



# The Ring-tum Phi

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**PAID**  
LEXINGTON, VA.  
PERMIT NO. 38

VOLUME LXXX

Washington and Lee University

Lexington, Virginia September 25, 1980

NUMBER 2



Generals' defense swarms over Emory & Henry's backs.

## Best Start Since 1963

### Generals Win Again

by Dale Park

Off to a 3-1 start for the first time since 1963, the Washington and Lee varsity football team made it two in a row last Saturday by handing Centre College a 16-9 defeat on the Colonels' home field.

"It seems that all our hard work is beginning to pay off," said Head Coach Gary Fallon.

Although Centre struck first on a one-yard scoring play in the second quarter, the W&L special-team unit blocked the point after attempt. Sophomore tailback Chris Cavalline's one-yard touchdown plunge late in the same quarter and Bill Devine's successful extra-point attempt gave the Generals a 7-6 lead.

The Generals struck again late in the third period, with Cavalline scooting three yards for his second touchdown of the day. On the afternoon, Cavalline picked up 179 yards on 46 attempts.

Explained Fallon: "The Centre defense played right into our (See FOOTBALL, page 7)

## Fancy Dress Change Rejected

by Frank Billingsley

Controversy over which night to hold Fancy Dress ended Sunday evening when the Student Activities Board voted 11-9 to hold the Ball on a Saturday night.

Eighteen of the Board's 28 members attended the meeting and the decision was reached after a short period of deliberation.

SAB Co-chairman Pryse Elam had proposed the move in an effort to extend the weekend

## IFC To Examine Fraternity Report

by Mike Perry

Interfraternity Council President Monte Briscoe urged fraternity presidents and representatives to gather feedback from fraternity members on the report recently released by the Ad Hoc Committee on Fraternities.

Briscoe termed the report a "question of survival for fraternities" and encouraged the fraternity representatives to report back to the IFC at its next meeting. Briscoe suggested that such a discussion by

for non-fraternity members. The official statement of the Board reads, "It is the opinion of the SAB that holding Fancy Dress on Friday night would be in the best interests of the Student Body, putting entertainment in the Cockpit on Saturday night would also complete the Independents' weekend."

The vote wrapped up two weeks of discussion on the pros and cons of holding the dance on either Friday or Saturday

the IFC could lay the groundwork for an "open campus forum," involving faculty, students and administration officials, to be sponsored by the IFC and possibly held in Lee Chapel.

In other business Briscoe reiterated the concern of Lexington community members over the large amount of litter found in the city's streets on weekend mornings following fraternity evening activities. Briscoe also suggested that fraternities gather comparative data on their respec-

amendment to the board's constitution.

There could be trouble, however, determining whether last year's vote is actually an amendment because the amended constitution is lost and cannot be located.

"I don't know if it's determinable whether it's an amendment if we can't find the constitution," Hall added.

Hall invited the Executive Committee to a Publications Board meeting at 7 pm next Tuesday in the Calyx office to further discuss the issues. The student body is also allowed to attend the meeting.

As the EC meeting progressed, the salary dispute became less of an issue between the Executive Committee and Publications Board. Instead, the argument centered on the relationship between the two organizations.

EC member Jeff Edwards said it was extremely important for the Executive Committee to determine what power it actual-

ly has over the board.

"We may not even have the power to regulate their salaries," said Edwards.

Executive Committee President Bob Willis added that he was not even sure if the Publications Board was a standing committee of the EC.

Willis also said it was necessary for the Executive Committee to give the Publications Board some independence.

"It's important to keep the Pub Board autonomous from the EC," he said.

Hall said the issues involved will require further research and could take several weeks before they are resolved.

"Some time needs to be taken," said Hall.

In other business, the Executive Committee agreed to suggest to the Coursés and Degrees Committee that there be an overhaul of the pass/fail procedure.

"I think the pass/fail procedure is really screwed up," Willis said.

Willis outlined his ideas for a re-vamping of the procedure, stressing the anonymity of those students enrolled in pass/fail courses.

He said the names of those taking a course pass/fail should not be posted on the colonade or known to the professor.

Willis also described a (See PASS/FAIL, page 8)

### Inside The Phi . . .

Class of '84  
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Completed p.3

Freshman's  
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E.C. Budget  
Allocations p.8

Spectator at Sea  
Continued p.11

### NRBQ

### Cancellation Explained

NRBQ cancelled its two shows in the Cockpit Wednesday night because lead singer-guitar player Al Anderson lost his voice. However, according to the band's agent, Jack Reich, NRBQ will probably be back in late November or early December.

Reich said the band would not play without Anderson, who is relaxing at home in Connecticut, waiting for his throat to heal. The agent said this is the second time Anderson has had trouble with his throat, causing him to lose his voice.

The band also had to cancel shows in Richmond, Norfolk and Washington, D.C.

# Class Of 84 Boasts Strong Credentials

by Charlie Thompson

According to statistics, the class of 1984 appears to be better qualified than its recent predecessors. The number of applicants jumped to 1413, of which 770 students were accepted. Of these, 349 or 45.3 percent chose to enroll at W&L. This confirmation is down about 10 percent from recent years ('78-56 percent). According to Mr. Van M. Pate, Associate Director of Admissions, W&L was competing in a "faster track" last year, and the pool of applicants simply had more options than in previous years.

The majority of this year's freshman class comes from public high schools (59 percent) and this is also somewhat different than in past years. Throughout the 70's, public and private schools were represented almost evenly at Washington and Lee. Similarly, 60 percent of the public school students received admission, while 49 percent of the private school applicants were admit-

ted. Apparently this is due to the fact that more self-screening occurs in public schools. Thus, the bulk of public school applicants are ranked in the top fifth of their class, leading to the higher acceptance rate.

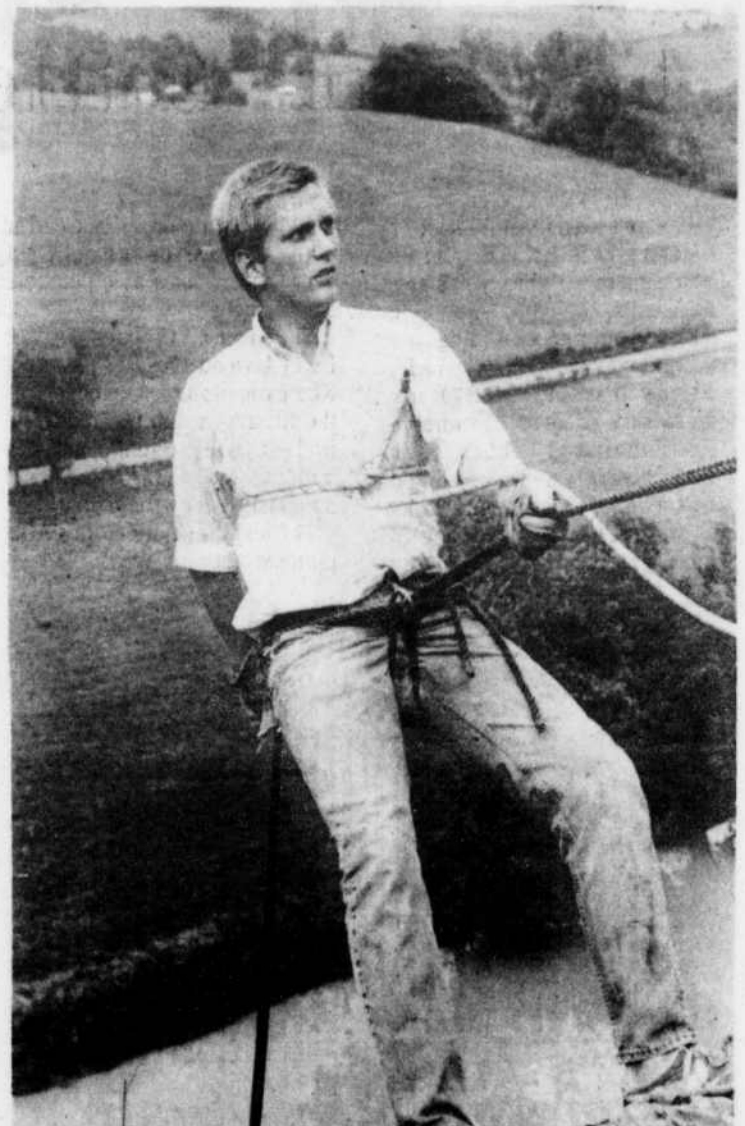
Demographically, Virginia still leads the roll call with 74 students, followed by Texas represented by 34. The other states in double figures are New York (28), Maryland (26), New Jersey (21), Florida (19), Pennsylvania (16); North Carolina (15), Connecticut (12), Georgia (12), and Tennessee (12). Texas has the biggest increase in numbers primarily because of strong alumni contacts and several schools sending clusters of students — the St. Mark's of Dallas School has 8 members in the freshman class this year.

Sons of alumni submitted 74 applications of which 61 were accepted, a noticeably higher rate of 82.4 percent. Other applicants had an acceptance rate

of 52.2 percent. Mr. Pate admits that alumni sons face less competition for admission, and in these cases the admissions office looks for indications of "survivability." In other words, if the applicant would appear to be able to make it through 4 years here, he will be readily admitted.

Academically, more than half of the entering freshmen were ranked in the top fifth of their classes; and the mean SAT scores jumped to 1160 from a reasonably level plateau of about 1120 over the last 5 years. In addition, there are 16 valedictorians and 12 National Merit Scholarship finalists this year, notable increases over the past.

Whether this upsurge in admissions statistics will continue remains to be seen, but according to Mr. Pate; inquiries concerning admissions applications and information is up by some 2,000 over the comparable figures last year.



Earl McClanahan, class of '82, hangs above the Maury River during a recent ROTC mountaineering event.

## Sessoms Joins Development Office

Richard B. Sessoms, associate director of the Virginia Foundation for Independent Colleges since 1978 and an officer of Colonial Williamsburg Foundation Inc. for 15 years

prior to that, joins Washington and Lee University's development staff next month.

An associate development director at W&L, Sessoms' chief responsibilities will center on

completion of the university's \$26-million capital fund-raising objective, to be achieved by the end of 1981. So far, W&L has raised \$13.5 million against that goal. In an earlier phase ended in 1976 of its decade-long development program, W&L raised \$1.5 million beyond a \$36-million goal.

Sessoms is a 1956 B.A. graduate of Hampden-Sydney College who lived in Lexington previously for three years when he was sports information director and athletic business manager at Virginia Military Institute. He left those positions in 1963 to join Williamsburg, where he was successively a press bureau staff writer and manager of broadcast services, then assistant director of public relations, and later director of special events.

He is a former president of Virginia's chapter of the Public Relations Society of America, a former member of the Williamsburg-James City County School Board; and a member of the board of directors of the Lynchburg Historical Foundation.

The VFIC, of which he is now associate director, is a fund-raising consortium of 12 four-year private liberal-arts colleges. In the year just ended, it raised a record \$2.1 million from more than 1,000 contributors, principally businesses and industries with Virginia operations, representing a 28 percent increase over the previous year's totals. The VFIC is the most successful among the 40 or more fund-raising agencies of its kind in the nation.

## Theft Suspect Arrested

## Rape Was Attempted

by J. R. Smith

Results from a rape test performed at Roanoke Memorial Hospital two weeks ago show that a Hollins College freshman was not raped. Lexington Police Chief James A. Kirby said in a report Tuesday that an attempted rape took place on Henry Street.

## Freshman Caught Streaking

A Washington and Lee freshman was convicted in Buena Vista Circuit Court Thursday for his part in a streaking incident at Southern Seminary Junior College.

Sylvester Minter, 18, had been charged with public display, but pleaded guilty to a reduced charge of streaking. He was fined \$50.

Minter was arrested Sept. 15 at 9 p.m., when Buena Vista police spotted him and another person streaking on the Sem campus. The other nude runner was not caught.

Minter said the incident was prompted by a \$40 debt, which he could pay for by streaking.

An arrest has been made in connection with the reported theft of a car stereo system belonging to a Washington and Lee student.

Charles Russell Smith Jr., 19, was arrested at 12:15 PM on Monday and charged with grand larceny in the theft of an AM/FM stereo cassette player valued at \$870. Smith is an employee of Washington and Lee University.

The theft was reported by George H. Weatherly Jr., a W&L freshman, who stated that the stereo was stolen from his car parked in the lot on McLaughlin Street. The report was filed September 22.

According to the police, additional charges are pending in the case. Smith is being held in Rockbridge Jail on a \$3,000 bond.

Two Virginia Military Institute students were arrested last week for trespassing and destroying property of the Stonewall Jackson House on Washington Street.

Douglas K. Wells and John Lee Reed, both 21, were arrested on September 24 at 10:45 PM for destroying property at the Jackson House.

There were no noise or ordinance violations over the weekend.

## ROTC On The Rocks

On Friday, September 26th, fifty-seven Washington and Lee students and their guests rebounded down the VMI cliffs overlooking the Maury River. This was hardly a demonstration of lemming-like mass suicide nor was it an elaborate fraternity initiation.

Instead, it was an afternoon of rappelling, sponsored by the University's Military Science Department. This skill involves alpine techniques used to scale and descend cliff faces. Importance is placed upon secure knots, rigging, and iron-clad safety procedures. Many of the cadets and their guests hurtled down the rock face with calculated abandon, while others — less certain of their mountaineering prowess — chose to make a somewhat more gingerly descent.

A number of the volunteer mountaineers expressed real astonishment both that they had accomplished the seemingly scary feat as easily as they did,

and that they had enjoyed such safety in the rappelling.

"Wow, I can't believe I actually went through with it!" commented Mrs. Debbie Lane of Lexington, after completing a surprisingly professional first descent.

Some cadets in the program, such as John Fox, class of '81, stressed the usefulness of such training and its application to a variety of military skills.

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# C School Settles Into New Building

by Will Jackson

The precedent established by Washington and Lee's year-old undergraduate library has been fulfilled in the completion of its "new" commerce building.

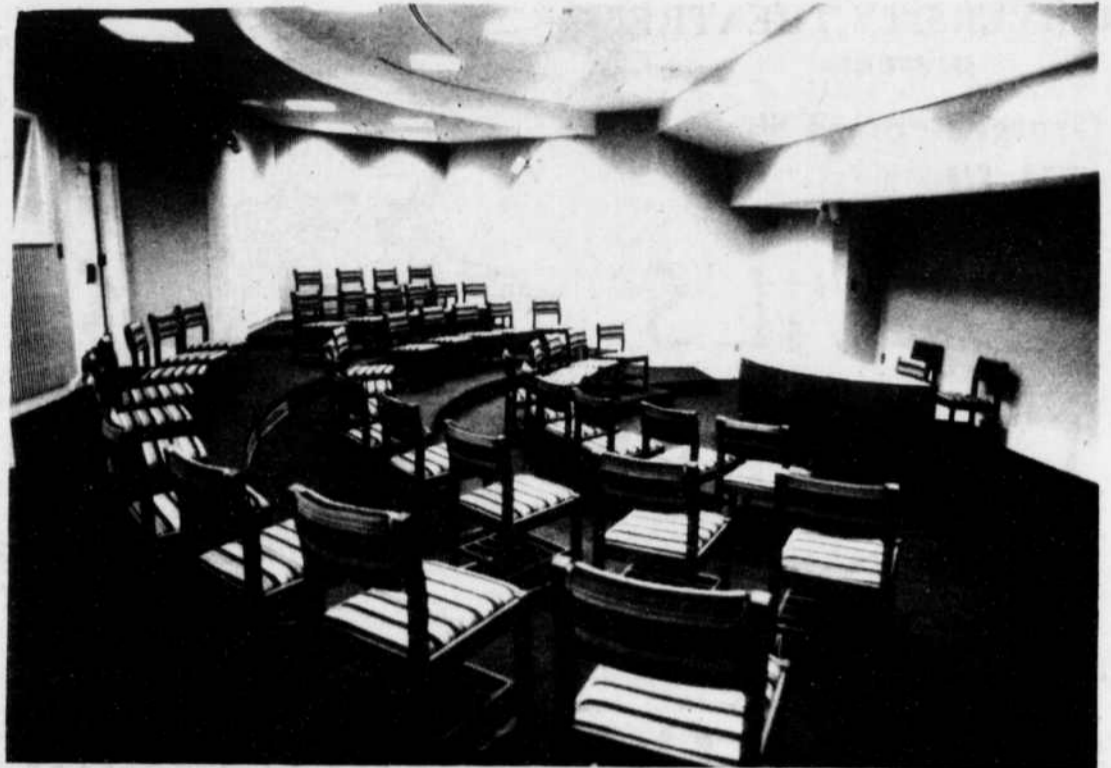
McCormick Hall, W&L's library from 1906 to 1979, now houses the school of Commerce, Economics and Politics. While maintaining its time-honored, columned exterior, McCormick is virtually a new building inside, a model of thoughtful and

boards."

This lack has been noticed in many cases as professors fight over the few available portable blackboards.

The success of the renovation, Dean Atwood says, "is amazing when you stop to think this was the library, I don't think you'll find anyone coming into the building and saying 'Oh, this is obviously a conversion.'"

Throughout, the building was planned with an eye to conven-



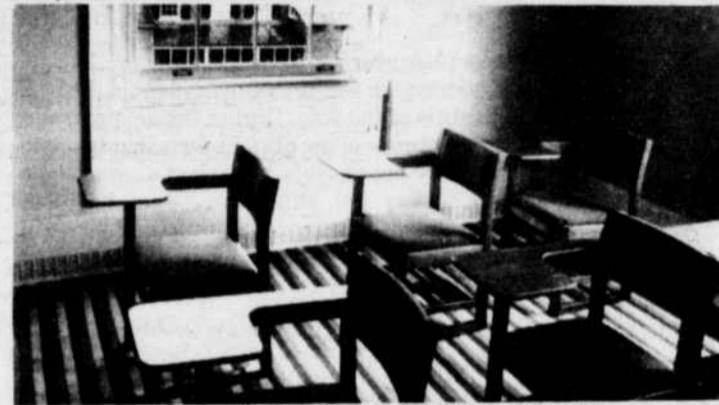
One of the two large lecture halls housed in the Commerce School.

which formerly housed five low-ceilinged levels of library stacks. Around this core are ranged offices, classrooms, study rooms, a reading room, and student and faculty lounges.

Altogether, the C-school has three times as much room in McCormick than in Newcomb Hall, which had housed the

Buildings and Grounds staff. After its improvement, Newcomb — which has been declared structurally sound despite the cracks on its facade and its disconnected left column — will house the history department, which is currently distributed among several buildings.

The \$3.5-million McCormick



Modernized classroom in McCormick Hall.

school since 1906.

Remodeling will start on Newcomb Hall later this year. The ninety-six year-old building will receive mainly superficial improvement, with work being done by Washington and Lee's

renovation and improvements to Newcomb and Tucker Halls are all part of W&L's capital improvement programs, which have been in progress since the early 1970's and are finally approaching completion.



Workmen add finishing touches to a Commerce School driveway.

efficient renovation.

Almost.

"Basically we're very pleased with the facility," says Dean Edward C. Atwood, "but there are still a few problems." These problems include delays in the receipt of some of the building's furnishings — tables, desks and carrels. But, according to Dean Atwood, "the most frustrating lack is the lack of black-

ience, efficiency and versatility, as well as preservation of the building's original character. Elaborate woodwork and mouldings were preserved wherever possible. All original windows were retained for natural lighting.

Two spacious auditorium/classrooms and an electrical equipment room command the building's central section,



Buildings and Grounds staff trim the exterior of the recently renovated McCormick Hall.

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# Entertainment

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presents

George Bernard Shaw's

## THE DEVIL'S DISCIPLE

October 24

Drama Preview

### 'Disciple' Opens This Month

by Markham S. Pyle

The Irish are coming! Specifically, the late Irish playwright George Bernard Shaw, whose satire on life during the American Revolution, *The Devil's Disciple*, opens at the Troubadour Theatre October 24th.

Unlike most of Shaw's plays, which tend to be staged lectures — rather like *Politics 101* at lesser universities, *The Devil's Disciple* is an old-style melodrama in which Evil gets its Just Desserts, Good Triumphs, and Young Love Conquers All. Only Shaw could use these hoary clichés to comment on the nature of Justice and the character of Revolution. Best of all, the play is witty, fun, and (a rarity) a vehicle to let us laugh at ourselves.

Director Robert Mogavero quotes Shaw as labeling the author's role as "sugar-coating. You make a comment on a social issue and then you must cover it in comedy so you may present it to the audience." Mogavero should know: he's been guest artist at W&L, Duke, NYU, and the American Academy of Dramatic Arts. This, mind

you, in addition to his work in Actor's Equity's Equity Library Theatre in New York, The Circle Off-Broadway, and various upstate New York summer stock companies. He has surrounded himself with a professional staff, and is determined to present Shaw, warts and all. The cast is drawn from the W&L/Rockbridge Community, and includes Rick Kukucka as Richard Dudgeon; Carla Dillon as Mrs. Annie Dudgeon, and Al Gordon as British General "Gentleman Johnny" Burgoyne.

Robert Mogavero's reasons for staging *Disciple* are flattering: in addition to his delight in the professionalism of the W&L Drama Department, and the cast and crew of the play, he feels that *Disciple* is especially appropriate to Lexington, where, he says, "history is still alive." In addition, Mogavero finds this "encomium to the American Revolution" freshly applicable in this election year.

The celebration begins Friday, October 24th.



### What the Hell's a Ring-tum Phi?

Back in the days when telephones (all 68 of them in Lexington, an advertisement boasted) were known as "up-to-date electric call bells," back when stealing a bell-clapper was called "a naughty-one's frolic," in the same year that the New York Post conferred on this city (really) the title "Athens of the South" — there came into being a little newspaper published weekly, "by the students for the Washington and Lee University community," and named after the most popular of that University's football cheers: "Ring-tum Phi."

"Coincident with the administration of President Wilson begins the career of a new publication at Washington and Lee, the Ring-tum Phi. The Ring-tum Phi is a weekly journal and presents a pleasing appearance. It meets a distinct need in the University and

relieves the Collegian of what formerly has tended only to clog and retard."

Literary Magazine

"The Collegian is primarily a literary magazine, and when

*Let's give a rousing, rumbling, roaring yell. Ring-tum Phi, stickeribum...*

*Football cheer, 1897.*

the editors heretofore were forced to cram in a limitless number of locals, they always bewailed the dismal incongruity. Henceforth, we rejoice to say, the Collegian is freed from matters of this kind, and will not be compelled to try to serve two ends at once..."

"Gentlemen of the Ring-tum Phi, you have our best wishes. Gentlemen of the Ring-tum Phi, we give you our sincerest thanks. Students of W. and L., we congratulate you on the advent of the long needed weekly!"

The year was 1897. The Southern Collegian was still a high-quality magazine, being published by the Graham Literary Society. The Ring-tum Phi was designed to be a somewhat lighter, perhaps even ribald, complement to the Collegian.

Eighteen and ninety-seven. The year the football coach had to send away for a special nose-guard "to protect the colossal proboscis which accompanies Mr. Fitzhugh's countenance." ("Mr." Fitzhugh was a student, everybody then was Mister or Doctor or Professor or Reverend.)

(See SCANDAL, page 12)

## Weekly Calendar

THURSDAY; OCTOBER 2

5 p.m. — Chemistry Seminar: "Acid-catalyzed Rearrangements of Borane-diol derivatives," presented by E. Steven Dummit III, '81; and "The X-Factor," presented by Robert Otto Waldbauer Jr., '81. Howe 401; preceded by tea at 4:30 in Howe 402.

FRIDAY, OCTOBER 3

Alumni Board of Directors Meeting.

Class Agent Weekend.

Law Council Meeting.

6:30-10:30 p.m. — LSAT Prep Course. Register in advance at the University Center.

7&9 p.m. — FILM; *Harry and Walter Go to New York*. DuPont Auditorium. Admission \$1.

7-10:30 p.m. — Fraternity Rush Dates 5-6.

AWAY ATHLETIC EVENT: TENNIS-James Madison Invitational

SATURDAY, OCTOBER 4

Alumni Board of Directors Meeting.

Class Agent Weekend.

Law Council Meeting.

CROSS COUNTRY: Generals vs. Davis & Elkins.

9 a.m.-5:30 p.m. — LSAT Prep Course. Register in advance at the University Center.

1:30 p.m. — FOOTBALL: Generals vs. Randolph-Macon, Wilson Field.

7&9 p.m. — FILM: *Harry and Walter Go to New York*. DuPont Auditorium. Admission \$1.

7-10:30 p.m. — Fraternity Rush Dates 7-8.

AWAY ATHLETIC EVENTS: WATER POLO-Slippy Rock Invitational. TENNIS-James Madison Invitational.

SUNDAY; OCTOBER 5

9 a.m.-5:30 p.m. — LSAT Prep Course. Register in advance at the University Center.

1 p.m. — SOCCER: Generals vs. Davidson, Wilson Field.

7&9 p.m. — FILM: *Harry and Walter Go to New York*. DuPont Auditorium. Admission \$1:

MONDAY, OCTOBER 6

ART EXHIBITION: "Monumental Brasses; 1320-1609." Lejeune Hall at V.M.I. (through October 31).

9-10:30 a.m. — PLACEMENT INTERVIEWS: Bryn Mawr College (post graduate work in pre-medicine). University Center.

2 p.m. — LECTURE/DISCUSSION: "Theories of Justice," presented by J.L. Mackie, philosopher and fellow, University College, Oxford University. Lewis Hall faculty lounge.

4:30 p.m. — Faculty Meeting: Northen Auditorium.

8 p.m. — FILM: *Introduction to Monumental Brasses*, followed by a LECTURE presented by Dolores Bausum. Lejeune Hall at V.M.I.

AWAY ATHLETIC EVENT: SOCCER (BTEAM) — Eastern Menonite.

TUESDAY, OCTOBER 7

9 a.m.-12 noon — PLACEMENT INTERVIEWS: Emory University M.B.A. program, University Center.

1-4 p.m. — PLACEMENT INTERVIEWS: Wake Forest University Law School, University Center.

7&9 p.m. — FILM: *Metropolis* (1926). Reid 203. Admission free.

WEDNESDAY, OCTOBER 8

COLUMBUS DAY

## Film Notes

*Harry and Walter Go to New York* (1976) A comedy, starring Michael Caine, James Caan, Elliott Gould, and Diane Keaton. Presented by the SAB, Friday through Sunday, October 3-5, at 7 and 9 PM in DuPont Auditorium. Admission is \$1.

*Metropolis* (Germany, 1926) "Fritz Lang's futuristic fantasy, from a script by himself and Thea Von Harbou, details the horrors of a mechanized Utopia. The actual story is a...revamping of the struggle between capital and labor; the great geometric sets are imaginatively handled. With Brigitte Helm (as a robot) and Rudolph Klein-Rogge; photographed by Karl Freund." (from *The Filmgoer's Companion*) Shown by the Journalism Department, Tuesday October 7 at 7 and 9 PM in Reid 203. Admission is free.

From The Radio Station

Starting this Saturday at 9:30, a new concept in radio programming will hit the air waves on WLUR, 91.5 FM. It's the *Buffalo Bo Radio Show* and it's guaranteed to warm the cockles of your heart. The show contains a sordid combination of off-the-wall humor, interpolated with performances by rock and roll favorites. You'll hear such classic artists as the Rolling Stones, Pink Floyd, Led Zeppelin and the Partridge Family. Yes, you'll hear these and many more of rock's most influential artists. Additionally, *Buffalo Bo* and his cast of idiots will explore new vistas in the world of comedy. So, if you're not hung over out of your mind, tune in each Saturday morning from 9:30-12:00 for the *Buffalo Bo Radio Show*. It's an experience you'll not soon forget.

# New Members Keep Up Yes' High Standards In Drama

by Michael Sokolowski

Just as 1978's Tormato makes its first appearance in the cut-out bins, the two new members of Yes make their first appearance on the latest addition to the Yes repertoire: Drama. If the album was hurriedly conceived and recorded (Trevor Horn and Geoff Downs joined the band in May), it is hardly noticeable. The new songs are for the most part quite well written and expertly performed.

Steve Howe and Chris Squire as usual are at their virtuosic best, while Alan White (the weak link in the band since the departure of Bill Bruford) provides us with his typically heavy rhythmic backing that is at best functional and unobtrusive and at worst ponderous and obnoxious...White, a fine rock and roll drummer to be sure, simply does not have the chops to adequately drive a band whose music is as complex as that of Yes. As a result, the technical fireworks of Howe and Squire are contrasted by an often simplistic and unimaginative drum line.

The good news, however, is that ex-members Jon Anderson and Rick Wakeman have been satisfactorily replaced by Trevor Horn and Geoff Downs, who surprisingly enough, are former members of the Buggles (remember their unforgettable

classic, *Video killed the Radio Star?*). Horn, admittedly, does not have the range of vocal expertise to match Anderson, yet he knows how to use what he's got, and with him Yes can maintain that signature "Yes sound." Horn also plays acoustic and electric guitars in concert and proves to be quite a proficient fretless bass player on *Run through the Light*. Geoff Downs establishes himself as a fine keyboardist whose solo lines and synthesizer tonalities are far more interesting than those of Wakeman. Though Downs' technical abilities perhaps fall short of Wakeman's, his conceptual capabilities are light years ahead of his tasteless predecessor.

The biggest surprise of the album is the fact that its two best songs, *Machine Messiah* and *Into the Lens* were both composed by Horn and Downs. *Machine Messiah*, the record's opening selection, is undoubtedly the finest composition to be found on *Drama*: It is a thematically well-developed song, replete with rhythmic and dynamic contrasts, featuring crisp, tight ensemble playing as well as the superb vocal harmonies for which Yes is renowned. The rest of the songs, with one exception, are similarly well-conceived

(See 'YES', page 8)



## A Freshman's Guide

### On The Road To Sweet Briar

Many Washington and Lee students will remember a former Sweet Briar Administrator's words when he explained that married students were not permitted to enroll there because "only virgins sleep in Sweet Briar beds." But a prominent insider's guide to colleges says he is wrong, and we tend to agree.

Last year the Ring-tum Phi described Sweet Briar College in Amherst as "the most closely guarded bastion of the Southern gentry in the area, probably in the entire South." Overall, Sweet Briar still runs the tightest security with Randolph Macon finishing a close second. And yes, there are still some fraternities banned from the campus because of parties thrown a few years back.

"Sweetbush" or simply "the Bush," as some Minks prefer to call this lovely school, is blessed with the prettiest campus in this area. It is also the most isolated

campus in the entire world, barring the Tibetan schools for Monks in the Himalaya Mountains. On the far side of campus is the famous Boathouse, home of the annual "Bums" dance, or "bogus ball" as some call it. The Boxwood house is on the other side of campus from the Boathouse and is a nice place to stop for an unusual to bizarre evening. For those of you enjoy middle of the road action and sublime entertainment, there are the various dormitories. But be selective, some of those girls are closer than you think!

However, should you be talked into spending the night, The Bush can be bad. You see, before entering the Bush, you must stop at a photomat stand where a slow-witted security officer takes down your name, license plate number and whatever information he thinks is relevant on a given evening. At the witching hour he will come looking for "male

Visitors." These guys mean business and have been known to search a few closets. You might try hiding under the bed or running down the fire escape if things get too bad.

Like all parties at the surrounding girl's schools, Sweet Briar's parties offer a miniscule amounts of warm beer, smoky rooms, a variety of bands and clothes which look like patio furniture designs. As you all know, the "women" at the Bush love to ride horses, a campus activity they can well afford with so much spare time and an isolated campus. Sometimes the bright clothes and equestrian image form a mellow blend which can provide for a good time. Of course, there are other times when the two factors combine to make the place rotten. On the whole, the Bush is a good road trip, maybe the best, though we cannot tell you why.

## IN THE COCKPIT

### THE NERVE

8:30 — 12:30

TUESDAY OCTOBER 7th

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### NEW RELEASES

- |                       |                  |
|-----------------------|------------------|
| Doobie Brothers       | All Stewart      |
| Robert Palmer         | Van Morrison     |
| Instant Funk          | Molly Hatchet    |
| Steve Furbert         | Pat Donatar      |
| Elvis Costello        | Yes              |
| Barbara Streisand     | Willie Nelson    |
| Ray, Goodman & Brown  | Shotgun          |
| David Bowie           | Jethro Tull      |
| Donna Summer          | Cars             |
| Kenny Loggins         | Kinks            |
| Kansas                | Honeysuckle Rose |
| MacFadden & Whitehead | Crystal Angel    |
|                       | John Prine       |

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# Sports

## Commentary:

### Forget the Talk, Ali Still Great

by Ralph Frasca

From the Washington Post to the Kalamazoo Kaleidoscope, so-called experts have been filling the sports page in the past few days, expounding on how Mr. Muhammed Ali will be pulverized, pounded and generally embarrassed by a flurry of flying fists from one Mr. Lawrence Holmes in tonight's pugilistic exercise.

To those of you who have been involved in lifelong spelunking expeditions, and who have emerged just long enough to partake of some overpriced delicacies at the snack bar and stumble across a copy of our beloved Ring-tum-Phi, which some industrious Woods Creek student used for a birdcage liner, let me explain the two aforementioned gentlemen.

Mr. Ali, a would-be poet and philosopher, has seen fit to take flamboyancy to childish extremes. You see, ladies and gentlemen, Mr. Ali is constantly in need of some cash, which is why he is emerging from retirement for the umpteenth time. He has not fought since September of 1978, and during the course of two years, the millions of dollars he recieved for beating the Toothless Wonder, Leon Spinks, has somehow been spent. Now, one may wonder how some \$6 million can be spent over the course of two years. Overtipping the kid who delivered the pizza? Who knows. Anyway, \$8 million should be enough to hold him over for a little while, until he comes out of retirement again.

Mr. Holmes is playing the strong, silent type, the good guy who has quietly vowed to silence forever the boisterous braggadocio of his Trampas-like opponent. All of Ali's recent competition has opted for the same image. After all, modesty is one of this nation's great

values, right? This attitude just doesn't seem to flourish in the bizarre world of boxing, though, and the consensus is that the gregarious Ali is the people's choice every time.

Truth is, Holmes is probably the best fighter Ali has faced in the last few years, and this match will be a challenge to see if Ali can still stick it to the other guy, like he did with such good boxers as Frazier, Foreman, and Liston, and such human punching bags as Scott LeDoux.

In my lead I mentioned the "experts," journalistic sages who shove the box scores of also-ran baseball teams into the nether reaches of the sports section so that they may nauseate us with unceasing repetitions of Ali's virtual senior citizenship. The writers have all but confined Ali to a wheelchair in their prosaic fashion. As a beacon of truth, let me state that Ali is actually a very healthy 38 years old. Yes, he is in fine form, and yes, I believe he will defeat Larry Holmes.

Now, I didn't say that Ali would trounce or crush Holmes. I don't believe that Ali can do that to so expert a fighter. Therefore, the fight will probably be a fifteen-round endurance test.

Why would anyone want to pick an allegedly bedraggled old man like Ali over a seasoned young lion like Holmes? Well, when this writer was knee-high to just about everything, Muhammed Ali was champ. When I entered elementary school, Muhammed Ali was champ. When I recieved my first kiss, Muhammed Ali was champ. In a pensive moment during the course of writing this article, it occurred to me that Muhammed Ali will probably always be the heavyweight

## Booters Lose To WVW, 6-1; To Host Davidson On Sunday

by Mark Schramm

With nine of its starting eleven players having been recruited from foreign countries, West Virginia Wesleyan proved to be too strong for W&L, walking off with a 6-1 victory over the Generals last Saturday.

Two goals within the first ten minutes, the first on a ball that was miscleared by the defense and rebounded into the net, the second on a near-post corner kick that eluded goalie Kevin Carney, deflated a fired-up W&L squad.

"Our youth showed in the defense," said Coach Rolf Piranian. "We're starting four new fullbacks and they had to try to keep up with guys that play on an international level in their home countries. Their ball skills and speed were too much."

The loss of Defensive Back Tad Renner to a leg injury hastened the decline of the defense. "Tad is our key player on defense," Piranian said. "The other guys look to him for leadership. After he went out, we became a bit disorganized."

Actually, were it not for some breakdowns in the midfield and some bad luck, four of WVW's goals could have been pre-

vented. Their fourth goal of the first half was typical — a ball lobbed toward the W&L goal floated just over the outstretched fingertips of goalie Carney. "Those garbage goals did us in," was an opinion shared by several of the players after the game.

Despite the 4-0 deficit at the half, the Generals continued to play aggressive soccer and began taking the play to WVW. The Generals' front line of Tom Elder, Captain Mark Turner, and Brad Poorman consistantly applied pressure to the WVW keeper.

Poorman had another outstanding game as he unleashed several shots from his right wing slot and clearly dominated his defender.

The Generals' lone goal came on a brilliant individual effort from freshman center Roland Simon, who stole the ball at midfield and dribbled right through the middle of the WVW defense. Stopping at the 18 yard mark, he fired a shot that found the upper right corner of the net, leaving the startled goaltender flatfooted.

Simon was voted Player of the Game by his teammates.

The Generals continued to work hard, but the effects of a

five hour bus ride and the loss of Sweeper Peter Collins caught up with them in the final 20 minutes.

Piranian didn't seem too perturbed over the loss. "We've got to look at this positively," he said. "Our offense played well. The defense had some problems, but it's nothing we can't fix with some practice."

The Generals' third consecutive road game is this Wednesday at Hampden-Sydney, in a renewal of one of ODAC's most heated rivalries. "It will be a tough, exciting game, and we'll be gunning for goals from the opening whistle," Piranian said. Their offensive punch will be given a lift by the addition of speedy Center Ted Wilkerson, who is being brought up from J.V.

The Generals' first home game is Oct. 4 against Division One ranked Davidson.

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## Harriers Capture Opener; Face Roanoke On Saturday

Fresh from a win in "the battle of the Washingtons," the W&L cross country team will host Roanoke College Saturday morning.

Last Saturday, the Generals travelled to Fredericksburg where they triumphed over Mary Washington College and Washington College. W&L compiled a team score of 25 points,

champion of the world. Sure, he's coming out of retirement for the money, but one suspects that he's also doing it for the pride. Not wishing to have his boxing skills referred to in the

past tense, he has to prove once again that he is still "The Greatest." It's more than money for Muhammed Ali. It's a matter of pride. That's why he won't be defeated.

followed by Mary Washington (53) and Washington (55). Freshman Angus McBride paced W&L by finishing second with a 29:01 clocking for the five-mile event. Completing the W&L team scoring were: senior and co-captain Charlie Warner (fourth); freshman Lars Keeley (fifth); senior and co-captain Howard Herndon (six-

th); and sophomore Mo Gill (eighth).

"Basically, we have a good group of from 4-6 runners as we showed in this meet," commented head coach Dick Miller. "We ran a little bunched up for the first half of the race, but then McBride broke loose and made a run for the top spot. He almost made it, missing by four seconds."

Fully prepared to either bask in the glow of prediction accuracy or to eat proverbial crow, I pick Muhammed Ali to gain the decision in fifteen rounds.

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### JUNIORS SOPHOMORES AND FRESHMEN

Tomorrow, October 3, is the LAST DAY Calyx pictures will be taken!!

# Water Polo Gets Dunked In Brown Invitational

by Dave Johnson

The W&L water polo team traveled to Brown University last weekend for the Brown Invitational tournament, where they dropped all three of their games, losing to Brown 13-5, to Harvard 10-7, and to MIT 10-7.

The losses came after the previous week's impressive 18-9 victory over Johns Hopkins. The Generals travel this Friday to the Slippery Rock Invitational, to compete against Bucknell, Indiana of Pa., Princeton, Millersville, and the host team.

W&L's major problem continues to be in its defensive play, where breakdowns at

critical moments were responsible for the losses. These breakdowns were not individual mistakes, but, instead, were what Coach Remillard called "mental mistakes that all young teams make."

Remillard himself also took responsibility for some of the mental errors of the tournament.

The major bright spot for the team was its obviously superior swimming skills, which are the result of intense preseason training. The play of freshman Rand McClain, who scored six goals in the tourney and leads the team with a season total of nine, has also been impressive.

McClain is followed in point totals by fellow freshman Don Smith with seven and junior captain Mike Bernot with six goals.

Despite the losses and the poor defensive play, Remillard expressed optimism for his young team. "Our successes may be a while in coming, but when they do come, they will be authentic and consistent."

The water polo Generals' first home matches will be in the Southern League Tournament on Oct. 24-26. Perhaps then the W&L sports community can be witness to some of those successes.



Quarterback Jim Wenke moves upfield on option play.

## Generals Stand At 3-1

(continued from page 1)

hands as far as Chris was concerned. They overcompensated on the tight end, so we ran Cavalline on sweeps to the opposite side."

Both W&L and Centre traded field goals in the fourth quarter to close out the scoring. But the biggest plays of the afternoon were turned in by the Generals' pass defense.

"Centre quarterback David McAfee is one of the best passers our team will ever

see," said Fallon, "but our defense did a good job and almost picked off several passes."

Defense will once again be the key in next week's contest against the Randolph-Macon Yellow Jackets.

The defense also set up both W&L scoring drives. The first General touchdown came as the result of a fumble recovery on Centre's 14-yard line. The second W&L score came as the result of a bad Centre punt deep in its own endzone.

## Netmen Win Twice At Navy

by Phil Murray

The W&L Generals' tennis team ran into some tough Division I competition this weekend in Annapolis, coming away with only two first-round victories.

Number one Peter Lovell captured a first round triumph in the A Flight by defeating Swarthmore's Rod Dordle in straight sets, 6-3, 7-5. Lovell could get no further, however, losing to Navy standout Craig Morrison, 1-6, 4-6, in the quarter finals.

Doug Gaker was also in the A Flight. Gaker, though, was unable to seriously challenge in either of his matches, losing 1-6, 4-6, to Inaki Calvo of Maryland in the first round and 10-3 in a ten-game pro set consolation match.

The number three and four men, Steve Denny and Wes Younge, suffered runaway defeats as well. Denny lost to his Penn. St. rival 2-6, 0-6, while Younge went down, 0-6, 1-6.

The only other victory of the day came in the D Flight where freshman Evans Crowe scored a convincing 6-1, 6-3 victory in the first round. Although he lost a tough 10-6 second round contest, Coach Franke saw Crowe's performance as one of the brightest moments of the weekend.

The doubles team could not muster a victory in their four first-round attempts. The first team of Lovell and Gaker had the best chance, but lost a hard fought match to the Maryland team of Calvo and Kitty, 4-6, 6-3, 4-6. The other three, Denny and Younge, Mark Williams and Tim Baird, and Mike Reed and Sumner Bouldnin, each lost in straight sets.

This weekend the Generals travel to Harrisonburg for a four school round-robin tournament. The Generals face James Madison Friday and Richmond and VMI Saturday.

The tournament should be a better testing ground for the

netmen, especially for the relatively inexperienced players vying for the number five spot and the second and

third doubles teams. Coach Franke should have a better idea of where his 1980-81 team stands in team competition.

## IM Football Begins



Denny Byrne of Pi Kappa Phi hauls in a pass in yesterday's IM action.

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Chris Cavalline scores one of five touchdowns he has recorded in the last two weeks.

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## Reading Bestsellers

While most of us are busy reading Business Law, Chaucer and various other masterful works calculated to improve our fledgling minds, college students around the nation are mastering the complexities of other literary works.

According to a list compiled by The Chronicle of Higher Education, some of the top books college students are reading include "Sophie's Choice" by William Styron and

"The Empire Strikes Back" by Donald F. Glut.

Styron's book is about "star-crossed lovers and the nature of evil" and the latest Star Wars Book speaks for itself.

But the most interesting book on the list is "Petals on the Wind", a masterpiece in which "the children take revenge" in a horror sequel.

And professors wonder why college students are illiterate.

## 'YES' Has New Album

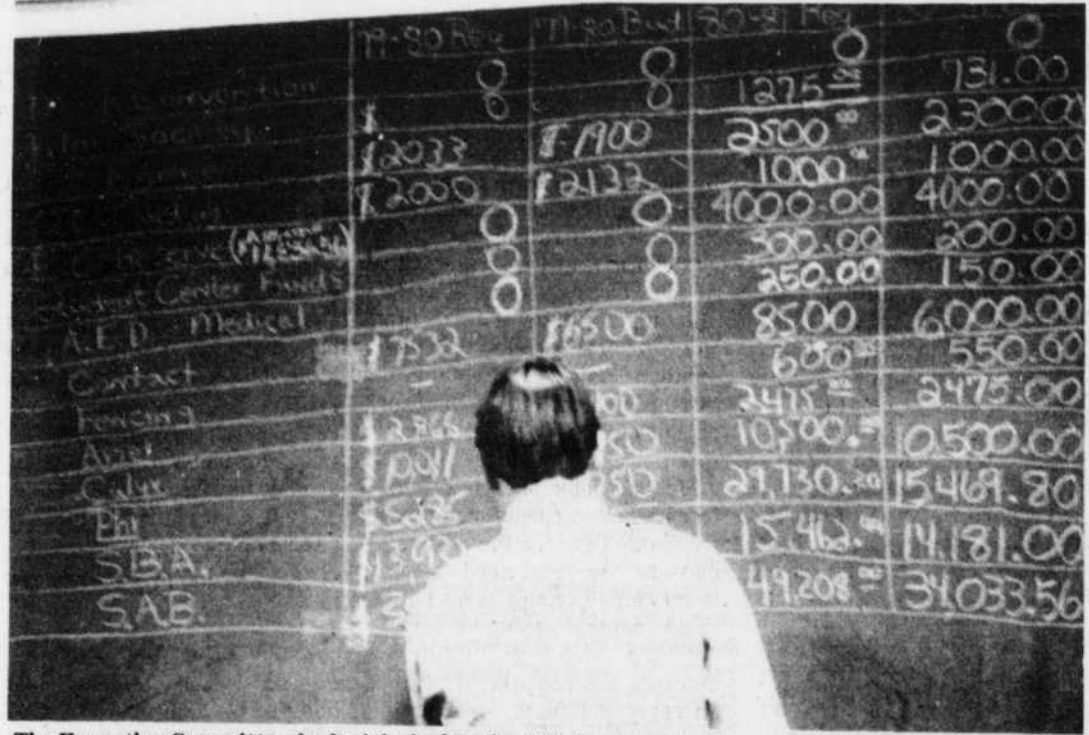
(continued from page 5)

The one exception is *Run Through The Light*, a song whose beautiful textures and lilting melodies are marred by complete compositional disorganization. The ascending melodic line of the verse is obliterated by a static, poorly-written chorus. This makes for a singularly frustrating listening experience — a good song to skip over.

The lyrical content of the album is not particularly noteworthy. As is their custom, Yes has come up with some fairly meaningless lyrics, yet these seem to function reasonably well with the songs, as they allow the melodic and rhythmic

content to flow freely.

For all its faults, *Drama* is a very good album, certainly one of the top rock releases of 1980 (a distinction, by the way, which is not all that difficult to achieve). Although the album is by no means on a par with *Fragile*, *Close To The Edge*, or *Relayer*, it is easily as good as most of the Yes collection. The group is currently on tour with a show that incorporates most of *Drama* with much of their old material dating back to *The Yes Album*. Not a bad achievement for a band that, for all intents and purposes, has been together for five months.



The Executive Committee draft of the budget for 1980-81.

## Pass/Fail Question Resurrected

(continued from page 1)

method used at Dartmouth that permits a student to enroll in a course pass/fail but still receive a grade at the end of the term. If the student says he can achieve a specific grade and he does by the end of the term, then he receives that grade. If he does

not get that grade but still passes the course, then he gets a P. If he fails to achieve a passing grade, then he receives a grade of F.

The Executive Committee also conducted interviews and appointed students to the Stu-

dent Financial Aid and Student Health Committees. They also appointed member-at-large to the Publications Board.

The next Executive Committee meeting is at 6:30 pm. Monday night in the EC room. The meeting is open to all students.

### Executive Committee Allocations

Committee Name	1979-80 Allocation	1980-81 Requests	1980-81 Allocation
Mock Convention	0	0	0
Film Society	0	\$ 1275	\$ 1000
E.C. Expenses	\$ 1900	2500	2700
E.C. Funding	2132	1000	1500
E.C. Reserve	0	4000	5000
Student Center Funds	0	300	200
A.E.D.-Medical	0	250	250
Contact	5750	8500	8250
Fencing	0	600	600
Ariel	2400	2475	2000
Calyx	9500	10,500	10,000
Ring-tum Phi	9000	16,720	13,000
SBA	12,568	15,462.44	15,462.44
SAB	\$28,430	\$49,208	\$36,379.42

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# More New Faculty Members Interviewed

by Dave Dehay

In the last issue, we presented interviews with three of the six new members of the undergraduate faculty at Washington and Lee: Professors E. A. Vincent, Herman A. Lauter, and Lawrence E. Babits. In this issue, Iain S. McLean, visiting professor of politics; David Bausum, assistant professor of mathematics; and Richard F. Grefe, instructor and assistant reference and public-services librarian are featured.

McLean, who was born in Scotland, is university lecturer in politics at Oxford, where he has been for two years. He is here in the U.S. for the first time through an exchange arrangement between Oxford and W&L, and is teaching a course in British politics on Tuesday afternoons.

While in the U.S. McLean plans to study the 1980 presidential election for a book he is writing on American politics and government. McLean recently returned from Denver, Colorado, where he has been

following the campaign of Senator Hart, and pursuing one of his interests, railroads.

"Colorado has the largest collection of preserved steam railroads in the world," said McLean. He traveled on the Cumbers and Toltec line, "which must be one of the two or three most spectacular steam lines in the world."

McLean noted one major difference between teaching at Oxford and here is the size of classes. "We (at Oxford) teach in very small groups, especially in our subject (politics), often with just one student," he said. Students are required to write an essay per week, and since the teaching is on a one-to-one basis, "he can't escape."

Among McLean's other interests are music, mountaineering, rugby and squash.

Richard Grefe is originally from Jacksonville, Florida. He came here from South Carolina, where he was librarian for the Catawba Water Health and

Education Consortium, a regional medical library network. He is now assistant reference and public-services librarian.

Grefe applied for a position here last year, but was turned down. However, his name was kept on file, and when the current position became open, he was contacted, and, after another interview, was hired.

Grefe specializes in the reference aspect of his job, including the reserve collections, inter-library loans and commerce library.

Grefe said that around February the library will hopefully acquire on-line bibliographic data bases: computer terminals which will enable students to make "completely thorough searches of particular topics within a couple of minutes."

"It'll be an incredible advantage if you're doing any sort of in-depth research project," he added.

Grege "almost hesitates" to list reading among his interests, being a librarian, but is also interested in films, hiking, and sports like baseball, tennis and softball.

Bausum graduated from high school in Lexington, but has also lived in Tennessee, Chicago, Louisiana, Boston and was born in Washington, D.C.

Bausum was teaching math at the University of Minnesota when he made a decision to "get out of teaching math" and go into photography.

He resigned his post, moved back to Virginia and built a house in east Lexington, using his savings. However, he ran out of money, and took his current position at W&L after being

contacted when a member of the math department went on leave for the year.

Bausum spends about half his time in photography now, and intends to go into the field full-time. "Photography has become a profession for me, and in a way, mathematics is a diversion from that this year," Bausum said.

Bausum is teaching three sections of math, including one designed to help students who had trouble with trigonometry in high school.

Bausum's parents live in this area, and his father teaches at V.M.I. He likes the mountains and enjoys music, bicycle riding and "building houses."

## SAB Members Named

(continued from page 1)

Christmas parties.

Joining the SAB for the 1980-81 year are Jim Campbell and Eddie Kramer as members-at-large, and Rusty Lee, Emory Edwards and Lin Howard as Freshman class representatives. Law students John Timmons and Susan May were also appointed.

Washington and Lee's annual Fancy Dress Ball will not be held on a Saturday night this year. The Student Activities Board voted down a motion which would have moved the ball from Friday to Saturday.

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## The Exciting Conclusion Spectator At Sea (part II)

Oh, alas...alas. Woe is me. Numb is my nose. To what ill-fated fortune, what fraternal fiendishness, what cold comic do I owe my present sorrow, my ignoble imprisonment. When I last described the preparations aboard the Golden Ale, I was a young independent, a southern freeman with regal heritage and classic costume. Doctor Snoblow by name and a druggist by trade, I had no disease, no cankers, no acne. But I was kidnapped by these Foul Greeks and am now two weeks aboard this slave ship, this floundering garbage galleon. Forced to consume vast quantities of ale, ale and chips, ale and hog, ale and chocolate, and later raped by the whoring sirens of Maconia, I am now a blaze of red sores and awash with silvery pus. I fear I am not long for this world. It is with a failing hand that I relate to you the sorry events of this slave rush. Woe is the life of the coca leaf-peeler.

On the third day out, I found myself in the company of the bootblacks. They seemed happy enough scrubbing the decks for the night's pig roast and singing their gospel chanties. Their earthy black skins were fading; soon they would be sophomores-second-class. New slaves would toil in their stead. I felt sorry for the pledges and allowed them to polish my boots, and offered my magic snuff. Then that dreadful cry from the crow's nest.

—Jolly Roger sighted on the horizon. All hands on deck! Man your stations.

The accursed Captain High barked commands,  
—You there, you scad, unchain me from this wench. Hand me my bottle, and send this whore away. Away I say. Where be these pirates and how many guns aboard? Where is Jack Black? Fire the bongs and burn the hemp. We'll stone 'em. Hi ho, Jack, what do you make of it?

—They are Trojans, Captain sir, from the Institute...Ruthless and bloodthirsty. Vile and militant. But 'tis worse, sir. They are immune to our intoxicants and impervious to our diseased ladies. Their only weakness is in the brain. Cunning words and fast double-talk will defeat them. They cringe at knowledge and feed on ignorance.

—Send up the faculty, then. They pretend a good education.  
—Those pompous fools would be the end of you...seamen of the lowest order and no match for a strong Trojan. This is a job for Moby Dick.  
—Good thinking, and just in time. The shaveheads are alongside. Where is that fountain of wit, that tower of wisdom? Command him to spew forth the seeds of knowledge and destroy these rubberheads. We will fight, fight, fight.  
The next four days were hell. All I could hear was Moby Dick on the amplifier. His terrible words still echo in my enfeebled mind.  
"Be young, be foolish, but be happy...cause I'm easy, easy as Sunday morning...Apples peaches pumpkin pie...she's a brick house...standing in the shadows of..."

But we survived, if you call this survival. We are docked in the Dark Continent now. A slave rush team has already lured a tribe of ebon babes. These poor innocents are already addicted to our wares, to our parties. They have sold their souls to the devil for a few highs. Tonight when the moon is low, the gaffs will be out. Tomorrow they will be hooked. Sorry Freshmen...I can offer no advice. Woe is the life of a coca leaf-peeler.

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# 1897: Year Of The Great Hell Scandal

(Reprinted from the Ring-tum Phi of Tuesday, Dec. 5, 1967)

## Scandalous Verse

Eighteen and ninety-seven. The year of the Great Hell Scandal. It seems the very first editor-in-chief, George Houston, in the fourth issue of the neophyte newspaper, published a column of "Football Songs," one of which concluded with this verse:

"Each other's back, boys,  
 "Has got a knack, boys,  
 "For making gains, sir,  
 "Round the end.  
 "And it's a sin, sir,  
 "For Oberlin (a W&L player), sir,  
 "To buck the V.M.I. boys' line so awful hard.  
 "Then join the yell, boys,  
 "And yell like hell, boys,  
 "Sure enough.  
 "To W&L U., boys,  
 "And foot-ball, too, boys,  
 "Let's give a rousing, rumbling, roaring yell.  
 "Ring-tum Phi, stickeribum,  
 "&c. &c."

Well, hell broke loose. The next issue, an incensed letter-

to-the-editor writer (we told you things haven't changed much) said:

"There appeared in the columns of the Ring-tum Phi, last week, a song which, to the thoughtful person had very little to recommend it...The only thing that I can see that would have recommended it to the editorial eye is the little smack of naughtiness which makes the first rhyme in the last verse.

"The Editor seems to be filled with pride to even know the author; he puts the verse in the first column of his newspaper, and writes an editorial commending it as 'especially good.' He says the words tire the voice very little.

"Now everyone, who knows anything of the subject, knows that the sound of that 'h' has a very rasping effect on the vocal chords. How much better it would have been had the line read: 'And yell right well, boys.' It would have sounded better, been easier on the voice, and would have saved the writer and Editor from showing off their weakness.

"It can be admitted that, to some eyes, there is something worthy of admiration in a dark, purple crime, but to bow before a sinlet like this is weakness personified.

"In the future let me suggest that the Editor follow the path of virtue. He will not only find it

pleasant, but may keep himself from showing his lack of taste.

"R" Well, "R" intimidated Mr. Houston. Who wouldn't be intimidated if he were editing a

brand-new paper that nobody, not even students, had ever heard of, named the Ring-tum Phi; and somebody came along and accused him of printing sinlets right on his front page?

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