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VOLUME LXXXI

Washington and Lee University

Lexington, Virginia

February 4, 1982.

NUMBER 17,

President Huntley Announces Resignation

Successful 14-Year Term Concludes At End Of '82

Robert E. R. Huntley, president of Washington and Lee University since 1968, announced at a faculty meeting Monday that he will resign from his position effective at the end of 1982.

Huntley, 52, said that he had made his decision known to W&L's board of trustees as far back as October, 1981. James M. Ballenge, rector of the university's board of trustees, said he was saddened by Huntley's decision, adding that Huntley "had been the most outstanding president of Washington and Lee since Robert E. Lee."

In an interview Monday afternoon, President Huntley confirmed that his decision was based on his belief that "principal things had been achieved" during his tenure. Huntley added that he decided to keep his decision confidential since October in order to guarantee that the last phases of the school's ten-year, \$67-million development plan would be a success.

Under university procedure, an advisory committee composed of faculty members will consider candidates before the trustee board makes a decision. Huntley noted that the faculty advisory committee met last Monday to consider ways of relating the procedure to both students and alumni organizations.

With Feb. 5 marking the 14th year of his tenure as president, Huntley, in a letter to alumni, faculty and friends of the university said, "quite simply, I feel I have been in the job long enough."

Huntley was named president of Washington and Lee on Jan. 3, 1968, but did not officially enter office until Feb. 5. He is

the 20th president of Washington and Lee and the seventh successor of Robert E. Lee.

A 1950 graduate of Washington and Lee, Huntley was the first alumnus to serve as the university's president since pre-Civil War times.

Huntley said that when he first became president of W&L, he "hoped to assist in providing financial needs, the expansion of the curriculum and the strengthening of the pursuit of a liberal arts education." Huntley said he also carried "the hope to maintain and strengthen the quality of the student body."

"I have achieved as much as I can achieve," said the president. "The achievements that have occurred here are quite strong and commendable. It seems to me that it's time for a new president."

Huntley has no definite plans for the future, saying he would be open to the possibility of teaching again, but would make no specific statements.

As for a successor, Huntley made no predictions, but said that the university should look for someone with "academic and administrative talents and the ability to communicate."

Huntley noted that Washington and Lee is an especially attractive job since "the atmosphere for the president is pleasant. You're not in the eye of a storm, nor are there power plays."

Following his graduation from Washington and Lee, President Huntley served for three years in the U.S. Navy before returning to W&L to study law.

As a law student, he was recognized as the senior who

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Superdance '82 Collects Nearly \$24,000

by Tom Baker

The Washington and Lee Muscular Dystrophy Danceathon, an annual event that has become a source of pride for the W&L community, raised a record \$23,882 this past weekend.

Approximately 140 people danced from Friday night to early Sunday morning in Evans Dining Hall this past weekend. Superdance chairman Tripp Brower was appreciative of everyone's efforts, expressing thanks "to everyone who contributed, especially Mr. (Jerry) Darrell (director of the dining hall), who did so much for us like always."

At least 60 expected dancers failed to show, but Brower added, "You gotta go with what you



get." Brower feels that 150-160 individuals could be the peak amount, this is the traditional

amount of participants.

Only eight to ten dancers did not finish the danceathon.

Michael Wyatt, '82, was the dancer with the highest amount of total pledges brought in \$1400. Kevin Gray, a third-year law student, was second with nearly \$800 in pledges and Amelia Munda, with \$480 in pledges, was third.

President Robert E. R. Huntley spoke to the dancers at the conclusion of the event, congratulating the dancers on a job well done. Noting that the dance had become an established event at W&L, Huntley expressed his hope that the event would only improve.

According to Finance Chairman M. Shaw Pyle, the success

of the danceathon was ensured, despite the lower-than-expected turnout of dancers, by the large number of people who came to hear the bands.

On both Friday and Saturday nights, Evans Dining Hall was filled with a maximum of 750 persons. With 12 hours of capacity crowds, "the money was made at the band and at the gate," according to Pyle. Pyle estimated that, because people had to be turned away, "\$50-\$100-a-minute in revenues were lost because tickets couldn't be sold when the cafeteria was filled to capacity."

Another successful portion of the dance was a series of pie throws in which the targets were W&L faculty members.

This event brought in a total of \$670. With a bid of \$200, journalism professor Robert de Maria was the most-coveted target.

The main concern of those associated with the dance is now to collect all the money that was pledged. With a collection rate between 80 and 90-percent, Pyle estimates that, after all the bills are paid, the Superdance could net as much as \$18,000, all of which goes to the M.D. national organization.

Exemplifying the continuing success of the event, several people have suggested that Superdance '83 be moved to the gym so that there will be more room for dancers and spectators.

Grade Inflation: Does It Weaken W&L?

by Scott Kennedy

In the past decade SAT scores have dropped while the grade-point-average of many colleges has risen. Educational experts cast the blame for this on grade inflation.

Grade Inflation, the tendency of professors to give higher grades, is said to have started during the turmoil of the sixties. Many anti-war professors realized that giving poor grades lowered the chances of male students attempting to enter graduate programs thus allowing them to be drafted.

Since many public institutions were forced at the time to admit minorities, they hesitated to issue disheartening grades.

It is the general attitude of the Washington and Lee University administration that grade inflation is not currently present here and never has been.

The Grade Point Average of the student body at Washington and Lee for the past two decades has risen only slightly. It rose from a 2.5 average in 1963-64 to 2.7 in 1979-1980. The percentage of A's doubled in that same period, however.

Dean William Watt has contributed this increase to the fact that "some students are studying more intensively than before." Watt believes that more students are attempting to go on to graduate schools.

Dean Watt also accounted the increase to the change in the

Dean Watt admits that in the mid-1970's W&L did discuss the problem. That was at the same time when many other institutions dealt with grade inflation. Dean Watt, who was on a state commission to investigate the problem in Virginia, said "grade inflation was a problem in the 70's but you don't hear much about it anymore."

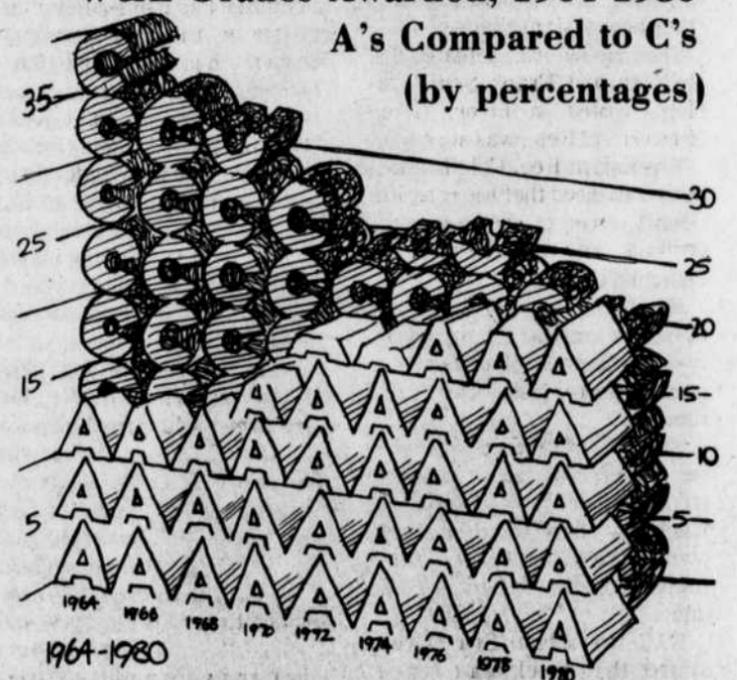
Many education officials believe that grade inflation has entered high schools as well as colleges. According to Pate, "an A at some schools is a C at others."

In an attempt to deal with grade inflation among applicants, W&L tries to look at both grade-percentage spreads and grade percentiles. The Admissions Office also tries to look at the high school's record of placing its graduates in college.

When a student graduates from college and applies for a position with a company, does the company take grade inflation into account? According to Mike Cappeto, University Placement Director, most employers downplay grades, instead, Cappeto says, they tend to look more closely at the individual's character. Although grades are of course important to a point but companies don't try to decipher the grade inflation at the school.

Cappeto said that "our average is lower than the na-

W&L Grades Awarded, 1964-1980
A's Compared to C's
(by percentages)



tional average but we are not alone." He said that this does not affect W&L graduates because of the school's high reputation.

Graduate and law schools are the most affected by grade inflation. According to Edward Henneman, director of admis-

sions for the Washington and Lee Law School, all law admission committees take the problem of grade inflation into account somehow. Cappeto added that all types of graduate schools depend heavily upon grades and thus attempt to take grade inflation into account.

"Grade inflation was a problem in the 70's, but you don't hear much about it anymore."

Dean William Watt

Another factor was the liberalizing of the education. Since many teachers received evaluations from their students, they attempted to earn a good review by giving higher grades.

In the mid-1970's, grade inflation had reached epidemic proportions. Many schools tried to curb the problem. At University of North Carolina, for example, the number of A's doubled between 1962 and 1972. A U.N.C. dean reacted by sending a letter to the department heads asking them to keep grades down. Grades thus began to drop.

There is a faction inside the educational community, however, which defends grade inflation. This group argues that grading each student on the same scale is unfair. In their view grade inflation gives each student the same opportunity to get an A. These educationists say that giving lower grades does not raise standards.

curriculum in 1970. The alteration eliminated some required courses and thus allowed students to enroll in courses they would prefer out of choice, not obligation.

Van Pate, the Assistant Director of Admissions, believes that the coincidence in the rises of percentages of both F's and A's indicates that W&L is admitting more good and poor students and less average students.



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E.C. Rejects Three Proposals For Adding Two New Members

by Ben Jarratt

The Executive Committee rejected three proposals Monday night that would have added one or two new members to this body.

Two weeks ago, Third Year Law Rep. Morgan Griffith introduced a plan that would have added a second year law representative and an additional one from the freshmen class. The honor system functions of the E.C. would have changed slightly.

Griffith's plan would increase the number of representatives to 14. The honor system changes would prevent the two members of the investigating team from sitting in on an honor violation hearing.

After debating the issue at the two previous meetings, Griffith motioned for the constitutional changes involving the additional representatives be accepted, along with a rider that the committee would look into the honor system changes.

The motion was defeated 2-9. Griffith and Frank Smith, '83 Rep., voted in favor; Tripp Brower, '82 Rep., was absent.

Freshman Rep. Cole Dawson then motioned that the constitutional changes be accepted, without any consideration of changing the honor system.

Ken Lang, '82 Rep., objected to increasing the E.C. by one or two members. "It comes to a point where this body can't function."

Griffith commented it would be fairer to have another freshmen and law school rep. Each law class would have its own representative and elections would be easier to conduct.

E.C. President Eric Myers stated that the ultimate reason for only two law school reps. was "to get a proportional representation of the law school, in order to be judged by

their peers. This proportion is the basis of the honor system."

Dawson's motion failed, 5-6. Dawson, Griffith, Smith, First Year Law Rep. Tom Booher and John Vlahoplus, '83 Rep. voted in favor of the proposal.

Griffith then moved that only an additional freshmen representative be added to the E.C. Myers stated it was best not to tinker with the system if there was no problem to address.

The motion was also rejected, 5-6. Dawson, Griffith, Smith, Booher and Vlahoplus voted in favor.

In other matters, the E.C. heard a report from the Student Activities Board. Co-chairman John Martin said the S.A.B. made a couple of investments for Fancy Dress, which increased the budget. He mentioned a \$2,500 ceiling cover for Doremus Gym as an example.

Martin said the W&L Alumni Magazine has come out with an article on this year's Ball. A concert has not yet been booked, as Martin stated there is no justification in wasting \$15,000 on second-rate talent.

The co-chairman added that Jerry Darrell, director of food services, was pleased with the success of the Reggae Party held in Evans Dining Hall. Darrell has indicated his support for future concerts.

S.A.B. Treasurer Randall Jacoby reported the Films Committee lost money because of a poor lineup of movies. On *The Yard* cost \$350; but grossed only \$9 at the door. "It was a no-name movie, with no-name actors," stated Jacoby. "I told the films chairmen, Don Richardson and Rusty Lee, not to order it."

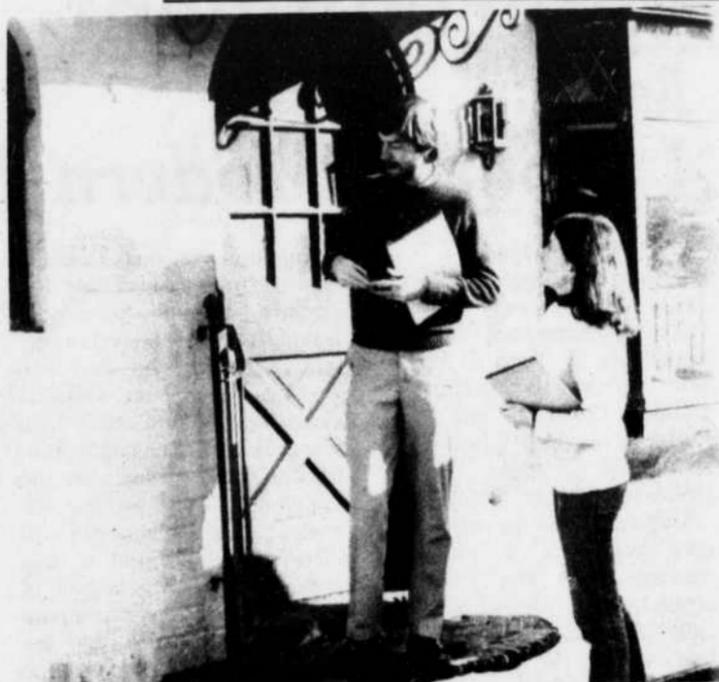
University Committee Chairman Bob Schmidt said revenues have picked up in the Cockpit as a result of "Tuesdays" entertainment; labor costs have also

been held down. This has helped the Cockpit run Happy Hours on Thursdays and Fridays.

Martin added that the Cockpit recently presented a \$500 check to the S.A.B. for entertainment. The two groups try to work together in this area.

Griffith commented on the treacherous sidewalk conditions at the law school and gym over the past two weeks. He felt the school did not do enough to clear the sidewalks of ice. He mentioned that if a lawsuit arose, the university is legally not responsible.

Myers added the same conditions existed around the main campus. The committee would point this problem out to the university.



TWO MEMBERS of a Washington and Lee University architecture class, Larry Norford and Elizabeth Nelson, an exchange student from Mary Baldwin College, examine one of the buildings that is part of the survey being done by the class under the supervision of Dr. Pamela H. Simpson. (Hinely photo for W&L)

Bailey Speaks Here Tonight

F. Lee Bailey, who has gained national prominence as the defense attorney in such celebrated cases as Dr. Sam Sheppard, The Boston Strangler, Capt. Ernest Medina and Patty Hearst, will speak at Washington and Lee University on Thurs., Feb. 4.

Bailey's speech will be at 8 p.m. in W&L's Lee Chapel. It is open to the public. Admission is free. Bailey is the fourth speaker this academic year in the university's Contact program, a visiting speakers' forum sponsored jointly by the interfraternity council and the student body.

A self-professed "renegade" who claims that specializing in criminal law "makes me a rebel by profession," Bailey has often suggested that his unorthodox route to the criminal bar is one reason for his success.

A native of Waltham, Mass., and a graduate of Kimball Union Academy, he entered

Harvard College when he was 16 but left after two years to join the Navy. After graduating as a naval aviator, Bailey was transferred to the U.S. Marine Corps and assigned to a fighter squadron in Cherry Point, N.C. As his secondary duty at Cherry Point, he was assigned to the unit's legal office and eventually became the unit's chief legal officer — a position he held for two-and-a-half years.

Following his discharge in 1956, Bailey began the formal study of law at the Boston University Law School, receiving his law degree there in 1960. He was admitted to the Massachusetts Bar in 1960, the Federal Bar in 1961, and the U.S. Supreme Court in 1964.

In addition to his involvement as defense attorney for several controversial and widely-publicized cases, Bailey has gained notoriety because of his various television appearances, including his role as host for a

segment of "Good Morning America." He has lectured at more than 500 colleges and universities as well as before more than 1,000 public associations.

Bailey is the author of three best selling, non-fiction books — *The Defense Never Rests*, *For The Defense*, and *Cleared For The Approach*. He is also the author of a novel, *Secrets*, published in 1979.

Bailey is president of the Enstrom Helicopter Corporation of Menominee, Mich. He is former chairman of the Penal Reform Committee for the Association of Trial Lawyers of American and former co-chairman of the Association of Trial Lawyers of the America Criminal Law Section.

He is a faculty member of the American Institute of Hypnosis, State of California, and is co-chairman for the Foundation for the Advancement of Inmate Rehabilitation and Recreation.

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STUDENT CHARGE MASTER CHARGE

Entertainment

Review:

A Woeful 'Modern Problems'

by Todd Jones

Modern Problems is Chevy Chase's latest comedy venture. The cast includes such excellent comedians as Patti D'Arbinville, Brian Doyle-Murray, Dabney Coleman, and Nell Carter. Even these talented actors could not make **Modern Problems** a winner, however.

Modern Problems certainly does not have a poignant message. The plot revolves around a man, (Chevy), who accidentally is exposed to radioactive waste. He finds he is telekinetic and starts moving things wherever he pleases.

From cups and mugs to ballet dancers, to stuffed animals. His girlfriend is in the process of leaving him, but still feels a certain something. They decide to go to a beachhouse which is owned by one of Chase's high school buddies. The buddy, confined to a wheelchair after the Vietnam War, is spending the weekend at the beachhouse with Chase's ex-wife. Add to this group an egotistical author of sex manuals and a housemaid from Port-Au-Prince, and the final scenes are ready to be played to a climax.

The major problem with

Modern Problems is that there is not enough funny material. Chase can only make things move for so long and then the routine gets old. Because of this, Chase spends a lot of time making strange faces. The faces are funny the first time, but rarely do they entertain on the seventh.

Brian Doyle-Murray rolls through the film in a part that seems to be custom-made for George Carlin. He even looks like Carlin. His part is not only an uninteresting one, but it has no relationship to the plot.

(continued on page 5)

Film Society Airs 'Lancelot'

by Carren O. Kaston

Fifth in this year's Film Society series is Robert Bresson's version of the King Arthur legend, **Lancelot of the Lake** (France, 1974: 85 minutes). Screenings will take place free of charge on Friday and Saturday, Feb. 5 and 6, at 8 p.m. in Lewis Hall "A."

An important figure in French cinema since the 1940's, Bresson has directed **The Ladies of the Bois de Boulogne** (1945), **Diary of a**

Country Priest (1950), **Pickpocket** (1959), **Au Hasard, Balthazar** (1966), **Mouchette** (1966), and **Four Nights of a Dreamer** (1971). His movie **A Condemned Man Escaped** (1956), based on an episode of the French Resistance, has been called by Francois Truffaut "the most crucial French film of the past ten years."

A minimalist in the league of the legendary filmmakers Carl Dreyer of Denmark and Yasujiro Ozu of Japan, Bresson

favors close-ups of the face and parts of the body. The austere, pared-down visual quality of his movies produces a sense of spiritual luminosity. The spare and stylized **Lancelot**, which won prizes at the Cannes and New York film festivals, represents a departure from the spectacular treatment accorded the Arthurian legend in several recent films. Scenes in the movie recall the work of the surrealist painter Magritte, and reveal an interest in states of weightlessness.

Arthur's vision of a perfect society at Camelot is Edenic; it snatches out of time a golden moment of perfect harmony between man and man, and man and the land. Bresson's autumnal treatment focuses on events in the myth's final stages. We see the decimation of Arthur's Knights of the Round Table in their unsuccessful quest for the Grail.

(continued on page 12)

Harry Caul will go anywhere to bug a private conversation. His talents are unequalled. They've already been responsible for three murders.



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Weekly Calendar

THURSDAY, FEBRUARY 4

4:30 p.m. — Chemistry Seminar Tea. Howe 402.
5 p.m. — Chemistry Seminar Series. Howe 401.
7-10 p.m. — English Department Writing Clinic. Payne 2B.
7 p.m. — FILMS: **Listen to Britain** (Jennings) and **Battle of Britain** (Capra). Reid Hall 203.
8 p.m. — LECTURE: F. Lee Bailey, attorney. Sponsored by Contact. Lee Chapel. Public invited. Admission free.
8 p.m. — BASKETBALL: Generals vs. Catholic University. Warner Center.

FRIDAY, FEBRUARY 5

7&9 p.m. — FILM: **Hang 'Em High**. Sponsored by Student Activities Board. DuPont Auditorium. Admission \$1.
8 p.m. — FILM: **Lancelot of the Lake**, Robert Bresson, director. (France 1974, 83 minutes). Sponsored by W&L Film Society. Lewis Hall, Classroom A. Admission free. Public invited.
7&9 p.m. — FILM: **The Conversation**. Shown in Classroom "C" of Lewis Hall. Admission is \$1.

SATURDAY, FEBRUARY 6

8:30 a.m. — GRE Testing (morning and afternoon sessions). Newcomb Hall.
7 p.m. — Newcomer's Pasta Party.
7&9 p.m. — FILM: **The Conversation**. Shown in Classroom "C" of Lewis Hall. Admission is \$1.
7&9 p.m. — FILM: **Hang 'Em High**. Sponsored by Student Activities Board. DuPont Auditorium. Admission \$1.
8 p.m. — FILM: **Lancelot of the Lake**, Robert Bresson, director. (France 1974, 83 minutes). Sponsored by W&L Film Society. Lewis Hall, Classroom A. Admission free. Public invited.
8 p.m. — BASKETBALL: Generals vs. Lynchburg. Warner Center.
TRACK: V.M.I. Relays.
AWAY ATHLETIC EVENTS: WRESTLING — Davidson Invitational. SWIMMING — Shepherd College.

SUNDAY, FEBRUARY 7

3 p.m. — Kiwanis Travelogue Series: "Hawaii," by Dennis Couper. Lejeune Hall, V.M.I.
7&9 p.m. — FILM: **Hang 'Em High**. Sponsored by Student Activities Board. Admission \$1.
8 p.m. — LECTURE: "Skalkottas and the Greek Tradition" by George Hadjinikos, pianist. Sponsored by the Glasgow Endowment and the Music Division. DuPont Auditorium.

MONDAY, FEBRUARY 8

REGISTRATION FOR SPRING TERM
8 p.m. — RECITAL: George Hadjinikos, pianist. Sponsored by the Glasgow Endowment and the Music Division. Lee Chapel.

TUESDAY, FEBRUARY 9

REGISTRATION FOR SPRING TERM
7-10 p.m. — English Department Writing Clinic. Payne 2B.
8 p.m. — PRE-TOUR CONCERT: W&L Brass and Percussion Ensemble. Lee Chapel.
8 p.m. — BASKETBALL: Generals vs. Bridgewater College. Warner Center.

WEDNESDAY, FEBRUARY 10

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Nine students from W&L and Sweet Briar will give a public reading of their poetry and prose on Friday, Feb. 5, at Sweet Briar College. Hosted by **The Brambler**, Sweet Briar's creative magazine, the event will be held at 7:30 p.m. in Tyson Auditorium. The participating W&L students are Will Jackson, Jack Sharman, Russell Clarke, Rick Swagler, and Tom Southall.

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The Cockpit 'Tellurides' This Friday

The following article is reprinted from the Birmingham Post-Herald Kudzu of Friday, Feb. 1, 1980.

FRIDAY NIGHT.

For many it means heading for a smoky barroom, ordering a cold one and slumping into a seat for the night to put their feet up and let their hair down.

But drinking isn't enough to satisfy most. They want music. And for that there are bar bands.

And what is a bar band? It is simply, a working-man's band. The members aren't on any worldwide tour. They don't show up in limousines. There isn't any caviar waiting for them backstage, if there even is a backstage.

They play more music in the course of an evening than many major groups play in a few days of touring. And chances are, they do it four times a week, almost every week of the year, for a fraction of the money.

Telluride is a band cut from that cloth. Any given week you

can find them somewhere in town. And when you can't find them in town, they're probably playing in some other city.

By bar band standards they are relatively old — four years some time this month. But they have been through their share of changes. Two of the original band members have moved on to other things. Their music has switched from a country influence to a harder-edged rock sound.

One thing is constant. They keep on playing.

"It's very demanding," said "Moose" Harrell, a guitarist and original member of the band. "It's hard to stay up all the time.

"You have to put out a lot of energy to excite people. When we go on break, for the first 15 minutes I'm a zombie."

The band got its start in the friendship of Harrell and the band's other guitarist, Rick Carter. The two started playing together after meeting in Mobile. Harrell was in school at

the time at the University of South Alabama.

In the summer of '75 the two started a group, "mostly for fun" called Highway. When Harrell graduated in December of that year he and Carter got together the original Telluride with Jim Liner on bass, Robert Churchill on drums and Roger Bailey on piano.

(The name comes from a city in Colorado. It's a streamlined version of an old phrase — "To hell you ride" — miners used to describe trips to far-flung spots.)

Unlike other bands in town that play music in addition to other jobs, Telluride has pursued their music with the idea of being full-time musicians.

And they are a success.

"We've pretty well covered the state (as far as playing goes)," said Carter. The band has played Tuscaloosa, Mobile and Auburn. "We've got a good following."

So good, in fact, that Harrell



Telluride will play in the Cockpit this Friday night.

said the band is in the position that "we really don't have to compete with anybody in the city. "We have to turn down dates."

The band even has a good working relationship with another band that has a considerable following in town — Hotfoot. "We're one big family," Harrell notes. The two trade equipment as well as play together under the name Hotpride.

Harrell likes to think of

Telluride as "a people's band." He thinks that separates them from bigger "concert bands" that play a show and then leave.

Not that the band wouldn't like to be a concert band. They're working to that end now. Telluride currently has about 12 original numbers that they'd like to put on a new album.

"We want to reach as many people as we can," said Harrell, "which is really what it's all about."

'Modern Problems'

(continued from page 4)

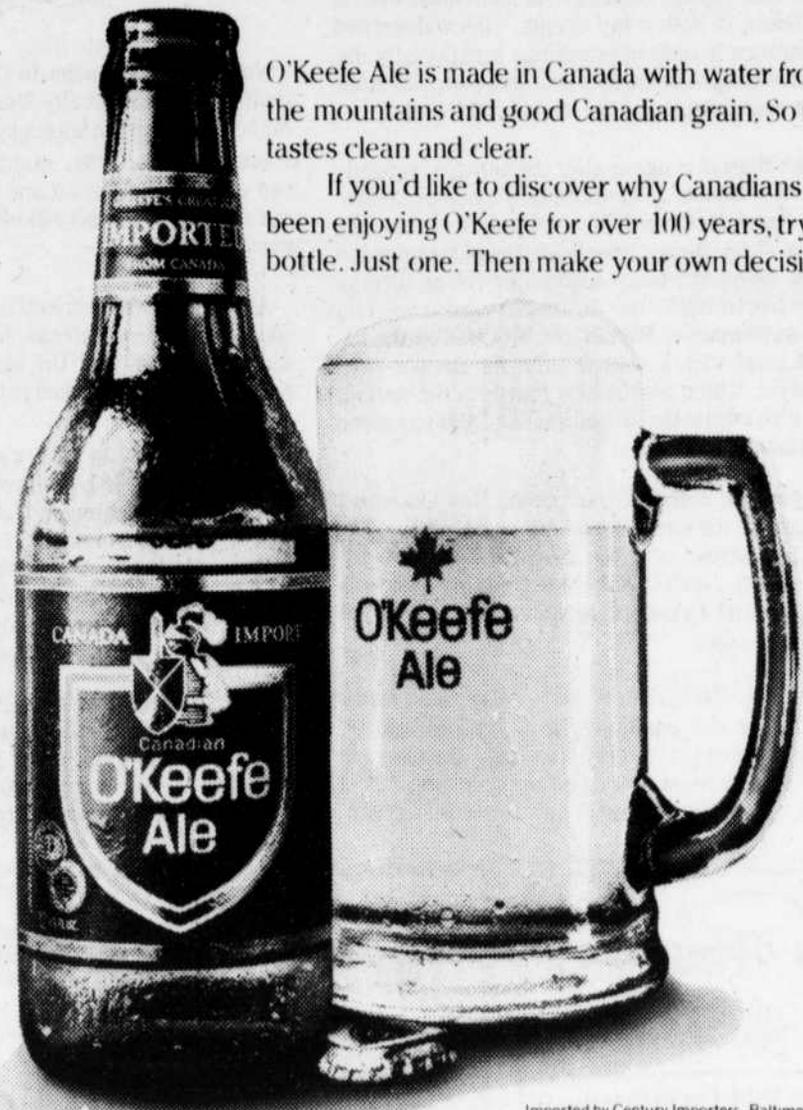
Dabney Coleman plays the same type of role he played in *Nine To Five*. His part seems to be in the film only because they could get him in the film.

The one bright spot in the film is Nell Carter. She plays a superstitious maid who decides that there is an evil spirit in Chase, and she must combat it, whether it be with demon dust or with her bare knuckles. She plays her part well, and she has good lines.

Even Nell Carter's wonderful performance cannot save *Modern Problems*. The failure of the film is in the script, no matter how hard the cast tries to make that not matter. In fact, they sometimes try so hard that many scenes look pushed.

Modern Problems is too slow to be a comedy, too ridiculous to be a satire or drama, and too bad to be anything else. Because of a poor dialogue a good cast ends up with a poor movie.

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Generals Gain Conference Lead

Sports



Sophomore guard Bill Yates, key in recent wins and playing the Generals' "most intense defense" looks for an inside pass against Maryville.

by G. Bruce Potter

This is undoubtedly a season of parity for Old Dominion Athletic Conference basketball, so, as Washington and Lee Head Coach Verne Canfield says, "You better win at home and hope for a split on the road."

And that's exactly what his Generals have done as a home victory over Maryville 62-60 kept their ODAC record in the Warner Center unblemished and a 73-69 overtime win at Emory and Henry Tuesday night evened their road record at 2-2. Not coincidentally the team moved into first place in the conference with a 7-2 mark (13-5 overall).

Junior forward Jay Fecthel hit both ends of a one-and-one to give W&L the lead for good over Emory and Henry with 1:46 left in the overtime period. George Spears added six points in the extra session to spark the squad.

With 2:19 left in the first half, the Generals took their biggest lead of the game at 27-20 on a bucket by Brian Hanson, who led the squad with 22 points and 9 rebounds. However, the

Wasps rebounded for 10 unanswered points and took a 30-27 lead with 17:12 remaining in the game.

The Generals battled back to take a 45-40 lead on a basket by Spears, who finished with 19 points, with the clock showing 8:23. However, in action that truly typified the see-saw struggle (the lead changed hands 17 times), E&H came back to take leads at 53-51 and 55-54. However, John Lee Graves' three-point play at 1:11 gave the Generals a 57-55 edge.

Emory and Henry missed their first attempt to tie the game up, but managed to get the rebound, call time out, and knot the score at 57 when they hit both ends of a one-and-one following a Graves' foul. Billy Yates' desperation 25-footer at the buzzer was off the mark, setting the stage for the overtime.

Both teams shot well from the floor, 62.2% for W&L and 57.1% for the Wasps, and poorly from the foul line, 68% and 55.5%, respectively.

The 62-60 squeaker over Maryville typified Canfield

Canfield's statement that "ODAC basketball may not be flawless, but it will be exciting."

W&L committed 21 turnovers and the Scots 16 in the mistake-filled game. Maryville outscored the Generals over the first four minutes of the second half to take a 39-35 lead. But Spears, who lead the squad with 16 points, scored five unanswered points to give W&L a 45-43 lead with 11:41 remaining and set the stage for an exciting finish.

Maryville made a comeback of their own and managed to regain the lead at 55-52 with 5:12 left and 58-56 at the 2:38 mark. Yates then made the first of two defensive plays that swung the game in the Generals' favor. Covering sharpshooter Bobby Rimmer, he drew a charging violation after the Generals had committed one of their many turnovers, and then hit a jumper from the left corner to tie the contest at 58.

Following a Maryville traveling call, Frank Eppes hit a turnaround jumper from the baseline to give W&L the lead for good with only 1:26 left. Two Spears' tree throws at :36 seemingly iced the victory. But Hanson and Ken Jaffe missed the front ends of one-and-ones, and Maryville had a chance to force overtime after rebounding Jaffe's miss with nine seconds remaining.

But enter Yates once again.

Rimmer brought the ball downcourt and was closely guarded by the sophomore guard. Hurried, he threw up a desperation 18-footer at the buzzer that missed everything.

"Billy (Yates) has been playing our most intense defense," said Canfield, who was also upset at the amount of turnovers. "When we create a turnover situation, it disturbs me a great deal. We must concentrate on not causing our own situation."

The squad had opened the week by suffering a 77-65 setback at the hands of Mary Washington College. The Blue Tide outrebound W&L 55-34, and the Generals only shot 40% from the floor. "It was a horrendous ball game which we deserved to lose and Mary Washington deserved to win," explained Canfield. "We were their big game and we broke down totally, both offensively and defensively."

"We rushed, hurried and took shots we shouldn't have taken. We don't shoot well out of the context of our offense. Also, the crowd got into the game."

Canfield did praise his club, however, in noting that they never quit and cut what was once a 24-point deficit down to the final margin of 12 points. "The fact that they bounced back against Maryville showed their strength," he added.

Hanson led the team with 16 points, and Spears added 12.

W&L Swimmers Set 'Best Times'

by John M. Cleghorn

Washington and Lee swimmers continue to rank as leaders in the nation, according to the latest "Best Times" standings. W&L men appear in six of the nine top-ten rankings for individual events as a team, in both relay events. This widespread appearance in national rankings is especially impressive in light of the fact that there are 170 other teams that compete on the Division III level.

Mike Bernot is again atop the 50-yard freestyle list with a time of 21.21 seconds. Sophomore teammate Rand McClain follows closely with his own time of 21.68. Bernot also leads the best-times list for the 100-yard freestyle event as well as turning in the fourth best time in the 200-yard free. Tim Rock accompanies Bernot and McClain on the national level with a 4:48.57 time for the 500-yard free style, which places him fourth in the nation. Rock also swims the second-fastest 1,000-yard free in Division III.

Sophomore Jeff Gee and junior Rob Crawford are just off the Jan. 26 best times list in the 200-yard backstroke and the 200-yard breast-stroke respectively. Head Coach Page Remillard expects both Gee and Crawford to move back up in the times very soon.

The W&L 400-yard free style relay team holds the number one position with a time of 3:43.46. Also appearing in the relay standings, the 400-yard medley relay team stands as number nine in the nation. Looking forward to a restful break,

Remillard predicts that W&L can move into each of the individual best-times lists before the end of the season.

Narrowing the focus to Old Dominion Athletic Conference basketball, Washington and Lee has moved into similar leading positions. As of games through Feb. 4, W&L maintains the conference lead with a record of 7-2 and holds the second best overall record at 13-5 behind Roanoke at an impressive 16-2.

As a team, W&L ranked fifth in scoring offense, second in scoring defense, had the second-highest scoring margin and the second-highest rebound margin in the conference in the Feb. 2 rankings.

Part of the key to W&L's success has been consistent shooting. In both free throws and field goal attempts, Washington and Lee sat atop the ODAC.

In individual statistics, John Lee Graves was tenth in scoring with 240 points in 17 games for a 14.1 average. Graves also holds the eighth spot in rebounding, the seventh spot in field goal percentage, and the fourth-best free throw percentage.

Also in individual standings, Brian Hanson is sixth in field goal percentage and ninth in conference rebounding. Senior captain George Spears leads the ODAC in free throw percentage making 60 of 70 attempts for an average of .857.

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W&L Recruiting: Stress On 'Participant Objectives'

by Rick Swagler

The term "recruiting" often brings to mind rule violations and NCAA-imposed probations. This is mostly due to the media's virtually exclusive coverage of rule violators, even though most schools operate honestly.

Recruiting practices at Washington and Lee vary from sport to sport. Head Football Coach Gary Fallon and Head Lacrosse Coach Jack Emmer refer to recruiting as a "continual process," whereas head basketball coach Verne Canfield says the time he spends recruiting is "all jammed up."

Although the basketball recruiting program consists mostly of letters, cards, and telephone calls, rather than personal visits, Canfield says, "If he's a really good kid, I'll make every effort to go see him no matter where he is — unless he's on the West Coast or something like that."

The track recruiting program is similar, with Coach Norris Aldridge travelling mainly within the state of Virginia to talk to prospects.

Lacrosse, however, is a different story.



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Emmer is in charge of lacrosse recruiting and is assisted by Chuck O'Connell and intern Eric Kemp. The three of them will travel over 5,500 miles, visit over 190 schools, and meet with 600 to 700 prospects. In addition, many prospects will visit W&L and

spend a weekend with a W&L student athlete.

As David Burst of the NCAA states, "There are numerous differences between Division I and Division III." Perhaps those differences are best summed up by Ken Weller, president of Central College. "It can be claimed that, in general, Division I institutions place a greater emphasis on 'societal' objectives, whereas Division III institutions concentrate on 'participant' objectives."

Fallon supports this, saying "all our sports are a service to the student body."

Although W&L is a Division III school, the lacrosse team competes in Division I. Emmer explains: "Our philosophy hasn't changed a bit; it's a Division III philosophy all the way, except we aspire to play Division I lacrosse." W&L's most effective recruiting tool in lacrosse, according to Emmer, is its summer lacrosse camp. Last year, 12 players from the camp decided to come to school here.

The Division III recruiting rules are fairly simple. Basically they state that no athletic scholarships may be given, and that coaches cannot talk with players below the 12th-grade level.

As Canfield says, "The first thing we indicate to a kid is, 'We can't give you anything but a chance to earn an education and a chance to play.' We refuse to say anything more than that. If that kid is looking for something more, he shouldn't come to Washington and Lee."

It is clear that in recruiting players, Canfield is looking for someone who will be happy at W&L. In fact, when a prospect visits W&L, Canfield turns him over to the players. "I tell him (the prospect), 'Hey, if you don't like these guys, don't come to Washington and Lee.' We're very open, very honest, very blunt."

This honesty is also reflected in the letters Canfield sends out. He notes that "we have a letter we'll send out saying 'Thanks for your interest, but there's no way you can qualify.' It saves a lot of heartbreak, and it's fair to the kid."

Fallon also relies heavily on student/athletes in recruiting. He tells his players that "if they want good people on our football team, they have to be the real salesmen. Because after a



**Prospects Are
Just Not Going
To Walk Onto
The Campus**

while, I'm sure we football coaches all sound alike to a prospect."

Recruiting for a Division III school is not trouble-free. Emmer compares the on-the-road recruiting to "missionary work — you wind up putting some of your own bucks into the effort."

The size of the school can also be a problem. While it is true that the school's small size makes the university attractive to many students, it also tends to make it less visible, less known.

As Emmer comments, "Prospects are just not going to walk onto the campus; they're not going to just show up. We've got to go out and make sure they're aware of our lacrosse program, our academic programs — because they're good ones — and sell the university."

Canfield commented on the problem of competing for players against schools which offer athletic scholarships: "I think you have to realize in recruiting for Washington and Lee that you're not going to get a blue-chip prospect. So you settle for a super kid. We look for special people who are willing to work at the game, pay the price, and work up to a certain point...so when they graduate, they're about the best player they can be."

Emmer voices a similar opinion: "If you're trying to recruit a guy who's getting a full ride (full scholarship) at U.Va. and U.N.C.' chances are

that you're not going to be competitive — although we'll give it our best shot and sell a good, academic, personal university."

None of the coaches interviewed saw any problems with the current Division III rules and only Emmer suggested a change. Emmer said that he would like to see the NCAA eliminate all on-the-road recruiting. All recruiting under Emmer's suggestion would be done by mail and by telephone and through student visits to the various campuses. Coach Fallon opposed this suggestion, saying "If you just left it all to mailing and telephone calls, it would become a very impersonal thing. I think we would be at a disadvantage... I really feel our sports would suffer."

Of course the most important facet of recruiting is the prospect himself. In the course of researching this article, two high school seniors currently being recruited by W&L and a W&L sophomore who was recruited to play soccer were interviewed. All three students wished to remain anonymous.

The first prospect is being recruited to run track by W&L, U.Va. and William and Mary. The recruit said that W&L "didn't really recruit" him. He just stopped by Norris Aldridge's office one afternoon and Aldridge explained the program to him.

When asked about the possibilities of athletic scholarships at other schools, the recruit replied, "The coach at William and Mary said that if I would agree to go there — and if I ran a 1:52 half-mile — he would give me a full ride. That's bull s-t. If I decide to go to William and Mary, I want a scholarship before I start running."

The recruit is not sure about whether he wants a full ride or not, though. "I don't like the pressure of an athletic scholarship," he said. "If you run a couple of bad meets, your food ticket gets cut."

The recruit is still not sure where he will end up. He explained his basis for making his decision, though. "If I go to U.Va., it will be because they have such a good team; if I go to W&L, it will be strictly for the academics; if I go to William and Mary, it's because they'll give me a full ride."

The second prospect is being

recruited to run cross-country and has been impressed with Coach Dick Miller's recruiting. In fact, W&L was the only school to send him information on cross-country before he applied.

The second recruit is applying to the University of Virginia, and Yale in addition to W&L. He says, "Nobody's contacted me from Virginia. After I applied to Yale, I got a form from their athletic department to fill out and send back. Coach Miller sent me a short letter and an information card...he was way ahead of the people at Yale."

As another example, a sophomore soccer player at W&L was also contacted by W&L's athletic department before he applied. He was considering the University of Delaware, Bucknell, Muehlenberg College, and Haverford

College his senior year in college. He says he "had not even thought about W&L." Coach Rolf Piranian, however, sent him four letters and a catalogue and W&L became his first choice. In fact, he says, "Coach Piranian was the deciding influence."

Recruiting is a very



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Very Honest,
Very Blunt.**

unpredictable part of athletics. Money, academics, and size can all play a big role in which schools get which players. Even after a prospect is enrolled, he may not participate. As Coach Miller says, "I don't count on anybody until they are suited-up and running."

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Swimmers Rise To 3-4

by Andrew P. Hoppes

W&L's swim team upped its record to 3-4 over the weekend, losing to Shippensburg State and defeating William and Mary.

In the 66-47 loss to Shippensburg, the Generals lost the 400-yard medley relay, an event they usually win. Mike Bernot, forced by circumstances to swim in an event he usually does not swim, scored only twice instead of his usual three times.

Coach Page Remillard pointed out two other factors which contributed to Friday's loss. "We got beat by our fingernails a couple times despite the fact we turned in some good times."

Remillard also stated that "we didn't get the kind of performances from our number-two men that we should have."

The Generals turned things around against William and Mary on Saturday with a convincing 64-49 win. This time it

was William and Mary's, not W&L's, top swimmer who picked up points in only two events while the Generals benefitted from superb efforts from their second men.

Mike Bernot's outstanding performance provided the most exciting moments in the meet. In the 400-yard medley relay, Bernot made up substantial time to pull out an exciting victory for W&L.

Bernot also posted firsts in two other events in the meet.

One man whose contributions often go unnoticed by the public is Junior Bob Marshall. Marshall, until this season a freestyler, volunteered for emergency service as the Generals' diver. Although new to the event, Marshall consistently scores one point in the event and he also "adds an element of motivation to the team," as Remillard noted. "He plays a significant role," Remillard concluded.

This weekend the Generals

hope to even their record for the season when they travel to Sweet Briar to face Sheperd College of West Virginia.

"We should be able to get our record to .500 this weekend," commented Remillard. "The last two weeks have been stressful. This week should not be as tough."

With the National Championships now six weeks down the road, the Generals have several swimmers already qualified for the event. Rand McClain, Tim Rock and Bernot have all qualified in individual events. W&L's 400-yard freestyle relay team has also qualified for national competition.

Remillard sees Bernot as the favorite to win the 50 and 100-yard freestyles, although Bernot will have to defeat the defending national champion. "He is capable of being a triple winner in the NCAA's," said Remillard. "No individual in Division III has ever done that before."



Sophomore Jeff Gee pulls toward the finish.

As for the preparations of the pool for the championships, Remillard indicated that everything is progressing well. "We are extremely pleased

with the cooperation we've been getting from the entire W&L community," said Remillard. "As representatives of W&L we want to put on a class meet."

Wrestlers To Compete Head-to-Head

by John Harrison

The Washington and Lee wrestling team, which went 1-2 in last weekend's competition, will participate this Saturday in the inaugural Davidson College Invitational at Davidson, N.C.

Action in the eight-team event begins at 9 a.m.

"This Invitational will be a new experience for us and a few other teams," said Head Coach Gary Franke. "Most wrestling tournaments feature head-to-head competition by the individual athletes in each of the ten weight classes. But this event will use competition among teams. There will not be any weight classes titles."

The Generals will square off against Catawba College in the first-round. The victor of that match will face the winner of the Lynchburg College/Pfeiffer

College first-round duel while the loser will face the Lynchburg/Pfeiffer loser. Other entrants include Hampden-Sydney, Elon, Barber-Scotia College and host Davidson.

"With the exception of Barber-Scotia, these are the same teams which participated in our Invitational two weeks ago," said Franke. Catawba, Elon and Pfeiffer finished first, second and third, respectively, in the W&L event. The Generals earned fourth place.

W&L will be bringing a 2-5 record into the Davidson event. In last weekend's action, W&L suffered a 35-15 loss to Western Maryland on Friday, picked up a 42-16 win over Loyola of Baltimore on Saturday and dropped a 34-14 decision to Delaware State in the second half of the dual meet.

Freshmen Wes Payne in the 134-pound class and Greg Kendrick in the 167-pound division picked up the wins over Western Maryland. Payne, Freshman Ron Thornton at 126, captain Tim Valliere and heavyweight Carlton Peebles scored victories in the Loyola meet.

Freshmen Jeff Dixon at 177 and Joe O'Neill at 190 were victorious against Delaware State.

Alumni Game Saturday

The J.W. Warner center will feature the new and not-so-new of Washington and Lee basketball this Saturday, Feb. 6 when the second annual W&L alumni game will be held prior to the varsity contest between the Generals and Lynchburg Col-

Basketball

John Lee Graves, the club's leading scorer at 14.0, only managed 4 points and fouled out. Maryville held him to two buckets, also.

"John Lee is pressing right now and he's rushing some inside shots," said Canfield. "It's just a matter of concentration."

Hanson is just behind Graves in scoring at 13.8 and in rebounding at 6.9 to Graves' 7.3. Going

into Tuesday's game, Spears led the ODAC in free throw shooting at 85.7% (now 84.4%), and Graves was fourth at 80.5 (now 80.0%). The team led the conference in both free throw shooting (76.6%) and field goal percentage (51.1%).

The team will open its last homestand of the regular season at 8:00 tonight with a non-conference match-up with Catholic University.

lege. Twenty-eight former W&L basketball players will divide into two teams and hold a regulation game beginning at six p.m. The W&L-Lynchburg contest will start at 8.

"I was encouraged by the participation in the inaugural alumni game, but I'm truly impressed with the increased interest this year," states current W&L Head Coach Verne Can-

field, referring to an increase in competitors. "The growth of this event is certainly another indicator of the type of men involved in our program and the university."

Arrangements for Alumni game are handled by John Podgajny, W&L class of 1976 and one of eleven former team captains who will play in the contest.

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Superdance '82: A Not-So-Lost Weekend

by Chris Peacock

People were all over Evans Dining Hall as the band sang in to the wee hours of Sunday morning. At one end were the 120 or so dancers who had been there virtually the whole time since 8 p.m. on Friday.

In front of them, at the base of the stage where the Drifters crooned "Sing a Happy Song," Jay Blumberg and Rhonda Dee Adkins danced, too.

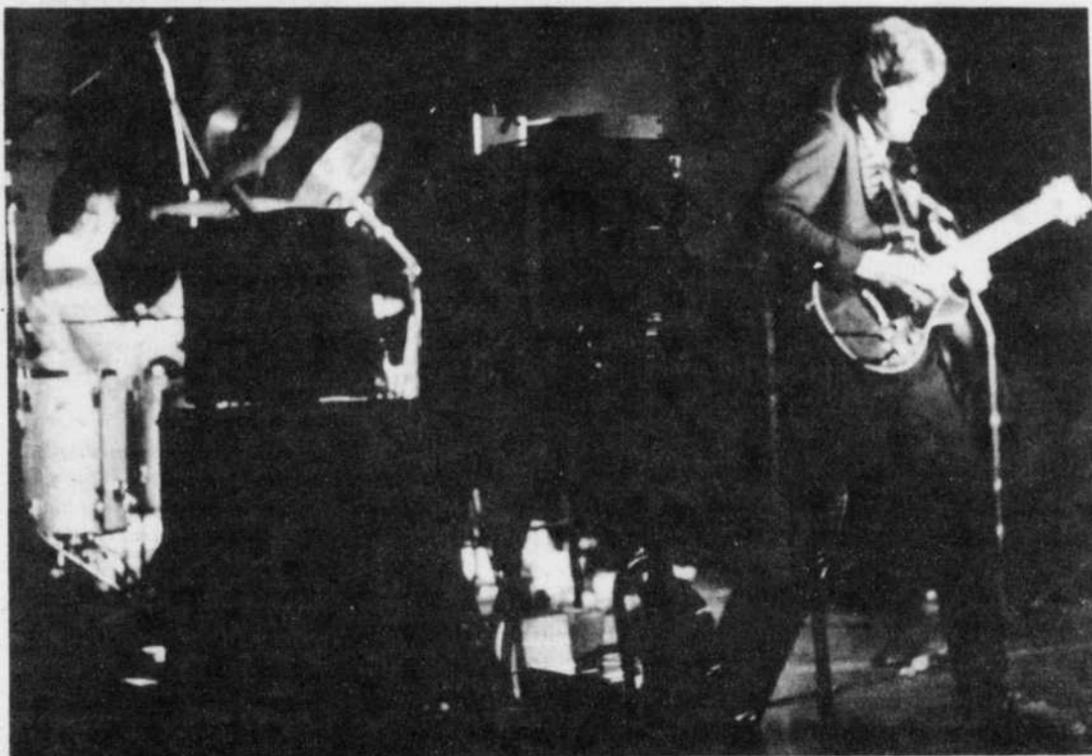
Their appearance may well have gone unnoticed by most in the crowd which was jammed into the dark cafeteria-turned-dance hall.

The pair was having a big time, like the rest of the crowd

doing. For every hour danced, every beer drunk, every admission paid, and for every pie to hit a professor's face was a little more money to enter the fight against Muscular Dystrophy, the disease that forces people like Rhonda Dee Adkins to live their lives in wheelchairs.

When the siren sounded for the final time around 2 a.m. Sunday, Tripp Brower, chairman of the Danceathon, was on stage thanking everyone for their help and to tell them — for the 13th time — how much the total had increased over the last hour's total.

The goal was \$22,000. They



Clockwise from the upper right, Red Ball Jets performs on Saturday night; dancers participate in the "hairiest legs" competition; dancers watch the latest tally go up on the board; two weary dancers enjoy a break.

out doing what it does most weekends at Washington and Lee — drink, dance, listen to music, talk... Certainly Blumberg's ear-to-ear grin gave it away that he was enjoying himself.

But there was something a little different about the two new dancers — in the midst of all the people who had danced for nearly 30 hours was a girl in a wheelchair.

Actually, their dancing could hardly have been more appropriate.

"Dance for those who can't," read one of the banners lining the walls of the room. And that's what everyone there was

raised nearly \$24,000.

The money must still be collected and expenses deducted, but the bottom line is, as Brower had said earlier, that a little bit more will be going to help those afflicted by M.D.

Blumberg, who organized the first Superdances at W&L four years ago, told the crowd Saturday afternoon that one day Muscular Dystrophy will be licked and there'll be no need to hold "superdances" to combat it.

Until then, people will have to continue dancing for and with those like Rhonda Dee Adkins as Blumberg did Saturday night.



REVIEW and OUTLOOK

Editorial Opinion of The Ring-tum Phi

The Resignation

Perhaps the greatest indication of the success of Robert E.R. Huntley as president of Washington and Lee was the shock and dismay which accompanied the announcement of his resignation Monday. In an age when universities are hard-pressed to meet both financial and academic standards, President Huntley provided W&L with both an outstanding fund-raising program and revisions for the school's curriculum.

As one professor indicated last Tuesday, the average college president enters office and, within the next five to six years, has generally screwed up enough things to merit his resignation. The opposite holds true for President Huntley. In his 14 years at the helm, Washington and Lee has added a modern law school, a modern library and a modern athletic facility. In addition, the school has renovated several buildings along the Colonnade. And even though President Huntley will leave office at the end of the year, more improvements are on the way.

The university's board of trustees faces an interesting choice. As President Huntley pointed out in an interview with the Phi last Monday, the board can choose either an administrator or a fund-raiser. With the last decade having seen an emphasis on fund-raising, perhaps the university will choose to spend the next decade on improving the curriculum.

President Huntley was unique in that he was able to handle both the academic and financial crises of this school with precision. While he strove at all times to meet the school's financial needs, he never lost sight of the value of the liberal arts education. In this respect, the university will be fortunate to find a man of equal talents.

Superdance '82

Superdance '82, Washington and Lee's contribution to the fight against muscular dystrophy, was a success in more than one way. Financially, the superdance collected \$2,000 more than it had projected. But more importantly, Superdance '82 was an event enjoyed by a majority of the campus.

Superdance '82 Chairman Tripp Brower and his committee are to be commended for their efforts last weekend. The people in the Superdance organization pooled their resources to provide both the dancers and spectators with outstanding entertainment for 30 continuous hours. Mr. Brower lived up to his boast that Superdance '82 would be 'W&L's longest party.'

Credit for this success should certainly begin with Mr. Brower and his committee, but should also be extended to all those people who danced and all those people who supported the dancers. The Superdance served as an example of how a community can join to make an event a success. Besides, how many times in life does one get the chance to have a good time while promoting a good cause?

A Message to the Students of Washington and Lee:

I want you to know of my decision to resign as President. For a long time I have thought that a college president should not remain in office indefinitely, and I believe this is a good time in the University's life for a change to occur. Some of my thinking is contained in a letter I have just sent to all Faculty and Alumni. I am sending a copy of that letter with this one to the Ring-tum Phi.

The Board of Trustees is establishing procedures to search for my successor, and your views and suggestions will be sought.

My most important source of satisfaction during my years as a teacher and administrator has been observing the achievements and successes of our students while they are here and after they leave us. My love for Washington and Lee was born while I was here as a student, and so it is also satisfying for me to observe how many of our present students and young

alumni develop the same kind of lasting affection for the University which has characterized thousands of others over the years.

I will continue to serve as President until the end of 1982 and during that time will have the opportunity to see and talk with many of you. Thereafter, I look forward to sharing with you the strong bond which is common to alumni of Washington and Lee.

Robert E.R. Huntley

Letters From The President

Dear Friends,

Please accept my apology for the form of this letter — but there is no convenient way for me to communicate personally with all of you.

Recently you should have received the January issue of the Alumni Magazine announcing the success of the Development Program, a success attributable to your generosity and hard work. More than 86 percent of the funds committed came from individual alumni, faculty, and friends. The astounding success of the program is a mark of the vitality of this old school and an unmistakable sign of the loyalty of those who love it. We cannot regard our University as secure, but we can regard it as strong enough to approach the future boldly and unafraid.

My purpose in writing to you now is to tell you of my decision to resign as president, effective at the end of 1982. Perhaps this word will not come as a great surprise to most of you, especially to those who have known me for some time. When I became president, fourteen years ago this week, it seemed to me that a college presi-

dent ought to set general objectives he would like to see achieved over a decade or so, and thereafter should step aside. I believe that usually it is better for a new person to lead the institution into the next cycle of its life.

This should be a good time in our history for the school to seek and obtain a new president. We have just completed a decade-long development effort successfully. Our faculty is talented and dedicated, our Board of Trustees is uniquely strong, our alumni and friends generous and devoted, and we are increasingly attracting able students in adequate numbers. From such a position of strength a change in the presidency is best made. You will be informed in the next Alumni Magazine about the procedures which the Board has established to seek my successor. Certainly, your views will be requested. Meanwhile, you may wish to send your suggestions to the Presidential Search Committee here.

From my personal viewpoint, my love for Washington and Lee is as great as ever, and I am sure it always will be. But, quite simply, I feel I have been in the job long

enough.

I do not leave this office — which represents the highest honor that could come to me — because I have some special aspiration to take another position. I have no such aspiration, and indeed do not expect to consider other administrative positions in education, here or elsewhere. Perhaps I will teach again — but Evelyn and I will concern ourselves about that later.

We both hope to see many of you personally in the months ahead, and during the years thereafter. As you would guess, our strongest ties are with the friends we have made through our long association with Washington and Lee.

Your support of the school is extraordinary and essential, and I know it will continue. Your support of Evelyn and me has been for us a mainstay, and for that we are lastingly grateful.

Sincerely,
Robert E.R. Huntley

REGISTRATION

Registration for courses to be given in the Spring Term will be as follows:

- Seniors — Mon., Feb. 8
- Juniors — Tues., Feb. 9
- Sophomores — Wed., Feb. 10
- Freshmen — Thurs., Feb. 11

Consult the 1981-82 Catalogue and select the courses you wish to take in the Spring Term. Please use a planning card to insure no conflict in meeting time. Check the official Bulletin Board for any changes in courses or hours from that shown in the catalogue.

Many courses require permission which should be obtained before seeing your adviser. These courses are marked by an asterisk (*) on the list of courses being given in the spring.

Authorization cards for P.E. Skill courses may be obtained from Coach Miller beginning Feb. 1.

On the day scheduled for your class, come to the Registrar's Office and obtain your Spring course request card along with a copy of your record. Take these items with your planning card to your adviser who will complete the Registration Card and return it to the Registrar.

A student who fails to pre-register at the designated time will be subject to a late registration fee of \$25 (p. 51, Catalogue).

The Ring-tum Phi

Washington and Lee University

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Jan. 9 In The Pit

Root Boy Slim Joins The 80's

From the Baltimore News-American of July 18, 1980

We are living in strange times: Wayne Newton, whose voice used to sound like Mr. Bill's, has become a sex symbol and the biggest draw in Vegas. An old B-movie actor has become president. Richard Nixon has become a multi-millionaire by being a disgrace. John Lennon went into the steer business. Iran made America look like a fat sissy and Jimmy Carter' his lips pouting, wouldn't light his Christmas tree.

But the real shocker was when I turned around on my barstool at No Fish Today a few nights ago and saw Root Boy Slim looking downright respectable.

"The '60s are over," he said.

Gone was the tub of fat around the belly, the scraggly beard, the long, stringy hair that hung like licorice down his back. He's lost weight and looks slim, has replaced the beard with an Errol Flynn moustache and cut his hair. His shirt was clean. He has taken to playing chess.

"I'm quite good," he says.

What's the world coming to? Has Root Boy Slim, the leader of the old Sex Change Band, mellowed? Has he turned Republican or found Jesus or what?

"Don't you believe it," he growled, slipping back into the Root Boy Slim persona. "I'm still as vile and tasteless as ever. You'll see Saturday night."

Root Boy Slim will bring his svelte, clean-cut body, his new band, and his old debauchery into the Marble Bar Saturday night at 9:30.

"I am looking for Jesus," he said. "He owes me money."

Slim did not join Wayne Newton in singing "God Bless America" at the Republican Convention. "Republican? I'm not even a Democrat," he says. "I'm a registered meteorologist. I think it's Reagan behind (the heat wave). It's moved here from Detroit."

No, the stage version of Root Boy Slim is as outrageous as ever, but the man behind it has toned down considerably, says his manager, Joe Lee. "No more staying up for nine days," Lee said. Slim turned 36 this week, and looks as if he's going to stick around for a while.

Root Boy Slim, born Foster Mackenzie III, is the son of a golf-course architect, a Yale graduate, and a man who was paid \$40,000 by Warner Bros. to leave the company after making one legendary album. He writes and performs such songs as "Boogie 'til You Puke," (You Broke My) Mood Ring," "The Shah Is Gone," and "Bride of the Burro."

He acts like a one-man cast of "One Flew Over the Cuckoo's Nest" on stage, rolling around the floor, screaming for Brooke Shields. He's very believable and very funny. And very smart. He knows that people will pay to see a freak show. I asked him if he would ever do straight blues. "It just wouldn't sell," he said.

This is not to say that Root Boy Slim is a complete act. He is a little different. I will never forget the time I interviewed him at his sleazy apartment in Silver Spring. On that day his body was a chemistry set of controlled, dangerous substances. He talked me into discussing the interview over a Szechuan dinner, which, of course, I paid for. Slim is perpetually broke.

He ordered lobster Szechuan, the most expensive thing on the menu, and several Zombies, the most expensive drink on the menu, and started raving about how he was going to put a contract out on Charlie McCollum of the *Washington Star* for print-

ing something derogatory to his musical ability. I drove him to his place, where he got out of the car, leaned over a dumpster and promptly disgorged the lobster Szechuan.

He then made a cocaine run, snorting the white powder up like a pig rooting for truffles, and collapsed on the couch.

"Lawd, have MER-CY!" he howled.

A few hours later, he staggered onto the stage somewhere in Frederick and actually performed. I played the interview back on the tape recorder and heard a weird, mumbling rap about basketball, interspersed with sudden gospel-music shrieks that would take the hairs off James Brown's chest.

The next few times our paths crossed, he and his band rang up a \$200 bar bill at the Childe Harold in Washington and more than \$100 at the Marble Bar. He ended the latter night by dancing in a pair of soiled red boxer shorts on top of the bar. Then Slim went to England, did a tour did not get paid royalties for an album called *Zoom* on an appropriately named label called *Illegal*, and fired his band.

"Actually, I fired myself," he said. He wanted to cut down on the band's expenses, he said, and wanted a change. His new band is now *Cry'n' Out Loud*, featuring Ronnie Holloway, a saxophonist from his old band.

He has been rehearsing with the band — something he rarely did before — and it is supposed to be tighter and funkier than the Sex Change Band, although the Marble Bar date is only their second show together. You can find out who the real Root Boy Slim is Saturday night. But mammas, you'd better lock up your daughters that night just in case.

'ROCKHOUSE'



Rockhouse in the Cockpit last Tuesday night featured members of another band, *The Nighthawks*.

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Will representatives for the Cadaver Society and the Sons of Liberty Hall please contact the Calyx in Carole Chappell's office before Friday, Feb. 12th.



Washington and Lee's Brass and Percussion Ensemble conducted by Dr. Robert Stewart.

Glee Club Joins Longwood

The Longwood College Concert Choir will join Washington and Lee University's Glee Club and Brass and Percussion Ensemble in a concert at 8 p.m. on Friday, Feb. 5, in Lee Chapel on the W&L campus. The concert is open to the public and is free of charge.

Pauline Haga will conduct the 58-member Longwood College Concert Choir, which will perform two folk songs, the "Three Lenten Poems of Richard

Crashaw," and four popular songs, including "Evergreen" and "I Write the Songs."

Washington and Lee's Glee Club, conducted by Dr. Gordon Spice, will perform "It Is a Good Thing to Give Thanks" by

Paul Schwartz, "The Pasture" by Robert Frost, the spiritual "Somebody's Calling My Name," "Ave Maria" by Franz Biebl, and "Morning Has Broken" by Cat Stevens.

Dr. Robert Stewart will conduct the W&L Brass and Percussion Ensemble in Aaron Copland's "Fanfare for the Common Man," Norman Cazden's "Sometime," Karol Rathaus' "Town Music," and "Stop! The Red Light is On!" by Gene Krupa.

The Longwood Choir, W&L Glee Club, and W&L Brass and Percussion Ensemble will combine for "O, Clap Your Hands" by Vaughn Williams.

Huntley

(continued from page 1)
"had performed the most distinguished service to Washington and Lee. He served as editor of the W&L Law Review and as vice-president of the student body.

Upon graduation from law school in 1957, he joined an Alexandria, Va. law firm, where he practiced for a year.

In 1958, he joined the faculty of Washington and Lee's law school as assistant professor. Within six years, he had been promoted to full professor.

In 1968, Huntley was named dean of the law school. He held that position only one semester before being elected president of the university, succeeding Dr. William W. Pusey III, who had been acting president following the resignation of Dr. Fred C. Cole in 1967.

Huntley is a member of Phi Beta Kappa, Omicron Delta Kappa (national honorary leadership fraternity), the Order of the Coif (honorary legal society), and the Virginia,

Virginia State and American Bar Association.

He has been awarded honorary degrees by Wake Forest University, Randolph-Macon College, and the College of Charleston.

Huntley has been president of the Virginia Foundation for Independent Colleges and was a member of Virginia's State Board of Education from 1970 to 1974.

Huntley is a director of Best Products Company, Inc., of Central Telephone and Utilities Corporation, of Philip Morris, Inc., the boards of trustees of Union Theological Seminary (Richmond, Va.), and the George C. Marshall Foundation.

A native of Winston-Salem, N.C., he is married to Evelyn Whitehurst Huntley, formerly of Virginia Beach, Va. The Huntleys have three daughters: Martha, 23; Catherine, 21; and Jane, 15.

Pinney Award Nominations Due

The Edward L. Pinney Prize will be awarded this spring to a senior who has demonstrated an extraordinary commitment to personal scholarship and to the nurturing of intellectual life at Washington and Lee. Selec-

tion is to be made by the University Council.

Students wishing to nominate a candidate for this award are requested to have the candidate's name in to Dr. Milton Colvin by 3 p.m. Wed., Feb 10th.

'Lancelot'

(continued from page 4)

whose recovery would restore the failing King's oneness with himself and the blighted land. (The Grail is the goblet from which it is believed that Christ drank at the Last Supper and in which, it is said, Christ's blood was caught at the Crucifixion.)

The focus of the film is Lancelot's conviction that his illicit love for Guinevere, Arthur's queen, is the reason he

has failed in his search for the Grail. He concludes that they must renounce each other, but Guinevere refuses to deny the importance of their passion. She suggests a different reason for Lancelot's failure to find the Grail, and in doing so, implies that presumptuousness is behind the quintessential quest of the Middle Ages: "It was not the Grail, it was God you sought — and God is not a trophy you can bring home."

The movie also offers a critique of Arthur's knightly chivalric ideal. The word "chivalry" is derived from "cheval," which in French means "horse." Riderless horses signal the end of Arthur's vision. The soldiers of Mordred, Arthur's bastard son, unmounted and in light, flexible armor, pile Arthur's knights into a heap of scrap metal, the victims ultimately of their own

imprisoning and dehumanizing armor.

We take great pleasure in announcing that the next movie to be shown by the Film Society is Man of Marble (1979), by the Polish director Andrzej Wajda (pronounced "Vayda"), a feature film which anticipates recent political events in Poland, including the military takeover in December. The movie is scheduled for Friday

and Saturday, March 12 and 13.

We have decided to assume the very considerable cost of bringing this new film here because of its quality and the concern we feel for the political and emotional situation that it dramatizes. We hope that you will assist us as generously as you possibly can in our most recent effort to bring to Lexington these films of quality unavailable at the local theatres.



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