

The Ring-tum Phi

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E.C. Allocates \$75,000 in Student Funds

by Randy Smith

The Executive Committee distributed \$75,000 to various student committees at a five hour budget session Tuesday night.

The money is derived from the \$45 student tax each Washington and Lee student pays for the purpose of funding recognized student groups and organizations that provide services for the student body.

The Student Activities Board (SAB), which provides entertainment on campus, received the largest proportion, \$30,910—an increase of \$1,560 over the amount they were allotted last year.

Capturing the second largest amount of the student tax was the Student Bar Association (SBA), which represents W&L's law students and their varied activities. The SBA was allocated \$13,358—an increase of \$3,298 over last year.

The organization realizing the most dramatic increase in funding over last year was Ariel, the student literary magazine, which received \$2,100 Tuesday night as opposed to the \$950 granted the previous year.

E.C. accounts

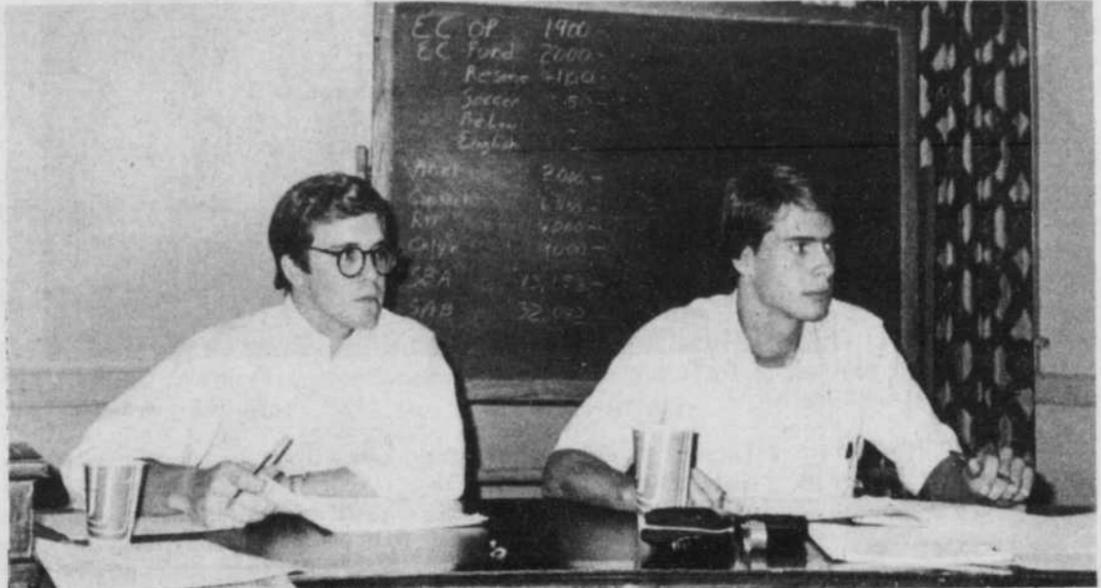
Of primary concern to the E.C. was raising the level of the Student Body Reserve Fund above the \$1,990 figure it reached after paying for the SAB's summer deficit. The student body constitution sets a limit of \$2,500 as the minimum for that account, which is set aside for "emergencies."

"The Reserve Fund should be at least \$6,000," E.C. president Beau Dudley said in a preliminary budget hearing. The E.C. had \$8,000 more in funds this year because of a \$5 increase in the student tax, primarily to augment the Reserve Fund.

Following Dudley's line of thinking, the committee determined that \$4,100 be added to the Reserve Fund account to bring the total up to \$6,090.

The E.C.'s own Operating Budget was slated to be \$2,033.24. That figure was reduced by the committee by eliminating three of the four telephones that had been in the four E.C. offices. The savings realized from this cut allowed the E.C. to reduce its Operating Budget to \$1,900.

"I look very dimly on any



Rob Calvert and Will Mackie listen to explanations of committee budgets submitted for approval. Behind them is "the big board" where the money is outlined. photo by Frank Jones

group that knows they will want money this year and did not submit a budget to this committee for consideration tonight," Dudley said

"It seems to me that we should cut substantially from the E.C. Funding account and tell these groups that the money will not be available this year," the student body president continued.

The committee set the E.C. Funding account at \$2,132, a reduction of \$1,468 from last year, because they do not anticipate any requests during the year from established groups on campus that did not submit a budget for approval Tuesday.

Other student committee budgets had to be cut to achieve the \$75,000 figure the E.C. was given to work with (which was based on a total number of 17,012 students attending W&L).

SAB budget slashed

The SAB's original request was for \$35,732. This figure was quickly reduced by co-chairman Hank Hall to \$34,310 before E.C. questioning began by reducing the calculated expenses for this year's films from \$4,672 to \$3,600 and by eliminating the \$350 allotted for attending the National Entertainment Conference. The SAB

will not send a representative to the conference this year.

Bill Tucker, vice-president of the E.C. and former SAB chairman, questioned the committee's estimated \$7,000 loss on the Fancy Dress Ball. That figure was reduced to \$5,000.

"You have \$3,600 budgeted for films and films are basically a break-even business," said Rob Calvert, senior representative, also a former member of the SAB.

Hall explained that the SAB did not "expect to break even" on films this year because they plan to show more recent movies, which cost more to obtain.

Unconvinced, the E.C. further reduced the total film budget to \$2,200 for the year. And when the smoke had cleared, the SAB was left with \$30,910—\$4,822 less than the (continued on page 2)

Student Files Complaint Against Police Officer

by David Greer

Washington and Lee senior Bill Tucker has filed a complaint against Lexington Chief of Police James A. Kirby and Officer Jack Purvis. The complaint stems from the conduct of Purvis and Kirby following Purvis' arrest of Tucker for driving under the influence of alcohol and speeding on the morning of Aug. 31.

In his letter to Kirby, Tucker states, "The source of my complaint centers on two things...the actions and attitudes of Officer Purvis and...the timing of my being charged with speeding and DUI."

Tucker adds that he is "not

looking for anything to come of this," but is filing "to enable Police Chief Kirby's office to investigate the matter to its satisfaction."

On the morning of Aug. 31, Tucker was returning from a poker game around 2:45 a.m. He parked beside Graham-Lee dorm. Purvis had followed him to the parking lot and claimed, according to Tucker, that he had been speeding and that his car "left the ground at Main Street."

Purvis said that he suspected Tucker was intoxicated when Tucker fumbled while removing his driver's license from his wallet. Tucker claims that the plastic on his license is torn and therefore he had difficulty removing it.

Purvis made Tucker take a sobriety test which Tucker felt he passed to Purvis' satisfaction. However, Purvis said that Tucker could hardly pass it. Purvis intended to let Tucker off without a ticket and lectured him about safe driving.

Before Purvis left, Tucker asked him, "Officer Purvis, why do you stop me so much and particularly why do you stop Texans?" According to



photo by Parker Roberts

Tucker, Purvis' "temperament altered noticeably and he charged me with speeding at 41 miles an hour" in a 25 mph zone. Tucker claims that his speed was not visible on the radar screen, but Purvis testified in court that he showed the radar to Tucker and said in an interview that he always does this.

Tucker said he wanted answers to a few questions before he signed the ticket, but Purvis, instead of giving answers, arrested Tucker and took him to the police station (without reading him his rights) Tucker kept asking (continued on page 9)

Phi Delt, Phi Kap cited for noise violations Sunday

by Charles Tucker

Phi Delta Theta President Syd Farrar and Jim Welch, a member of Phi Kappa Sigma fraternity, were each issued a summons for violations of the Lexington city noise ordinance last Sunday morning.

While Farrar was unavailable for comment, other members of Phi Delt maintained that the noise level was kept at a minimum and that their band music could not be heard on the street. One member speculated that the police were attracted due to noise made by persons on the sidewalk outside the house. The police arrived at

approximately 1:30 a.m., according to members of the fraternity.

Thirty minutes later Jim Welch of Phi Kappa Sigma was taken to the police station and issued a summons by Lexington Police Officer Purvis. Welch, who says he will plead not guilty to the charge of breaking the statute, reportedly placed a stereo speaker in a window facing out of the fraternity house and onto Jefferson Street. The Phi Kappa Sigma fraternity was not charged.

Welch stated that he was brought back from the station (continued on page 3)

Undergraduate pictures (freshmen, sophomores, and juniors) will be taken Monday through Friday, October 2-6, in Room 200 of the University Center. Hours will be 9 a.m.-5 p.m. Coat and tie is suggested.

Those who did not sign up for a picture in the matriculation line and wish to have their portrait included can do so by paying \$5.00 at the time it is taken. Seniors may have this done free by Andre.

Budgets set after five hour marathon session



The "Big Three," looking rather haggard at 11 p.m. on the night of budget hearings. From left: Tom McCarthy, Beau Dudley, Bull Tucker. photo by Frank Jones

(continued from page 1)
figure they had submitted to the E.C.

SBA gets 85 percent

The Student Bar Association requested that the E.C. return to them 90 percent of the tax collected from W&L's 344 law students (\$13,932) in a "very detailed" budget outlining how money would be used.

Last year, the SBA received 85 percent of the tax paid by each law student.

The SBA budget report listed six reasons justifying their request, among them "inflation," an \$890 "deficit at Washington Hall," and "unique" law student "needs."

"Since law students have their own needs apart from that of other members of the W&L community, we feel the SBA is the group to best meet these unique attributes of law students; same as undergraduate organizations can best determine how to serve their constituency, we feel the SBA has its hand on the pulse of the law school, and can best determine how to allocate the activity fees of law students," the budget summary stated.

Many E.C. members were "troubled" by the SBA's reasoning.

Beau Dudley, himself a law student, asked the SBA to look at the "other side of the coin. What percentage of SBA funds should be kept here for Contact speakers and things like Fancy Dress? Certainly it seems to us (the E.C.) that 15 percent is at least a minimum of what law students should contribute to this side of the bridge."

"How can you measure this (the percentage of funds actually utilized by law students attending undergraduate functions)," responded John Allevato, treasurer of the SBA. "Law students are a little different and we (the SBA) are best suited to meet their needs."

Tom McCarthy, secretary of the E.C., called the situation between W&L's law and undergraduate schools a "one-

way street," where undergraduates do not have access to all law school activities.

To his criticism, SBA president Kevin Cosgrove gave his assurance that "there will be more publicity and better publicity than there was last year."

"Well, I think there's enough fat to be trimmed from parts of their budget that a 5 percent cut wouldn't hurt," said Dudley.

Will Mackie, E.C. sophomore representative, said, "I feel the 85 percent figure is a good amount and will achieve our end of saving money without hurting them (the SBA)."

The motion finally approved by the E.C. granted the SBA 85 percent of the tax on law students (\$13,158) and \$200 to "offset the debt to Washington Hall."

Contact receives \$400 increase

Although the Contact committee did not receive the full \$7,532.77 it requested of the E.C., the committee was given \$6,500—\$400 more than last year.

Tom Salley, co-chairman of Contact, said that his committee had hoped to bring six speakers to campus this year instead of five, which was the basis of Contact's request of \$1,432.77 more than was granted last year.

"I think it would be unfair to other groups to authorize an increase of this kind," Dudley said. "It would be a little bit tough to justify an increase when we are asking other groups to make cuts," the student body president continued.

This motion (for \$6,500) is the best we can do and we hope you'll do your best with it," Dudley said.

Ariel to expand

Ariel editor Ben Keese presented the E.C. with a \$2,866 budget request. The budget included the price for three issues, one with color photography (in the past, Ariel has only published two issues a year in black and white).

Several E.C. members recommended that Ariel look into subscriptions, patron

advertising, or other forms of "self-generating revenue."

"If it takes selling advertising to put out a quality magazine,

then I am not against doing that," Keese said. He added that he as editor wants to "establish Ariel and give it the potential for growth."

Many E.C. members said that they had been impressed with the "strides" the literary magazine has taken recently, and \$2,100 was appropriated.

Ring-tum Phi gets \$4,750

Ring-tum Phi Business Manager Peter Goss told the E.C. that advertising revenue for this year's paper was expected to increase \$2,100 over last year, and that he anticipated subscriptions to double.

"This year we have the ability to both increase the size and the quality of the newspaper," Goss said. "Any proposed cut you make this evening would deprive the W&L student body of the type of paper they deserve."

Editor-in-chief Gray Coleman noted that the current staff of the Ring-tum Phi numbered "between 43 and 45 people" which is "double the staff of last year."

Although he agreed that the overall quality of the newspaper had improved, junior E.C. representative Steve Abraham said that the newspaper's staff should "be receptive to the problems we are having" meeting the \$75,000 limit.

Beau Dudley urged fewer big issues, 16-20 pages in length.

In the end, the E.C. voted to appropriate \$4,750 to the Ring-tum Phi's budget, \$535.36 less than requested, but \$1,850 more than the newspaper received last year.

Calyx holding down costs

Grant Leister, business manager of the Calyx, presented a budget for the year-book which will be substantially the same as last year's, but will cost \$1,247 less.

He did request, however, that the student tax contribution increase \$1,011 over last year, raising the percentage of the book financed by student funds by almost 10.

To help generate funds in another way, Bob Willis, E.C. sophomore representative, sug-

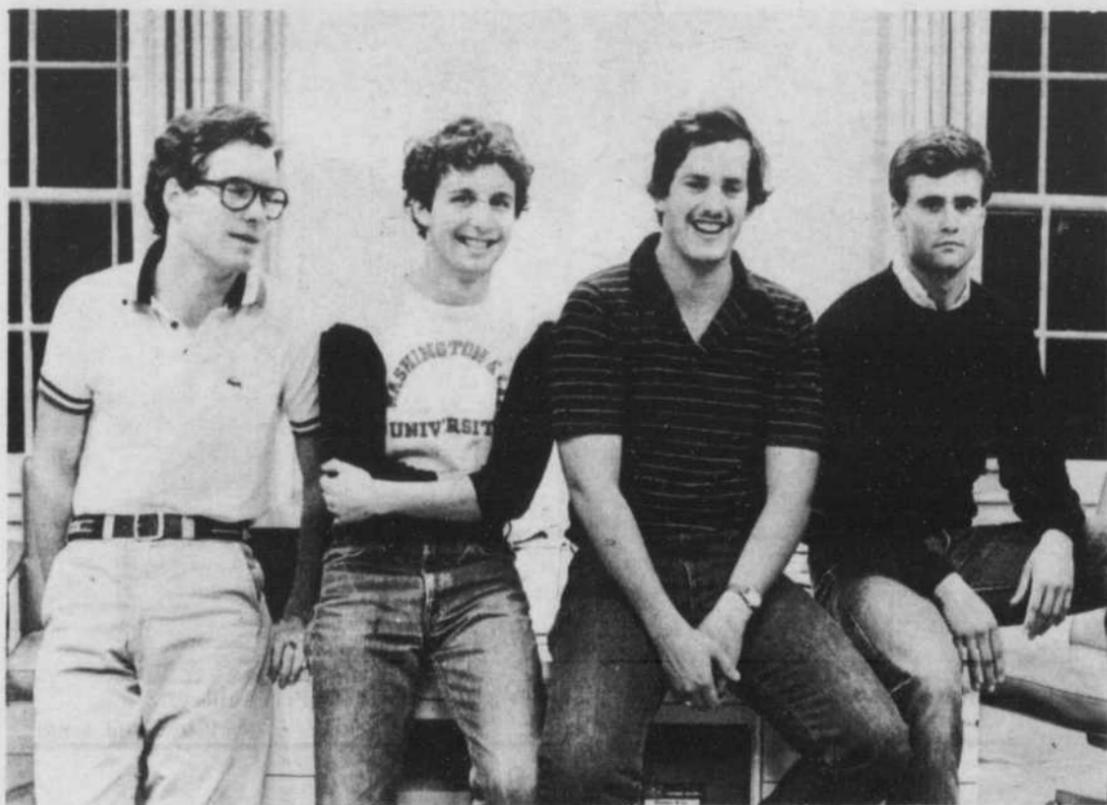
(continued on page 3)

This year's budget — Who got What

organization	Amount received last year	Amount requested for 1978-79	Amount appropriated
SAB	\$29,350	\$35,732	\$30,910
SBA	10,060	15,480	13,358
Calyx	9,000	10,011.50	9,150
Contact	6,100	7,532.77	6,500
Ring-tum Phi	2,900	5,285.36	4,750
Ariel	950	2,866	2,100
Mock Convention	300	0	0
Soccer Club	---	200	0
English Club	---	375	100
Pre-Law Society	---	350	0
EC Operating	2,000	2,033.24	1,900
EC Funding	3,600	2,000	2,132
Student Body	1,540	4,100	4,100
Totals	\$65,800	\$85,965.87	\$75,000



Representatives of campus publications defend their budgets at Tuesday's hearing. Left to right: Gray Coleman, Editor of Ring-tum Phi; Peter Goss, Phi Business Manager; Ben Keese, Editor of Ariel; Chris Volk, Photography Editor of the Phi and member of the Publications Board; and Randy Smith, News Editor of the Phi. photo by Frank Jones



The "big four" of the Student Activities Board at their Fancy Dress meeting last Sunday.
photo by David Favrot

Fancy Dress Themes Discussed

by Dick Moss
and Jim Hicks

During the Fancy Dress open discussion, held in the SAB office during the regular SAB meeting, Doug Jackson released a tentative list of Fancy Dress themes for general consideration. That list of themes included: Fifties, Beach, Oktoberfest, Colonial America, Twenties, Las Vegas, Old South, Star Wars, Orient, New York City, and the Old West. Any student who wishes to make any other suggestions, or express his opinion of the themes listed above, is encouraged to contact the SAB office, or any SAB member.

The SAB also announced that a meeting would be held this

Thursday in the EC room at 4:30 to discuss the University Council's suggestion that Fancy Dress be held within Washington's birthday break.

In other major matters before the SAB, the SAB announced that Al Gordon has agreed to let them use duPont auditorium for their movies this year, on the condition that no food or drinks (including alcoholic beverages) will be allowed in the auditorium. The SAB also stated that it would be a student control offense if any violation of this condition is found, and all violators of this rule shall be referred to the Student Control Committee. Regulations concerning the use of the auditorium will be posted outside the auditorium by the SAB.

It is now the responsibility of the student body to abide by these guidelines and to maintain the trust between the SAB and the fine arts department. If the SAB is again asked to leave duPont auditorium, the student body will be without a suitable location for the weekend films, and this may result in the cancellation of the weekend film series.

The first SAB film this fall will be *Mother, Jugs, and Speed*, a fast-paced comedy with Bill Cosby and Raquel Welch. The film will be shown at 7 and 9 p.m. this Friday, Saturday and Sunday in duPont auditorium. There will be an admission charge of \$1. Also, any person interested in showing the weekend films and earning a few dollars should contact one of the SAB film co-chairmen, Danny Raskin (463-4089) or Jim Hicks (463-7855).

student budgets set

(continued from page 2)

gested that fraternities and organizations be charged \$50 more this year for their pages in the yearbook.

The E.C. voted to appropriate \$9,150 to the Calyx—\$861.50 less than was originally requested, but \$150 more than the publication received last year.

Smaller clubs

The English Club, formed last spring, was given \$100 of the \$375 requested to sponsor three speakers from "fairly near-by schools," according to Parker Potter, spokesman for the group.

"I think it's a good sign to see people excited about doing something culturally oriented," said Bob Willis.

Junior representative Steve Abraham said that the club should "have to prove" that they were "going to be around longer than one month."

"It's not whether you go defunct and never operate," ad-

ded John Murphy, the third year law school representative on the E.C., "it's whether you will operate and get more than ten people to participate."

A majority of the E.C. felt, however, that the English Club was "worthy enough of a small investment to see where they go."

The E.C. was not willing to grant the request for \$200 to the Soccer Club to help finance the Second Annual Liberty Hall Indoor Soccer Tournament. Dudley suggested that the club raise revenue by charging an entrance fee to the tournament participants or by "initiating projects on their own."

The Pre-Law Society had originally requested \$350, but president Chip Welch told the E.C. that his group was "not asking for anything right now," but might need financial assistance in the future if they brought a "big" speaker to campus.

noise violations

(continued from page 1)
at 2:20 a.m., and he and Officer Purvis sat in the patrol car and talked. Among the topics discussed was "the music which was still blaring from the Phi Delt house down the street."

Interfraternity Council

In a meeting Tuesday night the Phi Delt arrest was mentioned as well as the fact that the police received six or seven other complaints. The Phi Kap arrest was not mentioned because IFC chairman Jim Davis felt that the violation was not in connection with a fraternity function.

Davis stressed that it is important that fraternities keep within the guidelines prescribed in the list of concessions presented to City Council as no decision has been reached and it will be "a week or so before anything positive comes up." He added that any fraternity receiving a summons will have to appear before the IFC Judicial Board.

Davis said that he, Student Body President Beau Dudley, and Asst. Dean of Students Dan Murphy will meet Wednesday with Dr. Thomas C. Imeson, a professor at W&L. Imeson is the chairman of the City Council's Committee on Public Safety, to which the matter has been referred.

Davis said that to get exemptions from the noise ordinance

on weekends and the Thursday nights before the three big weekends the City Council will have to take action. He said that Police Chief James A. Kirby could advise police officers as to a policy of requiring complaints or giving a warning before issuing summonses. He added that the fraternities want positive determination of noise levels in violation with the policy.

Davis suggested that perhaps police would adopt a plan similar to the one used at University of Virginia in determining violations. At U.Va., the police have a decibel meter and stand at the complainant's property line; if the meter registers above a predetermined level, the fraternity is subject to legal action.

In other IFC business, the Judicial Board fined Sigma Nu \$75 for putting posters in a freshmen area advertising a party. Also, the following fraternities were fined \$10 for not paying Coach Vern Canfield for lawn maintenance over the summer: Sigma Alpha Epsilon, Sigma Nu, Zeta Beta Tau, Delta Tau Delta, and Pi Kappa Phi.

Rush Chairman Chris Volk said that houses must pick up freshmen signed up for rush dates or face a \$20 fine for each one not picked up. He added that dorm rush will be held Friday from 3 to 5.



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Informality marks Khune's work

by Don Noble

W&L was fortunate enough to have been visited last week by the artist whose works are currently being exhibited in duPont Gallery. Dan Khune, who is an assistant professor of art at Anne Arundel Community College in Maryland, spoke to several of the art classes. He explained his paintings and talked about his approach to art, which added an extra dimension to the show.

Khune's approach to the basic elements of art is fairly informal. He believes that too much emphasis on color, line, and other elements can make the artist too self-conscious and thereby lose the emotional quality in the work. Art should be more spontaneous, not so calculated and formalistic.

He is especially vocal about style, and insists that, "there's too much emphasis on style. That's something I try not to think about. A good artist should try different styles and always try to do something new. I tried many ways of painting before I found where I should be. I'm an eclectic; I borrow many styles."

Khune describes his paintings as, "having to do with that magical moment when I am one with the universe." He believes that his work is akin to the impressionists, and there is a certain Van Gogh quality in several of them.

Khune does not like minimal art, which is too basic. He calls himself a maximal artist; the more he puts into the painting the better it is. This achieves a richness of variety, which can be seen in the complexity of vivid colors and strokes. He compares painting to a symphony, where the brushes are like different instruments and the strokes they make like different sounds, all of which come together to make the work complete, as in his "Opera of Spring."

Khune believes that, "the most important thing about art is the content—the spiritual quality in it. I try to trigger many kinds of imagery in my work. I paint with all my senses - a tree should dance in spring, feel frozen in winter, and look frightened in a storm."

Indeed in his painting of a storm the trees suggest light-

ing and movement. "You're looking in your mind's eye at the dream of a tree," said Khune, who also enjoys visual puns. In his painting "Night time of the Spring Day" the windows and curtains are meant to suggest an Arab's head, while many of the trees suggest human arms and hands.

It is especially interesting to be able to see Khune's preliminary drawings with the paintings. These are what he uses to plan out his paintings. "Drawings are like X-rays for a doctor. They are able to capture something quickly. My drawing is the vehicle of my meditation. They should have order, but also freedom in the order. They should not be like a photograph."

One thing that may be surprising to the viewer is the way Khune does not paint the entire canvas. He says, "I want my paintings to be as fresh and spontaneous as drawings, thus I didn't see a need to paint the whole canvas."

Khune's paintings do have this feeling of freshness and spontaneity. They suggest a certain power and emotion which he spoke of. In any event, it is worth a trip to duPont Gallery to get an impression of what he is trying to accomplish and say in his work.



Dan Khune discusses one of his paintings at last Friday's reception held in DuPont Gallery.

photo by Frank Jones

Entertainment Casting opens for Gray play

by R.B. Ramirez

"Alienation" is not exactly a new topic for playwrights; it's been handled often, though better sometimes than others, and to an extent that, by now, there should have been a lessening of interest in seeing new treatments of the same old pro-

blem. If *Otherwise Engaged* manages somehow to remain attractive and engaging, it must be admitted that the wit of the playwright, Simon Gray, has a lot to do with it. Because of Gray's characteristically British sense of humor, a potentially dreary re-hashing of

"what's sterile, depressing, etc., in today's mores" assumes an entertaining and sophisticated tone. Through most of the play, somewhat longer than one-act in length, Gray maintains this tone: quick, sharp, and often less than kind. In the end, it seems all to have been rather flip and shabby, as we realize with a shock that the humor has insulated us from the playwright's seriousness quite as effectively as the major character has used liquor, sex, and the standard electronic conveniences to lessen his unpleasant confrontation with reality's demands.

John Jacobsen '79, the director, has announced open auditions for five male roles and two female roles. The auditions will be conducted this evening and tomorrow evening, from 7 until 8:30, at the Troubadour Theatre. Anyone interested in reading for a part is invited to attend.

W&L grad plays Cockpit

Scott Ainslie, a 1974 graduate of W&L, will return to campus tonight, for a performance in the *Cockpit*. Since he graduated, Scott has been very active in various musical undertakings. He toured Great Britain and Ireland for two years, performing for the British Arts Council, performing on the public television station, the B.B.C. and performing in various coffee houses throughout the nation. All of this was funded by the United States Information Service.

Since his return to the States, he has toured the Southeast, and performed on many public radio stations in North Carolina. Primarily a folk artist, Scott combines British, Gaelic, and American folk heritages on his fiddles and banjos.

His show will begin around 7:30, and there will be absolutely no cover charge to anyone.

Poet presents modern view

The poet John Morris will read from his work on Wednesday, Oct. 4, in Payne 21. Morris is a graduate of Hamilton College and Columbia University, and presently teaches eighteenth-century English literature at Washington University in St. Louis. He has published two books of poetry *Green Business* and *The Life Besides This one*, and a critical study *Versions of the Self: Studies in English Autobiography*.

Morris's poetry deals evocatively, yet not despairingly with the concerns of modern man; the isolation of the self, the world's indifference to the sufferings and doubts of the individual, and the endless and empty repetition of human life. Unlike many contemporary poets, Morris refuses to indulge in self-pitying laments; rather he reflects on life with a wry humor which enables us to laugh or at least smile at the pain he reveals.

Although he alludes to writers like Blake, Thoreau, Twain, and Williams, Morris remains highly personal and unpretentious. In "Between Two Bells" Morris stands in a park

in Japan and listens to the bells of a Buddhist temple and a Catholic church ringing simultaneously, yet he refuses to make it into a metaphor.

I do not want to pretend that this was a moment of conclusions.

No. It was a moment of standing between the ringing of two bells.

Inconclusive conclusions are modern man's lot according to Morris. He calls to his unborn son to emerge to a world of suffering and death:

*Fall out of the natural into what small
Deeds you will live in, where,
Whatever you carry in your body to die of and
Whether you go out like a coward or
A man hanged for the wrong reason,
Screaming with cancer or inch
By bright inch under the knife,
Like us you shall conceive death.*

("To an Unborn")

Besides those dealing with the grim aspects of life, Morris writes amusing poems, many of which deal with University life. "What the Professor Said" is a humorous description of the distance separating the pedagogue and the pupil. "Couch Hour" summarizes the experience of psychoanalysis in seven lines.

*A history, a bag of pains,
Interesting only to himself
And not always that,
A mistake no one's to blame for,
He repeats his errors,
The lesson he knows by heart,
And never learns.*

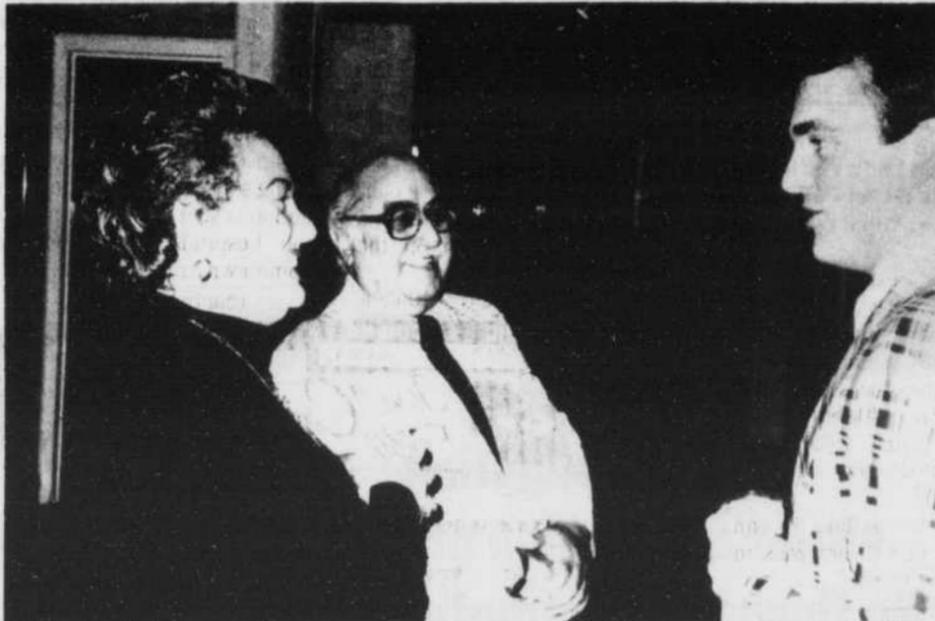
Morris's wry humor is never clearer than when he writes of himself. He knows himself painfully well, and is willing to share himself with us, without asking for sympathy.

*Arthritic, perhaps, and as terrified as now
Of cancer, impatient of the doctor's restraints,
As I potter and mumble in my daughter's garden
I shall go out, despite my salt-free diet,
Full of bourbon and my old complaints.*

("Thirty-Seven")

Morris's reading will be followed by a wine and cheese reception in the English seminar room sponsored by the English department and the English Club.

Tom Hellscher



Ring-tum Phi DuPont Gallery correspondent Don Noble discusses the Khune exhibition with its sponsors, Dr. and Mrs. Jacob Weinstein of Washington, D.C.

photo by Frank Jones

Musical Mainstream

Power in the Darkness
Tom Robinson Band
Harvest STB-11778

To paraphrase Jon Landau (and to risk, no doubt, the same sort of scorn and ridicule he received in writing about Bruce Springsteen), I have seen the future of rock and roll and it is the Tom Robinson Band. A little premature for a band that's only released one album? Maybe. The fact is that I haven't heard a better record this year from any group, much less a new band.

From the opening chords of "Up Against the Wall," Power in the Darkness grabs hold of the listener and just won't let go. Sure, TRB can rock, but so can a lot of bands. What makes these guys different? Simply this: they write songs the likes of which have been seldom heard since the old "British Invasion" days. This stuff would sound good even if Aerosmith was playing it. Power in the Darkness contains all original material, save one song, and very little can be considered "filler" (unusual for a double album). Outstanding rockers include the above-mentioned "Up Against the Wall," "Don't Take No For An Answer," "Ain't Gonna Take it," and "Right On Sister." But TRB doesn't play just rock and roll—some of the album's best tracks are on the lighter side, including the low-key "To Good To Be True," a moving version of Dylan's "I Shall Be Released," and the very pop-oriented "2-4-6-8-Motorway" (a British hit single for TRB).

In short, the Tom Robinson Band has the songwriting abilities and instrumental talent to make it big worldwide. I see only two things that might hold them back—both related to their image, not their music. First, because they're new and British, they may be dismissed in some quarters as "just another New Wave band." It is true that TRB is an angry bunch of musicians. The group's symbol is an upraised, clenched fist, and when Tom Robinson sings "we ain't gonna take it!" you know he's not kidding. But TRB proves that there's more to "New Wave" than three-chord

rock 'n roll—when they do express their frustrations in song it's more than pounding guitars and demented screaming. Listen to the record; the songs will stand on their own.

The second possible barrier to TRB's success is their release of a song (included on Power in the Darkness) called "Glad To Be Gay." It's a good enough song, actually, but it has (a) offended a few people and more importantly (b), caused many potential Tom Robinson fans to dismiss them as another "curiosity" group, with no real talent to back them up. Those who do so are missing a tremendous debut album by a very promising new band. Power in the Darkness promises to be one of the best of '78; if you buy one record all year, let this be it.

MM

WLUR

WLUR-FM, Washington and Lee's alternative radio station, is expanding its programming schedule to include Saturday mornings. Beginning September 30, Cope Moyers will host a program to include late-breaking news and sports stories, plus "the kind of music you want to hear on a Saturday morning." The program will run from 9 a.m. until noon each Saturday, at 91.5 on the FM dial.

by Mark Mainwaring
and Robin Meredith

This Sunday at 10 p.m., as the second installment in its Fall Concert Series, WLUR-FM will present one hour of the Who in concert on the band's Quadrophenia tour. At 11 p.m., immediately following the Who concert, WLUR will present its "Classic Album of the Week" a-Led Zeppelin's Zoso. The LP includes such Zeppelin favorites as "Black Dog," "Rock and Roll" and of course, "Stairway to Heaven."

The Exxon-New York Philharmonic Radio Broadcasts will be heard on WLUR-FM, Washington and Lee University's radio station, beginning this Sunday.

The station, which broadcasts at 91.5 FM, will return to the air for the two-hour broadcast each Sunday.

Featured this week will be Beethoven's "Leonore" Overture No. 3, Mozart's Piano Concerto in A major, and Brahms' Symphony No. 2. The conductor will be Karl Boehm, with pianist Maurizio Pollini.

WLUR is an "alternative station," programming material not usually heard in the area, such as classics, jazz, and public affairs.

This is the second consecutive season for the Philharmonic broadcasts.



TOM ROBINSON BAND

Eye And Ear: From The Bookstore

From the tidal wave of enrollments which deluged the English Department this fall it seems clear that students have gotten the message. Their elders have been proclaiming with vehemence that young people are singularly inept in the use of their own language. While being given credit for adding some vivid words to the American language, the arriving generation has been received in recent years with much headshaking, hand-wringing and even despair. No knowledge of sentence-structure, an unawareness of such often humorous gaffes as dangling participles and misused pronouns. Horrors!

English grammar is not hard to learn — it makes sense to us. At least it doesn't have the verb placed a mile or so along the

sentence as another language does. Yet once the basics of boring routine in subjects, predicates and other oddments have been digested there comes the problem of words themselves. It's no good knowing the structure if you have nothing much to hang on it.

Often, in the Bookstore we have requests for books on how to increase a vocabulary by the end of next week. Well, ten years ago would have been a better time to start, by reading and more reading. (Incidentally, there are words which I've refused to look up for years, — such as pejorative, symbiosis, entropy and moot. However, I've discovered that one of them, symbiosis, is a great one, with romantic echoes yet.)

There are some favorite short-cuts of mine which I offer

for what they are worth. Doing crossword puzzles. You have to wrack your mind and surprising words pop out of your head. The definitions and stray letters give leads which help fill in the empty spaces. Winning is pleasant.

The very best help is a thesaurus (a book containing a store of words, says Webster's International Dictionary.) There are thesauruses in dictionary form — really just synonyms — and also in the more complicated standard volume. Once you've figured out the latter method it can widen one's verbal horizons in short and lovely order.

And then there are puns. Here both the eye and ear are put into play; sense cross-matched with sound to delight and appall. Playing with words means

Weekly Calendar

THURSDAY, SEPTEMBER 28

7-8:30 p.m. AUDITIONS for Otherwise Engaged, by Simon Gray. University Theatre.

FRIDAY, SEPTEMBER 29

7-8:30 p.m. AUDITIONS for Otherwise Engaged, by Simon Gray. University Theatre.

7-10:30 p.m. RUSH DATES

8 p.m. CONCERT: Anita Castiglione Spyros, pianist. Sponsored by Southern Seminary Junior College. Ballroom; public invited; no charge.

SATURDAY, SEPTEMBER 30

8 a.m. MCAT (Medical College Admission Test). Parmly 305.
1:30 p.m. FOOTBALL: W&L vs Randolph-Macon. Wilson Field.
AWAY ATHLETIC EVENTS: SOCCER—W&L vs. Eastern Mennonite. CROSS-COUNTRY—W&L vs. Roanoke College and Norfolk State.

SUNDAY, OCTOBER 1

8 a.m. MCAT (Medical College Admission Test). Parmly 305.
2-5 p.m. AUDITIONS for A Doll's House by Ibsen and Candida by G.B. Shaw. Boiler Room Theatre.
7-10 p.m. AUDITIONS for A Doll's House and Candida. Boiler Room Theatre.

MONDAY, OCTOBER 2

DEGREE APPLICATIONS for December graduates due.
4-6 p.m. AUDITIONS for A Doll's House and Candida. Boiler Room Theatre.
4:30 p.m. FACULTY MEETING. Parmly 305.

TUESDAY, OCTOBER 3

7:30 p.m. DEBATE: W&L vs. Cambridge University debate team. Lee Chapel.

WEDNESDAY, OCTOBER 4

4 p.m. READING: John Morris, poet. Sponsored by the W&L English Department and Shenandoah. Payne 21.
4:30 p.m. FILM: The Originals: Women in Art—Georgia O'Keeffe. Sponsored by the Virginia Museum. Second showing at 8 p.m. DuPont Auditorium.
AWAY ATHLETIC EVENTS: SOCCER—W&L vs. Hampden-Sydney.

Coming Home Hits Home

by Dick Barron

Many of the movie offerings of the past year have been big scale productions with flashy hollywood approaches (Star Wars, Grease, and Sgt. Pepper's, to name a few). Even small budget films have, to a large extent attempted to appeal to the public thirst for more thrills, bigger stars, louder auto wrecks, and longer cop chases. An obvious departure from this trend is Coming Home, which takes three well-known stars — Jon Voight, Jane Fonda, and Bruce Dern — and places them in serious roles in an attempt to probe a serious problem, the Vietnam war.

As memories of the Vietnam war begin to sink slowly in our minds, along comes a movie that brings them back to us in a personal way. Coming Home is an anti-war film, but instead of being shot on the battlefield, the action is shot almost entirely in the hospitals and houses of hometown America.

(continued on page 9)

LYRIC CINEMA
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Jane Fonda "Coming Home" R

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THE RING-TUM PHI Sports

Assistant basketball coach named

Washington and Lee announced on Tuesday the appointment of a new assistant basketball coach.

James P. "Jim" Casciano, a 1975 graduate of Drexel University, was named assistant basketball coach by head-basketball coach Verne Canfield. Casciano was hired under a new internship program the University is instituting this season, Canfield said.

Casciano was a graduate assistant coach at the University of Delaware last season. He was part time assistant at Villanova University during the 1976-77 season. In 1975-76, Casciano served as freshman coach and assistant varsity coach at St. Joseph's School in Philadelphia.

Casciano was captain of Drexel's 1970-71 freshman team. While attending Bishop

Kendrick High School in Morristown, Pa., he was named honorable mention all-state, first team all-Catholic, and all area, in addition to being the team's captain and a Scholar-Athlete recipient.

"We're certainly pleased to have a coach with Jim's background joining us," said Canfield. "we're looking forward to his input and his exposure in the Philadelphia area should be a big help in our recruiting efforts. He will work in all areas of our program, including our junior varsity team, assisting with the varsity, and in recruiting."

The 26-year-old is from Bridgeport, Pa., and holds his B. S. degree in Business Administration. He expects to receive his Master of Education next June.

Doremus hours

Compiled by Chris Cisto

Warner Center and Doremus Gym

Monday & Saturday 7 a.m.-10:30 p.m.
 Sunday 1 p.m.-10:30 p.m.
 This includes students, their families, faculty, their families, and guests of the school!

Equipment Room

Monday-Friday 7 a.m.-6 p.m.
 Saturday & Sunday Closed
 •All equipment except racquets, gloves and golf clubs, may be checked out for 24 hours. If not returned within 24 hours, the violator's basket will be removed until the equipment is returned.
 •Equipment checked out on Friday afternoon may be returned by noon on the following Monday.
 •Equipment or personal belongings left in standup lockers overnight will be taken and \$.50 will be charged to the student before return of the equipment or personal belongings. The charge will double with each recurring offense.
 •Towels are issued on an exchange basis. A towel has to be turned in to receive a new one.

The Main Pool

Monday-Wednesday-Friday 12:30 p.m.-2 p.m.
 Tuesday & Thursday 7 p.m.-9 p.m.
 Saturday & Sunday 2 p.m.-5 p.m.
 •A lifeguard will be on duty during these times. Swimming is NOT allowed in the main pool unless a lifeguard is on duty.

The Auxiliary Pool

Monday-Friday 7 a.m.-6 p.m.
 •One must sign up at the equipment room.

Squash & Racquet Ball Courts

Monday-Friday 7 a.m.-10:30 p.m.
 Saturday 7 a.m.-10:30 p.m.
 Sunday 1 p.m.-10:30 p.m.
 •On weekdays from 7 a.m. to 6 p.m., the courts may be reserved by the same day sign up system in equipment room.
 •The courts can only be reserved for one period at a time.
 •All other times are on a first-come first-served basis.

General Notes

•All inner rooms, i.e. weight room, ping pong room, are open the same hours the gym is open.
 •W&L students may politely ask outsiders to leave an area until 5:05 p.m. at which time it becomes a first-come first-served basis.

W&L goes to Centre College and lose - host Macon Sat.

by Bill Whalen

The Washington & Lee Generals visited the Centre Colonels last Saturday and came away with a 20-6 loss. The Generals, now 0-3 on the season, find themselves in a must win situation if they are to salvage any of the rest of the season. This Saturday's opponent, Randolph-Macon College, promises not only to be a tough game but also marks the opening of the General's Old Dominion Athletic Conference.

While his team is off to a miserable start, Coach Gary Fallon remains quietly confident. "We like to take each game separately", said Fallon. "Our defense has improved with each game but our main problem has been our offense's inconsistency."

This was never as apparent as last Saturday when the General's offense committed seven turnovers, including three fumbles and four interceptions and could put together only one scoring drive. "Our offense has been playing catch-up ball in every game," cited Fallon, "Which puts a real burden on the players."

Against Centre, the Generals reversed their usual second half slide by falling way behind early in the game. The Colonel's first touchdown came after recovering a fumble on the W&L three Mike Shannon's 59 yard run gave Centre their second touchdown and a 14-0 lead in the second quarter. A nine-play, 70 yard drive accounted for CC's final touchdown, with the score coming on a 20 yard pass from John Quillin to John Clontz. The Generals trailed 20-0 at the half. "We still felt we were in the game, even though we were behind 20-0," said Fallon. "The defense had been

playing well, (only 187 yards allowed) and we made some offensive adjustments." One of those adjustments was replacing quarterback Scott Swope with Chris Leiser.

Defensively, the Generals played a perfect second half. They held Centre to only two first downs and 34 yards in the last two quarters. More importantly, it was the first time this year that the Generals have not collapsed in the second half. "Now they can't call us a two quarter football team," said Fallon. "If we can put together sixty minutes of good football then we'll do all right."

At this point, however, Fallon's team lacks "offensive consistency" and the offense will have to improve for the Generals to win, win. "We're looking for the right quarter-

back, and whoever has the best week in practice will start on Saturday," said Fallon. Another key to the General's fate will be the availability of running back Stewart Atkinson, whose ankle injury makes him a probable starter for Saturday's game.

"Randolph-Macon's strength," according to Fallon, "lies in their strong-suit defense," which is a 5-2 alignment. "We'll try to mix-up our plays to keep them off-balance, but mainly we want control to control the ball and keep our defense rested."

W&L is the underdog in this game. R-MC is 0-2 but is predicted to be the strongest team in the conference aside from defending champ Hampden-Sydney. Game time is 1:30 at Wilson Field.



W&L's water polo team begins the home portion of their 1978 season in the Southern League Invitational Tournament, which will be held here next weekend. A preview of the team will appear in next week's Phi.

Soccer team to play 1st ODAC meet after tying Valley United

by Tim Connors

Washington and Lee played the Valley United Soccer Club of Roanoke in an exhibition game last Saturday, and the two teams battled to a 2-2 tie in overtime.

Coach Rolf Piranian felt that the Generals played much better this week than in previous games, and he feels that "things are finally falling into place." W&L completely dominated the game offensively, taking 44 shots as opposed to Valley's 16. The Generals could not capitalize on these numerous scoring chances, however, and Piranian feels that his team must "put things together by better following the principles of the game."

Todd Tyson opened the scoring for W&L in the first period, his goal being set up on a pass from Bryan Williams. A defensive lapse by W&L allowed Valley to go ahead 2-1 entering the fourth period, but the Generals were determined not to let the game end there. Piranian was proud of the way in

which his team "never gave up," and how Williams came back with a "super effort" on a fine individual move, scoring the goal which sent the game into overtime.

The overtime was dominated by the W&L offense, with Billy Brown booming a shot on which the V.U. goalie had to make a spectacular save to prevent a score. Kevin Carney, not to be outdone in the nets by his opponent, came up with another

super effort in the second overtime period to preserve the tie. As Piranian put it, it was "a question of inches" as to whether either team would score, but outstanding individual performances nullified both teams' chances.

W&L plays host to East Mennonite College on Saturday in its first Old Dominion Athletic Conference contest, and Piranian feels that now "the pressure is on."

Course error ruins first c-c attempt

by Greg Branan

The Washington and Lee cross country team began this year's season on a controversial note in last Saturday's meet at Davis and Elkins College in West Virginia.

The Generals were shown the five mile course in the morning. At the start of the race, however, verbal instructions

about the course were given which differed with what had been shown. This new course involved more hills than had been mentioned before. In addition, not all the changes were discussed. Halfway through the race, D&E's runners ran a course that was considerably shorter than had been shown to

(continued on page 7)

Tennis team readies for fall tourney

by John Winans

The Washington and Lee tennis team made a fair showing last week at the Navy Fall Invitational Tournament, which was packed with collegiate tennis powerhouses.

Coach Gary Franke chose Stewart Jackson, Shaw Cranfield, David Constine, West Yonge, Pat Morris, Sumner Boulding, Nat Lovell, Peter Williams, R. Dan Huebner and Peter Eliades to make the trip to Annapolis, Md. "This was a top-flight tournament with some excellent teams and good

athletes. Considering the amount of practice we've had, we did well," Franke explained.

The next tennis tournament is at James Madison this weekend. Along with W&L and the Dukes will be Hampden-Sydney and the University of Richmond. Franke has already decided that Jackson, Cranfield, Constine, Yonge and Norris will be making the trip to Harrisonburg and this week he will decide who will fill the other two or three slots.

These two tournaments lead to the Second Annual Fall In-



GARY R. FRANKE

invitational here at W&L on Homecoming weekend. "We have to work hard in practice this week, get some breaks and we'll be right at the top this weekend," predicted Franke.

Cross country team goes 0-0-1

(continued from page 6)

the Generals. The problem was that the front two runners, Rich Bird and Bob Bates, W&L's co-captains, had already run the longer portion when D&E's men cut it short. The cut occurred immediately before a downhill run, resulting in D&E's runners reaching the bottom first. They were ahead of Bird and Bates when earlier they had been 50 yards behind.

At the finish, the score was 27-28 in Davis and Elkin's favor. Upon protest, the problem was resolved, and the score changed to a tie, 27½-27½.

Crossing the finish line first was W&L's Rich Bird, followed by Bob Bates in third. Completing the top five scorers for W&L were Greg Branan, Mike

Conforti, and Parker Roberts. Based on a time trial last Thursday, eight men made the trip to D&E. The other strong finishers were Howard Herndon, Tom Gillen, and Bill Sherwin.

On the controversy, Coach Dick Miller commented, "A forfeit would not have been fair to their runners, as the problem had been the coach's fault. He, not his assistant, should have shown us the course. The Davis and Elkins runners were running the course that they were accustomed to running. We were just shown the wrong course."

Next week the 0-0-1 Generals travel to Norfolk, Virginia for a Saturday run against Roanoke and Norfolk State.

Britons take on the "Colonies" in W&L debate

Some things in life never change. The British, who have been unable to keep from interfering in American politics for three hundred years, are at it again.

First it was King George they wanted to inflict on us. Now it's another term for Jimmy Carter.

It seems a team of debaters from Cambridge University is going to visit Washington and Lee University next week to argue the question "Resolved: That This House Would Re-Elect Jimmy Carter."

The Britishers will take the affirmative.

Washington and Lee's debate team - Washington and Lee being the school that it is, after all - will argue against.

The fracas is scheduled for Tuesday, Oct. 3, in W&L's Lee Chapel, beginning at 7:30 p.m. The public is invited to witness the resumption of hostilities between Great Britain and the Colonies, and there is no charge.

This is the sixth encounter in recent years between the debaters from W&L and teams from Great Britain. Previous topics they have argued have ranged over whether America needs a monarchy, whether America is a "cultural

wasteland," and whether "the education of women is a fruitless task."

The winners are decided by audience vote, and the visitors

have never fared very well. But they keep coming back because there apparently always, always will be an England.

"Stress class" to be offered

One of the most important factors in leading a productive and satisfying life is learning to recognize and cope with the normal stresses that every person encounters in their daily living. Students no less than anyone else face a variety of stresses and need to develop coping strategies to enable them to get the most out of their academic and social pursuits.

Toward that end, Drs. Mike Cappeto and Jim Worth are offering a 6 week seminar entitled "coping with normal life stress". Meeting for 6 weeks in approximately hour-long sessions, they will focus on a variety of techniques which the individual can employ to reduce stress and tension that arise in everyday living. Time management, various exercise regimens, meditation, relaxa-

tion training, communication skills, and the creative use of leisure are among the various techniques which will be demonstrated and discussed.

The session will begin on Monday, October 2, at 3:00 p.m. in room 114 of the University Center. All W&L students are eligible to attend, free of charge, and may even bring their girlfriend if they choose. Law students as well as undergraduates are welcome. The interested student should sign up with Carole Chappell, the University Center receptionist.

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REVIEW and OUTLOOK

Editorial Opinion of The Ring-tum Phi

On matters financial

An E.C. budget hearing without bloodshed? Can it be true? This annual autumn nightmare for student leaders has always provoked lasting grudges; past E.C. members have been known to doze openly or leave the room for liquid courage, while the committee chairmen begged or brazened their way through their requests for student tax money. But the current E.C. members did their homework, and it showed. The hearings were completed after only five hours — and no major student organization lost more than 10% of its original budget request.

This year, student groups requested over \$81,000 from the student body tax fund. And even though the university authorized a \$5 tax hike per student, the total of available funds Tuesday night was \$75,000. No surprise that budget cuts were an obvious result from the start. What amazes me is how painlessly they were achieved.

The greatest revision occurred with the Student Activities Board, which annually claims about 40% of the total fund. Maybe the SAB was filled with a spirit of co-operation; perhaps the co-chairmen were simply nervous about facing three of their former members, currently on the E.C. But at any rate, when their turn came, they confronted the E.C. with \$4,000 in self-made cuts. Suddenly, the E.C. found itself well within the \$75,000 limit without hardly twisting one arm. A quick vote, and the budget was approved to the sound of applause. So, thanks to the SAB officers — a few dozen people got to bed earlier and happier because of your concessions.

Especially encouraging was the E.C.'s growth of support in other areas. The new English Club received its first official funding on Tuesday. Also, with nearly 100% of its budget request approved, Contact may be able to increase its program to seven top speakers. And above all, pennies from heaven finally fell on the long-suffering literary magazine Ariel. A jump in funding of 50% will allow Ariel to increase its size and number of issues — and even include color photography.

Even we, the curmudgeons of the Ring-tum Phi, came out of the hearings reasonably satisfied. The E.C.'s allotment of \$4,750 to the newspaper only covers 25% of our total costs, but it is still the largest budget grant to the Phi in recent history. We thank those students who expressed their support of the newspaper to various E.C. members; it has allowed us to retain our larger size and format.

Last week, we referred to the budget hearings as "trench warfare." Incredibly, it was far from that. Not a voice was raised, nor was a moment wasted Tuesday night. The current E.C. is obviously shooting for an entire year without a major mistake. And if they can make budget hearings an equitable process, who's to say they can't do all the rest?

MGC

LETTERS TO THE EDITOR

The Ring-tum Phi is an open forum for discussion; letters on any subject from interested students and faculty are encouraged. Please address all letters to The Ring-tum Phi, Box 899, Lexington, Va. 24450. On-campus letters may simply drop off their letters in the newspaper's mailbox in the student center (Carole Chappell's office).

The Bulletin Board

Nominations
For
*Who's Who In
American Colleges and
Universities*

Are Due
7:00 P.M., Monday, Oct. 2
in the Executive Committee
Room
Eligible: Undergrad Jrs, Srs

Faculty Committees

Applications for the following Faculty Committees are due at 7:00 p.m. on October 2nd in the Executive Committee Room: two at-large representatives to Publications Board, Faculty Committee on Courses and Degrees, Faculty Executive Committee, Freshman Admissions Committee, Lectures Committee, Library Committee, Student Financial Aid Committee, Student Health Committee, University Athletic Committee.

LSAT Course

There will be a two-part LSAT Prep Course offered on Tuesday, October 3 and on Thursday, October 5 at 7:30 p.m. in the University Center room 114. Students must attend both sessions. The course is being offered free as a service to undergraduates by the ABA - Law School Division. Register for the course by signing up in the University Center.

Energy Council meets

Do you know about the nuclear power plant proposed for neighboring Nelson county? The R.E.I.C. (Rockbridge Energy Informational Council) will conduct an educational meeting on the subject. The event will occur Thursday, Sept. 28 at 8 p.m., in Lewis Hall-Classroom A. There will be speakers as well as free literature on the subject, and a question answer period.

Play readings announced

Henry James, librarian of Sweet Briar College, has announced the return of play-reading gatherings between his college and W&L. . . The group is open to all interested students, and will open with a reading of Philip Barry's *The Philadelphia Story*, Thursday, Oct. 5.

The evening is open to any W&L student, and begins with dinner at Sweet Briar at 6 p.m. sharp, followed by the reading at 7 p.m. at Sweet Briar House.

W&L participants are responsible for their own transportation.

In Mr. James' words, "The reading series is for pure self-enjoyment; we're not trying to make a lasting mark. We hope to continue this series between SBC and W&L throughout the year, with the next reading on the W&L campus."

For directions or any further information, please call Dr. George Ray of the English department in Payne Hall.

Young Demo. elections

The Washington and Lee Young Democrats will elect officers for this year on Monday, Oct. 2, at 7:30 in the University Center. The executive committee of the Young Democrats will consist of a president, vice president, secretary, treasurer, and three executive members. Nominations and voting will take place Monday night, and membership in the club is still open to all interested students.

The previous meeting of the club, on Sept. 21, was highlighted with speeches by Ted DeLaney of the Lexington Democratic Committee and Kim Bloodworth, Regional Vice President of the Virginia Young Democrats. It was announced at the meeting that the club will

actively participate in the Andy Miller Senate Campaign and will also invite speakers of a variety of interests to address the club.

Also, the club discussed its intentions to debate the College Republications on a wide range of issues during the year. However, no formal plans have been announced and no challenge will be made until the new club officers are installed.

Applications for the position of SAB publicity director will be accepted in the University Center office through Friday, October 6. All interested students are invited to apply.

The Ring-tum Phi

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M. Gray Coleman

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	Steve Nardo, Steve LaPrade, Brian Gibson, Kevin McGowan
Production Advisor Pam Hartless

STIX MILLER in: "Next time, I'll call collect..."



Student initiates investigation of police

(continued from page 1)

questions and claims that Purvis told him, "Son, the sooner you quit asking questions, the better off you'll be."

Purvis went on to say to Tucker, "Your behavior indicates...you're drunk, so I'm going to charge you with DUI."

Tucker told Police Lt. Knick about his dilemma and also told State Trooper J.L. Hines, who had come to administer the breath test. The test was given at 4:10 a.m. and registered .04%. In Virginia, one is legally drunk if the test shows .1% or

greater, and intoxicated but not in violation if above .05%.

Tucker was then charged by Magistrate Charles F. Engleman, who said that Purvis wouldn't have stopped him without good cause, and then said, according to Tucker, "Son, we may have missed you on DUI, but you are high on drugs; I can see it in your eyes." Tucker was then charged that he did "unlawfully operate a motor vehicle on a public highway under the influence of alcoholic beverages or other self-administered in-

toxicants or drugs in violation of Section 14-42 of the Code of the City of Lexington, Va." and for speeding 41 mph in a 25 mph zone.

Tucker was denied bond that night and had to spend the night in jail. He was released on his own recognizance after a call to Dean John, who vouched for him. While in jail, Tucker wrote all that had happened on a piece of paper. When he asked for more paper, the jailer told him that "We don't have time for you to write a...book." Tucker also asked if he could have his

soberly or with Tucker being held without bond; that those things were up to the magistrate.

Magistrate Engleman said that he could not comment on this specific case, but that he has the power to hold anyone if he sees fit, regardless of whether they are legally drunk. He said that it was up to his discretion to hold Tucker even though Tucker was proven not intoxicated, but he would not say why.

The matter is now under police investigation. Tucker closed his letter of complaint to Kirby with "I feel that Purvis' reaction to the situation is uncalled for and that he may possibly have been attempting to intimidate me with the two charges. For these reasons, I am officially bringing this matter to your attention so that you may respond to it as you see fit."

Peter Stanford contributed to this story.

The case was tried on Sept. 12, before Judge Hess. Hess dropped the DUI charge and reduced the speeding charge to 34 mph in a 25 mph.

Tucker filed a two page complaint on Executive Committee stationary to Chief Kirby. In it, Tucker states that "the purpose of this letter is not to seek personal retribution against Officer Purvis, but to enable your office to investigate the matter to your satisfaction."

Purvis said in an interview that he took Tucker in because he felt Tucker's behavior indicated that he was intoxicated. He said he had nothing to do with Tucker having to spend the night in jail despite proof of

Dudley speaks to City Council

by Charles Tucker

Beau Dudley, president of Washington & Lee University's student body, formally presented to the Lexington City Council a list of "concessions" to the city noise ordinance last Thursday night.

Speaking on behalf of the W&L Interfraternity Council and before an audience comprised partially of W&L fraternity presidents, Dudley attempted to "impress upon City Council our strong feeling tha some sort of change needs to be worked out." The ordinance in question is one which prohibits loud noise such as stereo music after 11 p.m.

One fraternity president was arrested two weeks ago for violation of the statute.

The "concessions" presented to the Council include the limiting of fraternity parties to Wednesday, Friday, and Saturday nights. Also, all music is to be turned off at midnight on

Wednesdays and at 1 a.m. Saturday and Sunday mornings.

Dudley stated that the IFC has taken it upon itself to adopt the provisions and to enforce fines upon violation. A \$100 penalty will be imposed in the event of a fraternity's first offense and revocation of all partying priveledges may be the result of subsequent violations.

In exchange for these "concessions," Dudley asked

(continued on page 11)

Movie review:

(continued from page 5)

Jane Fonda and Jon Voight portray the obvious victims of the war. Fonda is the wife, waiting for her soldier/husband; and Voight is the paralyzed veteran. Dern is the less obvious victim who shields his anxieties behind an officious military facade. His wife (Fonda) is a volunteer hospital worker who is reunited with an old high school acquaintance (Voight), a patient in the hospital. Their love story is often reminiscent of *The Other Side of the Mountain*, but Voight's paralysis doesn't dominate the film as much as we might expect.

No, the real concern of the film is not the physical cruelties of the war so much as it is the emotional cruelties. Through the futile love affair between

the marine wife and crippled veteran, the scriptwriters (Waldo Scott and Robert C. Jones) try to convey the emotional hardships that we as a nation endured during the Vietnam conflict. Voight represents the veterans, the injured youth, and the angry mobs of the protest movement; Fonda, the concerned but somewhat insignificant sympathizers and Dern, the military mind, faced with defeat, who keeps on shouting, "I just want to be a hero."

Fonda, Voight, and Dern all turn out excellent performances in their formidable roles. Unfortunately, director Hal Ashby doesn't quite live up to his subjects. The semi-documentary style of *Coming Home*, effectively sets the mood of 1968 America. Make-up, styles and music are all perfect,

but there are times when the loud music becomes so annoying that it distracts, rather than aids, audience attention. Ultimately, in the last few scenes of the film, Ashby's direction, where it should draw the loose ends together, allows the film, and its characters to trickle off into a kind of suburban obscurity.

Maybe it's too soon for history and films to view the Vietnam war in an objective light. Until that happens, we will just have to endure such inspired, but uneven efforts as *Coming Home*.

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Convention : 1980

This is the first of a weekly series of articles about W&L's Mock Republican Convention, which will be held in May, 1980.

In just a little less than 20 months Washington and Lee students for the seventeenth time will once again try to accurately predict the presidential nominee for the party out of power. The Mock Convention, a proud tradition at W&L dating back to 1908, is still a distant event, but planning has been going on since the gavel closed the 1976 Convention — a Convention that accurately nominated both Jimmy Carter and Walter Mondale. Highly regarded throughout the nation for its realism, the Washington and Lee Mock Convention has the reputation for being the most accurate of the nation's collegiate mock conventions. Time magazine characterized it as the "biggest and boomingest" of all such events. Newsweek has called it "the most realistic." Syndicated columnist David Brudnoy has said that "the results have been impressive over the long run" (11 right predictions, 5 wrong ones). Such renowned newspapers as the New York Times, Boston Globe,

Washington Post, and Richmond Times-Dispatch have said much the same thing.

With personal preferences put aside, the Mock Convention will be conducting a great deal of research — trying to pick the Republican candidate for president in 1980. Already there is a large field of potential candidates, from Ronald Reagan to George Bush, and this fall the majority of the work will begin.

The Mock Convention is the largest single event held during every student's four years at W&L — over \$35,000 was spent for the 1976 Convention. There are numerous positions that must be filled and every student will have an opportunity to participate, whether it be as a state chairman, delegation member, or steering committee member. In keeping with its drive for accuracy, the convention is divided into state delegations with numbers equal to that of the actual Republican National Convention. Within each delegation numerous jobs will have to be filled. For the convention as a whole, there will also be many positions. There will be groups working on public relations and media coverage, finance and the parade through Lexington which traditionally opens the

convention. Aside from the research that state delegations will conduct regarding how their state will vote at the actual convention, there is a good deal of work in other political areas, such as committees to monitor the campaigns of each of the candidates, conduct hearings and write the convention platform, and direct research into credentials procedures and party rules.

In keeping with the Mock Convention's number one goal — to promote political education and enlightenment — a speaker's program will be held this year, bringing influential Republican leaders, potential candidates, and nationally-known political journalists to campus.

More information will be provided — check this column from week to week. Applications for state chairmanships and steering committee positions will appear later during the term. Each position available will be well defined with the application procedures outlined. Also to appear in this column are articles regarding national politics, from Republican party direction to potential presidential candidates to significant national issues.



Artist Dan Kuhne explains one of the finer points of modern art: note the expression of frenzied attention on the face of the Lexington dowager...

photo by Frank Jones

Phineas Rush Remembered

Rush! What is rush? Is it a gaggle (as in geese) of upperclassmen, all identically dressed in button-down Oxford shirts, khakis, and topsiders, babbling on about how diversified the house is ("Well, I'm from Mobile and he's from Birmingham, don't you know?") Is it these same innocuous upperclassmen trying feverishly to persuade some poor, inebriated freshman that all he has to do is tear the piece of paper stuck to his chest for a bond of allegiance to cement his soul to that of the rest of the fraternity until unpaid dues do they part?

Let's follow a freshman through a session of open houses. Without naming Greek letters, he walks into the first fraternity guided by a brute who bears a strong resemblance to Quasimodo of Notre Dame. His appearance is explained upon arrival by a

gorilla wearing shoulder pads (the house president) who informs our hero that the guide was elected to the esteemed position of house tackling dummy.

At house number two our unsuspecting freshman has the poor misfortune to be born north of the Mason-Dixon line and is immediately sent on the attic tour. But he is treated like royalty compared to a dark-hued friend who can't understand why some of the fraternity members are cutting small holes in sheets. "It isn't time for Halloween yet, is it?"

The third house takes an immediate dislike to our freshman for one of the most insightful, perceptive, and intelligent reasons this side of New Haven or Cambridge. There aren't any buttons to hold down the collars on his shirt. He is given the deluxe freezer tour complete with hospitable scholar inside to hand the freshman a coke before returning to his organic chemistry. This last caper comes from a friend of mine in one of Dean John's favorite fraternities.

The fourth fraternity is running a gatoring contest. Those who aren't totally repulsed and disgusted get bids, while those that can't rock it get sent to the fifth fraternity on the card, the Omegas of Faber College.

Good hunting laus.



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Cockpit employee can book bands, charge cover

by Randy Smith

The Executive Committee voted Monday night to allow the management of the Cockpit, Washington and Lee's tavern, to contract entertainment based on gate receipts from a cover charge.

Burr Datz, assistant manager of W&L's food services, made the request to hire bands on his own discretion and pay them with the monies received from an entrance fee charged all patrons.

His concern was not with

usurping the power of the Student Activities Board in bringing entertainment to the Cockpit, he said, but in being able to take advantage of bands offering to play at W&L with only a few days advance notice.

"The Cockpit, as an entertainment center, is getting a pretty good name up and down the East Coast," Datz said, "and if some band calls up, I don't want to have to tell them, 'well, we've got a little political situation here which means I have to go to the students to see

if it's o.k., and they don't meet 'till Monday.'"

"If somebody does call up, I don't see why we can't give them (the students) the opportunity to see good bands," Datz continued.

Junior E.C. representative Steve Abraham said, "the students are paying for use of this facility (the Cockpit) and they shouldn't have to pay again." He recommended that persons not connected with the University be charged a higher price at the gate. "I definitely

think a W&L student should be charged less," he said.

The E.C. resolved to authorize Datz "to contract entertainment" whose salary would be based solely on gate receipts. The plan is to be on a trial basis during the first semester and will be reexamined by the E.C. after Christmas.

In other action at Monday's Executive Committee meeting, Bill Tucker, vice-president of the E.C., disclosed that the committee has not retained a

treasurer as prescribed in the student body constitution.

The treasurer is supposed to write all checks, must not be a member of the student body, and must be approved by the President of the University.

Tucker said that as far as he could estimate, there had not been a treasurer retained by the E.C. for three years. The last person to hold the job was a retired banker in town who was treasurer for 45 years, Tucker said.

"Noise" brought to Council

(continued from page 9)

that a warning be issued by the police before arresting the offender.

He also expressed hope that a citizen-complaint policy might be adopted, in which police action be taken only after a citizen-grievance has been received. Such a policy might help to eliminate the "subjectivity of the police" which Dudley feels is the most disturbing aspect of the ordinance.

Dudley further requested that leniency of the ordinance be extended on W&L's "big" weekends: Homecoming, Fancy Dress Ball and Spring Weekend.

The student body president

suggested the use of an electronic decibel meter in the judgement of noise violation, a policy which has been adopted by Charlottesville police. Such a measure would hopefully lead to "a more objective ordinance."

Dudley pointed out that the fraternities have already made significant progress in decreasing the volume of noise. He also noted that if the proposal is adopted and violation of

the ordinance continues, "fraternities won't have anybody but themselves to blame for it."

In conclusion, Dudley asked that the Council take a good look at the problem, speculating that "the City of Lexington might be in for an unnecessarily unpleasant year" if something is not done.

Vice Mayor J.B. Lewis, Jr. accepted the proposals for the City Council.

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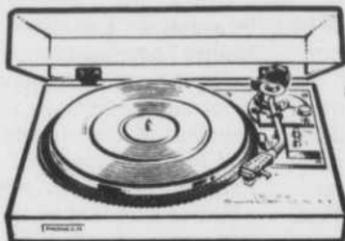
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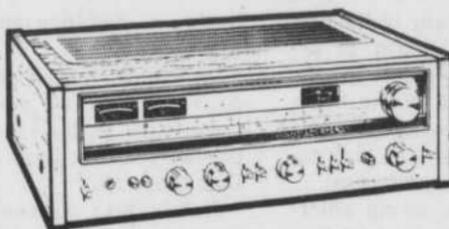
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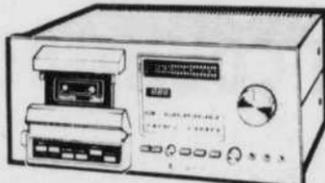
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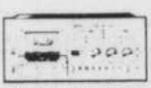
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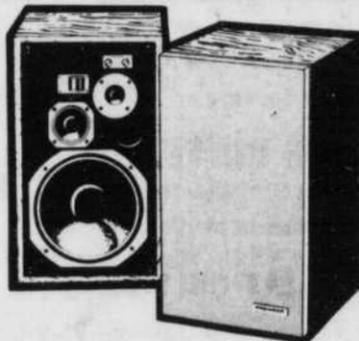
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