

# The Ring-tum Phi

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## EC Censures Freshman Rep.

### Calvert's Statement

Concerning what I feel to be the gross negligence of an EC member on a preliminary investigation: although this situation regards the secrecy of an honor trial and the discussion must remain in the third person, this involves something of major importance The Honor System.

This committee has gone to great lengths to retain its impartiality both while investigating and hearing trials. It is the overwhelming understanding of mine that the committee has remained unbiased and fair with all respect to the accused. Any contact with the accused prior to the trial should be avoided. Under no condition should a member discuss with the accused any aspect of the trial such as how he suspects the Committee will render its decision, assessing his chances, etc. If a member of the EC is confronted by an accused he must "bite his tongue," so to speak.

Therefore, I feel it is imperative that we as a committee address this question to restore the confidence in our ability to review cases impartially. We have the power to discipline our own members — we must consider the distasteful task if for no one else but ourselves. However, the Honor System and the Student Body deserve it.

### The EC's Statement

We, as a committee, wish to affirm our dedication to impartiality and our commitment to fairness. We recognize that, as individual members, we are not infallible. Further, we realize that it is our responsibility to insure that each of our members maintains our standards of fairness and impartiality. In this way, we hope to return the trust the Student Body has placed in us.

by David Greer

A member of the student body Executive Committee was censured Monday night and will not be allowed to participate in any EC functions for four weeks.

The EC voted to suspend freshman representative Charlie Scott for misconduct during a preliminary investigation of a possible honor violation.

Senior representative Rob Calvert read a prepared statement in which he stated that there had been "gross negligence of an EC member on a preliminary investigation" and said that "we have the power to discipline our own members."

Calvert recommended suspending Scott for one month, stripping him of voting powers and access to closed sessions.

Scott said that he had returned from a trip out of town and found a note on his door from a student who was under investigation of a possible honor violation. The note, which Scott produced, said, "Charlie — see me" and was signed by the accused.

Scott said, "I ignored the message because I believed it was improper to have any contact with him."

Scott said that later that night

he was at a party at his fraternity house when he was approached by the accused.

Scott said that the accused asked him some procedural questions and that he felt that it was his responsibility as a member of the EC to clarify them.

"My original intentions were just to inform him of EC procedures," Scott said. Without warning, the accused "just came out of the blue and confessed to me."

After the accused confessed the honor violation to Scott, he said that he told the accused "I can't be impartial any more" and he would have to step down from procedures.

"I didn't know how to handle the matter after he confessed to me," said Scott, "I disqualified myself" from the investigation.

Scott said that he asked the accused how he knew who was on the investigating committee and the accused told him that he had learned from friends.

Scott said, "The accused was a friend of mine: he asked what his chances are; I said, 'What do you think? After telling me these things, what do you think?'"

"I told him he had to live with any decision he made," Scott said, "I never spoke for the committee, just as a friend, an individual."

"It was never my intention to give the accused any information" (continued on page 7)



### Scott's Statement

I regret that I made an error in judgement in my handling of the incident, for this I am very sorry. At the time I thought that I was acting solely as a friend and in no way in any official capacity. I now recognize that the two are inseparable. Things that are said on a strictly friend to friend basis are often construed as official. I intended to act in my capacity as an EC member only to inform the accused of EC procedure. I in no way attempted to commit an injustice to the accused or to the Honor System but merely to give advice which was asked for by a friend.

## Grade Review Proposal Changed

by Randy Smith

The student Executive Committee made a major change in its proposal for a process of grade review during Monday night's lengthy EC meeting.

The provision that the head of

the department must consult with the professor involved with the disputed grade was dropped in favor of a proposal for a five-professor grade review board.

The all-professor grade review board would hear the complaint, the professor's reasoning for the grade, and would have the power to overturn the original grade.

The faculty EC was quick to respond to the new grade review proposal, however, voting it down 8-2 at their meeting Tuesday, the Ring-tum Phi has learned. The committee was apparently divided along strict faculty-student lines.

Debate on the student EC's grade review recommendation was deadlocked Monday when Neal Brickman, attending his first EC meeting as first-year law school representative, offered the proposal that disputed grades be reviewed by a standing committee of five pro-

(continued on page 11)

## IFC Allows Thursday Parties

by John Billmyre

Although there is a by-law in the I.F.C. constitution that prohibits Thursday night parties, fraternities will be allowed to party on that night this week. The Judicial Board of the Interfraternity Council voted Tuesday night in favor of lifting the ban on weeknight parties this week because of Fancy Dress.

I.F.C. president Jim Davis expressed some concern about the matter saying, "We don't want the boom to come down on Saturday — as a result of Thursday and Wednesday night parties."

Fraternities presented with a summons on Thursday will have their cases reviewed by the I.F.C. Judicial Board.

(continued on page 12)

## Lacrosse Team Returns \$1,000

by Randy Smith

Washington and Lee's lacrosse team repaid the \$1,000 loan granted them by the student Executive Committee at Monday night's EC meeting.

The money had been used to help finance a training trip for the team in Florida over the 10-day mid-winter break.

Tri-captains Jeff Fritz, John Black, and Sandy McDonald attended the meeting to present the \$1,000 on behalf of the team.

"We feel we got a lot accomplished down there that we couldn't have gotten done up here because of the weather," Black told the EC, "and we'd like to thank the EC for their support."

The money came from an "anonymous supporter," Black said.

The lacrosse team also gave an unused \$109 that was raised by Cockpit entertainment to help finance the training trip to help support the Muscular

Dystrophy Dance Marathon.

In other action, the EC accepted a student petition which requests the athletic department to keep one gymnasium available for student use.

Michael Gallagher in presenting the 433-signature petition to the committee said that both basketball courts were used by various athletic teams throughout the day, preventing students who do not participate in an organized sport from access to the gym.

"We're not against the athletic teams using one gym, but the athletic department could work out a staggered schedule if they were forced to," Gallagher said.

"Don't except much," said Rob Calvert, senior EC representative, who has also been trying to open up the gym himself, "People have been trying to discourage me in my efforts."

(continued on page 12)

### Notice

Saturday afternoon's freshman class grain party at Zollman's Pavillion is not included in the price of your Fancy Dress ticket.

In order to get in, you must have either a class pass or a special ticket.

Tickets to the grain alcohol party will be on sale at the Co-op tomorrow from 10 a.m. to noon and from 2-3 p.m. and are \$4 a couple.

Class passes may also be purchased at \$8 apiece.

Tickets will not be sold Saturday.

# Crimes Against Students Up

by John Pryor

A mini-crime wave has struck both the Law School and the town of Lexington.

The latest victim was Suzanne Barnette whose backpack was stolen from her carrel last week. Perversely the thieves removed the running clothes she had in it and left them in the Ladies Room.

That same evening, Bevin Alexander's backpack was "removed," but was later dumped on another student's desk. Bevin's only explanation for its abandonment lies in the unique "ugliness" of the item which deterred the felons.

These incidents followed a wave of car vandalism in the parking lots around campus.

At the beginning of the semester Scott Rayson returned to his car in the easily accessible Piney Woods only to find a window smashed in and his hiking boots gone.

By far the worst of the events in the recent series was the "trashing" of five cars belonging to Baker Law Dorm residents. Scott Tinnon, Dorm Counselor, was the first to notice the destruction, which occurred sometime during the early morning hours of Sunday, Feb. 4.

The damage, which was reported to the police, included two cars with snapped aerials (Scott Tinnon's and the author's), one with a weather cover stolen (Jeff Gray), and one with a stolen distributor wire (Pete Williams). In addition, Will Walls' car was severely

ly worked over, losing an aerial, a side view mirror, two tail pipes, and acquiring a smashed in door.

Chief J.A. Kirby of the Lexington Police Department notes that there has been an alarming increase in student related crimes.

He has had numerous reports of students losing items from their cars, rooms and gym lockers.

The official reports alone since January 1 total nine.

Kirby estimates that approximately 75 to 80 per cent of all larcenies reported in the city this year are phoned in by students. The problem has gotten so severe that the police department has separated the student file from the other reports.

A factor which has complicated the investigation is the rash of

tire slashing and petty larceny in the rest of the town.

Tires have been slashed in the hospital parking lot, on East Nelson Street, and in the Jefferson Street area.

There are rumors of a junior high gang involved in these incidents but there is little solid proof.

The University's Proctor is not optimistic about cutting down on the thefts or catching the individuals responsible.

"We only have five people to patrol the campus. After two in the morning we're down to one. Add in the increase in key check points we have with the new library, and you can see — we're spread too thin."

He doesn't see any immediate possibility of hiring additional security guards.

In the long run increased security may be inevitable. In the meantime students are urged to keep their possessions locked up and cars parked in a well-lit area.

Reprinted from The Law News, Feb. 22, 1979.

## Notice

Petitions for the offices of next year's student body president, vice president, and secretary are due to the Executive Committee by Monday, March 5 at 6:30 p.m.

All candidates for those positions must also attend Monday's EC meeting to review election guidelines and procedures.

The so-called "Big Three" election will be held March 12.

## Corrections

The Ring-tum Phi made an error in the story last issue about Clyde Mull buying the Robert E. Lee Hotel.

Mrs. Edna Mull and her husband own the property equally. The court records incorrectly list the grocery store behind the hotel that Mull bought as 17 N. Randolph St. That address is the one for Flo's Market, two blocks away. The correct address for the store purchased by Mull is not known.

Also, all of the photographs in the Ring-tum Phi's *Special Housing Section* were taken by Parker Roberts and Frank Jones.

## Notice

Applications are now being received for the position of Admissions Counselor — the position currently held by Jim Underhill — for the 1979-80 academic year.

Any graduating senior who is interested in being considered for this position should submit a letter of application to the Admissions Office in Washington Hall 25 by March 15, 1979. A personal interview for each applicant will be scheduled in late March.

# Student Loan Default Rate 10% At W&L

by Brian Gibson

The number of students who default on their government-guaranteed educational loans has been a source of concern both to the University Financial Aid Department and to the U.S. Department of Health, Education, and Welfare over the last few years.

Currently, there are two programs under which a student may receive aid, the National Direct Student Loan Program and the Guaranteed Student Loan Program.

The Department of HEW and the University give a direct grant to students sharing the cost of college under a 90-10 per cent ration.

Under the other program, HEW guarantees loans made from a central lending agency, here known as the Virginia Educational Loan Authority.

These are agencies established by the states which are empowered to sell bonds and loan the resulting money to selected students. Virginia also guarantees loans made by banks under this program.

While students are in school, HEW pays 7 percent interest to the lending agencies.

The percentage of people who fail to repay their loans has started to drop after a long period of increases.

Nationally, the default rate of the NDSLPL is around 17 percent while that of the GSLP has been reduced from around 14 to 10.5 percent.

At Washington and Lee, the default rate for both programs is around 10 percent which according to Dean Pate, Director

of Financial Aid, "compares very favorably to the national averages."

The reason our default rate is so high is that many students go on to graduate school and forget to file a request for deferral of payment each year, and when they are contacted, these "paper defaults" are erased from the school's record but are still included in the percentages.

To make things easier for the students, the University is currently switching from a quarterly schedule of payments to a monthly billing system.

This is being done to cushion the shock of having to come up with a large payment at the end of each quarter. Also, the whole American credit system is geared to monthly payments, Dean Pate said, and this will also make it easier for students to pay their loans back.

Overall, Washington and Lee's record under these programs compares very favorably to other colleges across the country.

## Black Ball Notice

SABU's annual Black Ball will be held on Saturday, March 10, in Evans Dining Hall.

The event, which will be held from 9 p.m. until 1 a.m., will be a black tie affair and will feature Frank Hooker and The Positive People.

Invitations can be obtained by calling 463-5425.

## Debate Rescheduled

The Contact debate between former Sen. Eugene McCarthy and William Rusher has been rescheduled for March 21.

The debate, which was originally slated for Feb. 14, was postponed due to the sudden illness of McCarthy.

The topic of the debate will be "Directions for the 80's" and will include a discussion of issues likely to affect the United States in the next decade.

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Jack Anderson Speaks

# Noted Journalists Attend W&L Conference

"Investigative reporting is high-risk journalism," Jack Anderson told an Investigative Reporters and Editors (I.R.E.) workshop last weekend. "Too many newsmen depend on hired liars for information."

Anderson was one of eight Pulitzer Prize-winning investigative journalists who addressed the conference or took part in panel discussions. The conference took place at Washington and Lee University in Virginia and was organized by Clark R. Mollenhoff (Pulitzer, 1958), now professor of journalism at W&L and for 25 years Washington correspondent for the Des Moines Register and Tribune.

About 150 journalists and journalism students from throughout the east attended the three-day Potomac Region I.R.E. workshop at Washington and Lee.

In a provocative luncheon talk, Jack Anderson declared that "too many" journalists today "are becoming creatures of their keepers."

"The state department reporter," he said, "often begins to look like the foreign diplomat, wearing tweed jackets and puffing on a pipe. The Pentagon reporter often comes home looking like he just got off manueve; Each, in turn, begins to write critical stories of the other. Often this does give

us good stories -- but in a strange way.

"Press spokesmen are hired to lie to us; they are expected to lie," Anderson said. "There is not one of them who does not lie professionally. I would fire a reporter who would depend on Jody Powell as a news source. We don't call Powell and ask what is happening -- we call to tell him what is happening and ask if he has a comment."

Again, disagreement.

Later that day, in the session on Washington investigation the Star's Fialka commented: "Not all public relations people lie. Nine times out of 10 they just don't know the truth."

During his wideranging address, Anderson ripped into the Carter administration and its attitude of what he called "almost inflexible moral certainty."

Carter gives the impression, Anderson said, that he has a direct line to God. And when you have that, he said, "you don't have to pay much attention to Cyrus Vance."

At one point Anderson described Carter as "an incompetent President relying on incompetent advisors... an inexperienced President relying on inexperienced counselors." That, Anderson declared, is the "big story" of White House coverage.

Anderson described the role



JACK ANDERSON was the principal luncheon speaker Saturday (Feb. 17) at Investigative Reporters and Editors (I.R.E.) conference at Washington and Lee University in Virginia. Also in photo is Clark R. Mollenhoff, Pulitzer Prize-winning investigator who is now professor of journalism at W&L. Eight Pulitzer winners took part in the three-day workshop session, which attracted 150 journalists and students.

of his own syndicated column, "Washington Merry-Go-Round," as "a news service covering the shady side of the street."

During the balance of the weekend, it became evident that a significant problem for reporters themselves is defining how they should act and to whom they should feel responsible.

Panel topics and participants ranged from "planning the investigation" (Jack Driscoll of the Boston Globe, Charles Thompson of ABC News' "20/20," and Greene) through "probing state and local government" (Jerry O'Neill of the Globe, Anthony Dolan, Pulitzer winner with the Stamford, Conn., Advocate), "Washington investigations" (Dan Thomasson, bureau chief for Scripps-Howard, John Fialka of the Washington Star, and Norman Brewer of Gannett); TV investigative reporting (Jim Polk, Pulitzer winner when he was with the Washington Star and now with NBC News, president of I.R.E.) to "getting the records and keeping the record" (Pulitzer winner Dick Cady of the Indianapolis Star, Morton Mintz of the Washington Post).

There was a session too on ethics, moderated by Dr. Louis W. Hodges of Washington and Lee. He is head of W&L's professional ethics program. Among his panelists were A. E. Fitzgerald, the U.S. Air Force cost analyst who lost his job -- temporarily -- for whistleblowing, and Marvin Stone of U.S. News and World Report.

Robert W. Greene of Newsday on Long Island, past I.R.E. president, opened the conference in Lee Chapel and set the tone for many subsequent speakers' remarks. Speaking on "Freedom of the Press," which he defined as "a simple doctrine -- exempt from government control," Greene paraphrased James Madison's warning: "In a free nation, rights are not lost overnight; they are gradually nibbled to death."

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# Musical Mainstream

by Mark Mainwaring and Robin Meredith

While considering some possible topics for this week's column, it came to our attention that one very important area of popular music had been neglected so far in Musical Mainstream, that being the world of singles, commonly referred to as the top-40.

In order to rectify this oversight, we tracked down the latest issue of *Billboard*, looked up the top ten singles of the week, and proceeded to evaluate them in terms of basic quality and, a more intangible but at the same time very crucial factor, just how good they sound on AM radio.

One interesting fact turned up in the process of reviewing these singles; with a few exceptions, these songs tended to inspire more hedging and qualifications than extreme judgments one way or the other. This would tend to reinforce the commonly held view of top-40 as bland and homogenized; you can make your own judgments, based on the following comments.

## Top Ten

1. Rod Stewart "Do Ya Think I'm Sexy"

This one's a paradox. Rod Stewart's chief strength has always been his ability to overcome poor material with his unique singing style and voice, but in his latest effort his vocals don't even equal (much less surpass) the mediocre but passable melody.

Comparisons to the Stones' "Miss You" are inevitable: both songs feature mainstream rock artists moving into the realm of disco, and it's clear that Stewart had the Stones' summer hit in mind when recording "Do Ya Think I'm Sexy," conceptually if not melodically.

But Stewart isn't Jagger, and he comes across as bored and narcissistic rather than confident and believable. At least "Do Ya Think I'm Sexy" isn't Stewart's commercial sell-out,

though — he did that a long time ago.

2. Pointer Sisters "Fire"

Another gift from the magnanimous Bruce Springsteen, "Fire" has been moving up the charts with unusual speed for the past two weeks. Taken from the standpoint of a Springsteen fan, the Pointer Sisters do a credible job musically, especially in the way they handle the bridge, which is the song's crucial point.

However, the fact remains that "Fire" was conceived as a boyish leer, almost in the same vein as Rod Stewart's "Tonight's the Night," and the Sisters simply cannot pull off the difficult task of making the song believable from a female viewpoint.

From the standpoint of a top-40 fan, the song has almost nothing to recommend it; no catchy chorus, no distinctive riff, nothing to really grab you. "Fire" is one of the more unlikely, and also one of the more pleasant, successes of the year to date.

3. Olivia Newton-John "A Little More Love"

Olivia may be "Totally Hot"

now, but "Little More Love" is only slightly less homogenized than anything else she's done. Admittedly, the song is constructed in a rather unique way, and the way she deadpans the title line is a real grabber, and those slashing guitar chords during the verses are a bit of a shocker at first. But when you get down to it, this is still the same Olivia who favored us with "Hopelessly Devoted to You," and some things just don't change.

4. Gloria Gaynor "I Will Survive"

Gloria Gaynor's latest is 1979's version of "I Am Woman," an updated, upbeat female anthem sweeping discos across the country. The song features a nice, slow opening, the obligatory good beat and orchestration, and — surprise! — even intelligent lyrics, a rare commodity in the disco field.

5. Village People "Y.M.C.A."

Speaking of lyrics... okay, so these are about as weak as they come. One listen to the melody and you don't even care. This song's got what it takes — fast, driving beat, a strong, brassy

(continued on page 5)



Steven K. Roberts putting the finishing touches on "The Kiss," a new work in plaster.

## At Pobai's Place:

### "Sculpture Plus"

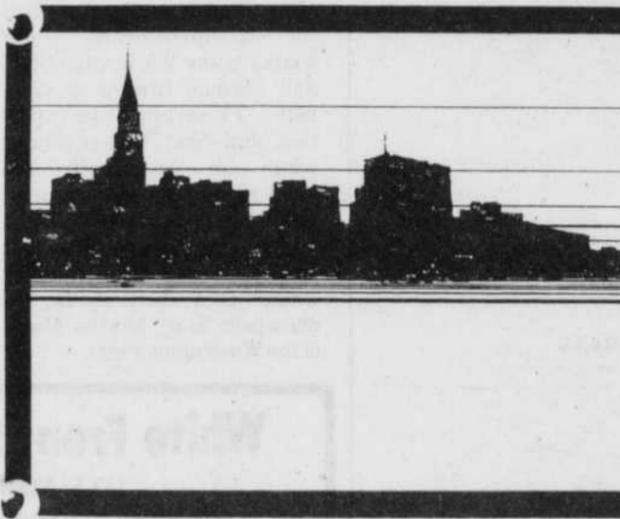
Steven K. Roberts, formerly a resident of the Art Farm in Lexington (Virginia), and a 1976 graduate of Washington and Lee University, is having an exhibit of new works, entitled "Sculpture Plus," opening this Sunday, March 4 at Pobai's Place, Lexington. Now based in Washington, D. C., Roberts is exploring new mediums: carving plaster and mixed-media

with painting; and continuing to develop his wood carving and silkscreen printing virtuosity. These explorations have led to the development of four new series of work, three of which will be on view when "Sculpture Plus" opens.

Roberts has slipped into the Washington art scene with surprising ease. A series of his silkscreen prints was exhibited this past December at Huber Gallery in Georgetown. He participated in "36 Hours," an unprecedented event where Walter Hopps, the nationally known cavalier curator, collaborated with The Museum of Temporary Art and hung every work brought to the museum over a straight 36 hour period. Most recently, he was a part of "Open City," a program coordinated by the Washington Project for the Arts in which several D.C. artists opened their studios for public tours.

The public is invited to the opening reception for the artist Sunday, March 4, 3-5 P.M. at Pobai's Place, 101-A West Nelson Street, Lexington. The exhibit will run March 4-30 and the gallery hours are 10-5, Tuesday-Saturday.

# Entertainment



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## A good old movie thriller from Brazil

by Dick Barron

There's hope yet for the good-ole movie thriller. I'm not talking about a Superman or a Star Wars, but a believable down to earth suspense film. I'm talking about *The Boys From Brazil*. This film brings back the days when films were solidly produced and acted.

Take a look at the cast — Gregory Peck as Mengele, the infamous Nazi doctor who hatches a diabolical plot, Sir Lawrence Olivier (who portrayed the hunted Nazi, Szell, in *Marathon Man*) returning as a

Nazi hunter, Ezra Lieberman, and James Mason as Mengele's colleague rounding out the list of eloquent veteran actors.

### Twists and shifts

It's difficult to detail the plot of *The Boys* without revealing the surprise twists and shifts. Let's just say that Mengele is up to something in the jungles of South America — no one knows quite what it is, and no one cares, until an American youth nosing around in Nazi country slips and falls into some very

messy foul play — Lieberman finds out and the hunt is on. Mengele moves ever onward with his evil plans, while Lieberman narrows the space between himself and his prey.

The characters are actual personalities, but the action is a product of the imagination of novelist Ira Levin. The idea translates well into the screenplay and is given full life with Robert Swink's steady job of editing.

Gregory Peck never ceases to amaze as he travels through his career as an acting institution.

Having starred recently as the elusive General MacArthur, he now switches sides to play a steely-eyed war criminal. With the aid of special makeup which thickens his forehead, Peck plays the evil and thoroughly corrupt doctor of Auschwitz, darkening the screen with his chilling presence.

### Wretched Mason

James Mason is wretched in his own way, looking every bit a gentleman with a taste for

(continued on page 7)

STEVEN K. ROBERTS invites you to the opening reception: SCULPTURE + his recent work Sunday, March 4, 3-5. Pobai's Place 101 NELSON ST. LEXINGTON, VA.



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# Roadside Theatre group presents historical drama

A true-history drama written by two 1968 Washington and Lee University graduates will be presented next Thursday, March 8, in W&L's Troubadour Theatre under the sponsorship of the Glasgow Endowment for the Arts. The free performance will take place at 8 p.m.

The play is "Red Fox/Second Hangin'" and was pieced together by the W&L classmates, Donald H. Baker and Dudley D. Cocke Jr., from courthouse records in Wise County in far southwest Virginia.

Their troupe, Roadside Theatre, has presented "Red Fox" to widespread critical acclaim, particularly in New York, where it received rave reviews from the New York Times, Christian Science Monitor, Village Voice and The New Yorker.

The play re-tells the story of M. B. (Doc) Taylor, a doctor, surveyor and religious mystic who was hanged for murder in 1893 in Wise County. In addition to court records, Baker and Cocke combed through old newspapers and — "most importantly," they say — listened to oral-history accounts by older residents of the area who remembered Doc Taylor or had memorized stories passed down in families.

"What they told us," Cocke says, "often contradicted the 'book facts,' but as it turned out, their version was the one corroborated at major points by the court records we dug up."

The Roadside format is to tell

the story as just that — a story. The "actors" on stage sometimes portray characters, but more often they are narrators. They use no props or costumes.

The New York Times called "Red Fox" "as stirring to the audience for its historical detective work as for the vanishing art of frontier yarnspinning." The Christian Science Monitor said the performance "was a remarkable entertainment, the likes of which New York folks don't encounter every day." The New Yorker said the story was presented "quietly and with no pretensions whatever,

but with talent and charm."

As a backdrop to the performance, vintage slides help illustrate the story.

Roadside Theatre was founded by Baker and others in 1974 "to find and create a kind of theatre that makes sense for the mountains." It has reached into the back hollows, mining camps and farm communities of the Appalachian where "conventional theatre seldom, if ever, travels."

The group is part of Appalshop, a non-profit media organization in Whitesburg, Ky., that produces records, (continued on page 7)



This is one scene from the Roadside Theatre production of "Red Fox/Second Hangin'" scheduled for March 8 in The Troubadour.

# Weekly Calendar

## THURSDAY, MARCH 1

Fancy Dress Weekend.  
Away Athletic Events: Wrestling — NCAA Division III national tournament through March 3.

## FRIDAY, MARCH 2

Fancy Dress Weekend.  
10:45 a.m. — Lecture: Iran and Islam. James M. Falk, '77, Middle East Institute, lecturer. Parmlly 201.

## MONDAY, MARCH 5

Senior registration for spring term.  
Art Exhibition: Social Realism: Jacob Riis and Lewis Hine. DuPont Gallery (through March 23). The gallery is open to the public without charge weekdays from 9 to 4 p.m.

## TUESDAY, MARCH 6

Junior registration for spring term.  
7 & 9 p.m. — Film: "Jules and Jim" (1961). Directed by Francois Truffaut. Reid 203. Open to the public without charge.  
8:15 p.m. — Ballet: Ballet Folk of Moscow, Inc. Sponsored by the Rockbridge Concert-Theater Series. Lexington High School.  
8:15 p.m. — Concert: "A Newe Jewell, Early Music Consort." Memorial Chapel, Sweet Briar College; no charge.

## WEDNESDAY, MARCH 7

Sophomore registration for spring term.  
5 p.m. — Biology Seminar: Diving Physiology of Pinnipeds: A Comparison of Laboratory and Field Investigations. Charles E. D'Auria, '79, lecturer. Parmlly 305; preceded by coffee at 4:30.  
8 p.m. — Theatre: "Waiting for Godot," by Samuel Beckett. Sweet Briar College, Babcock Auditorium.

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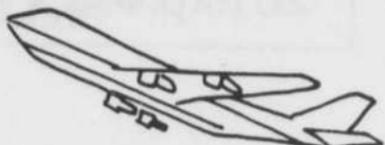
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## Mainstream

(continued from page 4)

melody, and the easiest lyrical hook to hit AM radio in ages. Let's face it, who can't sing "Y.M.C.A." at the top of their lungs while driving down the highway.

### 6. Bee Gees "Tragedy"

The Bee Gees do it again — nothing short of a plane crash is gonna stop these guys. The words don't match the melody and feel of the song, but flawless production and the group's writing skills pull this one off with ease. Warning: the high-pitched vocals may get on your nerves after a while (ya sure these guys are brothers?).

### 7. Chic "Le Freak"

Without a doubt the most annoying thing about AM radio over the past few months has been the overwhelming success, in both airplay and sales, of "Le Freak." The song's appeal is quite frankly beyond me; it doesn't even work as a novelty.

It's groups like Chic that give disco a bad name. The teenybopper elitism inherent in "Le Freak" is so revolting that it tends to stick in people's minds much longer than an innocuous but well crafted single like Earth, Wind, & Fire's "September."

(continued on page 6)

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# March in the Cockpit...

## Musical Mainstream

Although all the student minds are concentrating on Fancy Dress this weekend, there will be plenty of entertainment on campus this month.

The Skip Castro Band will make its debut in the Cockpit on March 14, a Wednesday night. They play a very varied songlist ranging from the Beatles to Ray Charles, from Elvis Costello to Otis Redding. In short, they are a band that COOKS, and they will receive plenty of exposure on this campus in the next few months. See them in the Pit

first, tho', and tell all your friends about them.

Friday, March 16 will feature the good-time sound of Ace Weems and the Fat Meat Boys. Most of the student body remembers the Fat Meat Boys from their electrifying show at the Library Party before the Allstars. They feature the old time fiddling of James Leva and Chad Crumm and have yet to play any place where people did not dance and have fun.

Old Hat will return to the Cockpit on St. Patrick's Day. They played last term and were

warmly received by the crowd, and thrilled them with the sounds of Jimmy Buffett and other folk favorites.

Chris Smither is a singer/songwriter who comes from the D. C. area and has played for many different people in many different settings. Bonnie Raitt has done his songs, and many others. He plays folk guitar in the style of John Hurt and Lightnin' Hopkins. Look for this guy — he is what Jackson Browne was five years ago. The date for the show is still in the air at this time, however.

Wed., March 28 sees the Chicken Spankers arrive in Lexington for the first time. They play predominantly old time music with some modern embellishments. The following night, the Fiction Brothers will perform. Flying Fish recording artists, they have a record where they play with Country Cooking, a highly acclaimed "newgrass" band. Howie Tarnower and Alan Senauke play their guitars, mandolins and banjo on many of their own compositions, and are very enjoyable.

The following night, March 30, Dodge d'Art will perform. This Charlottesville three piece band plays many of rock's greatest songs from the Sixties — from the Animals, Beatles and others, as well as original compositions. This will be their first appearance in the Cockpit, and many of the students will also hear them at the M.D. Danceathon.

March certainly looks like it will be a great month for music in the Cockpit. Make your plans now.

(continued from page 5)

8. Nicolette Larson "Lotta Love"

"Lotta Love" is classic Neil Young, and as such is one of the loveliest, most addictive melodies to hit top-40 so far this year. Unfortunately, the same slickness that allowed Nicolette Larson's version to top the charts also served to undermine some of the simple character of the song, as revealed in Young's grittier acoustic version from the Comes a Time album (which, by the way, featured Ms. Larson on background vocals).

9. Barry Manilow "Somewhere in the Night"

It starts out quietly, just piano and vocals. Building up slowly, the song reaches a veritable crescendo, then fades slowly into oblivion. But the question remains: haven't we

heard this before? Like, last time, and the time before that, and...?

Barry Manilow is basically good at what he does, but he might be well advised to start doing it a little bit differently. "Somewhere in the Night" is throwaway pop of the most pretentious sort.

10. Leif Garrett "I Was Made For Dancin'"

Leif Garrett is one of the chief perpetrators of a new fad that can best be described as "bubblegum disco." His singles are classic top-40 in every way; light, disco-influenced numbers with extremely catchy hooks and just enough gimmickry and flash to grab the youth market without alienating the housewives. If he just didn't sound so much like Robin Gibb after a very painful and damaging accident he might have something.

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March 5 thru 16

# Scott suspended from EC

(continued from page 1)

tion from the EC or speak for the committee," Scott told the EC, "I never at any time informed him of any results of closed-door deliberation."

Scott said that he told the accused he would have to live with any decision he made and told him "you can't be optimistic."

Sophomore representative Willy Mackie said that he had heard the story from several sources, including the accused, and that "the whole chain of events was really quite different."

Mackie said, "He (the accused) was concerned about what he had done and you (Scott) gave him the opinion that he didn't have a chance" before the trial. "What was represented to him was that something happened and it was automatic guilt."

Mackie also said that he had heard that the accused also approached another EC member

who told him not to ask him about the proceedings.

Scott said that he was speaking to him just as a friend, not as a member of the committee.

Senior law representative John Murphy then said, "He approached you (Scott) first as an EC member, and it is hard for his view of you to change. He was still looking at your opinion as revealing what the EC thought."

Junior representative Steve Abraham and Calvert both questioned the testimony given by the accused, pointing out some discrepancies each time Scott related his account of the incident.

Junior representative Dee Keesler said, "The story has been watered down each time Charlie has told it."

Scott said, "We are all capable of making errors in judgment and I deeply regret making contact with the accused. I think the reprimand Rob has proposed is severe, too severe."

Scott added, "I think I should be allowed to admit my mistakes and take my lumps but I shouldn't be kicked off the committee for four weeks."

When asked if he had been drinking that night, Scott said, "I wasn't fully in control (of myself) that night; I consumed quite a bit of grain"

before talking to the accused.

"I can assure the committee that nothing of this nature will ever happen again."

The EC voted 8-1, with Keesler voting against and Rob Benfield abstaining, to suspend Scott from the EC for four weeks, starting then.

First year law representative Neal Brickman expressed concern for the lack of representation of the freshman class during Scott's absence, but the EC could find no way to appoint someone to the post temporarily.

Murphy pointed out that it would be like the absence of law school representatives during law school vacations.

## Roadside Theatre

(continued from page 5)

films, and publications.

As a W&L undergraduate, Baker was active in the University Theatre, then called the Troubadours, and in 1968 became the first student to direct a full-length play, "The Country Wife."

The Glasgow Endowment, sponsor of next week's Roadside visit, was established at W&L in 1960 in memory of Arthur Graham Glasgow and Martha Glasgow "to promote the art of expression by pen and tongue."

## Law Election

Neal Brickman was the victor in the election two weeks ago to fill the first year law school representative's position on the student Executive Committee.

Brickman compiled 46 votes to win the EC spot vacated by Jenelle Mims one month ago.

Brickman was present at Monday night's EC meeting to begin his term on the committee.

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## Co-ed Course Offered

A course dealing with the role of men and women in contemporary society will again be offered during the spring term this year.

Washington and Lee students enrolled in the three credit course, Interdepartmental 250, will be required to live in a dormitory on the Mary Baldwin College campus for four weeks with the girls taking the course.

The co-ed dorm is part of the "living-learning" experience of the course, which will make an in-depth examination of all aspects of masculine and feminine roles in American society today and in other cultures.

Five W&L professors and a similar number of Mary Baldwin professors will all teach a part of the course, which will be structured on lectures and panel discussions.

As now planned, students will

attend class Monday through Thursday morning for two and one-half hours. In addition, there will be outside lectures, films, and other activities.

It is hoped that the living situation will foster out-of-class discussions of the topics raised during the day.

The course will be limited to a total of 30 W&L and Mary Baldwin students.

The University will pay for the room, but not the meals. Students on the dining hall meal plan here can transfer their credit to Mary Baldwin's dining hall for no extra charge.

Interested students should see Dean Craun in his office in Washington Hall to register.

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## Boys from Brazil

(continued from page 4)

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With the overcrowded conditions of restaurants in town, and with few other early morning alternatives open to the late-night partiers, the University Food Service is once again offering the very popular "Morning After Menu" for all students, dates, and friends, on Saturday, March 3, from 11:30 - 1 p.m.

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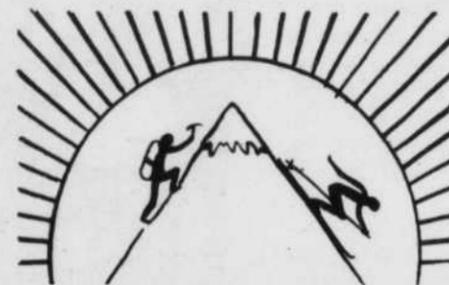


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## WINTER CLEARANCE SALE

THE RING-TUM PHI  
**Sports**

# Generals lose to Lynchburg in ODAC semifinals — finish season at 17-10

## Lax team pays back EC with \$1,000 gift

by Douglas Linton

The Varsity Lacrosse team is pleased to make two favorable reports. Along with the Florida trip being a great success, the team was also able to return \$1000 to the Executive Committee.

Through the generosity of an anonymous gift, the team handed the E.C. a check to repay the scandalous \$1000 appropriation made before winter break. The matter caused numerous unpleasant reactions on the part of the student body. Head Coach Jack Emmer was "very happy to be able to return it."

The trip to Boca Raton went like clockwork. The only problem, if it can be called such, was the long bus ride. The players all stayed in one big dormitory room and had an 11:30 p.m. curfew.

There were two practices daily. Workouts were divided into two sessions, 2 hours each morning and about 1½ hours during the afternoon. Since there were no other teams down there, all scrimmages were on an intersquad level. Nonetheless, the action was quite fierce.

"We had real good weather and got a whole lot done that we couldn't have otherwise," said Emmer. He also felt that the trip enabled him to get a better look at many players, a view impossible to obtain inside a gymnasium. With all the extra time spent on fundamental skills and conditioning, Emmer feels that "we have to be better."

The players all seemed to enjoy themselves. Veterans Roman Kupecky, John Herbert, and Joe Olive all displayed their consistently strong play, among others. Freshman additions Mike Pressler and Rob Staugaitis both show lots of potential. Coach Emmer also felt that John Hooper had a great week. He seemed to enjoy the opportunity to hit people in the open field. It was Hooper who checked Perry Roberts and broke his collarbone in three places. Roberts' injury was viewed as unfortunate by Emmer, but also as "part of the game."

The Generals open their season with an exhibition game against the Chesapeake Lacrosse Club on Saturday. The contest may be played on Wilson Field, but that will depend on the weather, since the field is so muddy. Alternatives include playing on an upper practice field, or possibly traveling to Buena Vista.

Along with Mt. Washington, Chesapeake is the club team to

beat this year. Coach Emmer plans to experiment and "try to get a look at everybody" as he uses this foreign opposition to find any weak areas in the Generals' game.

by Bill Whalen

A basketball season which began way back on November 24, finally ended when the Washington & Lee Generals lost to Lynchburg in the semifinals of the ODAC Tournament. For the Generals, the Lynchburg loss concluded their season with a 17-10 record, which included losses in three of their last four games.

W&L left the Warner Center with a 16-7 mark, to embark on

a two game road trip to Maryville (Tennessee) and Oglethorpe (Georgia). The Generals soon found out that "Southern hospitality" does not exist as they lost to Maryville on February 17, 80-68. The twelve point difference represents the largest margin of a W&L loss this year. The following Monday, the Generals were in Atlanta to face Oglethorpe College. W & L dropped its second straight game by

the score of 85-77. 85 points turned out to be an ominous total for Washington and Lee, as they would find out against Lynchburg.

Because the Generals and Lynchburg had identical 7-3 ODAC records, a coin toss was held to determine who would receive the first round bye in the tourney. Lynchburg won and W&L, being the third-seeded team, played the sixth-seeded team, which turned out to be the hometown Bridgewater Eagles.

W&L appeared to be heading for their third consecutive loss as they trailed at halftime 44-43. However, 59 percent shooting in the next twenty minutes enabled the Generals to gain a rematch with Lynchburg by beating Bridgewater 81-75. Tom Jeffries paced W&L with 18 points.

The next night, February 23, came the most heated rivalry in the ODAC as W&L took on Lynchburg. W&L was playing without center Ardrith Collins, who had broken his right elbow while trying to block a shot against Bridgewater. The loss of Collins made a definite difference in the game. In his last game against Lynchburg, Collins dominated the game by pulling down fifteen rebounds and blocking five shots.

The Generals appeared to have the game under control by holding a 79-74 lead with two minutes to play. Then center E. D. Schechterly of Lynchburg personally outscored the W&L 11-5, and his layup with 35 seconds left won the game. The Generals had one more chance to win but they took three shots and none would fall. Pete Farrell's last second jumper bounced in and out of the basket and went halfway through before popping out. For the third time this year, Farrell was left holding the bag by missing the final shot.

The Lynchburg victory, only their second in the last ten encounters with W&L (and both were this year), ended the Generals' hopes of a third straight ODAC title and a fifth

(continued on page 9)



The 1978-79 basketball Generals' coach Verne Canfield appears to be dreaming of next year's chances of regaining the dac crown.

## Indoor track season ends — outdoor track to start Mar. 9

by Greg Branan

The Washington and Lee Generals' indoor track team cut their winter break in half and managed a third place team finish in last Saturday's ODAC Championship meet at Lynchburg College.

Coach Norris Aldridge spoke about the meet saying, "We did as well as expected." Bridgewater and Lynchburg dominated the meet, exchanging first place throughout the meet. The final tally gave Bridgewater-78, Lynchburg-70, W&L-36, Emory and Henry-32, and Roanoke-21.

Aldridge noted, "Emory and Henry took points in the sprints and Bridgewater took a man off basketball who scored three firsts, 18 points." These proved to be the difference in a few events W&L had planned to score in.

Top performer for W&L was tri-captain, Jack Norberg. Norberg scored first in the 440, second in the 60, was a member of the winning mile relay team and the second place 440 relay team. His 51.5 time in the open 440 is a new ODAC record surpassing the old mark of 52.3.

Other members of the winning mile relay team were Stewart Atkinson, Ron Calkins, and Dave Cordell. Those on the 400 relay team were Norberg, Atkinson, Jeff Brown and Chris Leiser.

Other point getters included freshman Russ Rector, fifth in the high jump and high hurdles, Chris Daniel, third in the 880, Chris Leiser, fourth in the 60 and the two-mile relay team of Henry Hairston, Chris Daniel, Paul Hendry and Billy Morris came in fourth. In the field events Phil Dunlay took second in the 35-pound weight and fifth in the shot-put, Moose Mrlik, placed fifth in the 35-pound weight and Bob Campbell placed fifth in the pole vault.

Coach Aldridge reiterated, "We start in January, later than other teams, and so the indoor season is used as a building up season for outdoor track." Outdoor track gets underway March 9 at home against Roanoke and Liberty Baptist. Aldridge added, "The outdoor season is usually stronger than the indoor season. Reasons include new events such as the 220, intermediate

hurdles, discus and javelin which are events we have depth and experience in." The season appears to be tough with meets against improved Liberty Baptist, Emory and Henry, and Davidson teams, as well as always strong Wake Forest. This difficult schedule might not show that this year's team is "as good or better than last year's," as Coach Aldridge has stated.

### Sports thru March 7

LACROSE

Sat., March 2—Chesapeake L.C. .... H; 2:00  
Wed., March 7—Duke U. .... H; 3:00

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SWIMMING

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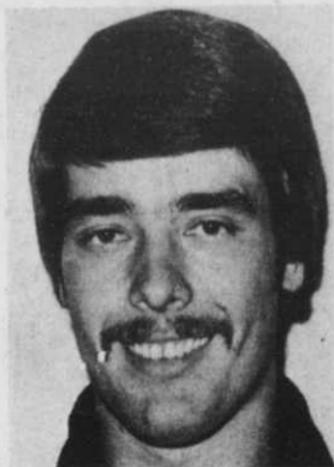
# SID Bill Schnier to take position at Old Dominion

by Bill Whalen

According to an article printed in the Lexington News-Gazette on February 21, Washington & Lee Sports Information Director William R. "Bill" Schnier has resigned his post to become the new Sports Information Director at Old Dominion University. Schnier's resignation is effective April 6, when the current semester ends. Schnier will begin his duties at the Norfolk, Virginia school on April 9.

Having been appointed to his position at W&L in 1976, Schnier has revamped the W&L Sports Information Office to the point where it has received national attention as one of the best Division III organizations. Thirteen of his brochures have received citations from the College Sports Information Directors of America. Five of these brochures have earned "Best in the Nation" awards for excellence.

Besides preparing these brochures, Schnier also keeps statistics on all W&L varsity sports and handles all press releases. He also is in charge of the press boxes at the Generals' football, basketball and



lacrosse games.

The Ring-tum Phi wants to thank Bill Schnier for all his services to both W&L's athletic department and to this publication. In three years he has organized his office to an unsurpassed level of efficiency, and he will be greatly missed by all those associated with Washington & Lee sports.

# Grapplers win ODAC tourney

## Franke is Co-Coach of year

by Chris Sisto

Last week the Washington and Lee wrestling team came away with several honors that distinguished them as the best of the winter here. The Generals won ODAC Conference Tournament at Lynchburg College and became the first team at W&L to win a conference championship this year.

Also at the tournament Coach Gary Franke of the Generals was named co-Coach of the Year for the second year of his six year coaching tenure at W&L.

The league title was the third straight for the Generals in the three years of the ODAC. The Generals are also undefeated in dual meet play in the history of the ODAC. The strength of the win came on Joe Wallace's pin at the heavyweight class. His win, the last final weight class of the tournament, gave the Generals a seven point victory. The Generals finished with 86 1/2 points followed by Lynchburg with 79 1/2, Hampden-Sydney 49,

and Eastern Mennonite 17. The Generals also had two other conference champions, Ray Gross at 133 and Mike McFadden at 150. Six other Generals finished second to help give the team points. They were Hank Wallat at 126, Tom Morville at 142, Ed Rogers at 158, Dave Stoeffel at 167, Dan Kniffen at

177 and Tom Oxendine at 190.

Overall the Generals finished a very respectable year with a 6-3 dual meet record and winners of two tournaments.

In a related note Senior Ed Rogers will represent W&L in the NCAA Division III Championships in Arcata, Ca. this weekend.

## Swimmers are 7th in state

The Washington and Lee swim team concluded its intrastate competition for 1978-79 by finishing seventh out of eight in the Virginia State Championships, held last weekend on the Virginia Tech campus.

High placing swimmers for the Generals included Keith Romich, who placed third in the 200 free and sixth in the 200 butterfly; Drew Pillsbury, who finished third in the 200 back and fifth in the 100 back; and Chip Hoke, who swam to a fifth place finish in the 1650 free. The

800 free relay team finished fourth in their event while the 400 free relay team came in fifth. While the Generals managed only seventh place in the overall standings, they did finish ahead of VMI by 123 points, 163-40.

Meanwhile, the swim team will be out of action until March 15, when they travel to Genesee (N.Y.) State for the three day 1979 Division III National Swimming and Diving Championships.

## Basketball ends

(continued from page 8)

appearance in the NCAA Tournament. Lynchburg completed the tourney by upsetting Hampden-Sydney, 73-71, the next night.

Hoy and Jeffries, the Generals' two most dependable players were both named to the all-conference second team. Hoy, who averaged nearly 19 points in his last thirteen games, deserved to be on the first team. Moreover, he deserved it more than H-SC's L. F. Elliot, who had a good year, but nowhere near Hoy's. Carby still has two more years with the Generals to get his just deserves.

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# REVIEW and OUTLOOK

Editorial Opinion of The Ring-tum Phi

## On EC Marathons

With the biggest social weekend of the year now upon us, you would expect the SAB to become the only source of campus activity. Not so...last Monday, the EC met for a marathon three hours — their longest meeting since budget hearings in the fall — in one of the most heated sessions of the year.

At that meeting, still another grade review proposal was debated and passed. The Ring-tum Phi has previously gone on record as an advocate of some sort of grade review, and it is our hope that a reasonable proposal will be passed by both EC and faculty this year. Unfortunately, we doubt that the EC's present proposal has much chance of success in a faculty vote.

Previously, the EC suggested that the authority to overturn an unjust grade be placed in the hands of the head of the department involved. Hopefully, he would possess the necessary knowledge to judge a student's case. But the new motion provides for a 5-man committee of faculty "grade-reviewers," and it is likely that none of them will feel they have sufficient expertise to change the decision of a professor in another department. Even more, such a proposal may cause unnecessary conflict and resentment among the faculty as a whole. We strongly suggest that some other alternative be found by the EC...The faculty gangs are going to love chewing up this latest idea.

\*\*\*

In an even more astounding action, the EC voted to suspend one of its own members for one month for revealing details of an honor investigation to a friend under accusation. To our knowledge, this hasn't been done in many years — and it's no easy task at any time.

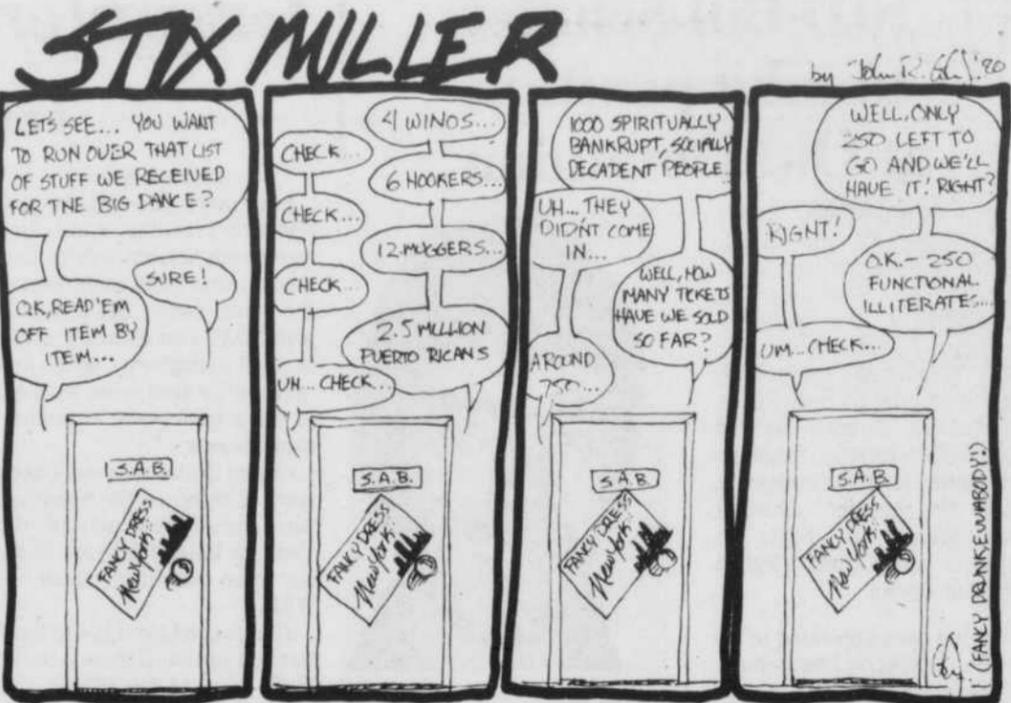
I suppose it's only human to sympathize with the suspended member who, caught off guard, forgets the all-important distinction between "friend" and "elected official." Still, the EC's action was fully predictable and typical of their serious concern for all aspects of the Honor System. As one student said, "A crack in the chain just can't be allowed." At any rate, we hope this is a lesson that won't call for repetition — depriving, as it does, an entire class of EC representation.

MGC

### The Ring-tum Phi

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## Letters To The Editor

Dear Editor:

I was shocked by the editorial "A question of honor" from your last issue.

First, I was surprised by your general lack of compassion for this fellow student. He's been through a lot, and deserves the right to complete his last half year. You should at least grant him that before kicking him into the mud.

More importantly, I question your reasoning and interpretation of honor. There have been a number of obvious honor violations which were never prosecuted. One, several years back, involved the firing of a fire extinguisher in an old woman's face at a neighboring girls school. I realize that "good fun" like this is not covered in the White Book,

but things like this offend our dignity and I challenge anyone to call it honorable. The other involved a student throwing a bottle at the UVA bench during a lacrosse game (we were even winning by 7 or 8 goals). This action was not only disgusting but illegal.

These actions made me ashamed to be a student here. But, they were honorable enough by our conventions to escape serious punishment. Throwing someone out of school is a serious matter (ask the E.C.) and it is unbelievable that the editor is getting involved in this matter. I wonder what our definition of honorable is, too. I don't think it is very honorable to begin our search with a purge of this student any more than purging our noise violation convicts.

Bill Taylor '79

## '79-'80 Dorm Counselors Phi Beta Kappa Awards

### HEAD COUNSELOR

Daniel J. Carucci

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Albert L. "Jay" Foster  
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Scott W. Zackowski

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Joseph C. Letosky

Phil N. Walker

### ALTERNATE DORMITORY COUNSELORS

Douglas L. Gaker  
William K. Hutton  
Stuart B. McMillan  
R. Donald Rigger

## Phi Beta Kappa Awards Sophomores

Brett A. Wohler of Lexington, student at Washington and Lee University, has received the 1979 Phi Beta Kappa Sophomore Award. He shared it with Peter H. Benda, a classmate from Austinville, Va.

The award, given annually by the W&L chapter of Phi Beta Kappa, goes to the sophomore with the highest grade-point average through the fall term of his second year. Both students receive books valued up to \$25.

### Election Notice

President  
Vice-President  
Secretary

Petitions with 150 signatures due March 5th, 6:30 P.M. in the E.C. Room.

Elections will be held on the 12th of March ~ Runoffs will held on the 15th.

Note: All candidates must attend the "rule-setting" meeting at 6:30 March 5th.

### Registration Notes

Registration for courses to be given in the Spring Term will be as follows: -

SENIORS — Monday, March 5

JUNIORS — Tuesday, March 6

SOPHOMORES — Wednesday, March 7

FRESHMEN — Thursday, March 8

Procedure:

Consult the 1978-79 Catalogue and select the courses you wish to take in the Spring Term.

Check the official Bulletin Board for any changes in

courses or hours from that shown in the catalogue.

Authorization cards for P.E. Skill courses may be obtained from Coach Miller beginning February 26th.

On the day scheduled for your class, come to the Registrar's Office and obtain your SPRING COURSE REQUEST CARD along with a copy of your record. Take these items with your PLANNING CARD to your adviser.

A student who fails to pre-register at the designated time will be subject to a late registration fee of \$10.

# More Letters To The Editor

## Legal Consultant Clarifies Point

Dear Editor:

In the article entitled "Students Who Took Their Landlord to Court and Won," which appeared in the February 15th edition of The Ring-tum Phi, it was stated that, as a consequence of her tenants' enforcing against her, by legal proceedings, the duty to make promised repairs, the landlady will, in the future, attach an addendum to all of her leases absolving her from all responsibility to make repairs. It should be noted that, where the Virginia Residential Landlord and Tenant Act applies, such a general disclaimer is ineffectual.

The Virginia Residential Landlord and Tenant Act requires the landlord to "[c]omply with the requirements of applicable [local] building and housing codes materially affecting health and safety," to "make all repairs and do whatever is necessary to put and keep the premises in a fit and habitable condition," and to "maintain in good and safe working order and condition all electrical, plumbing, sanitary, heating, ventilating, air-conditioning and other facilities and appliances... supplied or required to be supplied by him." However, the tenant can be made to assume responsibility for "specified repairs, maintenance tasks, alterations and remodeling" (emphasis added) if he assents to provisions in a written lease or other writing that so provide.

As I stated in my article entitled "Understanding a Lease and What it Covers," which appeared in the February 15th edition of The Ring-tum Phi, the provisions of the Virginia Residential Landlord and Tenant Act are, with certain exceptions, legally binding upon the landlord and tenant regardless of any conflicting provisions in the lease. And the provisions of the Act quoted in the preceding paragraph are not among the

exceptions. This should lead the alert reader to conclude that Mrs. Brown, the landlady in question, may not effectively disclaim all liability for repairs by amending her form of lease.

This incapacity is stated in statutory form in section 55-248.9 of the Code of Virginia: "A rental agreement lease shall not contain provisions that the tenant... agrees to the exculpation or limitation of any liability of the landlord to the tenant arising under law... A provision prohibited by... this section included in a rental agreement is unenforceable..."

The reader should be aware that the Virginia Residential Landlord and Tenant Act governs all apartment rentals. The only exception to this statement that is of importance to The Ring-tum Phi's readership is apartments which the university rents to students. The Act does not apply to them. (If a law does not apply to a given situation or condition, then the law neither confers benefits, imposes obligations, nor operates in any manner upon the parties as to whom it does not apply. As to them, it is as if the law did not exist.) The Act also does not apply to rented one-family houses that are used and occupied as one-family houses.

For example, if one group of students rents an entire house as a group, under a single lease, the Act does not apply to that situation; and the lease that the group obtains from the landlord will, for the most part, define the rights and obligations existing between the group members and the landlord. But if two or more different parts of a house are rented to different tenants or groups of tenants, under separate leases, then the Act does apply.

Yours sincerely,  
Robert Shurack

Dear Editor:

Many people on this campus, as well as many members of this town, are under a great misconception about fraternities at W & L. These people think frats consist entirely of spoiled rich kids who have unlimited financial reserves. This, however, is the exception rather than the rule. Many frat members pay for their dues out of their own pocket or through financial loans. Nevertheless, regardless of where the money comes from, paying anywhere from \$1,000 to \$1,700 per year just to be in a house is not cheap. Not everyone can afford to be a member, and many make great financial sacrifices to stay active.

Frats, as a whole, don't have unlimited funds either. Several houses are currently taking a "financial bath," and the "rich" house has become a dying species. Yet, many students mooch off frats at their social functions as if they were some sort of charity events.

Being a "guest" in a frat house (regardless of whether you're a member of another frat or not) is a privilege, not a right. Frats can close

their doors anytime to anyone they choose. They pay for the parties, it is their house; and it is their decision as to who can attend their functions. Contrary to popular belief the University does not finance these parties; consequently, they are not meant to be "university" social functions.

A final intangible is the entertainment factor. The frat members pay "out the nose" so you can have a good time, but how many times have you thanked them for it, how many times have you offered to help cover their costs, how many times have you offered to clean up after the party was over, how many times has it even entered your mind? In my experience, not often; but it is greatly appreciated when such miracles happen.

Therefore, I would like to make a small suggestion to all of you who by some rare chance find nothing to do around here and just decide to drop in on one of the frat parties (whether you're a frat member or a non-member) — Don't abuse your privilege! It can be taken away.

Andy Fitzgerald '79

# Grade Review

(continued from page 1)  
fessors.

## Deadlock Over Proposal

Discussion began with a proposal by junior representative Steve Abraham that a committee of faculty and students be formed to review grade disputes. "This might alleviate some of the problems of department heads not dealing with complaints," he said.

But under Abraham's proposal, the joint student-faculty grade review committee would not have the power to overturn the professor's grade.

"Schools that have committees like that seem to have them break down," said Will Mackie's sophomore rep.

"But we can't tell teachers how to do their job," Abraham responded. "No teacher at this school would like being told how to grade."

"Faculty members would feel it an infringement on their rights to have their grades overturned," Bill Tucker, EC vice president said.

"If it doesn't have the power to overturn grades, then it (the committee) wouldn't achieve much," Mackie said.

"Telling a professor that he has to come before a committee of appointed students and appointed faculty is not going to be accepted warmly," Brickman added.

"We should be realistic about what we can get through," Tucker said.

After some debate, third-year law school representative John Murphy recommended that the grade review proposal be pass-

ed in its latest form (with the department head acting as an intermediary between the professor and the student).

It was at this point that Brickman brought out his idea for an all-faculty committee.

Such a committee would "get rid of the outlandish claims" that might be made by students complaining about trivial or farfetched grading practices.

"Only legitimate claims would be heard and professors would be more willing to go before a committee of peers," Brickman said.

Under Brickman's plan, students would petition the standing five-man faculty committee, a convenient hearing date would be set for the professor and the student to present their sides, and the five-man board would have the power to overturn a colleague's grade.

"There's a chance that no one will want to serve on a committee like this," cautioned Rob Calvert, senior EC representative, "but they should be required to serve" on such a committee.

The student Executive Committee voted unanimously to accept Brickman's proposal.

After its defeat by the faculty EC Tuesday, the new grade review plan will probably come before the University Council this afternoon at 4:30 p.m. in Payne Hall 2.

The faculty next meets as a group Monday, and that faculty meeting will be the last chance to adopt a grade review system before the semester is over.

## Latest Student EC Variation To The Grade Review Proposal (Rejected By Faculty EC 8-2)

"It is the responsibility of each professor to:

1. Provide at the beginning of the course a tentative schedule of assignments and a description of how the final grade will be determined.
2. Be willing to discuss and review all aspects of a student's grade throughout within a reasonable time after receipt of the grade.
3. Retain throughout the next term all graded material not returned to the student.

Any student believing that his work has been unfairly evaluated has the right to bring the matter to the attention of a standing committee of five faculty members. A closed hearing will then be held at which the committee shall discuss the grade with the professor and the student involved. The faculty committee shall be empowered to change a student's grade when a majority of the committee deems it appropriate.

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## IFC Drops Thursday Night Party Ban

(continued from page 1)

Plans were also made for the drafting of a letter to fraternity presidents as a result of President Huntley's address to the I.F.C. before break.

Davis said the letter will act like a sounding board by asking two questions of fraternity presidents and members: "Is there a problem in your fraternity?" and "What can you do to

solve it?" Davis added that the I.F.C. urges all presidents to consider it carefully.

Junior Justice Fred Moore added, "All information is confidential." The information will be given to President Huntley.

Davis said the letter is a first step to insuring "the internal discipline structure is efficient and effective."

## EC

(continued from page 1)

Gallagher encouraged the committee to act in behalf of the student body. He recommended that the EC present a copy of the petition to William D. McHenry, athletic director, and to the University administration. "Otherwise he'll (McHenry) throw it in the trash," Gallagher said.

The EC agreed to form a "liaison committee" to present the petition to McHenry in the hope that guidelines for gym use will be set up to allow more students access to the basketball courts.

## More Noise

A Washington and Lee University student was found guilty of violating Lexington's noise ordinance.

Henry Young Hamilton, president of Kappa Alpha, pled guilty to violating the ordinance on Sunday, January 21, at 1:15 a.m.

Hamilton was fined \$15 and court costs.

Hamilton told the court that the fraternity had a band playing and that their party had started late and thus was playing beyond the time their noise permit allowed.

Arresting officer John K. Colbert said that Hamilton had the band stop playing at his first request.

Judge Joseph E. Hess sentenced Hamilton to pay a small fine, saying, "I've been starting these things with minimum fines."

He implied that further violations would result in higher fines.

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