According to Trussell, Scott said he could veto any act Trussell planned for the Cockpit if he had already decided to pay for an act out of Cockpit funds.

Trussell said his relations with Scott have been worsening throughout the year. He said he resented a statement made by Scott at last week's Executive Committee meeting to the effect that Trussell was not bringing enough entertainment into the Cockpit. He said the reason he had not was that the EC had chastised him for overspending his budget during the fall term. He pictured himself as being a man in the middle; damned if the EC if he got more entertainment and damned by Scott if he didn't.

Trussell said he had tried to follow Scott's advice during the fall term, but had to exert more of his own authority to keep expenses down this term.

Worsening relations with Scott was not the only reason Trussell gave for resigning. He said he has to leave for the spring term to do a journalism internship in Staunton. He also said he has pressing time commitments during the rest of this term.

Trussell recommended two of his hardest-working Music Union members to succeed him. He said Keith Leeper and Ken Rose have both worked equally hard and are good friends, so

they should be made co-chairmen. Previously, Trussell had been sole University Center Committee, a job that's main function is to coordinate musical entertainment in the Cockpit through the Music Union. Trussell said he sees the fledgling SMU as more of a club than a committee, although it seems to have become a committee. He said the original intent of the SMU was to get students together who were interested in or wanted to play music. He said he would like to see that idea expanded so that the club could arrange to have seminars with guest artists, or have a forum to talk about music, or even arrange a weekly jam.

Trussell added that he has about \$650 left in the SMU budget. He said he expects the new co-chairman will request between 300 and 500 additional dollars to pay for a heavy entertainment schedule in the spring. And, Trussell says, he expects they will get the additional money. He said he has talked with at least four EC members who indicated they would support an additional monetary request.

Next year's SMU should request about \$5,000 Trussell said.

With the additional \$1,700 over last year, the Union could put an act in the Cockpit almost every weekend in which there were not some other major activity going on, he said. And, he added, the Cockpit could put together whole weeks of entertainment, as it has come close to doing a couple of times this year.

Trussell said that next year's SMU, seeing that it is funded separately by the EC, should be independent from the SAB. Right now all expenditures must go through the SAB treasurer. He says the SMU, since it will be dealing with so much money and since its function is separate of the SAB, should have its own treasurer.

Trussell said there are only two things he felt he was unable to accomplish as head of the SMU. He said he has been unable to get boxes moved from the dartboard area of the Cockpit which makes it hard for students to distinguish it from a storage area. He said the Union paid \$55 for the dartboard and he would like to see it used. Trussell added he has been unable to convince Cockpit manager Jerry Darrell to institute regular weekly happy hours.

Phi Beta Kappa induction Monday

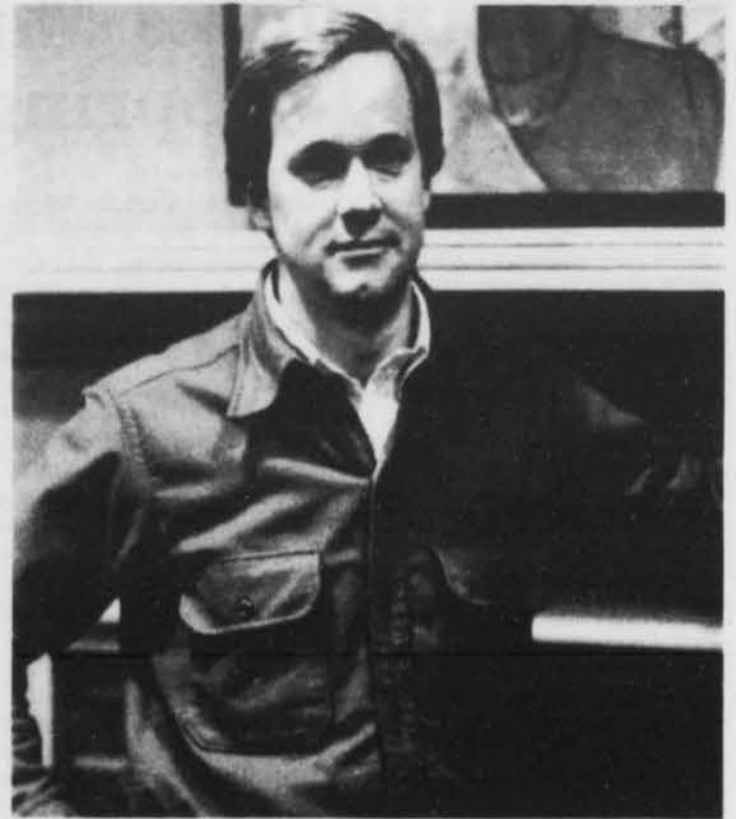
The Washington and Lee University chapter of Phi Beta Kappa will induct 26 students Monday (March 20) in Lee Chapel.

Among the events planned for the day to honor the inductees are a lecture by David D. Bien, a 1951 Washington and Lee graduate who now teaches history at the University of Michigan, and a banquet in the

Evans Dining Hall.

Bien's lecture is entitled "Time's Perspective and the Problem of Understanding: The French Revolution's Enemies."

He has taught at Wesleyan and Princeton Universities and at the Ecole des Hautes Etudes en Sciences Sociales in Paris. Since 1967 he has been professor of history at the University of Michigan at Ann Arbor.



"Red Square Machine" effective for Dudley

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those fraternities. In fact there was a report of a "Red Square Machine" which got the vote out for Dudley.

Dudley's victory at the law school was a bit more surprising. He received about two-thirds of the votes cast in Lewis Hall. Although Dudley is a law student, he hardly represents the generally liberal political views over at the law school. And his waffling on the issue of having a third law school representative, first announcing he disagreed with the proposal then coming out in favor of it would seem to have placed him in a vulnerable position. But, as one law student put it, "Law students vote for their own kind." While undergraduates didn't seem to view the election as a law school versus undergraduate battle, the denizens of Lewis Hall would seem to have.

Gallagher, who seemed to represent law school viewpoints more closely than Dudley, received most of the rest of the law school votes. But he did most of his campaigning in the law school, while Dudley spent most of his time in undergraduate strongholds such as the freshman dormitories. One major difference between Gallagher and Dudley, however, is that Dudley focused on uncontroversial issues such as decreasing the use of Doremus Gymnasium by local high schools and doing something about the noise ordinance violation. Gallagher in

the meantime was forced to defend his controversial stances on open meetings and students' rights. Gallagher was also seen as a threat to the fraternity system because of his paper's attacks on khaki culture and certain fraternities. It was generally agreed Gallagher had made too many enemies to win the election.

Bovay, in the meantime, seemed to be the middle-of-the-road candidate, usually an enviable position. But Bovay did not seem to wage an aggressive campaign, relying on his experience with the EC to be a compelling reason to vote for him. Because Bovay did not seem to be receptive to changes the law school has been advocating, he only received 10 votes from Lewis Hall. But Dudley outpolled him on the main campus, too.

Some observers thought Bovay's defeat was a referendum on changes the EC has made this year, much as Gallagher's was a referendum on the editorial position of the Ring-tum Phi. If that is the case, one law student said, "The EC is going back to the dark ages." That is yet to be seen, but Dudley is undoubtedly concerned with maintaining certain cherished W&L traditions, among them being the fraternity system and an all-male undergraduate body. He does, however, favor some of the law school honor changes.

Concert for MS planned

Outlaws and Sea Level contacted

by Ben Kesee

Multiple Sclerosis cripples and kills. It is a disease of the central nervous system which hardens brain or spinal cord tissues or both. A good deal of money is needed to support efforts to develop a cure for MS and Executive Committee President Jim Underhill wants the W&L community to lend a hand, but not through tedious fund-raising or personal donations. Rather, plans are to allow students to benefit MS by attending an outdoor music festival staging groups like the Charlie Daniels Band, the Outlaws, and Sea Level.

However, Jim says that although the organizational steps have fallen into place with an unusual amount of ease, nothing can be done. Why? Because it takes money to make money and in this case, thirty thousand dollars in front money

is needed to finance the affair. So far, an investor has not been found. According to Jim, if an investor is found, he stands not only to gain a monetary profit of some amount, but to benefit the MS cause and Washington and Lee's image as well.

Underhill and Washington and Lee student Kirby Tompkins have contacted the bands, and they expressed a definite interest in performing. However, the bands also expressed that they will not play free of charge. They will consider playing at a cost below normal outdoor concerts.

The location planned for the event is "Expoland," an amusement and recreational facility at the junction of Interstates 81 and 64. Jim assessed the location as being more than adequate due to its accessibility, spacious parking area, toilet

facilities, and available stage equipment.

Underhill also expressed confidence that the concert would do more than simply break even. He attributes his optimism to the letters of endorsement he has received from the national MS officials, in particular, a letter from the sports director of the organization, Ara Parseghian. Also, twenty area colleges and universities including Virginia Tech and the University of Virginia at Arlington. Jim believes that promotion can easily be obtained, without charge, due to the nature of the event.

The appeal of an outdoor concert is surefire. The organization is solid and the cause promises benefits to all involved. But, unless an independent investor is found, the project will have to be scrapped.

Cash prize of \$100

Essays for money: Accounting and Reporting

A cash prize of \$100 is offered by an anonymous donor to the winners of an essay contest. Two categories of essay are available, and both carry a prize of \$100. The first deals with "Accounting Responsibility" and is open to accounting majors. The second concerns

"Investigative Reporting in the Business World" and is open to both accounting and journalism majors. For details as to the length, structure and due date of the essays, see Professor Jay Cook in Newcomb Hall or Professor Clark Mollenhoff in Reid Hall.

SAB announces Movie Program for Spring Term

by M. Gray Coleman

This year the SAB struck gold...For many years, the Movie Subcommittee presented many good films to the student body; but, the turnout from the students often left something to be expected, and the Board seemed to have resigned itself never to turn a profit in this area. That is until now. The current Board members decided to take a gamble — consistently high-quality movies were to come to W&L, at a greater cost than ever before. They hoped to break even, due to the greater "name appeal" of the presentations.

They were all in for a surprise; suddenly, the Movie Subcommittee was rolling in surplus cash!...Attendance at all films has reached a record high, people even sitting in the aisles for recent showing of *The Omen*. Evidently, there was a lot of discussion about what to do about the windfall. The end result — a happy one — was a decision to put the money back into a top-quality movie package for the Spring Term, which has recently been finalized.

The SAB will be presenting movies four nights a week during the term; Friday through Sunday, there will be \$1 films in duPont Hall, and then on Thursdays, free movies in the Cockpit. The schedule for the Cockpit is as follows: *The Spy Who Came in From the Cold* (April 20), *The Apprenticeship of Duddy Kravitz* (April 27), *The Odd Couple* (May 4), *Laura* (May 11), and *Italian Job* (May 18).

In their choice of these films, the Board showed a decided preference for relatively current boxoffice successes; however, there is one great exception in Otto Preminger's *Laura* of 1944. This film was one in a long string of very successful forties thrillers, started with *The Maltese Falcon*. The tightly woven plot involves a poor, but honest cop who investigates a murder in high society (of course, the victim is *Laura* herself). As he investigates the gruesome crime, he becomes entranced with the portrait of *Laura*... and when the supposed victim inexplicably returns to her apartment, the search is on — not only for "who did it" but "who did they do it to?" (for there is still the annoying problem of that

unnamed corpse...)

Meanwhile (under the big top, as it were), four favorites will be playing in duPont. They are:

Marathon Man (April 21-23), *Islands in the Stream* (April 28-30), *Gone With the Wind* (May 5-7), and *The Shootist* (May 12-14). The latter two shows will have only one performance per night, at 7 p.m....

Of all the films in this spring's line-up, probably none is as eagerly awaited as that version of Margaret Mitchell's "great American novel," which swept the Oscars of 1939. Not that it didn't have stiff competition; that year is generally regarded as the greatest the industry ever had, presenting among others — *Stagecoach* (with John Wayne in his first big hit), *Disney's Pinocchio*, *The Grapes of Wrath*, *Dark Victory* with Bette Davis, *Goodbye Mr. Chips*...and the greatest film fantasy of all time, *The Wizard of Oz*.

Few movies have become such cult attractions; every line, every frame of *Gone With the Wind* has been a cherished possession to millions, since its premiere at the recently-demolished Loew's Grand in Atlanta. The film took some three years to put together, and was in filming for a year. Of course, most of the early work was wrapped up in the famous "search for Scarlett" — over 1,400 women were interviewed. Out of these, some 90 got screen tests. Everyone from Lana Turner to Paulette Goddard, who was almost signed for the role when Vivien Leigh arrived on the set on the night Atlanta was burned. And the search came to a sudden, happy halt.

Shown all-too-rarely on college campuses due to its length, *Gone With the Wind* was the biggest box office success since Griffith's *Birth of a Nation*, 25 years before. And it was to hold that position for 25 more...It is the crowning achievement of 1930's Hollywood, the model for MGM prestige, and the greatest day for that long-extinct creature, the Hollywood character actor. We may still have the stars, but the likes of Prissy and Big Sam, Belle Watling and the evil Jonas Wilkerson will probably never be seen again...So catch this movie — in fact, catch as many as possible.

And, as for the SAB, they couldn't be happier — it is too be

hoped that their gamble will continue to pay off. "The only thing we have to worry about is what to do when the good movies run out." Luckily, the chances are doubtful...

One other announcement — speaking of gamblers, one sure thing that the SAB will repeat is that annual zoo, the Spring Porn Flick... By popular request, this year's biggie will be *The Devil in Miss Jones*. Two shows will be held every night after *The Shootist* in duPont (May 12-14) at 9 and 10:30 p.m., for another charge of one dollar...

ENTERTAINMENT

The Ritz: Modern Comedy to Open in Boiler Room

by M. Gray Coleman

In its philosophy, the University Theatre often stresses that it is, above all, a teaching facility. Its primary objective, in view of this, is to present as many theatrical styles and works of different authors and periods as possible — and all in a brief four years. Priorities must be set, whether Shakespeare or O'Neill or Albee. And, generally, they manage to present a season greatly appealing, if only for its diversity.

Unfortunately, there is one great problem to face. Granted, the UT is a teaching facility, but what good is any play in front of an audience of ten? Let's face it — most of us don't want to be morally edified in the Boiler Room, or thrown into fits of depression in the Troubadour over the "human condition." Comedy and musical — that's sure boxoffice appeal.

So, how do you reconcile what the students should learn, and what the audience wants to see? About the best that can be done, is, again, to balance. And so, the fourth major production this year is (low and behold!) a contemporary American comedy, *The Ritz* by Terrence McNally. It is to be directed by senior Barry Godin as his thesis project, with the assistance of stage manager Phil Heldrich.

The Ritz was first presented

at the Yale Repertory Theatre in 1974; moving to the Longaire Theatre on Broadway in 1975, it was a rapid success, running for 15 months. Among its many honors were three Tony Awards, including Rita Moreno as the Best Actress in a Comedy.

The story is fast-paced, and may be outlined as follows, the head of a New York Mafia "family" dies; his dying words, "Get Proclo," put out a death contract on his bumbling son-in-law, Gaetano Proclo (played by Warren Mowry). Proclo, fleeing for his life, tells a cab driver to take him "to the last place in New York where I could be found," and ends up at *The Ritz*, a gay bath-house.

There, the befuddled man from Cleveland meets a galaxy of characters — from Chris (David Sorrells), the life-of-the-party type, who is overjoyed to find out that heterosexuals are often as victimized as the patrons of *The Ritz*; to Claude (Larry Loveridge), the "chubby chaser" who tries to pin Proclo down, only to remember him as an old Army buddy; to the outrageous Googie Gomez (Anne Secor of Sweet Briar), a down-and-out-singer who works in *The Ritz's* disco. Googie is forever intent on finding "Mr. Big," the great producer who will take her away. Determined to see Proclo in this role, she becomes, increasingly frustrated — he thinks she's an insistant transvestite...

Things really take off as Proclo's brother-in-law, Carmine (Bill Matthi) arrives, intent upon the contract — followed by Proclo's wife Vivian (Lola Vialani). And the chase is on... everybody determined to "get Proclo." Vivian wants to get him home; Carmine would prefer the bottom of the East River; Claude just wants to roll on a fat man; and Googie wants him to catch her act (as she says, "We save the hanky-panky stuff for later, chico...") It all results in a highly comic finish, as *The Ritz* survives its

heterosexual invasion...but only barely.

The set, designed by Tom Ziegler and Ellen Jervey, adds a lot to the show's effectiveness. The illusion is one of endless hallways with small rooms — one character calls it a "Chinese maze." In fact, a major point to notice is that characteristic of endless wandering which the various patrons assume. The rooms of Proclo, Carmine, Claude, and Michael Brick, the detective (Rich Allen), are suggested through open walls. Ramps, and even overhead platforms, result in the literal use of the entire Boiler Room by Ziegler and Jervey.

In speaking to director Godin, many points about the show and its particular challenges. "Above all, we have to realize that timing means so much in comedy' and a crisp tempo is all-important," he said. "This show involves more physical movement (i.e., chase scenes, people hiding under various beds) than any other show this year. So we had to ask a lot of the actors, but they have delivered quite well. Above all, *The Ritz* is not only one of the funniest comedies of errors in recent years, it is also well-written. And it is a good test play for a thesis — in terms of diction, management of a large cast, and pace."

The play will run next Monday through Saturday, March 20-25, at 8 p.m. in the Boiler Room Theatre. Reservations are necessary, and free tickets for W&L people can be obtained at 463-9111, ext. 371 during the day.

In the end, *The Ritz* "means" nothing; the stress here is pure enjoyment and laughter. There's no social statement to be made, except that people, with all their strange ways (whether Mafia don or bath-house patron), can still be amusing and strangely endearing.

— CONCERT NOTES —

The Washington and Lee University Concert Guild will present a recital by pianist Richard Collins next Monday (March 20) in Lee Chapel at 8 p.m.

His Lexington performance will feature early 20th-Century music by Berg, Schoenberg, Busoni and Ives.

Collins studies at the Julliard School in New York City, and received a doctorate in performance from the University of Michigan. He won a Fulbright Grant to study piano with Pietro Scarpini in

Florence, Italy. He has performed extensively in Europe, and has appeared in recital on radio and television in this country. He is currently artist-in-residence at Brenau College in Gainesville, Ga.



The Washington and Lee University Glee Club and the Hollins College Choir will sing Faure's "Requiem" as part of a weekday worship service at the

Lexington Presbyterian Church next Tuesday (March 21) at 7:30 p.m.

The Hollins Choir is directed by James Leland, who will act as organist for the service. Mrs. Robert Stewart and Mrs. Charles F. Phillips will accompany the service on violin and harp. Dr. Gordon Spice will direct the two groups.

The service is sponsored by the Lexington Ministerial Association. An identical service will take place in the Hollins College Chapel Sunday, March 19, at 7:30 p.m.

WASHINGTON AND LEE UNIVERSITY THEATRE



BY TERRENCE McNALLY: BOILER ROOM THEATRE March 20-25 8:00 P.M.

WEEKLY CALENDAR

THURSDAY, MARCH 16

3 p.m.—Baseball: W&L Generals vs. Mount Union, Smith Field.

FRIDAY, MARCH 17

St. Patrick's Day

5 p.m.—Law School spring holiday begins.

7 & 9:30 p.m.—Movie: "The Eagle Has Landed." DuPont Auditorium: admission \$1.

SATURDAY, MARCH 18

1 p.m.—Baseball: W&L Generals vs. Eastern Mennonite. Smith Field.

7 & 9:30 p.m.—Movie: "The Eagle Has Landed." DuPont Auditorium, admission \$1.

SUNDAY, MARCH 19

Palm Sunday

7 & 9:30 p.m.—Movie: "The Eagle Has Landed." DuPont Auditorium; admission \$1.

Off-Campus — Hollins: W&L Glee Club and the Hollins Choir, "Requiem" by Faure, in the Hollins Chapel, 7:30 p.m.

MONDAY, MARCH 20

12:30 p.m.—Phi Beta Kappa Convocation, "Time's Perspective and the Problems of Understanding: The French Revolution's Enemies." David D. Bien, professor of history at the University of Michigan. Lee Chapel.

3 p.m.—Lacrosse: W&L Generals vs. Ohio State. Wilson Field.

5:30 p.m.—Phi Beta Kappa Initiation. Lee Chapel.

7 p.m.—Phi Beta Kappa Banquet. Evans Dining Hall.

8 p.m.—Concert: Richard Collins, pianist. Sponsored by the Concert Guild. Lee Chapel.

8 p.m.—Play: "The Ritz," in the Boiler Room. Reservations are required. CALL 463-9111, ext. 371. The play will run through March 25.

TUESDAY, MARCH 21

3 p.m.—Baseball: W&L Generals vs. West Virginia Tech. Smith Field.

7 & 9 p.m.—Film: "Blow-up" (Michelangelo Antonioni). Reid 203

7:30 p.m.—Concert/Worship Service: "Requiem" by Faure. W&L Glee Club and the Hollins College Choir. Sponsored by the Lexington Ministerial Association. Lexington Presbyterian Church, free.

WEDNESDAY, MARCH 22

3 p.m.—Lacrosse: W&L Generals vs. Towson State. Wilson Field.

9 p.m.—Movie: "Who's Minding the Store?" Cockpit, free.

The Goodbye Girl: A Good Movie is hard to find

by Robert Boardman Tremblay

With every passing year not only in Hollywood turning out fewer pictures, it is turning out fewer quality pictures as well. When one considers that *The Towering Inferno*, a vintage bore, was nominated for Best Picture in 1974, the situation since the golden '30's has obviously worsened. With conditions as they are right now, it would be imperative for the serious moviegoer not to miss any good pictures that come to town for following right after them might be ten colossal bombs, such as *Saturday Night Fever* or a Walt Disney sleeper. That's why it's a must to get your two dollars out and go see *The Goodbye Girl* at the Lyric. This is truly an excellent film, one of the few really fine movies of the year.

Though the story is hardly original, it is still retold with some refreshing twists. The story concerns two people (Eliot Garfield and Paula McFadden) who at first loathe each other but at the end fall in love. He is a struggling actor from Chicago, she is an ex-dancer who's just received a Dear Jane letter and whose ex-

boyfriend has kindly sublet the apartment to Garfield. Of course, Paula is not too keen on Garfield moving in, but since the apartment is his, there's not much she can do. Garfield is kind enough to allow her and her daughter to stay, however. An old story for sure, but what gives this picture such power is the superb acting of Richard Dreyfuss (Garfield), Marsha Mason (Paula), and Quinn Cummings as Lucy, Paula's daughter. This trio is marvelous throughout and the script from a play by Neil Simon, Mason's husband, is priceless as well. Comedy, sadness and poignancy are all rendered brilliantly here, it's no wonder this picture is nominated for five Academy Awards.

Of course, one scene in this film is worth the price of admission itself. This is the scene where Dreyfuss has to play Shakespeare's Richard III as an outright homosexual. Dreyfuss' interpretation of this character is nothing short of hysterical. Imagine Truman Capote shouting, "A horse, a horse, my kingdom for a horse" and you have the basic idea.

Mason herself is sterling as the goodbye girl which is supposedly a story of her romance with Simon in the first place. The other bright spark in this film, is, of course, Quinn Cummings, the child star, following in the footsteps of Tatum O'Neal, is also up for an Academy Award in her first film. Quinn as Lucy is a child beyond her years and her language and quick mind prove it, but she is more convincing as a sensitive, dependant child than Tatum O'Neal, who was the one who ran the show in *Paper Moon*.

The Goodbye Girl is obviously one of those movies that should not be missed, it has that rare combination today of a good story, great acting, and tight directing as well. Dreyfuss, an actor of amazing versatility and ability, (his former films include *American Graffiti*, *Jaws*, and *Close Encounters of the Third Kind*) could easily win Best Actor for his performance in this movie and it's easy to see why. He really steals the show. *The Goodbye Girl* is indeed a movie that deserves a look. In today's era of cultural decline, good movies are a hard find.

MUSICAL MAINSTREAM

by Mark Mainwaring

As announced in last week's Ring-tum Phi, Levon Helm and the RCO All-Stars, along with special guest Livingston Taylor, will appear at W&L's own Warner Center this Saturday at 8:30 PM. While their names may not be immediately familiar, a brief history of some of the band members may refresh your memory.

Levon Helm himself is probably the best-known member of the group, having served as drummer and vocalist for The Band. The Band, of course, played with Bob Dylan for a while, and had several hits of their own, most notably "Up On Cripple Creek." Helm sees his duties in his current group as simply "to sing on key and not give up any slack on the time or feel."

Chicago-born Paul Butterfield, world-renowned harmonica player, is best known for his work with the Paul Butterfield Blues Band. He appeared on the original Woodstock album, and in fact, currently resides in Woodstock, New York.

Booker T. Jones (Booker T. and the MG's) plays organ for the RCO All-Stars. He feels that the band represents "a consortium of musical styles and backgrounds drawn from each of the players who were raised up and down the Mississippi River."

The SAB has (at least temporarily) moved away from the Bill Deal-Shirelles syndrome, and has decided to provide the W&L community with some high-quality musical entertainment. You can expect a good show by what is definitely a band to watch for on the musical scene.



LEVON HELM

Records

ATI

Percussion & Brass Perform

Eight brass and five percussion musicians of the Washinton and Lee University Brass and Percussion Ensemble will perform in Lee Chapel on Thursday, March 23, 1978, at 8:00 p.m. The concert is open to the public free of charge.

The program contains a mixture of compositions for brass, percussion and combined brass and percussion. The brass ensemble will perform works of Nelhybel, Pezel, Bach, Hayes, Korsakov and Mendelssohn. The combined ensembles will perform compositions by Nelhybel and Diemer. The percussion ensemble will perform works by Spears, Fainit and Cirone.

Members of the Brass and

Percussion Ensemble are as follows:

Trumpets:

William Watson
James Coyle
Douglas Reas

French Horn:

James Rayborn

Trombones:

David Wilson
Thomas Lisk

Baritone:

Steve Hufnal

Tuba:

Eric Frey

Timpani

Robert Gammon

Percussion:

John Kingston
Andrew Radcliffe
John Yale
John Plowden

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Eves. 7:00 and 9:00/Sat.-Sun. Mat. 2

THE RING-TUM PHI Sports

Baseball season starts, first home game Sat.

With only two seniors on the team, the 1978 baseball Generals appear headed for a challenging season this spring. Coach Joe Lyles, now in his 19th season as head baseball coach at W&L, points to the lack of proven depth and inexperience as the current weaknesses on the '78 Generals.

Lyles expresses optimism however, in regards to the upcoming season, "We feel we have tremendous jump on our opposition despite the fact that the weather has limited our outdoor practice. The combination of our successful fall program, a winter weight training program, and our spirited indoor practice that began in January should all work in our favor.

"Two main factors will effect our won-loss record in 1978," says Lyles, "Pitching and defense, and hitting. Those are always 99 percent of the game." W&L will again compete for the ODAC baseball crown with defending champion Lynchburg and always tough Randolph-Macon listed as the pre-season favorites. Bridgewater, Eastern Mennonite, Emory & Henry, and Hampden-Sydney will also compete in conference play. Each ODAC school plays two games against every other conference member.

The W&L pitching staff will be composed of all righthanders. Sophomore Chip Childs (1-7, 3.72 ERA in 1977) will be the stopper on the staff along with sophomore Vic Shepherd (1-4, 5.08 ERA in 1977). Also on the staff are sophomore By Steele (0-5, 5.40 ERA in 1977), junior Bruce Williams, and freshman Scott Stafford.

Catcher Maynard McCorkle, a three year starter, has been lost to graduation, but sophomore lettermen Kevin Moynahan (.222) returns with great promise. Freshmen Dan

Kingman and Tom Coates will fight Moynahan for the job.

Junior Mike Busbey (.271) led the 1977 regulars in hitting and returns at first base. Busby will be backed up by sophomore Guy Steuart (.333 in eight games). Three candidates are competing for graduated Ben Bonaventura's second base spot including sophomore John Stagmaier (.174), and freshman Doug Hassinger, the outstanding first year player in 1977 fall baseball. Andy Schutrump, a sophomore who did not make the team last year, came back strong this spring and could surprise.

Senior co-captain Ted Hissey (2.16) is anchoring third base after playing shortstop for the previous three years. Sophomore Pete Restanio (.150) looks like the leading prospect to nail down the vacant opening at short.

Four players have looked promising in the outfield including junior co-captain and starting centerfielder Rich Wiles (.237). Junior Chuck D'Auria (.161) is the incumbent in right field with senior Bob Szczeinski (.208) and sophomore Dan Swagert (2.38) fighting it out for the right field opening. Szczeinski and Dan Kingman could alternate at designated hitter depending on the pitcher.

The 1978 team's strengths appear to be at first base and the outfield. The early season games will hopefully give needed experience to the young Generals who could play the role of the spoiler in the '78 ODAC race.

Weather permitting, the season opens on Wednesday, March 15th with an ODAC doubleheader at Hampden-Sydney. The team is home on Smith Field for a conference doubleheader against Eastern Mennonite on Saturday, March 18th.

Golfers compete today in first match of season

Coach Buck Leslie's golfers, the nation's seventh ranked Division III team in 1977 open the 1978 season this Thursday playing Longwood College in Lexington. The 1977 golfers finished at 10-1 overall, and in Leslie's three years as head coach have won 34 of 39 matches.

W&L will again compete for the Old Dominion Athletic Conference championship, a title they won in 1977. Bridgewater,

Emory & Henry, Hampden-Sydney, Lynchburg, Randolph-Macon and Roanoke will also compete in conference play. Medalists play will govern all ODAC matches with the best five of six scores counting for team totals. Leslie was 1977 ODAC Coach of the Year.

Senior captain Jerry Maatman (Wilmette, Ill.) returns to lead the 1978 team. He was an All-American last season, W&L's first ever in golf, when

Lacrosse team loses in exhibition, has busy schedule ahead

"We improved a great deal in the Mt. Washington game as compared to the Duke game," said head W&L coach Jack Emmer, "The team put forth a good effort and it paid off as we played Mt. Washington to the limit." The Generals led 5-4 with 4:52 to play in the third quarter before succumbing 8-6 to the Wolfpack. The game is only an exhibition and does not count in the team's overall record or individual statistics.

This was the eleventh meeting between the two teams with defending club champion Mt. Washington winning all eleven. It was a close contest throughout as W&L led 2-1 after one period with the score tied 4-4 at the half and 5-5 after three quarters. Mt. Washington pulled away to an 8-5 lead with 8:27 to play and held on for the win.

A balanced scoring effort kept the Generals in the game

as six different players scored including one goal each by attackmen John Black, Jeff Fritz and Jay Foster. Middies Sandy McDonald, Roman Kupecky and John Kemp also tallied for W&L. Mt. Washington was led by John Cheek with two goals. Goalies Bob Clements and Charlie Brown split time in the net with Clements making five saves and Brown 13. Each allowed 4 goals.

Mt. Washington outshot the Generals 47-34, and W&L cleared 27 of 47 while the Wolfpack was 17 of 31. Mt. Washington won 11 of 20 faceoffs with the best individual faceoff effort by W&L coming from John Hooper who won seven of eleven.

Emmer and assistant coach Chuck O'Connell had to be pleased by the improvement in the week since the Duke game. "The Duke game's a thing of

the past, it's all over," said Emmer. "If we played again, we wouldn't do anything different. Combining the inclement pre-season weather with our young and inexperienced team at this point in the year proved too much to overcome."

The Generals are idle this week but face four games in ten days beginning with the home opener against Ohio State on March 20th. Game time is 3:00 p.m. on Wilson Field. Following the Buckeye contest, W&L hosts perennial college division power Towson State on March 22nd, at 3:00 p.m., up and coming North Carolina on March 25th at 2:00 p.m., and Virginia Tech next Wednesday, March 29th at 3:00 p.m.

"We're pointing towards the week we play Ohio State, Towson and UNC," notes the coach, "It's obviously one of our biggest weeks of the season. We're hoping to have each of our midfields firm by that point and will expect to have everybody in the right place at the right time."

In W&L's first two games this year, Charlie Stieff, Geoff Brent and George Santos have been running on the blue midfield, with Jay Sindler (Player of the Game vs. Duke), Sandy McDonald and John Kemp playing on the white midfield. The gold unit has Joe Olive, Roman Kupecky, Mark Derbyshire, and Jerry Broccoli alternating with Dirk Pieper, Tom Cox and Mitch Dugan on the green midfield.

Sophomore Jay Foster joins returnees John Black and Jeff Fritz at attack with Charlie Brown the starter in goal. Sophomores Steve Johnson, Chris Walsh, and freshman Jim Herbert (Player of Game vs. Mt. Washington) look to be the starters at defense for Ohio State with Bob Williams and Scott McLam ready for spot duty.



After a slow start, the lacrosse team will meet Ohio State Monday at 3 p.m. on Wilson Field. Go out and support the Generals!

Outdoor season starts

Track team now 2-0 after win in Roanoke

Track meets are unique from other sports in that more than two teams can compete head to head. Often a team can win a meet, and post 2 or more vic-

tories for its efforts. W&L was in this enviable position after last Friday's victories over host Roanoke College and Liberty Baptist College. W&L outdoor track, therefore, enters its second meet of the year Saturday against Davidson at VMI with a 2-0 record. How long W&L stays undefeated remains to be seen.

W&L piled up points in both the track and the field events. Tri-captain Phil Dunley led the weightmen with victories in the shot put and the discus. Paul Hendry cleared 5'10" to win the high jump, and Baker Spring took second overall in the pole vault. Due to wet conditions, the javelin, long jump, and triple jump events were not competed.

In the track events, W&L took first in 6 of the ten races. Tri-captain Jack Norberg and sophomore Stu Atkinson each ran identical times to win the 100 meter dash (the only event

run in meters Friday). Norberg also took the 220 in 22.9 and placed second overall in the 440 with a 53.0 clocking. Bill Morris won the 880 yard run, and Chris Daniels placed second in the mile. Senior Al Weeks won the 2-mile, coming within 30 seconds of setting a new school record at that distance. Tri-captain Norvall Scott was second overall in the 440 intermediate hurdles, and freshman Jim Vines was second overall in the 120 high hurdles. In addition to these solo achievements, W&L won both the 440 yard and mile relays.

This Saturday's meet is against a Davidson team which W&L upset last year. This year W&L will try to repeat that result. Anyone who is bored enough Saturday to try something new could come and watch the meet, which begins at 11:00 A.M.

he finished fifth individually in the Division III nationals. Junior Dave Leunig (Louisville, Ky.) will join Maatman giving W&L perhaps the best twosome in the conference. Leunig was named the ODAC's Golfer of the Year in 1977 when he won the ODAC Tournament with a 36 hole total of 148.

Returnees Andy Fitzgerald (Potomac, Md.), a junior, and senior Terry Shadrack (Dan-

(continued on page 7)

Track team goes outside

by Jim Parker

Following a third place finish in the ODAC indoor track championships during Fancy Dress Weekend, the W&L track team has been preparing for the upcoming outdoor track season.

Head track coach Norris Aldridge admits the team is young, but has the potential for a fine season. Coach Aldridge says a lot depends on how the freshmen and first-time runners and field men (over ten of them) perform. Aldridge does look for improvement over the indoor season.

The culmination of the indoor track season, the ODAC indoor track championship at Lynchburg College was, in the words of Coach Aldridge, disappointing (W&L finished 3rd, over 40 points behind Lynchburg). However, Aldridge notes that the team was coming off February vacation and had to run the meet on the Saturday of physically draining Fancy Dress Weekend. Aldridge expects the track team to far better when the ODAC outdoor championship occurs in late April.

The outdoor track team will be captained by a runner, a jumper (primarily), and a weight man. Jack Norberg, who is known for being notoriously late for practice, but also known

for losing his lunch more often than losing races, leads the runners. Norwall "(OCAC)" Sott, who has come within inches of breaking the school record in the long jump, is the premier jumper. Phil Dunley, who won the shot put at the ODAC's indoors on his final throw, heads the weightmen. However, these three captains do not comprise the total skill of the team. Especially in the distance running events, coached by ex-W&L runner Stu Nibley, there are members of the team who are of the tri-captain caliber.

Coach Aldridge believes the strongest events for W&L will be the 440 yard dash, the half-mile (880 yards), the mile and the 3-mile, and the long and triple jump. The 440 relay and mile relay teams should also be strong, Aldridge said. The top runners in the 440 will be Norberg and Herry Hairston. Pacing the 880 will be freshman Bill Morris and Chris Daniel. The mile should be headed by Daniel, Rich Bryd and Bob Bates (Bryd, Daniel, Morris, and Bill Welch set an ODAC 2-mile relay record this year indoors). The top 3-milers will be Al Weeks, Johnny Plowden and Brian Adams. The premier sprinters (100 yard c and 220 yard dashes) appears to be Norberg, Stu Atkinson, and freshman Chris Leiser. Freshman Jim Vines is the 120 high hurdler and Vines and Scott will run the 330 intermediate hurdles. In most every event, there are performers who are as talented or nearly as talented as the aforementioned group.

The same is true in the jumping and weight events. However, the premier jumpers will be Scott in the long jump and Bobby Hoffman in the triple jump. The top pole vaulters appear to be Baker Spring and Bob Campbell, while the best high jumpers now are Paul Hendry (who jumped 14' last year) and Dave Sheridan. The shot had ODAC champ Dunley and Tony Cucci, and Dunley and Chip Nunley guide the discus men. The javelin throwers, who, of course, couldn't compete indoors, are balanced, with two football players, Jeff Slatcoff and Scott Swope, and one freshman, John Schmidt, among their numbers.

Coach Aldridge sees a close ODAC championship meet outdoors this year. Last year, the top 3 teams were separated by only 15 points. This year could be as compacted at the top as last year.

Golf

(continued from page 6)

ville, Va.) will join Maatman and Leunig giving W&L a very solid top four. Last year's freshman sensation, Gerry Barousse is no longer on the team, and the final two spots are up for grabs. Seniors Bo Moorhead (Denver, Colo.) and Jim Walter (Montgomery, Ala.) look like the leading candidates along with freshmen Charles Haldi, Bill Hutton, Kevin McGuire, Bill Neuenschwander, and Jim Taylor. Sophomore Tom Wall is also in the running. Coach Leslie has been handicapped in the judging of his men due to the lack of outside playing time.

The Generals will have more tourney play in 1978 than usual competing in the James Madison Classic on March 25-26, the William & Mary Classic on April 17-18, and the ODAC Tournament on April 24th in Staunton. For the first time, W&L will also field a "B" team this spring which will give some of the younger players needed collegiate playing experience.

EC subcommittee rules: accounting, meeting guideline

Several motions have been passed this year concerning the subcommittees of the Executive Committee. They are listed below to serve as a reminder that they are to be followed.

1) All subcommittee meetings are to be open, but voting can remain confidential. The meetings are to be open for the discussion of different alternatives, but the students may be required to leave when the committee is ready to vote. The closed part of the meeting, however, is for the sole purpose of taking the vote.

2) The meetings of subcommittees are to be posted. The bulletin board by the Co-op is unlocked, and chairman should post the regular scheduled meetings of his committee.

3) A chairman must obtain EC approval for any party thrown with student funds.

4) Certain accounting guidelines are to be followed:
a) All student organizations are to retain receipts. This is to make sure all checks can be proven to have been written for legitimate purposes.
b) Only the chairman and the

treasurer are to have the authority to make disbursements.

c) No student organization may authorize a loan. The Student Emergency Loan Committee serves this purpose.

d) If receipts are to be collected and kept overnight, night deposit bags are to be used at the United Bank of Virginia.

e) All other net profits from organizations participating in the Student Activities Fee shall revert to the Central Student Body Fund at the end of the year. This is in the Student Body Constitution.

Self-Study report: Internal Re-examination

Washington and Lee has completed its preliminary Self-Study report — a joint effort that involved participation over the past eight years from students, the faculty, the administration and the board of trustees, leading to a 310-page analysis, just published, with 117 separate recommendations for action or continued investigation.

A "self-study" is required once a decade by the Southern Association of Colleges and Schools, the agency which accredits colleges in the region. The 1978 Self-Study Report was prepared by Frank A. Parsons, assistant to the president, with the cooperation of the entire university community. Parsons was the editor of the 1964-66 Self-Study also.

In large measure, according to Parsons, the 1978 Self-Study at W&L is the result of the continuing evaluation of the university's goals and programs that has occurred over the past decade in connection with the "Development Program for the Decade of the 1970s."

Among the principal elements of the new Self-Study are the re-evaluation of the W&L undergraduate curriculum, which in 1970 led to adoption of the 12-week/12-week/12-week term system and the change in distribution requirements; the separate coeducation studies which led to decisions to admit women to the law school but to remain all-male at the undergraduate level; establishment of academic goals and priorities for each undergraduate department;

and the definition of specific fundraising activities by detailed categories, from endowment for salaries and financial aid to construction for buildings, to meet each of the university's objectives.

Because the Self-Study Report is the result of an internal re-examination process that has been going on continuously at Washington and Lee for many years, according to Parsons, "every student, every professor, every dean and every trustee has had a hand in getting it together — although some may not have realized it."

An 11-member committee of teachers and administrators from other colleges visited the W&L campus last week to speak first hand with students, professors and W&L administrators as part of the reaccreditation process. Chairman of the so-called "visiting committee" is Dr. William Havard Jr., chairman of the political science department at Vanderbilt University in Nashville, and until recently the dean at Virginia Tech.

Other committee members representing the Southern Association who will be on campus Sunday through Wednesday are Dr. Samuel Spencer, the president of Davidson College in North Carolina; Dr. William Haywood, vice president of Mercer University for business and finance; Dr. William R. Butler, vice president for student affairs at the University of Miami; F. Wilbur Helmbold, librarian at Samford University in Birmingham; Dr. William D. Geer, dean of the School of Business at Samford;

Also, Dean Jack Grosse of Northern Kentucky University's Chase School of Law; Dr. J. Paul Minter, chairman of the English department at Emory University in Atlanta; Dr. Ruth Brady, chairperson* of the Department of Chemistry and Mathematics at Alcorn State University in Mississippi; Dr. Henry Stroupe, dean of the graduate school and professor of history at Wake Forest University, and Dr. Grover Andrews, who represents the Southern Association of Colleges and Schools.

A companion to the printed Self-Study Report is the 1977-78 "Fact Book," the latest — and largest — of the annual volumes edited by Parsons. The Fact Book consolidates all the statistical data about Washington and Lee and all its matters of record, together with an historical context in most cases for purposes of comparison.

Taken together, the Self-Study Report and the Fact Book — 568 pages in all — constitute the current official statement of Washington and Lee's character, its goals, and its aspirations and expectations for the foreseeable future, according to the university.

Copies of both the grey-covered Self-Study Report and the red-covered companion 1977-78 Fact Book are on deposit in both the undergraduate and law libraries for students and other interested persons to read.



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REVIEW and OUTLOOK

Editorial Opinion of The Ring-tum Phi

Two months ago, we applauded the end of the controversy between the Student Music Union and the Cockpit. But in light of the resignation of Galen Trussell from the chairmanship of the SMU, our speculation appears to have been more along the line of wishful thinking. Trussell cited his difficulty in dealing with Cockpit manager Dan Scott as a stumbling block between the SMU and the Cockpit relationship. Scott told Trussell that he has the power to veto all entertainment in the Cockpit, and that he has been empowered to charge a cover without consulting the student Executive Committee.

Student funded entertainment should not be affected by the whimsical autocratic decision of the Cockpit's manager. Free entertainment for the Cockpit is a gift from the students for the students, payed for by the students. If our memory serves us correctly, nothing is written which specifies that Student Music Union entertainment has to be held in the Cockpit.

There are many similar establishments in town that would jump at the chance for free entertainment. They might also consider lowering competitive beer prices to further enhance their establishments to attract student patronage. In addition, moving SMU entertainment in town might help improve relations between the townspeople and the college students. The time has come for the new Music Union leadership to consider moving student funded entertainment from a hostile atmosphere to a friendly one.

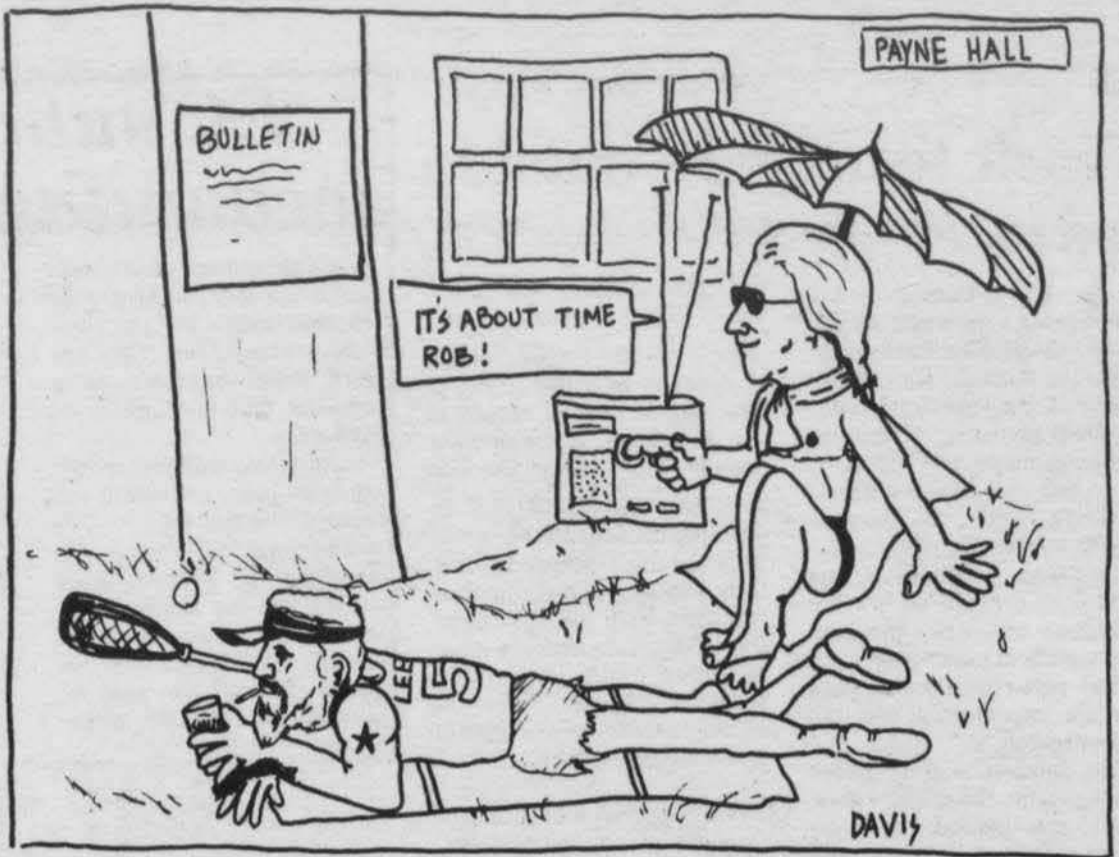
For the 1526 who didn't know where I was last week, I was running for student body president. To the faithful 177 who knew, many thanks. I feel like Leonidas at Thermopylae with his faithful 300 Spartans. Both causes were worth fighting for, but 300 Spartans. Both causes were worth fighting for, but remember, "This time it matters".

"This time" the campaign trail was long and hard. I am truly sorry I didn't have a chance to barnstorm at the Phi Kap and SAE hous' houses. I know the guys out there were itching to hear my philosophies again, but I knew I could count on their votes and I wanted to hit other frats which weren't so dependable. It did something to me to see both the entire houses marching down to the polls in formation singing "Yes, my pap was a Phi Kap" and "Half the world is..."

This was the first campaign that was actually carried to the law school, and they were ready for us. The enthusiasm and intelligence they used to judge the candidates was to be expected. The huge turnout for the law school campaign speeches was admirable. The law students obviously put as much thought into the election as the undergraduates. The accusation that the law students would vote for Dudley just because he was one of their own is unfounded. Sure, he received 80 percent of the law school vote, but apparently they liked his campaign and platform.

So congratulations to the three winners. Waller "Beau" Dudley brings his steadfast, unshakeable, and never yielding strong stand on the issues to the office of president. He is sure to make the right decisions next year and will use his level-headedness and unoffensive nature to do it. No one needs to worry with Beau in the driver's seat. Bill "Censorship" Tucker (his friends call him "honest SAB") is an opponent of secrecy in government and supports openness and honesty as has been evidenced by his job on the SAB this year. Tucker also supports the free press and has promised to do his utmost to see the RtP unhindered in its investigative pursuits. McCarthy, as has already been mentioned in the RtP, will do a good job.

With such capable men representing the student body next year there is no need to fear the inevitable "dark cloud of Mordor". They will do their best to fend off any attacks of extreme liberalism and any change which could be interpreted as radically innovative will be wisely cast aside. Their good sense will govern them, and they will govern us.



LETTERS TO EDITOR

Responses to editorial outcry

Students speak out on RtP

Dear Editor:

I'm so glad that someone has finally decided to put you and your conspiring cohorts in their rightful places. Bill Tucker, famed SAB chairman and now vice-president of the student body, has taken it upon himself to do away with the first amendment and take away your freedom of speech. Well, I say bully to that, right on Bill, Sieg Heil, and all that stuff.

Big Bill contends that the RTP is a perfect example of shabby, irresponsible journalism, and I couldn't agree with him more. Look at what this paper prints — the truth, how inexcusable! It exposes corruption, stupidity, incompetency, all the qualities that make our student organizations so great. This is the kind of reporting that past RTPs never had the courage or the conviction to attempt, but I say bring back the sniveling cowards, they never get anybody upset anyway. Gallagher, Howard, Barnes, have you no feelings, "have you no sense of common decency left?"

Honest Bill instead wants the RTP to reflect the collective opinions of the student body and print that in the paper instead of the opinions of a few flaming liberals who want to change what's wrong with the system and not just be middle-of-the-road, do-nothing meatheads. It's obvious to me that Mr. Tucker is in the right here. Wouldn't you rather read the journalistic endeavors of a group of peabrains than intelligent, gutsy reporting? I would.

It's time the RTP learned its lesson and with Mr. Tucker in such power, I can see this paper becoming what all papers become when freedom is abolished — propaganda. In the future I can see the RTP espousing the glories of the SAB, the saintliness of Charlie Hulfish, and the innocence of fraternity life. Right on again Bill, power to the proletariat, workers

unite, down with the bourgeoisie. With a philosophy such as this, aren't you glad you voted for Bill Tucker, don't you wish everybody else did?

Sincerely yours,
Nikolai L.

Mr. Editor:

After due consideration, I've decided to write this letter in the hope of making some constructive criticism of the paper, and also for the purpose of making some suggestions for the general improvement of the Ring-tum Phi's quality. First of all, let me state that I believe that this paper has served a useful purpose in making the student body more aware of W&L community matters. Past papers have been more famous for their "press release" framework, in which the major source of interest seemed to be the size of the latest alumni donation. This year's Ring-tum Phi, however, has given a broader perspective of the school, with articles ranging from EC actions to the need for a fraternity co-op for food purchasing. Also, the range of feature articles on entertainment opportunities, bookstore and record shop specials, and surrounding social conditions, have kept me informed and amused.

The paper's weaknesses, however, are obvious and have received their due attention. Stories are sometimes incomplete, distorted, uncorroborated, or taken out of context. Some of the blame naturally lies on the newspaper staff. By and large, though, the reporters are a hardworking, largely unappreciated group who've been unfairly criticized for paper weaknesses over which they have little or no control. In particular, I'm referring to the fact that the W&L student body does not support the paper. The staff's size is appallingly small, and several members are forced to write 2 or more articles per issue. Considering the fact that these students also have academic responsibilities, I find that the work they do accomplish is quite satisfactory. Also, it must be remembered that most of the students who work on the paper are not experienced journalists, and therefore their articles quite naturally will be a bit ragged around the edges.

What does bother me, though, is the lack of student interest in the paper. Though many students freely criticize the paper, few are willing to try to improve it by hitching on the

(continued on page 9)

THE RING-TUM PHI

| | |
|---|-----------------------------------|
| J. Michael Gallagher Editor-in-Chief | Peter H. Goss Business Manager |
| Managing Editor..... | Lee Howard |
| News Editor..... | Randolph P. Smith |
| Entertainment Editor..... | M. Gray Coleman |
| Sports Editor..... | Jim Barnes |
| Photography Editor..... | David Abrams |
| Advertising Manager..... | Robert Sartelle |
| Circulation Manager..... | J. Hemby |
| Editorial Assistants..... | Jim Ingham |
| Cartoonists..... | John Cole Larry Davis |

Letters to Editor

(continued from page 8)

staff. Personally, I think that the paper provides an ideal opportunity for the budding young journalist, a concerned student, or a light-hearted comic to get their word across. After all, the name of the game is communication, and a college newspaper is probably one of the freest forums available. As a reporter, your only duty is to yourself and to the truth, and in this world, with its constant concern for appearances, there aren't too many places where you can say that.

So, I would like to see more student involvement on the newspaper, and perhaps also some advice or help from the Journalism school. Since their business is the media, I'm sure any help would be well-received. An arrangement might even be set up by which students could obtain credit by working on the paper, in cooperation with the Journalism department's courses.

Well, I've said about all I've had to say, and I appreciate the opportunity to say it. In most countries, such free speech is not permitted. Think about it.

Yours Respectfully,
Robert Sartelle '79

New pres. says thanks

To the W&L Community:

At the risk of understating things, I was extremely pleased by the results of the Student Body Elections. It was very gratifying to receive such a margin, and perhaps more importantly to see almost 70 percent of us go to the polls. That is a clear indication to me that we all realize the importance of the Executive Committee, and I will do my best to uphold the trust you have given me. Thanks so much to all of you who worked for me and turned out the vote on Monday. I hope that at this time next year we

can say that W&L is a bit stronger and closer for your efforts.

Sincerely,
Beau Dudley

Freshmen bothered by pests

To the Editor:

Since coming to W&L in September, my room and all the others on the first floor of Davis dorm have been infested with silverfish. I have put up with these pests for long enough! I am sick and tired of having to chase these vermin around my room. I would like to know if these rooms have been exterminated? and if not why? This problem should be taken care of, after all it is hard enough for two people to live together in a small room without having to contend with the silverfish too. The Administration's attention to this problem would be greatly appreciated.

Steven M. Everett '81

Dear Editor:

I am writing this letter exhausted with scattered silverfish remains on the soles of my feet. For the past ten minutes I have unsuccessfully attacked the hordes of silverfish that infest our hall. This is not only a nuisance but a vile health violation and I find it astounding that these rooms have not been fumigated. I find it a gross ignorance and can't believe the Administration's apparent disconcert for the student's living conditions. I paid \$525 to live in Davis dorm for this year and didn't expect to be placed in a vermin infested dump. I hope this problem can be (ex)terminated!

James J. Duplessie
Class of 1981

A Night With the Masters... Rockbridge Orchestra Review

by Robert Boardman Tremblay

It was a night spent with the masters Saturday night at Jackson Hall. In attendance were two of the leading French Impressionistic composers, Dukas and Debussy as well as two of the leading German Romantic composers, Mendelssohn and Brahms. Their music and its performance by the Rockbridge Orchestra and Chorus was indeed exciting.

The concert began with the music of Dukas, a composer famous for the highly popular "Sorcerer's Apprentice," but Saturday night the fanfare from his ballet "La Peri" was performed. This piece was arranged for brass and tympani and the playing throughout was crisp, and in the tradition of the fanfare, boisterous and arousing, a perfect opening for the other fine music that was to follow.

The Romanticism of Felix Mendelssohn was next. This composer of immense genius died tragically young, but still managed to compose many masterpieces and his Symphony No. 4, "The Italian," is one of them. Mendelssohn's music lacks the pathos of most Romantic music and instead looks to the style of J. S. Bach for influence, and the many complex fugues that appear in Mendelssohn attest to this fact. Also apparent in his style is a classical clarity and control that contemporaries such as Berlioz seldom displayed. All these characteristics as well as Mendelssohn's puckish melodies were brought out splendidly by the Rockbridge Orchestra under the baton of Professor Stewart. The first movement features some tricky woodwind passages, the third movement some devilish horn writing especially in the trio and the fourth movement a quick rhythmic figure that highlights the saltarello, and

though not all of these sections were played immaculately, the performance was lively and captured the lyrical, emotional flavor of Italy that Mendelssohn no doubt found so fascinating on his visit there.

The ethereal, Oriental flavored music of Debussy followed the Mendelssohn — Noctures: "Nuages and Fetes". And its whole tone

dominated scales offered an interesting contrast to the diatonic patterns of the German master. The playing of this piece was truly exceptional with a lovely English horn solo included. The melancholy tonal qualities of this instrument have really never been exploited enough, with this piece and the second movement from

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Democrat Survey

(continued from page 2)

ed amendment ratified. The Virginia Senate has since killed ratification in Virginia for the sixth year in a row.

Another issue on which the Democrats took a clearly-defined stand was in their support of Allen Bakke's contention that he was the victim of reverse discrimination. Seventy-two percent of the members said they think it was wrong for Bakke to be deprived of going to medical school despite having a better academic record than a black who was admitted to the same medical school. Eighteen percent said they believe minorities deserve special consideration.

Seventy-one percent of the members said they favor the proposed Panama Canal Treaty. The treaty, which would gradually give Panama control over the canal by the year 2000, was disapproved of by 16 percent of the members. Thirteen percent were undecided.

More hotly contested issues were: the reinstatement of capital punishment, the deregulation of natural gas and coeducation for Washington and Lee.

Coeducation was voted down by YD member 56 to 41 percent. Earlier in the year a coeducation poll administered to the entire student body by the Ring-

tum Phi indicated 56 percent of the student body was in favor of coeducation. Coeducation was most recently voted down by the Board of Trustees in February, 1976.

A slim majority of YD members favored capital punishment. Forty-six percent of the members said they favored reinstating the death penalty, while 44 percent were opposed.

Deregulation of natural gas was also voted down by a small margin. Thirty-eight percent of the Democrats were opposed to deregulation of natural gas, while 36 percent thought it would be a good idea. A large group of students, 26 percent did not express an opinion. Deregulation of natural gas would have the effect of raising gas prices to level more realistic in terms of demand and supply characteristics of the market.

The poll also touched on the subject of the neutron bomb. Thirty-nine percent of the YDs polled favored production of the bomb, while 43 percent disapproved of production. Eighteen percent of the members surveyed did not have an opinion on the bomb which is designed to kill people with deadly radiation while leaving buildings standing.

Another approach in order for next Ariel

by Parker Potter

The working concept behind this article is "perhaps another approach is in order." As editor of Ariel, I find myself in an curious position. Somewhere deep in the bowels of Washington Hall in the magic money place, there is a little treasure chest with Ariel's name on it. That little chest contains more than enough dabbloons to publish another Ariel like the first one.

As well I have maintained on several occasions that I would indeed publish two Ariels. There is only one variable lacking in the equation. That is the aspect over which I have the least control, the volume of student contributions. I can't publish what I don't have.

Perhaps another approach is in order. There are several possibilities. I could abandon my plans to publish a second Ariel. This is no solution because I remain convinced

that there resides much untapped talent in the W&L community capable of writing fully accepted and worthwhile creative pieces.

Convinced as I am of the real need for a second Ariel, I could exercise my editorial prerogative and sit down and crank out a bunch of "literature" and fill an Ariel. I certainly don't want to do that and you certainly don't want to read that.

What is needed is a new and fresh way of enticing student

writers to submit to Ariel. Realizing that I write more and better things when I have a reason to write, my cronies and I have some up with a two pronged solution to the present death contributions.

First, we are going to attempt to put together a dramatic section in Ariel. That is to say we are going to attempt to string together several pieces dealing in different ways with different sides of a particular idea or question. Our two working ideas we have are as follows:

One idea was a group of works which deal primarily with a particular geographical region or place. That is not to suggest a bunch of pieces all about the same place but rather a collection of essentially geographically oriented pieces.

That would include impressions or descriptions of various places as well as narratives whose action is determined by virtue of a particular setting.

Another thematic suggestion was based upon the outpouring

(continued on page 12)

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Construction progresses smoothly but new library holds surprises for students.

Referendum falls short

(continued from page 1)

avored only 565-441, or 54-46 percent.

EC members pointed out that the law school voted 200-10 for extra law school representation, but only 128-101 for more freshman representation. That would seem to account for the discrepancy between the two amendment votes. And, as Jim Underhill said, it would seem to indicate the law school was only interested in extra representation for itself, not in an abstract argument for fair representation of all classes. Undergraduate indignation at this seeming hypocrisy underlay much of the discussion on whether voting on the amendment should be extended another day.

Underhill began the discussion on extending voting by saying he thought keeping the vote open "would distort what is a pretty accurate reflection of student opinion." He expressed his concern that the law school would turn out its 60 or 70 students who did not vote on the amendment, Monday, while undergraduates would lose interest in the issue because it did not bear on them directly. He said that would tend to distort student opinion.

Tom Healy, upperclass law representative, responded that turning out the vote is part of any political action. He said by having more students vote, it would more conclusively reflect student opinion. Speaking about the vote he said, "Right now it's accurate but inconclusive."

Law school representative Jackie Boyden added, "With a margin that close, it's only right to keep it open."

Although it was mentioned only briefly, undergraduate EC representatives seemed to dislike the idea of another law representative in light of the recent election of rising third year law student Beau Dudley as student body president. Senior EC representative Mike Missal said he would not have voted for the measure had he known Dudley was going to be elected.

When the motion to extend voting on the referendum to Wednesday was voted on, only Boyden, Healy, Underhill and Griffin voted for it. Andy Bodenstab, Missal, Doug Perkins, Chris Gammon, Jack Bovay, Jim Davis and Steve Abraham voted against it. Underhill's support of the measure was particularly surprising, considering his seeming opposition during discus-

sion.

In other EC action, it announced that petitions for class EC representatives are due at Monday's EC meeting. At least 50 names must be on each petition. The names do not have to be from the class which candidates expect to represent.

There are two positions open in each of the rising senior, junior and sophomore classes. The election will be next Thursday. The election for law school representatives will have to be after spring vacation because it goes on vacation next week.

The EC also announced that an opinion poll on Monday's ballot failed 542-412. The poll was to test student reaction to a law-school-sponsored amendment to the Honor Code White Book that would have allowed someone to reapply to W&L after being convicted of an honor offense. The proposed amendment stipulated that at the time of an honor conviction, a student could ask for readmittance to the University. At that time the Executive Committee would decide when and if a student could reapply. However, 57 percent of the voting, voted to retain the single penalty option. That penalty is total banishment from W&L.

Library

Students to move books

by Jim Lynn

"The main concern we have is to involve the entire student body and faculty in the movement of the library from the current building to the new structure," Maurice Leach said.

With this statement, Leach, the head librarian, has isolated the one aspect of the new library which has remained with the project since the first planning meetings in the fall of 1968. That committee wrote the building program and was composed of students, faculty and administration. The committee's main objective was to see that the entire campus be concerned and involved in the planning and workings of the \$9.26 million structure.

For this reason, Leach wants the students to actually move the books after the new building is ready for occupancy.

"I want the students and faculty to have a vested interest in what should be the center, or hub, of intellectual and cultural activity on the campus," he said.

The actual movement is planned for an undertermined time between December 15 and January 3 of the next school year, Leach said. The school has hired a moving consultant who has suggested two means of possible action.

The consultant's first suggestion is similar to Leach's proposal. Eight lines of students would pick up approximately one foot of books from eight locations in McCormick and walk them over to the new building. Portions of the commerce and biology libraries will also become part of the new library.

The other approach that the consultant suggested was to use four forklifts to move larger boxes of books.

Leach said that the method of using students would take one day while the school would have to wait nine days for the forklifts to make the move.

The furniture that is in the library now would be moved in one week no matter what means are used to move the books, Leach said.

The final decision on what system will be used has yet to be made, however.

McCormick Library now houses approximately 175,000 volumes, and the new library

will have a capacity of 500,000 volumes. Most definitely, Leach said, the new facility will be spacious and un-cluttered.

The library will be able to seat 800 students which is 425 more than the current structure can accommodate.

The 130,000 square-foot facility will be the largest structure on the campus. But its five stories will in no way loom over the other buildings on the hill. Because it is being built on the slope over Wood's Creek, the library will actually be on the same level as the other buildings on campus.

The rear of the building will have many windows to take advantage of the panoramic view of the mountains.

One of the more impressive sights that the student will see upon entering the library will be the front lobby. This spacious and comfortable room will lead to an auditorium, and at the right of the lobby will be a large stairwell to the second floor. This floor will also have two elevators.

The main floor will have a circulation desk opposite the stairwell and the reference library behind the lobby. The reference library offices will be in the middle of that room.

Due to the size of the structure, rather than have students travel the entire building in search of assistance, there will be an intercom system throughout the building that will be connected to the circulation desk on the main floor.

At the end of the reference wing will be an area specifically

(continued on page 12)

Concert set for this weekend

(continued from page 1)

has built the first studio in the world with the capacity to produce video records. As the lead vocalist he has good credentials. He has sung for Bob Dylan, the Band, Ronnie Hawkins and Muddy Waters.

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Paul Butterfield is a world-renowned harmonical player and has led two bands: The Paul Butterfield Blues Band and Better Days. He adds the Delta Blues sound to the R.C.O. horn section which makes it unique.

Booker T. Jones is another All-Star. He was formerly the leader of Booker T. and the MGs and plays the organ.

Mac "Dr. John" Rebennack brings a New Orleans flavor to the All-Stars. He plays the keyboards, percussion and

guitar and has a long list of solo albums to his credit.

The group is rounded out by five other experienced musicians, most of whom have a Southern rock background. Booker T. explains the sound of the group by saying: "The All-Stars represent a consortium of musical styles and backgrounds drawn from each of the players who were raised up and down

the Mississippi River."

The All-Stars will be warmed up by Livingston Taylor, the brother of James Taylor. He has some single hits to his credit and features the laid-back style which has contributed to his brother's success.

Tickets are \$4 in advance and \$5 at the door.

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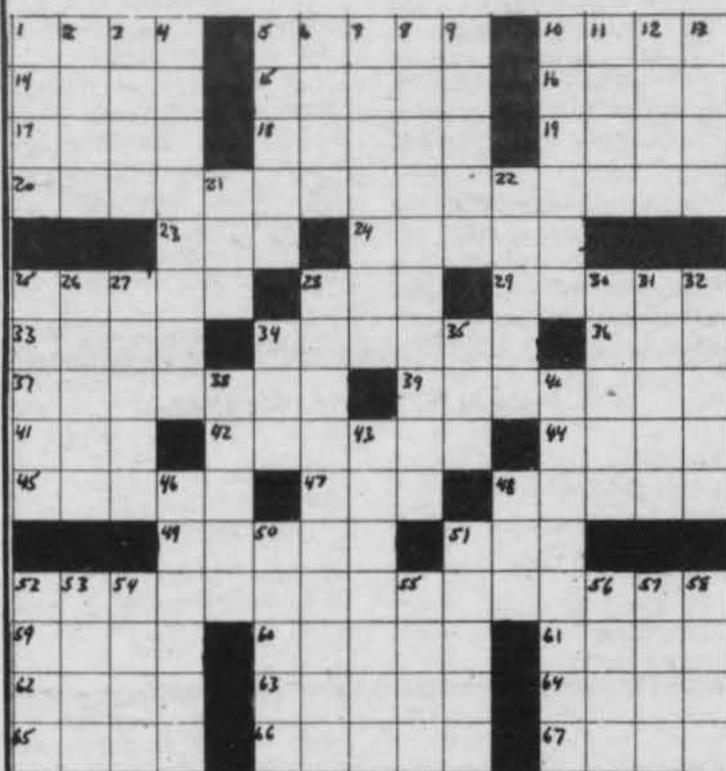
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RtP Crossword

by Lee Howard



ACROSS

- 1. Demonstrative term
- 5. Lugs
- 10. Small liquor drink
- 14. Weak unit
- 15. Narrow island passage
- 16. Rome
- 17. Hair style
- 18. Bad thing (3 wds.)
- 19. Flair
- 20. Worthless W&L committee
- 23. Goss gets few
- 24. Adolescents
- 25. Get away
- 28. Feminine pronoun
- 29. I scream (2 wds.)
- 33. Derrick nickname
- 34. Type of knife
- 36. Extinct New Zealand bird
- 37. More flavorful
- 39. Animal study
- 41. Economic Cooperative of England (abbr.)
- 42. Suns' head coach
- 44. 3-3 (2 wds.)
- 45. Type of "pop"
- 47. _____ the season...
- 48. Promise
- 49. Skiing town
- 51. Association of American Broadcasters (abbr.)
- 52. Play at W&L 4 yrs. ago (3 wds.)
- 59. "Pooh"
- 60. Nasty
- 61. Divided by
- 62. Russian czar
- 63. One who makes fork prongs
- 64. Responsibility
- 65. French address for English sports car

- 66. George Burns was portrayed (2 wds.)
- 67. Now Exxon

DOWN

- 1. Scotch shilling
- 2. Stereo
- 3. How Rick Barry Might introduce self
- 4. Every once in a while
- 5. Prevaricators
- 6. Where Shea is located (3 wds.)
- 7. Slow ball
- 8. Breaks down tissues
- 9. Female tennis star
- 10. Spiffy
- 11. Cartoon character
- 12. A mark (2 wds.)
- 13. Lots
- 21. Summer drink
- 22. What you say as you enter (3 wds.)
- 25. Old car
- 26. Electric Company
- 27. Literary Mag.
- 28. What Mastase's behavior might do (2 wds.)
- 30. Show emotion
- 31. Maxims
- 32. Stratrum
- 34. Vegetable
- 35. National Organization of Youths (abbr.)
- 38. Large minority group
- 40. Lewis Hall partner (2 wds.)
- 43. Vocalizing
- 46. Thrashing
- 48. Sink
- 50. Italian staple
- 51. A wimp (2 wds.)
- 52. It will
- 53. Bee nest
- 54. Charitable gift

- 55. Word element for "idea"
- 56. Burden
- 57. Baseball player Mel, et al
- 48. Sandwich dressing

Fancy

Dress

answers

Back

Next Week

for sure

Honor Code changes

(continued from page 1)

Graduated Penalties

The law school's recommendation that a convicted honor offender be permitted to reapply for admission to Washington and Lee—after a certain time period based on EC approval—was subject to an extended discussion Monday night.

EC law school representative Tom Healy argued that a choice of penalties would make the honor system "more flexible." He said that an honor trial should be a two-step process: (1) is he guilty? and (2) has his conduct been so reprehensible that he should be forced to leave school?

Supporters of the law school proposal said they were in favor of a single sanction, but wanted a less severe penalty to make the honor system more adaptable to the varying circumstances of individual cases.

Doug Perkins, senior EC representative, pointed out that the undergraduates had rejected the graduated penalty proposal in Monday's referendum vote by a margin of roughly two-to-one.

Executive Committee president Jim Underhill outlined procedural complications with the optional penalties. In a public trial, the defendant would have to be found guilty first, and then go through another hearing to determine the penalty, he said.

University President R.E.R. Huntley "said we don't have the

authority to make that change," Underhill added. The EC could, however, make a recommendation to the Board of Trustees, but only the Trustees can change school policy so a convicted honor violator can apply for readmission to W&L. When put to a vote, the law school fell short, losing by one vote. In favor of the graduated penalty were: Healy, Perkins, Mike Missal, George Griffin, and Jackie Boyden. Opposed to the law school proposal were: Underhill, Jim Davis, Steve Abraham, Jack Bovay, Chris Gammon, and Andy Bodenstab. Neil Pentifallo was absent.

Investigators

Passed by the EC was a proposal which allows two "randomly" selected EC members and one student to conduct the pre-trial investigation of a reported honor violation. It was specified that the student investigator would come from the same "school" as the accused

(i.e. commerce school, law school, school of arts, and school of sciences).

If any two of the three investigators feel that there is sufficient evidence of a possible honor violation, the EC will go to trial on the case to determine guilt or innocence. The proposal passed, 9-2.

Conviction

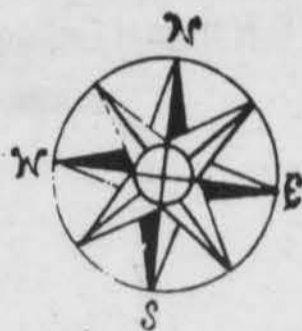
The EC voted to retain its current two-thirds vote of members present for conviction of an honor offense. The law school had recommended that the EC raise the margin to a three-quarters guilty vote.

Ray Laven, a member of the SBA subcommittee that drew up the honor code changes, said that "in light of the single sanction, I think we have to consider a three-quarters vote for conviction."

Jackie Boyden, EC law school representative, added that the three-quarters vote was necessary because of the "severity of the sanction."

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Tennis Shorts by Izod and Jockey

See our campus representatives for some fashion ideas:

Thunder Thornton, Lee Davies, Jim Goulden, Jeff Bartlett, Tom Wall and Freddy Moore

on the corner of Washington and Jefferson, Since 1963

Rockbridge concert

(continued from page 9)

Dvorak's "New World Symphony" the only famous works that come to mind which effectively emphasize this member of the oboe family.

The lush, beautiful sonorities of one of music's greatest composers, Johannes Brahms, continued the program after a short break for the stage to be prepared for the Rockbridge Chorus. This ensemble, under the direction of Professor Spice, was obviously in good voice for Saturday's night's concert. Their singing of the Four A Capella Songs Op. 62 was superbly balanced, though I was slightly partial to the lovely soprano voices. The tenors and the basses shined in the Three Songs also by Brahms, who along with Schubert, Schumann, Wolf, and Mahler, was one of the greatest composers of Romantic lieder, and after listening to Saturday night's program, it's easy to hear why.

The concert concluded with the Rockbridge Orchestra joining the Chorus in a performance of Brahms' Nenia Op. 82. This work is ultra-Romantic and both the orchestra and the chorus under the direction of Professor Spice captured the piece's somber, elegiac quality as well.

One cannot emphasize enough the accomplishment of this group of musicians, consisting mostly of law, college and high school students, teachers, wives of teachers, and of course Rockbridge county residents. None of these performers are professionals, and the success of this concert and other concerts is due largely to a great deal of hard work on their part and on the parts of Professors Spice and Stewart. Of course, talent is there, but without a dedicated effort, it is never fully realized. Saturday night's concert proved what a "little" dedication can do.

Ariel

(continued from page 9)

of literature today on women by women. Our is a rather unique environment from which to look at women from a distinctly male point of view. Pieces on women by men then, is another possible thematic focus. Perhaps writing in a particular direction is easier.

The second coercion we will attempt to use is money. As I have said I write better thwne there is a tangible reason to write. Ariel is offering in the form of two cash prizes, two tangible reasons to contribute to the second issue. Piezes of \$15 each are being offered for the best piece of prose and the best piece of poetry received between now and April 1.

These prizes will not be an in-house thing, those working extensively with me on Ariel will not be eligible.

In closing let me say go to it! The spring edition of Ariel depends on you. I gotta have something ot put on those pages.

Library movement planned

(continued from page 10)

for audio-visual aides. Also on this floor will be a browsing room which will display the library's new books. There will be an open lounge area which will contain all of the recent editions of periodicals.

The first lower level will have a rare book room which Leach hopes to give a "club" atmosphere. Next to this will be a rare book work room and desks for visiting scholars. This level will also have a vault for rare books.

In another part of the floor will be two seminar rooms which will hold 20 people. Both rooms, like many other rooms in the building, will be wired for television. This floor also has four smaller conference rooms.

This floor will havemany of the 560 study carrels that will be placed throughout the building.

There also will be 31 locked studies for faculty members and students doing work on honors papers, Leach said.

He emphasized that the facility will be spacious and comfortable, and to aid in that cause, many lounge chairs will be on all levels.

The other lower levels will have conference rooms, book stacks, and study lounges for smokers.

The library auditorium will hold 100 people and will not be a fixed permanent structure like the DuPont auditorium. The floor will be flat, and the chairs will be movable so that the room can be used for a large exhibit. There will be a stage and screen for speakers and visual displays.

Leach said that the new library will be fully carpeted,

sound proof and open for use 24 hours a day, all week long.

To avoid confusion over the location of books, each floor will be color-coded to aid students in locating a certain department or book.

Leach is anxious to see the library completed so that it can properly complete the Washington and Lee campus, culturally as well as physically.

Notice

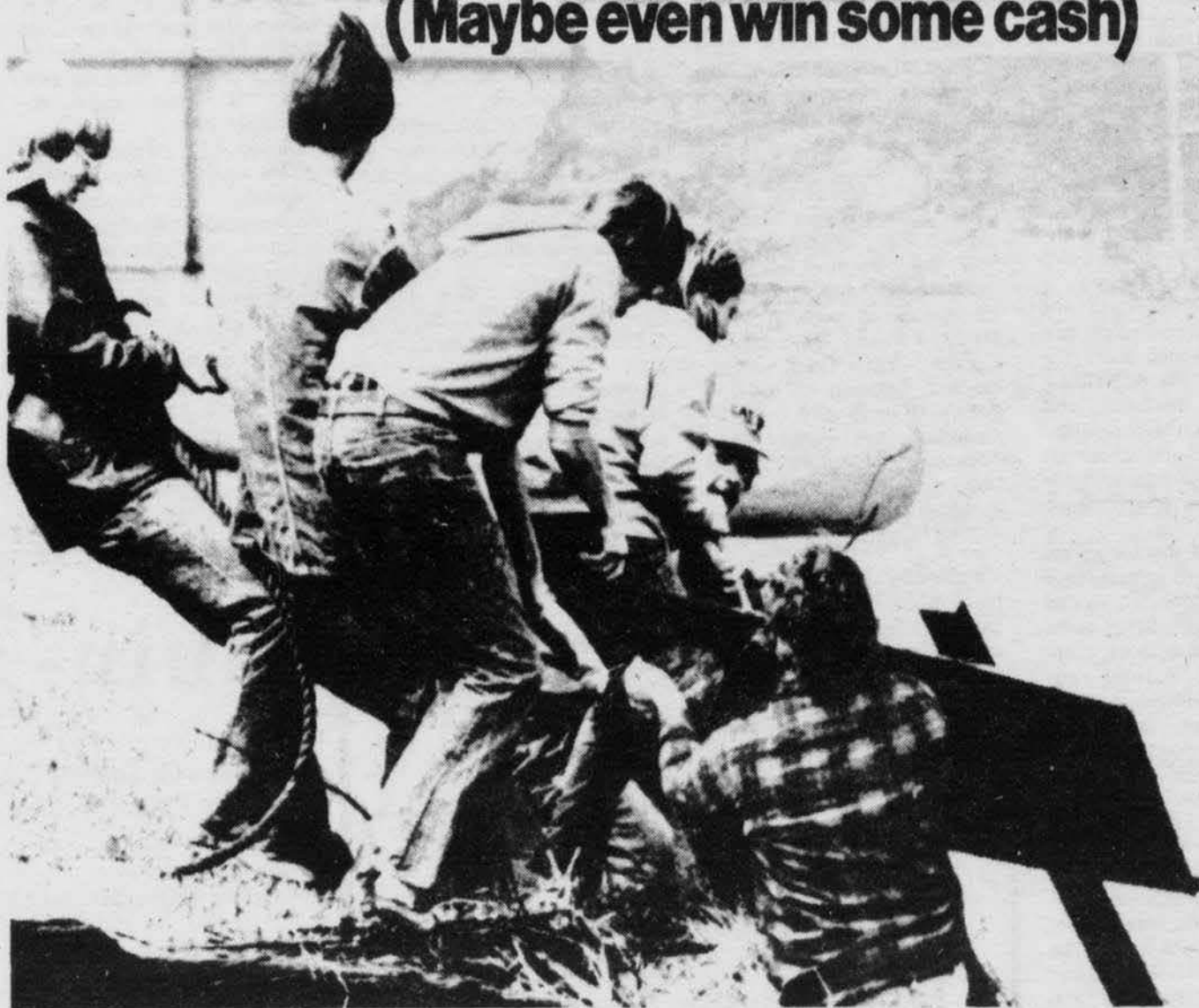
All Freshmen and Sophomores interested in the 1980 Mock Convention are invited to attend an informal gathering (with beer) at the College Inn on Thursday, March 16, from 6:00 to 8:00 p.m. 1976 Mock Convention participants will be present to answer any questions concerning the various activities.

Fraternity votes

- | | |
|---------------------------|--------------------------|
| 1) Phi Kappa Sigma—56 | 9) Sigma Nu—41 |
| 2) Sigma Alpha Epsilon—51 | 10) Phi Delta Theta—37 |
| 3) Pi Kappa Alpha—46 | 11) Delta Tau Delta—31 |
| 3) Lambda Chi Alpha—46 | 12) Kappa Alpha—30 |
| 5) Pi Kappa Phi—44 | 14) Sigma Phi Epsilon—26 |
| 5) Phi Kappa Psi—44 | 15) Zeta Beta Tau—21 |
| 7) Beta Theta Pi—43 | 16) Chi Psi—5 |
| 8) Sigma Chi—42 | |

Pitch in! Clean up!

(Maybe even win some cash)



Budweiser Announces 1978 National College "Pitch In!" Week (April 10-16)

Get up a group and Pitch In! You can help improve the environment around your college and have a shot at one of five \$1,000 first place, five \$500 second place, or five \$250 third place educational awards, courtesy of Budweiser and ABC Radio.

Any college, university, or approved organization (fraternities, sororities, campus groups, etc.) is eligible to participate. Just return the coupon for rules and "Pitch In!" Week program kit.

Competition void where prohibited by law.

Pitch this in the mail!

To: College Pitch In! Week Desk
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Please Reuse College Pitch In! Week program kit

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City _____ State _____ Zip _____
Organization (if any) _____

