

The Ring-tum Phi

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Open Meetings Rule Reaffirmed by E.C.

by Randy Smith

In its first meeting of the school year, the Executive Committee, Washington and Lee's student government, reaffirmed last year's ruling that all student committee meetings be open except for committee votes. No issue can be voted on in private that has not been discussed during the public meeting.

The only exceptions to the rule are student honor trials, Student Control Committee hearings, and final decisions made by the Student Activities Board on the Fancy Dress Ball theme.

In addition, the E.C. specified that all committee meetings be noticed around campus, with the agenda and time, "well in advance" of the meeting.

SAB meeting closed

The open meetings issue came up after a Ring-tum Phi reporter disclosed to junior E.C. representative Steve Abraham that the SAB had closed

its meeting Sunday night to the two reporters present "to discuss Fancy Dress" and its theme.

Abraham, who instigated the open meetings rule last year, said that "the idea behind open meetings was that student body funds are being used and the students should have a say" in how the money is appropriated.

"All meetings should be open except for the final vote," Abraham reiterated.

Hank Hall, one of the co-chairmen of the SAB, said that his committee "closed the meeting when we discussed Fancy Dress, and, as far as I know, it has always been done that way."

The other co-chairman, Doug Jackson, said that if possible themes are discussed in public and in the newspaper, "everybody will know about Fancy Dress." (Traditionally, the theme of the annual Fancy Dress Ball has been kept a closely guarded secret.)

Jackson said that the SAB

gathers its input for Fancy Dress suggestions "from the members of the board, who have spoken with their friends."

"If you want student input, I don't see why you're afraid to have an open meeting about it," Abraham said.

Jackson replied that the SAB relies on its members, "who will keep the theme secret."

"I don't understand your (Abraham's) lack of faith in the SAB to make intelligent decisions," said Rob Calvert, senior E.C. representative.

E.C. president Beau Dudley added that the Executive Committee "bent over backwards to get a representative group on the SAB" last spring.

The result of the discussion was a reaffirmation of the open meeting rule with exceptions for voting and the "final decisions being made on the Fancy Dress theme." The distinction made on Fancy Dress discussion (continued on page 11)



Steve Abraham, the E.C.'s only returning member, initiated the discussion in favor of open meetings Monday night.

IFC to go to City Council about noise

by David Greer and Randy Smith

Interfraternity Council president Jim Davis will present a list of fraternity "concessions" to the noise ordinance to the Lexington City Council tonight in an attempt to gain some police "bending" of the city's noise restrictions for fraternity parties.

This action follows a meeting between Lexington Police Chief James A. Kirby, City Manager John Doane, Washington and Lee Student Body president Beau Dudley, assistant Dean of Students Dan Murphy, and Davis last Friday afternoon.

The IFC voted last Thursday night to send Davis and Dudley to Chief Kirby with the list of "concessions" in the hope that the Lexington police would enforce the city's noise ordinance less stringently. Both Kirby and Doane suggested that the students approach the City Council with their suggestions.

Dudley said that it is necessary to present the proposals to both the police and city hall because the police only have limited "discretion as to what laws they can waive" and both bodies must agree to informal changes in the law.

Proposed "concessions"

The proposed "concessions" include the agreement that fraternities will have parties only on one designated weeknight with all music turned off at 1 a.m. Weekend parties will also have a cut-off time, although the specific time has not yet been voted on by the IFC.

Failure for a fraternity to comply with these guidelines will result in a \$100 fine for the first offense and Judicial Board action for subsequent offenses.

The police, in exchange, it is

hoped, will not enforce the ordinance unless violations occur after the agreed-to hour, and will issue warnings before arresting offenders. (Kirby has ordered that no warnings be given.)

It is also hoped that the police will only act on a citizen complaint, and will not enforce the ordinance during the daylight hours.

In addition, the students will attempt to gain special permission to waive the noise ordinance completely on W&L's three big weekends—Homecoming, Fancy Dress, and Spring weekend.

Last Friday

Although no agreement was reached in last Friday's meeting, Davis said Kirby was interested in the IFC's suggestions, except for the daylight exemption proposal.

Kirby added that the students would have to approach the City Council with a petition to have special permission to have no cut-off time for music on the three big weekends.

Davis said that despite these problems, "It looks pretty good; I think they'll go for it."

Dissention

Not all fraternities agreed with the concessions, however.

Sigma Nu president John Craig did not agree with the idea of automatic shutdown hours regardless of noise levels and the limit of one night per week for parties. His house and Kappa Alpha did not accept the concessions.

Phi Gamma Delta felt that the police's end of the whole deal was vague and too open-ended.

Andy Fitzgerald, president of Phi Kappa Psi, said that his (continued on page 11)



Members of the new E.C. in action during their first meeting Monday night. Trench warfare begins next week when student committees submit their budget requests.

Rock and Soul bands hired for Homecoming weekend

by Dick Moss

In a unanimous decision Sunday night, the Student Activities Board voted to hire two bands for Homecoming Weekend. The two bands, one rock and one soul, will tentatively cost \$2900, well over half the \$4000-\$4500 the SAB had budgeted for the weekend.

The rock band, Song Bird, (\$850) and the soul band, the Impressions, (\$2000) were

among the most expensive bands considered by the SAB in the rock and soul categories, which were the only two musical categories suggested at the meeting.

Other suggestions about Homecoming Weekend discussed were a keg party in the Law School field before the concert, and the use of the old gym for the concert itself. However, no definite decision was reached

on these matters, especially on the use of the old gym, which must be approved first by Dick Miller of the Physical Education department.

Other important matters discussed at the meeting included the need for a banquet license for Zollman's Pavilion from the Alcohol Beverage Control Board (ABC). According to finds by SAB members, there (continued on page 2)

Ring-tum Phi Interview

Frank Parsons: W&L's Man Behind the Scenes

by Neil Pentifallo

Ten years ago a girl working in the duplicating center of Washington and Lee University took copies of material up three flights to her boss. She was sure the copy was perfect. Her supervisor pulled out a metal ruler, and showed her the copy was off center of the original by 1/32 of an inch. He did not reprimand her, but showed her that a metal ruler is more accurate than the wooden ruler she used.

Frank A. Parsons expects the employees of the university to do their best and continually learn to improve their performance. The difference between Parsons and other administrators is that he usually accomplishes this.

Parsons' demand for perfection is combined with a thorough knowledge of many fields. When the duplicating center ordered an offset press, Parsons knew how to run it: when it was delivered. (He showed the company salesman how it should be run...)

He has held a multitude of positions at W&L, (every position, it seems, except janitor). He came to W&L as Director of Information Services (since renamed the News Office), but soon assumed more duties.

Under President Fred C. Cole, (1959-1967) Parsons was put in charge of institutional research. This turned out to be a "diluted job," Parsons explains, because he was not able to devote energy to any particular field. Not only did he coordinate the school's public relations efforts, but he wrote Cole's speeches, supervised the



Parsons bills himself as the "general purpose administrative assistant to the president" and the "Curator of Trees and Squirrels."

photography was sparked. Bob Keefe, Director of the News Office, estimates that 35 people now have the responsibilities that Parsons juggled at one time.

Parsons did not expect to become so immersed in his

development program. President Cole felt that institutional and federal assistance were more important than alumni fund-raising, and phased out the development program. He later decided to reverse this trend, and Parsons teamed with Far-

Damascus Road?

Parsons also listed his position as being Curator of Trees and Squirrels, referring to when he became a celebrity at the Dept. of Health, Education and Welfare. Parsons was working on an endlessly long application for funds to be used in building W&L's proposed new library. HEW wanted to know if the new library would "create or precipitate an identifiable long-term change in the diversity of species within its natural habitat?" After several idiotic questions such as this, Parsons decided to beat the bureaucrats at their own game. He wrote that "the squirrels are the most visible inhabitants of the site, but there are occasional sightings of rabbits, skunks, and snakes. No effort has been made to date to determine whether these are residents or transients. Some birds nest in trees that will be removed, but as noted earlier, there is no scarcity of other, equally suitable trees that will remain."

tor of the agency saluting Washington and Lee and wishing that "your squirrels and your great university co-exist in harmony for many, many years."

Parsons explains that a lot of his job is filling out forms for the federal government or institutions. He claims to have a D.F.A. (Doctor of Federal Aid), and an M.S. degree (Master of Squirrels).

Parsons also has a "superficial interest" in comics. He plans to present a paper on them to That Club, a discussion group in which members cover different topics. He plans to sell his comic collection, which numbers in the hundreds, after he presents his paper.

Parsons complains that the nature of his present work gives him less personal satisfaction than his earlier responsibilities. He said that he had more tangible items when he would write a speech for Cole, or see the end result of his work on the alumni magazine. "Now," he says, "I take pride in what others do around me and when they receive recognition." He explains that even though he can look at the Law School and appreciate the planning that he was so intricately a part of, there still were many others involved in the project.

Parsons does not brag about his work; in fact, he is rather humble. He is glad that he doesn't have to work on the alumni magazine, or sports publicity, or take pictures for the school, because "professionals are now doing that work, and much better than I could." But how comforting to know that in the midst of all the "professionals," W&L still has one last jack-of-all-trades left.

When the duplicating center ordered an offset press, Parsons knew how to run it, and even showed the company salesman how it should be run

alma mater. He wanted to pursue a career in journalism, and was working for the Clifton Forge Daily Review when he was called to W&L. President Gaines (1930-1959) was in the midst of expelling football players from school because of a cheating scandal, and his director of public information resigned. The head of the journalism department made several recommendations to

ris Hotchkiss to delve into the project.

Soon after, Cole resigned as president and Robert E.R. Huntley was selected. Hotchkiss assumed the duties of Director of Development from Parsons, and Parsons was moved to his present position. He now coordinates planning for the university, and describes his job in a mouthful as being a "general purpose administrative assistant to the president."

"It will be difficult to tell if they're unhappy about having to find new trees to live in and sport about. Otherwise no change in their behavior pattern is anticipated."

"The library would appear to have no capacity for affecting the squirrel's or other animal's genes."

Soon copies of the "squirrel memo" began to appear all over the HEW web. Parsons received a letter from the direc-

W&L's last "jack-of-all-trades"

duplicating center, handled sports publicity, was curator of Lee Chapel, and organized a self-study report. He also put out the alumni magazine, which he says "was a lick and a promise" but nevertheless an accomplishment considering his other responsibilities. He even had to take his own picture for the magazine, and an interest in

Gaines for a replacement, and Parsons' name was high on the list. Parsons recalls that there is a story that his baldness got him his job, because Gaines supposedly wanted someone mature. All it took was one look at Parsons' head to land him the position.

Parsons was instrumental in later years in rebuilding the

According to one campus official, Parsons "has a situational humor...He has a genteel way of pointing out the absurdity of some situation or proposal." Parsons lists his research topics as being "Adolf Hitler—Misunderstood Good Guy?" and another as being "U.F.O's and the Bible—What Really Happened on the

Homecoming weekend set

(continued from page one) never was a license for Zollman's and the ABC has just now insisted that there be one. This applies even for parties where students provide their own beverages. Also, no tickets are to be sold at the door, but only in advance of any Zollman's parties.

Doug Jackson, co-chairman of the SAB, said that he "feels confident that we can get the license" but also said that the SAB will not apply for it until after Christmas break. The reason, according to Jackson, is

that the faculty has pressured the SAB to have no Thursday night parties, but has consented to one Thursday night party at Zollman's during Fancy Dress this year. The faculty, according to Jackson, will not consider any other Thursday night parties this year by the SAB.

In related matters, the SAB is planning a rebuttal to the University Council's suggestion that Fancy Dress weekend be held inside the Washington holiday this winter.

The SAB also decided to fix the movie rate at \$1 again this

year, with slightly higher prices on more popular movies. Just where the movies will be shown this year is still undecided.

Correction

The Interfraternity Council regrets the publication last week of a statement that Phi Gamma Delta fraternity had been fined \$20 because their rush official had passed out from drunkenness at a rush function. Phi Gamma Delta was not at fault and the IFC regrets the error.

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W&L Grads open store in Lexington



Alan Kendrick

Three Washington and Lee graduates have recently opened a store for retail backpacking equipment.

The store, Rockbridge Outfitters, is located at the intersection of Jefferson and Main Streets, just off the W&L campus.

Christopher Camps and Doug Perkins, who graduated from W&L last year, and John Scott, class of 1975, opened the shop last week.

Camps stated that the store would make available for purchase on sight many items of quality name-brand backpacks, tents, sleeping bags, boots, clothing, and accessories that were previously available to Lexington area residents only through mail-order catalogs and that prices would often be lower than those of the large mail-order companies.

The outdoorsman who is sick of getting the wrong size, color, shape, design, or model in the mail and doesn't have the cash for a bus ticket to the Freeport, Maine store can now take a few hundred yards hike to the new retailer.

In walking into the rustic store, which has walls done in a variety of eye-catching inlaid work, one can find all the necessities a serious backpacker needs for a comfortable outing. Flyweight backpack tents by Northface, Cureka, and Camp Trails, designed for snow or summer climate, are set up for examination in between racks of attractive, comfortable clothing made by Coming Attractions and other handmade clothing companies. Raichle and other hiking and climbing boots and Dunham hunting boots in all

sizes are ready for a trial walk around the store. And backpacks, from the tiniest day packs to the largest, strongest, best engineered frame packs may be tried out.

The three partners stated that they would make every effort to aid outdoors enthusiasts in making their plans. A complete series of the Appalachian Trail Maps are available and clinics can be set up with experts in areas of hiking, camping, climbing, canoeing and skiing.

In addition, high quality snow skiing equipment (by Beconta: Kastle skis, Dolomite boots, Look Nevada bindings and Beconta poles) is available for purchase or rental, making possible safer and more enjoyable skiing on Virginia and Carolina slopes.

The store also features handcrafted local products, according to Scott. Available will be excellent stained glass, leathercraft and woodcraft products. Local craftsmen are invited to distribute goods through the store on consignment. An excellent assortment of frisbees and boomerangs is also stocked.

For years, one of the most pleasurable and prestigious activities for W&L men has been that of backpacking through the scenic Appalachian Mountains running so close to campus. The backpacking man has always been held in the highest regard by members of the nearby women's colleges. But woe to the student who arrived on campus without several years worth of carefully accumulated equipment: all plans for a spectacular weekend would soon disappear into thin air. Now, there is a convenient alternative.

Fulbright Scholarships now available

by Brian Gibson

The competition for Fulbright Scholarships for the 1979-80 academic year is now open, according to Dr. Charles Turner, the head of this program at Washington and Lee. The program provides grants for study abroad at universities in a specified country. Also, travel and living expenses are paid up to a maximum grant of \$3,700.

Seniors with an average of 3.00 or better are eligible to do graduate work in their field in a university in a foreign country for which they apply. These applications should be made of a country whose language the applicant speaks with some degree of fluency. Dr. Turner said that most W&L students have received grants to either France or West Germany.

Since the program started in 1948, Washington and Lee men

have received scholarships every year except one. The most in any one year was four and last year we had two scholars. One of these, Mark Bradley, also received a Rhodes scholarship. This situation has only happened once before, and Dr. Turner said that both men took the Rhodes scholarship because it is for two full years of study at Oxford and is even more prestigious than the Fulbright. The Fulbright is renewable but it is a relatively rare occurrence.

The scholarship program was started by Senator J. William Fulbright and was originally intended to serve as a repayment for the Lend-Lease program of World War II. Each country which sponsors scholarships has a national board composed of American professors who select students to receive grants. Professor Jenks is on the national board for Austria.

This year, 505 grants to fifty-two countries will be given. Most of these are given for European countries and Washington and Lee alumni have only gotten scholarships to European countries in the past.

The Institute of International Education in New York is the governing body for this program and processes all the applications. This organization notifies accepted students sometime in January for the coming year. Dr. Turner said that no student should hesitate to apply because almost all majors are represented among the current Fulbright scholars. Interested students should contact Dr. Turner for an application or to answer any questions which they might have. However, the deadline is October 25, so if anyone is interested, they should talk to Dr. Turner within the next two weeks.

Change in IFC weekend proposed

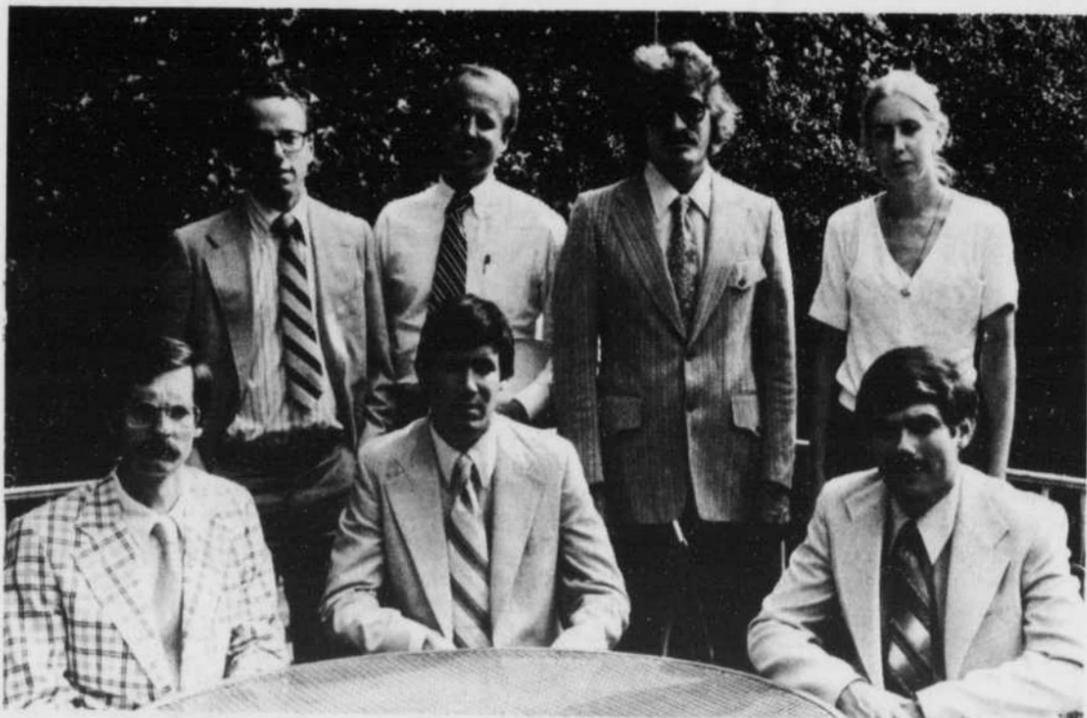
by David Greer

Interfraternity Council President Jim Davis and Bill Mauck proposed changing IFC weekend, traditionally held in the fall, to the spring. They pointed out that the only available weekends are two that either conflict with Hollins' Fall Weekend or the weekend following Homecoming.

The spring date will have the advantages of better weather and more available funds. It is hoped that food can be served as well as beer. A band will also be featured. The fraternities voted to accept the change.

In other business, Rush Chairman Chris Volk said that it is alright for fraternities to invite freshmen down for meals. He added that there will be no contact Friday except for Dorm Rush and the scheduled Rush Dates. He also said that it is permissible to give bids at times other than the Rush Dates.

Phi Delta Theta was fined ten dollars for returning two freshmen late after the first rush date. Sigma Nu and Pi Kappa Alpha were also charged with late returns and the matter is being looked into by the IFC Judicial Board.



NEW FACULTY at Washington and Lee University -- seated, from left, Denis J. Brion, visiting assistant professor of law; Samuel W. Calhoun, assistant professor of law, and Jay B. Labov, assistant professor of biology. Standing, from left, David P. Robbins, assistant mathematics professor; William M. Hartog, admissions director; Hee D. Gordon, assistant professor of philosophy, and Jean C. Dunbar, assistant professor of English.

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Entertainment

The End dies On the vine

by Dick Barron

Last week I attempted to give you a brief summary of the more appealing films of the summer. Now that fall is upon us, we must endure the late arrivals — those films which are fresh from summer runs and are just now chugging into Lexington. One of those summer leftovers is Burt Reynolds' *The End*. You could say that this movie was a leftover when it was put into the can.

Reynolds directs and stars in this film about a man who is rapidly dying from a rare "blood disease." When Reynolds is informed of his illness, we become quickly aware that black comedy takes a beating in this film. The jokes come at a fast and furious pace, but lines requiring tact are delivered with the finesse of the *Titanic* in ice-berg country.

There is a certain way of delivering a throw-up joke — it's either crude or it's funny. Mel Brooks, for instance, is masterful in being crude and funny at the same time (anyone who has seen *Blazing Saddles* will understand). Unfortunately, Reynolds starts crude and stays crude.

This boat is not altogether sunk because Dom DeLuise is there to start bailing. Considering the material he has to work with (as written by Jerry Belsen), DeLuise gives a masterful performance as the schizoid mental hospital patient. The funniest moments come when he argues and converses with himself and his alter-ego. These scenes give the movie a few badly needed signs of life.

Sally Field is as cute and sexy as ever, but adds no real substance to this thin story. Maybe it really is true that less is more, for it seems that the

most humorous moment in the film was when Reynolds spots a mental patient making beautifully screeching bird sounds. Whoever that guy is, he's a comic genius.

Burt Reynolds has been the creator of some excellent rip-roarin' entertainment. *Smokey and the Bandit*, although lacking literary merit (who cares anyway?) was an exciting bit of Americana — the old let's-beat-the-system-and-come-away-rich type of film that gives lots of action and some gentle folksy humor to liven things up. Reynolds should stay away from the demanding roles of black comedy. He is too good at what he does best. *The End* is not altogether a bad film, but at its worst, it makes Reynolds appear slightly foolish for getting involved with such a limp project.

Those who missed ABC's *Battlestar Galactica* Sunday night lost out on what could be called the second coming of *Star Wars*. Lorne Greene and a cast of strange characters, gives us a look at the world of intergalactic space travel. It's *Star Trek* with a twist — the *Galactica* is trying to find earth instead of trying to find "strange new worlds."

With outstanding special effects by John Dykstra (*Star Wars*) it just can't lose. The premier episode has already launched a long list of catch phrases. So, one Sunday night, if you feel like cutting through the "felgercarb" of the other networks, instead of going out and walking your "daggit," pause for a "micron," tune in ABC, and let Lorne Greene take you on a tour of that great Ponderosa in the sky.



AN ENSEMBLE OF 16 students from the Republic of China (Taiwan) visited Washington and Lee University last week on a cultural-exchange mission, and gave a 90-minute performance of traditional Chinese dances, music and other art forms on the terrace in front of Lee Chapel. The event drew more than 400 spectators to the W&L front campus.

Chinese students perform

by John R. Risch

If you happened to be on Washington and Lee's front campus last Thursday afternoon, you may have found yourself in a atmosphere much like Central Park's in New York City. Professors, students, and Lexington residents gathered around the new terrace in front of Lee Chapel for one of the most vivid cultural performances ever to come to W&L. The Youth Good-Will Mission of The Republic of China entertained their audience with an hour and a half program consisting of many Chinese art forms including, song, music, defense, dance and painting.

These Taiwanese students are non-professional performers whose college majors range from Banking and Insurance to Home Economics. Under the direction of Dr. You-Hsin Chien, Dean of Engineering at Tamkang College, these students performed as a gesture to reciprocate the exhibition of the Reeves Chinese Porcelain Collection in Taiwan this past July.

100 peices of the Reeves Collection were displayed for the

first time ever in the Republic of China. In return, The Youth Good-Will Mission decided they would come to W&L and bring to life many of the figures pictured on the Chinese Export Porcelain. Sponsored by a television station in Taiwan, these students will give 32 such performances during their 50 day stay in the United States.

The talent of these students was surpassed only by the fanfare of color generated by their oriental costumes. Each section of the program artistically touched upon many traditions of Chinese culture. The chorus sang four traditional folksongs, the most dynamic being "The Plum Flower." The plum flower is the national flower of the Republic of China.

Instrumentally these students are quite accomplished using unique Chinese instruments such as: the bamboo flute, lute, wood blocks, and butterfly guitar. Their graceful demonstration of Chinese Kung-Fu and boxing, fully characterized the quick thought and skilled coordination necessary to this form of combat. The shouting one might have heard during the demonstration is a warning call the attacker gives in order to give his opponent a chance to dodge his strike.

Datz offers workshop

A workshop for acoustic guitar will be offered to students this fall. Major topics to be covered include folk styles, bluegrass styles, reading of tablature, music theory, and flat-picking techniques. Meetings will be held every Thursday at 8:00 in the Mu Beta Psi room, located in the Student Center below the Cockpit.

The workshop will be conducted by Burr Datz. He has played bluegrass professionally for five years, and has given private lessons for the past six years. For further details, contact him in Evans Dining Hall, or call ext. 236.

The most colorful segment of the program was the "Chinese Ribbon Dance." They dance around while waving foot-long silk ribbons through the air creating the effect of brilliant clouds. Much time a practice is spent in learning this art.

The "Lion Dance" is a dance that all Chinese men must learn. The lion requires two men to control it, one controlling the colorful lion head while the other controls the rear. The "Lion Dance" is quite similar to the well-known "Dragon Dance" which requires 50 men to perform. Both dances are performed during Chinese New Year celebrations and at special religious ceremonies. These dances also serve as a method of training for Kung-Fu.

Also included in this program was a demonstration of Chinese Brush Painting. One of the female students painted a branch of plum blossoms in only five minutes, an art that takes several years to accomplish.

The painting was presented to Dean Watt as a gift to W&L. The program was brought to a close as the group sang and danced to three traditional American songs: "Oh Susanna," "As the Saints Go Marching In" and "I'd Like to Teach the World to Sing," as an effort to express the unity and friendship which is sought by both nations.

After the performance a reception was held at the Alumni House where all were welcome. Since all the students could speak fluent English, there were no communication problems. Dean Watt and Mr. Whitehead presented each student with a special gift and a souvenir booklet of W&L.

Special thanks must be given to Professor I-Hsiung Ju, artist-in-residence, for making this cultural exchange possible. Professor Ju, a native of China, has worked hard in broadening East Asian studies at W&L and in trying to close the ties between the W&L community and the fascinating culture of his homeland. Hopefully, W&L will again be honored with similar cultural exchanges in the future.



The Youth Goodwill Mission of the Republic of China performs one of their several traditional Chinese dances before an appreciative Lees Chapel terrace audience. photo by Neil Sheehan

Musical Mainstream

by Mark Mainwaring and Robin Meredith

Crafty Hands
Happy the Man
Arista AB 4191

Who are these guys? Sure, the names are easy enough—Stanley Whitaker, Frank Wyatt, Kit Watkins, Rick Kennell, and Ron Riddle. But who are they? What bands have they played with? Where do they come from? I can't answer any of these, but I do know who this band sounds like. Take three parts Genesis, two parts ELP, one part each of Jeff Beck and Jan Hammer, season lightly with Rick Wakeman and Yes, and PRESTO—Happy the Man. First the good news: it's not quite as derivative as it seems it might be. Unfortunately, on their new album these guys provide a perfect example of that which the above mentioned artists (with the exception of Jeff Beck) have been accused of producing for years; namely, the type of pretentious, ponderous music that promises all and delivers nothing.

It's a pity, because the band's first LP, while showing all the above influences, demonstrated a fair amount of instrumental virtuosity and melodic innovation. The instrumental talent is still there on the second record; the songs aren't. With one or two exceptions, the tracks on Crafty Hands just don't go anywhere. It all makes for very nice background music, but not the kind of stuff worth going out and spending six bucks on.

MM

Who Are You
The Who
MCA - 3050

First, the review in a nutshell: the Who are back with a vengeance. Now the qualifier: anyone expecting the raw power of "My Generation" or Quadrophenia's "The Real Me" is gonna be disappointed in Who Are You. See, it's just not that kind of record.

If you reveled in the majesty of Tommy, or the more subdued power of Who's Next, however, your ship's just come in. Among other things, Who Are You marks the return of the synthesizer as a significant force in the Who's music (and it was the synthesizer that created much of the tension and joy of Who's Next). My associate Robin Meredith maintains that Pete Townsend is the only man in the world who should be allowed to touch a synthesizer. I don't

agree, but must admit that Who Are You tends to support his claim. Maybe it's a coincidence, but three of the album's best songs are ones in which Townsend uses the instrument to create a particular feeling. In "New Song," the synthesizer lurks in the rhythm section, accentuating the drums and helping to set the pace. "Sister Disco" finds the instrument being used for both rhythm and melody—the latter primarily taking the form of brief passages to move things along after Roger Daltrey's slower vocal breaks. And last but not least, the title track's a killer, in which a quick synthesizer and acoustic guitar break culminate in a strong finish to bring back memories of the classic "Won't Get Fooled Again". It's not that good, but the feel is similar. Add that to a couple of tunes—especially "Guitar and Pen") which are throwbacks to the old Tommy days, and this LP is a winner for even the marginal Who fan. Who Are You was well worth the wait.

MM

Miscellaneous Notes: On the local concert scene, Bob Seger will perform at the Roanoke Civic Center on Wednesday, Sept. 27 at 8:00 p.m. Toby Beau will open the show. Seger used to be Detroit's best-kept secret, a rocker with a fanatic hometown following but virtually unknown on the national level. He finally hit it big, of course, with the double platinum Night Moves, and hasn't looked back since.

(continued on page 11)

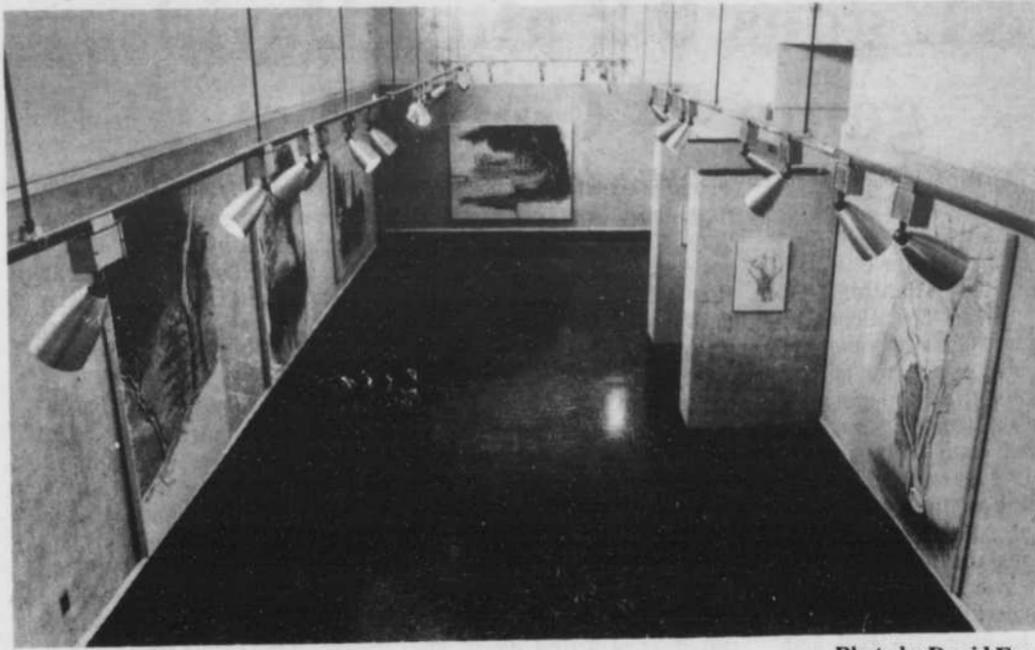


Photo by David Favrot

The Kuhne exhibit, on view from Sept. 18 through Oct. 6 in duPont Hall on the W&L campus, is the first exhibit in a visiting artist series which has been organized in cooperation with Dr. and Mrs. Jacob Weinstein.

Dr. and Mrs. Weinstein, who own Jacobs Ladder Gallery in Washington, D.C., and are parents of a W&L alumnus, have worked closely with the Department of Fine Arts in contacting artists for the new series. Dr. and Mrs. Weinstein have been friends of the university and its art programs for several years, and have recently established a fund to enable W&L students to study with practicing artists.

During the first week of the exhibit in the duPont Gallery, Kuhne will visit with W&L art students and conduct discussions in university art classes.

The public is encouraged to attend the reception Friday, which will take place from 7 to 9 p.m.

Eye And Ear: From The Bookstore

Why did the textbooks cost so much this year? We, of the Bookstore staff, were braced for the shock which we knew was coming at book rush. (We even considered having smelling salts, brandy and other restoratives at hand for severe cases.) As we unpacked and shelved textbooks by the truckload this summer, it became strobe-light clear that the prices had jumped in giant leaps.

The economies of the textbook business are complex and baffling even to those who sell them. First off, the Bookstore, which is owned and operated by the University, is not a get-rich operation. It is an essential part of the academic process, yet it must be self-sustaining. It must pay such overhead costs as salaries, shipping, phone, etc., etc. The publishers of textbooks set a "recommended selling price" for each book and, except for some paperbacks, we pay 80% of the recommended price PLUS the freight charges to get those heavy tomes to Lexington, Va., from New Jersey, Illinois, Minnesota, or California. The textbooks at W&L are always marked at that recommended price; hauling costs are never added on.

Next question: who is making the profit when the same book goes up a dollar or two in less than a year? We textbook managers are apt to feel that the publishers have all the gravy. However, they certainly spend time, money and the charm of lots of simple or elaborate charts to show that they are hurting as much as the poor student. Yet it has been pointed out (by textbook managers, of course!) that the stock of publishing houses runs ahead of the market on The New York Stock Exchange: a good investment.

And what of the faculty which is the third leg of this skyrocketing stool? Their role is simple. They choose the books which the store will order and the publisher will ship. The faculty's primary concern is, of course, academic excellence but many of them do keep a wary eye on the ballooning prices.

Next spring the Bookstore will institute a full-fledged used-book program. And it is here that the faculty will play a key role, by deciding early in May what books they will use in the fall of 1979. This will give the students an opportunity to sell back to The Bookstore books which are in good condition. So the students, in their own self-interest, should treat those expensive texts with respect. The economically wise student will not use his textbooks to jack up a flat tire and will hold back on the gaudy underlining.

Betty Munger

WLUR

Beginning this Sunday night at 10, and continuing every week throughout the fall term, WLUR-FM will present a one hour rock concert. The fall concert series will include live performances by the Who, Bruce Springsteen, the Electric Light Orchestra, Peter Gabriel, and many others. Program Director Mark Mainwaring indicated that the tapes to be used came from a variety of sources, but emphasized that "they're not the usual live albums available in any record store. We've got a lot of different material, and almost all of it is commercially unavailable." This Sunday's concert will feature Elton John, recorded live at the Montreal Forum in 1974. WLUR may be found at 91.5 on the FM dial.

Weekly Calendar

FRIDAY, SEPTEMBER 22

W&L DEBATES. Payne Hall. Call Dr. Halford R. Ryan, 463-9111, ext. 345, for details.

7 p.m. OPENING RECEPTION for the 1978-79 duPont Gallery art exhibition season. W&L Alumni House.

7-10:30 p.m. RUSH DATES.

7:15 p.m. FILM: Slap Shot. Second showing at 9:30. Lejeune Hall, VMI; 75 cents.

SATURDAY, SEPTEMBER 23

W&L DEBATES. Payne Hall.

2 p.m. SOCCER (exhibition game): W&L vs. Valley United. Wilson Field. % 7 p.m. VMI FOOTBALL: Keydets vs. The Citadel. Broadcast on WREL.

AWAY ATHLETIC EVENTS: FOOTBALL—Generals vs. Centre College. CROSS COUNTRY—W&L vs. Davis & Elkins College.

WEDNESDAY, SEPTEMBER 27

AWAY ATHLETIC EVENTS: SOCCER—W&L vs. Averett.

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THE RING-TUM PHI Sports

Commentary...

Franke—from mats to courts?

by Ray McNulty

In June 1978 Gary Franke, W&L's head wrestling coach, was named head coach of the W&L tennis team. Franke, a 1971 graduate of Mankato State (Minnesota), is starting his sixth year at W&L. His wrestling teams have won ODAC championships the past two seasons and Franke was named the ODAC's Wrestling Coach of the Year.

The new tennis coach is moving into a program which has also been successful in the past. Both the 1976-77 and the 1977-78 W&L tennis Generals finished second nationally in the Division III national tournament. The former W&L tennis coach, Dennis Bussard, resigned after the 1978 season to accept a position with Babson College in Massachusetts.

Coach Franke will have a strong nucleus of returning lettermen to build his team around. Stewart Jackson, a junior, was an All-American last year and is the captain of this year's squad. Juniors Dave Constine and Pat Norris were both voted to the All-Conference team and will join Jackson on the 1978-79 team.

The major question is, "Can a wrestling coach, who never played tennis competitively in high school or college, take over as head coach of a team that finished second in the Division III national tournament and continue its winning tradition?" It is the opinion of this sportswriter that he can. After observing his tennis physical education class, I was greatly impressed with Coach Franke's knowledge of the sport. He appeared to know a great deal about tennis strategy, the mechanics of the game and he also has made himself very familiar with the tennis

rulebook. I think Coach Franke's biggest asset is his ability to establish a good rapport with his athletes. I have spoke to a few of Franke's wrestlers and they had nothing but good things to say about their coach.

I asked Coach Franke how he had improved his familiarity with the game of tennis since his appointment as head coach. He said that he had done some reading over the summer on the mechanics of the sport, but most of his knowledge came from a friend who once coached at the University of Minnesota. Franke said he and his friend, who was a Davis Cup member, discussed the various areas of the game, including the physical and emotional aspects of tennis.

The tennis team opens its fall schedule this weekend and I think it will be interesting to see how the team reacts to its new head coach. I believe that Coach Franke will do a commendable job and the tennis team will be successful again this year.

Cross country season opens

by Greg Branan

The Cross-Country season opens this Saturday with a match against Davis and Elkins on the opponent's turf.

In the words of Coach Dick Miller, "It's going to be tough to repeat a 10-5 season." That win-loss record was compiled by last year's harriers and was the most wins for any Cross-Country team here at Washington and Lee, yet only managing a fourth place finish in the Old

Dominion Athletic Conference.

Two of last year's top five runners, Alan Weeks and Bill Welch were lost to graduation. The top two returnees, and this year's co-captains, are Rich Bird and Bob Bates. Brian Adams, the only other returning letterman, is recovering from an illness and is expected to run as soon as possible. Another of last year's front five, Chris Daniel, is presently playing soc-

(continued on page 7)

W&L goes 0-2 after Davidson game — Centre Sat.

by Bill Whalen

The W&L Generals kicked off the home portion of their 1978 season by meeting the Davidson Wildcats last Saturday at Wilson Field. The Generals, bidding for their first victory of the season, ended up on the short side with a 34-7 decision.

Davidson started slowly as they ran into a tenacious General's defense. W&L got the first break of the game when Davidson, attempting to punt, mishandled the snap and turned the ball over on their own 24. The General's offense was unable to move the ball and Randy Austin's 39 yard field goal attempt was blocked. Davidson took over on their own

20 and proceeded to score their first touchdown on a seven-play, 80-yard drive. The score came on a 45-yard pass from Al Rhyne to Craig Pyles. Davidson led 7-0 with five minutes left in the first quarter.

In the second quarter W&L drove deep into Davidson territory but once again had to settle for a field goal attempt by Randy Austin, whose 25 yard attempt missed to the right. Davidson took over and seemed to be ready to score again but on a 4th and 1 from the W&L 16, fullback Bill Johnson was stopped short of a first down. The Generals now appeared to have control of the game, until Syd Farrar's 41 yd. punt was return-

ed 53 yds. by Davidson's John Porter for the Wildcat's 2nd TD. Davidson now led 14-0 with 4:33 left in the half. The Generals held off one last Davidson drive when cornerback Jack Norberg picked off Rhyne's pass at the W&L 23.

It was not until with 11:49 left in the 3rd quarter that W&L began their lone scoring drive. With the ball on the W&L 29, tailback Stewart Atkinson carried down to the Davidson 19; a run good for 52 yards. QB Scott Swope then threw to Richard Wiles at the 10 and Jim Palermo carried the ball to the Davidson 2. Stewart Atkinson's 1 yard plunge gave W&L their only score of the day. With 9:45 left in the 3rd quarter it was Davidson 14, W&L 7.

On their next possession Davidson drove to the W&L eight. However, on a 3rd and seven from the 8, Alvin Atkinson fumbled the ball giving the Generals possession on their own six. Once again, the Generals looked like they were in control but the offense stalled out and punted away, giving Davidson the ball on their own 48. Craig Pyles 13 yd. run put the ball on the W&L 30 and on the next play Rhyne hooked up with Atkinson for a 30 yd. TD pass. It was now Davidson 21-W&L 7 with 14:27 left in the 4th quarter.

From here on it was all Davidson. The Wildcats, in their "wing-T" offense, ran six rushing plays to go 71 yds. The big play was Bill Johnson's 37 yd. run for the score. It was now Davidson 25-W&L 7 with 10:55 left in the game.

With the outcome all but decided, Davidson and W&L substituted freely. Davidson went 68 yds. on 8 plays for their final score, with QB Dan Whitmyer scoring on a 3 yd. run. The PAT failed and the final score was Davidson 34, W&L 7.

After only two games, the Generals must regroup. They have lost both games badly. Still, their mood is optimistic. According to Coach Gary Fallon, "The players are still enthusiastic, and there's been no talk of packing it in. Against both Davidson and Madison we faced teams with unusual size and depth. We've been substituting a lot and trying players at new positions. In both games we've simply been worn down through 4 quarters."

The Generals have been outscored 83-14 in two games. More importantly, they have been outscored 55-7 in the second half, 41-0 in the 4th quarter. Take away the 4th quarters of both games and the scores would be 28-7 and 14-7.

The bright spots for the Generals had to be the running of Stewart Atkinson and the defensive stands. The defense stopped Davidson 4 times within the W&L 30 and caused the Wildcats to fumble 8 times. W&L recovered 5 fumbles and made 1 interception. Atkinson ran 14 times for 84 yards and 1 touchdown. He is now only 128 yds. from tying Randy Broyles'

(continued on page 7)



Davidson quarterback Rhyne connecting on one of his two touchdown passes during Saturday's game.

photo by David Favrot

Soccer team downed 3-0; coach changes strategy

by Tim Connors

The Generals' soccer team opened their season on Saturday against Swarthmore, one of the top Division III teams in the nation, and ended up losing by the score of 3-0. Coach Rolf Piranian, however, felt that he learned a lot about his team from this contest, and the team learned a lot about themselves. Coach Piranian has devised a new game plan which he will

unveil Saturday against the Valley United Soccer Club of Roanoke in the Generals' exhibition match against this amateur club. He feels that it will be exciting and a "nice game to watch." Game time is 2 p.m. at W&L's Wilson Field.

Washington and Lee has been plagued by injuries to key players during the pre-season, but the team hopes to be pulling together in time for the match Saturday. Coach Piranian felt that his team showed "the ability to play good soccer, but not for ninety minutes", as they must keep up constant pressure throughout the game. Hopefully, his new system will help to alleviate this problem, as they will play a more aggressive and exciting kind of game, putting constant pressure on the ball, and always looking to attack. Coach Piranian says that W&L "should be able to make better use of our personnel" with his changes.

In Valley United, the Generals encounter a team they have never beaten in six previous exhibitions. Co-captains Bill Stone and Roger

Yale, both seniors, will have to rally their young team to muster a strong effort for this game, which is the final tuneup before the tough part of the schedule, including the Old Dominion Athletic Conference games, is upon them. The teams they have to worry about this season are Lynchburg and Eastern Mennonite among their conference opponents, and Elizabethtown from out of state. There are a few games which the Generals should have no trouble readying themselves for, as there exists "bad blood", as coach Piranian put it, between W&L and Hampden-Sydney, VPI, James Madison and Roanoke College.

Looking ahead at the schedule a bit, the Generals travel to Averett College on September 27, to Eastern Mennonite College on the 30th, and to Hampden-Sydney on October 4. Their first regular season home game isn't until October 7 against Elizabethtown College, and by then the soccer team should know where it is headed and how well Piranian's system works.

Tennis begins

by John Winans

In June of this year, Gary Franke was named head tennis coach of the Generals. The 1971 graduate of Mankato State in Minnesota has coached W&L's wrestling team for five years with a great deal of success. He was named O.D.A.C. Coach of the Year in 1977 for his superior job during the 1976-77 season. But these days Coach Franke's thoughts are running to tennis.

On September 22 the Generals will travel to Annapolis, Md. to participate in the Navy Fall Invitational. In this tourney and the one at James Madison the following week, Coach Franke will be looking at the individuals and getting an idea on player ranking for the coming spring season. The fall tennis season will conclude here in Lexington on October 13-14 with the Second Annual W&L Fall Invitational. The Generals will have their hands full as Maryland, Ohio, and Virginia will all be present for what is shaping up to be an exciting Homecoming weekend tourney. The squad has been practicing now for two weeks and Coach Franke is optimistic

about this year's netmen. Returnees, such as All-American Stewart Jackson, are not the only reason for his excitement. Two or three top freshmen will play a key roll in the coming season. Gary is a firm believer in physical conditioning, so the tennis team has been doing a lot to keep in shape. The combination of great tennis ability found in lettermen as well as freshmen players and Coach Gary Franke's great interest in student athletes and intense desire to produce a winner again this year should make his tennis debut a successful and rewarding one.

Football

(continued from page 6)

career record of 1464 yds.

The Generals next play Centre College, Saturday in Danville, Ky. "This is another team that is physically bigger, but we should be better prepared," says Coach Fallon. "The team should be hungry for a win and we're not going to give up!"



Generals elated after fumble recovery, one of W&L's few good moments.

photo by David Favrot

Runners begin season after 10-5 record in '77

(continued from page 6)

cer for W&L and will miss the cross country team. Other returnees include Tom Gillen, Howard Herndon, Shaun Smith,

Doug Shipman, Carlos Solari, and Tom Turco.

According to Coach Miller, "How well the freshmen pick up the slack," will make the dif-

ference in the season. Those freshmen include Parker Roberts, Mike Conforti, and Greg Branam. Other first year runners are Jim Parker and Bill Sherwin.

This year's schedule has nine away meets and only one home meet. That home meet is to be run October 14, homecoming weekend, prior to the start of the football game.

When asked for a prediction on this year's probable win-loss record, Coach Miller replied, "I never make a prediction."

This year's schedule includes many of last year's opponents plus a new team, Christopher Newport College. The University of South Carolina is also a possible adversary. The first meets include clashes with Davis and Elkins, Roanoke and Norfolk State Colleges, and Virginia Wesleyan with Lynchburg and Christopher Newport.

"Any parent who thinks a son in college is going to write home once a week is in for as much of an education as the son..."

—Lewis G. John
Dean of Students

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REVIEW and OUTLOOK

Editorial Opinion of The Ring-tum Phi

Fancy Dress: the heat is on...

It's time for a small reminder: The fate of the biggest social event at Washington and Lee is to be decided next Thursday.

For many years, several university officials have bemoaned the cut classes and snoring students that are a part of Fancy Dress Weekend. Last year, enough of them served on the University Council to make this recommendation:

The following motion has been submitted by two University Council members for consideration at this meeting:

- In order
- (I) to re-establish a revered tradition,
 - (II) to allow students and others fully to prepare for and to enjoy the variety of activities collectively denominated "Fancy Dress Weekend," without the distractions of classes and classwork,
 - (III) to allow students and others fully to prepare for and to enjoy the variety of activities collectively denominated "School," without the distractions of parties and party-work,
 - (IV) To permit Fancy Dress events to occur on or near their natural date, viz., Valentine's Day,
 - (V) to boost the local economy while reducing student travel expenditures, by inducing more people to remain in Lexington during at least part of the winter break, and
 - (VI) to nurse back to health that casualty of overemphasis on social life—an atmosphere of intellectual excellence.
- Be it resolved that the various parts of "Fancy Dress Weekend" occur only during the "Washington Holiday."

Embarrassingly cute for a student—faculty committee? Certainly. But it's no joke; this motion will be voted on next Thursday, September 28, at 4:30 p.m. If passed, the motion will delight die-hard academicians on two counts: stripping away the appeal of W&L's biggest party weekend, and making the most mileage out of another hated gift to the students—the Washington Holiday.

One should note that the membership of the U.C. changes regularly, and some of the die-hard proponents are gone. But this motion is still a live one, and the meeting ought to be worth seeing. If the fate of Fancy Dress interests you, try to attend as the SAB fights to save a W&L tradition—academic or not.

(For those of you who really get into committee-room carnage, the Chi Psi case before the City Planning Commission is also scheduled for September 28 at 5 p.m. A pretty memorable double-feature...)

MGC

The Ring-tum Phi

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The Ring-tum Phi is an open forum for discussion; letters on any subject from interested students and faculty are encouraged. Please address all letters to The Ring-tum Phi, Box 899, Lexington, Va. 24450. On-campus letters may simply drop off their letters in the newspaper's mailbox in the student center (Carole Chappell's office).



EC debates open committee meeting question.

Photo by Parker Roberts

Dudley begins office hours

Beau Dudley, president of the student body, has announced that he will be holding regular weekly "office hours" throughout the year. For the fall term, they are scheduled for 9 a.m.-12 noon on Thursdays. During this time, Dudley will be available in the E.C. room in the University Center for any opinions, suggestions, or complaints.

NOTICE

As mentioned last Spring, the Executive Committee will be requiring each of its standing committees to present monthly reports.

Briefly written reports must be submitted and should include:

- 1) a summary of the past committee activities;
- 2) an up-to-date balanced financial statement; and
- 3) a preview of activities in the forthcoming month.

Each committee shall report once a month as follows, until Thanksgiving break.

October 2 and October 30 — Student Activities Board, Voting Regulations Board, Ring-tum Phi, Cold Check Committee.

October 9 and November 6 - Calyx, Ariel, Mock Convention, Contact.

Also, last week's readers of the Phi were notified of the City Planning Commission's hearing regarding zoning ordinances and fraternity acquisitions — specifically, Chi Psi's purchase of the Ann Smith school. The date of that hearing has been changed to Thursday, September 28, at 5 p.m. in the Town Hall.

From the White Book

(From time to time the Ring-tum Phi in conjunction with the Executive Committee, will publish excerpts from the White Book to highlight the recent changes in procedure.)

The accused student must be informed of his status with an oral and written description of the offense involved (time, location and nature) at least 24 hours before the hearing is to begin. Under exceptional circumstances the accused may be given a period of time beyond the normal 24 hours period before the hearing. This amount shall be subject to the approval of the President of the Executive Committee. Upon notification of the accused, he will be informed of his rights.

On those open committee meetings...

Last Monday, the Executive Committee held its opening meeting of the year. Before too long, they were again immersed in debate over one of last year's hottest issues: whether student committees should be made to open their meetings to the entire student body.

The argument has been kicking around for years, but for the record, it runs something like this. Student committee positions (SAB, Contact, Cold Check) are open for anyone interested in applying. The EC tries to pick these people on the basis of expertise and/or interest in the area. Once appointed, these committee members feel (with some reason) that as long as they are accessible to outside opinion, they ought to be allowed to "get on with the job." And it's a fact of life that the more "open" these meetings are, the greater the tendency is to lose any shred of organization and control. As one disenchanted chairman said last year, "We deserve, at least, the credit to make an intelligent decision that reflects student opinions."

It's a nice way thought, anyway. We ought to have some faith in the people we elect or appoint to office. Unfortunately, there are always a few bad apples in the bunch. A little late-night arm twisting, a little fiscal irresponsibility— and pretty soon, the credibility of each student official is in question. It's not surprising that students want to drift into a meeting occasionally and see how their thousands of dollars in student fees are being spent.

So that's the choice: more student body input vs. the effective organization of each committee. Either extreme would be foolish; this year's EC appeared to recognize that fact on Monday.

The EC vote revolved around the meetings of one group: the Student Activities Board, which controls the major slice of student funds each year. In the past, the mere mention of open meetings has sent the average committee chairman under an oxygen tent. But for once, both groups were able to give enough ground to make possible the final policy vote. Briefly stated, the motion requires advance notice on campus when any major expenditure or decision is to be discussed by the SAB; that all meetings be open until a vote is to be taken—and (a new point) that nothing can be voted on unless discussed in the open session; and finally, that the SAB will still be allowed to plan its Fancy Dress themes in secret, as tradition demands. Regarding Fancy Dress, student opinion will be solicited beforehand, in "open idea sessions" for themes and decorations.

This new system is a good one, and an encouraging sign. We thank the SAB Co-Chairmen for opening their meetings with so little resistance. In fact, one hopes that all the other student committees will be as co-operative. For only after students have the opportunity to see how the decisions are made, can there be a greater faith in our student officials.

MGC



W&L's parking situation — no man's land.
Photo courtesy W&L News Office

Parking At W&L— Only The Strong Survive

The following feature was written by Robert S. Keefe, director of the W&L New Office and disgruntled bureaucrat...

The keys to running a successful college: plenty of football for the alumni, sex for the students, and parking for the faculty.

—CLARK KERR, when he was President of UCLA

If you lack confidence in the ingenuity and imagination and inventiveness of college kids today, take heart. So what if they can't tell a participle from a patella, and maybe they do think the multiplication tables are located in the biology lab. Lock horns and match wits with them in the classroom if you must, but keep out of their parking lots.

It used to be, as recently as the late 1960s, that Washington and Lee's students simply crammed their cars behind the gym in a jumble that would send any self-respecting traffic engineer to the pacemaker dispensary. You'd leave your

keys in the ignition, so the people whom you'd blocked might move your car if they were out of class sooner than you. Even if you were accustomed to driving a big American car, you quickly learned to maneuver a VW or an Opel, or else you went to the Co-op for coffee for a few hours.

(The faculty, of course, insists that only the faculty is reduced to driving VWs and Opels, that the students all own block-long Oldsmobiles and Bentleys, or if a small car, then at least a Porsche or a Jaguar. Jealousy is a relentless mistress.)

That pattern endured until six or eight years ago, with the new construction on the gym. In due course, with yet other construction planned on the campus, Washington and Lee determined to provide new parking areas for its students, and hired the best parking-lot designers money could buy. And lo, a new lot, probably the most attractive in Virginia or maybe the world, was opened near Lee Chapel with appropriate fanfare. It was designed to accommodate

precisely 68 cars, the number that had been displaced from the old 100-by-200 lot where the gym addition now stands.

The new lot was engineered within an inch of its life. It has nooks and crannies everywhere, bowered with exotic shrubs and trees imported from all over the world — everything to distinguish it in the most emphatic way possible from your garden-variety shopping-center parking lot. And it would hold exactly 68 cars.

The students scoffed at Washington and Lee and its high-powered consultants. Sixty eight cars! Before anyone knew what happened, they developed their own pattern for parking an average of 98 cars there, almost half again as many as the experts thought they could. And generally they do it without (continued on page 10)

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Parking on the campus—

(continued from page 9)

blocking anyone else. (The architects who designed the lot, GWSM Inc., imported all the way from Pittsburgh, are still astonished.) When a student occasionally does block in another, the victim is absolutely sanguine about it, according to Frank A. Parsons, who as assistant to the Washington and Lee president is in charge of such things. It doesn't happen often, he says, but when it does, the reaction isn't one of hysteria but rather "Okay, so maybe I'll block you in tomorrow."

Not long ago, Washington and Lee began still more construction, this time building a new

library. And that meant a whole lot of faculty parking had to be eliminated.

Students are used to coping with advertisty, but Doctors of Philosophy are another species. They shine in committee meetings, but put them in a real-life parking-lot crisis and you've got trouble with a capital T.

So the university thought — briefly — of changing the new Lee Chapel lot from "B" to "A," from upperclassmen to faculty and staff. But even the high-powered imported parking-lot experts from Pittsburgh had to admit defeat and quash that silly notion. Displace

nearly a hundred students in favor of 68 professors, and the consequences would be unimaginable and uncontrollable.

So the faculty lost. Students now own and control the new parking lot into which the university frankly admits it wouldn't dare send its agents. Professors park on side streets halfway into the county or, if they are smart, they walk to school and boast about the exercise they're getting. Frank Parsons, the assistant to the president, is one of the brave few who still parks in the new lot — but even he had to abandon his Impala to his wife and daughter, and buy a Rabbit for himself, to get away with it.

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Meetings to be open and posted in advance

(continued from page 1)
sions separates the open "idea sessions" from the "decision making process." The motion passed by a vote of 8-1.

Meetings to be posted

In discussing the need for scheduled student committee meetings to be posted in advance, Dudley said that "the students are entitled to know about all weekly and special meetings."

Jackson asked him about rushed, "emergency" meetings, especially regarding the short-notice situation when booking bands.

"I think it's just as dangerous if a quote-unquote emergency situation comes up, that you take action and justify it later," Dudley replied.

Following his logic, the E.C. ruled that all meetings and their agenda be posted ahead of time "whenever possible" to maximize student input.

Committee deficits

Grant Leister, business manager of last year's Calyx, attributed the yearbook's \$2,275 loss to publishing costs and "editorial irresponsibility."

Although every deadline was met, he said that the editor, Temp Webber, had submitted

60 'junk' pages, or pages the editor knows will have to be changed later. Each "junk" page costs \$10 to alter.

Leister said the publication also paid \$1,200 more "than expected" for color photography.

"This (the deficit) reflects pretty badly on me, I think," the business manager told the E.C.

Gray Coleman, editor of the Ring-tum Phi, estimated that last year's newspaper lost "about \$1,400." He attributed the deficit to a "massive advertising loss."

"Things look a whole lot better for ads this year," Coleman assured the E.C. "The advertising staff is bigger than I've ever seen it."

Both the Calyx's and Ring-tum Phi's debts were paid for out of the Publications Board reserve fund.

"We are going to start encouraging people to live within their means," Dudley said.

The SAB's \$1,700 deficit from last year was explained to be a result of checks written during an "interim period" when the original treasurer, Jim Foreman, quit and the new treasurer took over. The checks written during that time were never recorded, even though one amounted to \$1,600.

"I don't think we need to cry too much longer over spilled milk," Dudley said. "We can only expect and hope that someone taking over that student

job (treasurer) will live up to his responsibility."

Other business

In other action at Monday night's E.C. meeting, both the E.C. and the SAB declined to contribute to the Student Bar Association's (SBA) function Oct. 7.

The SBA has hired a band to perform at the Pavillion for the purpose of building better relations between W&L's undergraduate and law schools. They hoped that either the E.C. or the SAB would supply beer.

I'm not so sure the E.C. should get into the SAB's business of providing entertainment," Dudley said. "I don't think the E.C. should subsidize parties," the student body president continued.

The E.C. voted 5-4 in favor of a motion "not to contribute to the SBA function on the 7th."

Hank Hall said that the SBA's plans "came up all of a sudden" and fell too close to Homecoming weekend for the SAB to act. He noted that the SAB was already planning a beer party Oct. 13, before the scheduled concert "to give people a chance to get inebriated."

The SAB also declined to help finance the SBA's party.

Parker Potter, past editor of the student literary magazine Ariel and member of the Publication Board, informed the E.C. that the Pub. Board has again assumed the responsibility for publication of the Ring-tum Phi.

In the controversy of last spring's joke issue of the newspaper, the Rank-tam Poon, the Pub. Board relinquished all responsibility for the student newspaper. It continued to be published on a weekly basis under the authorization of the E.C.

He also announced that two "at-large" student members will be appointed to the Pub. Board by the E.C. on Oct. 2. They must both have at least sophomore standing.

Student committee budgets will be due Monday night with each committee submitting 12 copies to the E.C. Budget hearings are currently scheduled for Tuesday.

Executive Committee Calendar

- Monday, September 25—student committee and organization budgets due — 7 p.m.
- Tuesday, September 26—budget hearings, "who gets what" (tentative) — 7 p.m.
- Monday, October 2—student appointments to faculty committees and Publications Board determined; "Who's Who in American Colleges" nominations accepted — 7 p.m.
- Monday, October 9—petitions due from aspirants for class offices and E.C. positions in the first year law school and freshman classes — 7 p.m.
- Monday, October 16—election of freshman and first year law positions — all day (with run-offs on the 19th)

IFC hopes to change noise ordinance

(continued from page 1)
fraternity did not like the fact that there was no definite agreement of cooperation from the police. He advocated putting "pressure on the townspeople" by boycotting Lexington. In response to his argument, Dean Murphy said that "if you try to fight this pressure with your own pressure, I think you're going to lose."

Dudley pointed out that fraternity members are breaking the law as it now stands, and should they try pressure tactics, the police would only crack down harder.

Reasons for the "crackdown"

Dudley explained that the reasons for the recent crackdown on noise violations

are that "two things have changed: parties have started later" and that "Kirby has taken a different approach to the problem than his predecessors."

The fraternities are not yet bound by the list of their concessions to the town, so the IFC is asking the fraternities to try and keep the noise down after 11 p.m.

According to Davis, the police were very cooperative this weekend and there were no arrests. He hopes that the situation will remain this way.

"Things are going well," Davis said. "No problems have interfered with an agreement being reached between the police and the students."

Doobies than the singles and commercial rock you hear on the radio. Opening act is UFO.

One final note, for diehard Jethro Tull fans only. Ian Anderson and friends will appear at the Hampton Coliseum on Sunday, Oct. 1, along with power rockers Uriah Heep. It's a long drive, but if you believe the sun rises and sets on Passion Play, the trip should be worth it.

Mainstream

(continued from page 5)

One week and a day after the Seger show, the Doobie Brothers will take the stage, once again at the Roanoke Civic Center. The band played Roanoke about this time last year and put on an excellent show — far better than I expected. There's more to the

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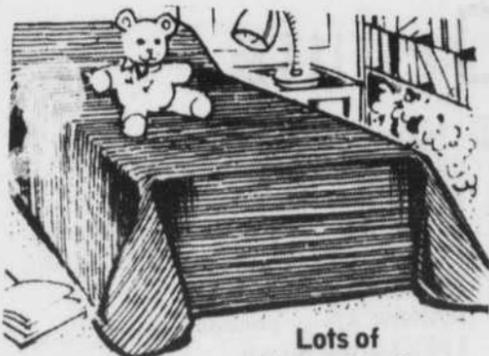
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