

Law Students Forced Into Alternative Housing

by Edward Gonsalves

Washington and Lee students who live in Baker Dormitory this year will likely be paying substantially more next year for University Housing.

Because Baker Dormitory will be occupied by freshmen next year, law students who live there now year will have to choose between living in Woods Creek apartments, The College Inn or Davidson Park if they want University Housing.

According to E. Stewart Epley, Treasurer for the University, Woods Creek apartments will cost \$920 on the average. This is substantially more than the \$640-\$700 that the Baker rooms go for.

Single rooms in the College Inn will cost \$1000, while double rooms will cost \$600 a person. There will be 10 single rooms and 10 double rooms available for the law students next year.

Each of the eleven rooms for rent in Davidson Park will cost \$800. However, says Epley, two people can share these rooms at \$400 each. 10 of the rooms are two bedroom occupancies and one is a three bedroom dwelling.

Law students who planned to live in Baker next year are a little upset with the University. Bill Lanning, a freshman law student, claims "the use of

Baker for freshmen undergraduate students is a bad idea. Financially, Baker cannot be beat." Another law student, Brent Jackson says "I am financially motivated to stay in Baker dorm. Though Baker is at an inconvenient distance from the law school, the rent is cheap."

Frank Parsons, Assistant to the President of the University, suggests that discontented law

students see either Dean Schildt and Professor at W&L law school or Mr. Mohler about their housing options. Says Parsons, "The University will help in any way we can. I sympathize with the students but we are being helpful."

According to Parsons, Dean Schildt is supposed to keep the law students aware of the alternative housing choices.



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Sen. Adlai Stevenson III (D. Ill.)



Sen. Richard Schweiker (R. Pa.)

Senators Defend Party Platforms

by Tony Walker

Sen. Richard S. Schweiker (R. Penn.) spoke last night about the Republican economic policies for the '80's. Schweiker began his address in the same way that Republican presidential nominee Ronald Reagan has begun several of his campaign commercials, with an attack on the Democratic record of the past four years.

"Inflation has increased from 4.8 percent in 1976 to 13 percent, eight million Americans are unemployed now, seven million were unemployed in 1976," said the Senator. President Carter's own indicator of the economic situation, the "misery index" has increased from 12.5 percent in 1976 to 20.23 percent now. The misery index is obtained by adding the inflation rate to the percentage of unemployed Americans.

Schweiker seemed confident that the Republican party platform will provide solutions to the economic problems faced in the United States today.

He quoted the Republican platform to make his point that the ultimate goal of his party is a renewal of economic growth. Schweiker stressed that the private sector provides a large

majority of jobs in this country and that all efforts at stimulating the economy should be aimed at the private sector.

Schweiker said that the federal government has grown "as a middle-man between employers and employees." "The government taxes the worker's income and forces him to pay dearly for Social Security benefits." At the same time, said Schweiker, the employer is taxed and forced to pay similarly for his employees' Social Security benefits. The federal

government lessens the ability of both persons to make money. Schweiker described this double taxation system as the "federal tax wedge" and said that it has grown too large. He said that a change in direction is necessary. He claims the Republican proposals will work to lessen that tax wedge at the same time they will decrease inflation and unemployment. Schweiker and the Republicans believe that by cutting taxes and accelerating equipment

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Fancy Dress Ticket Price Raised

by Frank Billingsley

The price of Fancy Dress tickets was raised from \$15 to \$20 after a brief debate at the Student Activities Board meeting last Sunday night.

The board has recently been embroiled in controversy over whether to increase ticket costs to \$20 or \$25, if at all and, with no student attendance at what was to be a public hearing, the SAB members debated the issue among themselves.

Law school student Susan May said, "I wouldn't pay \$25 to come to Fancy Dress!" She

noted that a ten dollar price increase may drive people away from Fancy Dress.

Senior Ed Kramer countered, "I'm sympathetic to the view that \$25 may drive people away, but three days of entertainment for \$25 is not that bad." He added that \$25 per couple could make Fancy Dress "really special," while \$20 would make it "pretty good."

Co-chairman Jamie Small, advocating the ten dollar increase to help pay for a major concert on the Thursday before FD, said, "We should have in-

EC Takes Action On Security Problem

by W. Cope Moyers

The Executive Committee agreed Monday night to contact several public officials in Lexington as well as President Huntley and express its concern about security for the university community.

Several members of the committee, including president Bob Willis, will meet with Lexington Chief of Police J.A. Kirby in the coming week to discuss adequate security for members of the university.

"We owe it to the student body to address this question," EC member Marshall Clark said.

A letter will also be sent to Kirby, Lexington Mayor Charles F. Phillips, Jr. and city council member Tom Imeson requesting their help in stopping the recent increase in crimes against W&L students.

Clark also said that he feels the university has not addressed the security question adequately and can do more to protect students and their property.

"The university owes this

campus good security before it builds another building," said Clark.

Willis said he has been in contact with Chief Kirby this year and that Kirby told him the police often catch those involved but then students fail to press charges. Unless the victim agrees to press charges in court, the accused person must be released.

Willis told the committee that it needed to focus on specific instances of crimes against students and what might be done to control the problem. He also urged students who have been victims of crime in Lexington to talk with members of the EC and the police.

"We need facts and goals if we hope to resolve this situation," said Willis.

Clark pointed to the latest incidents of theft which occurred last weekend at the Robert E. Lee Hotel. Three Hollins College students each reported thefts from their hotel rooms and a Sweet Briar College student reported the theft of a CB radio from her car. The EC also mentioned that police arrested a W&L employee and charged him with six counts of breaking and entering and one count of grand larceny.

Law representatives Michael Nogay and Jeff Edwards expressed concern about adequate security for law students, especially women walking between Baker Dormitory and Lewis Hall.

Nogay said he was especially troubled about the lack of sufficient lighting across the bridge leading from Wilson Field to the gymnasium and said several women had told him it was extremely difficult to see other people on the bridge.

In other business, the committee approved a motion to

The ticket price increase will

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Contact Presents Levine

Contact '81 is pleased to present Irving R. Levine, NBC news commentator, on Tuesday, November 11, at 8:00 p.m. in Lee Chapel. Mr. Levine's topic will be "The Election Results: An Economic Overview," and will conclude Contact's Fall Series on the Economic Platforms.

A Phi Beta Kappa graduate of Brown University, Levine holds

a master's degree from the Columbia Graduate School of Journalism. He is currently NBC's Economic Affairs correspondent in Washington. Prior to this position, he was NBC foreign correspondent for ten years in Rome, four years in Moscow, two years in Tokyo, and a year in London. Levine is the author of the best-selling *Main Street, U.S.S.R.*

Stevenson Defends Party Platform

According to Democratic Senator Adlai E. Stevenson III, political platforms are seldom remembered and should be forgotten. The Senator obviously thinks candidates should be forgotten also as he slipped and mentioned "President Reagan." Stevenson also said he has been one of the President's severest critics, referring this time to President Carter.

Stevenson spoke, nevertheless, on President Carter and the Democratic party's economic platform. The Chairman of the Senate Ethics Committee said both parties are responsible for the country's poor economic condition, but

that the Democratic platform for 1980 shows signs of breaking away from the mold of the past.

Stevenson called these signs beginnings. He pointed to tax incentives and cuts to put the element of risk back in business. He spoke of a new emphasis toward research and development to exploit our dominance in the high technology industries. Stevenson emphasized the need for available capital to improve the "infrastructure of American industry." The capital would be used to improve our railroad and port facilities to make it easier for the U.S. to export its goods. Stevenson pointed to the line-up of ships in Baltimore Harbor

Schweiker

(continued from page 1)

depreciation reductions they can decrease the wedge.

The equipment depreciation allowances would increase the productivity and worth of the workers. The personal tax cuts will help the individual fight inflation. Because the employer can make more money through the increased productivity, he can hire more people. The Republicans believe that by taxing less, they can get more

for the economy by stimulating the private sector.

Schweiker stated that the proposed Republican tax cut is virtually the same as the last American tax cut which came in 1962 under Democrat John F. Kennedy. The tax reductions worked in 1962. The government made money and people get jobs.

SAB

(continued from page 1)

give the SAB an approximate total of \$30,000 to spend on Fancy Dress weekend, which is paid for entirely through ticket sales. This is an increase of \$7,500.

Elam explained the need for the extra money by noting cost increases in several areas. Entertainment for Fancy Dress is the major reason for the increase, he said, adding that the main band will cost \$7,000 and two other bands cost in the \$2,000 range. Building and Grounds clean-up costs have

Reagan and the Republicans claim they can balance the budget in three years or less. Schweiker claims that by reducing unemployment, the Republicans can do it. According to the General Accounting office, for every one percent decrease in unemployment there is an increase of 25 billion in revenue into the federal budget.

also increased this year, Elam said, noting that "just to clean the gym after homecoming cost \$590."

Elam went on to say that the cost of paper and shipping has risen although he couldn't say exactly how much. "We have also lost \$5,000 in ticket sales to alumni," he added. Last year the SAB voted not to allow alumni to attend the dance due to the heavy crowds.

In other business, the SAB chose to contract the Drifters for the Christmas dance rather than Bill Deal and the Rondelles. Tickets will go on sale December 1 for \$5.00 per couple. Only 600 people will be allowed to attend the dance, which will be held in Evans Dining Hall.

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Music Preview

The Keystone Rhythm Band

by Robin Meredith

Just between myself and those of you who read this column, I think it's about time for a confession on my part; musically, I am something of a reactionary (or "hopelessly unreconstructed" or "downright backwards", depending on who you ask). Nowhere is this more obvious than in my taste in dance music. The extent to which I prefer Otis Redding, Sam & Dave, or even Southside Johnny over the Specials, Devo, or the B-52's is equivalent to W&L's preference for Ronald Reagan over Barry Commoner. What this all adds up to is that, admitting a certain bias, in my opinion Billy Price & the Keystone Rhythm Band (Cockpit: 11 20) is the finest band you will ever see in Lexington; if you attend one show this entire year, make sure this is it.

I was fortunate enough to see Billy Price headline a wonderful show with the Bill Blue Band at George Mason University last weekend, and he simply blew me away (for the third time, I might add). To give you a little background, although the Keystone Rhythm Band has only been around since 1978, Price himself has been on the scene since the late '60's, when he formed a Pittsburgh-based band called the Rhythm Kings. From there he moved on to do a stint as Roy Buchanan's lead vocalist from 1973-76. He then abandoned music and went back to school for a few years, and it was while he was in school that the nucleus of the Keystone Rhythm Band was formed.

Price and the KRB play a steamy, funky brand of R&B, with an occasional Elmore James-style blues thrown in for good measure. The KRB (two horns, keyboards, guitar, bass, and drums) is as solid a back-up unit as you could hope for; the arrangements are tight and well-executed, and their solos stylish without being overly flashy. They provide the perfect backdrop for Billy Price, who is without a doubt the finest R&B singer I have ever seen or heard. There's not really much else to say; the guy can belt, he can preach, he can rap, he's a consummate showman, even a great dancer!! If it sounds like I think he could move

mountains, well, that's probably not too far from the truth, either.

You can hear Billy Price & the Keystone Rhythm Band for yourself on their debut album, *Is It Over*, on Green Dolphin Records, which could be a bit hard to find in Lexington, but which will no doubt be on sale in the Cockpit on the night of the show. Despite the fact that it was recorded without too large of a budget in a small studio outside Pittsburgh, the record does a fine job of communicating the band's appeal onto vinyl, especially on *Slip Away*, which features a capsule version of one of Billy's gloriously soulful raps.

When you get down to it, this is probably the perfect band for Washington & Lee, the long sought-after compromise that will go down just as well with the Spinners fans as the Nighthawks fans. Thanks to the SAB for getting them down here, and once again, whatever you do, keep November 20 open for Billy Price and the Keystone Rhythm Band in the Cockpit.

More local news — I finally caught up with the Bill Blue Band at GMU, and I wish I had more space because they damn near held their own with Billy Price — they have a unique formula; a little Seger, a little Nighthawks, a heavy, brassy sound with lots of guitar — not to be missed — speaking of the Nighthawks, they are about to begin work on a new album, which is very tentatively set for release next April — they are also repressing their first album, *Rock'n'Roll*, originally released on the now-defunct Alladin label, which according to Mark Wenner is their best-ever studio effort...the Allstars are about to split up, with Dick Green and Lucille Schoettle each reportedly planning to get a new band together...finally, on November 18 you have a rare chance to see Muddy Waters in a setting as intimate as our own Cockpit, the Mineshaft in Charlottesville — advance tickets are on sale right now, and bluesmen of Muddy's stature don't often play the small clubs around here, so you might want to move fast.

Film Society Continues Series

by Carren Kaston

On Friday, November 7 and Saturday, November 8, the Washington & Lee Film Society will present its second movie of the 1980-81 season, Yannick Bellon's *Rape of Love* (France, 1979). The screenings will take place in classroom "A" of Lewis Hall, free of charge.

Rape of Love is a fictional account of a young woman who is brutally and graphically raped by four young men who seem genuinely puzzled to discover that she didn't want it and didn't like it. The movie concerns the effects of the rape on her relationship with her mother, her friends, and, in particular, her boyfriend, whom she is about to marry. Most of all, it concerns her own response — sexual, emotional, and, ultimately, legal — to this supreme invasion of self.

The rape scene at the beginning of the movie presents as a

graphic reality a sexual fantasy which is common to both men and women. Notwithstanding the critical controversy surrounding the scene, it remains essential to the movie's impact and significance. It shows that whatever the fantasy may be, the reality of rape is not sexy. The scene is also important for dramatizing attitudes on the part of the rapists which, the rest of the movie reveals, subtly pervade and characterize our society at large.

In fact, the ending is the only place in which is sensitively impassioned film does not live up to its possibilities.

Most of the movie is concerned with showing how different the world looks to the nurse after she has been raped. In the quietest way, the camera becomes a kind of second eye. We see a scene first as it would look to a normal viewer and then, suddenly, as it is narrow-

ed by the consciousness and memory of the woman. In one powerful scene, she stands before a mirror trying on an evening gown her mother has made for her, and in that mirror she sees the beautiful woman her mother has raised her to be, and is then repelled by the recognition of her own womanliness.

Perhaps, indeed, the greatest loss the nurse suffers is this blighting of her world, this "rape" of her sense of love and trust. "Rape" literally means theft.

The Film Society has scheduled its next three movies. They are Francois Truffaut's *Love on the Run* (France, 1978), set for December 5 and 6; Rainer Werner Fassbinder's *The Marriage of Maria Braun* (Germany, 1978), set for January 16 and 17; and Eric Rohmer's *Claire's Knee* (France, 1970).

Weekly Calendar

THURSDAY, NOVEMBER 5

5 p.m. — CHEMISTRY SEMINAR: "Briefs from *The Kilkenny Daily*," presented by Richard P. Keeney, '81 and John Patrick Daly, '81. Howe 401, preceded by tea at 4:30 in Howe 402.

5 p.m. — LECTURE: "Molecular Biology and Evolution of Eucaryotic Organelles," presented by Dr. Edgar Barnett, Oak Ridge Associated Universities. Sponsored by the biology department. Parmlly Hall, Room 305, preceded by a reception at 4:30.

8 p.m. — PLAY: *Stalag 17*. Presented by the V.M.I. Theatre. Scott Shipp Hall. Call 463-6389 for reservations.

FRIDAY, NOVEMBER 7

9 a.m. - 4 p.m. — PLACEMENT INTERVIEWS: Arthur Anderson & Co. University Center.

5 - 7 p.m. — Reception in honor of David Bass and his Landscape Paintings Exhibit. DuPont Gallery. Public invited.

7 & 9 p.m. — FILM: *Animal House*. DuPont Auditorium. Admission \$1.50.

8 p.m. — FILM: *Rape of Love* (France, 1979 — directed by Yannick Bellon). Presented by the W&L Film Society. Lewis Hall, Classroom A. Admission free. Public invited.

8 p.m. — PLAY: *Stalag 17*. Presented by the V.M.I. Theatre. Scott Shill Hall. Call 463-6389 for reservations.

SATURDAY, NOVEMBER 8

Newcomers' Cocktail Party

7 & 9 p.m. — FILM: *Animal House*. DuPont Auditorium. Admission \$1.50.

8 p.m. — FILM: *Rape of Love* (France, 1979 — directed by Yannick Bellon). Presented by the W&L Film Society. Lewis Hall, Classroom A. Admission free. Public invited.

8 p.m. — CONCERT: W&L and Goucher College Glee Clubs. Lee Chapel.

8 p.m. — PLAY: *Stalag 17*. Presented by the V.M.I. Theatre. Scott Shipp Hall. Call 463-6389 for reservations.

AWAY ATHLETIC EVENTS: FOOTBALL — Maryville. WATER POLO Southern Championships. CROSS COUNTRY — ODAC Championships.

SUNDAY, NOVEMBER 9

7 & 9 p.m. — FILM: *Animal House*. DuPont Auditorium. Admission \$1.50.

MONDAY, NOVEMBER 10

10 a.m. - 4 p.m. — ART EXHIBITION: Fine original prints from Baltimore's Ericson Gallery. Bookstore.

TUESDAY, NOVEMBER 11

7 & 9 p.m. — FILM: *Roma, Citta Aperta (Open City)* (1945). Reid 203. Admission free.

8 p.m. — LECTURE: Irving R. Levine, NBC News economics correspondent. Sponsored by "Contact." Lee Chapel. Public invited.

WEDNESDAY, NOVEMBER 12

9 a.m. - 4 p.m. — PLACEMENT INTERVIEWS: Price Waterhouse & Co. University Center.

2 - 4 p.m. — PLACEMENT INTERVIEWS: University of Maryland School of Law. University Center.

Film Notes

Animal House (1978) TOGA!, etc. — The many joys of fraternity life as presented by the National Lampoon and the not unconsiderable talents of John Belushi. Gross college humor which is often genuinely uproarious. If anyone from W&L goes to see this, surely it will be for the second or third time. Presented by the SAB Friday through Sunday November 7-9, at 7 and 9 pm in duPont Auditorium. Admission is \$1.

Rape of Love (1979) A recent French film directed by Yannick Bellon, a complete discussion of which appears in the Entertainment section. Presented by the Film Society, Friday and Saturday November 7 and 8 at 8 pm in Classroom "A" of the law school. Admission is free.

Roma, Citta Aperta (Open City) (1945) Neorealism by Roberto Rossellini, using real settings and real people to depict real Nazi oppression, Italian style. Ingrid Bergman junkies may be interested to know that this picture initially attracted the married film queen to Italian director Rossellini which resulted in an international scandal in 1949. Presented by the Journalism Department, Tuesday November 11 at 7 and 9 pm in Reid 203. Admission is free.

NOTICE

ERIKSON GALLERY specializes in bringing original graphic art to colleges, universities, museums, and art centers throughout the Middle Atlantic states. The gallery comes to Lexington on Monday, November 10, from 10 a.m. to 4 p.m., in the W&L bookstore. Erikson Gallery's collection consists of approximately four hundred pieces of original graphic art by leading American, European, and Japanese artists. Works from the Erikson Gallery can be found in many important museum and university collections. Prices start at \$10. Each print is matted and correctly labeled with pertinent information.

Sports

Gridmen Lose

by Dale Park

With only one quarter to play and 21 points behind, the W&L varsity football team mounted a fourth period comeback that fell just short and lost a crucial 21-20 decision to Bridgewater College at Bridgewater.

"We can't expect to play only one quarter of football and win a game," said head coach Gary Fallon. "I was proud of the team in the fourth quarter, but the only way to win is to get it into our heads early to play four quarters of football."

The loss dropped W&L's record to 5-3 overall and 2-2 in the ODAC. Bridgewater improved its record to 4-2 overall and 3-1 in the ODAC.

Two crucial factors contributed to the loss. In the first quarter W&L's offense ran against a stiff wind, which shut down the Generals' passing attack. In addition, W&L averaged only 19 yards per punt, giving Bridgewater excellent field position all afternoon.

Commented Fallon: "We thought that if we could just run the ball against the wind, then we could open up our offense with the wind. But even with the wind we couldn't get on track. We weren't getting into our blocks or executing our plays effectively."

Sophomore tailback Ken Robinson put W&L on the board early in the fourth quarter with a one-yard touchdown. Five minutes later, junior quarterback Rich Hachenburg moved his team to the Bridgewater three-yard line. From there, senior slotback Chris Leiser drove in for the touchdown to make the score 21-14.

For the second week in a row both Leiser and Hachenburg were the Generals' offensive stars. On 27 carries Leiser picked up 122 of W&L's total 188 yards rushing. Hachenburg completed 15 of 27 passes for 139 yards.

"Hachenburg has been very consistent for us," stated Fallon. "He has improved his ball-handling abilities and gives our offense the added advantage of a mobile QB. Leiser continues to do a great job for us and has filled in well for Cavalline (sophomore tailback), who is still not at full strength."

With under a minute left in the game, Hachenburg maneuvered his team to the Bridgewater 29-yard line. Hachenburg then found junior tight-end Mike Fogarty in the end zone for a touchdown with only 27 seconds left.

On the afternoon, Fogarty caught five passes for 62 yards and scored his second touchdown in as many games.

Rather than go for an extra point and the tie, the Generals tried for two points. Hachenburg flipped a short pass to Leiser at the goal line, but a Bridgewater defensive back was right on top of the play, shoving Leiser back and stopping W&L just inches short of a come-from-behind victory.

Next week the Generals take on Maryville College at Maryville. Fallon described the Scots as "a very explosive football team, a team against which we are going to have to score a lot of points just to keep up with them."

Booters Shut Out, 1-0

by Mark Schramm

"On another day, this game would have been ours," said veteran goalie Kevin Carney, "but not today." The Generals had just dropped a 1-0 decision to Lynchburg, and the loss ended their hopes of receiving an NCAA playoff bid.

Earlier in the week, W&L kept their playoff hopes alive by defeating a tough Virginia Wesleyan team 1-0, on Winger Tom Elder's unassisted goal.

Bolstered by the return of Midfielder-Captain Bryan Williams from a leg injury, the Generals refused to back down from the aggressive Marlins. They had several early scoring

At the 8:11 mark Tom Elder scored his second goal of the season. A Marlin defender attempted to clear the ball downfield, but Elder intercepted at the 30-yard line.

"I really wasn't sure where the net was," said the tall, lean sophomore, "I gave it a good kick and all of a sudden it was in the back of the net."

The goal was an important one for Elder. "It's been a frustrating season for me personally; I haven't been taking enough shots, and I've only scored two goals." However, Elder's aggressive tackling and sharp passing has been a fine complement to his high-scoring

key saves down the stretch to preserve the victory. Defender Steve Smith earned yet another Player of the Game award for his brilliant efforts.

The season climaxed Saturday as the Generals faced Lynchburg in a match that would determine whether they would get an NCAA bid. Lynchburg entered the match undefeated and unscored upon in conference contests; in fact, they have not lost an ODAC match since the inception of the conference five years ago.

Both teams were fired up, and there was virtual non-stop action throughout the match. Brad Poorman got a pair of early shots, and the Generals' defense cleared the zone well.

"The fan support was a definite factor," said Coach Rolf Piranian, "The crowd really kept us in the game."

Early in the second half, Lynchburg pressured the W&L net, and eventually scored. A Lynchburg forward got behind the defense and his shot just eluded the outstretched arms of Kirk Mancer. The play appeared to be offside, but the goal was allowed to stand.

"We came right back, though," Piranian said. "I'm really proud of our guys. We put some hellacious pressure on them; they knew they'd played a game."

In the past, previous Generals clubs have choked in the same situation, losing by scores of 3-0, 3-1, and 5-0, but this time there were no tightened collars. "It was the toughest match we've had all year," said a Lynchburg midfielder, "Those guys never quit."

Despite the loss, Piranian seemed pleased. "This year we learned how to win. We've got most of our players coming back next year and I think we have a realistic chance of getting a bid then."



Mark Turner and Ben Muskin move in to assist Sullivan.

opportunities, including a brilliant corner kick by Winger Brad Poorman that was rejected at the last second.

Later, Bryan Williams intercepted a ball at midfield and looped a pass to Craig Burns. The speedy forward beat his defender and unleashed a shot from the 20-yard mark that the diving goaltender pulled out of the far corner.

front line teammates Brad Poorman and Roland Simon.

The action continued into the second half, with both teams getting excellent scoring chances. Roland Simon had two one-on-one shots thwarted, and a Tom Elder blast was slightly wide.

The Generals' defense gained another shutout, with Goalie Kirk Mancer making several

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Fall Tennis Program Should Result In Success

by Phil Murray
 "Anytime you lose three seniors and a player like Stewart Jackson, it's always a rebuilding year; but this team is every bit as capable as last year's."

These were the words of tennis coach Gary Franke in assessing the 1980-81 General tennis squad, which faces a big challenge as it attempts to maintain W&L's tradition of success.

The Generals carry two impressive laurels into this season. First, they have dominated the ODAC since its inception in 1977, winning all four team championships and 30 of 36 individual titles. In addition, the netmen have finished in the top five for the past four years in the Division III NCAA Championships.

The '80-81 Generals, perhaps lacking some of the depth of previous teams, certainly have no lack of talent. Continuing in

the tradition of W&L greats Ben Johns and Stewart Jackson is Pete Lovell, NCAA All-American in both singles and doubles.

Since transferring to W&L last fall, Lovell has proved to be one of the most consistent players on the squad. He immediately moved into the number two spot last season, finishing with an 11-14 record. Coach Franke was highly praising of Lovell's play this fall. "We now believe that he is one of the best NCAA Division III players."

Playing behind Lovell will be senior Co-captain and three year letterman Doug Gaker. Gaker had an inconsistent fall, making the transition from flight four to two this year. However, Coach Franke points to Gaker's enthusiasm, which should "help lead him and the team to another fine NCAA finish." In the past three seasons, Gaker has turned in a

respectable 36-38 singles record.

Rounding out the four returning lettermen on the squad are sophomore Steve Denny and junior Wes Younge. Denny had a fine fall with most of his losses

coming in tight three-sets. Wes Younge saw less action last year, but Franke looks for him "to play a major role in the team's success."

Filling in the fifth and sixth flights are freshman Scott Ger-

man and sophomore Mark Williams, who both came on strong at the end of fall play to secure their positions. Two other freshmen, Charlie Kalocsay and Evans Crowe could also see varsity action this year.

Water Polo Takes Three

by Dave Johnson

The W&L water polo team finished second in the Virginia State Championships held here last weekend. The University of Richmond, a team that the Generals defeated the previous week, was the tournament champion.

The Generals accumulated three wins and two losses in the tourney, with a 12-3 win over V.M.I., and 9-5 and 12-4 victories over James Madison University. Both of W&L's losses occurred at the hands of Richmond by scores of 5-2 and 7-4. The weekend action brings

W&L's season record to 14-10.

Tournament high scorers for the Generals were Mike Bernot and freshman Don Smith, who each scored six goals. "Shark" Smith's shooting percentage for the weekend was an impressive 67 percent. Also performing well for the Generals were Tim Rock and Rand McClain, who tallied five times each.

One of the main weaknesses in the Generals' tournament play was their inability to capitalize on "man-advantage" situations, as they scored on only 22 percent of their oppor-

tunities versus 71 percent for their opponents.

W&L coach Page Remillard felt that much of his team's difficulty was due to the fact that they were able to practice with a full squad on only one day of the previous week. With the academic crunch of last week out of the way, Remillard looks forward to this weekend's games with confidence.

This week the Generals compete in the Southern League Championships at Richmond, Duke, Georgia Southern, and defending champion Richmond will also take part.

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The Office Of Career Development and Placement will offer a Series Of Group Workshops for Seniors. Seniors from all majors are encouraged to participate. Sessions will be held in the University Center Room 114. Advance sign-up is not necessary.

RESUME WRITING	Wednesday	November 5	4:00 P.M.
RESUME WRITING (Repeat)	Tuesday	November 11	1:30 P.M.
WHICH IS THE RIGHT CAREER FOR ME?	Tuesday	November 4	1:30 P.M.
WHICH IS THE RIGHT CAREER FOR ME? (Repeat)	Monday	November 10	4:00 P.M.
JOB HUNTING STRATEGY	Thursday	November 6	4:00 P.M.
JOB HUNTING STRATEGY (Repeat)	Thursday	November 13	1:30 P.M.

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REVIEW and OUTLOOK

Editorial Opinion of The Ring-tum Phi

F-D Tickets

In case you missed the Student Activities Board meeting Sunday night, the annual controversy over Fancy Dress tickets was seemingly resolved. As usual, no one showed up from the student body and the majority decided in favor of raising the ticket price from \$15 to \$20. Unlike years past, this year the SAB is not trying to make a profit from the university's biggest bash. Instead, co-chairmen Jamie Small and Pryse Elam are going to put on a fine conglomerate of entertainment. Ticket prices have not been raised since 1974, and the extra \$5 per person will give Small the type of money he needs to get a good band.

We obviously favor the ticket price increase if it means good entertainment. But we would like to see Thursday's entertainment picked in public meetings, not closed ones. The SAB has done an outstanding job thus far, and we think the board can plan some of the best entertainment any Fancy Dress or this student body has ever seen. The only way we can see the entertainment choices is if they are discussed and debated in public.

Housing

Whether you have noticed it or not, University housing is going to be pretty scarce next year. And unless you want to spend your time sleeping in a pup tent on the back campus, you had best start looking for housing now. We urge students to go to the university for help and look for housing — to see what the University is actually doing to house the student body.

An Apology

About this week's paper. We are sorry that it is only eight pages — but a breakdown in equipment and a letdown in advertising, have taken their toll. We will try to keep it from happening again.

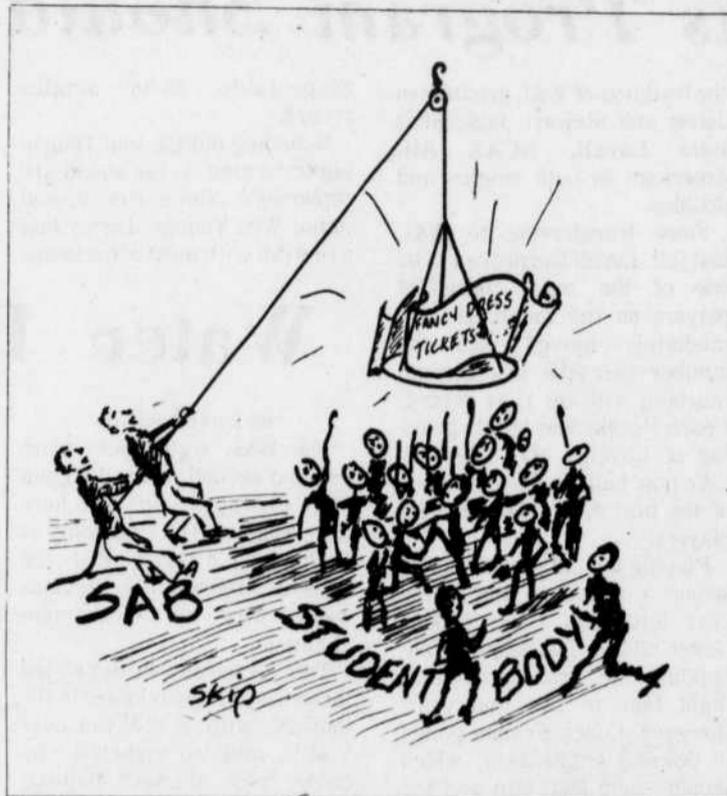
The Ring-tum Phi

Washington and Lee University

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Frodo Dislikes Spectator

Dear Sir:

I wish to take this opportunity to formally disassociate myself from the expressions rented — at what cost in ink and the lives of innocent trees, I shudder to think — in the column known simply as "Spectator." Last week's column was the abyss — can one say apex of a pit, as a peak? — well, conclusion, in a series of progressively unpleasant articles. A new frontier in bad taste has been opened. Obviously, W&L lads, notoriously impervious to such lapses (whether from high-mindedness or sheer callousness I cannot say), are not about to riot in the streets. But the thought of parents, grandparents, hometown sweethearts, profs, and faculty wives stumbling into our journalistic gutters unwarned gives me a feeling of nausea usually associated only with dining-hall knockwurst.

I deplore the disregard for decorum evidenced by "Spectator's" continued assault upon



the few standards this century has left. I suggest a careful consideration of the difference (yes, John, there is a Santa Claus) between commentary and cloacal effluvium. And I formally decry the necessity of sharing the op-ed page with our anonymous verbal "flasher."

Vitriolically yours,
Markham Shaw Pyle
("Frodo")

EC Feels Disappointed

Dear Sirs:

The Executive Committee feels that last week's Ring-tum Phi editorial concerning the proposed constitutional revisions contained statements that were both unfounded and irrelevant to the issue at hand. Your question that "If the Executive Committee cannot interpret a simple constitution, how can it conduct an honor hearing?" contains a serious implication based on more on a personal, and misguided, opinion of the relationship between the two issues than on an informed and objective assessment of the facts.

We recognize that other opinions about the student constitution might very well exist, but we expect that these will be voiced reasonably, and in the interests of the student body. Further, we wish to express our disappointment in the statement cited above, as it serves to circumvent an intelligent and responsible debate of the issues, by substituting emotion for reason.

We welcome the active, if possibly critical, interest of the paper in all matters public. We only want the Ring-tum Phi to live up to the standards of quality journalism that we all know it possesses.

Respectfully,
The Executive Committee

Bookstore Did Not Like Spectator

To the Editor:

"There is no such thing as obscenity, there is only (very) bad taste." - Oscar Wilde.

Sincerely,
Betty E. Munger, Mgr.
W&L Bookstore

Spectator, be a vegetable

Do you feel like a garbage collector when you wake up in the morning to your same old face? Overwhelmed by nausea when you smell your same old girlfriend? Repulsed when you sift through professorial trash, stale jokes and insipid lectures? Disgusted by heathen bores and lying virgins? Smothered by this hill-sized dump of monotony?

Take heart, my friends, lovers of the unexpected, the exciting, the exhilarating. Washington and Lee may be boring, but all is not lost to tedium, to ennui, to dull routines. A new club is afoot which is devoted to sensual pleasures of the most extraordinary nature. This is Club Legume with facilities in New York, Paris, and Lexington. Membership is exclusive and dues are exorbitant, but if you qualify, the benefits will be grand.

Wouldn't you like to be a vegetable? You would have no worries, no cares; the club attends to your every need. All you do sit back and enjoy the good life. Sun lamps provide you with a radiant and ripe tan. You don't have to worry about matrimonial relationships, simply to reproduce. In a word, sen-

sualism is where it's at. Vegetablist is truly a natural high.

Club Legume ensures elitism; only the best vegetables need inquire. No eggplants with horn-rims have ever nor ever will be admitted. There is a three year waiting list for those who vegetate as cucumbers. It seems anyone in Lexington can be a mere cucumber. Watermelons are decidedly lower class. Mushroomers, though not of vegetable class specifically or scientifically, are certainly there in spirit. Shrooms really know how to vegetate and are given lifetime membership. Beans, carrots, celery and other rubbish are frowned on. If you come as a broccoli, cauliflower, or artichoke, it may already be too late as Club Legume doesn't take drooling vegetables. Tomatoes require the proper Russian accoutrement; squashes the correct mixer. No greasy potatoes!

At any rate, if you think you qualify as a real vegetable, and if you need a break, send your resume to Spectator, c/o Ring-tum Phi. I'm a pepper — he's a pepper; why don't you be a vegetable, too?



Executive Committee

(continued from page 1)

write a letter to the Ring-tum Phi expressing disapproval with last week's editorial on the Executive Committee. The committee said references to

itself and honor trials at the university by the Phi were unjust.

The Student Activities Board reported to the committee its rationale for increasing the price of Fancy Dress tickets by \$5 or \$10.

Co-chairman Pryse Elam said the increase would meet the rising costs of entertainment and cleaning the student center. Elam also said the extra money would be used to prevent "dead room," or empty space in the student center.

The SAB has begun planning a major concert with seating arrangements in the new gym for the Thursday night before Fan-

cy Dress, according to Elam. But plans are only tentative at the moment, he said.

The EC also heard monthly reports from several other sub-committees. Courses and Degrees informed the committee that proposals to revise the pass/fail system were rejected. The University Council, however, agreed to stop posting a list on the colonnade with the names of all students enrolled in a pass/fail course. The list will instead be posted in the registrar's office.

The next meeting of the Executive Committee will be held at 6:30 p.m. Monday in the EC room. All students are encouraged to attend.

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