

Fraternity President Arrested

Lexington's Noise Ordinance brings early end to Saturday night party

by Randy Smith

The president of Sigma Chi fraternity, Tim Brooks, was arrested Saturday night by Lexington police for violation of the city's noise ordinance.

Saturday night's arrest represents the most severe action taken thus far by the Lexington police department in enforcing the city's noise laws.

In a court hearing on the case Tuesday morning, Judge Joseph E. Hess of the Lexington General District Court dismissed the charges against Brooks and cautioned Lexington police officers to use their "experience and discretion" in is-

suing arrest warrants for violation of the city's noise ordinance in the future.

Three times in one week

Brooks had received a warning that the music was too loud at a Sigma Chi party the previous Tuesday. Later that evening he was given a summons to appear in court for violation of Lexington's noise law.

City ordinance 15-32(b) forbids noise more than 50 feet from its point of origin between the hours of 11 p.m. and 7 a.m. Violation of the law can carry a penalty of up to \$1,000 and/or one year in jail.

Brooks was not given a warning Saturday night, however, and was arrested shortly after he turned on his fraternity's stereo system at 11:15 p.m.

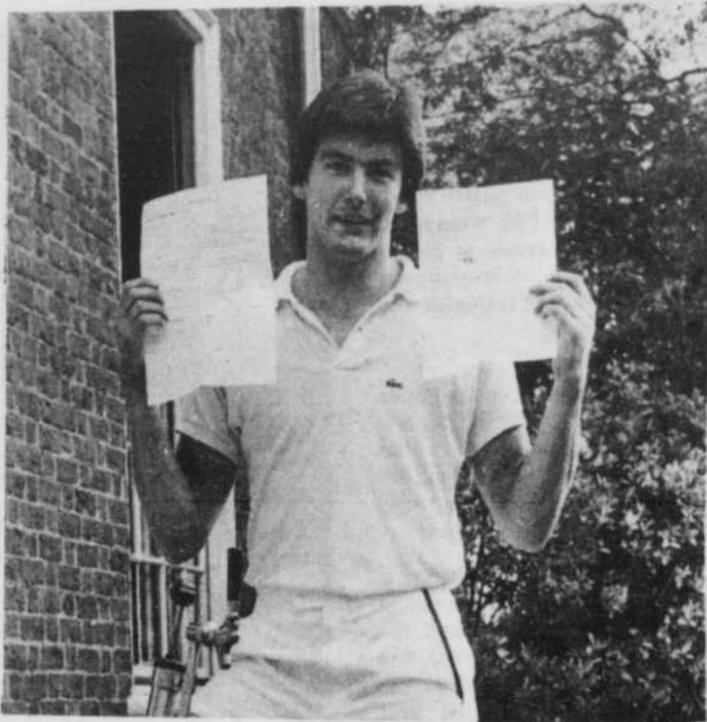
The arresting officer was Lexington policeman Jack C. Purvis, who had also issued a summons to Brooks and Sigma Phi Epsilon president Larry Bryant on Sept. 5.

Parties elsewhere

In court Tuesday morning, Brooks pleaded not guilty to both charges.

Although he said he meant it not as an approval of violating the noise ordinance, Brooks

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The Ring-tum Phi

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Number 1

New Library to be Completed by Christmas

University Contemplates community "moving day"

University Librarian Maurice D. Leach has announced that, if construction proceeds at its present rate, W&L's new undergraduate library will be ready for occupancy during the Christmas vacation of this year. Originally, the building was not scheduled for completion until summer, 1979.

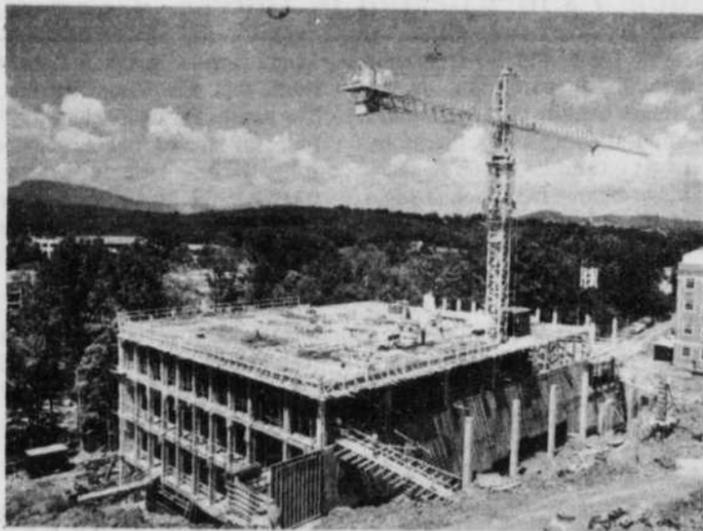
With the aid of George Barr, a library moving consultant,

Leach has devised a way of transferring McCormick Library's 250,000 volumes to the new facility. As soon as exams are completed (Dec. 15), the move will begin; for the next 3 weeks, items such as the card catalog, bound periodicals and oversize books, and 40-50% of the stack books will leave McCormick. University employees will carry out most of this first phase.

But "phase two" is a completely different story, according to Leach. At the first faculty meeting in October, there will be a request to suspend all classes on Wednesday, January 10. On this day, students, faculty, and townspeople will be invited to assist in moving the remainder of the books—as Leach calls it, "a total W&L project," capable only on a campus of this size and character.

Leach has conferred with all but two academic departments on the "moving day" plan, and is encouraged by the enthusiastic response down the line.

How will the move be accomplished? As Leach described it, "There will be so many lines of people, all coded in some way. By charts which we have been working on for some 10 months, they will know exactly where each book is to be



Above, the undergraduate library under construction; below, the same site today.

Where the departments will relocate

With the new undergraduate library set for completion at Christmas, the first major step has been made in what will be a series of "departmental jumps" around campus. For the past several years, professors and students alike have speculated on the subject of where it all will end. And now, the first serious planning on that subject is set to occur. The Phi, after days of interviews with dozens of university figures, is pleased to announce the findings of that research.

Plans are already being made in the School of Commerce, Economics, and Politics for their move to McCormick Library. Renovation of that building is to begin immediately after the library move according to Dean Lewis John. This project is expected to take no longer than 18 months; so a fall, 1980 movement time for the commerce school is likely.

Along with this major move, several facets of the project are definite. One is the eventual transformation of DuPont Hall into a music-art building. Dr. Albert Gordon's plans call for all the music facilities in McCormick to move into DuPont at Christmas. The ground-floor

shelved. The library staff will be there to check the start and finish, but the real labor is with the masses."

The project, if approved by the faculty, will be an ambitious one: 5 to 7 hours long. But it will be an event—the sort that has

(Photos by Chris Volk and W&L News Office)

only been seen once before in recent memory, in the dedication of Lewis Hall. There will be food for the crews, no doubt, and serious talk abounds concerning a large celebration to close the day. Leach said, "We

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Ring-tum Phi Interview

Jim Davis speaks out on Rush

The Interfraternity Council reported Tuesday night that 393 students registered for this year's fraternity rush which includes ninety-nine percent of the freshman class. Because of the importance of this yearly ritual, the Ring-tum Phi interviewed Jim Davis, IFC president, for his general thoughts on the fraternity rush process at Washington and Lee.



Jim Davis, IFC President, speaks with news staff in this issue. Photo by Chris Volk

Q: There have been a number of changes this year in fraternity rush, particularly in the length of rush itself. Can you explain some of this and the reasons behind the changes?

Davis: The biggest change is that there is now one week in between open houses and the first rush dates. Last year, the open houses were held on the weekends and then the first rush dates were the next Wednesday. This year, there is time for people to see a lot more of the fraternity houses and get to know more people.

The administration was also unhappy about having a rush date last year the night before classes began, and lots of freshmen didn't show up for the first day of classes. So we've compromised with the Administration to have contact

Q: The rush system itself seems very short and intensive. Do you think one week is a long enough time for fraternities to get to know freshmen or for freshmen to make up their minds about fraternities?

Davis: Yes, I think most freshmen should be able to make up their minds within one

their minds.

Q: If rush is such an important decision for a freshman, do you think he will learn enough to make the proper decision in just one week?

Davis: If rush were drawn out over a longer period of time, most houses would just have a

ed procedure, so it was extended. But now no one feels that an extension of more than a week is really necessary.

However, the extension this year is basically an experiment. It could lead to a further lengthening of the rush process in the future.

It's hard to get feedback on the effectiveness of rush, though. Most of the freshmen are satisfied once they join a house and they forget about the hassle they went through.

Washington and Lee?

Davis: The process of rush is the best opportunity at Washington and Lee to meet a large number of people in such a short period of time. It's also unique in that all fraternities are cordial to one another after rush ends. You can have friends in all houses and not be isolated from them. It makes for a more close-knit community.

Q: What about the enforcement of rush violations?

"Rush is a state of mind that the fraternity has."

Q: What about the idea of having rush in winter term, after Christmas break, as a way of getting to know the freshmen better and not making rush so intensive?

Davis: That idea was brought up, but was quickly dismissed when houses pointed out the financial side of rush. Basically, houses need the freshmen, and they need the money from the freshmen's dues. That's why rush isn't after Christmas: houses need the money sooner than that to survive.

Q: What would you consider unique about the rush system at

Davis: The fraternities provide a good check and balance in a lot of instances where the IFC cannot really police things. Everybody wants to see a fair rush and are perfectly willing to report any blatant violations. It's something they themselves will refrain from doing because they don't think it's fair.

I think we've given fraternities a bit more freedom this year in rush. We're asking them to use their own discretion in following the rules of rush taking the burden off the IFC and making rush less regulated and more loose and relaxed.

"The process of rush is the best opportunity at Washington and Lee to meet a large number of people in such a short period of time."

between the freshmen and fraternity members and have the first rush dates on a Friday night.

This year we've also had more variety in the nature of contact, and this allows freshmen to see fraternity members more often and get to know them better.

week. Rush, and the decision of joining a particular house, weighs heavily on a freshman's mind. It's important, therefore, to get into rush as soon as possible to relieve freshmen of some of the worrying that goes into rush, because once they settle in with a fraternity, it makes things a lot easier for them, because it is a big burden off

longer facade. Rush is a state of mind that the fraternity has. The houses are out to show their best faces and out to be as friendly as possible to the freshmen. I think that their friendliness would continue as long as they thought they had to for rush.

Also, there has always traditionally been a short intensive rush period at the beginning of school. Many houses last year thought rush was a really rush-



Sign-up for rush heralds the return of the freshmen from Natural Bridge.

Photo by Frank Jones

Late Story:

SAB \$1,700 In Red

The Ring-tum Phi has 'earned' that the Student Activities Board (SAB), the student committee that arranged entertainment for the school, ended last year with a \$1,700 deficit.

In the confusion of last year's Fancy Dress and the Hulfish scandal, a number of checks went unrecorded resulting in the accounting error, possibly

because the treasurer, Jim Foreman, quit about that time.

In addition, Calyx, the yearbook, went \$2,275 overbudget.

Both deficits were covered by the Student Body reserve fund.

Details of the budget overruns will come out at Monday's Executive Committee meeting which the Ring-tum Phi will cover for next week's issue.

Fraternity Repairs Completed

Last spring, the Board of Trustees and the Administration began emphasizing the need for improvement in the appearance and safety features of fraternities. According to Dan Murphy, Assistant Dean in charge of fraternity affairs, "Our main concerns are for the safety and health of fraternity members." The school actively supported this position by making \$150,000 in loans to various fraternities to finance new construction. These loans bring the school's total investment in fraternities to \$650,000.

Most of the problems lie in the area of safety and health, especially fire safety. The deteriorated condition of the outside of several houses was also the target of criticism. Murphy says, "The fraternities represent W&L. The poor appearance of houses hurts the

school's alumni relations, relations with the town, as well as efforts to recruit new students."

Each fraternity was given a spot inspection and received a list of priority items. Some items required immediate attention while others were long range in nature. The fraternities are required to file progress reports with the school and are subject to disciplinary action for noncompliance.

Over the summer, several houses made improvements which bring them in line with school standards. Both FIJI and Lambda Chi are in the process of having fire escapes installed. Delta Tau Delta had a panic bar placed on their back door and Sigma Nu had their electrical systems rewired in order to meet fire safety standards. Plumbing and gutter work were also common, with Pi Kappa Phi, Phi Delta Theta, K A,

Lambda Chi, FIJI, and SPE all having some kind of work done.

Many fraternities took steps to improve their appearance. SPE had their exterior painted and did extensive plaster work inside. Pi Kappa Phi and Phi Kappa Sigma both installed new roofs and had work done on eaves and shutters. Pi Kappa Phi and Sigma Nu had extensive interior plasterwork done to repair old walls, while Sigma Nu and Phi Delta Theta had their balconies and columns repaired and painted.

Dan Murphy is pleased with the progress fraternities have made towards reflecting a more favorable image of the school. He says, "Fraternities are strongly supported and encouraged by the school but must live up to responsible standards for this relationship to continue into the future."

Musical Chairs - W&L Style

(cont. from p. 1)

site of the language lab is slated to become the Music 151 classroom, and the listening room will occupy DuPont 205. (These two operations are presently taking place in one overcrowded room of McCormick.) The remainder of DuPont will contain the following features: basement—an office for W&L's cramped artist-in-residence, Prof. Ju; second floor-studio-offices for music faculty and all music practice facilities from the University Center Basement; third floor—tentatively scheduled for transformation into one large rehearsal hall for music and drama.

The major exit from DuPont Hall will be by the psychology department. (German and philosophy have been moved in the past year.) The laboratory rats, and their cohorts, are scheduled to take the entire basement level of Tucker Hall as their new home—bumping the entire computer center into the ground floor of that facility. German and romance languages will continue to fill the upper floors of Tucker Hall. (The changes outlined here are

scheduled to take place after the 1978-79 academic year.)

If you have remained alert in the midst of this chaos, you should have noticed that we left the language lab without a home several paragraphs earlier. Rest assured that they found a new one over the summer. Old-timers call it the moot courtroom in Tucker Hall; those more recent know it primarily as the place where Dr. Futch holds court. At any rate, Professor Russell Knudson and his lab are now perched at the top of Tucker with the best view of the new library.

The double-size, all-carpeted language lab was designed entirely by Knudson and represents, in his words, "a top-notch facility, the best that money can buy." He noted the university's encouraging attitude toward the liberal arts: "There were really no holds barred. From a separate visual area to a soundproofed recording studio, I can say it is one of the greatest facilities of its kind."

Knudson, who has been working on this transfer literally every day since commencement in June, saved his



Mrs. Miller and friends, enjoying their new accommodations in Payne Hall.

Photo by Frank Jones

greatest plaudits for the Buildings and Grounds Dept: "I was not really aware of how diverse their talents are—from cabinetry to technical and electrical work." With this satisfied customer, we leave Tucker Hall

as it will be next summer: psychology, languages, computers.

At the other end of the Colonnade is the building most in need of structural restoration: Newcomb Hall. When this structure is vacant (approx. fall 1980), we enter another phase of the university's planning. In the words of Frank Parsons, assistant to the President, "No departments have been definitely assigned space in Newcomb" (which will require a good deal of repair work). "However, we do intend to make it available to the 'homeless departments' in the College."

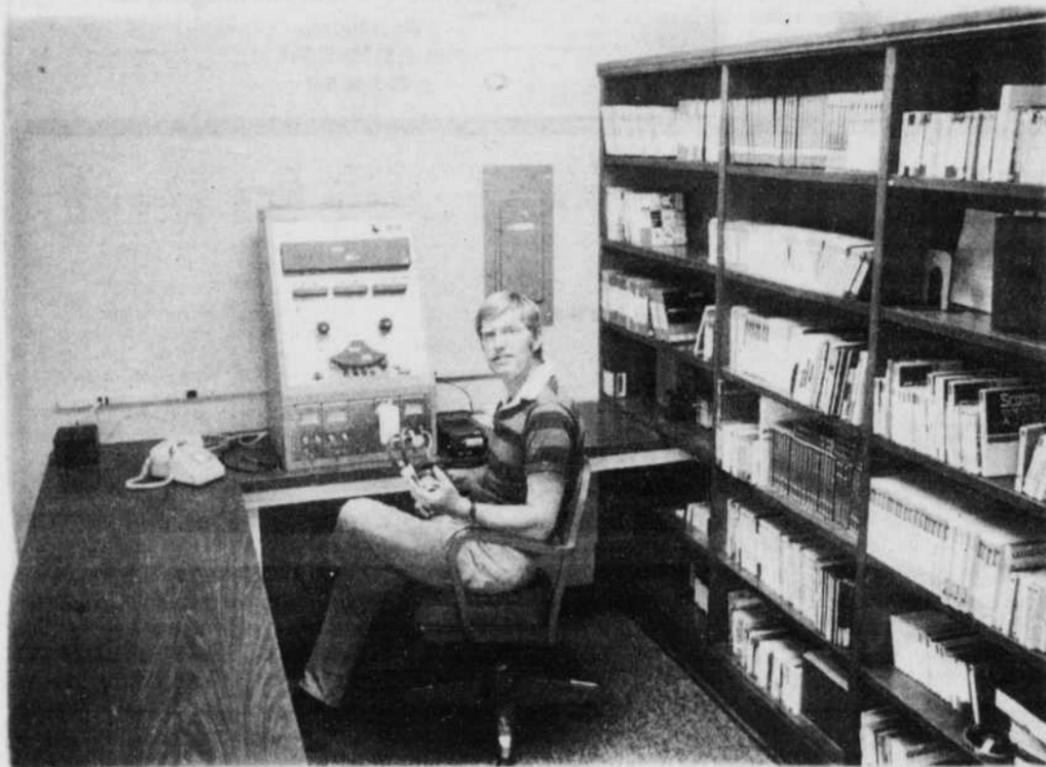
The "homeless departments" are those scattered aimlessly about the campus. And when you think of these, the likely favorite appears to be history, the largest of them all. Though strictly tentative, it is true that a history move would free spaces all over campus for use by other operations. (Other departments mentioned by Parsons as candidates for Newcomb Hall include philosophy, sociology, or classics.)

In the meantime, there has been a great exodus from Washington Hall. The entire Dean of Students operation (Deans John, Huntley, Murphy, Mrs. Miller) is now at the rear of Payne Hall. According to Dean John, "We've been past

due on separating our department from admissions—the overlapping of work and calls is tremendous." Admissions will fill the entire suite of Washington Hall, but Dean John and friends may not be in Payne Hall forever. It is rumor only (but a persistent one) that if the history department vacated the top floor of Washington Hall, the Dean of Students might return to the central building in that location.

The game goes onward—by now we have reached beyond the three to four year mark. But there is no end to conjecture: restoration of DuPont and Tucker Annexes back into their original use as faculty homes; the use of one of the two annexes as a separate "admissions house," getting that operation out of the mainstream of traffic altogether; increased student office space in the student center basement—and so forth.

The facts on these changes are legion; worse than confusing, they are often contradictory. Even so, with restoration of McCormick library set for early 1979, many professors will begin to dust off the furniture for a move of some sort. It is, without a doubt, the most intricate dance the university has ever performed for the community. Whether the dust will ever settle again on the Colonnade is a debatable question.



Professor Russell Knudson, shown in the new language laboratory is already a major beneficiary of the movement on campus.

Photo by Chris Volk

Rush Fines Set

Three of Washington and Lee's social fraternities received major fines from the Interfraternity Council's (IFC) Judicial Board for violation of the IFC's Rush regulations.

Phi Delta Theta, Sigma Alpha Epsilon, and Zeta Beta Tau fraternities were fined \$150 for having members in the freshman dormitories at the improper time.

Phi Kappa Sigma and Delta Tau Delta were both fined \$20 because members were drinking hard alcohol during the

Saturday night open houses. The original fine for such an offense was \$150, but was reduced because of a misunderstanding of the rule. The Judicial Board has now ruled that there will be no consumption of hard alcohol by fraternity members at the remaining rush functions; beer will be permitted.

Phi Gamma Delta fraternity was also fined \$20 because their rush official passed out from drunkenness while performing his duties at Pi Kappa Phi Saturday night.

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New Theater Building Approved

Possible site is near old railroad station

Dr. Albert Gordon, Chairman of the Fine Arts Department at W&L, recently announced that investigation has finally begun into the proposed building of a new drama center. In the spring, the Board of Trustees officially recognized the need for such a facility. And after further research, an architect will soon be arriving to examine several tentative sites for a new theatre building.

Of all the probable areas, the prominent site to be examined at this time is a tract of land on Nelson St. behind Doremus Gymnasium, adjacent to the old railroad station. The station is already owned by the university and is used for storage by the drama department. One of several tentative plans calls for restoration of the railroad station as drama offices and classrooms, next to the auditorium facility.

At this time, there are no funds raised for such a project, but it is important to note that this drama complex is the only new building contemplated for construction in the near future.

According to University officials, there are several advantages to the Nelson St. location. Aside from the presence of the station building, the slight

distance from the main campus would make a freer architectural style possible. In addition, outlying parking facilities would be available for the many activities possible in a larger theatre.

The drama department currently exists in the Troubadour Theatre (a former livery stable and, according to stories, a bordello) and the Boiler Room—named for its earlier life as the basement of a laundry. To say that the facilities are grossly inadequate would stop short of understatement, but an inventive faculty has used them in a variety of novel ways—in productions from *King Lear*, *Othello*, and *The Tempest*, to *Uncle Vanya*, *Three Penny Opera*, *A Streetcar Named Desire*, and *Death of a Salesman*. Starting in 1965 with the arrival of professor Lee Kahn, shop space was expanded, a lobby was built on the Troubadour, and the Boiler Room was rented in 1976.

Even so, all have been aware that these are but temporary solutions—especially with the W&L drama program growing significantly year by year. Long before the Board of Trustees voted its approval to further research, Dr. Gordon had a description of the ideal teaching

facility for W&L Theatre:

- *a large proscenium-thrust auditorium to seat approximately 300 people.

- *a smaller, black-box or "experimental" theater to seat 100.

- *rehearsal hall and offices.

- *increased shop space, with some separation for costume, props, and make-up facilities (most of this occurs in one room

at present).

- *a "green room" or actor's lounge.

- *classrooms for design, directing, etc. (classes are presently taught in the Troubadour lobby...)

The emphasis in this plan is not a huge building, but one of many uses. Above all, a

teaching place. Gordon and university officials are encouraged by the Board's positive response to the program's needs. Until site research is complete, no designs or fund-drives will occur, but for the first time, the spirit is one of optimism and hopefulness at the University Theatre.

Cavalier Daily Goes Independent

CHARLOTTESVILLE - The editors of the University of Virginia's student newspaper, the Cavalier Daily, have decided to operate this year without any university funds so that they can receive salaries.

The decision comes after an administrative committee ruled last spring that editors of the newspaper would not receive salaries.

Usually the Cavalier Daily, or CD, receives about \$30,000 of its \$200,000 annual operating budget from the student activity fund. Such financial support gave the student activities committee, headed by an associate dean of students, the right to rule against editors' salaries.

Mike Vitez, editor-in-chief of the CD, said that the paper will pay its own way through advertising, subscriptions, and composition work. In addition, the paper is cutting costs by reducing its daily circulation from 15,000 to 12,000 copies, which are distributed free of charge around campus, and by charging regular classified ad rates for printing university notices and announcements.

Last year, 27 editors received a total of \$8,000 in salaries. The

top salary went to the editor-in-chief of \$90 per month. Department editors and associate editors received \$40 and \$20 a month, respectively. But a student referendum resulted in a 2-to-1 vote against salaries.

Now that they are independent, the editors plan to give themselves raises this year, and Vitez predicted that the total outlay for salaries this year would be between \$8,000 and \$10,000.

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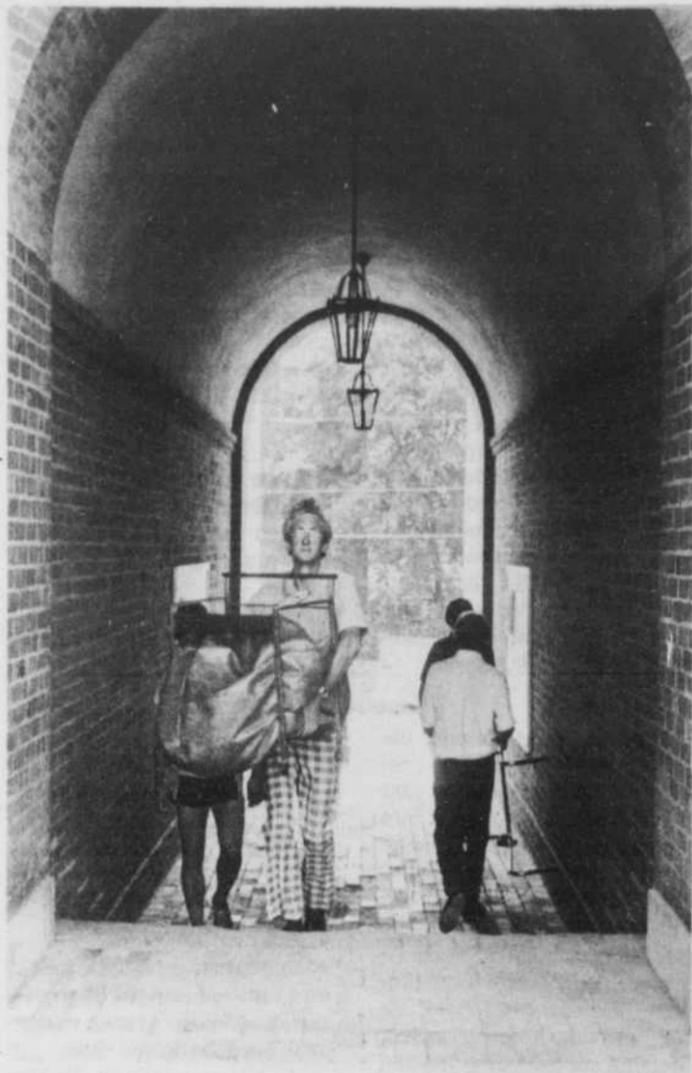
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This man was last seen in the Lexington area one week ago. The Phi is offering a cash reward to the person who can identify him.

Photo by Frank Jones

Chi Psi's Dilemma

Chi Psi is W&L's newest fraternal organization. Founded in 1977, this colony has searched out several locations in its desire for a house.

After several refusals, a solution seemingly appeared as Chi Psi (through the university) began to negotiate for the rental of the deserted Ann Smith school, across from the post office. But just as the final plans became certain, the Chi Psi's have found themselves blocked from immediate occupancy.

Even after city council approval of the Washington and Lee purchase bid of \$130,000 (theirs was the only bid), the city attorney has been unable to declare Chi Psi's occupancy an acceptable use of the land.

Fraternities, at this point, are not yet covered sufficiently on the city's newest zoning ordinances. Some question remains on whether the fraternity can lease commercially-zoned property.

In tracing the records, it can be seen that no fraternity has bought or leased any new property for some 15-20 years. The city zoning ordinances were drawn up after that time, and made no provision for future fraternity expansion.

The final decision will remain unclear until a special hearing of the City Planning Commission—scheduled for Monday, September 25 at 5

p.m.—can meet on the matter. Its recommendation will go directly to the Lexington City Council, where the matter will reach a final vote in early October.

At the August 10 meeting of the City Council, the body approved W&L's \$130,000 bid by a majority of 4-2. If the City Planning Commission report is favorable, the Council may very well repeat its earlier vote (Ben Lewis and Taylor Woody dissenting). The two opponents felt that the property and land were in the \$175,000-range, regardless of the fact that W&L offered the sole bid.

The primary opponent to Chi Psi's occupation of the site is St. Patrick's Catholic Church. At the August 10 meeting, Father Francis Sullivan expressed his concern over traffic, congestion, and parking problems. Also, the church holds a Saturday afternoon Vigil mass which he feared would be exposed to undue noise from Chi Psi.

A retired officer, Col. Philbin, is the only other neighbor in close residence. Philbin, located next door to the Post Office in the old KA house, spoke in favor of Chi Psi at the August 10 meeting.

In the meantime, Chi Psi has rented a series of suites in the Woods Creek Apartments, where they will conduct all rush activities.

11 Appointments Made To W&L Faculty

The appointments of six teachers to the undergraduate faculty at Washington and Lee University and five to the School of Law have been announced.

Four of the undergraduate appointments are in the College, the arts and sciences division of the University, and two are in the School of Commerce, Economics and Politics.

Appointed as assistant professors in the College are Jean C. Dunbar in English, Jay B. Labov in biology, David P. Robbins in mathematics and Lee D. Gordon in philosophy.

New assistant professors in the School of Commerce, Economics and Politics are Reginald R. Yancey in accounting and W. David Jones in administration.

In the School of Law Denis J. Brion will be a visiting assistant professor; Samuel W. Calhoun and Edward O. Henneman will be assistant professors; Peter G. Glenn will be a visiting associate professor and Jan G. Deutsch will be a visiting professor.

Previously announced were the appointments of Frederic L. Kirgis as director of the Frances Lewis Law Center and professor of law and Sarah K. Wiant as law librarian and assistant professor of law.

Dunbar received her B.A. degree from Kenyon and M.A. from the University of Virginia. She is a candidate for the Ph.D. degree from Virginia, where she has been a graduate teaching assistant.

Labov is a B.A. graduate of the University of Miami, holds a

M.A. from the University of Rhode Island, and expects to receive the Ph.D. from there this year. He has taught as a graduate assistant and has several publications to his credit, including a laboratory manual in field zoology.

Robbins, who holds a Ph.D. from the Massachusetts Institute of Technology and an A.B. from Harvard, is currently an assistant professor at Hamilton College. He has published articles in professional journals and is the co-author of an eleventh-grade mathematics text.

Gordon, an assistant professor of philosophy at the University of Illinois, holds a Ph.D. from the University of Texas at Austin. He did his undergraduate work at Carleton College.

Yancey earned the B.S. degree from Virginia State College and a law degree from Washington and Lee. He has worked with Arthur Anderson & Co. and Peat, Marwich, Mitchell & Co. as a staff accountant. He taught part-time at W&L during the 1977-78 academic year.

Jones is currently a lecturer at Indiana University, where he is a candidate for the D.B.A. degree. He holds a B.S. from the University of Tennessee and a M.B.A. from Augusta College.

Brion holds a B.S. from Northwestern University and a law degree from the University of Virginia. He had a corporate law practice in Washington, D.C., before teaching at the College of William and Mary,

where he was an assistant professor of law.

Calhoun has taught at the Universities of Wyoming and Puget Sound. He did his undergraduate work at Harvard and law work at the University of Georgia and was associated for two years with King & Spaulding, a law firm in Atlanta.

Henneman has been connected with W&L since 1972 as associate director of development and adjunct professor of law. He took his undergraduate degree from Yale and a law degree at Harvard and was associated with two New York law firms before coming to Lexington.

Glenn is currently associate professor of law at the University of North Carolina at Chapel Hill. He received his law degree from the University of Pennsylvania and undergraduate degree from Middlebury College.

He is widely active in debate organizations and was an organizer and director of the Bicentennial Youth Debates for high-school students.

Deutsch holds B.A., LL.B., and Ph.D. degrees from Yale University and a M.A. from Clare College, Cambridge. He has taught at Yale, Stanford, Georgetown and the Universities of Florida and Michigan. He was a consultant to the President's Commission on Law Enforcement and the Administration of Justice in 1966 and to the President's Task Force on Telecommunications in 1968.

Five Faculty Members Receive Promotions In Rank

Promotions in rank have been announced for five members of the undergraduate faculty at Washington and Lee University.

Promoted to associate professor from assistant were Dr. Minor L. Rogers of the religion department; Dr. Halford R. Ryan, W&L debate coach, of the English department; William J. Stearns, swimming coach, of the athletic department; and Robert B. Youngblood of the German department.

Promoted from instructor to assistant professor was Dr. Harlan R. Beckley of the religion department.

Rogers has taught at Washington and Lee since 1972. He is a B.S. graduate of

Virginia Military Institute and holds the bachelor of divinity degree from Virginia Theological Seminary and the Ph.D. from Harvard University.

He was a missionary in Japan from 1961 to 1965 and is deeply involved in W&L's Asian Studies Program. He was president of the Virginia Association of Teachers of Asian Language and Literature in 1975.

Ryan has taught at Washington and Lee since 1970. He is a B.A. graduate of Wabash College and has his advanced degrees from the University of Illinois. He is a former president of the Virginia Forensics Association and currently is editor of its newsletter.

Stearns holds the B.S. and M.S. degrees from Springfield (Mass.) College. He began teaching at Washington and Lee in 1966. In addition to swimming, he coaches W&L's new intercollegiate water polo team and is assistant track coach.

Youngblood joined the W&L German faculty in 1965. He earned his B.A. degree in Germany at the University of Heidelberg and his master's degree at San Francisco State College.

Beckley has taught at Washington and Lee since 1974. He is a B.S. graduate of the University of Illinois and received his master's degree in divinity and Ph.D. degree from Vanderbilt University.

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Theatre season sports new look

This year's playbill from the University Theatre is a bit of a departure. Unlike previous seasons which have featured six or seven major, full length productions, this season will see three major shows mixed in with four evenings of experimental theatre.

Major shows will be presented once each term with Al Gordon directing Ibsen's A

Doll's House and Shaw's Candida on alternate nights in the weeks just before Thanksgiving break. These two marriage

dramas will be performed on the same Victorian set in the Boiler Room in the basement of Old Main Street. Gordon had

taken on this project to provide a chance to compare and contrast two plays written on similar themes.

The winter term production, yet to be chosen by Lee Kahn, will likely be another traditional theatrical undertaking, not unlike usual Troubadour fare. The final major work of the year will be done by Tom Ziegler and the total theatre class, possibly combining live acting and film in some way.

Particularly noteworthy, though, are the four experimental productions scheduled two each in the fall and winter terms. These experimental productions scheduled two each in the fall and winter terms experimental productions will take the place of the senior thesis shows of past seasons.

Gordon suggests that the new set-up will provide "more artistic control and depth." Smaller, more manageable projects "will allow more experimentation and will allow majors to get away from safe shows" by avoiding the pressures of a large one shot project.

Those most affected by the shift, the senior majors, seem pleased with the idea. Hunt Brown says that, "It is for the better." Echoing his sentiments, John Jacobsen says, "I think it will encourage serious work."

Openness is the key to this new approach. Gordon emphasizes that faculty participation in any phase of the experimental process is welcomed. Any ideas should be directed toward him.

Finally, the plans call for each experimental to be followed by instant critique by the audience, another wrinkle designed to open the flow of ideas.

In all, the 1978-79 theatre season at W&L promises to be different, daring, thought provoking, a tremendous learning experience for all involved, in a word, fun.

Entertainment

Musical Mainstream

by Mark Mainwaring and Robin Meredith

For the average music fan, summer is a time to sit back and wait for the inevitable flood of fall album releases and tours. Significant new LPs are few and far between, and the concert scene slows down to a few major outdoor shows in and around large cities.

Something happened in the summer of '78, though. It was too much to hope for, but the Rolling Stones and the Who slammed back with fine albums (about which more in future weeks) after several years in the doldrums. The Moody Blues got back together for a reunion LP and possible tour. Punk rock sank further into the grave, while a few top-notch "new wave" groups (most notably the Tom Robinson Band) released records which are among the best of the year so far. And in the "three years later" department, Bruce Springsteen's long-awaited follow-up to "Born To Run" finally hit the streets, backed by what is from all accounts a dynamite concert tour (see below).



Bruce Springsteen

Of course, the big news in rock and roll this summer was the Rolling Stones' American tour—their first here in three years. Faithful readers of this column will remember that last year at this time, I reviewed the latest Stones live album, "Love You Live." The write-up was a generally unfavorable one, and concluded that the magic of a Rolling Stones concert just didn't come through on vinyl—perhaps you just "had to be there."

Well, this summer I was there, and the Stones didn't come through on dn't cut it in person either. Along with 100,000 other people, I saw the band on June 17 at JFK Stadium in Philadelphia. According to most reports, it was one of the tour's weakest shows, but certainly not the only poor one. The band was half-hearted and just plain sloppy—Jagger and Richard weren't even getting back to the mikes in time for the choruses to some of the songs. Of course, maybe you'd be tired too if you'd been singing "Satisfaction" for over a decade. An album as good as Some Girls deserved a first-rate tour to back it up, but it seemed in many cities this summer that the Rolling Stones just couldn't get it up anymore.

MM

Bruce Springsteen began his bid to reclaim the future of rock'n'roll early this summer with a tour that could only be described as gargantuan, involving over 80 shows in 70 cities. Bruce first took the stage in Buffalo on May 23rd, a few days before the release of his long-awaited fourth album, "Darkness on the Edge of Town".

Despite the fact that the somewhat localized nature of Springsteen's popularity tends to undermine the validity of any generalizations on the national level, it was generally concluded among rock's critical establishment that the Springsteen tour was the big event of the summer, equaling the Stones in volume and far surpassing them in quality.

As unusual as it may seem, the consistent excellence of the shows was probably the most surprising aspect of the tour, especially among people who have followed Bruce since the release of his first album nearly 6 years ago. Until "Darkness..." appeared on the scene, the single overriding theme projected from every Springsteen album and every Springsteen concert was one of joyful triumph.

Then came "Darkness on the Edge of Town," whose key song, "Racing in the Streets," portrayed the author as an in-

dividual trapped in a vicious circle of sin and rebirth which could never be truly conquered. Put simply, the joy was gone, and much of the thrill along with it.

The end result of all this reflection was a slight tinge of apprehension shared among many Springsteen fans as they flocked to the concert halls this summer. Would the joyful celebrations of youth we had all lived for be gone, replaced by bitterly mature, ritualistic preoccupations with sin and heritage?

Well, Bruce made all of our musings and doubts seem rather ridiculous, as he proceeded to put on one of the funniest and most emotionally moving shows I have witnessed. He managed to create a tension out of the thematic contrasts between new and old material and use it with overwhelming success. If "the future" was ever truly within his reach, now is definitely the time.

RM

MISCELLANEOUS NOTES

On the local concert scene, Bob Segar will be appearing at the Roanoke Civic Center on Sept. 27, along with special guests Toby Beau. The Doobie Brothers and UFO will also be appearing at the Civic Center on Oct. 5.

SAB Schedules Fall Films

Each year one function of the SAB is to bring to campus a series of recently released films. This year's SAB movies, to be shown on Friday, Saturday and Sunday nights at 7:00 and 9:00, begin on the weekend of September 30. Admission is \$1.00.

Due to last years problems with upkeep of DuPont auditorium, the location of this year's screenings are still up in the air. In spite of this uncertainty, the show will go on, according to SAB film co-chairman Jim Hicks. That show includes the following fall line up.

Opening:

- Sept. 29 Mother, Jugs, and Speed; Raquel Welch, Bill Cosby.
- Oct. 6 The Getaway; Steve McQueen, Ali McGraw.
- Oct. 13 Thunder and Lightning; Kate Jackson, David Carridine.
- Oct. 20 Summer of 42; Jennifer O'Neil.
- Oct. 27 The Sting; Robert Redford, Paul Newman.
- Nov. 3 The Andromeda Strain.
- Nov. 10 Oh God!; George Burns, John Denver.
- Nov. 17 Executive Action.

Other films scheduled later in the year include The Deep, The Enforcer, The Corcerer, Shampoo, Smokey and the Bandit, and The Day of the Jackel. In addition, this year, many features will be preceded by a cartoon of a comedy short.

The SAB needs people to show these films. Anyone interested in being a projectionist and picking up a few bucks should contact one of the film co-chairmen, Jim Hicks (463-2750) or Danny Raskin (463-4809).

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Summer Spawns Films

by Dick Barron

Summertime is over but the movies linger on. This was a great season for the flicks. There were some fireworks on the screen and there were some bombs. Of the many interesting releases there are three which immediately come to mind. *Grease*, *The Eyes of Laura Mars*, and *Heaven Can Wait*, are all indicative of the new climate in the movie industry.

There seems to be a return to the romantic, entertaining, and stylized moviemaking of the old days at the major film factories. Realism and social comment are taking a back seat to the thrills, color and showmanship that made Hollywood great.

The film on everyone's mind this summer was *Grease*, directed by and starring those Doublemint kids John Travolta and Olivia Newton-John. Right off the bat one wonders how Disco-King Travolta and Olivia "Have You Never Been Mellow" Newton-John could make a successful pair.

The combination works because Newton-John and Travolta are equally shallow in their roles as the wholesome cheerleader and the nice-guy hood. There are no academy award winning performances here, but the movie is flashy enough to make up for its faults.

Mucially, the pop-disco title track somehow seems out of place with the fifties motif. Travolta's singing, while it may lack real agility, has enough spirit to remain pleasant (a rock'n roller he ain't). Newton-John has long been a pop favorite, and neither her fans nor her critics will see any difference between this and past efforts. (I heartily approve of her skin-tight pants.)

Let's face it, with a strong supporting cast, some clever surprises, and a dose of schmaltz, *Grease* brings us back to the movie house for a mindless escape. So, like *Lava Lites* and *Billy Beer*, *Grease* has its place in the limbo of the useless excell - a place where things go when they're not really good enough to be practical, and they're not really bad enough to be trash.

The Eyes of Laura Mars gives a sharp contrast to the fluff of *Grease*. Starring Tommy-Lee

Jones and Faye Dunaway, *Eyes* is a thriller in the Hitchcock vein. This film gives one a welcomed relief from lonely haunted houses and horribly possessed children.

In *Eyes* it's people against people, doing some pretty horrible things to each other in the Big Apple. Laura Mars is a fashion photographer whose eerie, sexy photos are seen everywhere from buses to art galleries. But Laura is having a problem.

At a most unexpected time Laura gets a vision of one of her friends being stalked by a killer-through the killer's eyes. Needless to say our heroine is rather disturbed as she helplessly watches friend after friend being stalked and killed, eventually seeing herself as a potential victim.

To detail the many twists of plot would be like explaining the road to Sweetbriar - you've got to experience it. Excellent direction and classy opening titles create the mood for icy suspense (take a date to this one and she'll hold on for dear life). Overall, *Eyes* is a chilling treat for summertime or schooltime.

Heaven Can Wait—directed by, co-written by, and starring Warren Beatty is without a doubt the most consistent and rewarding of this trio of films. Beatty has clearly demonstrated his gift for creating the type of subtle romantic comedy which flourished in the thirties and forties. A remake of an earlier film "Here Comes Mr. Jordan

(1941)," *Heaven Can Wait* is a somewhat confusing story of a football quarterback who meets an early grave.

Unfortunately the representative from Heaven (Buck Henry) is a qualified incompetent who snaps Beatty from the world of the living before his time is up. Complications abound when the self of the quarterback is sent back into the body of a multimillionaire.

The heart of all this madness is the millionaire's romance with a young activist (Julie Christie). Beatty and Christie light up the screen with a piercing eye contact which hasn't been seen since Rhett Butler swept Scarlett O'Hara off her feet. Relax, Clark Gable fans, *Heaven Can Wait* is by no means another *Gone With The Wind*, but its romantic content rates with the greats. Combine this romance with some fine supporting actors (Dyan Cannon shines) and a lively score and you have possibly this year's best movie entertainment. Watch the Academy Awards for this one.

There it is, a small selection of this season's offerings. I've selected this group because they all have a quality of fantasy which is giving new life to a once troubled industry. These films, along with earlier hits such as *Star Wars* and *Close Encounters*, demonstrate that imaginative and open ended filmmaking allows the viewer to enjoy and experience movies in a more satisfying way than hard edged realism could allow.

Eye And Ear: From The Bookstore

These last few days have made it clear that the anatomy of the Co-op Building is a mystery to upperclassmen as well as newly-arrived freshmen. So many levels, so many nooks and crannies, so many functions! As one who spends most of her waking hours there, I can perhaps, dissect the building so that when spring arrives we won't find some gaunt soul still trying to exchange his first issue of *liten*.

Administratively, there are two sections in the building: the Supply Store and the Bookstore. The Supply Store handles merchandise (behind the glass doors, top level), the Snack Bar (also top level) and the Linen Service (third level down, behind the textbooks). The Bookstore includes a general book department (second level down, but first level if you enter from the freshman door side - O.K.?) the textbook department (one level down from there) and a record shop (fourth level from the top.)

Granted that the Co-op has a rabbit-warren pattern about it, there are areas of grace and pleasure as well as mystery here. The Bookstore, with which I am most familiar, offers in the walnut-paneled, carpeted area an opportunity for exploration among about 4,000 different books. Here you buy books you want, not those you must. We carry books ranging from cooking to philosophy, art to travel, and from science to humor.

All members of the W&L community-and this includes students who are, after all, the reason for the University's existence, have automatic charge accounts here. Special orders for books we do not carry -(there are a few) - are promptly and precisely processed. We handle hundreds of such orders each year and are truly proud of the service we give.

There are no pressures in the Bookstore. You are not going to be graded there or called on to recite. But it is a lively place

with plenty of conversation, discussion, even arguments as well as lots of nonsense and laughter.

By now the students have found the textbook section of the Bookstore, -and found it all too expensive, I suspect, too. There were some changes, and shortages - supplying textbooks has a lot in common with Russian Roulette, but it will all settle out with out too much agony, we hope.

Students may charge textbooks only if we have authorization from his parents. Too, TAKE NOTE, that books may be returned only until Oct. 1st and if they are in mint condition.

Betty Munger

Record Store

You have a record store all your own, stocked to suit your needs and priced to fit easily within your budget. The Washington and Lee University Record Store is located beneath the Bookstore in the Coop basement. Since the store is limited in space we may not carry every record you want, so please, if you have any preferences or special orders ask the store manager, Dan Scott, to stock what you want.

We do, however, carry all sorts of recordings—classical music from the medieval period through the 20th century, vintage jazz and blues, ECM jazz, ragtime, folk, ethnic folk, country, bluegrass, old time, topical records, cut-outs, and a wide variety of pop and rock LP's.

Records arrive nearly every day so check the store often to see what is new. Aside from music, we carry a complete line of tapes and record case products at very affordable prices.

The philosophy of the store is, to carry as wide a variety in recorded sound as possible while still stocking records that are popular and well known. So whether you intend to expand your record collection or expand your musical knowledge, the W&L record Store is open 8 to 4 weekdays to serve you.

Dan Scott

Weekly Calendar

THURSDAY, SEPTEMBER 14

3:30 p.m.
CHINESE CULTURAL-EXCHANGE VARIETY PROGRAM:
Performances by 16 students from the Republic of China (Taiwan).
Lee Chapel; free; public invited; tea and reception immediately following at the W&L Alumni House.

FRIDAY, SEPTEMBER 15

DORMS RUSH. 7-10:30 RUSH DATES.

SATURDAY, SEPTEMBER 16

FOOTBALL: Generals vs. Davidson. Wilson Field.
AWAY ATHLETIC EVENTS: SOCCER W&L vs. Swarthmore.

MONDAY, SEPTEMBER 18

ART EXHIBITION: Dan Kuhue, painter, in duPont Gallery.
Through Oct. 9. The Gallery is open weekdays from 9 to 5.

Ensembles To Rehearse

Washington and Lee Brass Ensemble rehearsals begin Tuesday, September 19, 1978, from 4:30 to 5:45 p.m.

Percussion Ensemble rehearsals begin Wednesday, September 20, 1978, from 4:30 to 5:45 p.m.

All rehearsals are held in the Music Room in the basement of the Student Center. New

members should contact Eric Frey or Professor Robert Steward, 463-9111, ext. 232 or ext. 195.

Music Notes

Concert Guild Sets Season

This year the Washington and Lee Concert Guild has put together a program of eight concerts. Their varied slate of offerings kicks off on October 9 and continues through April 3.

Concert Guild presentations are scheduled for 8 p.m. in the Lee Chapel and are free of charge to W&L faculty and students. The full schedule is as follows: (more detailed previews will appear before each concert in the R-T-P.)

1978-1979 CONCERT GUILD CALENDER

- | | |
|-----------------|--|
| (1) October 9- | Terry Strange, Pianist. |
| (2) November 6- | Oscar McCullogh, Baritone. |
| (3) December 4- | Paul Price, Percussion Ensemble. |
| (4) January 16- | Gerald Crawford, Baritone. |
| (5) January 30- | Amata Trio, Flute, Viola, Harp. |
| (6) February 8- | Music Camarta, Medieval and Renaissance Music. |
| (7) March 20- | (tentative) - Stradivari String Quartet. |
| (8) April 3- | Robert Silverman, Pianist. |

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WLUR Returns Equipment Added

Washington and Lee's student operated radio station, WLUR, will return to the airwaves next Tuesday morning, the station's music director, Mark Mainwaring, has announced.

Located at 91.5 on the FM dial, WLUR operates as a non-commercial station, primarily as an alternative to formats which can be heard in the area.

Mainwaring said he anticipated few changes from the format which the station adopted last spring. The format includes music for a variety of tastes, including popular rock, classical, jazz, and the innovative "Third Ear."

One new addition to the station, he said, is a portable transmitter which is now on order. "This will allow us to do remote broadcasts from almost anywhere, without the limitations we've had in the past. It opens up a whole new world for us—from man in the street interviews to live remote broadcasts," he said.

The portable transmitter will be particularly helpful in adding a new dimension to the station's news department, said news director Charlie Smith.

Smith said that the station planned more "spot" news in the form of newscasts of either five minutes or fifteen minutes throughout the day.

"Our main objective is to keep the student informed: it is amazing to me how few students really know what's going on in the outside world. And there aren't a lot of students who read more than the comics and sports pages of the newspaper."

Smith also said the portable transmitter would be used to expand the station's local coverage of events, such as student government meetings and Lexington government meetings.

"In this way, we hope students can become more informed and participate intelligently in the activities of not only their school, but also the community which surrounds it," Smith said.

Any interested persons who would like to help with the station, in any phase of its operation, are encouraged to stop by the studio. Positions are open to all.



SAB Considers Weeknight Party Ban

The Student Activities Board (SAB) held its first meeting of the year Sunday October 10. Although no business was transacted, (at this "get acquainted" meeting) several important issues were discussed.

A "favorable consensus" was given to a proposal made by Brick Brown of a party at the Pavillion on the weekend of October 7. Brown's proposal calls for the Student Bar Association

to hire a country rock band. The Executive Committee is to supply the beer and the SAB the manpower.

Other discussions call for a budgeting of about \$4000 for Homecoming. Entertainment is expected to consist of a mix of rock and soul.

Because there is no budget as yet, there have been no plans made for entertainment in the

Cockpit. Plans will be made as the budget is drawn up.

Finally, there was some discussion of Fancy Dress. Last year there was much talk of rescheduling Fancy Dress during the Washington Holiday to avoid a conflict between Fancy Dress and academic work. A possible promise solution, calling for the banning of University sponsored parties on weeknights was "considered."

WLUR — Fall Schedule

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY		
7:00 AM	M O R N I N G M A G A Z I N E								
9:30 AM									
12:00 PM						MERIDIAN (news)	MERIDIAN (news)	MERIDIAN (news)	SATURDAY
12:15 PM	P U B L I C A F F A I R S			AFTERNOON		SPECIAL (six hours, uninterrupted, of one artist)	J A Z Z		
12:30 PM	J A Z Z I S A F O U R L E T T E R W O R D								
2:00 PM	(rock) A S T H E P L A T T E R T U R N S (rock)								
4:30 PM	P U B L I C A F F A I R S			ANTI-HEADACHE MACHINE		PHILHARMONIC CONCERT	CLASSICAL SHOWCASE	6:00 PM	
5:45 PM	(news) E V E N I N G E D I T I O N (news)								7:00 PM
6:00 PM	C L A S S I C A L S H O W C A S E					THIRSTY EAR		FALL CONCERT SERIES (rock)	10:00 PM
9:00 PM	E V E N I N G J A Z Z		ROCK REVIVAL (oldies)	EVENING JAZZ					
11:00 PM	T W O N E W - S I D E S			T W O N E W S I D E S		CLASSIC LP		11:00 PM	
11:45 PM	T H I R D E A R T H I R D E A R T H I R D E A R T H I R D E A R T H I R D E A R T H I R D E A R							11:45 PM	
2:00 AM								2:00 AM	

Sigma Chi president arrested for violation of Lexington noise ordinance

cont. from p. 1

pointed out that there were parties going on at every other fraternity on campus Saturday night with music "just as loud as ours."

He also said that he went outside of the house to check how loud the music was and thought that he had "accommodated the ordinance." Brooks added that the noise level could not have disturbed neighbors because the houses surrounding Sigma Chi are occupied by students.

Purvis used discretion

Officer Purvis said there had been no specific complaint, but that he had been using his discretion by arresting Brooks.

Sigma Chi's noise Saturday could be heard "from the University Cleaners," Purvis said, and was louder than that coming from the Red Square fraternities. He said the noise at those houses could only be heard as you "came before the house."

Judge Hess questioned why Brooks had been arrested on the second incident Saturday night and not just issued a summons. Purvis pointed out that Brooks had been warned twice and served with a summons the previous Tuesday.

The officer also said that he had been instructed by Police Chief Kirby that fraternities were no longer to be warned, but to be charged so that the ordinance would be adhered to. Purvis noted that the \$50 bond set for Brooks was waved and the fraternity president was released on personal recognizance.

In his verdict, Judge Hess fined Brooks \$10 plus court costs for the first offense and dismissed the charges levied for the Saturday night party and arrest "because of other matters not being done and the need for things to be worked out fairly."

Getting Your Car Towed In Lexington

For those of you who will be unfortunate enough this next year to have your car towed away, here is some information that may prove to be helpful:

If your car is towed away in the City of Lexington Monday through Friday between the hours of 8:30 - 4:30 you can pick up your car at the city garage. This is located behind the SPCA on Campbell Lane, also referred to as "Shop Road." But you first must go and pay your ticket at the police station before going to pick up your car at the city garage.

However, if you don't get in to pick up your car on weekdays until after 4:30 you must pick it up that following day. This includes Fridays—in that case, you will have to wait until the following Monday.

Hess instructed Purvis and other Lexington police officers to use their "experience and discretion" in deciding whether to issue a summons or an arrest warrant for future violations of the city's noise ordinance.

Arrest "unnecessary"

In an interview with the Ring-tum Phi after the trial, Brooks called his arrest "unnecessary."

"Purvis' threats to impound our sound system were overdone, and I did not appreciate his lecture on the evils of college students," Brooks said. "My main concern at the time was that it was hurting our Rush," he added.

"I haven't the vaguest conception why Purvis would be against us, if he is," Brooks said.

Brooks found Judge Hess "fair and cooperative and understanding of the situation. He thought it was unnecessary for Purvis to arrest me."

IFC action

The Interfraternity Council (IFC) jumped into action on the incident Tuesday night.

Beau Dudley, president of the student body, spoke before the assembled group of fraternity presidents and representatives and said, "(Police Chief) Kirby has told his policemen that there will be no more warnings" on noise violations.

"Unless we are willing to make some concessions to the town, they will not alter their policy," Dudley said. "Either we bite the bullet or our actions will just be an exercise in futility."

"Weeknight parties are the problem"

Dudley suggested a concession on weeknight parties by picking only one night of the week to party and ending the

revelry earlier.

"Weeknight parties are the problem," he said. "The town does not have as much of a problem with the weekends." Dudley also suggested that the music at parties be turned down. He emphasized, however, that the fraternities must "work together as a group."

In return for partying earlier and just on one night during the week, Dudley hopes to receive the following:

-no police action taken without a complaint being registered.

("The idea of Purvis taking his pick of the fraternity houses

when nobody on God's green earth is bothered by the music is wrong," Dudley said.)

-police to give at least one warning.

-discontinue the enforcement of the noise ordinance during the daylight hours.

(Section 15-33 of the city code states generally that "except in public emergency" it is unlawful to use "sound-amplifying equipment or loudspeakers in such a manner that the sound or noise is audible to the public.")

-wave the noise ordinance for three weekends a year.

Dudley cautioned that they've got the law, it's on the books, and the cards are in their hands."

Dean Dan Murphy, fraternity advisor, added that the fraternities are "in a no-win situation now."

"What I want is something concrete to show him (Kirby)," Dudley said, "to get honest negotiations going."

IFC representatives will meet again tonight to formulate a compromise for the city.

WLUR News Director Charlie Smith contributed to this story.

Ring-tum Phi Interview

William Hartog: The New Admissions Director Is Working To Make W&L More Attractive

William M. Hartog, W&L's new Director of Admissions, said that his first impression of W&L was the great amount of enthusiasm everyone had for the school. He adds that he "hasn't been disappointed" since that first impression.

He is also pleased with the openness of students and faculty in making suggestions. Even though Hartog has a firm grasp of admissions problems, he claims he only knows "10% about W&L" and that it will take "at least a year to learn the other 90%."

Hartog further said that he did not intend to make any sweeping changes soon. His first assurance was that "we won't turn our backs on the past." He intends to continue the developing of bases at schools that have traditionally supported W&L.

The enthusiasm that Hartog has noticed is matched by his own in tackling the problems of admissions. He intends to develop new areas of support, and has organized an ambitious travelling schedule. Both he and his staff will spend a total of 30 weeks on the road from Sept. 17 to Dec. 10.

His ambitious traveling schedule is an outgrowth of his view of the role of directors of admissions. He looks upon them as being "facilitators," making it as easy as possible for the stu-

dent to find out about a school.

He said that W&L doesn't have "incredible weight" in the initial stages of contact. For this reason, it must be made as easy as possible for the prospective student to learn of W&L. He feels that prospective students must be saturated with literature.

Hartog also said that W&L has two demographic characteristics that usually hurt an admissions program, but at W&L he considers them to be assets. Being a single sex school in a rural area should be presented as the strengths of W&L, and not characteristics to be apologized for.

The main problem, according to Hartog, is the prospective student not visiting W&L. He feels that meeting the students, faculty, and administration is the best way to acquaint the student with the strengths of W&L. He intends to set up a program for visiting students to stay overnight in the freshman dorms.

Hartog is familiar with admissions policies. He was appointed Director of Admissions at Rollins College in Florida at 24, but originally had no intention of entering the admissions field.

He said he was a combined history and business major "simply because I didn't know what I was going to do."

He went on to receive his master's degree in business, and then taught at his preparatory school in New York for a year. He knew he wanted to work with students and counsel them, and he considered teaching an extension of this interest.

Soon, he was offered the job of Assistant Director of Admissions, and hoped to eventually work in student guidance. Instead, he was appointed Director of Admissions.

He said that the only way his youth was a liability was in other people knowing of his lack of experience. He said that he "felt conscious of his age, but had no inferiority complex about it." Hartog, now 31, said that becoming the Director of Admissions was "the best thing that ever happened to me."

Hartog was happy at Rollins, and W&L was the only other place he applied for a job. He heard about the job by word of mouth, and felt he needed a professional change. The president of the college that appointed him resigned, Hartog explained, so he felt no personal allegiance to any individual.

His staff had also met all the goals they had set, so Hartog felt ready for a new challenge. Although he was not familiar with W&L before learning of the job, he has quickly grown to like it.

County. This author had his car towed 20 feet out at Zollman's Pavilion last Homecoming, and it cost him \$25 to get it back. In this case the towing company that is being used will immediately take your car to their garage. A hassle, to say the least.

Student Center Typewriters Missing

Three student organizations reported typewriters missing after the summer break: the Mock Convention Committee, the Executive Committee, and the Ring-tum Phi. All three organizations have offices in

the Student Center.

The typewriters are usually kept in Mike Capetto's office during the summer months, but were not placed there this year.

The university is investigating the apparent thefts.

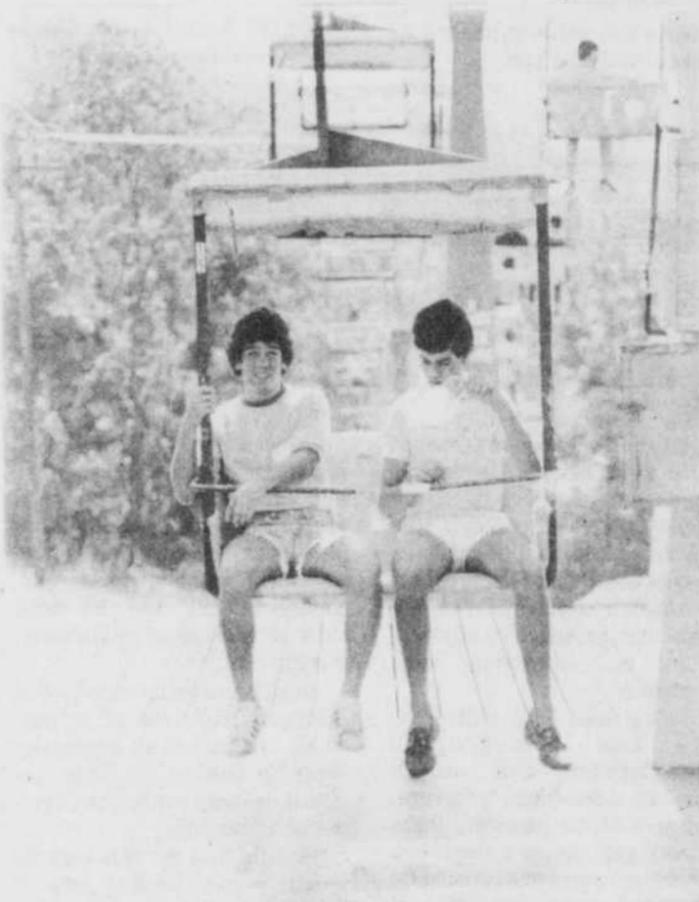
Donkey Man Lives!

Natural Bridge 1978:

Student Body President Speaks

The annual freshman pilgrimage to Natural Bridge occurred last Thursday, September 7. A highlight of the overnight trip was the address by the President of the Student Body. This is one of the first official duties of the year for new president Beau Dudley, and represents a most promising start. Rather than a general news story, we believe that this section gives the essential flavor of the "Natural Bridge experience." And above all, this should serve as an introduction to Mr. Dudley, whose name will appear in these pages time and again.

I'm Beau Dudley, and in one of its weaker moments the Student Body elected me to serve as President for the coming year. I'm awfully excited about the year ahead, and I suppose one of the main points I'd like to make tonight is that I think you all should also be excited.



Freshmen enjoy skyride to the bridge.

Photo by John Cole

"I urge you to take advantage of this wonderful school, to work for her, and to enjoy her."



Frank Parsons, Betty Munger and others register looks of amusement and/or shock when confronted with Natural Bridge cuisine.

Photo by Chris Volk

I remember quite well my own feelings when I came to Washington and Lee as a freshman in 1970. Before you think that it has taken me 8 years to become a senior, let me point out that I'm a 3rd year law student here. That's not overly important, but it may help me illustrate a point to say that my feelings in 1970 were perhaps 80% fear of what lay ahead, and maybe 20% eager anticipation and excitement. On reflection I'm fairly sure that those figures were just about backwards. It seems to me that you all should be looking very forward to the next four years, with perhaps a little bit of nervous anxiety mixed in.

Make no mistake about it, the challenges you will face here will be demanding ones, both in and out of the classroom. But as I'm sure you've already heard from your guidance counselors and your parents, the fact of your admission here is testimony that you can do the work if you apply yourselves. And I want to assure you that the benefits of meeting all of the challenges ahead will be almost immeasurable.

Before I go any further I think I'd better apologize for sounding like a father, an alumni director, and a preacher during the next few minutes, but it did occur to me that perhaps I had a few pieces of advice which I believe are worth keeping in mind as you contemplate your years at Washington and Lee.

The first thought I have is that we all should realize how fortunate we are to have arrived at this point in our lives with the chance to spend time at W&L having grown from a possibility into a certainty. It probably goes without saying that many others would give quite a bit to be in our shoes, and to have that same lucky set of circumstances facing them. I want to suggest to you that being a freshman at W&L is one of thousands of other positions you could find yourself in, very few of which would be as appealing and potentially rewarding as the one you're in.

Second, I think that you will benefit from realizing the tremendous opportunity that you have been given by coming to W&L. The opportunities for participation, contribution, and success presented at a school of our size and caliber are literally too numerous to mention. If we realize the existence of these opportunities, it seems to me logical that we should take advantage of them, so that at the end of our stay here we can experience the great satisfaction that will come from doing so. More on that a bit later.

It is also my strong belief that we all ought to keep in mind that, in addition to our own efforts, there are others who deserve our credit and thanks for the support which has made it possible for us to be at Washington and Lee. Whether it be our parents, our friends, or a scholarship fund, it occurs to me that we can all benefit from keeping in mind that perhaps we owe to those people and to ourselves a duty to give it our best effort, in order that those who have helped us get to W&L will be rewarded and reinforced through those efforts.

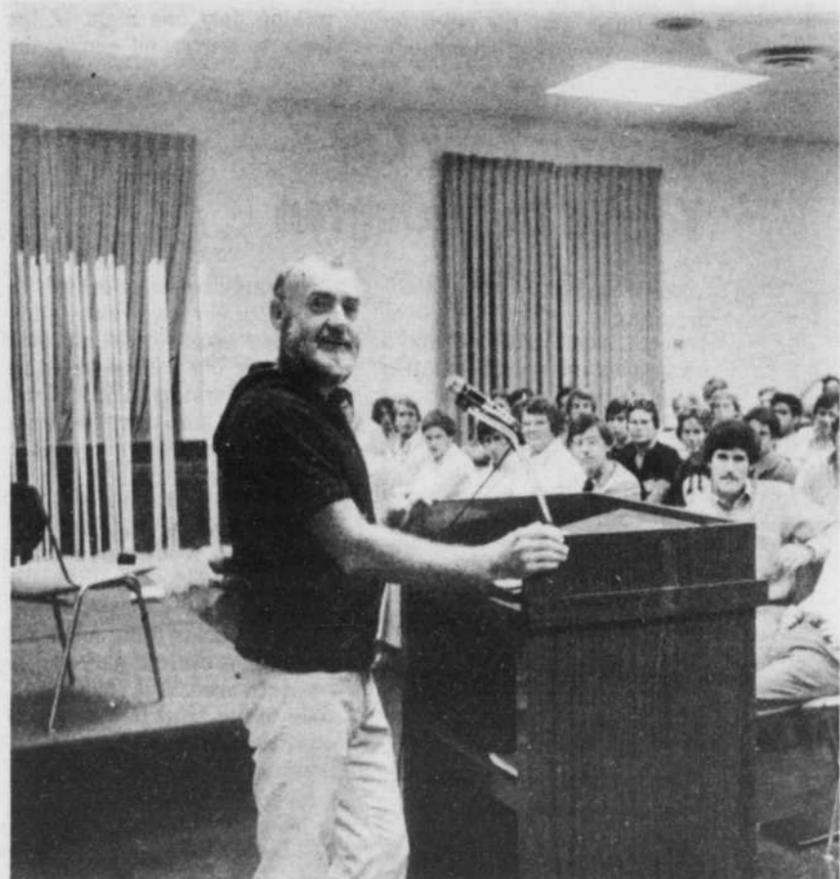


Beau Dudley, President of the Student Body, d

*"Just think about how m
to come up with on*



Dr. Taylor Sanders, in the midst of his speech



Dean Huntley, Co-ordinator of the Freshman Year, pauses as Phi's anxious photographer gets out of the way.

Another photo by



delivering the speech reproduced on these pages.
Photo by Chris Volk

any Wahoos I'll have to kill
e pound of brains!"



on heritage.
Photo by Chris Volk



es until the
Chris Volk

You may well be wondering whether the hard work will be worth it to you in the long run. There's a great deal of talk these days about the value of a liberal arts education, and about who's getting what kind of jobs, etc. With the advance approval of several members of the Executive Committee (who will be held totally responsible if this is a flop), I'm going to risk telling you a joke which may be of some relevance in this area. At any rate it's time that you were introduced to one of the rivalries which enlivens our athletic and social atmosphere here.

The story takes place a number of years in the future, at a time when medical science has progressed to the point where brain transplants are possible. An enterprising young man who had not been fortunate enough to attend college approached a well-known doctor about the possibility of getting a college-educated mind by transplant. The doctor replied that this would be quite feasible, but that the doctor would need a little bit more help on exactly the type of college mind the young man wanted.

"You see," said the doctor, "the price goes up depending on the college you choose. If, for instance, you want a Madison brain it will cost you five dollars a pound. A Randolph-Macon brain will be seven fifty a pound, a Hampden-Sydney brain will be about ten



Freshmen enjoy a lull in the activity.
Photo by Chris Volk

dollars a pound and a Washington and Lee brain will be twelve dollars per pound. Now if you want a University of Virginia mind, it's going to cost you \$25 a pound!

The young man wasn't very bright, but even he saw something wrong with the last two figures, and so he inquired of the doctor: "Doc, I can't for the life of me figure out why a Uva. brain would cost twice as much as a W&L brain. I've never heard anything about UVa. people being smarter than W&L graduates. What's the deal?"

The wise old doctor grinned and replied: "Son, you've obviously missed the point. Just think about how many Wahoos I'll have to kill to come up with one pound of brains!"

I want to assure you that I believe very strongly in the "moral" of that story, not so much that we're all smarter than our friends from Charlottesville, but that the end product of your 4 years of study here will be well worth the hard work which you will do during those years. I know that I have found my association with this school to be nothing short of the greatest of assets to me since I came here in 1970. I believe strongly that you will feel the same way, beginning here tonight with freshman orientation.

I would like to leave you with one final piece of unsolicited advice before I quit. I think you ought to really take advantage of Washington and Lee. Take her for a ride. As a matter of fact I think you ought to take her for everything she's worth. Of course I don't mean that in the sense of milking W&L and putting back nothing in return, nor do I mean that you ought to slide by with as little effort as possible and have the last laugh as you leave (and I doubt that attitude is prevalent among you anyway). But I do think one of the best ways to enjoy your experience here will come from simply getting involved, from singling out one or more activities and then making every effort to excel in them. Whether that turns out to be athletics or drama or publications, whether it will be in fraternity life, intramurals or most importantly academics, I believe that the satisfaction you will gain from taking this approach will be something you will not forget for quite a while.

And so I urge you to take advantage of this wonderful school, to work for her, and to enjoy her. I thank you for bearing with me and my bad joke, and on behalf of the Student Body I issue a hearty welcome to all of you.

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soft drinks & snack items

THE RING-TUM PHI Sports

Soccer Team Goes 1-2 In Pre-Season Play

The W&L soccer Generals, competing for the first time in the Washington College pre-season tournament last weekend, finished third with a 1-2 record. The tournament was considered a pre-season exhibition for W&L and will not count in their overall won-loss record.

The Generals won their first game 2-1 over Western Maryland as goals by seniors Howie Collier (on a penalty kick) and Todd Tyson provided the margin of victory. W&L was defeated 3-0 by host Washington College as the back to back 180 minutes of soccer proved too much for W&L's traveling contingent of 14 players. The Generals lost to Drexel 2-1 in their final game on Saturday as Collier again scored for W&L. Sophomore Kevin Carney played all three games in goal.

Coach Rolf Piranian praised his team for their effort, saying "I'm proud of my players because they hung in there under adverse conditions with very little rest and little substitution. Considering those factors, they did an excellent job."

The Generals open their regular season this Saturday with a game against the Garnet of Swarthmore at 2:00 p.m. in Swarthmore, Pa. Swarthmore

defeated Navy last year and Piranian expects them to be one of his team's most difficult Division III opponents this year.

W&L is home for the first time against the Valley United Soccer Club of Roanoke on September 23rd.



Fallon makes point at football practice, gets ready for Saturday's game.

W&L Loses To Madison — Faces Davidson Saturday

The Washington & Lee Generals open the home portion of their 1978 football season this Saturday hosting Davidson College of Davidson, N.C. The kickoff is scheduled for 1:30 p.m. on W&L's Wilson Field. Last Saturday's opener at Madison proved to be unsuccessful for the Generals as the Dukes won 49-7.

Both Washington & Lee and Davidson are looking for their initial win of the new year. The Wildcats suffered a somewhat unexpected 30-14 loss to visiting Fordham on Saturday. The Rams rushed for 364 yards against DC and stopped the Cats three times within the 10 yard line in the second half. The game also took its toll on the

Davidson lineup as starting quarterback Bob McCarthy and linebacker Barry Cannon were lost for the season with injuries.

W&L coach Gary Fallon expects Davidson to present his young team with their biggest challenge of the 1978 season. "The Wildcats are a physically imposing team and will certainly be gunning for that first win on Saturday. My players haven't let me down yet and have given it their all from the first day of pre-season practice through the Madison game. That's all I can ask for and hope for the best against Davidson."

The Generals opened the new year losing 49-7 at James Madison last weekend. The game was closer than the final

score indicated as W&L trailed only 14-7 at the half after a touchdown pass from senior quarterback Scott Swope to split end Rich Wiles with 0:35 remaining in the second quarter. The W&L offense moved the ball fairly well through the air against the Dukes as Swope hit 15 of 30 passes for 144 yards in being named the Generals' Offensive Player of the Game.

JMU featured an eight man defensive line in the game which forced W&L to go to the air a little more than originally planned. Sophomore slotback Chris Leiser caught six Swope passes for 62 yards to lead the W&L receiving corps. Because of W&L's success through the air, the Generals were limited to 51 yards on the ground.

Does the rushing total worry Fallon? "We're not really concerned about our rushing attack as the game dictated we pass the ball. Playing catch up football and facing the wide tackle six defense put a damper on our running game." Freshman fullback Jim Palermo led W&L with 33 yards rushing including one run for 23 yards. Tailback Stewart Atkinson was keyed on all day and finished with only 17 yards, leaving him 212 yards short of W&L's all-time career rushing record.

The story of the game was told in the Duke's success rushing the football as they completed the day with 479 yards on the ground, including 29 first downs rushing (32 in all). JMU threw only 11 times and completed six for 75 yards. W&L free safety Don Crossley was called on to make 12 tackles and two assists in being named the Defensive Player of the Game.

Linebackers Carl Folcik with 14 tackles and George Ballantyne with nine also played well. Freshman noseguard Mike Pressler finished with 7 tackles but had little support along the defensive line. It was obvious the heat of the afternoon (120 degrees on the Madison astroturf) had an effect on the Generals' lack of depth. "Many of our players had to go the whole game in that heat, and as the second half rolled on, it eventually began to get to them," said Fallon. "JMU just wore us down with their size, speed, and depth. We gave it all we had, it just wasn't enough."

What does Fallon plan for Davidson? "We're going to make some changes this week to help remedy our defense against the rush. Overall, I was pleased with our offensive effort on Saturday especially with the play of center Bob Burkholder and guard Scott Smith. In the backfield, Swope and Leiser played well. Our linebackers did the job against the Dukes and we'll be looking for that same effort from them against Davidson. We have to believe we can win as we prepare for the upcoming weekend." Saturday is "Calendar Day" for the Generals. The first 500 spectators will receive poster size schedule calendars.

Last Saturday's Football game- Did all go wrong for the Generals?

by Ray McNulty

The W&L Generals opened their football season last Saturday on a less than impressive note. They lost to James Madison University by a score of 49-7. Madison led by seven at the half (14-7) and then totally dominated the second half.

Despite being the underdog, W&L played a strong first half. The Generals moved the ball well and the defense did a fairly good job of halting Madison's attack. W&L had an opportunity to score in the first half as senior quarterback Scott Swope directed the Generals towards the goal line. Swope, who mixed his running and passing game will, still could not get the ball into the endzone.

W&L did score near the end of the first half, but by that time Madison already had a 14-point lead. However, the W&L score seemed to spark the Generals as they went into the locker room at halftime.

When the second half began, it appeared that W&L would

have the momentum. If they did, it didn't last too long. It took Madison only two minutes to score on a 33-yard touchdown run. This gave Madison a 14-point lead and seemed to deflate the Generals hopes. After that Madison score it was all downhill for W&L.

Madison completely dominated the second half outscoring W&L 35-0 and set a Madison school record for first downs in one game (32).

Several things hurt the Generals against Madison. The temperature on the field at gametime was well over 90 degrees and the game was played on astroturf. W&L practices on a grass field while Madison practices on the turf. This gave Madison a slight advantage.

Still, what hurt the Generals the most was their failure to establish a running game. The Madison defense stopped the W&L running attack and forced the Generals to throw the ball.

Even star running back Stew Atkinson could not help the Generals as he carried the ball 12 times for only 17 yards. Madison outrushed W&L 479 yards to 51 yards.

As the game went on Madison looked better and better. It was soon evident that Madison (a Division II team) was by far the superior team. W&L seemed too inconsistent and appeared to lack depth at several positions, especially in the offensive backfield.

There were some bright spots for W&L. Senior quarterback Scott Swope connected on 16 of 31 passes for 150 yards and one touchdown and was named W&L's offensive player of the game. Senior flanker Rich Wiles caught three passes for 61 yards, including a 10-yard touchdown pass from Swope. Sophomore slotback Chris Leiser was W&L's leading receiver catching six passes for 62 yards. Leiser also carried the ball three times for 16 yards.

On defense, senior linebacker Carl Folcik and senior free safety Don Crossley led the Generals combining for a total of 26 tackles. Folcik also had an interception and Crossley was named W&L's defensive player of the game.

Two W&L freshmen played well against Madison and should help the Generals this year. Jim Palermo, a fullback from Brentwood, N.Y., led the Generals in rushing with 33 yards on 8 carries for an average of 4.2 yards per carry. Another freshman, Mike Pressler is a starter at noseguard on the W&L defense. Pressler, from Wilton, Conn., made seven unassisted tackles and played well.

W&L plays Davidson this Saturday on Wilson Field at 1:30 p.m. Davidson defeated W&L last year 42-14 at Davidson. The Wildcats should be tough once again this year and the Generals need everyone's support.

Awards and Promotions

Coach Lord, Bill Schneir Win Honors Over Summer

Norman Lord, well known Phys. Ed. instructor, athletic official and campus free lance political commentator, was given the 1978 Public Service Award in July by the Virginia High School Coaches Association.

In receiving this award in Richmond, Lord added another honorable notch to his long thirty plus year career at Washington and Lee. Just a year ago, Lord was presented with the Walter Cormack Memorial Award for his many track and field contributions in Virginia.

Lord has done much to enliven his Physical Education courses at W&L. For example, the 1942 graduate of the University of Delaware skillfully mixes business with pleasure by requiring his handball students to play their date in the game. Not only does Lord ferment some student unrest by putting young lovers against each other in a "battle of the sexes" but he has his fall semester aerobics students embark on a "Spook-Run" on Halloween nights.

Outside of his collegiate works, Lord has officiated and promoted physical fitness around Virginia for the last thirty two years and presently serves as the Commissioner of Officials for the Valley (Va.) Officials Association. Also, to cap off his wide array of professional responsibilities, Lord serves the American Army as a sports consultant and toured Europe this past summer conducting athletic clinics for the armed forces personnel stationed there.

Lord also speaks to interested audiences on his political views, which tend to veer to the right of center. He combines zeal and eloquence to conduct an effective ideological vendetta against the liberal political philosophy which he feels permeates Washington, D.C. Last spring, while speaking to a sympathetic College Republican audience, Coach Lord figuratively presented the liberals with a large shovel with which leftists could shovel their political thinking. All in all, the 1978 Public Service Award could not have gone to anyone less colorful than Norman Lord.

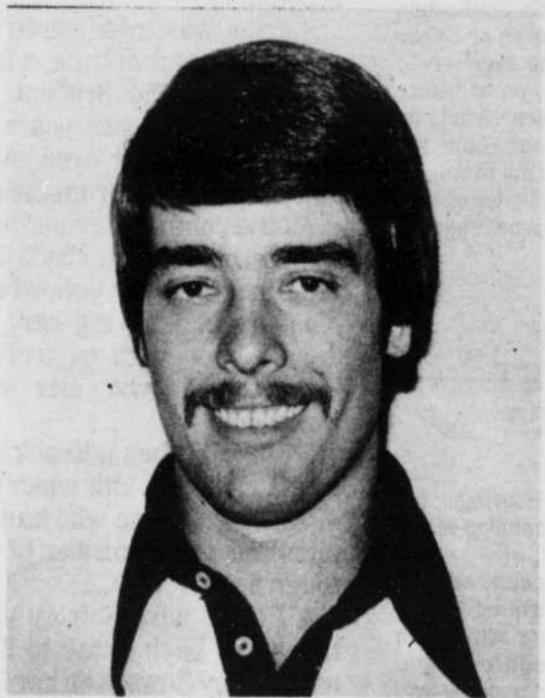
Washington & Lee University Sports Information Director Bill Schneir, received seven "Citations for Excellence" for his sports brochures/press guides published during the 1977-78 athletic year. The awards were made by the College Sports Information Directors of America during a summer conference in Atlanta, Georgia. President Robert Peterson of the University of Minnesota made the formal an-

nouncements.

The award ceremonies concluded the 1978 CoSIDA Summer Convention held on June 25th-29th. Over 400 sports information directors from throughout the nation attended.

, recruit prospective student-athletes to Washington & Lee.

The 1978 W&L lacrosse brochure was named "Fourth Best in the Nation" in the University Division behind Maryland, Cornell, and



Clockwise from top left: Norman Lord, Dick Miller, Jack Emmer and Bill Schneir.

Of his seven awards, three of Schneir's sports publications were voted "Best in the Nation" in Division C, that including NCAA Division III and NAIA Division II schools. The 1977-78 Washington & Lee wrestling guide and 1977-78 swimming guide were both named "Best in the Nation", an honor both also won in 1976-77. The 1977 W&L soccer guide was also accorded top honors.

In the area of special publications, a unique athletic department catalog including information on all of the University's sports offerings and academic information, was voted "Third Best in the Nation." The guide is used to help

Princeton. The 1977 W&L football guide and 1977 cross country guide were recognized with honorable mention citation.

The 24-year-old Schneir has now received thirteen national awards in his two years at W&L. Five of those were accorded "Best in the Nation" honors. He also presented a table topic entitled "The One Man Sports Information Office" at the Atlanta convention.

MORE

SPORTS,

P. 16

Miller, Emmer Move Up

Washington & Lee University Director of Athletics and Health and Physical Education Department Chairman William D. McHenry has announced two staff promotions. Richard "Dick" Miller has been pro-

Washington & Lee athletic department since 1952, will be beginning his 27th year at W&L in the fall. He is a 1950 graduate of Springfield (Mass.) College with a B.S. degree in Physical Education. He received his M. Ed. degree from Springfield in Education and Administration in 1962.

Miller has been the University's Assistant Director of Athletics since the fall of 1968. He has been head cross country coach for the past 26 years at W&L, and also served as the school's track & field and tennis coach for brief periods.

Emmer, a native of Mineola, N.Y., has been a member of the Washington & Lee staff since 1972 and will be beginning his seventh year at the University this fall. He is a 1967 graduate of Rutgers University where he was an All-American football and lacrosse player. He holds his B.S. degree in Physical Education and his M.S. degree in Physical Education from Cortland (N.Y.) State (1970). He will remain as the University's head lacrosse coach and relinquish his duties as assistant football coach to accept the new position. As Assistant Director of Athletics, he will be primarily responsible for the department's financial and business affairs.

His Washington & Lee lacrosse teams have won 69 of 92 games in his six years in Lexington and have been selected for the NCAA University Division tournament every year. They have been ranked in the nation's top ten University Division teams each year reaching a high point of third in 1974. His 1978 Generals completed the year with a 9-5 record and ranked ninth nationally. He has coached a total of 29 All-Americans since 1972 and was named the nation's Coach of the Year three consecutive years (1972-74).

Emmer was at Cortland State for three years prior to joining the W&L staff. He holds the rank of Assistant Professor in the University's Health and Physical Education Department.

"I offer my sincere congratulations to both Dick and Jack for their appointments," said McHenry, "I feel very strongly that these promotions should continue to improve our overall athletic administration."

promoted to the position of Associate Director of Athletics with John S. "Jack" Emmer being promoted to the post of Assistant Director of Athletics. The appointments became effective July 1st.

Miller, a native of Delhi, N.Y. and a member of the

STAFF ASSISTANTS NEEDED

Washington and Lee's Sport Information Office is looking for eager and enthusiastic staff assistants. Each will have a chance to cover home sporting events, earn money, and gain experience in the process. Needed are students to cover the sports of cross country/track, wrestling, swimming, baseball, fall and spring tennis, and golf. We are also looking for a Sports Information Office Photographer with his own equipment. Contact Sports Information Director Bill Schneir immediately as positions will be filled on a first come first serve basis.

REVIEW and OUTLOOK

Editorial Opinion of The Ring-tum Phi

Bureaucratic Delay And Problems With Rome...

For at least a dozen years, the Ann Smith school building at the corner of Lee and Nelson streets has been one of the more familiar Lexington eyesores. Though the grounds are kept in presentable condition, the building itself suffers problems from broken windows to damaged walls and floors. Washington and Lee has often considered purchasing the building, but no suitable use could be found. So the general feeling of relief was understandable when the university sent in a bid to buy the land, in order to rent the building to Chi Psi Fraternity.

Chi Psi may be only one year old, but their plans are impressive and commendable. Blessed with generous financial support, they are in a position to handle all interior renovation. And in addition, they agreed to pay all property taxes on the building for the length of their stay. Their enthusiasm spread to the Lexington City Council; on August 10, that body agreed to the plan. And then, the sudden bombshell. After a month of delay, the city attorney suddenly found himself unable to allow the move under present ordinances. As a result, the City Council must vote again—not on Chi Psi particularly, but regarding zoning allowances for all future fraternity acquisitions.

In the forefront of the opposition has been the neighboring Catholic church. Afraid of a parking problem, a 9-to-5 business might be more to their liking. Also, noise during their Saturday mass was mentioned as a problem.

Somewhere along the line, though, this argument strikes a false note. First, the local Catholic congregation (minus those students who tend to walk to mass) is rather small, even by Lexington standards. In addition, the Catholic vigil mass occurs near the fraternity dinner hour—a time that should be counted upon for reasonable quiet.

We can appreciate the concern of the church council, if they fear that the faithful (upon seeing one full parking lot adjacent to the church) will shrug their shoulders and keep driving, rather than find an alternate parking spot. But it's hard to believe that the faith has slipped so far in this town.

In essence, a severe problem is rearing its head. Fraternities are already being harassed by quiet-loving residential neighbors who tie up police lines every weekend. Chi Psi, on the other hand, has attempted to move into a predominantly commercial neighborhood. And yet they are encountering another brand of resistance. The fraternity has no choice but to hold up its plans for cleaning and restoration of the building until the bureaucratic process has run its course.

And who receives the biggest injustice of all? The Ann Smith school, of course, which continues to fall in on itself. One hopes that Chi Psi has enough resources to fix the structure as originally planned, if the delays ever end. The only other residential neighbor, on Nelson Street went on record as being in favor of Chi Psi's plan; he called fraternity people "loving." If the laity can reach such a decision, it is our hope that the church and city officials can find goodness in potential fraternity neighbors, too.

The City Planning Commission will meet September 25 to make a decision, to guide the final City Council vote. It's an open meeting; any interested students can attend. The best of luck to Chi Psi and their restoration plan; Lexington can always spare an extra white elephant.

MGC



Ann Smith school, with its remarkable potential for conversion into a fraternity or some residence, awaits the decision of the city fathers.

Photo by Chris Volk

NOTICES

Changes of classes and schedules are limited to one calendar week from the opening day of classes in the Fall, Winter, and the Spring Terms. (see Catalogue, Pages 63-64)

In accordance with the above, the drop/add period will end Wednesday, September 20, at 4:00 p.m.

Harold S. Head
Registrar

An applicant for a degree is required to file his application with the Registrar on or before November 1, if the degree is to be taken in June; on or before October 1, if the degree is to be taken in December. Late applications may be made only on payment of a penalty fee of \$10. (Catalogue, Page 59)

E.C. BUDGET NOTICE

The Budget Hearings for 1978-1979 will be handled in the following manner:

All Requests must be submitted in itemized form by 7 p.m., Monday September 25th in the Executive Committee room. Twelve (12) copies must be provided.

The first Budget Hearing will begin at 7 p.m. Tuesday, September 26th in the E.C. room. Anyone wishing to explain in more detail those budgets that were submitted the previous night should appear. The first vote on the total student body budget will be taken at this meeting.

The second Budget Hearing will take place at 7 p.m., Tuesday, October 2nd in the Executive Committee Room. A second vote will be taken at this meeting.

REMEMBER: Budgets must be as detailed and as itemized as possible and you must submit twelve copies of your budget. NO LATE REQUESTS WILL BE ACCEPTED.

TMC

A Reluctant Farewell...

The chaos of returning to W&L for the fall is a familiar yearly ritual, and it is strange to see a farewell of any sort in this first issue. Unfortunately, it's here, and a sad one at that.

Of all the familiar faces on the hill, one of the front-runners would have to be Shirley Floyd. For many of you, hers was the first face you saw on campus — sitting at her desk in the lobby of Washington Hall. Admissions was her job (and devotion); she has scheduled more tours and interviews than anyone is able to recount.

Shirley was transferred to "front desk" about 2½ years ago. At that time, a new and exciting group was forming — The Student Recruitment Committee. Within the past two years, its volunteer ranks have grown four times over. And acting as co-ordinator and housemother from the start was Mrs. Floyd.

As the committee members returned this week and got the news of Shirley's imminent departure, their reactions of regret echoed all others who have had the pleasure of knowing her. Said one senior member, "She's been with us from the start...how can she leave? And who else can hold the volunteers together?"

Well, W&L has a knack of putting the right person at the right job. But when you speak of Shirley Floyd — that's someone who had a direct input into the application and admission of at least half the campus. A tough act to follow...

All of us wish Shirley well in her new job, which takes her back home to Texas. But yesterday, surrounded by flowers on her last day, you just can't help feeling that we're losing someone to which only this place can really be "home."

MGC

The Ring-tum Phi

Editor-in-Chief
M. Gray Coleman

Business Manager
Peter H. Goss

News Editor Randolph P. Smith
Sports Editor Jim Ingham
Entertainment Editor Parker Potter
Photography Editor Chris Volk
Editorial Assistant Tom Bartlett
Cartoonist John Cole
Editorial Staff Neil Pentifallo,
Kevin Dwyer, Charlie Smith, Mark Mainwaring
Officer Manager John Trump
Advertising Manager Keith Van Lanen
Production Advisor Pam Hartless

Gifts Help Meet Operating Expenses

The annual fund at Washington and Lee University raised \$802,439 in unrestricted gifts for operating expenses last year, according to final figures released by the university.

The record-high total reflects an increase of almost 14 percent over the previous year's annual fund total, \$705,866, which itself had set a record.

The size of the average gift set another record at \$142.22, up from \$135.74 a year ago, and participation jumped to 36.6 percent of all W&L alumni from the previous year's 32.3 percent.

W&L counts only gifts from

alumni and parents in its annual fund figures, and only gifts which are unrestricted and intended to be spent for operating expenses. Gifts to the university's permanent endowment, together with all contributions from friends and from business, including Washington and Lee's share of gifts made through the 12-member Virginia Virginia Foundation for Independent Colleges, are not included in the annual fund totals.

In 1977-78, the \$802,439 paid 84 percent of Washington and Lee's \$10-million general operating budget.

New Scholarship Fund Announced

An endowed scholarship fund has been established at Washington and Lee University in honor of a 1917 graduate of the W&L law school, Robert Hancock Jones.

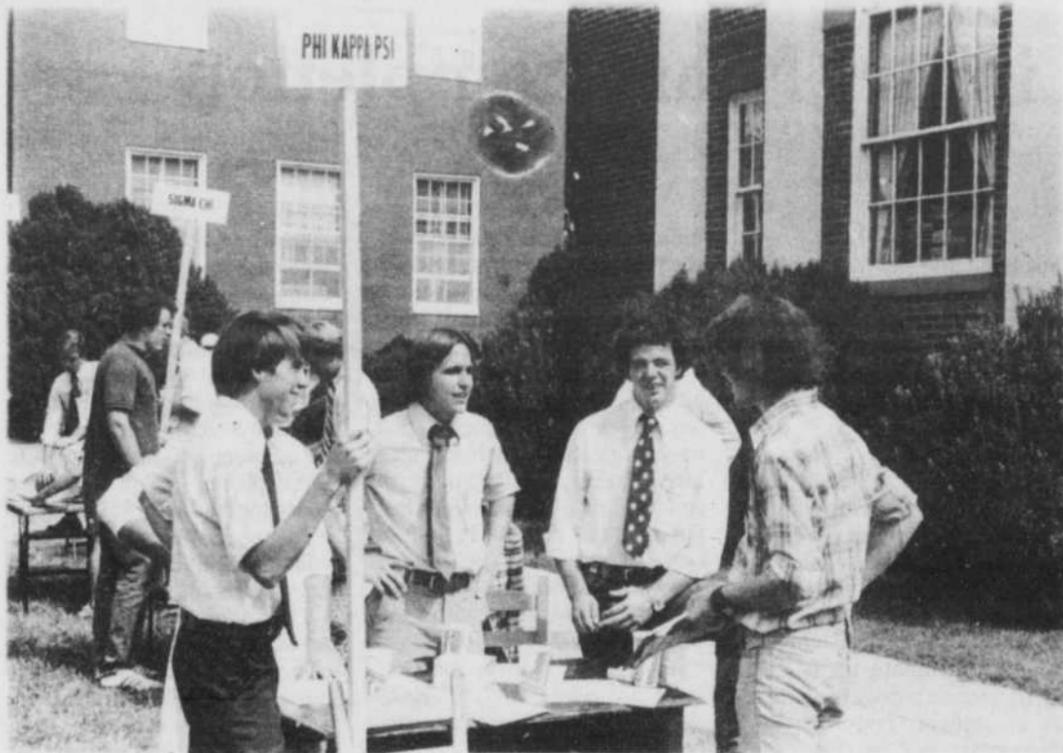
The endowment was established by his brother, George Rather Jones, a 1937 B.A. graduate of W&L.

Both men live in Dallas. Robert Hancock Jones, for whom the scholarship fund is named, is a retired attorney. George Rather Jones, donor of

the endowment fund, is a retired captain for Braniff International Inc.

The scholarships will be awarded on the basis of academic achievement and personal promise, with preference given to students from Texas and Tennessee.

Named scholarships are created at Washington and Lee in recognition of endowment gifts of \$25,000 and more designated for financial aid.



Work in progress at the rush registration last week.

photo by Frank Jones

DuPont Fund Gives \$100,000 More To Washington and Lee

The Jessie Ball duPont Religious, Charitable and Educational Fund has given a grant of \$100,000 to Washington and Lee University for unrestricted endowment.

The fund was established in Mrs. duPont's will for the philanthropic support of charitable activities, notably in higher education.

Mrs. duPont was a major benefactor of Washington and Lee during the last 30 years of her life. In 1947 the university

awarded her the honorary Doctor of Humane Letters degree, and in 1959 she was elected to the Washington and Lee Board of Trustees. She remained a board member until her death Sept. 26, 1970. DuPont Hall on the W&L campus, the fine arts building, is named in her honor.

One of her principal interests at Washington and Lee was in establishing a large number of individual scholarship and student-loan funds for "promising and worthy students."

A native of Northumberland County, Va., she was married in 1921 to Alfred I. duPont. He died in 1935.

Announcing the grant from the Jessie Ball duPont Fund, W&L President Robert E.R. Huntley remarked: "Mrs. duPont's abiding interest in Washington and Lee for more than three decades during her lifetime strengthened this university literally to an immeasurable extent. In particular, I have in mind the extraordinary opportunities she provided to hundreds upon hundreds of young men whose attendance here became possible through her far-sighted philanthropy. I am proud to be able to say that I was one of 'her boys' during my own student days at Washington and Lee."

"So it is particularly gratifying, both on behalf of the university and personally, to know that the faith and confidence Mrs. duPont demonstrated time and time again in Washington and Lee are continued in this grant from the Jessie Ball duPont Fund and that the singular reach of her influence continues to touch and sustain this university."

A portrait of Mrs. duPont hangs in Washington Hall, the main building at Washington and Lee. The painting was unveiled in 1974 at Mount Vernon by her brother, Edward Ball of Jacksonville, a trustee of the Jessie Ball duPont Fund created in her will.

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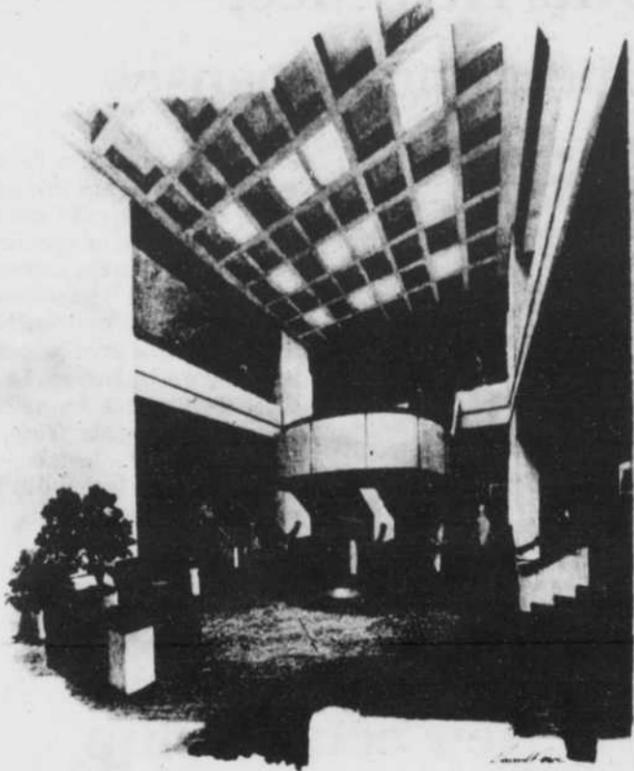
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Library Nears Completion



Artist's rendition of the new library's main lobby.
Courtesy W&L News Office

cont. from p. 1

want to go into the new facility with a feeling of goodwill"—and one of happiness for the successful completion of the University's building-development program of the 1970's.

Mr. Leach is indeed a happy man this fall. After two years of dynamite and dust, his pet creation is standing: The solution to one of W&L's most frustrating needs.

McCormick Library, built in 1941, was adequate in its day. It housed 110,000 volumes for a student body of 710 undergrads. But by 1966, the student body had already increased by 50 percent, and the number of library holdings doubled. And in the past 12 years, W&L's student population became nearly 1,400—with 700 different courses taught every year here, and a fivefold growth of the library budget.

It was soon after the "critical" label was put on in the 1966 Self-Study report that desperate work and research began. Further renovation of McCormick was impossible; that facility became the logical choice for the new commerce school in the 1970's as they continue to cram into Newcomb Hall. By 1968, with President Huntley's arrival, the central campus location was suggested and approved. Board of Trustees approval on construction came in 1970. Even so, designs could not be finalized until 1974, and funds remained a consistent problem until 1976. That summer, \$5.4

million (from two estates) was received by the University—and with that signal, groundbreaking began almost immediately.

The new undergrad library is already predicted to become the center of the campus—and no wonder. Roughly four times larger than McCormick in square feet, the building has five floors. It is cleverly built to straddle the rocky cliffside of Woods Creek Valley, so that it will not interfere with the panorama of the front buildings (it will be as high as the first floor of Washington Hall, descending four stories more into the valley itself).

Billed as one of the most impressive library structures in the country, a brief comparison with McCormick tends to back up the statement. The new library will seat over 800 people, including some 560 individual carrels (the figures for McCormick are 300 and 100, respectively). Fully air conditioned and carpeted, perhaps the happiest news of all is that the building will be open 24 hours a day. Two elevators will serve all floors. And the back wall of every floor will be predominantly glass, with study areas and lounge chairs looking out over Lewis Hall and the countryside beyond.

Increased space has allowed for several other "extras" to be included. An auditorium, seating 100 people, will be open to Contact and other speakers. 31 small locked studies, located off the stacks, will be available to faculty and honors thesis students. And many other

"open" studies for typing study sessions, etc., will be scattered throughout.

Leach is returning the carrels and open studies to the "squatters' rights" system that used to characterize McCormick Library 20 years ago. There will be no more set assignments to these places. "With increased space for students, we hope that a rule of first-come, first-serve will suffice and be respected," Leach commented.

The stack space is an impressive feature—able to accommodate 500,000 volumes or more. Present holdings will only fill 35-40% of this area, leaving encouraging room for growth.

Above all, the faculty is what Leach called a "low-abrasion building." The idea of a "main reading room" has been done away with, and students will find comfortable areas all over the 5 stories. The addition of the small studies and seminar rooms, he added, has the purpose of retaining the community atmosphere of McCormick Library.

So the light is at the end of the tunnel six months early for W&L's single most impressive facility—a lasting reminder, in Mr. Leach's mind, of two main points. As he said, "First, the support and guidance of the Board of Trustees was beyond description, as they gave us everything we could want. And I believe the new library will serve as a symbol for W&L's renaissance under Huntley in the 1970's—a rebirth that has come to fruition in one short decade."

End Of Year Honors Given To Students

Swimmer John S. Hudson headed the list of award winners as he was named the recipient of the Preston R. Brown Memorial Award at the season-ending "All Sports Barbeque and Award Ceremony" which was last held May 23rd in the Warner Athletic Center. The Preston R. Brown Award is given to Washington and Lee's Most Valuable Senior Athlete for overall performance and athletic proficiency during his college career. It is voted on by members of the athletic department staff, and is considered the highest honor a Washington and Lee athlete may receive.

In four years, Hudson has achieved All-American honors seventeen different times. Head coach Bill Stearns calls Hudson, "By far and away, the best swimmer in the University's history." Hudson was W&L's first ever national champion winning the 500 and 1650 freestyle events as a sophomore. He has been a state of Virginia champion eight times, is a school record holder

in six events, holds the state record as a member of the W&L 800 free relay team, and has been named W&L's outstanding swimmer in each of his four years in Lexington.

Seniors Jeff Slatcoff and Mark Duncan, both 1977 football co-captains, were named co-recipients of the Wink Glasgow Spirit and Sportsmanship Award. The Wink Glasgow Award has been given annually since 1958 "to the W&L senior(s) who has demonstrated the highest qualities of true W&L spirit and sportsmanship in his career." This marked the first year that there have been two winners.

Jim Herbert (Winston-Salem, N.C.) was named the winner of the Outstanding Freshman Athlete award. That award was established in 1960 to honor the freshman athlete who showed the most athletic ability through his participation in one or more sports. Herbert played defensive back in football and was a defenseman on W&L's nationally ranked lacrosse team.

Maatman Is Awarded

In late July, Washington and Lee's championship golfer, Jerry Maatman, was awarded a \$1,500 N. C.A.A. post graduate scholarship. Maatman, who was an Honor Roll history student, was the nation's only collegiate golfer to win this prestigious scholarship. Maatman's four year career culminated in his receiving All American honors two years; a first for Washington and Lee golf. A graduate of New Trier High in Wilamette, Illinois, he won all of his fifty in-

terscholastic matches and remained a key factor in a 44-6 composite team record during his college days.

Maatman's final year was successful as he shot a record low at Longwood Country Club

in Longwood, Va. and ended his career by shooting a record setting tally of sixty-nine at the Wooster Country Club in Ohio. This record was set during the national championship tourney in which he placed third. Jerry Maatman's coach, Buck Leslie,

commented on his young standout, calling him, "If not the best golfer certainly one of the top three ever to play at the University." Maatman's playing career brought W&L several outstanding honors. On this note, Leslie displays the

praise characteristic of a proud coach, saying, "Jerry's the most dedicated man I've ever coached. He's an All-American player and an All-American individual in the true sense of the word."

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Political Clubs Speak Out

*Young Democrats
College Republicans*

by Lee Cave

The Washington and Lee University Young Democrats will hold their first meeting of the new year next week at a time soon to be announced. The purpose of this meeting will be to orient new members to the organization. A guest speaker and a short reception are planned.

After two years of building a Young Democrats organization, the club is ready to take an activist role in local and state politics.

Explains Ben Winn, Vice-President of the organization, "there are many issues this year and it is time that the two political clubs on this campus start debating these issues. Of particular concern are: a national energy policy, an intelligently-made tax cut, genocide in Cambodia, welfare reform, civil service reform, and archaic sex and marijuana laws."

Campaign work will occupy much of the club's activities. Andy Miller, who addressed the W&L Young Democrats two years ago, is the U.S. Senate nominee. Says Lee Cave, the club's current president, "Miller is one of the most experienced and credible candidates for the Senate from Virginia in years. He has a good record from his years as Attorney General, and you can bet that he will take Virginia's ideas on balanced budgets and taxes to Washington. Miller is hard-working and very familiar with the state and its people." Membership to the YD's will be open for the next few weeks. Everyone interested in joining is invited to attend the club's first meeting.

by C. Randall Talley

The Washington and Lee Republicans held their fall membership drive Monday and Tuesday, and response was very good, according to Club President John Saylor. Final numbers are not yet available, but Saylor said that, for a non-presidential election year, he was pleased with the results.

The Republicans' first meeting of the year will be tonight at 7 p.m. in the Student Center in rooms 112 and 113. The meeting is for all who wish to find out more about the Club and its work. Some things already planned are a picnic behind Woods Creek Apartments next Friday, with other College Republican clubs around the state coming to Lexington to help kick off the school year, bumper branding this Saturday, campaign work with some of the women's colleges, and mixers. Dates and times will be announced closer to the events. Guest speakers are also being contacted.

Anyone who has not joined the club and would like to can go to the meeting tonight or call Membership Chairman Ray Nugent at 463-4427.

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One of the first familiar sights of the fall: Mr. Mohler, checking freshmen into dorm rooms, consults with student assistants.

Photo by Frank Jones



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Ass. News Director Named

Jeffrey L. M. Hazel, a 1977 Washington and Lee University graduate and a staff reporter for the Buena Vista (Va.) News since last September, has been named assistant director of Publications at W&L effective Sept. 1.

He will occupy the position for one year under a program which annually brings a recent W&L graduate into the university's publications and news-information operations. He takes the place of Douglass W. Dewing, who will attend law school at Washington University, St. Louis, Mo. Dewing had held the job since the one-year-assistant program was inaugurated last summer.

Hazel, 23, earned his B.A.

degree in philosophy, with extensive coursework in English and creative writing. He received the Fielder Cook Award for creative filmmaking in 1977 and had fiction published in the W&L student literary magazine, "Ariel."

As assistant publications director at W&L, Hazel will be editor of the University's "Weekly Calendar" and will have substantial duties for the W&L alumni magazine, published eight times a year. He will also work closely with the W&L news office, handling most routine news-release writing.

Hazel is a native of Medina, N.Y.



DuPont Exhibitions Announced

by Don Noble

A group of recent paintings and drawings by Dan Kuhne will be the first exhibition in duPont Gallery this fall. The show will open on Monday, September 18 and will continue through October 6.

Mr. Kuhne will also be visiting W&L from the 18th to the 22nd. He will be speaking to various art classes during his stay, as well as attending the reception for the opening of the show. The reception is scheduled for Friday, September 22 from 7 until 9 p.m., and all students are invited.

Mr. Kuhne is a resident of Washington, D.C. where his paintings are exhibited in the Jacobs Ladder Gallery. His works have also been shown at the Phillips Collection and the Corcoran Gallery of Art in Washington.

This exhibit is one of several being sponsored by Dr. and Mrs. Jacob Weinstein of

Washington. Some of Mr. Kuhne's works are also included in the collection which the Weinstein's have donated to the university

The schedule of shows for the fall term has been planned around the art courses being offered and has been designed to

include paintings, drawings, sculpture and prints.

The coming events include:
October 9-27, H.I. Gates - sculptor

Oct. 30-Nov. 21, Jacob Epstein - sculptor

Nov. 27-Dec. 15, Liao Shiou-ping - printmaker

Hughes Given Grant

Deborah Kaye Hughes, a first-year student in Washington and Lee University's School of Law, has been awarded a \$3,000 fellowship for graduate study by the honor society of Phi Kappa Phi.

Ms. Hughes was one of 33 selected for the honor from among 117 nominees. She is a 1978 graduate of Northern Arizona University.

Phi Kappa Phi is a national

organization with chapters at 203 colleges and universities throughout the nation. Founded in 1897 to recognize academic excellence in all disciplines, the society since then has honored more than 500 scholars with awards.

Ms. Hughes is the daughter of Dr. and Mrs. Eugene M. Hughes, of 1814 N. Katchina Dr., Flagstaff, Ariz.

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Awards Available To Students

A total of \$15,000 is available to young composers in the 27th annual BMI Awards to Student Composers competition sponsored by Broadcast Music Inc., a performing rights licensing organization.

Established in 1951 in cooperation with music educators and composers, the BMI Awards project annually gives cash prizes to encourage the creation of concert music by student composers of the Western Hemisphere and to aid them in financing their musical education. Prizes ranging from \$300 to \$2,500 will be awarded at the discretion of the judges. To date, 231 students, ranging in age from 8 to 25, have received BMI Awards.

The 1978-79 BMI Awards competition is open to student composers who are citizens or permanent residents of the Western Hemisphere and are enrolled in accredited secondary schools, colleges and conservatories, or engaged in private study with recognized and established teachers anywhere in the world. Entrants must be under 26 years of age on December 31, 1978. No limitations are established as to instrumentation, stylistic considerations, or length of works submitted. Students may enter no more than one composition, which need not have been composed during the year of entry.

The permanent chairman of the BMI judging panel is William Schuman, distinguished American composer and educator.

The eight winners in the 1977-78 contest, ranging in age from 15 to 25, were presented cash awards at a reception at the St. Regis-Sheraton, New York City, May 11, 1978.

The 1978-79 competition closes February 15, 1979. Official rules and entry blanks are available from James G. Roy, Jr., Director, BMI Awards to Student Composers, Broadcast Music Inc., 40 West 57th Street, New York, N.Y. 10019.

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From The White Book

From time to time, the Ring-tum Phi, in conjunction with the Executive Committee, will publish excerpts from the White Book to highlight the recent changes in procedure.

Any E.C. member receiving information indicating that an Honor System violation may have been committed shall report that fact to the president of the Student Body. Two E.C. members selected randomly shall be chosen to investigate the allegations. In addition, a third student investigator shall

be selected from the Student Body at large by these two E.C. investigators. The third student investigator must, however, come from the same school within the University as that of the suspected Honor Violator. If after investigating the charges, any two of the three investigators feel that there is sufficient evidence of a possible honor violation of the Honor System, the President of the Student Body shall immediately refer the matter to the Executive Committee.



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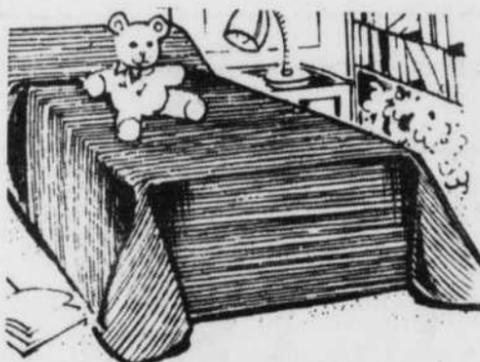
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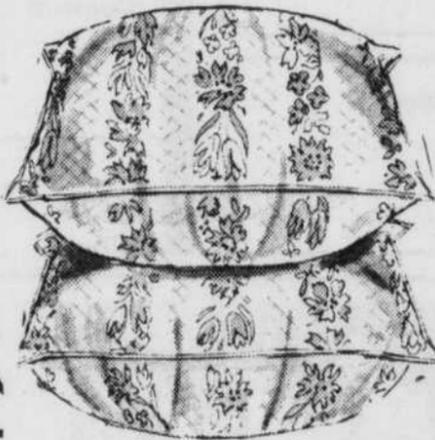
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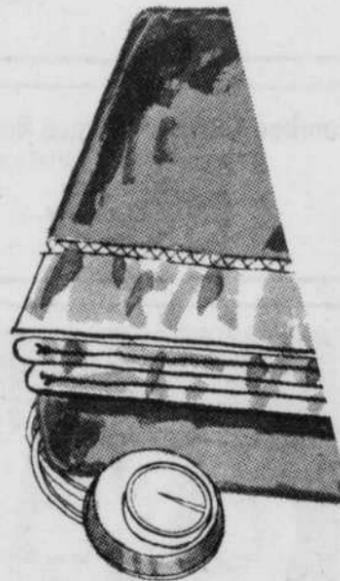
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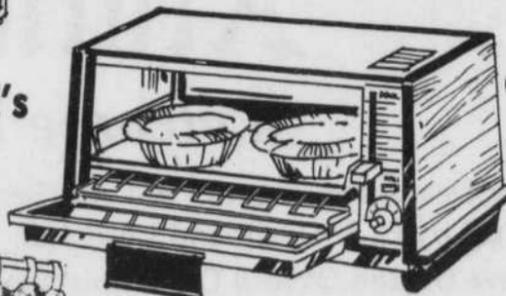
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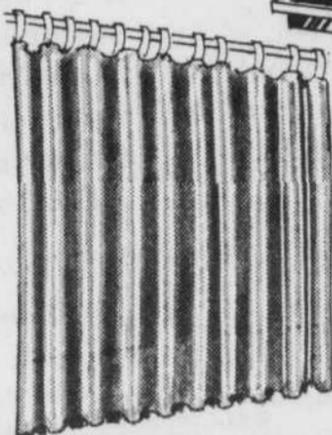


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