



The Ring-tum Phi

NONPROFIT ORG.
U. S. POSTAGE
PAID
LEXINGTON, VA.
PERMIT NO. 38

Arch.
€378.75
R582
v. 81
no. 12

VOLUME LXXXI

Washington and Lee University

Lexington Virginia

Dec. 10, 1981

NUMBER 12

Focus Plans A Monthly Paper

Outing Club Finally Attends Ex. Com. Meeting

by Todd Smith

A monthly 12-page newspaper is planned for next term to deal with intellectual topics, Focus leaders reported to the Executive Committee Monday night.

Focus, formerly the Intellectual Symposium, will publish the newspaper to plug its monthly forums as well as improve the intellectual atmosphere on campus, said Chairman Bill Archer, if the money can be found.

The E.C. also heard from the Outing Club, Ariel and Calyx at the 6:30 meeting.

Focus plans to have the newspaper "Excelsior" published as is the Ring-tum Phi, perhaps as a supplement, and expects the costs to run in the \$600 range.

Archer said he was applying for "pilot grants" to support the newspaper. He cited the Morris foundation and the National Endowment for the Humanities as possible sources.

"We really want to be a forum of ideas. That's why we're trying to do it as non-splashy as possible and as cheaply as possible," said Archer.

E.C. president Myers suggested that class papers and reports be examined for possible publication.

Jon Pakula, who handles the group's publicity, added, "The true goal of the Excelsior is not to restrict it at all, so that every person's class could relate to it."

Pakula said that the first issue would deal mainly with limited nuclear war, which is

the topic of the first monthly forum. Later issues would be less narrow. "You have to start somewhere," said Pakula.

The date of the first Focus Forum is set at the first Thursday of February, with the Excelsior coming out a week before that, in January.

Focus reported spending \$130 for the stationery it will request contributions with. Myers said the work of Focus "sounds promising."

Weekly Ski Trips

The treasurer of the Outing Club reported to the E.C. after the club had missed two dates to appear, and was threatened by the Committee with having its funds cut off.

Treasurer Mike Gregory reported that the club had spent



Executive Committee representatives Tom Booher, John Vlahoplus, Ben Hale and Tripp Brower hear subcommittee reports Monday night.

almost \$350 of its \$1871 budget. Gregory said that the funds should be spent faster as the club began a ski program.

Membership in the National Ski Club should provide discounts and special ski weekends in the Winter term, reported Gregory.

"Our biggest problem is participation. We can have a lot of trips, but we can't be sure a lot of people will turn out," said the junior.

Gregory suggested charging membership fees to spawn a sense of commitment. All Washington and Lee students are technically members of the Outing Club.

Myers agreed that the idea was worth looking into. Rep. Morgan Griffith '83 suggested more advertising in the law school would bring participation for the ski trips.

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English playwright Tom Stoppard signs a copy of his play "Rosencrantz and Guildenstern Are Dead" for Washington and Lee students.

Tom Stoppard Drops In On Lexington

by John Wells

When British playwright Tom Stoppard arrived on campus last week, he took in the Southern Victorian spaciousness of Lee House and asked "Who else is staying here with me?" He was slightly surprised and quite pleased to discover that he alone would occupy the five-bedroom President's House that night.

Anyone apprehensive that Stoppard — probably as gifted as any current dramatist on either side of the Atlantic — would be difficult or enigmatic was pleasantly surprised to discover no trace of remoteness or eccentricity frequently associated with one so brilliant. In fact, he was quite charming and accessible, and his warmth and good humor shone through frequently in casual conversation. Americans are easily charmed by the strains of a British accent, but the depth of Stoppard's personality and intellect is far more impressive than his pleasant speech patterns.

Seated in the small library of Lee House, he brought to mind earlier physical comparisons by some to members of the Rolling Stones. In fact, his face resembles a composite photograph of Jagger/Richards/Wyman, and physically he looks like Jagger, medium height and lean. He walked around during the interview, offering opinions and gesturing with an ever-present filter cigarette.

During the course of the talk it was revealed that Stoppard, author of more than a dozen plays, began his career as a newspaper reporter. He pursued this occupation for six years and wrote his first play in 1960, when, he said, "disproportionate attention" was being paid to British theater. He began reporting without considering any other future career, and says he misses "the ambiance, not the practice" of journalism and prefers the "lazier life" of self-employment. He still subscribes to several different newspapers.

(continued on page 8)

Police Hit SPE, Fiji With Noise Violations

by Tom Baker

At 2:25 a.m. on Sunday morning, the Lexington Police Department served Phi Gamma Delta with its first noise violation of the year. At 2:30 a.m. of the same morning, the Sigma Phi Epsilon house was also served with its first noise violation of the year.

Phi Gamma Delta will be required to appear in court on Jan. 26 while Sigma Phi Epsilon will be required to appear on Jan. 12.

Member Of Class Of '15 Gives \$250,000 To W&L

Washington and Lee University has received a gift of \$250,000 from John G. Boatwright of Dan's Hill, Danville, Va.

Boatwright, a member of Washington and Lee's class of 1915, made the gift in memory of his wife, Mary Archer Glass Boatwright, and their son, Dr. Robert McDearmon Boatwright, who graduated from W&L in 1942.

In recognition of the gift, the rare books reading room in the University Library will be named The Boatwright Room. A plaque recognizing Boatwright's gift will be placed in that room.

It is particularly appropriate that the rare books reading room be named The Boatwright Room. Mrs. Boatwright established a special collection in the library in memory of the Boatwright's son, who died on Nov. 4, 1962. The Boatwright Collection was established to provide funds for books of exceptional beauty which the library would not otherwise be able to purchase.

The Boatwright Collection currently numbers more than 275 volumes. The books bear Dr. Boatwright's name and represent a vital portion of the library's holdings. Many of the

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Inside The Phi

Cagers End Losing Streak ...p.3

'Breaker Morant' Reviewed ...p.6

REVIEW and OUTLOOK

Editorial Opinion of The Ring-tum Phi

Exam Week

Throughout the next week, all students at Washington and Lee have a chance to participate in something that is both a pleasure and a privilege to be associated with. W&L's independent examination system gives its students the rare opportunity to determine their own pace of taking final exams.

Unlike many other universities, W&L offers its students the chance to take their exams whenever they please (within a one-week period, of course). This privilege is something that most seasoned students overlook and most freshmen cannot comprehend. Very few universities allow you to take exams at your own discretion. It is a credit to our honor system that students need not be doted over by administration officials before and during exams.

Also refreshing is the casual attitude that most professors take toward the taking of exams. One professor, when questioned by a student as to how late he could change the date of his exam, said that his department would leave that up to the responsibility of the student. We view this not as an attitude of slackness, but one of trust in the system.

Hopefully, most students will adhere to the regulations of our honor system during the next week. By obeying the honor system, students at this university are rewarded with the privilege of taking exams at their own pace. This is a reward that is far too valuable to lose. Enjoy the next week.



The Ring-tum Phi

Washington and Lee University

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Merry Christmas From The Phi



Rock Delta Rock Letter Criticized

Dear Sir:

I would like to respond to last week's letter by "Rock Delta Rock." However, I find it hard to believe that that's someone's actual name and since they didn't have the intestinal fortitude to sign their name to such a highly critical letter, I cannot address them directly. Of course, I also think it is a bad practice for the Phi to print a letter without a name.

It is far easier for one to criticize than to participate and resolve. With regards to the exchange program, I think most will agree how absurd it is to consider housing "100-200 females" in the house the university turned over to Chi Psi; unless you want a building like Sweet Briar's Hostel and most girls wouldn't tolerate that for a semester or year. Besides, University Services does provide some housing to exchange students in Woods Creek.

Might I ask if you have been willing to pick up your belongings and move down the road to encourage the exchange program? The program is reciprocating. I can assure you that far more girls come to W&L than guys go to their schools. Personally, I have participated in classes at both Hollins and Mary Baldwin.

If you have a problem with "Contact," might I suggest you talk with one of the co-chairmen and voice your criticism in a constructive way instead of complaining in an uneducated and general manner. Perhaps you should apply next spring and assist the committee. (I'm assuming you're not a senior, you don't sound ready to graduate.)

With regards to 30 University Place, I'll refer you to this month's Smithsonian magazine and S. Dillon Ripley's comments on university museums. Funds for this project were given for this project and not



taken from general school funds. Unfortunately, you do not recognize the opportunity at your doorstep. Maybe as an alumnus you will see the benefits derived from what Jim Whitehead has put so much

energy into over the last 15 years.

My quote in last week's *Time* was taken out of context by Ms. Constable but I do not apologize for it. We have a different situation here than at most universities and I still feel it can be enjoyed and perhaps even beneficial if kept in the proper frame of mind. I hope W&L will retain this uniqueness in the years to come.

While I have a soapbox, on behalf of the SAB, I'd like to thank Herring Travel, Le Cardinal and Athletic Attic for their generous support at the Backgammon Tournament last weekend.

Steve Andrews '82

'Time Story' Editorial Labeled As 'Spineless'

Dear Sir:

Your editorial "The Time Story" in the December 3 issue leaves me even less impressed with the Phi's brand of alleged journalism than I was with the magazine piece in the first place.

Not that the Time story was any paragon of reporting skills; it was their (Sic.) usual glossed-over bungling of facts, mixed with slightly less "human interest" pap than those charlatans cram into their sister publication *People*. But at least the writer had a coherent perspective and didn't try to avoid any issues, the main one here being sexism, specifically total male domination.

Which is more than I can say for your editorial. Really, what

is a sentence such as "This university's single gender is a fact of life that is too multifaceted to either praise or condemn" doing in an editorial!? That isn't even fluent bureaucratese. It is a spineless pontification and an abuse of your office.

More Letters On Page Four

Obviously, W&L has been victimized by the stereotyping tendencies of the mass media. Well (fortunately for the Phi), freedom of the press includes protection of the right to be superficial, and exhibiting proof of insight is seldom a criterion for renewing one's (continued on page 4)

Sports

Commentary

Autumn Athletes

by John M. Cleghorn

The temperature is falling more and more every day. With finals upon us in mid-December we find that another fall has passed. Rush, fall homecoming, parents weekend, and Thanksgiving have all come and gone. Leaves have covered the hill and they have sicked them up with one of those machines that you always wished you had had as a kid raking leaves in the back yard. Even the first snow has fallen. But the weather is only one season of the fall the first snow has fallen. The fall season is not only marked by the weather but four seasons as well. The fall athletes have packed their equipment and closed their lockers for another year, their efforts recorded in a

statistic book until they get another crack next fall. The football team started their fall with late August afternoons. Their season turned out to be more of an indian summer as they built winning ways. The seeds that Gary Fallon planted four years ago finally bloomed in a conference title. Not all of the leaves will return to the tree next fall though as seniors such as Mike Pressler, John Mckee, and Mike Fogarty move on. It will be a test to see if the Generals can return reproduce another title.



The group on campus that sees the most of Virginia's fall foliage is probably the cross country team. Just as the

seasons come around every year, head coach Dick Miller returned for his twenty ninth campaign and guided the harriers to their twenty first winning season. Several runners will take their competition inside, out of the cold, and run with the indoor track team. As for next year, the colors may be even more brilliant than this year as the two top runners return.

It will be a long winter inside for the soccer team though not any longer than this fall. The time inside will be one when injuries can heal and morale can build up again. Rolf Piranian's team is a young and skilled one and with the benefit of an easier schedule next fall could be a much nicer one.

The one group that was oblivious to the weather was the polo team. Their 31 wins and southern league title are the best mark to date and had it not been for one Slippery Rock their pool would have been alot nicer to swim in. The pool won't freeze over this winter though as many of the polo players provide the nucles of the swim team. Page Remillard will see alot of his players return next year with the possible addition of a new recruit or two.

Doremeus Gym is already filled with the activities of the winter athletes but the efforts of the fall athletes are not to go unnoticed.

While 190 pound freshman Joe O'Neil, named W&L M.V.P. of the tournament, placed third.

Booters Honored

Washington & Lee University soccer standouts Tad Renner, Kirk Mancer, and Roland Simon received an array of awards recently from the Virginia Intercollegiate Soccer Association (VISA) and from the National Soccer Coaches' Association of America (NSCAA).

On Tuesday, Dec. 1, Renner was named to the 11-player VISA All-State team. A junior and defensive mainstay from Raleigh, N.C., Renner becomes the first W&L All-State player since Jim Fox received the honor for the 1974 campaign.

On Sunday, Dec. 6, Renner and Mancer, a junior goalkeeper from Philadelphia, Pa., participated in the annual VISA

(continued on page 7)

Shenandoah Provides Victory

by G. Bruce Potter

John Lee Graves, George Spears and Brian Hanson combined for 58 points to lead the Washington and Lee basketball team to its first victory of the season, 94-84 over Shenandoah College Thursday night at Warner Center.

The Generals managed to beat the Hornets' full-court pressure early in the game and jumped out to a 14-6 lead with 16:16 remaining in the first half. W&L, which upped its record to 1-3, never trailed in the game.

Bernot Sets Marks

Senior speedster Mike Bernot captured a pair of individual titles to lead the Washington & Lee University swim team to a satisfying fifth-place finish in the Virginia State Championships held in the W&L pool on Thursday, Friday, and Saturday, Dec. 3-4-5.

Bernot, from Hampton, Va., won the 50-yard freestyle event Thursday evening and the 100-yard freestyle event Saturday evening. His time of 21.21 seconds in the 50-yard freestyle established a new W&L school record, breaking the mark of 21.33 he had set last season, while his 46.41 seconds showing in the 100-yard free was good for

Graves' jumper gave the Generals their biggest lead of the first half at 32-16. The 6-5 sophomore forward led the team with 22 points to up his season average to 16.8 points per game. Junior Frank Eppes was the leading rebounder with six rebounds.

Taking a 42-28 lead into the second half, Washington and Lee's defense held Shenandoah scoreless for the first four minutes of the final half. However, in the last 16 minutes, the Hornets erupted for 56

points to make the final score respectable.

"We did not want to get into a running game with them," explained head coach Verne Canfield. "Their 56 second half points disturbed me a great deal. We let the tempo get away from us."

With 11:15 left in the game, Shenandoah, down 57-38, called a time out to try to get back into the game. They almost did.

Soni Brown, who led all scorers with 31 points, scored six in less than a minute to cut (continued on page 7)

Swimmers Earn Respect

both a school record (breaking the 46.63 mark he set last year) and a pool record (breaking a 48.02 standard set in 1972).

"The figures tell the story: Mike had an incredible weekend," commented third-year head coach Page Remillard, adding that the lanky competitor also finished fourth in the 200-yard freestyle event on Friday and swam on the 400-yard freestyle relay team which placed fourth on Saturday.

"Over the past two years he's been working up the ladder toward becoming one of the nation's best Division III freestylers. These perfor-

mances earn him a few more rungs and should make him a favorite to win some events at the NCAA Division III Championships in March."

W&L's fifth place team finish left the Generals sandwiched between several of the state's largest Universities. Virginia claimed the crown by rolling up 548 points to nudge runner-up Virginia Tech at 536. James Madison was third at 224, followed by Old Dominion (175), W&L (147), Richmond (131), VMI (70) and Virginia Commonwealth (68).

"Before the meet began, we said we'd be happy to finish

(continued on page 7)

Wrestlers End Seventh In Invitational

by Scott Mason

The Washington and Lee wrestling team exploded last Wednesday night to rout Lynchburg College 42-8. "Things went our way," said W&L coach Gary Franke. "We got some breaks and matched up well against them." The W&L team as a whole wrestled well, losing only two bouts the entire night. 150 pound freshman David Harar was named M.V.P. of the meet.

Following their victory over Lynchburg, W&L hosted their eighth annual wrestling invita-

tional. Among the competing colleges were Campbell University, Gettysburg, Georgia Tech, Hiram College, University of Richmond, V.M.I., and York College. Despite several close matches, W&L finished seventh of eight in the day, and sophomore captain Tim Valliere commented that it was a "definite improvement" over last year's performance. Valliere, along with 126 pound freshman Tom Alleva and 177 pound freshman Jeff Dixon scored fourth place finishes

while 190 pound freshman Joe O'Neil, named W&L M.V.P. of the tournament, placed third.

Up to this point, Coach Franke has been pleased with the character of the team, and he expresses potential for the success of this year's season. He adds that the team is "still young and make mistakes" but that they have the ability to learn from them and improve. W&L takes on the Keydets of V.M.I. Wednesday night before breaking for Christmas.

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Criticism Continues For RDR

Dear Sir:

I would like to say several things concerning Rock Delta Rock's letter which appeared in the December 5th issue of the Ring-tum Phi.

In reference to Contact, Rock Delta Rock wrote, "I mean this place is stagnant enough when it comes to providing 'mental growth' other than academics, and it looks like this year isn't going to be an exception." My questions on this are: has RDR done something about this 'stagnant' atmosphere? Or is he content to sit back and groan? And if Washington and Lee is so "stagnant" then what is keeping him from transferring to a more mind-expanding campus?

As for his objections to Young Americans for Freedom, what is so wrong about YAF? Would he rather have some of the student groups at Virginia Tech such as the Gay Student Alliance or the Coalition for Leftist Study? I hardly think so.

RDR, speaking to the administration in his letter, wrote: "You missed your chance by giving Chi Psi the old school house. What a perfect girls' dormitory it would have made. I mean for less than what it costs to redo the Tucker annex, you could have made a really nice dorm out of it for say 100-200 girls...and no doubt that they would have thrown better parties! Well don't worry, 'cuz you can redeem yourselves—give Chi Psi SNU's old house and you'll have the old school available for remodeling."

In the first place Chi Psi was not "given" their house. Their national chapter paid the university \$130,000 to obtain the structure for them from the city of Lexington. The local chapter pays the university a nominal lease and, in addition, they are (Sic.) presently repaying a loan from the school which covered renovation cost-overruns. To



suggest that a girl's dorm could throw better parties than a fraternity house is ludicrous.

As far as giving Chi Psi the old SNU house that would be out of the question given the structure's present condition.

In conclusion, it was my understanding that the Phi didn't publish anonymous letters. If so, then what is the reason for making an exception in Rock Delta Rock's case?

Paul A. Driscoll

DOONESBURY

by Garry Trudeau



Hinely Criticizes Coeducation Editorial

(continued from page 3) keep, and thus W&L can expect to be pigeonholed with its 'brother' schools until there are sister minks. We should probably feel fortunate that the Time writer was kept away from Red Square (especially on weekend evenings) during her visit here, since what goes on there would make tattoos and neck-straining or whatever look like pretty tame stuff.

It has always struck me as rather warped that with all the other unique qualities it has to offer, W&L has chosen the practice of refusing degrees to females as some sort of trademark of which to be proud, because being all-male is a uniqueness of form rather than substance.

There is not now and there never has been a valid academic argument against coeducation. It is obvious that reducing the number of male students admitted in any given

class will allow the University to accept fewer less-qualified candidates, and, of course, totally equal consideration should be given to female applicants.

The only valid argument there has ever been against coeducation is financial. The

scenario here is that the University will suffer from decreased giving because of the perceived 'selling out' of going co-ed, especially from our more conservative benefactors. In the long run, I feel sure that few of W&L's friends would abandon the institution over such a

tangential issue.

How long would W&L suffer these losses from going co-ed? Until alumni and friends of the University realize that they can send their daughters here as well as their sons.

Sincerely,
W. Patrick Hinely '73

Debaters Third In Tourney

Washington and Lee University debaters Lee Feldman, a sophomore from North Miami Beach, Fla., and Bill Thompson, a sophomore from Boca Raton, Fla., compiled a 4-2 record to take third place in the team competition of the Delta Sigma Rho-Tau Kappa Alpha Region III Debate Tournament held at W&L last weekend.

Thompson was named the second place speaker in the tour-

namment, which included teams from West Virginia Wesleyan, Bridgewater, Liberty Baptist, Roanoke College, VMI, and Randolph-Macon.

Delta Sigma Rho-Tau Kappa Alpha is the national forensic honorary fraternity.

Earlier, Washington and Lee debater Ken Nankin, a freshman from Columbia, S.C., was awarded a third place speaker

trophy at the annual Villanova University Debate Tournament. Feldman was awarded a 10th place speaker trophy at that competition.

The W&L Debate Team has won six trophies during the current academic year. Among its debates scheduled for next semester, the W&L team will be host for an audience-style debate with a Japanese exchange team on March 1, 1982.

Commentary:

Does W&L's Grading System Cheat Hard Work?

by Scott Mason

There is a sad tragedy which lingers amidst the competitive, hustle and bustle atmosphere of W&L academics, a tragedy which is reflected in the futile toil of the dedicated, hard working student. How many times have students labored tirelessly in preparation for a test only to have overlooked some slight detail which encompassed a major portion of the exam? Or how many times have two tests fallen on the same day and the misfortunate choice to be made rested upon sacrificing one for the other or of studying less than adequately for both?

Some time ago, in an issue of last year's Ring-tum Phi, there

appeared an article in the "Review and Outlook" section urging students not to "cheat" themselves out of a thorough education by taking relatively "gut" courses. It appealed to students to expand their "intellectual horizons" and to challenge themselves with academically demanding courses. Herein, perhaps, lies one of the greatest American educational myths.

Once having graduated from W&L, the boundless search for jobs begins. As an applicant, one is equipped with a resume of his college grades and class standing. More often than not it is the mere outcome of one's G.P.A. which determines his

post college fate. Indeed, the circumstances are exact as when one first applies to Washington and Lee for a spot in the subsequent freshman class. That the representation of a human being rests upon a grade, with almost no insight into the character of that person, is most certainly a startling, if not horrifying, truth. The weight that grade carries with it is immense as is the destiny of the individual which it holds in its grasp.

One of the greatest assets of Washington and Lee is that it presents a highly demanding range of academic courses, courses which offer the

valuable opportunity to expand one's "intellectual horizons." Yet the educational system as a whole, by overemphasizing the outcome of one's grade point average, cheats the diligent, hardworking student who is earnest in his pursuit of knowledge. That which lingers beyond a student's G.P.A., the advantages which he has gained from his college studies and the extent by which his "intellectual horizons" were broadened, are excluded from his college record.

The answer, I fear, may, nevertheless, lie in taking "gut" courses, those which demand least of an individual's in-

tellectual ability. As Winter term rapidly approaches, it may do well, therefore, to reconsider one's chosen course load which lies ahead in the upcoming semester. Sadly, the lone appearance of a grade, it seems, far outweighs the very purpose of the American educational institution. It is a high price to pay for a student to pursue the expansion of his intellectuality amidst a sorely misguided educational system. The broadening of one's "intellectual horizons" has no place in the destiny of the college student. Rather, it remains an academic non-essential, an American educational myth.

Rockbridge Concert Offered Saturday Ariel, Yearbook Appear In Front Of Ex. Com.



Members of ECCO will perform "Amahl and the Night Visitors" Sunday at VMI. Ticket information can be had by calling 463-2429 or 463-7662. ECCO's singers are Hal Thomas, left, Michael Talley, Jerrold Pope and Ann Goodson.

In the 30th anniversary year of its composition, The Cincinnati Opera will perform Giancarlo Menotti's Christmas opera "Amahl and the Night Visitors" on Sun., Dec. 13, at 2:30 p.m. in the Virginia Military Institute's new Cameron Hall in Lexington.

"Amahl and the Night Visitors" is the second of four events in the Rockbridge Concert-Theatre Series' 37th season.

The opera was commissioned by the National Broadcasting Corporation for a television premiere on Dec. 24, 1951.

After the opera performance, there will be a reception in

Cameron Hall by the Cincinnati Opera for the public.

In the first half of the program, members of the "Amahl" cast will sing arias from the opera repertory. The three male voices will sing the Ping-Pang-Pong trio from Puccini's "Turandot," an excerpt from Offenbach's "Pericole," the bass aria from Mozart's "Don Giovanni," the tenor and soprano the duet from act four of Puccini's "La Boheme," and the baritone an excerpt from act two of Rossini's "Il Barbiere di Siviglia." The first half of the program will conclude with two excerpts from American musicals, "Kiss Me

Kate" and "Fiddler on the Roof."

The opera will be presented after the intermission. The villagers who enter Amahl's hut to see the Three Kings will be sung by members of the Rockbridge Chorus who have been rehearsed by Mr. William McCorkle.

Season tickets are still available for the three remaining events at \$15 for adults, \$10 for college students and \$5 for elementary and high school students. W&L students are admitted free of charge. Single admission tickets are available at the door. The tickets cost \$7.50 for adults and \$5 for children.

(continued from page 1)

Gregory reported that newsletters had been posted around campus to advertise the Outing Club. So far, the club has sponsored two canoe trips, two caving trips and a hiking trip.

Weekly ski trips are planned for Winter term.

Ariel editor Andrew Trotter reported that the new issue of the literary magazine was out at a cost of about \$1000 for 900 copies.

"I feel pretty good, I mean, best yet, about the quality," said Trotter.

Trotter said that there were fewer photography submissions this year, but that the exclusion of photography had provided room for more prose in the

same amount of space used last year.

The yearbook's business manager told the Committee that contributions from parents would probably double last year's amount. He had received \$5040 from parents, plus \$250 for Monday alone.

Last year's amount was \$2700 in contributions.

Business Manager Scott Fitzgerald credited the increase to getting out letters earlier than other groups on campus.

In new business, President Myers mentioned that transfer and exchange students were expected to attend his lecture tonight at 7 on the Honor System and independent examinations.

Applications Available For Year In Hong Kong

Applications are now being accepted for Washington and Lee students interested in spending a year at Hong Kong's Chung Chi College as part of the exchange program between the two schools.

Chung Chi, which is part of the Chinese University of Hong Kong, is a coeducational, liberal arts college academically comparable to Washington and Lee.

But Hong Kong and Lexington are anything but comparable. While Hong Kong continues to observe Chinese traditions, it is busily involved in the Western world as a British crown colony. That double nature affords American students a unique opportunity to become involved in a rich and varied Chinese culture with the assurance that language will not be a major barrier.

All of the students and faculty at Chung Chi speak English.

Many courses are offered in English. The adviser for foreign students at Chung Chi helps arrange a schedule that would be suitable for most major programs at Washington and Lee.

Although exchange students can rely on English while at Chung Chi, any student interested in the program is strongly urged to take Chinese 111-112 or Chinese 173 (in Taiwan) and also to take East Asian Civilization, History 103-104.

Exchange arrangements are simple: W&L students pay the fees for the academic year at W&L, then exchange places with a student from Chung Chi who will spend the academic year studying here.

For information on the exchange program, interested students should contact Professor H.J. Pemberton of the philosophy department.

School Offers Reading Skills Course

As a service to Washington and Lee students, the University has once again this year engaged Baldrige Reading and Study Skills, Inc. to offer on campus a special program designed to improve reading and learning skills in academic subjects.

The program is not merely a speed-reading course. Its techniques are designed to increase reading speed, to strengthen comprehension, to improve recall, to sustain con-

centration and to deepen analysis. A student uses his own classroom reading materials rather than mass-prepared instructional literature and mechanical training aids.

This program will be conducted on the Washington and Lee campus by an instructor from Baldrige Reading from January 11 through February 5. Scheduling will be flexible to accommodate individual student schedules, and classes will be small to permit necessary in-

dividual attention. Each student will attend a total of twenty sessions, five per week. Tuition for the program will be \$80, payable by the start of the program upon receipt of a statement from Baldrige.

Further information and registration cards may be obtained from the Office of the Dean of Students, Payne Hall 6. Interested students should register for the course as soon as possible.

Entertainment

'Breaker Morant' Lauded

by Todd Jones

Coming to the State Theater is the movie *Breaker Morant*. *Breaker Morant* is a movie which captured all the top awards at the 1980 Cannes Film Festival. The movie was also nominated for the Oscar for Best Foreign Film. After seeing the film, it is obvious why it received so many accolades. *Breaker Morant* is one of the finest films made in a good while.

The movie takes place during the Boer War at the turn of the century. The English have developed a special task force of its armed forces to deal with Boer terrorist tactics. Put in charge of this group was a man named Morant who got the nickname "Breaker" because of his ability to steal horses. The group developed some different tactics which became very successful. However, for some reason, Morant is sent up for a court martial. His charge is killing the enemy.

Because the courtmartial involves murder, the penalty is

death. Two of Morant's friends are also in the charge. From the beginning of the trial, it is obvious that Morant is involved in a kangaroo court. Each point brought up by the defense is knocked down by the tribunal running the court martial.

The emotions that run through this film are strong. Morant must literally fight for his life, and try to defend his actions for what he thought was normal practice. Somehow, he manages to keep his sense of humor, and adds some funny

lines throughout the story.

When the film reaches its conclusion, it is climaxed by one of the best photographed scenes in a movie this year. The photography throughout the film is excellent.

Breaker Morant is a tremendously moving story. One leaves the theater not only carrying the mood of the film, but also realizing that he has just seen an excellent movie. In short, *Breaker Morant* is the best movie I've seen in the past few years.

New Theatre Group Will Meet Tonight

An organization designed to support Washington and Lee University's student theatre program has been established at the university.

Community Association for Student Theatre (CAST) will be open not only to all members of the Washington and Lee community, but to anyone in the

area interested in working with the student theatre at W&L.

CAST will hold an organizational meeting tonight at 7 in the Troubadour Theatre. Anyone interested is invited to attend.

According to its organizers, CAST plans to sponsor a variety of activities, including trips to a series of plays scheduled for Roanoke later this year and informal readings with drama departments at area colleges.

Peter Moody, a senior at W&L, is president of the new organization.

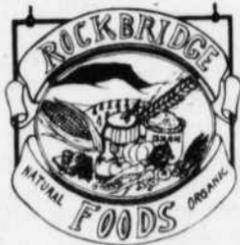
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Weekly Calendar

THURSDAY, DECEMBER 10

LAW SCHOOL EXAMINATIONS BEGIN

5 p.m. — CHEMISTRY SEMINAR: "Photoelectron spectroscopy: valence electrons in solids," presented by Dr. A.F. Orchard, professor of chemistry, Oxford University. Howe 401; preceded by tea at 4:30 in Howe 402.

7-7:30 p.m. — Mandatory Freshman Class Meeting. Lee Chapel.

7:30 p.m. — COMMUNITY CANDLELIGHT SERVICE: "A Service of Nine Lessons and Carols." Sponsored by the University Federation. R.E. Lee Episcopal Church.

FRIDAY, DECEMBER 11

WLUR LEAVES AIR FOR CHRISTMAS HOLIDAYS

SATURDAY, DECEMBER 12

UNDERGRADUATE EXAMINATIONS BEGIN

8:30 a.m. — GRE Testing (morning and afternoon sessions). Newcomb Hall.

SUNDAY, DECEMBER 13

2:30 p.m. — OPERA CONCERT: *Amahl and the Night Visitors* performed by the Cincinnati Opera. Sponsored by the Rockbridge Concert Theatre Series. Lee Chapel.

WEDNESDAY, DECEMBER 16

8 p.m. — CONCERT: New River Consort. A program of Medieval and Renaissance music for the Christmas season. R.E. Lee Episcopal Church. Admission free. Public invited.

FRIDAY, DECEMBER 18

EXAMINATIONS END (UNDERGRADUATE AND LAW)

CHRISTMAS HOLIDAY BEGINS

HAVE A HAPPY VACATION!

WLUR Plans Broadcast Of Puccini's 'Il Trittico'

Giacomo Puccini's "Il Trittico" — a triple bill of three one-act operas "Il Tabarro," "Suor Angelica," and "Gianni Schicchi" — will be broadcast live from the stage of the Metropolitan Opera House on Saturday (Dec. 12) at 2 p.m. over WLUR-FM (91.5), Washington and Lee's campus radio station.

The broadcast is carried over the Texaco-Metropolitan Opera Radio Network.

The three works make up a dramatically contrasting program: "Il Tabarro," a passionate love triangle that ends in murder; "Suor Angelica," the story of a nun who finds salvation in death; and "Gianni Schicchi," a rollicking comedy with a tinge of tenderness.

The cast for "Il Tabarro" will include Galina Savova as Giorgetta, Vasile Moldoveanu as Luigi, and Cornell MacNeil as Michele. Gilda Cruz Romo will sing the title role of Suor Angelica with Bianca Berini as the Princess. Principals for "Gianni Schicchi" will be Catherine Malfitano as Lauretta, Jocelyne Taillon as Zita, Gabriel Bacquier as Gianni Schicchi, and Giuliano Ciannella as Rinuccio. Angelo Campori, in his Metropolitan Opera broadcast debut, will conduct.

During the first intermission, "Opera News on the Air" will present a Singers' Roundtable with mezzo-soprano Rosaline Elias, tenor John Alexander, and baritone Allan Monk. The panel for the second intermission feature, "Texaco's Opera Quiz," will include Florence Guarino, Robert Jacobson, and Speight Jenkins.

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W&L's lead to 13. However, Canfield said he "was not too concerned."

He didn't need to be as a pair of free throws by Graves and a Hanson three-point play erased any doubt as to the victor of this game. The last seven minutes took about half an hour to complete as there were numerous fouls at both ends of the floor.

The win was slightly sobering to the Generals as they lost starting guard Billy Yates, a sophomore, early in the game due to

a back problem. Classmate, Henry Bond filled in for him and scored 14 points, however.

W&L shot 65 percent from the floor, which pleased Canfield. "Our high shooting percentage indicates that we're not shooting from downtown," he said.

"We still need to work on our offensive timing in general. We need to coordinate the movements of our guards with our big men," said Canfield.

Another problem that has plagued the team so far this year is that of turnovers, but the

eighteenth year coach has merely chalked that up to a lack of experience. "I was more or less satisfied (with the Shenandoah game)," Canfield said. "I am hard to please, but I was fifty percent pleased."

The Generals closed out the 1981 portion of their schedule against Allegheny College last night at the Warner Center.

Following the Christmas break, W&L will host Swarthmore College on Tues., Jan. 5 at 8 p.m. in Warner Center.



Washington and Lee forward Brian Hanson gets in position for a rebound.

Swimmers 5th In State Meet

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ahead of two teams," remarked Remillard. "This fifth-place showing helps establish W&L as a true competitor among the state schools, not some sort of whipping boy. We're proud."

In addition to Bernot's performances, sophomores Tim Rock, Rand McClain, Jeff Gee, and Gary Meyer, senior Herb Gresens and freshman Bobby Perason turned in fine showings. Rock placed third in the 1650-yard freestyle event, fifth in the 500-free, and 12th in the 200-free. McClain, in his first

season on the team, finished seventh in the 50-free and 100-free, 11th in the 200-free.

Gee placed ninth in both the 100-yard butterfly and 200-yard backstroke events. Rock, Pearson, McClain, and Bernot swam as the 800-free relay unit which placed fifth while Gresens, McClain, Bernot, and Meyer were on the 400-free relay team in fourth.

Having completed the 1981 portion of its schedule, the

Generals can now boast seven occasions where they have reached the qualifying standard to compete in the NCAA Division III Championships. Bernot has qualified in the 50, 100, and 200-yard freestyle events, Rock in the 500 and 1650 frees, McClain in the 50-free, and the team has qualified in the 400-yard free relay. The NCAA Division III Championships are set for March 18-20, 1982 at W&L.

Soccer

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East-West All-Star match. Playing in Radford, Va., the two helped the West claim a 3-1 triumph. Mancer handled goalkeeping responsibilities for the first half of play while Renner saw action early in the first half and during most of the second half.

During the week of Dec. 7, all three players were named to the All-South Division III third-team chosen by the NSCAA. The All-South region covers the states from Maryland to Louisiana and includes 48 NCAA Division III colleges. Simon, a sophomore from Edgewood, Md., was named at forward, Renner and Mancer at their respective positions.

R.E.L. Church Offers Service

A community candlelight Christmas service will be held tonight at 7:30 in the R.E. Lee Memorial Episcopal Church in Lexington.

"A Service of Nine Lessons and Carols" is a project of the University Federation of Washington and Lee University and will include a selection by the W&L Glee Club in addition to participation by the congregation.

The University Federation is a nondenominational organization of religious and community volunteer service. The public is invited to attend the service.

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C-School Gets Lecturer *Tom Stoppard Visits Lexington*

Alex N. Dragnich, professor emeritus of political science at Vanderbilt University, will be visiting distinguished lecturer in politics at Washington and Lee for the winter term. He will team courses in American government and international relations.

The author of several important publications including "Tito's Promised Land" (1954) and "Major European Governments" (1970), Dragnich received the bachelor's degree from the University of Wash-

ington and both the master's and Ph.D. degrees from the University of California at Berkeley.

Prior to joining the faculty at Vanderbilt in 1950, Dragnich served as cultural attache and public affairs officer for the American Embassy in Belgrade, Yugoslavia.

Dragnich held the Chester W. Nimitz Chair at the U.S. Naval War College in 1959-60. He is former president of the Southern Political Science Association.

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In 1967 came the premiere of *Rosencrantz and Guildenstern Are Dead*, which the *London Observer* hailed as "the most brilliant debut of the sixties." Stoppard went on to write *Jumpers* (1972), *Travesties* (1975) and *Night and Day* (1978). His latest work is *On the Razzle*, an adaptation of a 19th century farce written by an Austrian monk named Johan Nestroy. It is the original source of Thornton Wilder's *The Matchmaker*.

Stoppard's work, placed in the modern absurdist tradition, has drawn comparisons to that of Oscar Wilde, Samuel Beckett, Harold Pinter and Edward Albee, but it remains unique.

As he would explain in his Glasgow Committee-sponsored lecture (The Text and the Event) that night, Stoppard is far more interested in the actual performance of a play than in the "academic aspect" of writing it.

"Plays aren't written for study," he explained. "It's an event rather than a script. Plays are written to be seen, not read."

The playwright becomes actively involved with the staging of his works, although he professes no desire to direct "as such. It's too time consuming. My writing time is quite precious as it is."

Stoppard was asked if it is possible for an actor to be too smart (recalling a quote in an earlier interview). "It doesn't hurt to be too smart in any occupation," he said. "I suppose an actor can over-intellectualize from the inside — which holds good for writers like (Neil) Simon and (Thornton) Wilder. I have a sense of the surface of a production. A play makes a certain kind of noise."

He attends other plays occasionally, but said "I go as a playgoer, not a playwright." Which of his own plays does he like best? "There isn't one, really. I can't say one's a favorite particularly."

He finds immediate criticism "interesting" as the first real comment on his work, but it fades with time, and "when I find an old cutting in a drawer, it's of no interest."

His views on U.S. culture are interesting and rarely negative. On aspects of his first chosen profession, comparing tube to type:

"Television journalism is more efficient — it's shocking, has more impact," he said. But print "is much more important in the long-run. It's not as discardable as pictures" briefly flashed on the screen.

He finds obvious differences in the press of this country and his own. British newspapers aren't as

"naked about their dependence on advertising," he said. "It doesn't hit you every time you open the paper. The *New York Times* — there's an eight column ad for Bergdorf Goodman and one column of news. Then Macy's, Brooks Brothers, Lord & Taylor..."

"American T.V. journalism is famous for its crassness all over the world. I don't object to it at all," he said, blaming the ratings rat race. "A free press is the last bastion — when you lose a free press, you lose a free society. That's it."

Stoppard talked about the Committee for a Free World, with which he says he has a "loose connection." A description of what the organization is about highlighted his own beliefs.

The committee, he said, "has no right/left, East/West ax to grind as such. The issues are moral, not political — there is a certain way governments should behave toward each other. People are in jail for expression of views — absolute commonplace activities we take for granted."

On American television he's seen in England: "They make things very well." He thinks that Johnny Carson's recent entry into British T.V. was oversold, resulting in a critical backlash.

"(Carson's) popularity in the states is amazing and it must be deserved. I admire him a lot — I admire anyone who can think on his feet like that."

On American theater: How does he, a playwright of high calibre, regard Broadway's glaring stretch of flashy, expensive and otherwise unimportant musicals and revivals? "While that description is frequently made," he said, "I'm sure there are some fine plays written over here that I'd never see."

What's he working on now?

"A contemporary play — realistic, quiet conversation with no show business pizzazz." Was he referring to a play called *A Quiet Room* he'd mentioned in an earlier interview?

"Well, actually it'd be ten different rooms."

Stoppard was reportedly pleasant company in the bookstore that afternoon, at a private dinner later at the Palms, and in his speech. Considering that he has had scant experience on the campus lecture circuit, his talk, delivered without notes, was a definite crowd pleaser. The crowd in Lee Chapel included people from as far away as Richmond, but was conspicuously absent of many students.

Boatwright Makes Gift

(continued from page 1)

books are housed in the room that will be named for the Boatwrights.

"We are indeed appreciative of Mr. Boatwright's gift and are honored to name The Boatwright Room in memory of Mrs. Boatwright and their son, Dr. Robert McDearmon Boatwright," said Washington and Lee president Robert E.R. Huntley. "The Boatwright Room will be, for many years to come, a place that students, faculty, alumni, and friends will use, just as The Boatwright Collection has become an invaluable and beautiful addition to the library."

John G. Boatwright is a former president of Dibrell Brothers Inc. in Danville and was for many years associated with the leaf tobacco industry. Dan's Hill, the Boatwright's home near Danville, is well known both for the beauty of its gardens and its historic significance.

Mrs. Boatwright was the

daughter of the late Senator Carter Glass, former senior senator from Virginia and former secretary of the treasury under Woodrow Wilson. He was president of Carter Glass & Sons Publishers Inc., publishers of the Lynchburg (Va.) *News and Daily Advance*.

Dr. Robert McDearmon Boatwright entered Washington and Lee after graduating from Woodberry Forest School. He studied medicine at the University of Pennsylvania School of Medicine, earning his M.D. degree in 1945. After serving an internship at Delaware Hospital in Wilmington, Del., he entered the medical corps of the U.S. Army and served until 1948 when he returned to Philadelphia to pursue further graduate studies. He became a diplomate in otolaryngology and further specialized in bronchology. He had a private practice in Philadelphia and was on the staff of four of that city's hospitals.



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