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The Ring-tum Phi

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IFC Votes Down New Fraternity

by Ed Edge

The Interfraternity Council voted 9-4 not to accept the newly proposed fraternity, ACACIA, Tuesday night in its second vote on the issue.

Two weeks ago the IFC voted to accept the new fraternity, but the vote did not comply with the council's constitution, which requires a three-quarters majority vote in favor of acceptance before a new fraternity can be admitted into the IFC.

The first vote was 9-4-3 in favor of allowing the new fraternity in, but the IFC was under the false assumption that only a simple majority was needed to accept the new group.

ACACIA was to be a service fraternity, but its local organizer, Stan Doobin, wanted it made clear that the fraternity was also to be socially-oriented.

"We want to get involved in the community as much as possible and act as a bridge between the townspeople and the fraternities; we are not strictly a service fraternity, though," said Doobin.

In other business, IFC President Monte Briscoe informed the council of the Student Affairs Committee's decision to retain the pledge required of



fraternity presidents at the end of a period of social probation.

The pledge is required of the president of the fraternity coming off of probation and states that the fraternity has complied with the terms of probation.

The pledge has been revised, however, to begin with the words, "To the best of my knowledge..." This revision was the subject of concern for some representatives at the meeting and was initiated by the President of the Executive Committee, Steve Abraham.

"All the pledge rule is doing is causing the students to be sneaky; girls are always going to be around during probation and the pledge is going to cause the presidents to lie," Mac Kennedy, a Beta Theta Pi member,

said.

Several other fraternity representatives echoed Kennedy's point.

A possible alternative that was looked into was to let the sophomores, who live in the fraternity house, have their girlfriends come visit them, but have no parties.

SAC members, according to Briscoe, were apprehensive about this because it would be too difficult to distinguish between a party and a visit.

"SAC decided to keep the pledge in because there was no viable enough alternative offered, and I think the matter should be taken up next year when more work can be done on it," Briscoe said.

(See IFC, page 8)

Renovation To Begin In September

by Ed Gonsalves

Beginning in the fall of 1981 Washington and Lee University will start renovating Graham-Lees dormitory. The move will satisfy Virginia fire codes and improve the safety, health and overall conditions.

According to Frank Parsons, assistant to the President, the University has taken so long in improving the conditions of Graham-Lees because the renovation will be "an unglamorous and disruptive chore."

But Parsons also admitted that the "University has a responsibility" to keep the dormitories updated with respect to safety, health and comfort.

The renovation is currently in the schematic stage and the Board of Trustees will consider all the proposals this weekend.

The Board must consider the method of renovation as well as the displacement of students that the renovation will cause, said Parsons.

Alternative methods of renovation include refurbishing one section of Graham-Lees at a time.

"This is the easiest way to handle the displacement of students," said Parsons, but

would lengthen the entire renovation process, which the University wants to be completed by the fall of 1982.

One must also consider the reduced capacity that renovation requires. Fire escapes would take up a lot of room space, says Parsons.

To get around this problem, a proposed method is to fill in the current "donut" (quad) of Graham-Lees.

Another scheme is to build a new dormitory behind the tennis courts near Wilson Field. Costs for the renovation have been estimated to run as high as \$3 million.

This method would solve the problem of where to put the students while the improvements are made to Graham-Lees.

Freshmen can also use Woods Creek Apartments. But this would only take care of about 2/3 of the freshmen class.

Of course, this would force upperclassmen to live in town. However, Parsons said this wouldn't be a problem.

In addition he stated that more W&L students used to live in town than do now.

Dr. Emmons Reflects On Changes

by Will Jackson

Most present-day Washington and Lee students were still in diapers if not, as yet, unborn, when Lyman Randlett Emmons arrived, fresh from receiving his Ph.D. at the University of Virginia, to begin teaching biology here.

Twenty years have brought a lot of changes, positive and negative, to the world at large and to W&L in particular. Professor Emmons has seen these changes as they evolved, and gave a few of his opinions on them during a recent interview.

Emmons began his academic career in New England, where he was born and raised. After high school, he entered Trinity College in Hartford, Conn., a college which Emmons termed "very much the same" as W&L — at least at the time. An all male, relatively small school, adhering to the liberal arts tradition, Trinity differed from W&L mainly in its northern location and lesser emphasis on the fraternity scene.

At Trinity about a third as many students were in fraternities as are here, primarily because in Hartford, "alternatives in social life were not so restricted as in Lexington." Nonetheless, "it was considered a privilege to live in a fraternity," and because members desired to maintain that privilege, "there was less of the silliness" that

sometimes seems to predominate among W&L's fraternities.

Today Trinity College remains a very similar school to Washington and Lee, with one crucial difference. Trinity went coed in 1969, a move which Emmons thinks W&L would do well to emulate. "We want to have an institution of exceptional people," says Emmons, "But we're limiting ourselves to half the market of bright students who'd come to W&L."

A Fall 1979 issue of the *Trinity Reporter* hangs on a wall opposite Emmons' professorially cluttered Parmly Hall office, near the stuffed platypus. The issue deals with the tenth anniversary of Trinity's coeducation and contains information which seems very pertinent to W&L's current, occasionally heated, debate on the subject.

Apparently at Trinity, the decision to coeducate was made so quickly that the time for heated debate was limited.

Theodore D. Lockwood, who had just become the college's president in 1969, is quoted in the *Reporter* as saying, "Early in our discussions, it became apparent that we weren't talking about whether the college should go coed, but rather when and in what numbers. When the time came to vote, the decision to admit women was

unanimous."

Within four months after consideration of coeducation had begun at Trinity, recruitment of women began. There were some minor initial difficulties when the first batch of women arrived on campus the following fall.

There was some growling from alumni, though annual giving continued to increase. The women faced occasional male antagonism and a lack of full-length mirrors and shower curtains. The men were startled when the women started making road trips of their own.

From a decade's perspective, however, the consensus, agreed upon by Emmons, is that Trinity's coeducation has been a real success, creating not only a diverse student body, but also "other, intangible, benefits such as a livelier intellectual atmosphere and a more natural social environment."

According to the *Reporter*, "Perhaps the greatest tribute to the success of the venture at Trinity is that those faculty and administrators who have known the college both as a single-sex institution and as it is today have difficulty remembering what it was like before the women came. 'Except that it's better now,' one faculty (See EMMONS, page 9)

Library Dedication

Washington and Lee University will formally dedicate its new \$9-million undergraduate library in a series of events this Friday and Saturday.

The University board of trustees has invited the public to be its guests at a reception Friday evening at 8:30 in the main lobby of the library, located immediately behind historic Washington Hall.

The two-day dedication celebration will begin earlier Friday when Warren J. Haas, president of the Council on Library Resources Inc., speaks in the Mary Moody Northen Auditorium on the first lower level in the library. He will deliver his remarks at 11:30 a.m.

The Council on Library Resources is a private foundation, created in 1956 and supported since then by the Ford Foundation, whose purpose is to help find solutions of problems of libraries in general and of academic and research libraries in particular.

Saturday's events will focus on the actual dedication of the new undergraduate library, as Dr. Edgar F. Shannon Jr.,

former president of the University of Virginia, now president of the federated chapters of Phi Beta Kappa and Commonwealth professor of English at U.Va., delivers principal remarks at an 11:30 a.m. ceremony.

The public is also invited to attend that event, which will take place on the new walkway at the rain entrance to the library. If the weather should be bad, the ceremony will be moved into the main lobby.

W&L moved into the new library 15 months ago. This weekend's ceremonies coincide with the regular spring meeting on campus of the university board.

The new library has shelf space for half a million volumes. Currently, W&L's undergraduate library collection numbers about 400,000 volumes, although some of those holdings are located in departmental libraries in the natural sciences and in journalism.

W&L students and other users of the library also have free access to an additional 200,000 volumes in the Wilbur C. Hall Library of the W&L law school.

The library is open 24 hours a

day when undergraduate classes are in session.

Construction on the new library was begun in mid-1976. The architects were Marcellus Wright, Cox & Smith of Richmond, the firm that also designed Lewis Hall, W&L's four-year-old law building. Bass Construction Co. Inc., also of Richmond, was the general contractor.

Although it is a five-story structure, the library was built down into Wood's Creek Valley, and the roofline is only as high as the first floor of Washington Hall. The site, the scale, exterior design, and building materials, red brick and white concrete vertical accents, complement the neo-Classical architecture of the historic Colonnade buildings behind which the library is situated.

In a remark in a booklet the university is publishing to mark the library dedication, E. Marshall Nucleols Jr., rector (chairman) of the W&L board, describes the library as "functionally efficient (and) architecturally distinguished," and says it has already become the "intellectual second home" of W&L's professors and student body.

EC Hears Year End Reports

by Kevin Kirby

Year end reports from the clubs and committees on the W&L campus were presented to the Executive Committee Monday night.

Contact Chairman Channing Hall told the EC that speakers fees for the academic year totaled \$7,250.

He said this cost was as high as it was because a plane had to be chartered to fly Army Chief of Staff William C. Westmoreland to Lexington to speak before the Washington and Lee University community.

Hall noted that the committee ended the academic year with a \$3,444.35 surplus in its account.

He said that this was due to the unexpected low cost in bringing Tom Wolfe to speak in Lee Chapel.

"I don't think this year's surplus should be reason for lessening Contact's budget next year," said Hall. We were just lucky to get Tom Wolfe for next to nothing."

He cited unsuccessful attempts at getting choice speakers for the Spring Term as another reason why Contact's surplus account was high.

EC Junior Representative Bob Willis moved that disbursement of Contact funds revert back to a reserve account which

EC President Steve Abraham explained held all excess money in univarsity accounts during the summer.

"This will encourage future committees to get their money back in the early summer or as soon as possible," Willis said.

He added that Contact could pay bills encountered during the summer out of the reserve fund and have its negative balance reimbursed in the fall.

The Film Society showed nine films this year at a cost of \$1,525, Jay Diesing told the EC.

He said the Society had \$25 left in funds that it will save for next year.

Diesing listed \$950 in contributions to the film Society and a \$600 grant from the EC as the source of financial backing for the 1979-1980 academic year.

The English Club reported to the EC that because of advertisement in advance, among other things, club activities this past academic year were well attended.

When asked by EC President Steve Abraham if the club considered charging dues, a spokesman responded, "The club thought about charging English Club members dues; but only nine people showed up at the first meeting and because funds were received from the EC and outside sources, there was no shortage of funds and thus, no need to charge dues."

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Law Students To Graduate Sunday

Washington and Lee University's School of Law will award 103 juris doctor degrees during commencement exercises this Sunday at 4:30 p.m. on the historic Front Campus.

The public is invited to attend the ceremony, which will take place under the trees in front of Robert E. Lee's home, weather permitting. If it should rain, the ceremony will take place in Lee Chapel.

Washington and Lee's undergraduate commencement will take place June 5. The reason for the earlier law graduation is the difference in the academic calendars between the law school and the undergraduate divisions.

The law school remains on a two-semester system, while the undergraduate schools are on a three-term, 12-12-6 week system, and their spring-term examinations do not conclude until June 2.

The speaker at Sunday's law commencement will be W&L president Robert E.R. Huntley. By long-standing tradition at Washington and Lee, the president delivers the principal graduation addresses.

A reception for the law graduates, their family and guests, faculty and alumni, will follow the graduation ceremony.

Herrick To Head Economics

Bruce Hale Herrick, currently associate professor of economics at the University of California at Los Angeles, will become professor of economics and head of the department at Washington and Lee University next fall.

Dr. Herrick will succeed E' Claybrook Griffith as department head at W&L and will serve a five-year term in that administrative capacity.

Dr. Griffith, 65, is retiring at the end of the 1979-80 academic year.

The incoming department head is a native of Minnesota and received his A.B. degree with distinction from Carleton College there.

He earned his Ph.D. in economics from Massachusetts Institute of Technology in 1964, and joined the UCLA faculty in that year. In addition to his teaching duties, he is also chairman of the UCLA economics department's graduate committee.

Herrick is a member of several professional societies including the American Economic Association, the Royal Economic Society and the Society for International Development.

At UCLA he has been associate dean of the Graduate Division, coordinator of the Southern California Fulbright Visiting Scholars program and

acting chairman of the Chancellor's Committee on International and Comparative Studies.

He is co-author of three books on economics in developing areas and has contributed numerous articles and chapters in professional journals and anthologies.

His fields of teaching specialty include economic development and labor economics.

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Ring-tum Phi Series

A Look At The 70's

by Malcolm Kendall

The bicentennial year, 1976, started off well, when Mr. John Lee Pratt left twenty percent of his estate, the equivalent of eleven million dollars, to Washington and Lee. Mr. Pratt, a prominent business executive, died at the age of 96 and left the money to W&L under the conditions that it be used for scholarships to outstanding students, and to increase salaries of faculty.

When the SAB signed the Spinners for Spring Weekend in 1976, the rock fans protested. The rock fans felt that soul fans had had enough performances for one year, while rock fans had not had a concert to satisfy them.

Rock fans argued that the Spinners were only playing an hour and a half away the night before in Charlottesville, if anyone wanted to go see them.

In defence the SAB said that they had tried to get a good rock band, but they were either too expensive or already booked, and that they had only sponsored two soul bands that year.

The SAB went ahead with the concert, and to the disappointment of the rock fans, the Spinners were a great success.

Of all the events this year, the Mock Convention had to be the biggest and most successful. The 1976 Mock Convention not only nominated Georgia Gov. Jimmy Carter as the Democratic Presiden-

tial Nominee, but also correctly chose Senator Walter Mondale as his running mate.

There were a few celebrities on campus that year also. They included Truman Capote as a guest Contact speaker. George C. Scott also visited our campus, filming a documentary on Robert E. Lee's post-Civil War years as president of Washington and Lee, which aired on NBC.

George Stadler, an SAE pledge, did not think much of the 1977 school year, when his costume made out of cotton adhesive tape caught fire, engulfing him in flames. Unable to put the flames out himself, he was immediately assisted by those standing near by.

He was taken to Stonewall Jackson Hospital and later transferred to the University of Virginia burn center, where he was released a few days later.

In protest over stricter marijuana rules set down by the Student Control committee, EC member Rick Goddard lit up and smoked what looked like a joint. Goddard felt that the new rules were "foolish" because they only applied to the dorms and pot.

He was quoted as saying, "I'll give my key to anyone who wants to smoke in the EC room."

Olympian Decathlon gold medalist Bruce Jen-

(continued on page 4)



SAB Presents The Buddy Holly Story

**Time: Fri., Sat., Sun.
7:00 & 9:00 pm**

Place: DuPont Auditorium

Admission \$1⁰⁰

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A Look At The Wild 70's

(continued from page 3)

ner visited W&L as a Contact speaker, and spoke on his philosophy for succeeding in sports. The Phi was quoted as saying that he was "greeted with an ovation only second to that given his wife Christie." Elizabeth Taylor was also a guest speaker.

The Law School was also dedicated that year.

The basketball team was ranked 2nd in the NCAA Division III, finishing the season with a 21-2 record, but lost in the first round of the Division III tournament.

Coincidentally, eighty Boxwood bushes were given to the University by Wilmer S. Poiner, Jr.

In the spring of '77 the Phi listed all of the "gut courses" available, so students could maintain, as they put it, "a road trip-party-lacrosse game to studying ratio."

The courses ranged from Art 101 to Computer Science 100, giving the handbook description, then their own... "easy."

The 1978 school year started in controversy over Charlie Hulfish, the SAB co-chairman, who had taken out a loan for \$175 from the SAB the year before. He was to have paid it back within two weeks, but had not.

Rock Goddard, an EC member who had found out about the loan, wanted to have Hulfish kicked off the SAB and pay the money back with interest.

After an "emotional and tensewrought" EC meeting Hulfish was retained by a 5-4 vote, only to resign his position a few months later, and have to leave school.

Contact also got into trouble with the EC by treating ten to twelve Contact members to dinner with Bruce Jenner the year before, and for neglecting to report \$500 when submitting their budget. The \$500 was left over from the year before.

By a unanimous vote the EC took back \$590 from Contact. This had also been the responsibility of EC member Rick Goddard, who resigned a month later, because it took up too much time. He had been responsible for more than 75% of all the EC motions.

The basketball team had another great year, and were 22-6 for the season, but only won their first round game in the NCAA Division III tournament. Coach Verne Canfield was named the District III, Division III coach of the year.

Senior star Pat Dennis was selected to Basketball Weekly's Division III first team All-



WASHINGTON AND LEE STUDENTS joined forces with the Lexington community to move 150,000 books from McCormick Library to the Undergraduate Library.

American, and named ODAC player of the year for Division II and III by the Roanoke Sports Club, which consists mainly of sports writers.

He was also first team ODAC and MVP in the Atlantic Division III play-offs.

As the 1978 year began in controversy it also ended in it, with the "Rank-Tam Poon." This was the lampoon issue of the Ring-tum Phi which the administration labled as "distasteful, disgusting, and a disgrace to the University." It was thought that the administration also had 50 to 75 of these papers picked up because they might offend the parents of prospective students. The Publishing Board fired the R-TP editor Michael Gallagher for "irresponsibility," but the EC reinstated him as editor. The Publishing Board then suspended the R-TP, in protest to the reinstatement, until they reached a decision with the EC. Gallagher finally resigned saying the pressure was too much.

The 1979 school year had to be highlighted by the "library move."

All the books needed to be moved from the old library, 150,000 volumes. As it turned out, 1,600 people including students, faculty, and townspeople, helped, moving all the books in just two and a half hours when it was planned to take up to eight hours.

The whole thing was a great success, and to top everything off, there was a party in McCormick.

The old library began its \$3.5 million, 18-month renovation to become the new School of Commerce, Economics, and Politics.

The Muscular Distrophy Marathon was started this year by Jay Blumberg, raising \$17,000 for M.D., which was three times more than they expected. The only other memorable event of this year was the visit of Ralph Nader to W&L, to speak on corporate power.

The '70's ended with a "bang," with both the anti-Iran rally and the Boxwood "bush hopping" incident. The anti-Iran rally, sparked by the taking of fifty American hostages in Iran, involved approximately 400 students gathered in front of the Law School, chanting "Nuke 'em till they glow", "It worked in Japan, try it in Iran", and "Nuke the Ayatollah..."

The students also burned the Kohmeini three times in effigy, and finally marched through downtown Lexington, where they had a brief encounter with the law, and were dispersed.

The Boxwood incident started when some of the

basketball players, celebrating their one point victory over Hampden-Sydney, went bush hopping, damaging close to \$25,000 worth of bushes.

They were put on social probation and suspended from the basketball team for one year, and had to pay the University for any damages they caused. And that is the way it was, what a way to end the '70's.



Men at W&L Think Positive

By STEVE HANER
Shenandoah Bureau

LEXINGTON — Washington and Lee University's average freshman thinks he is smarter, better-looking, more ambitious, more understanding, more popular, more original and more cheerful than the average college freshman in America.

The young men's self-images were measured by the 1976 American Council on Education survey of 254 four-year colleges.



FORMER PHI EDITOR J. Michael Gallagher (seated, front) ran what many considered the most controversial Phi in years.

Entertainment

Le Cardinal Offers French Cuisine

Spring Play Opens Tonight

by John Wells
Lexington is fortunate to boast a new restaurant at the corner of Lee and Nelson. "Le Cardinal Restaurant française" opened its doors two weeks ago and offers the area a variety of traditional French dishes in a pleasant, relaxed atmosphere.

The owners, Francois Blot and Geoffrey Hoge, have each acquired years of experience in their profession, and this is quite evident in Le Cardinal's unique atmosphere, excellent service and fine, meticulously prepared foods.

The menu, which changes from time to time, will feature regional French cuisine with two specialties each day. Beginning in the fall, the owners plan to offer food from Russia, China, North Africa, Belgium, Hungary and other countries on a monthly basis.

The current menu includes a variety of entrees, legumes and desserts at relatively moderate prices.

Dining is an important aspect of French culture. Most schools and businesses in that country close down from noon until 2 p.m. for a relaxed midday meal. In addition, most produce in France is sold fresh at open markets. Good wine and lots of

freshly baked bread is considered essential.

The owners of Le Cardinal insist on this in America as well. They receive fresh produce

from Roanoke and Charlottesville, and each morning the baker freshly prepares and bakes the breads, pastries and pate en croute.

Every dish at Le Cardinal is made from scratch, from pate to the delicious vinaigrette in the Salade Cardinal.

The owners, both French born, chose Lexington as a location for their restaurant from previous associations with the city.

Blot taught french at W&L as part of an exchange program here in 1970, and Hoge has relatives in the area. As of May 19 they were still waiting the arrival of their chef, Gerrard Rouvenacht, from San Diego. Chef Rouvenacht was formerly a chef at Georgetown's Rive Gauche, one of Washington's finest restaurants.

He will man Le Cardinal until the full-time chef, Xavier Gireaud, receives a visa to come to the United States. Blot is currently in charge of preparations.

The dining areas have been redecorated with antique and contemporary French posters from Paris and New Orleans, and original prints from Diderot's 18th century "Encyclopedie". The atmosphere is

relaxed and the service is friendly and commodious. The waiters, all local, were trained to exude French ambiance.

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The drama department of Washington and Lee will present its final production of the year this weekend. "The Dark Side of the Moon" will be performed May 22-24 at the Waddell School Amphitheater, the first such outdoor production in years. Showtime is 8:30 p.m.

Senior David Sorrells directs the post-war play by Richardson and Berney, which may be described as a musical fantasy. Rehearsals have been under way since the end of last month.

The cast, which features 25 speaking parts, includes Chris Schram, Laura Tilley, Wayne Atchison, Rob Davis, Katharine Reiche and Scott Van Dyke.

Sorrells, who has a long history of drama experience and played the Leading Player in "Pippin" last winter, promises an exciting, entertaining production.

Reservations for "The Dark Side of the Moon" are not necessary.

Potter Finds Words Of Praise For Ariel

by Parker Potter

Reviewing a literary magazine like Ariel is a tricky business because it requires a critical assessment of two distinct acts, the primary act of creation of literary works and the secondary, but no less creative act, of compilation and ordering of those pieces of literary creation.

A lapse of either end of things, poor writing or poor editing, can sink a magazine and poor writing, poorly edited, well—the result of that combination is too messy to even think about.

And besides — the point of this exposition is the fact that Chris Fay's second Ariel is a triumph on both levels. It contains a good bit of good writing effectively and attractively presented.

(One interesting note is the fact that this time around Fay lists himself not as an editor but as a member of the collective which includes Chip McPhetters, John Sadd, Tom Salley and Channing Hall.

I'm not quite sure how this editorial board operated, but with no intention of slighting the other members, I am inclined to give Fay much of the credit for this Ariel if only because he took so much of the heat for the last one.

Speaking of the last Ariel, I find this one to be light years more satisfying. Generally I like the individual works better and I also prefer their presentation this time around.

One of the real bright spots last time, the use of art work, was taken a step further in this Ariel by the inclusion of brush painting by Nick Martin, Chris Menefee and Jeff Shumate. Giving new perspectives on the creative life at W&L is just what Ariel is here to do.

There are other praiseworthy aspects to Ariel's construction. Space is quite well utilized. (There's a great deal going on in Ariel — surprisingly much — but it doesn't look cramped or crowded).

Further, there is a clearly conscious and intelligent arrangement of the pieces in Ariel.

For example, the first six pieces each deal with the outside world. Winos, pigeon feeders, Asbury Park. These six disparate examina-

tions of a very public world work well together.

Then for the next five pieces we are jolted sharply to the very private vision which so dominated the previous Ariel. In this grouping too, we have a number of different perspectives, each struggling to show the reader a different, very personal world.

The rest of the magazine doesn't work for me in quite so formal a manner but that is no implicit criticism. Generally speaking, the pace of the rest of the magazine is very good with the possible exception of the placement of Jim Leva's two pieces next to Phil Welch's poem.

Not that your basic reader is a simpleton, but a bit of a breather between these thoughtful and thought provoking pieces might have been helpful.

Though this Ariel might not have quite the single vision/wholeness of its predecessor, it is as carefully crafted and any apparent conventionality of presentation is achieved with no loss of artistic integrity.

In all, then, this is a fine editorial effort. But like I said above — the best editorial job in the world can't save trash. And in this case it doesn't have to. Good writing is what makes this Ariel go.

So onward.

There is all kinds of good stuff going on in these poems which lead off Ariel.

The opening of Chris Fay's "Holes 'N Winos" is delightfully arresting, "Winos like saxophones/on the bandstand/lean/sunning/in front of a stone/sucking the warmth/out of cigarettes."

One is set to accept that the winos get their heat from the sun which holds them in place like saxophones, but Fay plays upon our expectations to show the differentness of winos.

A big shiny sun is doing its thing, but winos turn to the smokey orange glow of a cigarette for their warmth.

And this all works well with the wino dream which closes the poem. The best that "big human wings" can fly a wino away to is a romantically lit boxcar, certainly hobo heaven, but a pretty empty

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photograph by Richard Essex

Sports

Generals Lose Season Finale To Hofstra

by Robert Massie

The Washington and Lee Lacrosse Generals, ranked third nationally with a 10-1 record only two weeks ago, lost the home field advantage in the quarter finals by dropping the last two regular season contests and finishing the season in the number six spot.

The turnaround in rank came on the heels of two late season losses, both to underdogs.

The General's loss to UNC dropped them to fifth in the nation and last Saturday's 7-6 overtime loss to Hofstra University left them in sixth position, still, however, enabling them to compete in the eight-team tournament.

The Generals took a 6-3 lead over Hofstra early in the fourth period on the strength of a 3 goal run that started in the third quarter.

Chris Kearney scored to break a 3-3 tie at the 11:56 mark. About a minute later Geoff Wood netted a goal to put the Generals up by 2. Co-Captain John Hooper then scored early in the fourth period to put W&L ahead by three goals with about 14 minutes to play.

Hofstra took advantage of that time to mount a scoring drive of their own which tied the

game 6-6 at the end of regulation play.

That sent the game into overtime periods of four minutes each, the game going to the first team to score.

Play was stalemated for the first 3 minutes of the first overtime period. But the Flying Dutchmen's Bob Quinlan scored his third goal of the game to give Hofstra the 7-6 victory.

Despite the loss, several W&L

players had a good game.

Goalie Bob Clements made an astounding 31 saves as the Generals were outshot 58-39. Rob Staugitis came up with two assists, boosting his season total to 37.

W&L head coach Jack Emmer commented about the General's final regular season game, "Hofstra just never gave up...they were a relentless group and managed to turn it around."

Jackson, Lovell All-Americans

Senior Stewart Jackson and junior Pete Lovell earned All-America honors last weekend as the Washington and Lee tennis team tied for fourth place at the NCAA Division III Championships, held in Claremont, California. The four-day event ended Saturday, May 17.

Jackson, from Lake Forest, Ill., advanced to the semifinal round of singles play to earn the A-A award. He then teamed with Lovell, a resident of Bedford, New Hampshire, to advance to the semifinals in



Pete Lovell

doubles play and receive another All-America laurel. Jackson finished singles play with a 4-1 record at the tournament; he and Lovell compiled a 3-1 record.

The W&L team compiled nine points for the fourth-place tie with the University of California at San Diego. Gustabus Adolphus, which had 14 points, claimed the title. W&L's finish marked the fourth consecutive year the team had place in the top five at the Championships.



Stewart Jackson

About Yesterday's Game

Unfortunately, the powerful Phi is as helpless as the rest of you when it comes to games which are played nine hours away, a day after our deadline.

But we do know this: the Generals lost to Syracuse by a score of 12-4. W&L was even at the end of the first quarter but fell behind at the half, 6-2. Syracuse then ran the score up to 9-2, and the game was all but decided at that point.

Mike Pressler scored two goals for the Generals, while George Santos and Jay Foster each netted one.

Syracuse 12

W&L 4

UNC 18

Navy 11

Hopkins 16

Harvard 12

Virginia 9

Cornell 8 *ot*

Commentary:

In the 1980 Lax Tournament, Prepare For the Unexpected

by Bill Whalen

For the gentlemen in charge of giving out bids to the NCAA Division I lacrosse tournament, what a difference a year makes. Instead of the anger and confusion over last year's pairings, the lacrosse community seems content with this year's selections.

And here's why.

In 1979, the only positions guaranteed in the tournament were the top four positions. Johns Hopkins, Maryland, Navy and Virginia each had remained firmly embedded in the top four places throughout the regular season. But below those teams existed a mad scramble for the remaining five spots.

In 1980, there has been a scramble below the top spots, leaving six spots up for grab going into the final few weeks. But fortunately for the selection committee, some trends began to take place in these last weeks, making the choices all the simpler.

And here are some examples.

—Syracuse, despite losing (to be more accurate, being humiliated) by W&L, did not lose another game, making the Orangemen's position stronger with each rating.

—Maryland, perennially a high finisher, lost important games at home throughout the season and kicked itself out of the tournament by losing to Baltimore.

—The Northern teams (Rutgers, Army, and Massachusetts) knocked each other out by playing a round robin elimination sort of season.

But of all the teams involved in this year's selecting process, perhaps the Washington and

Lee Generals had the greatest influence on who would play whom. By slipping three notches in the polls, the Generals allowed some teams who would normally not be invited.

The luckiest team, obviously, was North Carolina. Had the Tar Heels lost to W&L two weeks ago, they would have been fortunate to get the No. 8 spot. Instead, the Tar Heels are fifth, facing a showdown with Dick Szlaza's Navy team.

But even though the pairings have received favorable reviews, not much is different from last year. Three of last year's top four teams were in this year's tournament's top four, and only three teams in this year's playoffs were absent in 1979. It is interesting to note that Syracuse and Virginia, two teams which seemed crippled by early and embarrassing losses, made the biggest climb from last year. The Wahoos were fourth last year and first this year, while Syracuse was seventh last year, but third this year.

Because this was written before the playoffs began, I shall refrain from picking any team to win it all. I will, however, note who has an easy road and who does not.

At No. 8, Cornell seems to have benefited more from its reputation than anything else in making the magic eight. If the Red Men beat Virginia, they will then visit either UNC or Navy. One road win in the tournament is amazing, two are almost unheard of.

At No. 7, Harvard made the grade by unanimously staying high in the polls each week. The Crimson Tide will earn upset of the year awards if they beat

Hopkins — but don't count on it.

At No. 5, UNC is a schizophrenic's delight, either winning or losing in a grandiose fashion. The Tar Heels' fortunes depends on whether the Dr. Jeckyl or Mr. Hyde team plays.

At No. 4, Navy has had the luck to lose most of its games early in the season. The Middies can bury a team (as they did against Maryland), or be buried (as they were against Hopkins).

At No. 3, Syracuse could be the hottest team in the nation. Despite an incredibly tough schedule, including three playoff teams, the Orangemen have lost once.

At No. 2, Johns Hopkins has also lost only once, with that loss also coming at the hands of a Virginia-based team. Since the loss to UVA, Hopkins has been unstoppable — most noticeably against Navy and Maryland.

At No. 1, Virginia is competing against two tough opponents — injury and nerves. The Cavs need a healthy Steve Kraus and Bato Pellington, as well as nerves of steel to withstand the pressures of being the top team.

And what of W&L?

Well, the Generals need offense, and tons of it, to go all the way. If W&L gives the same performances it did against Rutgers and Syracuse, then look out. But if the Generals continue to score only seven goals a game, then the season will be over before you know it.

So in the meantime, enjoy this tournament. In one of the most unpredictable years of lacrosse, the winner of the tournament may also be a longshot.

Ellis First General On All-ODAC Squad

Thad Ellis, a sophomore who paced the Washington and Lee baseball team with a .393 batting average this spring, was named to the Old Dominion Athletic Conference all-league team. Ellis becomes the first W&L General selected to the all-ODAC baseball squad in the conference's four-year history. The centerfielder joins 11 other

players on the 1980 squad.

"Thad did an exceptional job in all phases of the game," W&L head coach Chuck Kroll said of his team captain. "He handled his responsibilities as team leader well; he improved his batting average by 60 points over his freshman season and he kept base runners from scoring with his accurate throwing.

"He's a super individual, a super athlete, and a super guy to coach," concluded Kroll, who completed his second year at the Generals' helm.

Ellis started all 18 games this season to earn his second varsity letter. His .393 batting average resulted from a team-high 24 hits in 61 trips to the

plate. He scored six runs and batted in eight as the Generals compiled a 5-13 overall record and a 5-7 ODAC mark.

"A further impressive note about Thad is that he's still improving," Kroll adds. "He knows he hasn't reached his top form and won't be satisfied until he does. We expect him to

work hard this summer and play even better next spring."

Ellis, who also led W&L in batting as a freshman with a .393 average, will play this summer for the Waynesboro Generals of the Shenandoah Valley League. Next spring he will join rising senior Tommy Coates as captain of the W&L squad.

EC Hears Reports; Approves Phamplet

(continued from page 2)

Squash Club representative and Senior EC Representative Dee Keesler presented the club's year end report to the EC.

He asked EC members to take note that the uneven spending of funds for the year resulted because the club usually operates only during the cold months of the year.

Fencing Club spokesman Colt Puryear reported that of the seven matches held this past season, the club won three and lost four.

The team finished top among fencing clubs in the state, managing to do so in spite of graduating two of last year's starters.

Puryear noted that the team managed quite well even though it received only one-tenth of the \$2,500 it requested from the EC, which was one-fifth of what the club had received from the EC last year.

Puryear said that funds generated by the club covered expenses for the year and left an ending balance of \$35.62.

Cold Check Chairman Jim Vines presented the financial report to the EC noting that the figure with which they started the academic year was almost exactly the same as the \$1,152 figure in their present, end-of-year account.

Vines said, "This is due to the pretty good improvement over last year in the number of bounced checks."

"We started the year with a good position and we ended up in a good position," he told the EC.

Senior Representative Jay Blumberg said that School Treasurer E. Stewart Epley requested in a letter to the University that transcripts be held on cold checks.

Vines said that three seniors are having their transcripts held and if they do not pay the Cold Check Committee for the debt, School Attorney Tommy Spencer will take legal action.

Ariel Editor Chris Fay in his report to the EC said that \$948 remains in the publication's account, but that payment estimated at \$700 has not yet been made for the second issue of the Ariel.

Abraham and Blumberg thanked Fay and the rest of the Ariel staff for a "well done" spring issue of the magazine.

Voting Regulations Board Chairman Robert Neely reported to the EC that there was approximately a 48 percent turnout in elections held this year.

Kevin Ross, the Student Bar Association Treasurer, presented the Law School report to the EC.

He told the board that all of the Student Body funds allotted by the EC were spent in paying account deficits incurred before April, when the money was given to the SBA.

CALYX Treasurer John Hamilton requested before the EC that \$25 be spent by the CALYX, as has been done in the past, on beer for those people involved in the moving of slightly over 100 cases of yearbooks to the CALYX office.

The EC granted his request with a 7-1 vote and one abstention.

Hamilton told the EC "as soon as the yearbooks arrive we will start handing them out."

Parker Roberts, co-editor of next year's CALYX, told the EC that Mock Convention related material would appear in the CALYX, but pictures of the convention itself would not appear in the yearbook until next year.

He indicated that inclusion of the Mock Convention pictures could have held up completion of the yearbook until late in the year.

Parker Potter, a graduate student here on scholarship, spoke for the Publications Board and told the EC they were in an odious position concerning publications on campus.



The Ring-tum Phi salutes this year's Washington and Lee lacrosse team. The Generals posted a 10-4 record in 1980.

Potter was referring to the EC's handling of its constitution in its recent decision to take away the salaries of editors and business managers.

"The Pub Board objects to being dictated to by the EC rather than being worked with," said Potter.

In rebuttal, Blumberg said that he felt there was little stu-

dent body knowledge and opinion of salaries for some editors and business managers, who sit on the Pub Board, and that "nothing has stopped the Publications Board from holding meetings to discuss salaries."

In other business, the EC unanimously approved the adoption of Washington and

Lee's new plagiarism pamphlet.

This version of the pamphlet, which was composed by senior representative Dee Keesler and EC President-Elect Bob Willis with the help of faculty members as well as students, addresses in a more direct fashion how to avoid the problems of plagiarism.



Medical Ethics Institute

Caplan Lecture Friday

A widely known medical ethicist, Dr. Arthur L. Caplan of Columbia University, will discuss questions surrounding treatment of kidney disease in a public lecture Friday at Washington and Lee University.

Dr. Caplan's talk, "Six Myths about Renal Dialysis: The Policy Implications of the End-State Renal Disease Program," will take place at 8 p.m. in the Moot Court Room of Lewis Hall, the W&L law building.

Caplan is an associate for social medicine at Columbia's College of Physicians and Surgeons and an associate for the humanities at the Hastings Center's Institute of Society, Ethics and the Life Sciences. He

received his advanced degrees, including the Ph.D. from Columbia.

Caplan's speech will highlight the university's sixth annual Medical Ethics Institute, an event which more than a dozen practicing physicians, many of them W&L alumni, will attend.

Other discussions during the weekend will be led by Dr. Louis W. Hodges, professor of religion at W&L and director of the ethics program; Dr. H. Eugene King, professor of psychology, and Andrew W. McThenia, Jr., professor of law.

The public is invited to attend Dr. Caplan's lecture, which is sponsored by Society and the Professions, the ethics program at Washington and Lee.

IFC Holds Final Meeting

He added that he would work with any representatives willing to get a start on finding a solution this year so that there would be some ideas to build on next fall.

Assistant Dean of Students

and Dean of Fraternity Affairs Danny Murphy reminded fraternities to be sure and make some type of arrangements to keep their yards presentable during the summer. "We owe it to the community not to let the house become rundown."

Library To Receive Books

Volumes of books and periodicals dealing with Japanese history and culture — key resources in the University's program in East Asian Studies — will be added to the undergraduate library at Washington and Lee University through a \$5,000 grant from the Japan Foundation, a non-profit organization established by that country's legislature in 1972 to promote international cultural exchange between Japan and nations overseas.

No more than ten universities per year are eligible for the foundation's library support grants. W&L received an earlier grant in 1974.

The foundation's most recent gift will enable Washington and Lee to purchase three sets of expensive yet sorely needed materials, "The Encyclopedia of Japan," microfilm reels of The Japan Times from the period of the 1930s and '40s.

Washington and Lee's East Asian Studies program involves 33 courses in eight disciplines, including 12 in Japanese language, history and cultural studies.

The university's library specialized collection in Asian studies now numbers more than 1,300 volumes, all readily accessible to students at neighboring colleges and scholars throughout the state of Virginia under an interlibrary loan network.

Restaurant Review

French Cuisine At Le Cardinal

(continued from page 5)

In one month the owners plan to open a bar and more casual dining room downstairs, featuring live musical entertainment from diverse areas of this country and the world.

Dishes available at Le Cardinal include: for breakfast, omelettes, crepes, croissants and fruit; for lunch, Soup Gaspacho, Salade du Chef, Steak frites, Poulet Basquaise and pommes pont-neuf. For dinner: Pate en croute, tomatee monaco, Boeuf Cardinal Richelieu, Cuisses de Grenouille (frog's legs), and many others. Some dishes are available at both lunch and dinner. Desserts include home-made crepes and fruit pies.

Two other associates of the business are Pascal Applincourt of Chartres and Jean DesCamp of Paris, who will arrive in Lexington this fall. The owners have applied for an ABC permit which they expect

to receive in June. They will serve only French and Virginia wines, and will offer a house wine from Virginia.

Blot and Hoge highly praise the product offered by the fledgling Virginia wine industry, saying it is closest to French wine and far superior to that produced in California.

Le Cardinal offers local patrons a pleasurable dining experience with excellent food and service.

Closed on Mondays, it is open from 7 a.m. to 10 a.m. for breakfast, 11 a.m. to 2 p.m. for lunch, and from 6 until 10 p.m. for dinner. Reservations are suggested.

Outing Club

by Dave Dallam

A survey of the present freshman class conducted last summer, as well as a general interest among the student body, indicates that there is a demand for the provision of activities other than those conventionally offered by campus fraternities, according to a recent proposal outlining a possible Outing Program.

The proposal states that in the past few years students have been requesting extracurricular activities which the fraternity system does not cur-

rently provide, due in large measure to the increasing diversity of the student body here. Accordingly, the proposal suggests that the University should implement a program which might offset the disadvantages of attracting prospective students to a single sex college in a rural and remote area.

Such a program might also potentially offer students the opportunity to develop leadership and self-reliance capabilities which are essential to good character development.

(continued on page 11)

Parker Potter Reviews Ariel

(continued from page 5)

dream for anyone else.

Dan Weeks provides this Ariel with another of his thoughtful strings of images, called "Asbury Park in Mid-September." Of particular interest is his linkage of a scuffling leaf peircing nothingness and "a man hurtling into silence."

Here he shows that it is the observer and the observer only who can bring together the teenaged slut and the burst of rock 'n roll to people and furnish the implicit vacuum of the city.

(Just as an aside, my favorite line in the whole volume is "The custard is gone" from Weeks' poem).

Phil Welch's poem "Maxie" is a fascinating study of motion. The idea of winds being cornered and dying and the idea of wind not being able to escape makes one wonder if the last brief whirl of the bread crumbs isn't indeed a beginning and not an end.

For me, the end of this poem is a beginning and serves as an excellent jumping off point for Jim Leva's long poem.

For Leva it is not bread crumbs but blood and he details the cycle of degeneration and regeneration, the cycle of life hinted at in Welch's poem.

Leva's is an artful construct which finally realizes itself as artful. "But really, what's the big deal now?" Suddenly Leva jumps from the "artistic vision," what the poet can create of symbols and images,

"the cold blood that made Bokassa fat for la gloire de la France (like the gore of France that painted the Pont d' Arole or christened the rues bourgeois Paris)

From this he jumps to a "real vision" of what an over "practical" man makes of the ideas around him:

Perhaps as in Belgium, poppies will grow.

They'll be more useful now. There they're a traditional crop. I believe,

a common cash crop, at least in neighboring Laos."

Which vision do you think is Leva's?

Like his poem, Leva's story "Izaak," deals in contrasts. His great skill here is dealing in modern idiom with characters and issues to seemingly medieval.

What Izaak's mother and her prodigious buboes clearly beg for is a Guinness Book of Records reporter and a camera crew from the six o'clock news.

As always — one is impelled through Leva's story by his unique vision of the language and the freedom it allows him.

And in terms of freedom allowed by language, the more I read by Palmore Clarke, the more I'm on to what he's up to.

His two pieces, "Thanksgiving" and "Hampton Blvd." work at defining that place where we all live, on the border between inside

and outside. Clarke uses his particular style as a very effective means of constructing the parallels so necessary to each of us in straddling the lines between the inner and outer world.

I have only scratched the surface of Ariel. There is much more that is good going on. Chip Rush's remarkable work with images of blackness in "Balthus Laments," the wry wit and irony of Steve McCabe's wonderful "The Preying Mantis" are two pieces that spring to mind.

Tom Salley's "During the Occupation" with its distinctive echos of a couple of scenes from Dr. Zhivago is a thought provoking examination of a man's position vis 'a vis other men and the constructs we all must make.

Katherine Reich is back with two very personal, probing poems. And Phil Welch provides a major poetic work "Saigyo" which I've simply not had time to consider.

In all, Fay's second Ariel is a triumph and if anyone was looking for such a thing, a vindication. This Ariel contains a wide variety of styles and genres yet retains a style and certainly hangs well together.

With this Ariel I think that Fay has found the broad audience that is out there without any artistic sacrifice. A tribute to that is the fact that there are so many stones I've left unturned in this review.

The solution to that minor problem? Easy — read Ariel.

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Emmons; 20 Years At Washington & Lee

(continued from page 1)

member has said. 'The quality of life here is much healthier — less frenetic and more civilized!'

Following his graduation from Trinity in 1950, Emmons taught biology and mathematics at Episcopal High School in Alexandria, Va. for seven years. He says that he hasn't "kept up well enough" with Episcopal to comment on changes in that school during the last three decades, but notes that "it's entirely different — I don't recognize it any more."

The events which ultimately brought Emmons to Washington and Lee began, oddly enough, with the Russians' launching of Sputnik in 1954. America's science community was sufficiently shocked by this display of Soviet technology that they hastily established the National Science Foundation, its primary aim being to compete with the Russians.

Among the foundation's programs was the creation of university "institutes" which "gave secondary school teachers a chance to catch up on scientific development."

It was under one of these one-year grants that Emmons first came to the University of Virginia in 1957. Since it was only a one-year program, Emmons says, "I really went hog wild! I took full advantage of it, really worked myself to my limit... and when that year was over, I was awarded other grants to continue." He adds, magnanimously but sincerely, "I owe all my success to NFS."

Emmons considers graduate school to be a highly gratifying experience because "there can be total involvement in a particular area. It's exciting...plus, you're older. I was more highly motivated than as an undergraduate."

During his final graduate year, Emmons came to W&L exploring job opportunities. "Arriving at W&L in 1960," he says, "was like coming to UVa," for at that time the two schools were still very similar, especially on the undergraduate level. "The old guard traditions were still in vogue...coat and tie, the conversational tradition, the friendly atmosphere."



Within a decade, most of these traditions had ended. The University of Virginia had even begun to admit women as undergraduates. While Emmons, with his gray beard and casual manner, hardly seems tradition-bound, he maintains that some of the time-honored forms had their value.

"When I came to W&L," he says, "everyone spoke to everyone — faculty and students alike. If you had to cross campus for something, you'd never try it between classes...you'd end up talking to everyone!" This conversational tradition ended with that of the coat and tie, as the late sixties and Vietnam brought a temper to the university.

"Everyone was doing his own thing," Emmons recalls. "It was the age of relevance." Even at historically conservative Washington and Lee, a "Free University" was established. "People were growing potatoes, composting, raising bees." Non-credit classes in these disciplines "were held in various rooms around town, with as many as twenty to thirty people sitting in on them."

On campus, also, changes were being made to accommodate changing times. In May, 1970, for example, the faculty permitted students to elect to receive an "incomplete" in any or all second semester courses in order to "participate more freely in national issues." The work was to be made up by September 30 or recorded as an F.

At the end of the semester, 397 students had taken 889 I's. Most courses were ultimately made up. 150 ended up as F's.

Longer-lasting trends began also. A new curriculum was introduced, changing distribution requirements and contributing to a decrease in the number of students involved in certain disciplines.

More students became involved in "relevant" courses like economics, history and the sciences, and less in some of the traditional liberal arts courses. Business Administration, for example, was twice as popular a major in 1970 as it had been five years earlier.

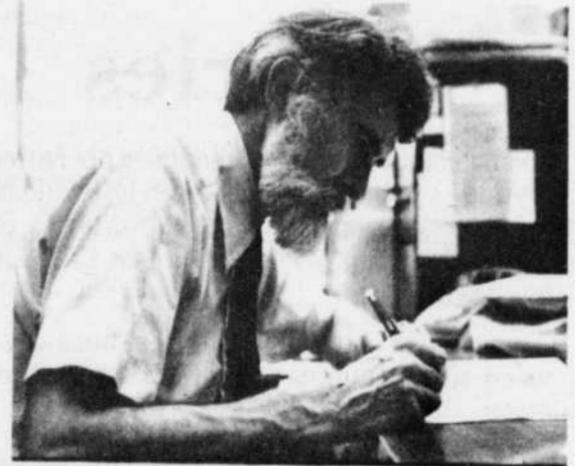
Emmons refers to the current academic scene as one of "new relevance — now, with a depressed economy, the business school is the largest" at W&L. "When you get out of college, you're going to have to know something, to have a salable commodity."

He also notes that in the Commerce school, "demands are tough. If the other departments made the same demands, they wouldn't have students." This problem and that of grade escalation can be traced directly back to the new curriculum, says Emmons. "There was grade escalation in order to attract students. If you didn't have 'relevant' courses, you couldn't attract students otherwise."

For evidence of grade escalation, Emmons suggests taking a look at the Reports of the Registrar for various years. From these, some trends can be easily detected.

The fall term Dean's List in 1967 included 237 people; in the fall of 1975, that number was up to 492. Last year's list carried 454 names.

Similarly, the number of students graduating with honors increased from 42 in 1965 to 121 in 1975, with 14 attaining summa cum laude status in 1975 as compared with one ten years earlier. Last year, 106 people graduated with honors.



The percentage of A's given in courses has increased from slightly over 11 percent in 1960 to over 23 percent in 1979. In the same period, C's have decreased from almost 40 percent of grades given in 1960 to about 25.5 percent, with B's hanging steady at about 35 percent.

Emmons deplores the high incidence of grade escalation at W&L and other universities, as well as the "how little do I need to do, just to get through" attitude of many of today's students. He feels a "how much can I do to satisfy my needs" attitude would be desirable, but admits that widespread adoption of such an attitude would be highly unlikely.

"The way the system stands now, there's really a self-perpetuating problem. If you do make demands and expect your students to do things and find they don't, there's not much you can do. We (professors) are aware of your failure to do the minimum amount of work. If you make an assignment, you don't expect the student to do it," Emmons says.

"The problem of permissiveness," he continues, "is started at home, and generated in the secondary schools. We are teaching students who have not been disciplined." As a result, "students categorically are not as well prepared, nor as involved or diligent," as they were in the early sixties when "students requested seminars, extra reading and discussions, for no credit."

Only partially tongue-in-cheek, Emmons also notes that Wednesday night parties were not in existence then, being yet another innovation of the late sixties. Prior to that, he explains, "there were party weekends — four a year — when there were real bashes with lots of preparation. They were very successful."

Emmons finds some consolation in W&L's low student-faculty ratio and its selective admissions standards. "We're very selective," he says, "yet we still get students who meet our prerequisites and can't read or write." He adds that most can do math and have some proficiency in the natural sciences. This, too, he credits to Sputnik.

When he isn't musing over the problems of the current academic system, trying to correct them, traveling to far-flung places to pursue his research, or giving interviews, Emmons likes to take pictures, fly, soar, hike, camp and brew beer at home with his family.

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REVIEW and OUTLOOK

Editorial Opinion of The Ring-tum Phi

Salaries

The door to meddling in the daily operations of the university's publications has been left wide open by a recent EC decision regarding the salaries of editors and business managers of Ariel, The CALYX and the Ring-tum Phi.

The writer is opposed to salaries, but is even more opposed to the manner in which the EC abolished salaries.

There seems to be two problems with the EC's decision, which is pregnant with dangerous possibilities.

First the EC appears to have violated its constitution in handing down its verdict on salaries.

Two sections of the constitution could be used here, but the latter of the two sections is more applicable than the first.

Section V of the Constitution is found on page 18 of the Student Handbook.

Section A. states, "The Executive Committee shall have legislative, executive and judicial powers in all matters pertaining to the Student Body Organization."

However, Section G. says, "It shall have appellate jurisdiction of the Publication Board and may after notice and hearing and upon two-thirds vote of the entire Committee at two successive meetings, reverse any order of the Board."

Salaries are an order of the Publications Board, but the EC did not give notice and did not achieve a two-thirds majority of the entire committee.

While the abolition of salaries is a good idea, it is an end that would be best achieved if so done within the framework of the Student Body Constitution.

Does this decision by the EC mean that every time it does not like a publication or a Publications Board decision it will hand down an arbitrary ruling?

We hope not—that would certainly have a bearing on the editorial policy of the Phi and detract from the overall quality of the University's publications.

A second question which arises is why did this year's EC and not next year's EC act on this matter?

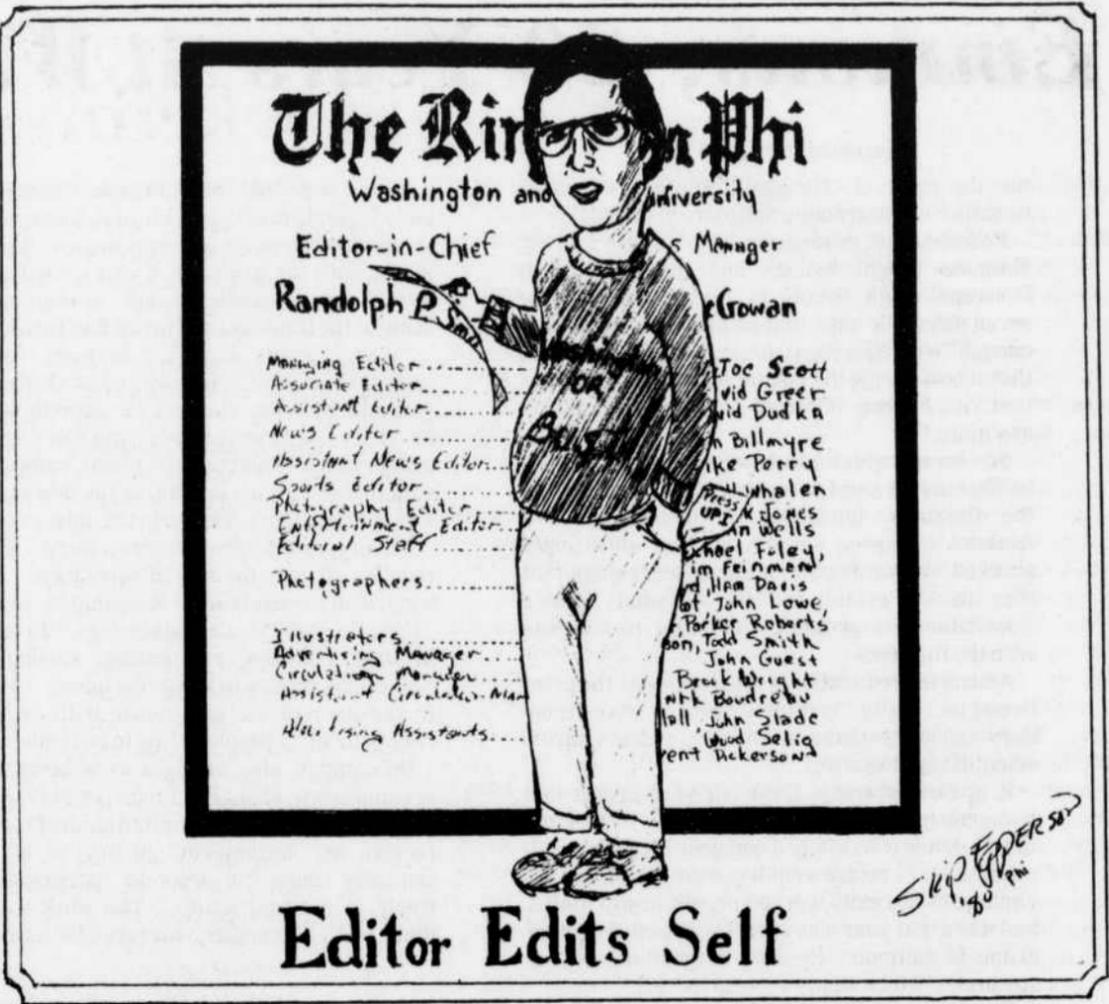
EC President-elect Bob Willis has gone on record as being opposed to salaries but voted in favor of salaries two weeks ago because he opposed the present EC acting on this matter.

Obviously the problem is a difficult one for the EC. It has legislative, executive and judicial powers, a combination most likely to be found in the Soviet Union.

But this is not the Soviet Union, it is not even the real world.

Yet we hope that next year's EC will see that the EC has made an error (we all do) and move to correct a potentially dangerous situation.

We don't think the EC should or even wants to monitor and dictate the University's publications standards and practices, a situation which could arise because of the EC's decision on the salary question.



Editor Edits Self

Salary Issue Debated

Dear Editor:
I have just a few comments about the EC's May 12 decision to abolish the Publication Board's salaries and its affirmation of that decision Monday night.

At stake here is not the question of salaries but rather the propriety of a governmental body, the EC making decisions about actions of the press (the Publications Board).

Dictating to the Publications Board how to spend its money is not far from telling the Ring-tum Phi what to print.

(You can spend only \$400 this week. That is eight pages. So bag this, this, and this story and run that one.)

The rub is that the EC, for the student body, allocates money to the Phi and therefore has a responsibility to oversee the spending of that money.

And so we have a justifiable green-backed link between government and the press (government superior, of course).

The real world, though, has a first amendment, freedom of speech, etc. But then, Congress does not fund the Washington Post.

Things are tricky, admittedly. But what we need here is trust. The EC must trust the Publications Board exclusively to deal with its money matters as well as with its editorial matters, if only because every fiscal decision is a little editorial and every editorial matter is a little fiscal.

The Publications Board recognizes the right and the responsibility of the EC to express student opinion and to protect the best interests of the student body.

But we feel that that responsibility is adequately discharged by getting issues, salaries among them, on the record in open EC meetings. Monthly reports are an excellent step in this direction.

However, the EC must trust that once a matter is public record, the Publications Board will then act in a responsible manner. The EC must trust

someone other than itself to be responsive to student opinion.

The student body is better served by a Publications Board with final say on fiscal matters than by an EC with final say on editorial matters.

Trust is the key.
Sincerely,
John C. Hamilton
Acting President
Publications Board

Thoughts On

by Parker Potter

These comments are inspired by a recent editorial about University Council elections. In that editorial the point is made that W&L is the one place where students and faculty administration can come together to talk about issues like Wednesday night parties and weeknight Cockpit bands.

We've been round and round about these two issues before but there are a couple of points that need to be made.

First, if a fellow wants to blow off on a Wednesday night, he'll blow it off, party or no party. Perhaps without Wednesday night parties per se that fellow and his friends would spread their slackness around and blow off different nights each week, thus making whatever problem exists far less easy to detect, probably satisfying those shortsighted few who equate Wednesday parties with any and all academic ills at W&L.

But whatever the academic problems — a party ban won't solve it.

This isn't to suggest that there aren't problems with Wednesday parties. But the degree to which a weeknight party is a problem is the degree to which a fraternity member (particularly a freshman...) feels obligated to attend it, because it is paid for by regular social dues.

As long as week night parties are pay-as-you-go affairs (as many are now) attendance and non-attendance become equally viable choices. And so long as it is as easy not to go as it is to go, there is no problem.

Banning Wednesday parties is just a short step away from telling people that they can't watch "Charlie's Angels" on a school night.

A large part of college is learning to be adult and a large part of being an adult is dealing with choices. The right of the individual to choose what he wants to do shouldn't be legislated away.

Further, I don't think that there's any pressing need to legislate away that right to choose. When other matters have pressed I've

Outing Club Proposal

Rockclimbing And Canoeing

(continued from page 8)

The recent survey of the freshman class indicates that students are overwhelmingly in favor of the establishment of an Outing program which would provide such activities as rockclimbing, backpacking and canoeing. The proposal suggests that a commensurate percentage of upperclassmen may be interested in such a program as well.

The proposal does not suggest, however, that this Outing program would be offered in competition with fraternity activities, but rather, as a complement. Noting that the fraternities used to provide their members with an adequate range of extra-curricular activities, the proposal states that they no longer fulfill this function satisfactorily. Through an outing program, both independent and fraternity member alike would be given the opportunity to broaden themselves.

The proposal further states

that other colleges, such as Dartmouth, Williams and the University of Wisconsin, have successfully implemented programs of their own and found them useful in attracting and developing a well-rounded student body. Washington and Lee could, conceivably, adopt from these existing programs the blueprint for its program. This task should not be difficult, since the University is surrounded by mountains, rivers and forests of which it presently makes minimal use.

The organizational structure detailed in the proposal calls for the establishment of various clubs—canoeing, hiking, etc., all of which would be under the auspices of an executive board headed by a Program Director.

Each club, in turn, would have its own president, vice president and secretary-treasurer. The president of each club would serve on the executive board, meeting regularly with the Program Director.

The Program Director would be responsible for: 1. The coordination of activities among various clubs; 2. The procurement and maintenance of necessary equipment; 3. The collection of membership dues; 4. The annual election of officers of the various clubs; and 5. The provision of an insurance program for all members.

Each club would be encouraged to have instruction, films and demonstrations pertinent to their respective fields. The University itself would be responsible for providing adequate storage and repair space for necessary equipment.

The proposal estimates that initial funding for the Outing Program should be in the neighborhood of \$2,500, which would come either from membership dues or from the Executive Committee.

All persons interested in further information should contact Carole Chappell in the University Center.

Kinniburgh Replies

Dear Editor:

I confess that through the course of 22 articles I have written for the Ring-tum Phi, I purposely misinformed my fans not once, but on many occasions. For example, throughout the course of the year, I have misspelled Gary Numan as "Gary Norman", "Gary Nonman", "Gary Neuman" and "Gray Numon." I apologize sincerely to Mr. Numan and Atlantic Records, but I just couldn't decide on the correct spelling or for that matter, any spelling. I can't blame such a series of errors on the first typist or typesetter, because that would be silly.

Also, I have purposely mislead one-half of my public in that I routinely quote Billboard, Walrus, and College Media Journal, especially the charts that deal with new album movers and retail action, and I don't specify which new album chart I am using. Of course, my original intentions in each case is to dupe the public into believing that Pink Floyd has not held the number one spot on Billboard's Hot 100 Album Chart (Based on Retail Sales) for the last 20 weeks. I really shouldn't give that credit to Elvis Costello because he has held the top spot on the Billboard New Album Action Chart (Based on Radio Play). Again, my attention to specificity is lacking.

Finally, I have polluted the print of the Ring-tum Phi by using images that a 4th grader could have figured out. The use

of words such as "semi," and "Styx" I will readily agree is a bit stupid and take much intellect to correctly put together. I really should refrain from any use of a word that is not 1) a proper noun 2) a verb or 3) a conjunction, as this will preclude any irresponsible imagery that might offend a RTP reader. To close my apology — I will ask for each reader's forgiveness and if possible make restitution for all damages incurred by reading my articles. Be assured also that I am recalling all articles that I have written for Paradise Records in Hollywood, CA, Atlantic Records of New York, RSO Records of Los Angeles, RCA Records (Division of Video Research), Warner Brothers Records and 415 Records of Los Angeles and San Francisco, Sire Records and many, many others. But funny, they never complained or refused to print any of my lies.

Mark Kinniburgh

EC Says Thanks

Dear Editor:

The Executive Committee ratified recently a new version of Washington and Lee's plagiarism pamphlet. On behalf of our committee, I would like to express publicly my appreciation to the faculty and students who assisted us in

revising the plagiarism pamphlet. In particular, we would like to thank Dr. John Swift, Dr. Sidney Coulling, Dr. Robert Johnson, and Dr. Carren Kaston.

Sincerely,
Steve H. Abraham
President

Singleton Honored

At a special ceremony held April 19th in the Marshall Library in Lexington, Virginia, Major James W. Singleton, Assistant Professor of Military Science at Washington and Lee University, was decorated with the Army Commendation Medal.

This was the 4th award of the

medal for the Tampa, Florida native, honored for his contributions to the Marshall Awards conference.

He was cited for his conscientious and selfless efforts in orchestrating the schedules and transportation of the nearly 300 cadet delegates to the 4-day conference, and then arranging their safe return to their colleges and homes — a challenging task.

Brigadier General (P) Daniel W. French, the Deputy Chief of Staff for ROTC of the Training and Doctrine Command, presented the award, commenting upon Major Singleton's remarkable efforts to insure that the visiting cadets profited from the Conference to the utmost.

Also present at the ceremony were the Major's wife, Hannelore, his son, Donald, and the Washington and Lee Professor of Military Science, Lt. Colonel Thomas B. Vaughn, who remarked on the occasion, "Jim truly deserves this recognition."

"As my principal assistant for coordinating the myriad details of our responsibilities for the Conference, he worked 'above and beyond the call of duty' to assure the scheduling and transportation requirements were properly met."

"He literally worked day and night; thus, the recognition is timely and fitting."

A veteran of 18 year's military service, Major Singleton has served in his present position at Washington and Lee for three years and will continue there through spring of 1981.

The University Council Elections

chosen not to attend Wednesday parties and even weekend parties. And I'm not exceptional in this respect. Hardly.

We have few enough choices as it is once we hit Big Lex. I'm not knocking Lexington but it is a fact that there's not a great deal to do in town or near by.

But all colleges aren't located in the idyllic Shenandoah valley, as cut off as we are from so much. Some of the greatest universities this country are located in great cities like New York, Chicago, Boston, and Philadelphia which boast a whole lot more distractions than weeknight bands in the Cockpit.

If the people who want to ban weeknight bands in the Cockpit were at an urban college they'd be digging moats, buying electrified barbed wire and happily drawing straws for bed check duty.

No, banning bands isn't the answer. Outlawing weeknight parties is like putting make-up over measles and calling it a cure. You take away a guy's party and you've done nothing about his opinion that partying is more important than booking.

(And hey — who knows — just maybe this fellow bagged his Wednesday afternoon tennis game to spend the time doing Wednesday night's work ahead of time...stranger things have happened.)

Like I was saying — the band banners are attacking symptoms without addressing causes. If the real problem here is academics (and that is the only legitimate problem) the solution should be sought in the classroom.

If the problem is poor student performance, there is a solution to that. Poor students get poor grades. And habitual poor grades have a whole string of weighty consequences.

But if a student can come to class hung over once or twice a week and still do well enough on papers and tests to get a good grade, that's the professor's problem, not the student's. (In "real life" an obligation met is an obligation met.)

And a professor has a real problem when he starts juggling course requirements to dictate student behavior. (Yes, I'm talking

about Thursday morning quizzes and Wednesday before Thanksgiving tests.)

If the function of a course requirement has more to do with policing student behavior than it does to the material of the course, then it is nothing more than an elaborate game.

Due dates on course work should be determined by the content of the course, not the social schedule of the student body.

The point here is choice. It seems to me that good academic work is far more valuable, far richer when it is done by choice rather than because there's nothing else to do.

And the job of the teacher in the scheme of things? That's easy. The good teacher doesn't ban bands or threaten students away from parties. He simply presents what he's selling as a more desirable way to spend an evening than getting drowned in stale beer and staler tunes.

And really, that shouldn't be all that difficult. People have been reading Shakespeare for close to 400 years. I doubt that the Drifters will prove to have such staying power.



Sorry, because of summer break, no more checks accepted.

Response To "Convention Thoughts"

by M. Gray Coleman

Well, here it is — the next-to-last issue of our venerable Phi, and the ex-ed has managed to keep his trap shut all year. But after last week's bit of contemplation by my ole' comrade in arms, P. Potter, I figure one last gasp of exasperation by a voluntary five-year man deserves another. In short, Parker, if you want someone to play John to your Shana (or vice versa), never fear, because here I come.

For those with short memories, a brief review of where we stand. Last week, we saw a column, ironically entitled "Thoughts on the Mock Convention." A neatly-boxed item in two-column-wide type, the piece refers to the platform session as a "90 proof farce," continually — and with some personal asperity — argues against the rigidly enforced necktie code, and all but accuses the Steering Committee of making the decision to nominate Reagan all by themselves, in smoke-filled splendor, in the 5th floor gym classroom or some other exotic locale...It's hard to decide where to start when responding, there's so many goose feathers flying around.

Let's start, just for fun, with the platform session complaints. In some areas, I agree with Parker: it was too loud for some to hear the debate. And for anyone to say that there wasn't alcohol floating around seems to me to be the quintessence of wishful thinking.

But I fail to see how you can hold the organizers of the event "directly responsible."

First, I do not believe that people remain in places where they are unable to follow the course of events. And I saw several hundred students with platform booklets open — following the session attentively. A quick look at Cable Nine's videotape bears this out. Parker should take a gander at it — it's free. I would like to suggest that the bulk of the noise Parker complains about was caused by the mass exodus of alumni leaving Warner Center after the speeches to attend their own booze-it-up affair with Lester Lanin. In fact, many students are up in arms over what they perceive as unforgivable rudeness on the part of hundreds of alums — guests, not sponsors of the Convention, I might remind readers — many of whom had to be asked to leave due to enormous noise in the spectators' areas and in the rear of the delegates' seats. Others formed a mini-mob for the purpose of getting autographs or a chat with an understandably bewildered Barry Goldwater.

I am not saying that many students didn't let the spirits fly (in all senses of the word), but the blame is not to be found there. And for alumni complaints, may I suggest you leave the Steering Committee out of it, and confer instead with the alumni association honchos. (Indeed, it is my feeling that realizing they are no longer bound by the rules of Student Control has left a large number of our alumni a bit giddy...)

Last week's editorialist also admits that his understanding of the 1976 convention was "incomplete." How true, how true...Attentive observers of the last convention and this one actually found the platform debate to be the most active, intelligent — yes, even stimulating — that they had seen in some time. Surprise! Approximately 75-80% of the delegates remained in their seats for the entire platform debate, casting votes as their own consciences guided. Again Cable Nine has the proof on film. More students spoke at the podium than ever before — around fifty on platform night alone. And if it was loud, I chalk it up to honest enthusiasm, not merely to liquor. Most of our students share a Republican/conservative outlook, and if they got loud or heated, I honestly believe that it was because they felt there was a personal stake for each of them in what was going to be touted as the platform of "The Student Body."

Contrast that response with 1976, when the platform was more liberal, Democratic—and, by the end of the session, only some three hundred remained on the floor. You'd have loved it, Parker — it was really quiet then — but I don't think as many thoughtful students came out feeling they'd learned something. And, no — it wasn't as much fun.

Now I probably shouldn't get into the subject of "fun," because that's what really makes the Mock Convention a "shameful fraud" in Parker's view. Such elevated phrases ought to have a little factual material behind them, n'est-ce pas? Regretfully, they don't.

I cannot believe that Parker has ever witnessed a single instant of any real political convention in person or on the tube. If so, he would have realized how the Mock Convention fails to mirror the genuine article. And these are the only ways. If it were the real thing, and say you were a delegate, chances are you wouldn't have heard anything from the podium at all...Any chance for pre-convention involvement or getting in on the organizational side would be near to impossible. (You'd be surprised how many people took that "90 proof" platform seriously at the open hearings in Lee Chapel — that is, if you'd attended.) And, at the risk of being flip-pant, let me suggest that delegates sneaking booze into real conventions is probably the rule.

I really loved the nonsense last week about Rule 16-B. Dispensing with this procedural rule for the vice-presidential nominating process is quite acceptable — and could only be seen as a devious trick by someone looking pretty hard (and not too accurately) to find fault with the process.

And now, to the matter of student participation. It is agonizingly true that the average delegate has very little input into the presidential balloting. But do you honestly believe that the legally-bound delegates in Detroit this summer will have any more say-so? And, although the Steering Committee probably appreciates the compliment, it would be unfair to suggest that the 18 members of that group made all the plans, did all the research, etc.

It would be impossible to calculate how many hundreds—yes, hundreds—of state chairmen, research coordinators, facilities people, Journal writers, float coordinators, fund-raisers and platform speakers all together joined forces to pull out the victory that was the Mock Convention. And anybody who was interested in the political decision-making angle of it was always welcome to climb one short flight of stairs to the MC office and offer a little help in place of after-the-fact criticism of verbal sniping.

Readers may remember that two things Parker did not accuse the committee of were fiscal irresponsibility or unfair appointments to committees. And these two evils...There were none, in fact, and I can think of no better proof than his omission of said topics. Because if there had been — sweet Jesus, how we would have heard about it in his column!

In short, Parker seems most disgruntled by the fact that there isn't more political uncertainty, that the shots are often called by the regional coordinators and their political researchers, that a state chairman cannot cast all his presidential votes for the manager of the A.B.C. store. Well, that's just how it is in the real world, and that's all that the Mock Convention has ever attempted to mirror. If he still has complaints, let him take them to the Committee on Procedure this summer in Detroit.

But to lay such abuse upon a committee that has conscientiously tried to reflect the American political process is simply unforgivable. Although I have usually had the greatest respect for the logic and organization behind Parker Potter's judgments (and will continue to do so), I am equally certain that I'm not the only one blushing for him over his awesome lack of understanding on this one.

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