

The Ring-tum Phi

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Washington and Lee University

Lexington, Virginia, March 8, 1979

NUMBER 19

EC Reduces Scott's Penalty

by David Greer

The suspension of censured EC member Charlie Scott was shortened by two weeks by the Student Executive Committee Monday night.

Junior representative Steve Abraham said he felt that the month suspension of freshman representative Charlie Scott was too long and should be shortened.

Scott was suspended for a month last week for talking about an honor violation investigation to the student involved.

Abraham said he felt Scott had made "an honest mistake" and that "a month was too long for the EC to be without a representative and a class to be without a representative."

Abraham proposed lessening the suspension, adding, "If the committee doesn't feel what I say is correct, we should appoint the president of the freshman class to fill in."

Senior representative Rob Calvert, who initiated the proceedings against Scott last week, said it "was not a personal attack on Charlie" and that he stood by the four week suspension.

Sophomore representative Will Mackie said, "We do have the power to fill vacancies" on

the committee, but that here "the EC does not have a vacant post — it's a new issue about a temporary issue."

Mackie added, "We have achieved what we wanted and shown how serious we are."

The EC voted 9-2 to allow Scott to return to his duties on the EC after next week's meeting.

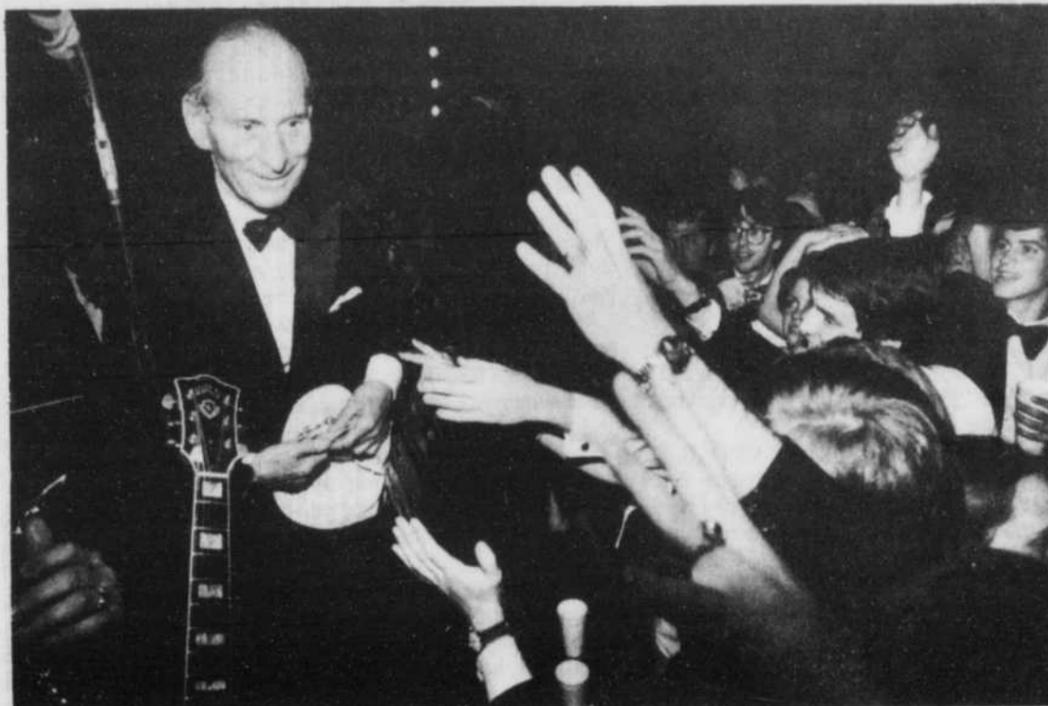
Sophomore representative Bob Willis said later that he was not in favor of reducing the penalty, but he was less in favor of having the freshman class without a representative for a month.

In other business, the lacrosse team said they wanted the \$109 back that the EC gave to the Muscular Dystrophy Committee on their behalf last week.

The EC had been given the \$109 when it loaned the team money to go to Florida. When the team paid off the loan, the EC voted to give the \$109 to MD.

Lacrosse team tri-captain Sandy McDonald said that the team had not intended to give the money to MD, that it had raised the money in the Cockpit with the MD committee. The two organizations were to split proceeds from the function in the Cockpit.

(continued on page 12)



Crowd mobs stage for Lester Lanin beanies during last Friday night's Fancy Dress Ball. A photo montage of the weekend is on pages 6 and 7.

photo by Sally Mann

IFC Holds Election Monday

by John Billmyre

The I.F.C. announced its election schedule Tuesday night.

On Thursday night (tonight) nominations will be taken for the offices of president and vice president. The election will be held the following Monday at the time of the Big Three election.

Houses are allowed to have only one representative in the election.

Nominations for Judicial Board will be taken at Tuesday's IFC meeting.

Pi Kappa Alpha president Frank Ellerby was issued a summons at 1:30 Sunday morning for violating Lexington's noise ordinance.

However, progress seems to have been made in the noise ordinance situation despite the Pika summons. Instead of arresting fraternity presidents upon receiving complaints this weekend, Lexington police issued warnings. Summons were issued only after a warning.

According to Interfraternity Council president Jim Davis

"Three houses were warned, two turned their systems down, one didn't." Pika was the only house to receive a summons this weekend.

Also scheduled at Tuesday's meeting was a plan to donate kegs for the Dance Marathon. Davis said, "We are asking you to donate a keg per house and it's the only contribution we're asking."

Fraternity representatives were also presented with a letter designed to obtain information concerning fraternity conditions.

Two questions are posed in

the letter: "1. Do you feel there are any problems in your fraternity as it functions now? 2. What can be done to solve these problems?"

Presidents were reminded to keep in mind different aspects of their fraternities such as inspections, police, I.F.C., SAC, morale, behavior and internal discipline.

The I.F.C. has requested a one- to two-page reply which the Judicial Board will relay to President Huntley.

Davis said he hopes presidents "realize the implications of this letter."

Participants In MD Dance Marathon Needed



An all-expense paid trip to Disney World is the prize for the person who raises the most money for the Dance Marathon.

In discussing the Marathon, coordinator Jay Blumberg, urges anyone who has registration forms to return them. The forms should be given to Carol Chappell.

Blumberg added that he is not worried by the small number of participants, two or three, at this time. He attributes the problem to people's concern with Fancy Dress.

In order to boost participation a fraternity Field Day is scheduled for the Friday of the marathon. Events include a pie-eating contest, an egg toss and a tug-of-war.

Fraternities have made other efforts to help. Pi Kappa Phi postponed its formal, scheduled for that weekend. Sigma Chi did not, because it had already scheduled a band and reserved facilities in Richmond.

Blumberg also plans to ask fraternities not to have parties that weekend.

Position Open

The position of Circulation Manager is open—in charge of subscriptions and distribution. Small time commitment and a chance to get involved in this year's newspaper.

If interested, contact Cove Geary, Phi Business Manager, at 463-5309.

Big Three Election Set For Monday

Two students filed petitions to the student Executive Committee for the Big Three election next Monday and another announced his candidacy late Tuesday.

Junior Steve Abraham filed a petition to run for next year's student body president. Junior Christopher Burnham announced that he is also running for president as a write-in candidate.

Junior Les Cotter filed a petition with the EC to run for vice-president. There were no petitions filed for the secretary's position at Monday's EC meeting.

Late Wednesday, Cove Geary announced that he would be a write-in candidate for the secretary's position.

EC vice-president Bill Tucker said in Monday's EC meeting that he was "extremely disappointed, not in the quality of applicants we got, but in the lack of participation."

The candidates will give speeches tonight in Lee Chapel at 7. The elections will be held Monday

Candidates For Presidency Square Off On Issues

Steve Abraham

"I was disappointed by the small number of candidates," said Steve Abraham, one of two students seeking election as student body president. "I was looking forward to a competitive race."

Abraham has served on the Executive Committee for two years and now seeks victory as one of the student government's "Big Three." The election is March 12.

Apathy

"To a large degree, it's apathy," said Abraham referring to the lack of student involvement in elections. "They just aren't that interested."

"I think it's forgetfulness as well as apathy. One of my goals is to try and get more students involved. The publicity could have been better also," said Abraham.

Honor

"There is a gross lack of understanding about honor code procedures," said Abraham. "People just don't understand how it works."

"The honor code is what you make it," he adds. "It's one of the strongest in the country. It doesn't take too many bad apples though to discredit the system," he continued.

On whether Washington and Lee gentlemen are responsible to the honor code while intoxicated, Abraham said that "it would depend on the particular situation."

"I could understand some situations where the guy couldn't be held accountable for anything but I don't think students should use drugs or alcohol as a scapegoat for their actions," Abraham stated. "I see this as an issue that could be spelled out more clearly by the E.C. to the student body."

"A student represents Washington and Lee in the surrounding community and should act as a gentleman," said Abraham.

A felony is viewed as unacceptable by that community. Grand larceny is viewed as bad in both communities but "marijuana is viewed more tolerantly in a college society than elsewhere."

"I think the question should have been addressed to the E.C.," added Abraham.

Grade Review

"The issue of grade review is a perfect example of student apathy," states Abraham. "If people were a lot more outspoken or demonstrated more of a need to do something," he adds, something might have been accomplished.

"I think the camaraderie of the faculty limits its success," said Abraham. "It would be very hard for a grade review program at Washington and Lee. It is becoming more of an issue," he continues, "but I think a true need for grade review should be shown."

Admissions

"I have talked to a few people up in the office," said Abraham while speaking about student involvement in admissions.

"Hartog is doing a lot of positive things to upgrade the recruitment process. I think it's something the school desperately needs," he adds. "At the same time I see recruitment straying away from the student body."

"You can get the academics almost anywhere if you apply yourself. A big plus of the school is the friends you have and the people you meet," he said. "I think visitors notice that."

More E.C. Reps

"I definitely have done a lot of thinking on that," said Abraham while speaking on law school and freshman representatives. "It's something that is talked about almost every year."

"I think if you look at the history of law students on the committee," Abraham said, "only two or three have fulfilled their whole terms. It has been disruptive to the E.C."



"There's a learning process involved," Abraham continued. "You must be aware of all procedures in order to do a good job."

"If the law school is about 300, I think two representatives adequately represent their views," he said.

Freshmen are encountering Washington and Lee's honor code, probably for the first time, said Abraham.

"They miss committee appointments and the general tone-setting period for the committee which comes in the spring," he said.

"There is a period of assimilation for the whole freshman class and I don't think two freshman representatives would alter the situation or benefit the system."

EC Funding of Varsity Sports

"The only time when it should be done is when it is a loan with a time stipulation," said Abraham referring to E.C. funding of varsity sports.

"I would be against it in the future," he added, "because it could be used as an argument later. People could point to that loan this year and say a precedent was set."

Only when "all other avenues for revenue have been exhausted," should an organization request funds from the E.C. "A raffle could have been held," adds Abraham. Two students could have been picked to go to Florida with the team.

Fraternities

Speaking on noise and fraternities Abraham said that "I think from the beginning of the year there has been an effort on the part of fraternities to behave themselves and realize their responsibilities."

"The city forced the issue in a bad way by enforcing it (Lexington's noise ordinance). It could have been handled in a better way," he added.

"The city and the fraternities should get together and straighten this out. I can see the role of the E.C. president involved in this situation," Abraham said.

Coeducation

"What do I think about coeducation?" asks Abraham. "Well I think logistically, the cost of transforming this campus so it could ideally house women and men at the same time might be fairly expensive."

"I think it is something the school should seriously look into. The real need of women here is for the academic pressures."

"Washington and Lee has a strong tradition — very few all-male colleges are left in the country. I think a lot of alumni enjoy that reputation. I would hate to see the academic standing of the school drop," he said.

Abraham ended his interview by stressing one point he thought needed mentioning.

"I have always been an advocate of opening meetings in students government. We should be accessible and accountable to the students always," he added.

"The student body should be aware when all student meetings are held. What we need is more involvement."

Abraham was interviewed by Ring-tum Phi staff writer Joe Scott.

Christopher Burnham

Christopher Burnham is the write-in candidate for student body president who joined the race late Tuesday.

Burnham, a junior, is a transfer student from the University of Connecticut, where he studied for two years before working last year on Capital Hill.

His qualifications for the office of president are that he was president of the Connecticut University Assembly for two years.

"In this assembly, we practiced Parliamentary debate and I had first-hand experience with Roberts Rules of Order, which I have a firm command of," he said.

"Additionally, this fall I was appointed Liberal Party Leader of the W&L Parliamentary Union in an attempt to bring a Parliamentary Union to W&L." He feels that his experience in Congress has given him a "good feeling for Parliamentary procedure."

"My experience with W&L is limited to the time I have been here, but I don't think that would be a hindrance to my being a conscientious president," Burnham said.

He said that as an independent, he could adequately represent both independents and fraternity members.

"I have a number of friends in fraternities and I once considered joining a fraternity," he said of his abilities to represent fraternity members.

Fraternity Problems

"I'm as familiar with the fraternity system as any fraternity member," Burnham said.

"The town of Lexington owes a great deal to Washington and Lee and it's time for them to realize our existence as members of the community."

"The fraternities have done all the bending and the town has remained steadfast. It's time for the administration to exert more pressure on the town."

"I would lead a concerted effort to petition the administration with all the fraternities to act on their behalf to enjoin the City Council" to relax the noise ordinance, he said.

He wants to get all fraternity members to lobby the faculty and the administration to exert pressure on the town about fraternity noise problems.

Honor

"It is my understanding that W&L has the most workable honor code in the country. Are we ineffective because a half dozen students must leave each fall?"

"I'm worried about the increase in thefts on campus. There has to be an effort on the part of the students to undertake the responsibility of seeing the honor code implemented. There can be no laissez-faire attitude" (regarding the honor code).

"Some will say that the honor code stops at the W&L property line. I disagree. The honor code applies throughout the private community of Lexington."



"When you leave this campus, you go out as a representative of the school, and your actions, good or bad, will reflect on the school. You must always remember you commitment to the honor code," Burnham said.

"Insobriety is no excuse (for breaching the honor code)," he said.

Grade Review

"The faculty has rejected the last (student) EC proposal for a five-member faculty grade review board." Burnham feels that a process through which the student tries to resolve his grade dispute with the department head and his own advisor may be more acceptable to the faculty.

"Again, the faculty must bend with us and meet us. They must compromise here as we are doing," he said.

EC Funding of Varsity Sports

"I was pleased that the Executive Committee could act in the capacity of loaning the lacrosse team the necessary funds for its trip to Florida. I am not in favor of continual loans or grants by the EC to the athletic program."

"I think in this case, though, it was a very noble gesture, a gesture well taken, and in this one case, a solid decision. This year's case was a special exception," Burnham said.

"I do not feel it was precedent setting and I do not foresee other teams coming to the EC for funds. It's just not the proper avenue for grants. If the lacrosse team comes again next year, I would be wary of giving it funds," he said.

Coeducation

"I am more worried about our commitment to a high standard of excellence in our students than this question of coeducation," Burnham said.

He feels that with the general decline in the number of college students in the country, W&L may either have to lower admissions standards or admit women to keep up enrollment.

"Tradition must not stand in the way of academic excellence," he said.

More EC Reps

Burnham is in favor of the freshman class having two EC representatives and the law school having three.

"Freshmen are as much a part of the community as anyone else. They are not second-class citizens."

"I feel strongly that the law school should have three (representatives on the EC). How can you deny an entire class representation?" he asked.

Burnham would also like to give independents "a place to go." He would like to see the development office made into a social house for students not in fraternities.

Such an action would lessen the "animosity between fraternity members and independents," Burnham said.

Burnham was interviewed by Ring-tum Phi staff writer Randy Smith.

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Cotter Unopposed For Vice President

Les Cotter, junior class president, is running unopposed for vice-president of the student body. He calls the situation of running unopposed unfortunate, and says he looks at that aspect of the election with "mixed emotions".

Cotter said that he was especially disturbed by there being no candidates for secretary, saying, "You really need someone who's capable or the rest of the committee won't click."

He attributed the lack of registered candidates not to apathy as much as to the idea that "people just don't think they can be a part of it."

Honor

When asked whether a Honor student found guilty of a felony

in a court of law is also guilty of a breach of the honor code, Cotter said that each case should be considered individually.

Cotter said that he did not know enough about the recent case of a student being found guilty of a felony on drug charges to pass judgement on that case.

Cotter did say that he felt the honor code at Washington and Lee is very strong and he plans to keep the honor system "fully intact."

"There are certain gray areas that perhaps the orientation program could clear up," he said. He feels that there is some problem with applying the honor system to "small violations". "Students have to take the initiative to enforce the

honor system," he said.

"Each student has to be on guard against violations, keep his eyes and ears open," he said. "The only way to do this is for each student to keep in mind his duties under a system of honor."

As for students being responsible for the honor code when intoxicated, Cotter said, "You're still responsible for your actions; you're still the same person."

Cotter feels the honor system here is unique and "not even like the real world."

EC Funding Of Varsity Sports

Cotter does not believe in blanket EC funding of varsity sports. Each case must be considered individually, he says.

"If an athletic team was so desperate that it would have to ask the EC for money, the EC should take a good hard look at the case before just giving out the money."

Grade Review

As for the grade review, Cotter says he doesn't know if the present grade review policy is even necessary.

"You always have complaints," he said, "I wonder how legitimate the complaints are."

"I can see both sides, though," he said, "I think the EC has made the right decision."

Fraternities

Cotter, a fraternity member, is concerned about fraternity relations with the town. He sees a problem in that "fraternities and townspeople are trying to live together, and their lifestyles are not the same."

He says there are problems with the noise ordinance in that



once a fraternity is presented with a summons it has no recourse.

"It is obvious from all the summons that have been issued, the fraternities are not living harmoniously with the townspeople," Cotter said. However, he said he was pleased with the small number of summons issued recently.

Running On His Record

Cotter says he really isn't running on any particular platform as he has no opposition that has challenged him on any issues.

"I'm running on my record," he said, "The vice-president's two main duties are to perform

the functions of the president in his absence and be in charge of disbursement of money to student body agencies."

Cotter says he has taken accounting courses and has served as president of both his sophomore and junior classes. He says he tries to keep up with EC proceedings and reads the EC minutes.

Cotter says he doesn't agree with closing meetings just to keep information away from students. "If the students might benefit from open meetings they should be open," he said.

Cotter was interviewed by Ringtum Phi staff writer David Greer.

University Council discusses grade review

The University Council met last week to discuss the latest suggested changes in the proposed grade review plan but failed to make any endorsement of the change.

The faculty's major complaint stemmed from their feeling that there is no real need for a grade review plan, and especially one that would create a standing committee.

Dr. Gary H. Dobbs said that there would be potential for abuse of students, but that does not mean that there is abuse. He said, "Let those who have been abused stand up."

Neal Brickman, second year law representative, asked how the EC can demonstrate that there is a problem with grading.

He offered to create a "search committee" to find some cases where students feel they have been treated unfairly.

Professor Larry Boetsch said, "There is a procedure for appealing a grade, and that is to go to the professor involved."

Dean Edward C. Atwood said that last semester 29 grades were changed for students.

Dean of Students Lewis John said there is "considerable faculty sentiment that the present system is adequate."

The council closed the meeting, taking no action regarding the proposal to create a grade review committee. Earlier word changes, though, will go before the faculty.

NEW RELEASES

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Gary Wright

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Cheap Trick
George Duke
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Angel
Bohannon

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Lord of the Rings

An Animated Controversy

by Dick Barron

Ralph Bakshi is America's whiz-kid animator. Some say he took over where Disney left off. His film career got its break with *Fritz the Cat*, the first X-rated animated film to be distributed by Hollywood. He later went on to produce two relatively unsuccessful films, *Heavy Traffic* and *Coonskin*. Then Twentieth Century-Fox picked up Bakshi's *Wizards*, which established him as a popular success.

Bakshi's innovative techniques have at once added creative sparks to the animation industry and provided con-

troversial subjects for the critics. His latest film, *The Lord of the Rings*, is typical Bakshi on an inflated scale.

J.R.R. Tolkien's classic *Lord of the Rings* trilogy has been approached and avoided by many animators, including Walt Disney, who found the story too complex for easy translation into film. Bakshi eventually took on the project and the result is an important, but fully chaotic film.

Bakshi's major innovation this time was that he shot the entire movie with live actors before actually animating the scenes. The animation was

then drawn from these live shots, giving the film an unusual life-like quality. However, the effect in many places was one of simply tinted, or off-color live action intruding into the animation and ruining any sense of consistency.

The live action animation process has been used in other Bakshi films, namely *Wizards*, with virtually the same messy effect. Regardless of the splashy visuals one might get from this technique, it seems as if Bakshi is cheating when he calls it animation all the time.

For example, there is one scene, a battle, which looks as if Bakshi took an old adventure film and added a psychedelic tint to it—its very similar to the effect one gets when he tempers with the controls on a color T.V. set—Walter Cronkite gets a purple face.

Real Animation

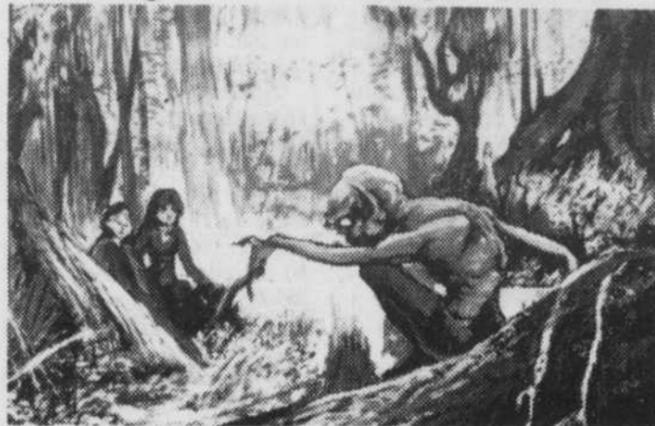
Flip remarks aside, there is a solid content of "real" animation in the film. Especially appealing was the Gollum character—the green, slimy creature who begs for "my precious" ring.

The animation is not nearly so annoying as the screenplay. The muddy, complex scripting seems to suffocate the action of the film. Granted, *The Lord of the Rings* is a complicated story even for avid readers of Tolkien. The point is that writers Chris Conkling and Peter S. Beagle were not careful enough in shaping a lucid script—they obviously assumed the audience was fully aware of the storyline.

This coupled with the fact that many of the characters resembled one another visually, was cause for much confusion. There may not be a solution for this problem, still, one wonders why it went wrong. There was certainly enough space for the telling of the story, as the film ran a hefty two hours and eleven minutes.

We have seen Ralph Bakshi's
(continued on page 5)

Entertainment



Film Society Presents:

Edvard Munch

by Carren O. Kaston

The Washington and Lee University Film Society will present Peter Watkins' *Edvard Munch* on Friday and Saturday, March 9th and 10th. Showings will take place in classroom "C" of the Law School at 8 p.m. Admission is free.

Watkins' magnificent 1976 color film is based on the life of Edvard Munch, the Norwegian painter who is now considered one of the seminal figures of modern art, the founder, with Van Gogh, of the Expressionist movement in painting.

Scorn and Controversy

The movie shows the scorn and controversy which greeted Munch's work at the end of the 19th century, and the emotional, sexual, and artistic tensions he himself suffered in achieving his breakthrough. Similarly, the movie itself breaks through our expectations about the limits of cinema by weaving together biography, psychology, history, sociology, pictorial analysis, and fictional interviews in a daring canvas of Munch's life, art, and times.

Consumption

Consumption was the major dread disease of the 19th century, the way that cancer is the dread disease of our own time. Because tuberculosis has now been virtually eradicated, we cannot quite grasp its terrors even though we know that many famous people and many characters we have read about

in literature were among its victims.

By making frighteningly real what it was like to die of consumption, the movie further helps us to understand what life was like at the end of the last century.

Anguish and Anxiety

Munch's paintings, especially "The Scream," express the isolation, anguish, and anxiety which characterize the way in which 20th century man very largely thinks of himself. In the tradition of New Wave filmmaking, the movie makes use of a-chronological time sequences, time sequences whose order is fractured and associational rather than rational and normatively continuous, to suggest Munch's tormented inner state as he engaged in the creative process.

Living Was Torture

What we get is a picture of a man for whom living in the present was torture. Unable to control his associations, Munch is constantly retreating from objective reality, from the situations which his body occupies, into a mental world which is utterly dominated by his past. He is the quintessential modern man: trapped inside of his own head.

Next in the Film Society's series will be Orson Welles' *Falstaff*, which is based on Shakespeare's *Henry IV* and *V* plays. It is scheduled for Friday and Saturday, March 30 and 31.

Now playing at duPont:

Let's Do It Again starring: Bill Cosby, Sidney Poitier, Denise Nichols, Lee Chamberlain; directed by Sidney Poitier.

It's another bout of comedy for Bill Cosby and Sidney Poitier as they return from UPTOWN SATURDAY NIGHT. J.J. Walker, from T.V.'s *Good Times* plays Bootner Farnsworth who has punchlines that'll break ribs, but no more boxing jab than a gnat. The hilarious action begins when he's set up in a title boxing match and bets are laid with mobsters. There's plenty of fancy footwork and a contest of wits and hilarity that leave you counting to ten and laughing "LET'S DO IT AGAIN!!" Rated: PG. Showtimes: Friday, Saturday 7:00 p.m. & 9:00 p.m., Sunday: 2:00 p.m., 7:00 p.m., and 9:00 p.m.

The Night of the Living Dead

For ten years, *The Night of the Living Dead* has been terrorizing its willing victims at midnight showings with visions of cannibalism and carnage, its army of resurrected corpses creeping across the screen in search of human flesh. Made in 1968 and almost unnoticed, the film sank into the flickering world of the underground, where it took root like a mutated mushroom. In theaters from Tokyo to Paris to Madrid to New York it began playing, often in special performances after the last regular feature, until it became a bona fide cult movie for a burgeoning band of blood-lusting cinema buffs.

What gives the film its special chill is the banality of the enemy. The monster here is not some giant order of coleslaw gone mad, but average citizens turned malevolent. And when the army of common folk gets its victims, the camera, far from shying away, zooms in for details of the depraved consuming a handful of intestine, devouring a heart, licking on a lung.

In addition, the film contains one of this editor's favorite cinematic scenes, an interview with a dim-witted sheriff. To such questions as "How do you kill them?" he answers "Beat 'em or burn 'em—kill the brain, kill the ghoul—they don't move real quick; they're dead you know."

RATED: R (Original, uncut version)

SHOWTIMES: 12:00 midnight Saturday and Sunday.

All films will be shown in duPont Auditorium. Admission \$1. Coming next week: *THE ROCKY HORROR PICTURE SHOW!!!*

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Weekly Calendar

THURSDAY, MARCH 8

3:30 p.m. — Lecture: Blacks in the Virginia penal system during the 19th century. David Cary, associate professor of sociology at Mary Baldwin College, lecturer. DuPont 205.

5 p.m. — Biology Seminar: Abiotic Characteristics of Lakes. Howard M. Metzger, '80, lecturer. Parmlly 305; preceded by coffee at 4:30.

8 p.m. — Theatre: "Red Fox/Second Hangin'." Sponsored by the Glasgow Endowment Program. Troubadour Theatre. Open to the public without charge.

FRIDAY, MARCH 9

7 & 9 p.m. — Film: "Let's Do It Again." Reid 203. Admission \$1.

8 p.m. — Lecture: Social Realism. Matthew Baigel, professor of art history at Rutgers, lecturer. DuPont Auditorium. After the lecture there will be a reception in duPont Gallery.

8 p.m. — Film: "Edvard Munch." Directed by Peter Watkins. Sponsored by the W&L Film Society. Lewis Hall, classroom C. Open to the public without charge.

SATURDAY, MARCH 10

7 & 9 p.m. — Film: "Let's Do It Again." DuPont Auditorium. Admission \$1.

8 p.m. — Film: "Edvard Munch." Directed by Peter Watkins. Sponsored by the W&L Film Society. Lewis Hall, classroom C. Open to the public without charge.

SUNDAY, MARCH 11

2, 7 & 9 p.m. — Film: "Let's Do It Again." DuPont Auditorium. Admission \$1.

MONDAY, MARCH 12

7:30 p.m. — Lecture: Stratigraphic and Structural Development of Aulacogens. Dr. Paul F. Hoffman, research scientist with the Geological Survey of Canada, lecturer. Howe 206.

TUESDAY, MARCH 13

5 p.m. — Biology Seminar: Abiotic Characteristics of Ponds. George M. Ballantyne, '79, lecturer. Parmlly 305; preceded by coffee at 4:30.

7 & 9 p.m. — Film: "Blow Up" (1967). Directed by Michelangelo Antonioni. Reid 203. Open to the public without charge.

8 p.m. — Concert: Stradivari String Quartet. Sponsored by the W&L Concert Guild. Lee Chapel.

WEDNESDAY, MARCH 14

4:30 p.m. — Lecture: Liberty, Equality and Capitalism. John Excell, professor of philosophy at Kansas State University, lecturer. Sponsored by the W&L philosophy department. Robinson 21. (Copies of the text are available at Tucker 6.)

5 p.m. — Biology Seminar: Physiological Adjustments During Migration of Catadromous Fishes. Scott Brockenbrough, '79, lecturer. Parmlly 305; preceded by coffee at 4:30.



Concert Guild Presents:

Stradivari String Concert

The Stradivari String Quartet, the noted chamber music ensemble currently in residence at the University of Iowa, will present a concert of works by Haydn, Shostakovich, and Schuman next Tuesday,

March 13. The concert will begin at 8 p.m. in Lee Chapel, and is sponsored by the Washington and Lee Concert Guild.

The 19-year-old ensemble consists of faculty members at

the University of Iowa School of Music. Violinists Allen Ohmes and Don Haines and violist William Preucil are all graduates of the Eastman School of Music, and cellist Charles Wendt is a graduate of Juilliard and of Indiana University.

The Stradivari Quartet is well known to Lexington audiences, having performed here on several occasions. The group has also performed works composed by W&L's Robert Stewart, music professor and Concert Guild director, on national radio and in concert.

The Stradivari Quartet uses four of the most highly prized instruments in the world — a set for string quartet made by Antonio Stradivari in the 17th and 18th centuries. The set, owned by the Corcoran Gallery in Washington, D.C., has been on loan to the ensemble since 1967.

The group's Lee Chapel concert will include Haydn's String Quartet no. 2, Shostakovich's String Quartet no. 8, and Schuman's String Quartet in A major.

The public is invited to attend.

Musical Mainstream

by Mark Mainwaring and Robin Meredith

Michael Franks

Tiger in the Rain
Warner Brothers BSK 3294

Michael Franks is one of those people, in the grand tradition of Melanie and the Grateful Dead, who seem to inspire either undying love or passionate hatred in their listeners. I can recall sitting around with a group of friends when "Popsicle Toes", a minor novelty hit of his from a few years back, came on the radio.

Half of the folks present went out for a beer run, claiming they "couldn't take it any longer," while the rest found themselves totally captivated by Franks' intriguing lyrics and unique vocal mannerisms.

Well, I must admit, I was one of the ones who left, but *Tiger in the Rain*, Franks' latest release on Warner Bros., has got me firmly under its spell. Franks' approach is very difficult to describe; if you can imagine Roberta Flack singing slightly off-key in front of an airy, almost tropical-sounding jazz-based ensemble, with a kinky lyricist thrown in to boot, then you might have some idea of just how original his sound is.

Unfortunately, despite all this originality, *Tiger in the Rain* presents one crucial problem; in many places, it's hard to tell whether the record's appeal comes from Franks' singing and songwriting or from John Simon's superb arrangements.

Lifeline

"Lifeline" is a case in point; one of the album's weaker songwriting efforts, it is also one of its most enjoyable moments, due mostly to Lou Soloff's delightful overdubbed trumpet duet. Little things like that keep popping up throughout the record, doing much to detract from Franks' singular talents.

However, the fact remains

that *Tiger in the Rain* is a rare commodity, that dreamy, laid-back, rainy Saturday afternoon record that you'd only listen to once or twice a year, but that sounds surprisingly perfect whenever you do dig it out. Wait a second, didn't they used to call this mood music???

RM

The much-vaunted *Who* autobiographical concert film is due for release any day now. "The Kids Are Alright" was originally supposed to arrive in the theaters last spring, but a number of delays have held it up until now.

The movie features over 25
(continued on page 12)

A Photographic Study Called "Social Realism"

Washington and Lee University's fine arts department will sponsor a lecture and reception Friday, March 9, at 8 p.m. in duPont Hall.

Matthew Baigell, professor of art history at Rutgers University, will deliver the lecture, entitled "Social Realism," which will take place in conjunction with an exhibition of photographs by Jacob Riis and Lewis Hine in duPont Gallery through March 23.

Baigell, who received his master's degree from Columbia University and his Ph.D. from the University of Pennsylvania, is the 1977 recipient of Rutgers University's faculty merit award.

He has written a number of books and articles on American painting and is currently completing a dictionary of American art.

The reception will take place in duPont Gallery following the

lecture program.

The gallery exhibition will include photographs of slum life in New York City, taken by Riis in the late 1800s, together with photographs of child labor abuses taken by Hine between 1908 and 1917 for the National Child Labor Committee, according to Pamela H. Simpson, assistant professor of art history at Washington and Lee.

Lord of the Rings

(continued from page 4)

talents for bringing difficult material to the screen. But maybe *Lord of the Rings* is one of those stories which will never fully translate to film because it possesses so many complicated levels of sheer fantasy. We can only hope that Bakshi will return from this dream of glory and make a movie that he can really be proud of.

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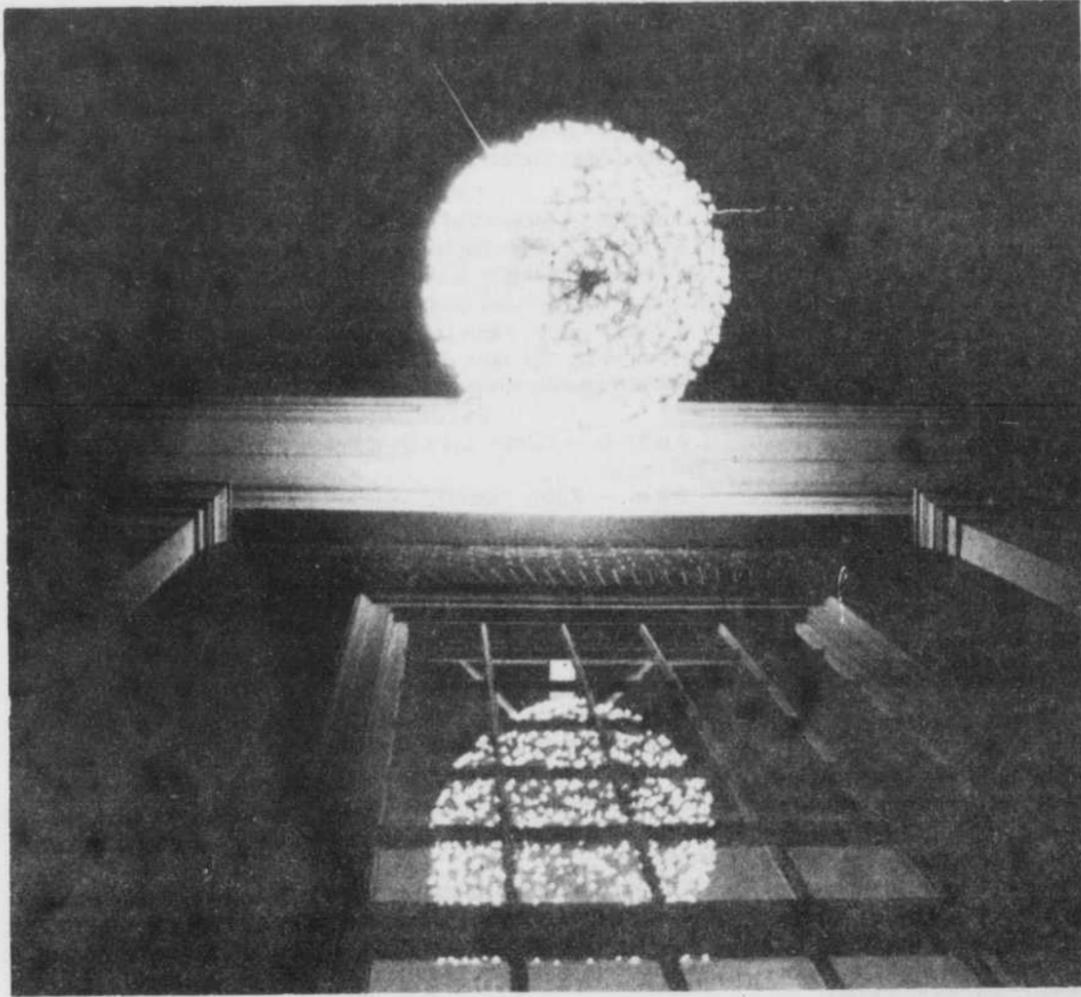
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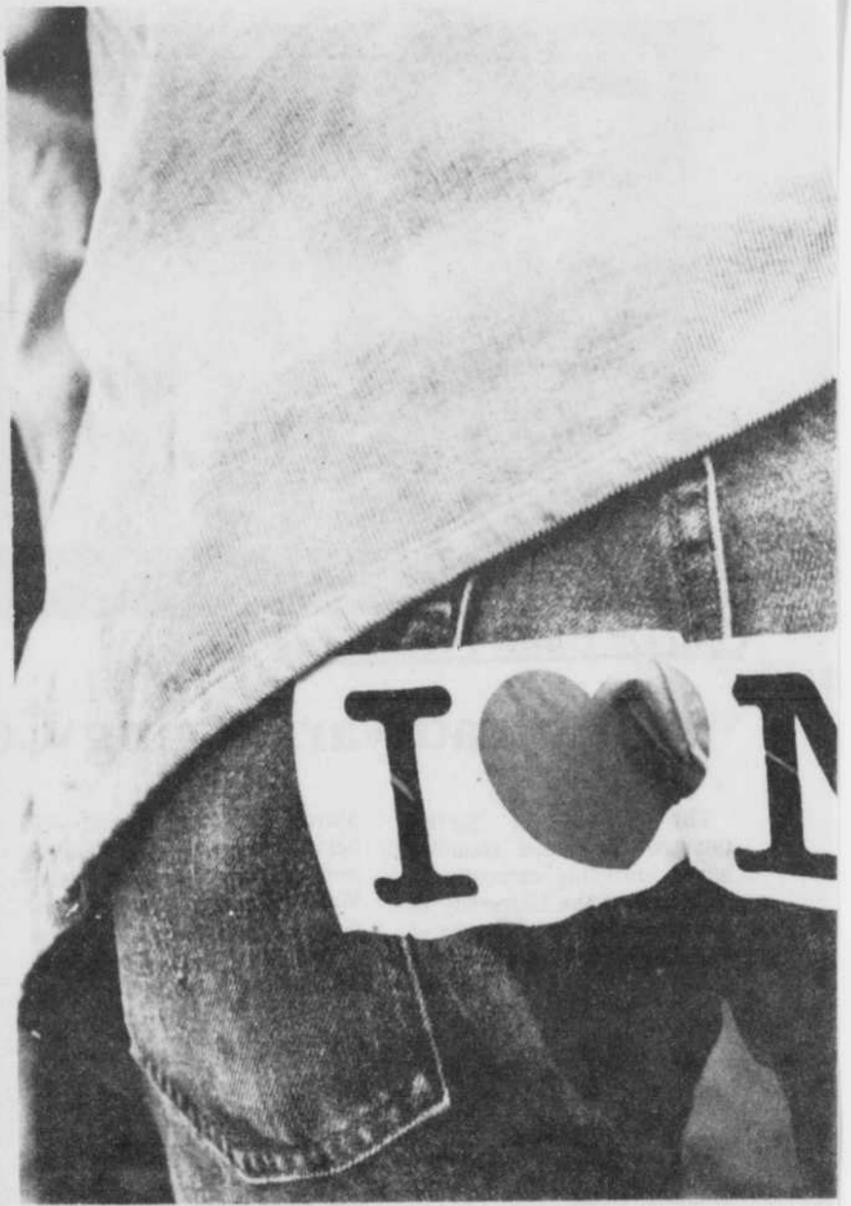
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Fancy Dress 1979: In Retrospect



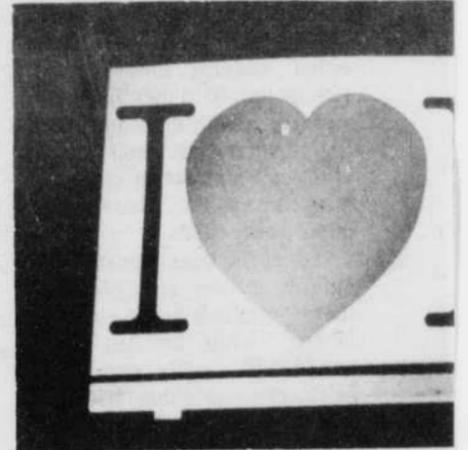
The lighted ball high atop Evans Hall, reminiscent of the Times Square-New Year's Eve light, is ready to drop as the ball opens.



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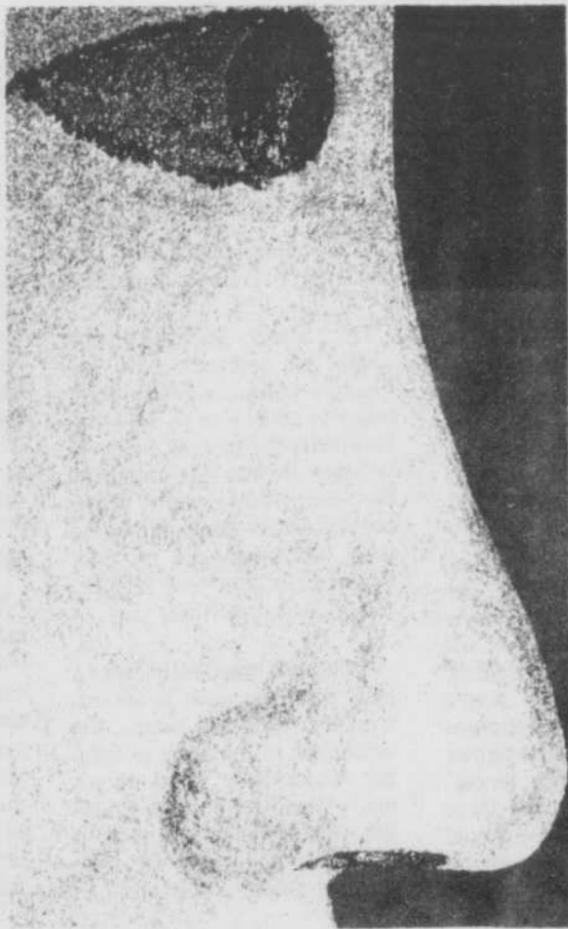
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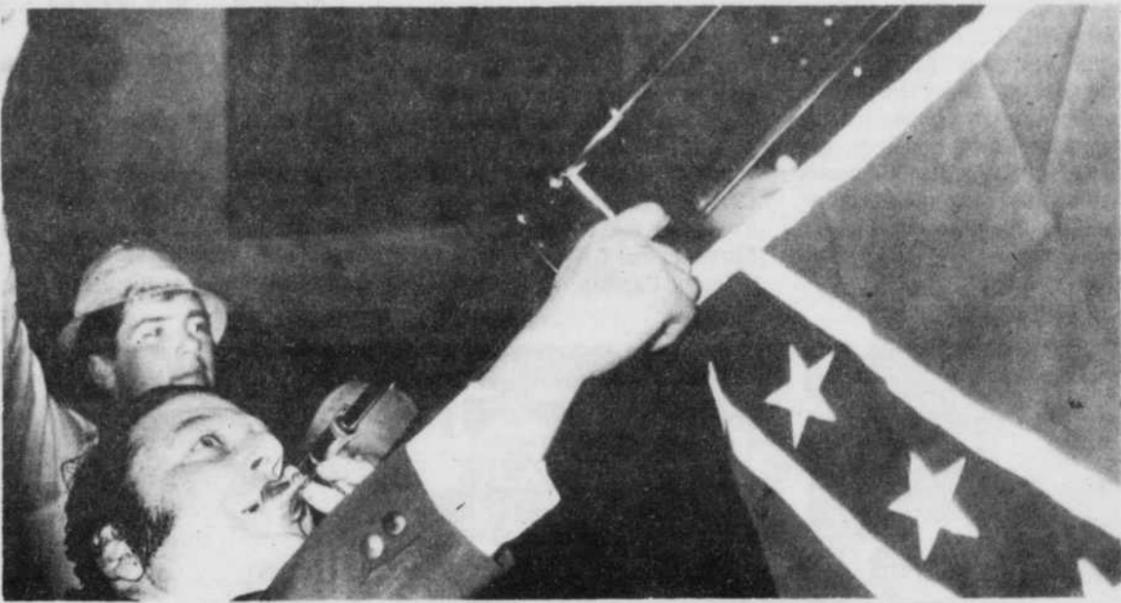
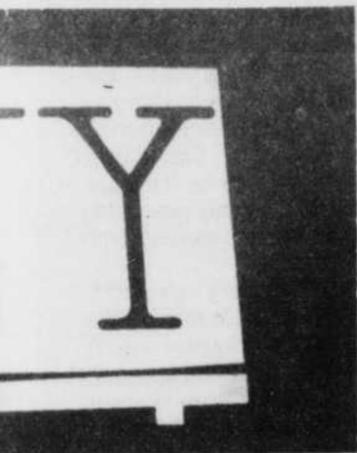


The "Man in the Moon" in Studio 54 Disco.



Student body president Beau Dudley entertains with Lamin band.

pple"



Many thanks to all who contributed photos for this section, including Sally Mann, Esther Burns, Frank Jones, David Favrot, and the W&L News Office.

Alvin-Dennis

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Thanks, Alvin



Heavy crowds fill Waldorf Ballroom as bar business rises.

THE RING-TUM PHI Sports

Generals Stun Duke, 13-8 In B.V.

by Doug Linton and Bill Whalen

If you were one of the multitude that believed the E.C. grant to the lacrosse team was for naught, then now is the time for you to eat your crow. The Generals, looking impressive for the second straight time, rolled to a 13-8 victory over Duke, yesterday in a game played at Buena Vista.

The Generals' second win of the season was particularly dramatic because it avenged last year's 12-10 loss in Durham. "Having the field time (in Florida) made the difference," said coach Jack Emmer. "Duke has as good a team as they had last year, we're just better."

In the opening period, however, this could not be said. The Generals fell behind 2-0 until goals by Sandy McDonald and John Hooper left W&L trailing 3-2 at the end of the period.

The second period belonged to the Generals. McDonald, John Black and John Kemp each scored once to build a 5-3 lead by the halfway mark of the game. Equally important was the play of Devils in the entire quarter.

After those three goals, the Generals seemed to had lost any early shakiness and settled down to play their own style of dominant forechecking. Geoff Brent scored to make it 6-4. Duke came back to score less than two minutes later, but Black netted his second goal of the day with 9:20 left in the period. Then Black's All-American teammate Jeff Fritz scored less than thirty seconds

later to stun Duke. Another goal by Black and one by middle George Santos put W&L in an insurmountable advantage at 11-6.

The two teams played evenly in the fourth quarter as Hooper scored his second goal and Black added his fourth to close out the scoring at 13-8, in favor of Washington and Lee.

Overall, Black had four goals while Fritz was limited to only one goal but added four assists to give him five points for the day and 11 total points in only two games. Likewise, Clements had another outstanding game, limiting the opponent to only eight goals for the second straight time.

Future Looks Bright For Fencing Team

by Bill Sherwin

In what was unquestionably their finest performance of the year, Washington and Lee's fencing club thoroughly trounced the Citadel's varsity fencing team by a score of 20-7. It was the crowning achievement in what has been a tremendous year for the fencing squad.

In what was termed by coach Dr. James Worth as their finest performance of the year, the sabre team, led by David Garner and Bill Hill, shut out Citadel by a score of 9-0. Both Garner and Hill were undefeated, winning all three of their bouts. Fletcher Harkrader, a first year fencer, won both his bouts, and Dave Bryant, in spite of a case of asthma, won to complete an impressive performance by the sabremen.

In epee, W&L won by a score of 7-2, in spite of illness suffered by squad leader Rob Earle, who was unable to fence. The winners in epee were Bill Sherwin, 3-0, Dave Hepler, 2-1, and Paul Nathan, who was also 2-1.

In foil, W&L dropped to the Citadel by the score of 5-4. Freshmen Steve King and Colt Puryear went 1-1.

Team Captain Will Mackie

and sophomore John Stathakis both went 1-1 on the afternoon.

Dr. Worth attributed the tough foil competition to the heavy substitution he made in order to give some of the more inexperienced fencers a chance to fence. He had high praise for the fencing team, which began practice at the beginning of the year and managed a 3-3-1 record in its first year of intercollegiate competition.

"The team has really come a long way this year. I am extremely pleased with the dedication to the sport of fencing which they have shown me." Worth went on to praise the team for fencing on difficult weekends and over vacation, pointing out that their sacrifice

was for a sport with only club status.

This year the team posted victories over James Madison, VMI, and the Citadel, while it dropped two meets to UVa., and one to Navy. In a fencing exhibition match against James Madison later in the year, the team recorded a draw against JMu, when only 1/3 of the other squad's fencers showed up.

With the intercollegiate fencing season now at an end, the fencers will now begin competition in local tournaments sponsored by the American Fencing League of America. With the valuable experience gained this year and with the development of its new talent, the fencing squad is looking forward to an impressive year next season.

Lax Team Wins First Over Chesapeake

The Generals got off to a good start this season by smacking the Chesapeake Lacrosse Club by a score of 12-8. Due to poor conditions at Wilson Field the game was played at Glen Maury Park in Buena Vista, but

nonetheless a fair crowd still gathered to watch the game on Saturday.

Washington and Lee jumped to a quick lead, as they scored the only four goals in the first quarter. Chesapeake inched as close as 5-3 by the middle of the second, but the Generals led 6-3 at the half. From that point on, Chesapeake never got any closer than three, with the Generals leading by as many as five goals at three times during the second half. The fourth quarter proved to be the most exciting and evenly matched, with each team scoring four times.

"We were very pleased," stated Coach Emmer. "We were glad to win against a good team this early in the season." But although the team is about two weeks ahead of where it would have been without the Florida trip, Emmer and some of his players felt that the offense didn't quite "flow." Apparently the team had better executed its offensive tactics in practice.

Both Emmer and the squad are very optimistic. "I'm sure it can be better, and when we get it there, I'm sure we'll be a much better team than we were on Saturday," said Emmer.

Saturday's contest was only an exhibition, but that fact didn't keep the Generals from going all out. The tri-captains led the scoring, in their usual style. Jeff Fritz had 3 goals and 3 assists to head the pack. John Black also netted 3, and Sandy McDonald wasn't far behind with his 2 goals and 1 assist. Mike Pressler, John Kemp, Art Caltrider, and Joe Olive all added single tallies, with Jim Herbert, Geoff Brent, and John Hooper each having an assist.

Goalkeeper Bob Clements was simply superb; very few stoppers ever look so sharp this early in the season. He had 20 saves and allowed only 8 goals. His consistent defense and positive attitude could be a key factor in the team's success this spring.



The 1979 Lacrosse Generals are off to an impressive start with an 11-5 romp over Duke.

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BASKETBALL Final Statistics

Player	GP	FG-PCT	FT-PCT	TOT-AVG	PTS-AVG
Hoy	25	.486	.836	81-3.2	410-16.4
Jeffries	25	.452	.696	182-7.3	351-14.0
Farrell	25	.482	.809	56-2.2	286-11.4
Leunig	19	.550	.828	86-4.5	200-10.5
Smitherman	25	.450	.595	145-5.8	176-7.0
Scaggs	25	.470	.712	88-3.5	152-6.1
Berlin	25	.592	.655	52-2.1	128-5.1
Wenke	22	.473	.913	29-1.3	112-5.1
Collins	23	.421	.563	95-4.1	104-4.5

Basketball 1978-79: Success Or Failure?

by Bill Whalen

Were the 1978-79 basketball Generals a success or a failure? It depends on whose standards you follow. If you believe that a winning season means finishing over .500, then this year was a success. However, if you compare this year's record to those of the past three seasons, then the Generals' combination of 17 wins and 10 losses was below average. The likely answer is that W&L's season was a combination of good and bad, with neither prevailing.

In reviewing this season, there were three key stages that would determine how the team would progress. The first moment came when the Generals were 3-2. Having already lost two ODAC games and facing a four game road trip, W&L was in an early hole. The second time of crisis came when the Generals were 8-5. At this time, W&L had lost its third straight ODAC game and second straight loss following a 5-1 winning streak. The third important stage had to be when the Generals were 16-7. W&L was playing its best basketball of the season, had won seven straight ODAC games to tie for second place and, with all the players healthy, had a good chance at winning the upcoming ODAC Tournament. Again, the Generals went on a four game road trip but found opposite results from before by losing three out of four to finish with a 17-10 record.

If you like to second-guess teams, then this group provides many opportunities. For example, what if Dave Leunig had been healthy all season long? Granted, Leunig did play in 21 games, but only in half of those games did he play on two sound knees. What if the Generals had one steady lineup for the entire season? By the time W&L Coach Verne Canfield found the right combination, the season was already 13 games through. What if Ardie Collins had not missed the final Lynchburg game? W&L might very well be in the NCAA Tournament at this time. And finally, what if the Generals had won every game they lost by six points or less? Instead of being 17-10, they would be 22-5 and would have

tied with Hampden-Sydney for the regular season title.

Of the thirteen members of this squad, only four will not be back. Captain Mike Wenke, this year's point guard, will be replaced by junior Pete Farrell and freshman George Spears. The other three seniors — Collins, Leunig and Jim Berlin — leave the Generals with a lack of height. Filling this void will be sophomore Rob Smitherman, who needs to add twenty pounds and a shooting touch, and freshman Travis Patterson, who possesses good touch and jumping ability, but needs more playing time. Elsewhere,

Carby Hoy will return to his shooting guard position, junior Tom Jeffries and freshman Clark New will handle the forward-wing position, while sophomore R. J. Scaggs, the team's most underrated player, will contribute his steady rebounding at the other forward position.

With H-SC and Lynchburg returning their premier stars and the arrival of Roanoke from Division II basketball, in which they have been ranked as high as second nationally, next year's ODAC race promises to be the toughest ever for Washington and Lee.



The runners are out in force as track season kicks off.
photo by Frank Jones

SPORTS SCHEDULES

LACROSSE

Sat., March 10—Mt. Washington L.C. A; 2:00
Wed., March 14—Salisbury State H; 3:00

BASEBALL

Fri., March 9—West Virginia Tech H; 3:00
Sat., March 10—West Virginia Tech H; 2:00

TENNIS

Tues., March 13—Rochester H

TRACK

Fri., March 9—Roanoke & Liberty Baptist H; 3:00

UPDATES

W&L's baseball Generals are scheduled to open the 1979 season under new coach Chuck Kroll this Friday and Saturday with a two-game homestand against West Virginia Tech. Weather permitting, Friday's game on Smith Field will begin at 3 p.m., while Saturday's game is slated for 2 p.m. W&L is also home on March 16 hosting Eastern Mennonite in an ODAC game, and on March 17 hosting Longwood in a doubleheader.

The 1979 Washington and Lee tennis team will make its first appearance of the year against Rochester on Tuesday, March 13. The Generals will also be at home on March 17, when they take the courts against Morehead State. Next week's Phi will report on the latest action in the world of W&L tennis.

The 1979 Washington and Lee golf team will tee off the season on March 16 with a dual match against Averett and St. Andrews. The tri-match will be held in Danville.

The spring Intramural season will soon be getting underway. Check next week's Phi for the latest on what's happening and what to look for.

Rodgers Wrestles In Div. III Tourney

Wrestling co-captain Ed Rodgers, a senior from Mt. Ephraim, N.J., was Washington and Lee's only participant in the NCAA Division III National Championships last weekend in Arcata, California. Rodgers, who was accompanied on the trip by wrestling coach Gary Franke, was defeated in the first round by his Brockport (N.Y.) State opponent.

Rodgers, who was named the 1978 ODAC Wrestler of the Year and was also an all-conference wrestler for the second consecutive year, completed the

season with a 16-15-1 record. His four-year mark at W&L now stands at 54-27-3.

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In Memoriam

**Dr. E.S. Gilreath
Professor of Chemistry**

Esmarch Senn Gilreath, head of the chemistry department at Washington and Lee University for 15 years until 1970 and a member of the W&L faculty for 29 years, died at his home Saturday evening. He was 74.

He is survived by his wife, Sara Taylor Gilreath.

Prof. Gilreath was born Sept. 21, 1904, in North Wilkesboro, N.C. He earned his A.B., M.A. and Ph.D. degrees in chemistry from the University of North Carolina, where he also taught while working on his doctorate. He spent a year as a research chemist for American Enka Corp. before joining the W&L chemistry faculty in 1946. He became department head in 1955 and returned to full-time teaching in 1970. He retired in 1975.

He was the author of a number of college-level chemistry textbooks, including "Elementary Qualitative Analysis" (1969), "Experimental Procedures in Elementary Qualitative Analysis" (1968), "Fundamental Concepts of Inorganic Chemistry" (1958) and

"Qualitative Analysis" (1954, translated into Spanish and published in that language in 1960).

His scholarship and writing were so highly regarded that one publisher wrote to him in 1968: "We could seek further critical opinions at this point, but prefer to go right ahead with copy editing without further delay. We are confident of the quality of the manuscript."

The son of a physician, he was particularly interested in Washington and Lee's pre-medical curriculum, and during most of his teaching career he was the university's advisor to pre-med students.

During the summers, Dr. Gilreath was frequently a visiting professor at other colleges, including the Universities of North Carolina, British Columbia, and Oregon.

"He was an effective teacher - particularly in designing and developing experiments for student use," William J. Watt, dean of The College at W&L and a fellow chemistry professor, had remarked upon Dr. Gilreath's retirement in 1975.



Fancy Dress Went Smoothly

Police Towed 14 Cars, Issued 62 Parking Tickets

by David Greer

Fancy Dress went smoothly this year for almost everyone concerned - the Student Activities Board, the workers in the Cockpit, and the revelers who celebrated the event for the entire weekend and most of last week.

The real judgment comes from those who had to come face to face with any problems, the ones who saw them all - the Lexington Police Force.

The police's judgment seems to coincide with that of the revelers - that everything went very smoothly.

The main trouble the police had was with traffic problems. The police issued 44 tickets for parking in restricted zones.

The Lexington police towed nine illegally parked cars over the weekend, but none were towed Friday night during the Fancy Dress Ball.

The State police were busy towing cars, though, on Saturday afternoon at Zollman's pavillion.

Trooper W. J. Whitt said that 18 tickets were issued at the pavillion. Five cars were towed all the way to the station, and several more were hooked to the wrecker when claimed by the owners.

Whitt said that residents complain when cars are parked along the road at the pavillion every time there is a big party. He said that there are no parking signs out there, but they are often stolen.

Lexington Police Officer Paul A. Smothers called it "a real good weekend" and said that aside from the traffic, "not too much was out of hand."

Smothers said people just don't seem to care where they park at the parties, and find their car ticketed or towed.

Lexington Police Chief James A. Kirby said that the weekend wasn't too bad, either. He assigned extra men to work both nights, though.

Normally he has three men work the night shifts. This

weekend, he had seven men working from 8 p.m. to 4 a.m.

Kirby said that there were some problems with larcenies this weekend. He said that a pocketbook was stolen at the Ball, and some items were taken from the dorms last week.

Kirby said that the students were good about working with the police, especially when asked to turn down music.

There were 51 complaints to police during the weekend, most about parking or noise, Kirby said.

Officer Wayne Rhodenizer said that the weekend was a lit-

tle hectic, but "more organized than just a party weekend." He pointed out that the police issued 16 noise permits, when on most big weekends they may issue half as many.

Only one summons was issued for violation of the noise ordinance. Frank Ellerbe at the Pi Kappa Alpha fraternity was issued a summons at 1:30 a.m. Sunday.

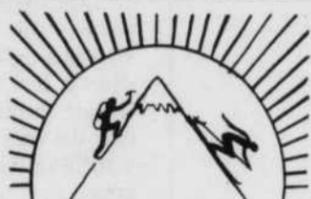
Lt. C. H. Emore was the officer in charge of the night force this weekend. He said that the weekend could have been worse, that things went smoothly considering the crowds.

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EC Gives Lacrosse Team Back Its \$109

(continued from page 1)
Mackie suggested giving the money to MD anyway' but senior law representative John Murphy pointed out that the money wasn't the EC's to give away in the first place.

The EC voted 9-1, with one abstention, to give the money back to the lacrosse team.

Contact member Tom Salley said the McGovern-Rusher

debate has been rescheduled for March 21. He said that the committee is looking into other speakers, such as writer Tom Wolfe. He said that Dr. Henry Kissinger would be too expensive, costing about \$13,000.

EC president Beau Dudley said there would be no independent exams in the law school this spring. He said that although "technically a majori-

ty favored" independent exams in a poll he conducted, most students had serious reservations about independent law exams.

He added that the independent exams are a "totally foreign concept to the law students."

First year law representative Neal Brickman reported on the

EC's latest grade review proposal's reception at the University Council meeting last Thursday.

"I don't think we could have received a colder reception," Brickman said. He added that the faculty felt that the present system is adequate, pointing to 29 grade changes last year.

"Nothing positive was said on

the faculty standpoint," Brickman said.

Junior representative Dee Keesler said some faculty members had mentioned to him that a grade review could cause some teachers to change their exams from an essay format to multiple choice in case they have to justify their grading.

Willis said, "There is a percentage of professors who feel that they are infallible" and when wrong, refuse to change the grades.

Dudley concluded the discussion, saying, "Maybe we should admit we jumped too soon; maybe we should have asked for documentation. The way we've had to switch horses hasn't been received too favorably by the faculty."

Musical Mainstream

(continued from page 5)

songs in live performances that span the band's career, including "I Can See For Miles," "My Generation," "Substitute," and what director Jeff Stein calls "the definitive version" of "Won't Get Fooled Again," recorded at Shepperton film studios before a live audience in their last concert to date...

Pink Floyd currently recording in London with producer Bob Ezrin. Should be interesting — Ezrin's previous production credits include Kiss, Alice Cooper, and Peter Gabriel... And speaking of the latter, Gabriel was pressed into service as a milkman not long ago when a bad snowstorm hit his Britain hometown. Seems he had the only four-wheel drive vehicle (a Range Rover) in the area...

Other artists recording or finishing up new albums include Led Zeppelin, Thin Lizzy, Fleetwood Mac (a double LP), and Nick Lowe... Tod Rundgren currently producing or finishing up albums by the Tom Robinson Band, Patti Smith, and the Tubes...

Quote of the week from rock-blues guitarist George Thorogood, in the latest issue of Rolling Stone: "In high school, I was unanimously voted least likely to succeed. It took a lot of pressure off me to do anything."



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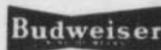
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