The Ring-tum Phi

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Regulations Set For October Elections

by Cope Moyers

Rules and regulations governing student body elections were presented to the Executive Committee by the Voting Regulations Board in Monday night's E.C. meeting.

The board presented a sixteen-point plan, which will serve as a guideline for the procedure to be followed in the October 20th election of the freshman class's president and vice-president, executive committee representative, and university council members. The plan also applies to the election of the first-year law E.C. representative.

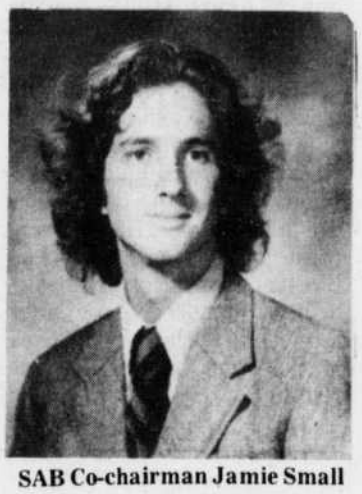
The E.C. failed to reach a definite conclusion over the number of votes needed to win an election, however. Although the student body constitution states that a candidate must collect more than 50 percent of the votes, several committee members questioned what actually constitutes a majority.

EC President Bob Willis asked if the number of ballots cast or the number of votes cast should be counted toward determining the majority. After a lengthy discussion, the committee decided to discuss the issue at a later date, agreeing that the issue more than likely will not be a problem in the election.

On October 20, students will be able to vote in front of the library or at the law school from 9 a.m. to 4 p.m. Candidates are prohibited from verbal or physical contact with potential voters within 25 feet of the polling locations and cannot place banners or posters within ten feet of the area.

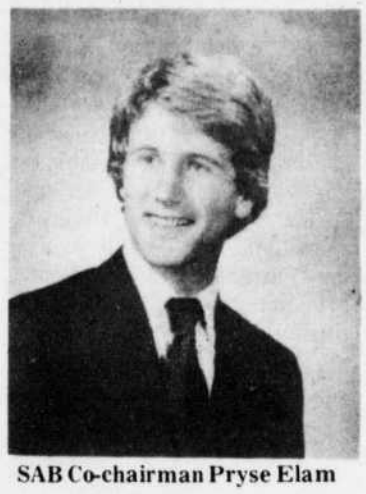
The VRB also set limits on the amount of money each candidate can spend. The VRB also required all candidates to attend the EC's next meeting on Monday, Oct. 13. Petitions are

(See EC, page 8)



SAB Co-chairman Jamie Small

SABU Secretary Mark Smith



SAB Co-chairman Pryse Elam

SAB Rejects SABU Proposal

by Frank Billingsley

A proposal to appoint a representative from the Student Association for Black Unity to the Student Activities Board failed 25-0-2 at an SAB meeting Sunday night.

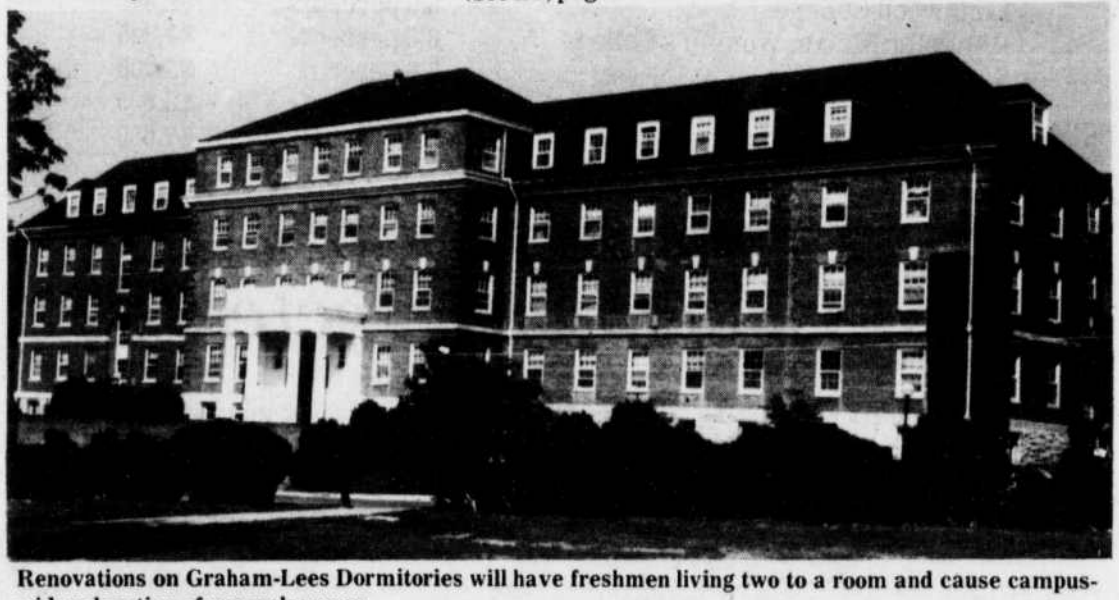
Co-Chairman Jamie Small, who cast one of the two abstentions, proposed the motion at the suggestion of SABU Secretary Mark Smith. Smith, who is also Head of Public Relations for SABU, said he made the suggestion because he felt that "SABU had been apart from the mainstream of social and extracurricular activities on campus, for reasons unresolved."

Smith said, "SABU is trying to make a greater effort to contribute to the social and extracurricular life at W&L and we felt the SAB could serve as one of the vehicles for this."

Co-Chairman Pryse Elam, voting against the motion, said, "The members of SABU had ample time to apply for a member-at-large position on the SAB and none of them did. SABU will not be given any special consideration that wouldn't be given to anyone else." Small also noted that Smith approached him before the deadline to apply for appointments this fall.

Responding to this, Smith said, "I grant them we didn't follow the normal procedure for

(See SAB, page 12)



Renovations on Graham-Lees Dormitories will have freshmen living two to a room and cause campus-wide relocation of upperclassmen.

Renovation To Cause Relocations

by Ed Gonsalves

Washington and Lee University will begin extensive renovation of Graham-Lees Dormitory on June 1, 1981 and expects the work to be completed by September of 1982.

The University, in order to house all the displaced freshmen, will use Davis Dormitory, Baker Dormitory, one of the Lee houses and three floors of the Robert E. Lee hotel. All freshmen will be two to a room.

Upperclassmen who want University housing will have the College Inn available to them in addition to Woods Creek Apartments and Lee House II. "To help with the relocation impact, upperclassmen are currently being interviewed to get some feedback on the matter," cites Frank Parsons, assistant to the President.

Male law students will have first priority for rooms in Davidson Park, while female law students have first priority for rooms in Woods Creek Apartments. Like the freshmen, unmarried law students will live two to a room in Davidson Park unless they choose to live with more.

Married law students will still be allowed to live in Davidson Park, but those rooms occupied by married law students who graduate this spring will not be re-rented. Instead, they will be used to house upperclassmen or unmarried male law students. Parsons says, "We will not force anybody out of their apartment. We do not wish to create any undue hardship."

"We cannot guarantee that everybody will be totally satisfied," continues Parsons, "but there are viable housing options available."

If it is determined that the University has not provided enough housing to satisfy the

(See RENOVATION, page 8)

Police Blotter

Student Hit By Car

by John Ran Smith

A Washington and Lee student was struck by a car early Sunday morning in an incident which occurred on the Hollins College campus.

Garic Moran, a W&L freshman, was standing in front of the Hollins apartments around 1 a.m. when a Hollins student lost control of her car and ran into the yard, struck Moran, crashed into another car parked below and hit a brick wall.

The car knocked Moran approximately 20 feet, where he landed on his hands and feet.

"It knocked me about six feet up into the air and I did a double flip," said Moran. "I never knew I was an acrobat before that."

Moran was then taken by ambulance to the Roanoke Community Hospital where he was treated for a cut on his face, a knee injury and released.

Moran said he is not pressing charges, but that the Hollins sophomore, whom he refused to name, is to pay for the medical bills involved with the accident. No one else was injured.

Other news from the police beat includes a pair of thefts.

Robert N. Joyce Jr., a law student, reported October 1 to the Lexington Police Department that an estimated $200 to $300 worth of goods was stolen from his car while it was parked in the upper law school parking lot.

According to the police report, an AM/FM cassette player, about twenty cassettes, and a pair of Nike shoes were stolen from the car between 9:30 a.m. and 3:00 p.m. last Wednesday.

Edward J. Bedford, also a law student, reported a silver car cover was taken off his 1957 Triumph TR3 while it was parked in the lower W&L lot on Saturday. The estimated value of the cover is $40 to $50.

Inside the Phi

Tuition Increase p. 2

Soccer Beats Davidson p. 7

Sweet Briar's Hitching Post p. 8

Minks p.11

W&L Students Have Low Loan Default Rate

by Dave DeHay

Less than 10 percent of Washington and Lee students are presently in default on NDSL educational loans, according to Michael Bartini, Director of Financial Aid.

"We don't have an unfavorable default rate," said Bartini. "The rate is below 10 percent, which is acceptable by the standards of the National Direct Student Loan Program (NDSLP). The default figures for Guaranteed Student Loans are not "generated for the financial aid" Bartini added.

Under the NDSL program, the individual university operates the loan, which is sponsored by the federal government on an 8/9 basis. The university supplies 1/9 of the loan.

The loan is to be paid back in a maximum of 10 years, starting nine months after the student graduates, at a three percent interest rate. Undergraduate students may borrow up to $5,000 in four years, not to exceed $2,500 in the first two years.

NDSLP loans are based on need, and are extended to 100 to 120 students at W&L, at an average of $1,100 per loan, according to Bartini.

The GSLP accounts for about $1 million in loans extended to 650 W&L undergrads. These loans are not based on need, so any full time student is eligible, but the interest rate is higher (seven percent).

Under the program, the student's bank or other lending institution operates the loan, which can amount to a maximum of $7,500 for undergraduate work. The government pays seven percent interest on the loan while the student is in college, and after graduation the loan is paid back in the same manner as the NDSL.

Bartini noted that the interest rates and maximum amounts of these loans will change in 1981, because of legislative reauthorization of the programs. The exact nature of these changes will be detailed in the next issue of the Ring-tum Phi.

Concern over the default rate on these loans has prompted the government to take steps to improve and standardize collection procedures, stated Bartini.

"When the government built the programs, it planned for a revolving fund, wherein the money paid back for loans would then be loaned out again," Bartini said.

Bartini added that when the national default rate on the loans climbed to an unacceptable rate, there was talk of the legislature wanting to scrap the whole program and rebuild it, but it was later decided to improve the existing programs and collection procedures.

Bartini pointed out that controlling defaults on NDSLP loans is important because in the past the government has cut back funds to the program due to larger numbers of defaults.

W&L subcontracts collection and billing agencies to assist in ensuring prompt repayment of loans, according to Bartini.

Tuition Increases By 9.5 Percent

by Tom Baker

Just like everything else, the cost of going to school is going up. Washington and Lee students now pay $4,050 for tuition — a 9.5 percent increase in last year's tuition.

Don't think of transferring to avoid these costs. Nationwide, there was a 10.1 percent increase in the tuition at the average four-year college. As shown by the chart, almost all the colleges in Virginia saw a tuition increase.

E. Stewart Epley, the university treasurer, cited inflation and the failure of the Capital Fund Campaign as the two reasons for tuition increases at W&L. The Capital fund did not raise the amount of money that it was supposed to within the period that the campaign was most active.

On a more positive note, Epley pointed out several instances in which the university has saved or made better use of its money. Epley and Louis Snyder, the assistant treasurer, have improved the Short Term Cash Management System, the university short term investments, to produce an added $450,000 for the school budget.

The university also dug a well to provide water for the air conditioning system and put a computer in the power plant to monitor heating and cooling in the newer buildings.

According to Epley, despite all the cost increases, the university has not had to cut back on services or staff.

Finally, to add to everyone's concerns about higher prices, the W&L board of trustees will, in November, probably approve another increase that will put next year's tuition at $4,800.

TUITION INCREASE CHART

SCHOOL	INCREASE	COST
Virginia State University	26.4 percent	$2,779
Virginia Military Institute	24.7 percent	$3,020
University of Richmond	20.2 percent	$4,100
William and Mary	14.1 percent	$3,381
Hampden-Sydney College	13.1 percent	$4,325
James Madison University	11.4 percent	$2,826
University of Virginia	11.0 percent	$3,076
Radford University	11.0 percent	$2,859
Virginia Tech	10.8 percent	$2,298
Bridgewater College	9.5 percent	$2,670
Washington and Lee University	**9.5 percent**	**$4,050**
Virginia Commonwealth University	9.0 percent	$3,173
Richard Bland College	9.0 percent	$ 600
Longwood College	8.9 percent	$2,840
Randolph Macon Woman's College	8.3 percent	$4,825
Sweet Briar College	7.8 percent	$5,200
Mary Washington College	4.2 percent	$2,835
Hollins College	3.4 percent	$4,650

Co-Chairmen Elected

by Frank Billingsley

The University Council elected two co-chairmen and approved next year's academic calendar Thursday afternoon.

The U.C. named Dean of Students Lewis John and Senior Joe Robles to head the council for the upcoming year. Dean John serves in the administration as Dean of Students and is also an Associate Professor of Politics.

Joe Robles begins his third year as a member of the U.C. Robles is also Chairman of the Mock Convention.

The academic calendar for next year received approval from the Council. The only change from this year's calendar is that Freshman orientation will begin on Labor Day. The calendar must receive final approval from the Faculty Executive Committee.

The University Council serves as an official intermediary between students, faculty, and administration. As an advisory group, it discusses and debates University business, and reviews and initiates recommendations to the student government and administration. The U.C. serves as the highest authority over all student affairs.

All U.C. meetings are open to members of the W&L community. General meeting time is at 4:15 on the first Thursday of every month in the University Center.

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Ramsey Clark and the Berrigan Brothers

by Jack Sharman

So help me, I smell incense. Periodically, the Sixties, like pubescent mantras, rise up with great foolishness and foist themselves upon our own Enlightened Decade. Last Sunday, as I watched **Easy Rider** on television, Peter Fonda stared at his tri-colored gas cap and muttered "freedom" and "split" and "thing" for, catastrophically, nearly two hours.

However, **Easy Rider** was amusing, if aught else. Ramsey Clark and the Berrigans are not amusing. No, coolie, they are not a band. Surely you remember Ramsey Clark; former Attorney General and Lyndon Johnson's administrative answer to Tinkerbell? Clark's liberal posturings put him in the limelight for quite some time during the late Sixties and early Seventies. Since then he has been mercifully quiescent, rising only now and then in attempts to save us from ourselves.

The phoenix has risen again: Last June, Clark went to Iran and spoke at an Iranian special convention entitled "Crimes of America," no doubt a lucid and progressive assembly. So? The catch is that the President had previously banned travel to Iran, without special permission, on the part of American citizens. As a result, the Justice Department is currently considering a charge against Clark of violating the 1977 International Emergency Economic Powers Act. Clark, little ghoul that he is, is not bothering with the Justice Department. On the contrary, he is urging Congress to set up a special committee to investigate U.S. activites in Iran. He has even begun a lecture tour; at American University in Washington, he was besieged by students demanding his autograph, which causes one to reflect upon the insanities that must be zinging about the halls of American University late at night.

He does not have the right to violate an act of Congress as he opines and labors.

Very well. Ramsey Clark is a private citizen —albeit one with a public following — and as such he has a right to any opinion he cares to hold about the American hostage situation in Iran. He also has the right to state his opinion in public and to labor to persuade the Administration to adopt his views. He does not have the right to violate an act of Congress as he opines and labors.

The question is as much a moral as a legal one. Here is an individual who travels to a country where American citizens are being forcibly held by the state — or at least with the consent and support of the state — and who promptly prostrates himself at a four-day-long propaganda buffet prepared by a tyrant, a large cast of Persian buffoons, and a group of students whose most civilized mode of communication is an AK-47 rifle (or, more likely, a confiscated M-16). It is Ramsey Clark's option to speak and act on behalf of Ramsey Clark and his beliefs. It is not Ramsey Clark's option to do so or not, nor is it his option to make statements as an American representative that are — I do not use the word lightly — cowardly. Clark's action was intolerable, and he should be punished.

Clark's action was intolerable and he should be punished.

About the same time that Clark was pirouetting over American society as Attorney General, the Berrigan brothers — Daniel and Phillip — were making headlines for a number of protests, pranks, and demonstrations on behalf of every radical chic cause the Sixties had to offer. Daniel is a priest, Phillip a former one, but the only badge of office on Daniel is what appears to be a Greenpeace medallion, with which he surely plans to buy a loaf of bread during the Coming Devaluation. A couple of weeks ago, Daniel and Phillip and a couple good ol' boys from the Atlantic Life Community — an anti-nuclear group — broke into a Minuteman plant in King of Prussia, Pennsylvania, pounded a few nose cones with hammers, and poured some of their blood on blueprints.

One does not know. Perhaps they had a buzz: snorting ground conch shell will do that. Whatever their motivation — which they said was to draw attention to the "runaway arms race" — their action, like Clark's, was inexcusable. Breaking and entering a missile plant, and damaging materials within it, is neither a prank nor a legal means of protest, nor is it justifiable as civil disobedience, since there was no government demand weighing directly upon the Berrigans, and since their action was not peaceful. It was a crime, and they should be treated as felons.

Notice

FOREIGN STUDY and Intercollegiate Exchange Programs 1981

Information session sponsored by FOREIGN STUDY COMMITTEE

Wednesday, Oct. 15
7 p.m.
Student Center
Room 114

Information about foreign study and intercollegiate exchange programs in general; specific information about the Seven College Exchange Program (Hollins, Sweet Briar, etc.) and about WLU programs during spring term 1981 in France, Germany, Great Britain, Mediterranean area, Spain, Taiwan, (Spring and Summer), Galapagos Islands and an academic year's program in Hong Kong and Tokyo.

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Entertainment

Rehearsals are in their earliest stages for the University Theatre's production of 'The Devil's Disciple', which opens at the Troubadour on October 24.

★★ Double Jazz Review ★★

Digital Santana is 'The Swing of Delight'

by Spencer Leffel

Following two sub-par efforts (**Inner Secrets** and **Marathon**), Devadip Carlos Santana has bounced back to record one of the finest albums of his career. **The Swing of Delight** (Columbia C2 36590) is indeed a delight for both its superb playing and its clean, true digitally produced sound.

Santana's working band is augmented on this effort by a host of jazz notables, including bassist Ron Carter, drummers Tony Williams and Harvey Mason, saxophonist Wayne Shorter and keyboardist Herbie Hancock. Carter, Williams, and Mason perform quite well; Shorter and Hancock are excellent and disappointing, respectively.

Everything Shorter touches on this album turns to gold. His sinewy, twisting soprano sax is as stunning as ever, particularly on *"Love Theme From Spartacus"* and *"Gardenia."* He also contributes two beautiful compositions, *"Shere Khan"* and *"Tiger."* Hancock, by comparison, sounds ordinary. Creating music as bad as that of his two most recent albums (**Feets Don't Fail Me Now** and **Monster**) has apparently affected him adversely. Most of his solos sound flat and rather lifeless, especially when juxtaposed against the inspired playing of the rest of the participants. Herbie finally breaks out of the fog on *"Golden Hours"* when he programs a synthesizer to sound like an electric guitar and trades licks with Santana. It's kind of gimmicky, but at least Hancock sounds excited on this one.

And what of Santana himself? Happily, he has never sounded better. All of his trademarks are in evidence: the sustained tones, the gracefully bent notes and the flickering runs. Seldom has he used them so skillfully. Carlos develops his solos with engaging ideas, not the pointless series of fast riffs we sometimes hear from certain other guitarists of the jazz-rock vein. The structural unity of his playing does not inhibit his emotional message, but, rather, intensifies it. Santana has never sounded more joyous. A good example of this comes in a song called *"Swampan Tari"* written by his guru and spiritual leader, Sri Chimnoy. Play-

(See SANTANA, page 5)

Sessions With McLean; 'Contour' From the 50 s

by Mark Schramm

While it is true that the career of altoist Jackie McLean has taken several different paths, one could say that the most pivotal part of his career occurred in the mid-fifties during his work with Charles Mingus. It was at this time that McLean broke free from the shadow of his early mentor Charlie Parker and developed his own, immediately recognizable, acid, angular tone. This change in the McLean sound has been well-documented in a reissue of two 1956 sessions: **CONTOUR** (Prestige 24067). This album clearly defines the emergence of McLean as a major force on the jazz scene.

The first record of the set predates McLean's recording of *Pithecanthropus Erectus* with Mingus. It is in every way a "blowing session" of the time, with the only writing coming at the opening of *Up* and the close of *Inding*, with the rest of the titles based on the blues or standards. While the spectre of Parker hovers over the record, we see McLean just beginning to add his own touches. On *Lights out*, McLean shows a stark, piercing, blues-rooted sound; he also blows several phrases intentionally flat, which gives the piece a wonderfully melancholic, distant feel.

While *A Foggy Day* is certainly a nod to his earliest influence, Lester Young, McLean shows the first signs of his upper-register climaxes that he would perfect by the early sixties: On *Lorraine*, recorded by Parker as *Embraceable You*, McLean expounds succinctly on Bird's ideas, although he chooses to quote directly at the end.

The second album, recorded several months after the first, is the more enjoyable of the pair. McLean's maturity as a saxophonist is clearly evident from the outset, as he combines bird-like phrases with his own embellishments. The greater harmonic variety in the tunes from this session also work to McLean's advantage.

McLean swings confidently on *When I Fall In Love*, and his light delicacy surprisingly recalls Paul Desmond. On *Abstraction*, he shows he no longer feels the need to deliver Parkerish multi-

(See McLEAN, page 5)

Weekly Calendar

THURSDAY, OCTOBER 9

5 p.m. — Chemistry Seminar: "Aromaticity in Inorganic Chemistry," presented by Dr. Benjamin M. Gimarc, professor of chemistry, University of South Carolina. Howe 401, preceded by tea at 4:30 in Howe 402.

8:15 p.m. — CONCERT: Rockbridge Concert-Theatre Series presents the **Polish Chamber Orchestra**. Jackson Memorial Hall at V.M.I.

8:30 p.m. — PLAY: **Play It Again, Sam**, presented by Southern Seminary Junior College. Chandler Hall (also playing on Oct. 10 and 12).

FRIDAY, OCTOBER 10

7&9 p.m. — FILM: **Little Big Man**. DuPont Auditorium. Admission $1.

8 p.m, — FILM: **Angi Vera** (Hungary, 1979, directed by Pal Gabor). Presented by the W&L Film Society. Lewis Hall, Classroom A. Admission free. Public invited.

AWAY ATHLETIC EVENT: WATER POLO — Southern League Tournament.

SATURDAY, OCTOBER 11

Newcomer's Family Picnic

8:30 a.m. — LSAT Testing. DuPont 104.

2 p.m. — SOCCER: Generals vs. Radford. Wilson Field.

7&9 p.m. — FILM: **Little Big Man**. DuPont Auditorium. Admission $1.

8 p.m. — CONCERT: **Phil Calderone and Tracy Savage, Lee** Chapel. Public invited.

8 p.m. — FILM: **Angi Vera** (Hungary, 1979). Presented by the W&L Film Society. Lewis Hall, Classroom A. Admission free. Public invited.

AWAY ATHLETIC EVENTS: CROSS COUNTRY — Lynchburg, Norfolk, and Christopher Newport. SOCCER (B-TEAM) — Lynchburg.

SUNDAY, OCTOBER 12

COLUMBUS DAY

ART EXHIBITION: Sculpture by Isabel McIlvain, assistant professor of art. Roanoke College.

12:30 — 3:30 p.m. — Open House at Chi Psi. Corner of Lee Avenue and Nelson Street. Public invited.

7&9 p.m. — FILM: **Little Big Man**, DuPont Auditorium. Admission $1.

MONDAY, OCTOBER 13

COLUMBUS DAY OBSERVANCE

ART EXHIBITION: Goya's 'Los Caprichos' DuPont Gallery (through Oct. 31). The gallery is open to the public without charge weekdays from 9 a.m. to 4 p.m.

TUESDAY, OCTOBER 14

7&9 p.m. — FILM: **The Battleship Potemkin**(1925). Reid 203. Admission free.

WEDNESDAY, OCTOBER 15

3 p.m. P SOCCER: Generals vs. Gettysburg: Wilson Field.

7 p.m. — Meeting for students interested in **Foreign Study** and intercollegiate foreign exchange program. Room 114. University Center.

THURSDAY, OCTOBER 16

9 a.m. — 4 p.m. — PLACEMENT INTERVIEWS, Mercer University Law School. University Center.

Film Notes

Little Big Man (1971). Arthur Penn directed this "true story" of the Old West, told in flashbacks by the sole white survivor of Custer's Last Stand, 121-year-old Jack Crabb (played by Dustin Hoffman). An extravagant production, with a humorous and sometimes moving screenplay, beautiful photography, and a fine cast. Starring Hoffman, Faye Dunaway, Martin Balsam, and Chief Dan George. Presented by the SAB, Friday through Sunday October 10-12, at 7 and 9 p.m. in duPont Auditorium. Admission is $1.

Angi Vera (Hungary, 1979). The first offering of the Film Society this year, directed by Pal Gabor, a full discussion of which appears in this section of the Ring-tum Phi. Shown Friday and Saturday October 10 and 11 at 8 p.m. in classroom "A" of the Law School. Admission is free; there will be a reception following each showing.

The Battleship Potemkin (Russia, 1925). Sergei Eisenstein's mammoth dramatization of the 1905 revolution, a masterpiece of silent film. Shown by the Journalism Department Tuesday October 14 at 7 and 9 p.m. in Reid 203. Admission is free.

Film Society Opens With 'Angi Vera'

by Carren Kaston

The Washington and Lee Film Society begins its third season with the screening Friday, October 10 and Saturday, October 11 of Pal Gabor's **Angi Vera** (Hungary, 1979). The movie will be shown at 8 p.m. in classroom "A" of Lewis Hall, the Washington and Lee Law School, free of charge. After each night's screening, there will be an open reception in the lobby of Lewis Hall.

The Film Society is able to bring recent films of quality, unavailable at the local theatres, to the school and town communities without charge thanks to support from several sources. The Law School provides the screening room, the Washington and Lee Student Executive Committee has contributed $1,000 towards this year's budget, and numerous people in the business and academic communities contribute privately. The Society expects a season of nine or ten films.

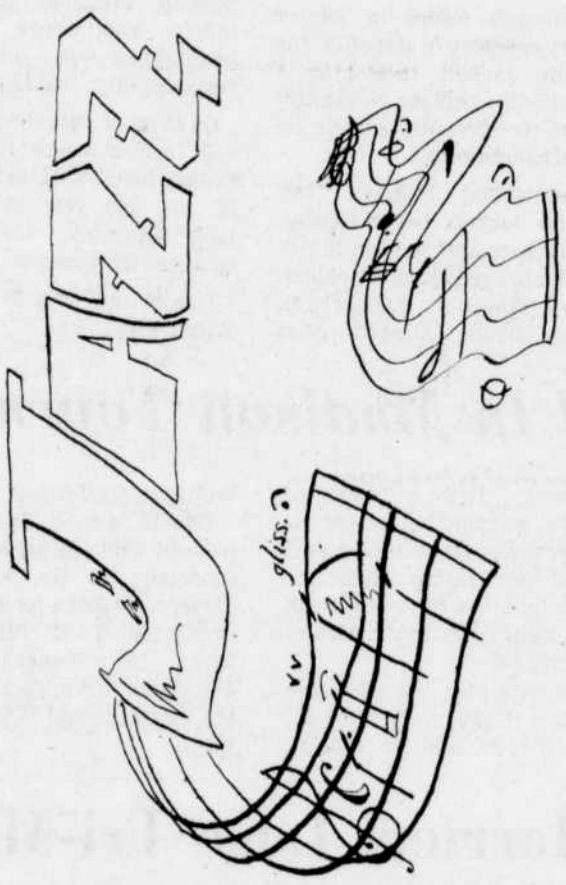
Angi Vera is the story of a young woman's experience with love and politics in the newly Communist Hungary of 1948. Vera is chosen for political education at a party school as a mark of distinction for her courageous outspokenness. She falls in love with her teacher, a married man, and ultimately becomes more "Communist" than he, consenting to a process in which her spontaneity is converted into a politically rewarding strategy. Her indoctrination is horrifyingly complete.

The film is memorably shot in cold blue-greens for the party and indoctrination scenes, and reds and flesh-glow tones for the after-work scenes, especially those set in the team-room, a color scheme which makes palpable the irreconcilable opposition the movie demonstrates exists between the private and political realms.

In a brilliant, moving scene in the middle of the movie, the workers at the school hold a celebration at which couples, among them Vera and the teacher, dance forehead to forehead balancing ping-pong balls between their faces in a contest to see who can keep the ball from falling longest. Though this offers an alternative to the emotional severity of earlier scenes, it also reveals the impossibility of love and intimacy, even at a moment of supposed recreation and romance.

At the end of the movie, another masterful scene shows Vera riding in a chauffered limousine into a secure future while a woman who attended the party school with her unreachably recedes into the past on a bicycle.

The Film Society's second movie is Yannick Bellon's **Rape of Love** (France, 1979), scheduled for November 7 and 8. All members of the Society are welcome to attend a meeting on Monday, October 20 (this represents a change in date from earlier plans) at 7:30 p.m. in Payne 3 when the next couple of movies will be selected, Members are non-students who contribute $25 or more, and students who contribute their time to meet the operational requirements of the Society.



Digital Santana is 'The Swing of Delight'

note passages; his phrases are more stark and economic, with his gentle vibrato being a particular delight.

On ***Why Was I Born,*** McLean takes a surprisingly humorous, urbane approach that works well; he also uses the lower register of his horn to further strengthen his ideas and increase the emotional extremes of his tones. The highlight of the compilation is ***Confirmation,*** one of Charlie Parker's most challenging Works. On this cut, McLean is joined by tenorman Hank Mobely, whose cushioned muscularity provides a stark contrast to McLean's strident, relentless tone. The pair blow mightily, with McLean's strident, relentless tone. The pair blow mightily, with McLean dealing confidently with Mobely on his own terms.

Contour gives us a glimpse of the formative stages of Jackie McLean's career. His work with Art Blakey, his Ornette Coleman influences, and his drug problems were yet to come. While this album does not compare to McLean's Blue Note issues (***Destination Out,*** or ***Let Freedom Ring***) or his recent release of **The Source** with Dexter Gordon, it is an important foundation, as it allows us to view the McLean career in retrospect. It shows us the initial directions that guided this brilliant, far-reaching artist to his eventual place as one of the greatest altomen in jazz.

Sessions With McLean; 'Contour From the 50's

ing over the powerfully persuasive drumming of the great Tony Williams, Santana builds into an ever-higher series of climaxes before finally releasing the tension and giving way to Shorter's more meditative soprano solo.

Santana's current band is one of his best. One of the album's few drawbacks is that his own unit doesn't receive as much space as it might because of the guest artists. Russell Tubbs is a fine saxophonist, and his darting flute on ***"Golden Hours"*** is very tasty. Graham Lear gets to play drums on only two songs, but he holds up well in comparison to Williams and Mason, particularly on the powerful ***"Jharma Kala."*** And the percussionists! Latin-flavored polyrhythmic percussion has been a common thread in all of Santana's music, and this is no exception. The group has two virtuosos in Raul Rekow and Armando Peraza, and they add rhythmic flavor and tension to every piece.

This is one of the few really good fusion albums to come out in the last few years. A major reason for this quality is that this music is truly a fusion of various musical elements, not dressed-up disco masquerading as jazz-rock. Santana combines straight-ahesd jazz, heavy rock, Latin music and his own soul to create a unique musical experience. **The Swing of Delight** ranks with **Abraxas, Caravanaerai** and **Moonflower** as one of Santana's best works.

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Sports

Commentary:

The Legends

by Ralph Frasca

The regular major league baseball season has drawn to yet another conclusion, resplendent with the surprises, comebacks and flops that characterize every season. A few teams were involved in pennant races in the closing weeks, but most were merely playing out their schedule, trying to win half of their games.

Laboring on these teams were some of the best players of the 1960's and 1970's, finishing out careers in mundane, lackluster fashion. Their roles serve as a striking comparison to glory years of their pasts, when they were among the most dangerous hitters or craftiest pitchers. Lately they had been reduced to secondary duties for the most part, lending stability and leadership to their ballclubs.

Possibly the biggest news of this baseball season was the retirement of Willie McCovey, who teamed with Willie Mays to give the San Francisco Giants the most feared one-two punch in the National League throughout the 1960's. Fearing "Stretch" might be slowing down a bit, the Giants shipped him off to the Padres in 1974 for a bag of broken bats and some lawn furniture. Shortly afterward, the Padres sent him up the coast to Finley Land, where McCovey struggled mightily to revive a crumbling Oakland ballclub. His age, 39, weighing heavily against him, the A's returned him to the Giants in 1977, who accepted Willie more as a favor to him rather than to fill a specific need. All Willie did was knock their socks off by smacking a startling number of homeruns. He followed with two more prodigious years in 1978 and 1979, but this year Willie turned 42, and a kid named Rick Murray was making some noise in the farm system. And so the Giants dumped the still-productive Willie, the best left-handed hitter in history (521 home runs), and an exceptionally graceful filler around first base.

But he was 42. He played with the enthusiasm and skill of a man half his age, but the fact remained, and the arbitrary and high-handed executives were irked by a man courageously defying his years, and so they forced him to retire.

This season is also the best for Lou Pinella, who has become a more dangerous hitter with age. He toiled in the torpid confines of Kansas City's Municipal Stadium for five years before being dealt to the Yankees in 1974, where he earned the recognition he deserved. He has helped New York build a dynasty of sorts, which has reached the World Series three of the past four years.

Lou, who has been seen of late frolicking with a bevy of pretty girls and mugging his way through a commercial for designer jeans, has become disgruntled with his relegation to part-time status and will thus hang up the spikes at age 37. Lou will always be remembered for his spectacular catches on the Yankee Stadium outfield wall, causing the crowd to cheer while he crumpled to the ground, still clutching the ball.

Jim Kaat has been pitching for a series of mediocre teams since 1959, and will probably always be around to throw his tantalizingly slow curve. Kaat's pitching can agitate fans and spectators alike. Those cream puffs make one's palms itch, and one is inevitably overwhelmed by a desire to hop out of the stands, saunter up to the plate and take a few rips at this guy's pitching. The truth is, we wouldn't have much success against Kaat, and neither have major league hitters for the past 22 years.

Jim was released by the Yankees early this season, but was snatched up by the anemic St. Louis Cardinals, who have the worst pitching staff this side of the Southern Seminary softball team. Kaat has since proved to be their most effective pitcher, and has played a major role in their climb to fourth place, past my lovably stagnant Mets.

These are just three of the numerous fallen stars who are winding out their careers in relative obscurity. Friendly, outgoing Manny Sanguillen has since been relegated to sporadic pinch-hitting duties, but he was the best-hitting catcher during the first half of the 1970's, with the exception of Johnny Bench. Mark Belanger, one of the greatest fielders ever, is still playing at age 41, 30-year old Woodie Fryman turned in another spectacular relief job for the Expos, and 38-year-old Tony Perez is still a prodigious hitter for the Red Sox. And so on.

These aging legends made their niche in baseball history, but have yielded the limelight to younger men. I hope they play forever, because I grew up collecting their baseball cards, watching them perform their own special brand of magic.

Generals Lose, 14-10, As Comeback Effort Falters

by Dale Park

After falling behind 10-0 in the first half, the Randolph-Macon Yellow Jackets overcame the W&L varsity football team with two second half touchdowns for a 14-10 victory.

The loss derailed the Generals' two game win streak and dropped their season record to 3-2.

"We missed some important scoring opportunities," said head coach Gary Fallon.

After recovering an R-MC fumble early in the first period, W&L marched to the Yellow Jacket 15-yard line before the drive stalled. Sophomore kicker Bill Devine then booted a 31 yard field goal, but R-MC was offsides and the five yard penalty gave the Generals' first-and-goal at the Yellow Jacket ten. The offense again stalled, but this time R-MC blocked Devine's 24 yard attempt.

Two possessions later, W&L drove to the R-MC 12-yard line. As was the problem all afternoon, the General offense was again stopped cold within the twenty-yard line. On fourth-and-two, Devine hooked a 30 yard attempt wide to the left of the goal posts.

The Generals began putting points on the board midway through the second quarter as Devine canned a 25 yard field goal. Six minutes later, W&L scored again on a nineteen-yard trap play run by senior fullback Lee Minetree.

But in the second half, both the Macon offense and defense came alive. Relying mainly on their passing attack to get them in scoring position, the Yellow Jackets scored on a twenty yard pass play in the third quarter and a 50 yard run in the final period.

Although losers in almost every category of statistics, the Yellow Jackets racked up a crucial 5.2 yards per play, mostly on the strength of their second half running.

Commented Fallon: "The Yellow Jackets began blitzing linebackers and seemed to run right into everything we called. Also, Macon's quarterback Sean Shull showed good quickness and went to his alternate recievers well."

On the day, sophomore tailback Chris Cavalline was held to 62 yards on 23 carries as the Yellow Jackets' defense swarmed over W&L's newly found offensive threat.

W&L staged a last-gasp drive in the final three minutes of the game, going all the way to the R-MC one yard line. But an illegal receiver penalty against the Generals put the ball back to the sixteen yard line and the game ended with Macon intercepting a desperate W&L pass attempt.

"In the second half our defense pressued itself too much, and there was a breakdown in individual responsibility," said Fallon.

On October 18th, the Generals will face a tough Hampden-Sydney team. W&L defeated H-SC 20-0 last year at Sydney. Last Saturday, the Tigers trounced Bridgewater, 35-6.

Game time is 1:30 p.m. on Wilson Field.

Netmen Third In Madison Tourney

by Phil Murray

The Generals finished third behind Richmond and James Madison this weekend at the James Madison Invitational with a 1-2 record.

The netmen got off to a bad start Friday on the fast Madison courts losing to the hosts 2-7, in the first of their three round robin matches. No. 1 Pete Lovell earned the only singles victory with a convincing 7-6 (5-3), 6-1 score. Doug Gaker and Steve Denny both lost tight matches, 6-4, 7-5 and 6-0, 2-6, 7-5 respectively.

The no. 1 doubles team of Lovell and Gaker scored the only other win 1-6, 7-5, 7-5 against the Madison team of Snead and Salas.

The Generals seemed to have a better feel of the quick courts Saturday as they thumped VMI, 8-1, in the first of the two matches scheduled for that day. The top singles players won easy victories over their Keydet rivals and freshman Scott Berman, playing in the number 5 spot, won his first varsity match, 6-1, 6-1.

The doubles teams enjoyed similar success winning all three matches in straight sets.

Finally, the netmen faced a well balanced Richmond team which ended up winning the competition. Although they lost 2-7, Coach Franke felt that the team played much better than in their first match against Madison: "With a couple of breaks, we could have come out of the singles 4-2 instead of 2-4." Lovell and Denny each lost tough three set matches which went right down to the wire in the third set.

The wins also came in close contests. Gaker won 7-6 (5-0), 5-7, 7-6 (5-2), and No. 6 Mark Williams, 6-4, 7-6 (5-4).

Overall, Coach Franke was pleased with the performance, especially of the top three players. He looks for continued improvement in two weeks when the Generals host Maryland, U.Va., and Ohio in the fourth annual W&L Invitational.

Harriers Lose Tri-Meet

by John Harrison

Injuries more or less dictated the outcome for W&L's cross country meet last Saturday.

In their home opener, the Generals took on Roanoke College and Norfolk State College at less than full strength. They entered the meet knowing that they would be missing freshman Bill Benson, who will be out indefinitely. Sophomore John Kelafant aggravated a sprained knee which he injured prior to the meet and was unable to finish. To make matters worse, freshman Lars Keeley became the victim of yet another injury when he sustained a sprained ankle during the meet. Under these adverse and ill-fated circumstances, W&L finished a distant third, with Roanoke and Norfolk State in a dead heat for the first two spots, respectively.

Coach Dick Miller was not totally disappointed with the outcome. "When you are missing three runners of their caliber, you can expect to do only so well. The rest of the team gave it their best try and that's all I am looking for."

For the second time in as many weeks, freshman Angus McBryde led the way with a second place finish, only nine seconds off the pace. His time of 27:10 represents a reduction of almost two minutes from last week's meet at Mary Washington. Rounding out the scoring for W&L were senior co-captains Charlie Werner and Howard Herndon, tenth and eleventh respectively, and sophomore Mo Gill, who came in fourteenth.

The Generals will take their 1-1 record to Newport News this Saturday and take on host Christopher Newport College, as well as Lynchburg College and, for the second consecutive week, Norfolk State College. Whether or not Kelafant and Keeley will be able to compete is still uncertain.

Booters Blank Davidson, Humiliate H-SC

by Mark Schramm

The Generals convincingly swept both matches this week, first blitzing rival Hampden-Sydney 4-0 and then blanking Division I ranked Davidson 2-0 in their home opener.

Two goals by freshman Roland Simon, his fourth and fifth of the year, were the difference against the Hampsters. Less than two minutes into the game, Simon was fouled at the 25-yard line. His indirect kick eluded the defensive wall and slammed into the back of the net.

Thirty seconds into the second half, Brad Poorman bolted down the wing and dropped the ball to Simon. The powerful center rifled a shot goalward; it deflected off a defender's leg and rolled slowly over the goal-line.

The Generals controlled play throughout the match, with the mid-field line of Captain Bryan Williams, Mark Carduna, Ben Muskin, and Paul Ritter rarely letting the Hampsters penetrate past midfield.

Play was aggressive from the opening whistle, with both teams tackling hard. The superior-conditioned Generals wore down the Hampsters, however, and by the middle of the second half the issue was decided.

Mark Turner and Brad Poorman tallied before the game's end. Poorman's goal came on a corner kick; he hooked the ball toward the far post, and the goalie, attempting to bat the ball over the crossbar, knocked it into the net.

Player of the game laurels were shared by Simon and Defender Mark Sullivan, who closed down the Hampsters' best forward with no shots on goal. The victory gave the Generals their second road victory of the season.

The Generals' second victory of the week was an upset of Division I ranked Davidson, who entered the game with a 7-1 mark before bowing to W&L 2-0.

Winger Brad Poorman was again a standout, as he scored the two lone goals, his second and third of the year.

Poorman started off early, as he coralled a pass from Mid-fielder Ben Muskin and beat the Wildcat netminder just 2:30 in the game.

Freshman defender Steve Smith gained his first assist as he lofted a pass to Poorman, who flew down his wing slow and tallied his second goal 12 minutes into the second half.

The match, played before an enthusiastic W&L crowd which turned out despite the wet conditions, was another physical one. The two teams had clashed in an indoor tournament last year (won by the Wildcats 2-1) in which several fights broke out; the intensity carried over to this match.

Once again, the Generals proved stronger, and by the end of the game, they were manhandling the Wildcats. "We were hungry for this one," said Coach Rolf Piranian, "We wanted to avenge that loss."

The defense was tight the entire match. The "No Goal Patrol" shut down a potent Wildcat front line and continually pushed the ball upfield.

Goalies Kirk Mancer and Kevin Carney (who will break the W&L save record before the year is out) gained their second consecutive shutout. The two alternate halves and complement each other well, with each making important saves.

After upping their record to 3-1, the Generals travel to Harrisonburg to play Eastern Mennonite before returning home Saturday to face Radford (2:00).

Water Polo Slide Continues; Drop Three

by Dave Johnson

The W&L water polo team travelled to Pennsylvania for the Slippery Rock Invitational, where they continued their disappointing series of losses by dropping four out of five games last weekend.

The Generals won their first game against Princeton by a score of 13-7. They then proceeded to lose four straight games to Penn State (8-7), Slippery Rock (12-5), Millersville (13-8), and Cornell (12-6). It is interesting to note that Princeton was the toughest competition of the weekend, but they were the only team that W&L managed to beat.

The poor showing by the water polo team this fall is difficult to understand after last year's impressive 20-7 season and the number of promising freshmen recruits. W&L aquatics is blessed this year with an abundance of young, quality athletes, but they can't seem to get on the right track.

Perhaps the reason for the lack of success lies in a prevailing sense of complacency. The team is dominated by freshmen who for the most part are unchallenged for their starting positions. Maybe this satisfaction with a starting role is what has led to the mental breakdowns which have plagued the Generals all season.

Despite their problems, Coach Remillard has not lost hope or confidence in his team. He knows that they have the potential to be successful, he admits that some of the season's mistakes have been his own, and he believes that the Generals will play to their capabilities soon.

Three of the freshman members of the team had notable performances in the tournament. Rand McClain, the "quarterback" of the team, continues to show steady improvement on defense, while fellow classmate Don "Shark" Smith lends valuable consistency. Another freshman, Tim Rock, also the head football cheerleader, came on strong in the last two games of the tourney, leading the team's scoring in both.

With all these freshman names being mentioned, one might wonder about the play of the older and more experienced players on the team. Admittedly there aren't many upperclassmen on the squad, but they have also made themselves notably inconspicuous.

Despite this gloomy report, the water polo Generals are by no means out of reach of a fine season, especially considering that the really important games are yet to be played. This weekend the Generals compete in the first half of the Southern Conference Tournament in Richmond, where they will play U.Va., J.M.U., Georgia Southern, and Duke. Steady improvement by the freshmen and greater contributions from the veterans could yet bring success.

Herndon Enjoying the Fast-Paced Life

by Ed Gonsalves

Howard Herndon is excellent proof that Washington and Lee athletics, often overshadowed by the University's academic reputation, offers a challenging and rewarding experience.

A senior, Herndon had never tried distance running before coming to W&L. In high school his forte was the bassoon, which he played with enough expertise to earn a pair of All-State band honors.

"When I got to W&L, I knew I wanted to try something else; I wanted a challenge," he explains. "I had reached such a point of proficiency with the bassoon that unless I played 4-5 hours a day, my skill would diminish. I wanted to start from scratch and accomplish something new."

The motive to try cross country came from his sister, herself a runner, and a good friend who was a World Class

runner. "Another motive for taking up the sport was the health and physical fitness benefit," Herndon adds.

The early miles, of course, were not easy. Prior to enrolling at W&L, Herndon's last participation in a sport had been during his sophomore year in high school.

"When I started out, the cross country coach here (Dick Miller), gave me a lot of encouragement," he relates. "Those first few ten-miles a day were pure hell, but the guys on the team were really great. We were like a family, and that helped a lot."

Now with three full seasons of cross country to his credit, Herndon has indeed met the challenge and made the accomplishments. He has earned a pair of varsity letters and at present services as team co-captain along with classmate Charlie Warner.

"It's good for the captains to be consistent runners and bring solidarity to the team, and it's also good that the captains not be the top runners," comments Herndon, who placed sixth overall and fourth among W&L runners in the team's first meet this season. "If the captains were the number one runners, the workouts and meets would be oriented towards an individual rather than the team."

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A skeptical W&L fan at last Saturday's football game.

Dorm Renovations

(continued from page 1)

demand, the Royal Hosts Inn may be used by the University.

In the fall of 1982 everything will return to "normal." However, the renovation will cause 14-16 beds to be lost in Graham-Lees. "These freshmen will just be housed elsewhere," explains Parsons.

Sweet Briar

The Hitching Post

by Louise Seymour

The traditional hitching post battle held Sunday, September 28, was the new freshmen's first experience as a class at Sweet Briar. They collected buckets of diluted purple paint to wage battle against the sophomore's blue.

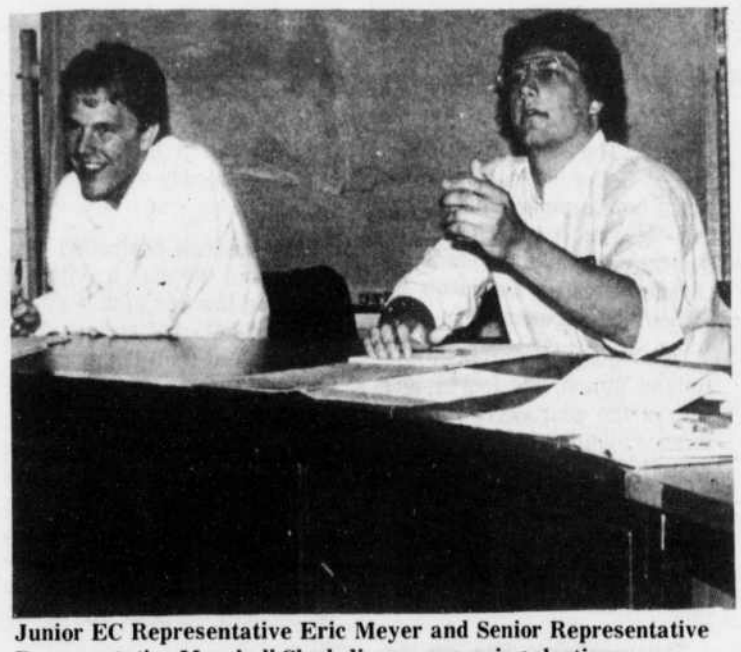
Members of the two classes attired, in worn sweat pants, gym shorts, rubberboots, tennis shoes and bandanas, gathered at 8:30 p.m. to prepare strategies and raise spirit. Sister classes crowded on the wall in front of Benedict to spectate and lend support.

At 9:00 p.m., following the blast of a whistle, the excitement began. The freshmen formed chains, entwining themselves around the post, already colored a very weak shade of purple.

The sophomores charged for the initial attack, hurling cups of blue paint and pouring all of their energies into loosening their closely bound rivals. Foul play, involving pulling, kicking, and strangling, occurred. When a casualty resulted, leaping onto the freshmen was outlawed.

The periodic rest breaks were welcomed. When the paint supply ran low, water was used. Still, the wetness, coupled with the cool weather, did not dampen spirits. By 10:15 when fatigue set in and recruits were not to be found, the sophomores forfeited the post in favor of the rock.

Cheers of "Who do we appreciate" followed. Copies of a freshman cheer were passed around before the girls rushed away to shower off the pale blue paints covering them. Now the purple post and blue rock stand as tributes...until next year.



Junior EC Representative Eric Meyer and Senior Representative Representative Marshall Clark discuss upcoming elections.

October Elections

(continued from page 1)

due at the meeting and the EC will discuss all regulations pertaining to the campaign and the election.

After a lengthy discussion, the committee decided to discuss the issue further at a latter date, agreeing that the issue probably will not be a problem in the October 20th election.

The Student Activities Board presented the committee with its September budget report and also reported on plans for Homecoming the weekend of October 25th.

The SAB spent $248.50 in presenting three movies last month and totalled receipts of $212 in admissions charges. The board now has $3,713.50 to spend on movies for the remainder of the year.

Co-Chairman Pryse Elam reported that two rock bands will play at Homecoming in Doremus Gym the night of October 24th. Both Skip Castro and the New Riders of the Purple Sage will perform at a cost of about $7,250. Included in that figure is the agent fee, the cost of setting-up and cleaning the gym, security and a piano tuner.

In other business, the Cold-Check Committee reported that it had collected $800 worth of checks and fines since last spring. Chairman Mike Malesardi also reported that the committee is having some problems determining which students might have paid during matriculation since some checks may have been stolen in the burglary at the Registrar's office last month. He said the committee hopes to clear the matter up shortly.

The Executive Committee also approved a motion to give WLUR $200 for election coverage on November 4th. The money will be used by the station in an extensive effort to provide Rockbridge County with up-to-date election returns and predictions on the local, state and national elections.

The next meeting of the Executive Committee is 6:30 p.m. on Monday in the Executive Committee room.

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New Economics Professor

From UCLA To W&L

by Chris Peacock

Bruce Hale Herrick underwent a dramatic change of environment when he moved from U.C.L.A. to Washington and Lee this fall to become professor of economics and head of the department. But he appears to be most satisfied with his decision, as it is something of a homecoming for the man who grew up in rural Minnesota and spent his undergarduate days at a small Carleton College.

There are obvious differences between W&L and U.C.L.A. —they are nearly a continent apart from each other; one is a small, private undergraduate institution while the other is a large state university; and Lexington is a town of a few thousand while Los Angeles is one of the country's largest cities. Dr. Herrick has seen some of these numerical differences in his own classes. "My largest class here does not even approach the size of my smallest classes at U.C.L.A." he says, adding that the large seminar rooms in McCormick Hall could not begin to hold any of his U.C.L.A. classes.

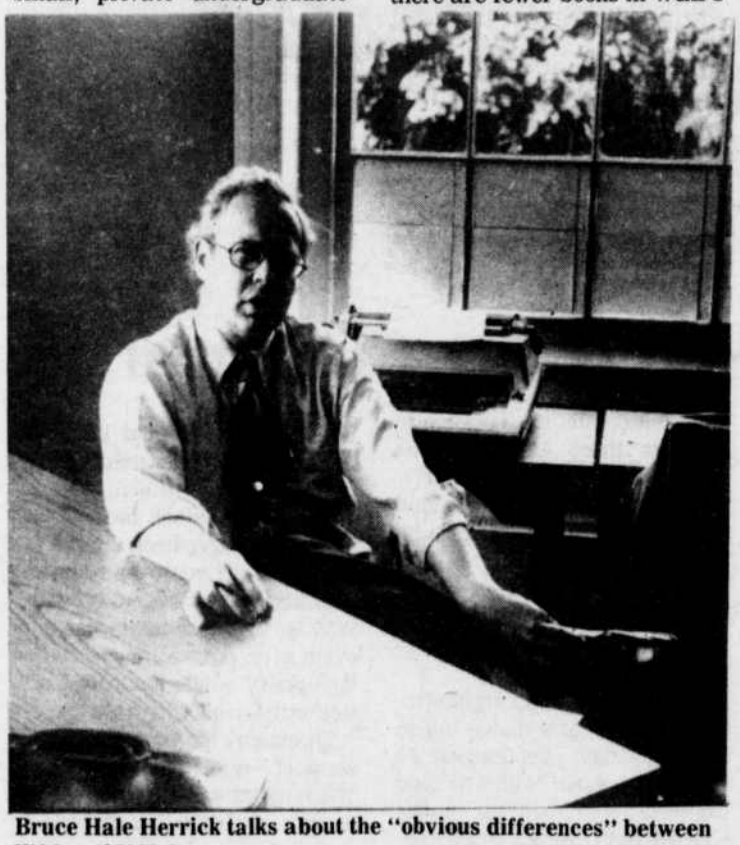
But he seems more impressed with changes which cannot be measured in such concrete terms. The honor system here provides a stark contrast to U.C.L.A. where he "learned to anticipate a constant drizzle of cheating," and "to expect very little administrative support" in combatting the problem. Dr, Herrick emphasized, "The problem is with a small minority percentage-wise, but adds up to five or six people in a class of 500."

He is "very enthusiastic" about W&L's new Undergraduate Library. While there are fewer books in W&L's library than in U.C.L.A.'s, the smaller number of users means their availability is much greater, and thus more helpful to his research. His expertise has led him to co-author a textbook (now in revision for a fourth edition) on the economics in Third World countries.

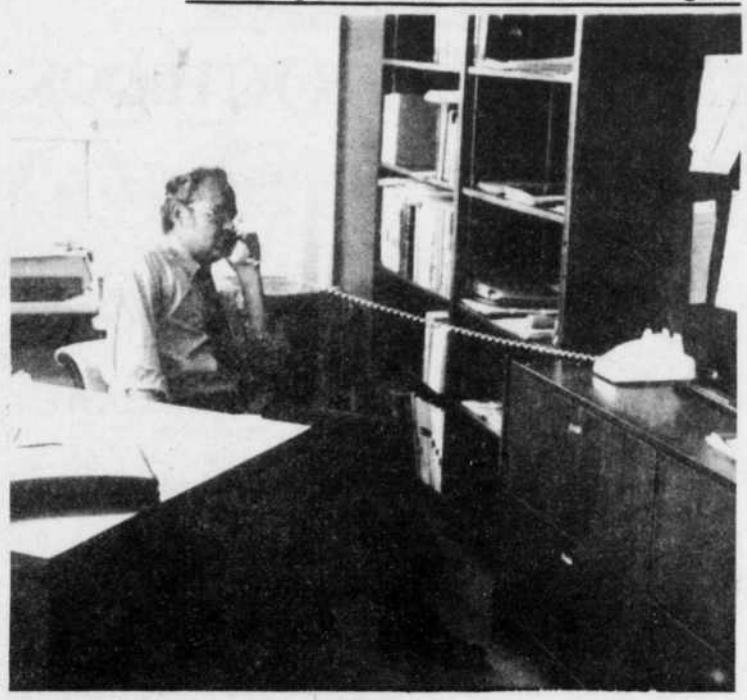
At W&L Dr. Herrick has found and been pleased with "a lack of bureaucracy and a lot of formalism." Also, he considers the school's liberal arts emphasis a necessity. "I would insist on liberal arts" to go along with an education in economics. "The aim in studying economics," he says, "is not just how to make money."

Along with W&L's "reputation of high quality" the opportunity to become head of the department was a major factor in his decision to come to W&L. But he emphasizes that he does not see his role as that of a boss of foreman. "That's just wrong. Yet it is something more than a recording secretary at departmental meetings."

Dr. Herrick was on the faculty at U.C.L.A. ever since earning his Ph.D. in economics from Massachusetts Institute of Technology in 1964, but has had time off for such endeavors as a sabbatical at Oxford and several trips to South America as a consultant for the World Bank and USAID, the foreign aid arm of the State Department. Also he has served as an expert witness on the lost earnings in cases of wrongful deaths, estimating the lost economic value of a husband or wife killed, for example, by a drunk driver.



Bruce Hale Herrick talks about the "obvious differences" between W&L and UCLA.



Bruce Hale Herrick left UCLA for W&L and says he is pleased with the liberal arts emphasis and lack of bureaucracy.

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REVIEW *and* OUTLOOK

Editorial Opinion of The Ring-tum Phi

Minute By Minute...

REGARDING MINUTES OF THE EXECUTIVE COMMITTEE

1) Once again the previous week's minutes were approved unanimously, that is 10-0.

2) The minutes, which might have never been described in any circles as "scintillating," have this year plunged to a new depth of mediocrity.

3) It is brought to our attention that portions of these meetings are written in the present tense.

4) Other portions were written in past tense. A committee was appointed to investigate this startling error; members will subsequently be announced individually.

5) It is necessary that we put forth a resolution to consider the implications which the grinding dullness of said minutes have on personal attitudes harbored toward That Body, The Executive Committee, and the potential damage said attitudes might inflict upon the committee's future image with regard to blandness and competence. The resolution, in the form of a motion, reads: RESOLVED: The Executive Committee, while reserving its powers enumerated in the Student Body Constitution, is strongly urged to place particular emphasis on the writing of clear, concise, informative, grammatically correct minutes which are unoffensive and not conducive to catatonia, and which do not contain such notations as: "12. Mackie is elected into getting rid of an old copier in the E.C. office.", followed up the next week with: "10. It was approved that Mackie could donate the E.C.'s old copier and addresser to the Day Care Center..."
Motion denied.

6) Nominations were placed for members-at-large of the new joint ad hoc committee to investigate fraternity decay.

7) The meeting was adjourned at 10:30 p.m.

The Ring-tum Phi

Washington and Lee University

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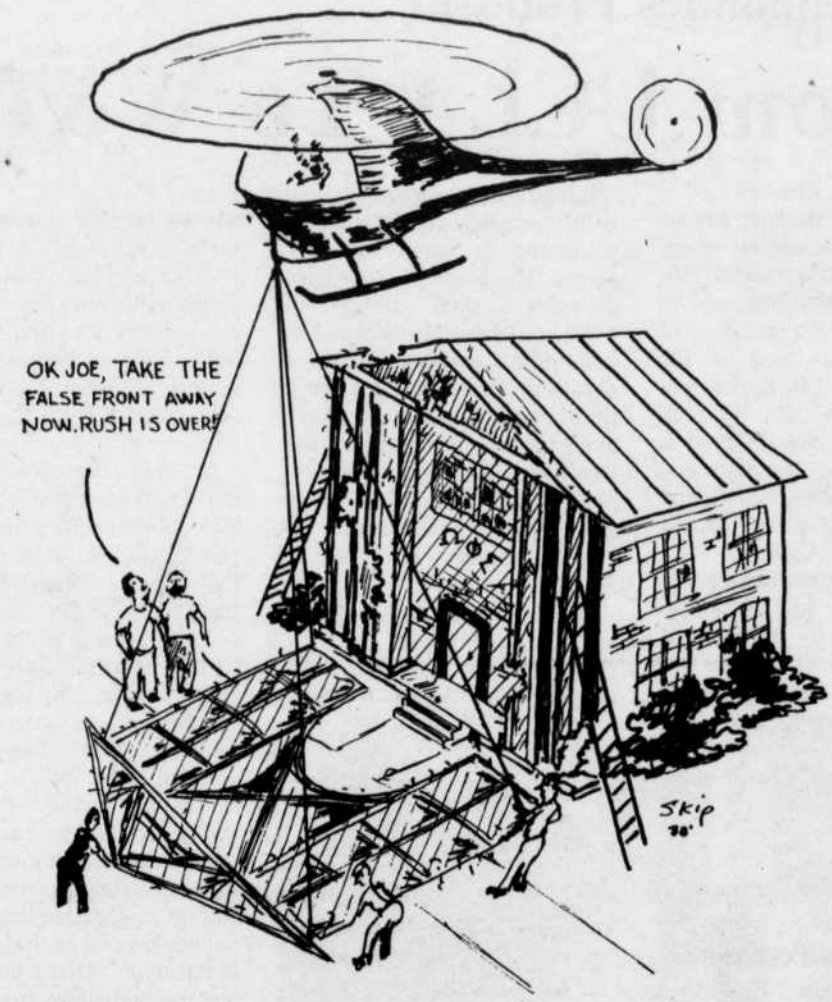

A Word From Dance Chairman

To the Editor:

As co-chairman of Washington and Lee's 1980 Dance Marathon For Muscular Dystrophy, I would like to express a belated thanks to all those (be they dancers, workers, or spectators) who contributed to the tremendous success of last year's event. To quote an overused, yet accurate cliche: "we couldn't have done it without you."

More importantly, as co-chairman of W&L's 1981 Superdance to benefit those afflicted with Muscular Dystrophy, I would like to announce that we are going to do it again! Washington and Lee is going to hold its third Annual Dance Marathon. This year's thirty-hour celebration is to be held February 6-8 and is sure to be the most successful ever. We are determined to present the Muscular Dystrophy Association W&L's largest contribution to date.

The planning and administration of this year's dance began last Tuesday, September 30 with the most well-attended organizational meeting in our short history. As all those present were told, the success of our marathon depends on the dedication and effort of the student committees and steering committee. While many positions are already filled, we are always in need of the aid of others who have been unable to contact us. If you would like to help us in any capacity with W&L's largest fund raising event ever, please inquire at the University Student Center office with Carole Chappell.

Thank you for your continued support and assistance in Washington and Lee's effort to help defeat muscular dystrophic diseases.

Sincerely,
J. Hemby '81

Spectator ... at War

And you thought I was dead...that I had succumbed to the whoring sirens, my festering pimples or some Fraternal Fungi. No, I am alive and well, filled with new adventures and venomous cynicism. I am a hero, too, admired, honored, revered, loved, and envied by all. Read on as I describe my awesome bravery during the amazing Battle of Lexington.

You may have heard of this citadel of lawlessness and corruption; Lexington is the stage for such cinematic greats as **West Side Story**, the **French Connection**, **Saturday Night Fever**, and **Animal House**. The local gestapo, though, are not concerned with violence. There are 39 officers on the yellow line detail (in search of errant autos and weak bladders), and the rest of the force searches relentlessly for noise violators. Chief Skurvey has made his position clear.

-I hate rock and roll. Social houses are whore houses and drug centers. If we wipe them out, we wipe out corruption; there'll be no one left worth robbing and no one left worth raping. The chain-swinging, stiletto-equipped gangs that terrorize the rich bastards will make our job easier.

Enter Spectator, your hero. The Battle of Lexington had been raging for weeks. It was classic Town vs. Gown warfare. The hoodlums had raped two beautiful dates, stolen a cache of stereos, vandalized the stately fraternities, and attacked scores of unarmed gentlemen. When I arrived on the scene late one Saturday night, it looked as though one of these bastions of gentility would be overrun by these ruffians and sewer sluts. Broken glass, silken bras, and bloody shirts littered the entrance hall. At first, I figured this was a wild and exciting party: lots of grain and lots of fun. But then...

A green, slimy hand touched my date. A green, slimy hand carressed her breast. A green, slimy...I fainted. Yet as I fell, my head hit the volume control on the stereo. "Tennessee Stud" could be heard all across campus.

Though the police had not heeded the emergency calls from the besieged fraternity, they arrived in seconds to hand out a noise violation. When they entered the house, armed with machine guns and dressed in undercover clothes (khakis and izods), the anti-sound gestapo looked like more fraternity boys. The townies, infuriated, and none too intelligent, attacked the lead officer. A blaze of machine gun fire and flashes of returning knives and bottles filled the air. Hideous screams from both sides told the tale of death and bloodshed. And then there were none. The officers had shot all the gutter urchins, and the urchins had wasted the police. I awoke and heard one last voice.

-Damn; this place is trashed. But what the hell; let's party!

Letters To The Editor

All letters should be typed or neatly written, submitted with writer's telephone number or address by noon on Tuesday.

Correction

Fancy Dress will be held on Friday night.

The Benefits Of Tradition

Dear Editor:

Today I awoke, saw my fire engine red corduroy trousers with the large blue decorator whales embroidered all over them and for some reason thought how beneficial tradition has been for me. I think of how it has enriched my life. After all, I have a lot to be thankful for. I'm a traditional man; I go to a traditionally conservative school; I'm surrounded by traditional people of my own choice; and I enjoy a traditional life.

That's all I really need — tradition. Tradition is why I enjoy an all-male school, like Washington and Lee; it's so traditional, but still open-minded and immensely cosmopolitan. Tradition is what keeps me from being surrounded by diversions like women, whom I feel should occupy their traditional place in life, flaky intellectuals, and poor people. Tradition is what enables us, while associating with those of our own choosing, to say, "We're all men here!"

Some say that we at Washington and Lee blindly follow tradition, but I don:t believe this; after all, think of all the significant social dogmas that have been eliminated here in the past decade. Just think! Besides Robert E. Lee, our stellar president, was a traditional man. In his short stay here at W&L, he broadened our science department; he affiliated Lexington Law School with W&L, he started a business program and instituted courses in journalism which were the first such courses to be offered at any college in the U.S. What could be more traditional?

Some say that such acts were liberal, open-minded, and way ahead of their time, and that Lee was "one of the most far-sighted educational statesman of the 19th century." I'm sure that everyone can see that Lee's dependence on tradition and the conservative way of life was what made him the great man he was. That's one of the reasons I think Washington and Lee should remain all-male: General Lee would have wanted it that way. But some liberals I've talked to say that there is bitter irony in the fact that Lee was such a far-sighted individual, and yet the school he brought to national attention through his reforms has become a bastion of conservatism and sexism, and a slave to misguided tradition which enforces social atrocities, like discrimination on the basis of sex alone, which Lee would have ceremoniously wiped out had the times demanded such action. To this I say, "poppycock," and advise, as I know Lee would have done, that all who don!t like it the way it is should transfer elsewhere.

I agree with one faculty member who advised against coeducation because it "is typical rather of Soviet Russian and Red Chinese society," and was shocked when I read that a couple of faculty members who taught at co-ed schools, believe that coeducation, "tends to widen the perpsective of the instructor as well as the student," and that W&L will become an "enclave of the good old boys sitting around discussing a world that no longer exists." I interpret this as saying that we at Washington and Lee are not keeping up with the times, but I don't believe this and I tell myself it's not true every time I go to place flowers on Traveller's grave.

Paul Wilson, '83

Editor's Note: Throughout the article, Mr. Wilson took information for his article from Washington and Lee University catalog, 1980, and Washington and Lee University Trustee study on coeducation, 1975.

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Law School Favors Reagan

Ronald Reagan is the slight favorite of law students at Washington and Lee University in next month's Presidential election, but independent candidate John Anderson showed surprising strength as he nudged Jimmy Carter for second place and reached within four points of the marginal frontrunner.

The poll, showing Reagan with 31.5 percent of the vote, Anderson with 28 percent and Carter with 27, was conducted by "Law News," the student newspaper in the law school. Twelve percent of the law students said they are still undecided.

Of W&L's 343 law students; 244, or 71 percent, took part in the poll.

Anderson's chief strength came in the first — and third-year classes, in each of which he captured 31 percent of the votes. Oddly, in the intervening class, he received only half that level of support, with 15.5 percent of the second-year law students.

Anderson came out on top among law students who characterize themselves as political "independents," with 43 percent of that group, to Reagan's 20 percent and Carter's 17 percent. Half the party Democrats went for their party's nominee, but Anderson took a quarter of that vote too. Among self-styled Republicans, Reagan took 59 percent of the vote, Anderson 20 percent and Carter just 7 percent.

"Independents" accounted for a quarter of the poll participants, Democrats for a third of them, and Republicans 31 percent. Others listed no self-characterization.

Males, who made up three-quarters of the survey participants, chose Reagan over Anderson, 38 percent to 25 percent, with Carter third at 23 percent. Female law students, who represented a quarter of the participants, went for Carter over Anderson by 37-to-32 percent, with Reagan a distant third, taking just 8 percent of the law women's vote.

SABU Motion Rejected

(continued from page 1)

membership, but SABU did not fully decide to take this step until after the deadline. This was a pioneer move of SABU's made after considerable deliberation — not just a whim."

Elam said the Board feared setting a precedent. "If we appoint an ad hoc member from SABU, we might as well appoint one from the Cold Check committee or any other committee that wants us to," he said.

Smith disagreed. "I think SABU is a special entity at W&L, but if the SAB does not see our situation as extenuating then we are prepared to work through other modes this year. Next year we will definitely have a representative in there."

Smith said, "I feel that a SABU member could represent the black minority here. I believe we have something to offer that would benefit the SAB and W&L community as a whole. We would like to contribute and be heard."

Both Elam and Small said they hoped that SABU would not be upset over the SAB decision and emphasized that all members of SABU are welcome to attend open meetings. However, Smith said he didn't think SABU's presence would be effective without voting privileges.

Still, Elam said a personal invitation to attend all open meetings would be sent to Jim Herbert, president of SABU. Elam added that he could not stress enough that anyone's views are welcome at the meetings.

Apathy Expected Among Students

With the 1980 general election less than a month away, pollsters are predicting one of the lowest voter turnouts ever — and the group with the worst voting record is young people from eighteen to twenty-one years old. If you are the average Washington and Lee student, the odds are that you will not vote in November. Compounding the problem of apathy is the difficulty faced in absentee voting.

In order to facilitate absentee voting, copies of the Federal Voting Assistance Guide have been placed on campus. These guides are located in the University Center office outside the Cockpit, behind the circulation desks of the University and Law Libraries, and at the information desk in the lobby of Washington Hall.

The guides give complete details on where to write to request a ballot and all regulations pertaining to the process of absentee voting. Your effort and your vote can make a difference. Take time for America — vote in 1980.

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