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NUMBER 5

EC Nukes Spiritual Group; IVCF Controversy Continues

by Todd Smith
and Jeff Gwynn

The Executive Committee denied funds to a student group that would allocate money to religious and spiritual groups on campus and provide seminars on philosophical questions.

The Coalition for Spiritual and Philosophic Inquiry was formed after the E.C. rejected the budget proposal of the Inter-Varsity Christian Fellowship, and recommended that they return with a new name.

Bill Archer and Jon Pakula, who led the fight against E.C. support of IVCF, joined with Frank Williams and Gary Carneal, of the Christian group, to speak for the Coalition.

Ted McQuiston, '84 rep., said that last week's denial of funds to IVCF was due to the committee's reluctance to fund a religious organization with student body funds.

"We appropriate in lump sum, they appropriate it down through the ranks," McQuiston offered as the way the Coalition's funding would work, "...I can't distinguish the difference

(between that and outright funding of the IVCF)."

Secretary Bennett Ross said that the motion passed last week did not rule out support for religious organizations.

"It was inherent in the motion that we wouldn't fund an organization with a religiously exclusive name, such as IVCF, but the motion said please come back for a funding request with a different organization, which they have," said Ross.

Morgan Griffith, Law rep., noted that the Coalition's framework did not include a rigid constitution specifying how many students would constitute a group eligible for Coalition funds, and therefore he could not support it.

Ben Hale, '84 rep., stated that student body funds should go to no organization that proposed to propagate its faith among students.

John Vlahoplus moved that the E.C. recommend some action by the president of the university. A letter will be sent to Robert Huntley, president,

"in regard to the need to establish and fund an alternative life-style with specific reference to spiritual development through a coalition."

In other action, the E.C. heard from the chairman and treasurer of the Mock Convention. Chairman Bud White announced that the Summers Foundation of Texas had provided Washington and Lee University with a \$100,000 endowment for use by the Mock Convention.

Interest of 5.5 percent on the endowment will provide \$20,000 or more to the convention every four years.

Hale reported that he was conferring with President Huntley and Dean Lewis G. John about placing student body reserves in a money market account.

President Eric Myers read this statement into the minutes: the Honor System applies fully in the University Library System; all materials used are to be checked out through the main desk.

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Chemistry Professor Keith Shillington congratulates First Runner-Up Melinda Middleton of Lambda Chi and Mary Baldwin Hollins' Katie Orr, representing Sigma Chi, was named Homecoming Queen.



PAMELA SIMPSON

Pamela Simpson: Anti-War Protests To W&L

by Frank Billingsley

To her right is an ashtray full of True menthol cigarette butts and a half-drunk cup of coffee. In front and to her left sit stacks of files and folders, all patiently awaiting her attention. She wears a conservative-print, blueish-grey dress buttoned at the collar, a navy cardigan, no make-up, and her hair is fastened simply in the back. She is Pamela Hemenway Simpson, the new Assistant Dean of Washington & Lee University, and though she may sound ordinary by description, she's anything but.

Anti-nuke and pro choice regarding abortion, she is the 'first lady' of W&L. In 1973 she became the first female to receive a regular appointment to the university's faculty and is now the first woman to ever receive a deanship (unless one counts the time during WWII when the school opened co-educationally during the summer and appointed a Dean of Women. But that was for financial reasons, so, no, don't count that).

"But I'm also the first art historian ever to receive this position," she notes, pointing to the fact that sexual genre hardly serves as criteria for determining job qualification. "The administration's

attitude has been that being a woman is totally irrelevant to being qualified — although I don't think you can divorce the fact."

Dean Simpson cites her qualifications for her job as "serving on the Executive Council and University Council, working with publicity, and getting along well with the students." Perhaps the latter is what most students here know her so well for. And perhaps that's because she was a student too, once.

"I was what we considered a 'freak' in college and what the media labeled 'hippie.' A freak was anyone that was different in 1968," she remembers. A student at Gettysburg College, Dr. Simpson participated actively in anti-war protests and the singing of peace songs.

"Viet Nam was an incredibly absurd, obscene war," she says. "I remember picketing the Dow Corporation — they're the ones that made napalm. One sign I carried read 'Draft Beer, Not Boys.'"

Simpson received her Masters Degree from the University of Missouri at Columbia in 1970. "The day I tried to turn in my Senior thesis 2,000 students surrounded the administration building in pro-

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Inside

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Tony Brown To Speak In Lee Chapel

Tony Brown, host and executive producer of the weekly television series, "Tony Brown's Journal," will speak at Washington & Lee University on Thursday, Oct. 22, at 8 p.m. in Lee Chapel.

Brown's appearance at Washington & Lee is sponsored by the Student Association for Black Unity (SABU). "Tony Brown's Journal" is the longest-running, nationally syndicated black affairs program on television. Brown joined "Black Journal,"

then on public television, in 1970 and took the program to commercial television in 1972.

Formerly host and moderator for several Detroit-area television shows, Brown is the founding dean of Howard University's School of Communications. A native of Charleston, W.Va., he holds bachelor's and master's degrees from Wayne State University in Detroit.

Brown has been selected one of the "Top 50 National Black

Newsmakers" by the National Newspaper Publishers Association and one of the "100 Most Influential Black Americans" by Ebony magazine. He is president of the National Association of Black Media Producers, writes a nationally syndicated newspaper column and produces "Tony Brown at Daybreak," a lead-in for the "Today" show in Washington, D.C. In 1973, he won the Communicator for Freedom Award from Operation PUSH.



TONY BROWN

Entertainment

Review:

There's 'Justice' After All

by Todd Jones

Ruth Loomis has just been appointed as the first woman Supreme Court Justice. Although her appointment to the court brings great joy to most of the women in America, Justice Dan Snow is not that excited. He tells the C.J. (Chief Justice), "Watch it — there are only eight of us left against all of her." *First Monday in October* is a movie which should delight most viewers, not only because of fine acting, but also due to a well-written, very funny, script.

First Monday stars Walter Matthau as Dan Snow, a Justice on the Supreme Court for many years. He is a liberal, and is known as "The Great Dissenter." He loves to climb mountains, and also to defend the First Amendment. He is quite obviously fashioned after the late justice William Douglas, even down to suffering a stroke in his 23rd year on the bench.

The latest appointment to the Court, Ruth Loomis, is played by Jill Clayburgh. She comes from Orange County, California, and is a staunch conservative. Needless to say, she and Matthau spend most of the film bickering over different issues before the court. In their first dispute, Justice Loomis would like to ban a pornographic film which she feels is offensive. Justice Snow believes that the

film should be allowed to be shown under the provisions allowed in the First Amendment. Snow argues, "What is it about the film that makes it so offensive? Is it the title — 'The Naked Nymphomaniac?' Maybe it is the other word that bothers you — Nym-pho-maniac. What if it were called 'The Naked Methodist?'"

There are some interesting moments in the film. I have just finished reading *The Brethren*, by Woodward and Armstrong, and I found that some of the incidents in the book were also found in this movie. One incident in particular involved Charles Lampkin, who played the role fashioned after Thurgood Marshall. In the middle of a screening for a pornographic film, the announcer comments that this nymphomaniac can never be cured of her increasing desire for physical pleasure. Marshall (or Lampkin) comments, "Well, I don't know about her, but I sure am."

The film is full of insults and jibes of one sort or another. Matthau has most of them, and delivers them excellently. His performance is of the calibre that is expected of a fine comedic actor. He displays his talents impressively. Clayburgh is also given several good lines. At one point in the film, Matthau tells Clayburgh that she doesn't have the money to pay for a cab. Clayburgh retorts, "You liberals never do!" Whether you are liberal or conservative, there are enough good lines floating about the film to make any serious party ally chuckle at the opposition as well as at himself.

The only shortcoming of *First Monday* is that it was rushed to be distributed when O'Connor was announced as the latest Supreme Court Justice. Because of this, not enough time seemed to be given to the ending of the film, which I thought was a little weak.

Regardless of the ending, *First Monday* is a tremendously enjoyable film. The movie abounds with excellent dialogue, most of which centers around Matthau and

Clayburgh. Matthau, as the liberal, sarcastic, Dan Snow makes the film very, very, funny. For anyone even remotely interested in the Supreme Court, or just interested in some good laughs, *First Monday in October* should not be missed.

W&L Film Society Cranks Up

by Carren O. Kaston

The Washington & Lee Film Society begins its fourth year with *Get Out Your Handkerchiefs* (France/Belgium, 1978) Bertrand Blier's cracklingly witty celebration of love French style, and of French cinema itself. The movie, which runs 95 minutes, will be shown Friday and Saturday, October 16 and 17, at 8 p.m. in classroom "A" of Lewis Hall, the Washington & Lee Law School, free of charge. There will be an open reception in the Lewis Hall lobby after each night's screening.

Blier's cinema constructs a world of male fantasies and males' images of women which real women inhabit with a mysterious and disruptive force. In *Get Out Your Handkerchiefs*, Blier explores the marriage of a man who thinks that because his wife chews her food without gusto, she must be bored with him. Loving his wife, and wanting to preserve the marriage, the husband brings a friend into the relationship, but his wife, tired perhaps of being told what she must be feeling, meanwhile falls in love with a thirteen-year old boy who makes no claim to know what she is wanting or feeling. He asks to be taught.

Elaborating with wry affection on the various combinations of love and friendship possible among these four characters, the movie pays

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Weekly Calendar

THURSDAY, OCTOBER 15

4:30 p.m. — Chemistry Seminar Tea. Howe 402.

5 p.m. — Chemistry Seminar Series. Howe 401.

FRIDAY, OCTOBER 16

5-7 p.m. — Reception for Steve Bickley, sculptor. DuPont Gallery.
8 p.m. — FILM: *Get Out Your Handkerchiefs* (France/Belgium, 1978). Sponsored by the Film Society. Lewis Hall, Classroom A. Admission free. Open reception after each night's screening.

AWAY ATHLETIC EVENTS — WATER POLO: Bucknell Tournament.

SATURDAY, OCTOBER 17

8:30 a.m. — GRE Testing (morning and afternoon sessions). Newcomb Hall.

8 p.m. — FILM: *Get Out Your Handkerchiefs* (France/Belgium, 1978). Sponsored by the Film Society. Lewis Hall, Classroom A. Admission free. Open reception after each night's screening.

CROSS COUNTRY: Generals vs. Bridgewater.

AWAY ATHLETIC EVENTS — FOOTBALL: Hampden-Sydney.
WATER POLO: Bucknell Tournament.

SUNDAY, OCTOBER 18

AWAY ATHLETIC EVENTS — WATER POLO: Bucknell Tournament.

MONDAY, OCTOBER 19

8 p.m. — FILM: *Okoto and Sasuke* ("Shunkinsho" — directed by Yasujiro Shimazu, 1935). Sponsored by the Japanese Film Society. Lewis Hall, Classroom A. Admission free.

8 p.m. — CONCERT: Leon Bates, pianist. Sponsored by the W&L Concert Guild. Lee Chapel.

WEDNESDAY, OCTOBER 21

3:30 p.m. — SOCCER: Generals vs. Roanoke. Wilson Field.

8 p.m. — LECTURE: "English Preliminary Painting" by David Durant, author. Sponsored by the Lectures Committee and the Fine Arts department. DuPont Auditorium.

Film Notes

Diamonds Are Forever (1971) Sean Connery in his last appearance as James Bond 007, before that Moore fellow took over. Typically splashy, flashy sexy spy stuff, a must for anyone who considered Connery the one and only Bond. Shown by the SAB this weekend in duPont. Admission is \$1.

The Cabinet of Dr. Caligari (Germany, 1919) "Classic horror film, valued not only for its impressionistic sets and clever story, but for its unmistakable influence on German film-making of the twenties. Werner Krauss and Conrad Veidt starred, Robert Weine directed...Allowing for certain primitive aspects, it still has power to thrill." — from Halliwell's *Filmgoer's Companion*. Shown by the Journalism Department Tuesday at 7 and 9 in Reid 203; admission is free.

Take Out Your Handkerchiefs (France, 1978) Discussed in a separate article.

Gallery Exhibition

An exhibition and sale of original graphic art from the Erikson Gallery will be held on Thursday, Oct. 15, from 10 a.m. to 4 p.m. at Washington & Lee University's Bookstore.

The Erikson Gallery in Reisterstown, Md., specializes in bringing graphic art to colleges, universities, museums, and art centers throughout the Middle Atlantic states.

Erikson Gallery's collection consists of approximately 400 pieces of original graphic art by

leading American, European and Japanese artists. Modern masters such as Calder, Chagall, Picasso, Miro, and Moore are exhibited. In addition, numerous outstanding prints are included by contemporary artists such as Coughlin, Altman, Collette, Stoltenberg, Mortensen, Volepe, and Yoshida.

The exhibition will include aquatint, etching, lithograph, mezzotint, silkscreen, woodcut and wood engraving.

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Concert Guild Continues With Pianist Leon Bates

Pianist Leon Bates will present the second concert of the Washington & Lee University Concert Guild Season at 8 p.m. on Mon., Oct. 19, in Lee Chapel.

Tickets to the concert are \$3. Members of the Washington & Lee University community are admitted without charge.

Widely acknowledged as one of the leading young musicians in America today, Bates has appeared in concert at New York's Carnegie Hall, The Kennedy Center in Washington and

the Academy of Music in Philadelphia, his hometown.

Bates' program at Washington & Lee will consist of Mozart's "Fantasie in C-Minor, K. 475," Schubert's "Two Impromptus, op. 90," Ravel's "Gaspard de la Nuit," Rachmaninoff's "Etude Tableaux," and Chopin's "Sonata No. 2 in B-flat Minor, op. 35."

Among the many... Bates

has won are the National Association of Music Teachers Collegiate Artists Competition, the National Association of Negro Musicians Competition, the Philadelphia Orchestra Competition, the Symphony of the New World Competition, and the Rhode Island International Competition.

He has appeared as soloist with the Atlanta Symphony, the Baltimore Symphony, the Cincinnati Symphony, the Denver Symphony, the Florida Symphony, the National Symphony, the New Orleans Philharmonic, the Orchestre Symphonique de Quebec; the Philadelphia Orchestra, and a host of others. He toured Italy during this past summer and has had two recordings released.

Born in Philadelphia, Bates began formal study of music at age six, working on both piano and violin. He studied with the late Irene Beck and later with internationally renowned pianist Natalie Hinderas.

The Washington & Lee Concert Guild earlier sponsored an appearance by the Richmond Sinfonia. Bates' concert is the second of six on the Concert Guild schedule during this academic year.

For ticket information, contact the music department at W&L by calling 463-9111, extension 232.

DOWN THE ROAD: Hollins: The Home Of Green & Gold Collies

Last of a Series
Hollins College
Hollins, Va.

We started this series winding up Rte. 60 to Sweet Briar and last week we rambled north on Interstate 81 to Mary Baldwin. Therefore, it seems only logical to end our guide by travelling south on Rte. 81 to Hollins College, that citadel of southern womanhood located only a few miles outside of Roanoke.

The term "Hollins" invokes raised eyebrows from most under and upperminks at W&L. Hollins girls carry the reputation of the best looking of all local females. Hollins also seems to draw the girls with the biggest bucks. Looks and money, not a bad combination.

But before going down to Hollins, underminks are advised to if any way possible get their favorite collie to visit Lexington. In terms of partying, Hollins ranks in the fair-to-poor category.

But if you are intent on travelling down to Hollins, here are a few observations.

The road to Hollins is the equal in boredom to the Mary Baldwin journey, only this time you're going south rather than north. Once you get to Hollins, you'll notice a campus much resembling a small Baptist school. Among the dorms and buildings of academia, one will find ample space to ride Black Beauty or swing your favorite field hockey stick.

But in laying out the campus, Hollins' foremothers forgot to

include adequate party space.

To its credit, Hollins does have a beer joint named the Rathskeller. Unfortunately, it's about the only location that can handle large groups.

Dancing is never possible, as the local dancing facilities accommodate one or two dozen shaggers tops. And if you ever thirst for a beer, forget it. Hollins girls operate under the misguided judgment that you should tap only one keg at a time. Beer lines are numbered according to hours, days and weeks.

One ritual you would be better off missing is the annual Tinker Day celebration, which was held several weeks ago. Hollins girls rush up to the top of Tinker Mountain then spend the day having a picnic. The event is conveniently held on a day when classes can be cancelled. It's a tough life.

But for all its problems, Hollins is still an inviting package for road-faring minks. The best trapping occurs in the middle of the week, when most females can be caught in their rooms.

Most minks don't seem to mind the shortcomings, either. They keep coming back in flocks, be it a Saturday night dance or a Sunday afternoon party.

So when you have a few hours to kill, visit the green-and-gold at Hollins. You'll probably remain sober and Lord knows your head will be turned a few times.

Japanese Films Show

by Carren O. Kaston

The Washington & Lee Japanese Film Series, sponsored by the East Asian Studies Program, presents its second movie, *Okoto and Sasuke*, on Monday, October 19 at 8 p.m. in classroom "A" of Lewis Hall, free of charge. The public is invited. *Okoto and Sasuke* (106 minutes) was directed by Yasujiro Shimazu in 1935. It is based on *Shunkinsho*, Junichiro Tanizaki's 1933 novel about an imperious blind musician and her devoted servant. The movie will be shown in the original language with English subtitles.

The novelist Tanizaki typically concerns himself with the frequent affinity of love and cruelty. Here, the skilled and beautiful musician Okoto, blind since the age of nine, harshly

disciplines her idolizing follower Sasuke, who has become her pupil and inseparable companion. When someone breaks into Okoto's bedroom and pours boiling water on her sleeping face, destroying her beauty, Sasuke, recognizing that his mistress does not want him to see her marred loveliness, puts out his own sight.

Okoto and Sasuke is second in a group of five Japanese films which are being shown here in conjunction with a W&L course, Comparative Literature 221, "Japanese Literature in Translation," taught by professors Minor Rogers of the Religion Department and John Evans of the English Department. The films are being made available through the generosity of the Japan Foundation.

W&L Film Society Kicks Off

(continued from page 2)

tribute to a long history of French filmmaking which has celebrated unconventional styles of loving. There are echoes, for ample, of the menage a trois in Truffaut's *Jules and Jim* (1961), of the scheming juvenile delinquent girl in Truffaut's farce *Such a Gorgeous Kid Like Me* (1972), and of the beautifully tactful and benign seduction of a son by his mother in Louis Malle's *Murmur of the Heart* (1971), a favorite in our series two years ago. This film's potential for moral outrage, however, is

channeled into zaniness as the plot develops in exhilaratingly fantastical directions, unencumbered by a sense of consequence or likelihood.

The Film Society's second movie will be Reinhard Hauff's superb psychological thriller *Knife in the Head* (Germany, 1978), scheduled for November 6 and 7. The December movie will be Ingmar Bergman's *The Magic Flute* (Sweden, 1975). The movie in January will be the African political comedy *Xala* (Senegal, 1974), directed by Ousmane Sembene.

And the movie in February will be Robert Bresson's *Lancelot of the Lake* (France, 1974). Dates for these films will be announced shortly.

The W&L Film Society brings to town recent films of quality, unavailable at the local theatres. The organization is funded in part by the student body, and in part by private contributions. Screenings are free to the public. Contributors are, however, most welcome.

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Sports

Generals Upset Scots

by Dale Park

Before a Homecoming crowd of 3,137 at Wilson Field last Saturday, the Washington & Lee varsity football team hung on to a 14-0 halftime advantage and squeaked past ODAC rival Maryville College, 14-12.

The Scots topped the Generals in almost every major statistical category, yet Maryville, the league's leading team in both passing and rushing, was unable to score in the first half.

Head coach Gary Fallon commented that his W&L defense had "come to life" after a poor showing in last week's loss to Randolph-Macon College. Said Fallon, "We played an aggressive type of team defense in which we swarmed to the ball. We weren't just grabbing at people this time."

While the defense sealed off Maryville's offense, the W&L offense got on track, scoring all 14 points in the first half.

Sophomore quarterback Al Paradise directed the Generals on an eight play, 63-yard scoring drive late in the first

quarter, capped off by a one-yard touchdown plunge by junior tailback Chris Cavalline. Paradise himself scrambled for a score from twelve yards out late in the second quarter as W&L built a 14-0 halftime lead.

Although W&L did not score in the second half, Fallon maintained that his team was not playing it safe. "We knew that fourteen points may not be enough, yet we sometimes lack the killer instinct as a team and, as a result, the game was close," said the coach.

The Scots' explosive offense didn't get rolling until the final five minutes of the third quarter, when Maryville marched 95 yards in ten plays and finally scored on a 42-yard touchdown pass. The conversion failed, however, and instead of trailing by only seven points, Maryville trailed by eight, 14-6.

The Scots mounted another long scoring drive late in the fourth quarter. Taking over on their own 20-yard line, Maryville took five minutes and 17

plays before pushing the ball into the endzone on a one-yard scoring run. Maryville failed to convert on its two-point attempt, and two missed conversions proved to be the margin of W&L's 14-12 win.

The victory was the first for the Generals in five contests against Maryville. The win left W&L with a 3-2 overall record and a 2-1 mark in the ODAC. For Maryville, it was the first loss of the season. The Scots' overall record slipped to 4-1 while their ODAC mark fell to 3-1 — still slightly ahead of the Generals in league play.

Next Saturday the Generals will try to improve their ODAC record as they travel to Hampden Sydney to take on the Tigers. Last season W&L claimed a 17-13 victory over H-SC, but Fallon warns that "we can't be fooled by the H-SC's 1-4 record so far. They have an explosive offense and will be sky-high for us. It's their Homecoming, and this game could make their whole season for them."



Quarterback Al Paradise runs a keeper for the Generals.

Commentary:

Generals Survived A Tough Test

by John Cleghorn

Saturday's game was a big one for the 1981 Generals. They went into the game with an even .500 mark and a chance to fall into a losing schedule or to sustain their winning efforts. The decision was bigger than a midseason record might indicate. The mark of 3-2 ties the record for the best start for W&L football in 14 years. A record of 2-3 might only resemble the unpleasant, mediocre past.

The Generals stood up to the test though, and it was by no means a simple one. Maryville brought the ODAC's stongest passing attack to a secondary that had gotten taken for a completion of 60 yards or more in each of its four games. The results could have been

disastrous. Instead, Gary Fallon implemented a five man secondary that effectively stopped the pass outake. It was certainly a team effort as each time the Maryville QB faded to pass the entire bench became a defender in yells "Pass!" and appropriately "short" or "long." They didn't sound much like a boys choir but it obviously worked. The pass rush was also effective in forcing the QB to scramble.

Midway through the season last year Larry Munson, the University of Georgia football announcer, upon noticing their undefeated record prophetically asked "Have you looked at the rest of the schedule?" So now, have you? The win Saturday was vital to the Generals' ODAC quest. They have only

two ODAC losses, an attribute only three teams can boast. But that does not mean we are there yet. In the second half of the season there remain three ODAC teams. The Generals must continue to perform as they did Saturday.

It was a sweet homecoming indeed, though mostly for the football players. It still remains quite a paradox that for a weekend intended to highlight the football team, the game is the least attended event of the weekend.

Well this has to be the most national coverage for W&L since the national championship team. First it was *The Sporting News* and last week *Sports Illustrated*. In the "they" (continued on page 5)

General Facts

The Washington & Lee tennis team will welcome squads from Ohio University, the University of Maryland, and the Virginia Military Institute this weekend for the fourth annual W&L Fall Invitational. The event will run Friday and Saturday, Oct. 16-17.

Friday afternoon at 3 p.m. W&L competes against Maryland, Ohio against VMI. Saturday morning at 9 a.m. W&L will face VMI, Ohio will take on Maryland. Saturday afternoon at 2 p.m. W&L will battle Ohio, VMI will meet Maryland. Each contest will consist of six singles matches followed by three doubles encounters.

The Generals' line-up will include: sophomore Craig Cannon at flight one singles; senior and captain Wes Yonge at flight two; sophomore Charles Kalocsay at three; freshman Jamie Reilly at four; sophomore Jim Irwin at five; and freshman

Steve Benheim at six. Cannon and Yonge will team at flight one doubles, Reilly and Kalocsay at flight two, Irwin and Benheim at flight three.

.....

The W&L Alumni lacrosse team, paced by 1979 graduates John Black and Jeff Fritz, claimed a 12-7 win over the W&L Varsity this past Sunday, Oct. 11, in the seventh annual match held on Wilson Field. The victory gives the Alumni a 4-3 lead in the series.

Fritz scored three goals and handed out four assists, while Black collected three goals and one assist. Other alumni chipping in a score apiece were Sam Englehart (class of '73), Tim Cox ('78), Art Caltrider ('80), Joe Olive ('80), John Kemp ('81) and George Santos ('81). The Varsity's offensive leader was junior Geoff Wood with one goal and two assists.

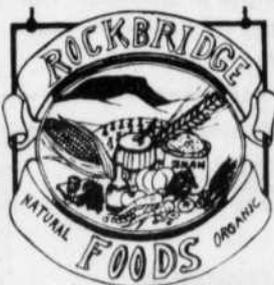
(continued on page 5)



DUKE
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A representative of the Fuqua School of Business will be on campus Wednesday, November 4, to discuss the Duke MBA Program. Interested students may obtain further information by contacting the Career Development Office at W&L.

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Water Polo Generals To Visit Bucknell

by G. Bruce Potter

Tied for the lead with a 5-0 record after the first half of the Southern League water polo tournament, Washington & Lee (16-2) will compete at the Bucknell Tournament this weekend.

Three of the top four teams on the east coast will be there, according to Coach Page Remillard. They are Brown, Slippery Rock (remember them?), and Bucknell. The Generals will open against Cornell on Friday before facing Slippery Rock and Brown on Saturday. Should they then have compiled one of the top two records in that division, they will move on to the finals with two teams from the other division, which includes Bucknell and Richmond.

The Generals undefeated record last weekend was the

same as that of Richmond. The two teams will meet next weekend during the final half of the league tourney. The top four finishers from the tourney advance to the league championships Nov. 7-8 at W&L.

Duke gave W&L its stiffest test of the weekend as the Generals came away with a 12-8 win. "We didn't get a lot of breaks in the game (W&L had two goals called back by penalties), and there were a lot of whistles," said Remillard. "Under adversity, we played extremely well. We were too tense before the game and made some mistakes. We're just glad we got it out of the way."

Washington & Lee downed VMI 21-3, the University of North Carolina 20-5, Lynchburg 21-3, and the University of Virginia 11-1. The Generals'

goalies, Andy Gates and Kevin Kadesky stopped 73 percent of their opponents' shots.

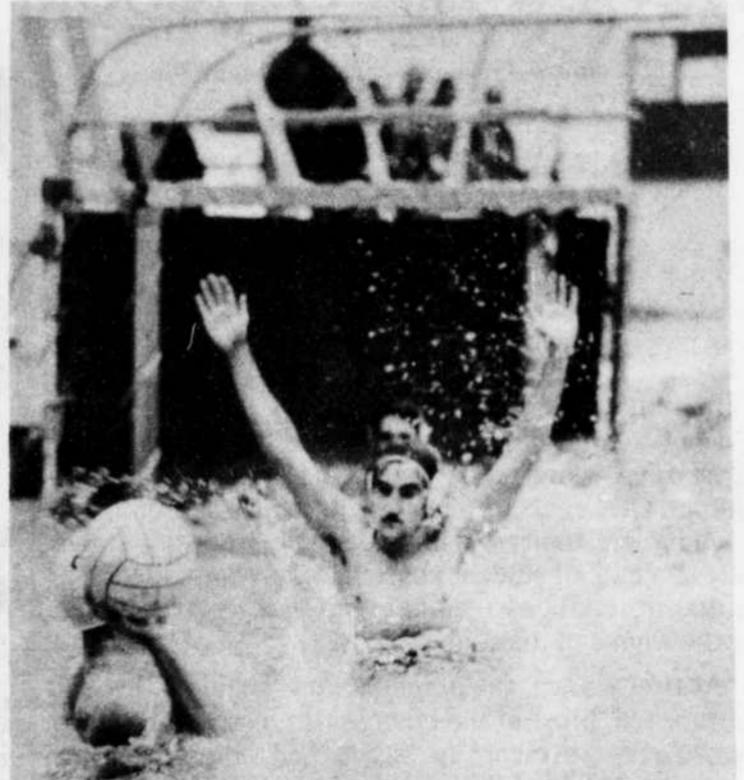
In addition, Remillard was "totally impressed" with his top four substitutes, who saw lots of action. Sophomores Matt Ravencraft and Keith Kadesky scored ten goals apiece and freshman Bobby Pearson added six.

The team now has its sights set on the Bucknell Tournament and Slippery Rock in particular. Remillard said he will be pleased if his team comes away with a 2-3 record.

And if they go 0-3, failing to make the finals?

"I would not want to be this water polo team on Monday," offered Remillard.

Asked if the Generals could beat Slippery Rock and revenge two losses suffered earlier this season, Mike Bernot, the only senior on the squad, said, "We'll be up for them."



The water polo Generals look forward to a rematch with Slippery Rock this weekend.

Booters Take First Shutout

by John Harrison

The Washington & Lee soccer team dropped a 1-0 decision to Division II member Radford last Saturday. The Generals' first shutout of the year left them with a 3-4 mark, the first time they have fallen below .500.

Head coach Rolf Piranian described the match as "very competitive. The score doesn't indicate the effort both teams gave. The outcome could easily have been the other way around."

FACTS

(continued from page 4)

The J.V. soccer team played its fifth match of the year Monday. The Generals dropped the game 4-2 to Dabney Lancaster bringing their record to 2-3.

Washington and Lee goals were scored by David Herr and Gordon Ogden.

Western Maryland brought their football team to Lexington Monday to take on the Generals' "B" team. The 3-2 Generals won the game 28-9.

Freshmen Greg Hayes and Rob Coleman received W&L co-player-of-the-game honors.

The Generals now have a slight break in the schedule after playing at Gettysburg College yesterday, with their next three matches taking place on Wilson Field. The opposition in the first two — Roanoke College on Wed., Oct. 21, and Messiah on Sat., Oct. 24 — reached the Division III playoffs last fall. Starting time for Roanoke is 3:30 p.m.

Piranian adds that despite a slow start in the first half of the season he is still fully confident that the Generals can reach their potential. "We're just too good a team to be counted out," said the coach.

Column

(continued from page 4) said it column," Gary Fallon on hearing of complaints from his team during pre-class practices of having no water, retorted "the next thing you know they will be asking for soap." Well, if it keeps the Generals winning I say let them play dirty and cold.

Harriers Place Second In Lynchburg Tri-Meet

by Rick Swagler

The Washington & Lee cross-country team placed second in a tri-meet held this past Saturday in Lynchburg. Lynchburg College placed first with 30 points, W&L was second with 43 points, and Norfolk State University was third with 56 points.

For the Generals, Angus McBryde finished fourth overall and first for W&L with a time of 27:40 over the five-mile course. Frank Pittman was eight seconds behind McBryde and finished fifth overall. Jon Kelefant was back in good form with a seventh place finish and a 28:06 clocking. Paul Chapman finished eleventh overall in 28:43 and Steve Whetzle rounded out the Generals' top five with a 16th place finish and a time of 29:31.

McBryde commented that the main reason for the defeat was that he and Pittman "lost contact with the leaders and had to play catch up." McBryde added that the course was "a perfect mixture of pavement, trails and fields, but it was confusing." The fact that the course was

confusing was also noted by Assistant Coach Paul Thomson.

Thomson added that not only was the course confusing, but "the crowd yelled obscenities and called us 'preppies' which momentarily broke some of our guys' concentration." Thomson was especially pleased with the performance of Tony Ierardi, a senior running first year of cross-country. Ierardi finished sixth for the Generals and 17th overall, turning in a time of 29:49.

Coach Dick Miller's only comment on the race was, "They ran faster than we did." He did comment on Kelefant's performance, saying that the junior was back where he should be.

Captain Greg Branan, recovering from tendonitis, said that he was proud of the team. Branan commented that "the

team's young, but that can be a two-edged sword. They have a lot of exuberance, but I'm not sure they fully understand what it takes to accomplish the goals they've set for themselves. They've set high goals, but I think they're reasonable."

There was speculation that Lynchburg's coach, Jack Toms, might use Lynchburg alumni to pace his runners. This practice has allegedly been used earlier in the season but the situation did not materialize.

This Saturday, the W&L harriers will have their only home meet of the season. The meet will be against Bridgewater College and will begin at 12:30.

TYPING

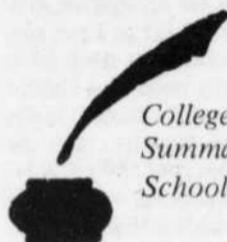
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DOONESBURY

by Garry Trudeau



What hath the Lexington Cable Co. wrought? Students returning to Lexington this fall have been thrust before a television screen crammed with three new channels, increasing competition and viewer frustration in more ways than one.

Ted Turner can be thanked, or blamed, for most of the current video onslaught. It is his Channel 17, his ESPN and his Cable Network News (CNN) that have changed the general picture. The other addition is the Christian Broadcast Network (CBN), with 700 Club host Pat Robertson talking up a host of religious fanatics, right-wing lunatics and other assorted jingoes.

When Alf Goodykoontz, editor of the Richmond Times-Dispatch, was at W&L last winter he addressed the subject of growing cable technology. He said that, with all the new channels popping up and little original programming available, the stations would be forced to show products, he put it, "from 1937." He was right; old flicks and re-runs fill the bill.

And the bill is full, however light. It is the movie addict's dream or nightmare, depending on the extent of addiction. A few weeks ago, for instance, at 1 in the afternoon, there was *Dinner at Eight* on 5, *Intermezzo* on 20, and *All Through the Night*, with Carole Lombard, on 17. Bliss or agony.

The re-runs are thrown about much more recklessly, although they have less to offer in overall quality than some of the films. The T.V. junkie is likewise in heaven or hell. A retinue of rehashed trash fills the afternoon on practically all of the channels: The Brady Bunch, Welcome Back, Kotter, What's Happenin', Gilligan's

Tube Of Plenty?

by John Wells

Island, Scooby Doo, The Munsters, Gomer Pyle, Wonder Woman, Laverne and Shirley, ad infinitum et nauseum.

Turner's channel 17 from Atlanta is a popular station. It runs "classic flicks" usually from 9 a.m. to 3 p.m. (typical lineup: *When My Baby Smiles at Me*, *Stella Dallas*, *The Solid Gold Cadillac*). Lotsa reruns, news from CNN, and an abomination called the Richard Simmons Show.

This deserves special comment if not special attention. Simmons is such an obnoxious personality it makes you wonder how he stays on the air until you realize how many fat and otherwise vacant women occupy this great nation of ours. Simmons is such a limp-wristed flit that even to sit through one of his commercials is a nerve wrenching ordeal. One spot features the fay star in an ornate bubble bath, towel wrapped around his head, chattering on a French telephone with one of his millions of obese fans. Sample: "Oh hi, Helen, say, I'm going to be in the kitchen this afternoon baking and stuff. You simply must come over and I'll show you how to make dough in the Vita-mix and some marvy low-cal salad dressing..."

CNN is pretty good, spread expectedly thin (especially into the wee hours). About its greatest advantage, other than being a constant source of news, is its live coverage of events usually seen only in 2-1/2 minute spurts on the evening news. Most recently speeches, press conferences, a funeral and museum dedication have been the subjects of attention.

CBN is the pits. In addition to Pat Robertson's gab and moralize sessions it relies on one old movie per week, usually one of poor visual quality with Rosalind Russell or Loretta Young, which runs over and over. Plus old T.V. shows that haven't seen the light of day (deservedly so) since the Eisenhower administration: *Life of Riley* with William Bendix, *Bachelor Father* with pre-Dynasty John Forsythe and, of all things, Gale Storm in *My Little Margie* (yuk!).

Some of the best oldies may be seen twice a day on different channels — M*A*S*H, *All in the Family*, some of the Carol Burnetts. Bob Newhart and Mary Tyler Moore are not to be found. Channel 5 jerked *I Love Lucy* from 5:30 p.m. to 9:30 a.m., a difficult time for even the most die-hard fans. (The Ricardoes and the Mertzes, by the way, were last spotted in Hollywood, and that whacky red-head had hidden under Cornel Wilde's breakfast cart).

At any rate, there aren't enough good T.V. shows made in all history to adequately fill the schedules of large metropolitan stations. Hour-long shows, such as the *Rockford Files* or *The Waltons*, have become popular. But an hour is potentially dangerous to a society overwhelmed by weak or apathetic minds. Drivel like the *Love Boat* and violent crap like *Starsky and Hutch* can either numb brain cells faster than drugs or fill impressionable minds with dangerous ideas.

The only conceivable redemption imposed by having more channels is a larger array of refuse from which to choose. If this selection ran the gamut from awful to decent it would be one thing; as it is, for the most part, a pot pourri of mediocrity lies waiting at our fingertips.

Of course, I never watch T.V.

EC Proposes Seven Amendments

by Todd Smith

If less than half of the student body turns out next week to vote on the constitutional referendum the Executive Committee faces another year of frustration.

Polls will be open Monday, Tuesday and Wednesday.

Of the seven proposals, no. 3, which will make it easier to amend the constitution, no. 4, which allows the law school earlier representation on the Committee, and no. 7, which clears up cloudy language to establish the E.C. as the reviewer of decisions made by the Publications Board, are the most important of the proposed revisions.

A two thirds majority of ballots cast will approve the revisions.

Elimination of the office of treasurer is the intent of Proposal 1. The E.C. has functioned

for several years without a treasurer and wants to update this section.

Membership criteria would be clarified for the Publications Board by Proposal 2. This spells out the positions of two members-at-large on the Pub Board, which chooses editors and business managers for the *Ariel*, *Calyx*, and *Ring-tum Phi*.

The most important of the proposed revisions is the third which states that only on third of the student body need vote, with two thirds' approval, for amendments to the constitution. Fifty percent participation in a referendum is now required. Despite several attempts to amend the constitution last year, a majority of students never turned out to cast ballots at one time, and idiosyncracies have not been purged.

One such idiosyncrasy is law school elections. The constitu-

tion specifies the third Monday in October for freshman and first year law class elections. After this was established in the constitution, the law school calendar changed, and they are now in school for ten weeks before represented on the E.C. The fourth proposal would mandate elections in the sixth week of classes, no matter what the date.

The date when the E.C. switches from old to new members is clarified by Proposal 5. Officers elected in the spring are supposed to enter office after commencement, but the constitution does not specify whether that is the undergraduate or the law school commencement. This revision would specify that each would commence with his office after the commencement of his own college.

Proposal 6 throws a modifying phrase into the constitution so that a request from the Executive Committee "now in office" will result in a student body meeting.

What "appellate jurisdiction" means, no one knows, and this year's E.C. thinks it means that all decisions by the Publications Board, to which the term applies in the constitution, are subject to review and rejection by the E.C., whether the Pub Board appeals or not. The seventh proposal makes clear a subordination of the Pub Board to the E.C.

Spiritual Group Nuked

(continued from page 1)

Myers also noted that E.C. members were asked by Dr. Edward Hamer to serve on panels during Parents Weekend to discuss student life.

Petitions were received and rules were set for freshman and first year law student elections. Seven students applied for Freshman Class President, six applied for Vice President,

seven for E.C. Representative, and seven law students applied for the E.C. first year law student position.

Freshmen are allowed to spend no more than \$10 and have no more than 15 posters, to be put in the dorms, in the R.E. Lee Hotel, and the dining hall. Law students may place posters in the dining hall and the law school.

Fall Lecture Series Features Leach Works

Pottery, horticulture, and portrait painting will be the topics of three lectures in Washington & Lee University's Fall Lecture Series, "The Art and Architecture of England," next week.

On Mon. Oct. 19 at 4:30 p.m., world-famous potter David Leach will lecture in Northern Auditorium of the University Library. The lecture is entitled "Fifty Years With and Without Bernard Leach."

David Leach is the son of Bernard Leach, who led the English studio pottery movement in the early years of this century.

At the age of 19, David Leach began to work in his father's pottery at St. Ives. A teacher, writer and popular lecturer, he has exhibited in Europe, the United States, and the Far East.

In 1950, he designed and made the David Leach Electric Kiln. And in 1966, he started a workshop at Bovey Travey, where he now makes a large percentage of porcelain.

On Tuesday, Oct. 20, Sheldon Rothblatt, professor of history at the University of California at Berkeley, will lecture on "Culture and Horticulture: The English Garden in the 18th Century." Rothblatt's lecture is at 8 p.m. in duPont Auditorium.

A native of Los Angeles, Rothblatt specializes in graduate and undergraduate courses in British and European history at Berkeley, where he has taught since 1963. Educated at Berkeley and King's College of Cambridge University, Rothblatt is also associate director of the Center for Studies in Higher Education at Berkeley.

He has been a Woodrow Wilson Fellow and was the Ehrman Student at King's College, Cambridge. He has been a Social Science Research Council Faculty Fellow in London, a Shelby Cullom Davis Fellow at the Davis Center of Princeton University, a Guggenheim Fellow and Visitor of Nuffield College, Oxford University, and a scholar-in-residence at the Rockefeller Center in Bellagio, Italy.

Rothblatt is the author of two books, "The Revolution of the Dons: Cambridge and Society in Victorian London" (1968) and "Tradition and Change in English Liberal Education: An

Essay in History and Culture" (1976).

Rothblatt will also be lecturing at Virginia Military Institute on Wednesday, Oct. 21. His topic at VMI is "The Growth of Victorian London." The lecture will be at 8 p.m. in the Engineering Auditorium of Nichols Hall.

On Wednesday, Oct. 21, David Durant, well-known English author, lecturer and broadcaster, will discuss "The Great Era of English Portrait Painting" at 8 p.m. in duPont Auditorium.

Durant's most recent books include biographies of Bess of Hardwick and Lady Arbella Stuart as well as a study of Raleigh's Lost Colony. His study of these famous people has led him to an intensive investigation of the great tradition of English portraiture.

All the lectures are open to the public and are free.

Student Center Visits

Friday	October 16	Central Intelligence Agency	2:00 — 4:00
Monday	October 19	Pace University School of Law	1:00 — 4:00
Wednesday	October 21	Wake Forest University School of Law	9:00 — 12:00
Wednesday	October 21	U.S. Coast Guard	9:00 — 3:00
Monday	October 26	University of Virginia Graduate School of Business	9:00 — 3:00
Monday	October 26	Columbia University Graduate School of Business	9:00 — 12:00
Tuesday	October 27	Emory University Graduate School of Business	9:00 — 12:00

Coleman Named AV Center Director

Washington & Lee University has named John S. Coleman to the position of assistant professor and director of the Audio-Visual Center in the University Library.

Coleman, whose appointment

was effective Oct. 1, will be involved in the establishment of the new Audio-Visual Center in the University Library.

The Pew Memorial Trust of Philadelphia, Pa., presented Washington & Lee with a grant

of \$120,000 to help fund the Audio-Visual Center.

A native of Stuart, Va., Coleman received his B.A. degree from Radford College and his M.L.S. from the University of North Carolina at Chapel Hill.

MD Has Smashing Time At Pavilion

The 1981-82 fund raising drive for Muscular Dystrophy began with a bang Saturday with a car smash at Zollman's Pavilion.

The four-door Dodge Dart, donated by James and Sons Used Auto Parts of Lexington, was belted almost 400 times by party-goers at the Pavillion. At 25 cents a hit, the project raised about \$99 for the Muscular

Dystrophy Association.

The only expense incurred from the event was two broken sledgehammers. According to Superdance Publicity Chairman Brian Gibson, the car smash will likely become an annual event in conjunction with Homecoming.

The car smash marked the beginning of this year's

Muscular Dystrophy fund raising drive, which culminates in the fourth Annual Superdance Jan. 29-31. The 30-hour dance marathon will again feature a variety of bands and activities.

Contact Carole Chappell if interested in serving on a committee for the dance or if you would like to dance in the marathon itself.

Simpson Proves To Be A Not-So-Average Dean

(continued from page 1)

test of the Cambodian incursion. I finally got the thesis in two days later — once they released the school's president," she recalls with a laugh.

"I'm pretty liberal...a humanist. There is no reason at all why the ERA should not be passed," she says, citing the feminist movement as one reason she holds her current administrative post. She doesn't mind admitting that she thinks W&L will be co-ed in another ten years: "for financial reasons if nothing else, but hopefully because we realize it's in our best interests...women in the classroom would make W&L a more human and interesting place."

Simpson feels co-education at W&L could change the hard drinking fraternity social life, one of the things she dislikes. "If the macho climate changed, so would the social life." She recalls a favorite quote to illustrate her point: "The definition of a Southern Gentleman is a W&L student who apologizes after vomiting on his date's dress.' Hopefully, our gentlemen will be more than that and respect the rights, desires, and feelings of other people."

Dean Simpson finds the modern drug culture very frightening. "Marijuana must be handled like alcohol — with an attitude of maturity and an understanding of one's behavior," she says, stressing that the drug is illegal.

Her attitudes on sex echo those she holds on drugs. "Sex is like dynamite...it has to be handled maturely or people are going to get hurt," she says. She feels that sexual experience before marriage is part of today's society. Regarding homosexuality: "There are for one reason or another a good deal of people who prefer sex with members of the same sex. Society or no one else has a right to interfere with things done between mature, consenting adults in privacy."

On the issue of abortion the dean comments, "I don't like the idea of abortion as a birth control method, but it is an alternative if all else fails." She believes that women have a right to their own bodies and their own lives, and that's one reason the Moral Majori-

ty frightens her.

"The Moral Majority members are not true conservatives. True conservatives don't want laws controlling life and that is what these people want," she says. Her own religious beliefs are described by her as somewhat agnostic. "I'm a humanist, that is someone who sees their belief in context of all beliefs and not necessarily as truth." Raised in the Lutheran Church and now attending the Episcopal Church, Pam says: "I have a concept of a divine being and moral values. If there is a God and after-life, fine — but it's really rather irrelevant now. Our problems here have to be worked out among ourselves, but not by divine intervention."

Dr. Simpson sees the current political situation as negating a lot of advances made by liberal thinkers. "I dislike everything Reagan has done. Under his programs, the ones who can stand the least to suffer (financially) are the ones that will."

Simpson stressed that her outspoken views are not necessarily shared by W&L but the professor is inclined more toward art than politics anyway. After marrying in 1970, she received her doctorate from the University of Delaware, which she claims to be the best school for her specialty — American architecture. This specialty led her in conjunction with Royster Lyle to write *The Architecture of Historic Lexington*. A grant from the National Endowment for the Humanities in 1974 resulted in the completed work in 1975.

The book, dealing with the high-style architecture found in the Lexington area, was published by the University of Virginia press in 1977. Since that time Simpson and Lyle have been researching vernacular architecture found within Rockbridge County and hopes to have her work ready for publication in the next two years. She has the raw data (a study of over 300 pre-1817 houses) and now must assemble it.

Where is this expert art historian, self-acclaimed "original bleeding-heart liberal" going to be in ten years? Right here.

"I'm terribly happy here at W&L and see no reason to leave," she smiles. In the meantime, she'll be working for changes at W&L in the areas of minority enrollment and co-education, drinking half-cups of coffee, and smoking True menthol cigarettes.

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