

Approximately 500 Students and Dates Expect to Return to 1797 at Ten Tonight

Troubs Select New Play With Smaller Cast

'Amphitryon 38' Set For Early Spring

Troubadour production on "The Dog Beneath The Skin or Where Is Frances" has been suspended due to casting difficulties resulting from bad grades. Director L. Jack Lanich said yesterday.

A new play with a smaller cast, "Amphitryon 39" will be presented in its place the week before Spring Holidays.

A Greek Comedy

The new play is a Greek comedy with an added French twist which has come through earlier translations. It was written over 2000 years ago by the Greek playwright Aristophanes.

The version which the Troubs will stage is the 38th since the time of original writing. It was presented on Broadway several years ago by Alfred Lund and Lynn Fontaine. This version was translated and added to by Giraudau.

Use Old Cast

The cast of five men and four women will be gathered and picked entirely from those picked to act in the suspended play.

Rehearsals will begin Monday evening, and Lanich says it will be ready for production by the week preceding Spring Holidays.

He pointed out that there will be no need for new additions to the cast.

To Be Seen Later

Lanich said that he was forced to suspend production on the "Dog" since many members of the cast were forced to drop from the Troubs due to scholastic difficulties. The cast would have been the largest in Troub history.

The play will be presented either later this year or as one of the productions next year, he said.

Hot FD Foreseen

This year's Fancy Dress will be the hottest in three years if the Weather Bureau's forecast is correct. According to the Bureau, Lexington can expect a sunny day, becoming warmer toward evening.

Two years ago, "The Carnival at Rio" shivered under 15 inches of snow. Last year, "Charles II" had to trudge through 18 inches of fluffy stuff to get to the ball.

FD Balls Lost \$3250 Since War

Enough Long Green For Black Seen Now

Fancy Dress Balls since the war have lost a total of \$3,250 according to a survey of The Ring-tum Phi files. The 38th Annual Ball, held in 1947, lost a total of \$1,400, while the 1948 set lost \$1,850.

These losses were made up from profits of the Openings and Spring Dance sets. In fact, Fancy Dress President Gene Marable said in 1947 that this was the generally accepted plan of financing.

Last Spring, the Dance Board passed an amendment to its constitution stating that a Business Manager should be appointed for each year and should have direction over all dance expenditures. His duties include contracting for bands, decorators, etc.

This year Paul Murphy is Business Manager for the Dance Board. The Board hoped that by the creation of a directive head for expenditures that these expenses could be cut. So far, Fancy Dress planners have seen visions of a profit this year.

Murphy will be succeeded next year by Gerry Stephens who is at present Assistant Business Manager.

Lounge for NFU Opens Tonight

"We hope everyone will be there," said NFU president Buck Bouldin when queried about the opening of the NFU lounge tonight during the Fancy Dress intermission. Invitations to the grand opening have been extended to Non-Fraternity Union members and all other students.

Chairman of the Lounge Committee Dick McMurrin announced that the lounge was decorated and furnished with money raised by the organization last fall. The color scheme of the room, which is located in the basement of the Student Union, is as follows: the ceiling and trim is white; walls are done in pastel green and floor in tile green.

The opening of the lounge will mark the first time in history that the NFU has had a lounge of its own.

Members of the McMurrin Committee include President Bouldin, ex officio member, Vice-President "Red" Iler, Brooks Parkinson, Jim Trundle, Don Mason, Bob Connaughton, and Roy Melton.

Four Journalism Students Bid by Sigma Delta Chi

Fraternity Pledges CBS News Director

Four juniors and seniors were pledged yesterday to Sigma Delta Chi, national journalism fraternity.

The new pledges are: Bob Early, Beta, Ring-tum Phi sports writer, and member of the Washington and Lee Radio News Staff.

Henry Hicks, Lambda Chi, student manager of the Beavery, and a member of the United Press Staff.

Jim Hoofnagle, staff member of The Ring-tum Phi and Sports Editor of the W. and L. Radio News Staff.

Joe Moffatt, Ring-tum Phi columnist, Southern Collegian staff, and member of the Troubadours. The five will be initiated formally into the chapter after the necessary thirty day waiting period of pledging has expired. The date has not been officially disclosed yet.

At the pledging held last night at the Virginia Cafe, the local chapter also pledged Ted Koop, Director of News and Publicity for the Columbia Broadcasting System. Following the pledging, a reception was held for Koop.

When Dr. Douglas Southall Freeman is at Washington and Lee Tuesday for the annual Washington Birthday assembly, he will meet with members of Sigma Delta Chi. Immediately following his speech Tuesday morning, the group will gather with him for a short session.

The fraternity also plans to shortly make known plans for its Varsity Show which is now in its final stages of development. When it will be staged is not yet known.

DU Trophy Awarded To Smith and Russell

At the recent Delta Upsilon Fraternity initiation ceremonies the Frank Cunningham journalism award was presented to Fran Russell (in absentia), class of '48 and Leigh Smith, class of '49, by guest speaker Emmett Poindexter, director of the National DU Fraternity.

The award, a 24 inch high, gold-plated trophy, was presented to the local DU chapter by brother Frank Cunningham, nationally famed author. It is awarded annually to the Senior of Delta Upsilon who has most encouraged Journalism.

Other awards presented during the proceedings were various fraternity honors to members who excelled in such fields of endeavor as scholarship, varsity sports, outstanding pledge, superlative leadership, promotion of fraternal spirit, and intramural sports. Respective winners were Robert G. Patterson, A. Schultz and K. Lindell, O. T. Carter, Jesse Benton, John W. Cook, and Edward D. Loneragan. Patterson, Benton and Cook were unable to attend the ceremonies because of previous engagements.

Drake To Attend N. Carolina U.; Plans To Make Teaching Career

By JOE MARTIN

If you want to see Magruder Drake sizzle inside, just come into the Registrar's office and ask him about something the answer to which has been on all the bulletin boards for the past week. But you've got to act fast; Mr. Drake's resignation as Registrar becomes effective in September.

Next Fall, Mr. Drake will move to the other side of the desk and become a student at the University of North Carolina.



...Really hates to leave

After doing graduate work in history, he plans to make teaching his career.

Born at Natchez, Miss., 34 years ago, Mr. Drake now calls Port Gibson, Miss., his home town. The youngest of his family, he has three brothers and one sister. Five generations of his family have attended here.

It was 17 years ago that Mr. Drake first became connected with Washington and Lee. As a student, he came here in 1932; and took his B.A. in 1936. He graduated Summa Cum Laude. The following year, he received an M.A. in

history. He is a member of that exclusive organization, Phi Beta Kappa.

In April, 1942, he went in the Navy as an ensign, serving as communications officer. During two and a half years of duty in the Pacific, he worked with amphibious forces and on an attack transport. As a Lt. Commander, he was discharged in 1946.

The same month as his discharge, he was appointed Registrar.

Concerning Lexington, Mr. Drake stated, "I really hate to leave Lexington. I'm very fond of the place."

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Miss Frances Marr, daughter of Col. and Mrs. Robert A. Marr, Jr., of Lexington, will lead the Fancy Dress pageantry tonight as Martha Washington with Matt Paxton, also of Lexington, as George Washington. Miss Marr is a student at Sweet Briar College.

Marine General Hunt Addresses Phi Gam Initiation Ceremonies

By RAY SNYDER, Jr.

Beer, talk and cigarette smoke flowed thick and fast last Saturday afternoon and evening when Major-General L. Hunt, USMC, currently on temporary duty with the selection board in Washington, D.C., acted as guest speaker at the Phi Gamma Delta initiation ceremonies.

Sea Stories, Etc.

An old Phi Gam himself, from the University of California at Berkeley, the general regaled his hosts with various tales of experiences from his long and brilliant Marine Corps career. Saturday afternoon the General was the guest of the W. and L. Phi Gams at a reception held in their spacious lounge for 3 ex-service-men from each of the various fraternity houses on campus. There, many of the ex-GI's on campus got a chance to chip in their tales of that rugged service life as well as listen to a few choice ones from the General's seabag. At night the General was guest speaker at the initiation banquet held in the Phi Gamma Delta main dining room.

Entered Corps in 1917

Born in Newark, New Jersey, Gen. Hunt went to the University of California. There, by process of the now defunct competitive exams for commissions, he entered the Marine Corps in 1917. He served in France with the 5th Rgt. during the first world fracas and then did the usual Marine's peacetime tour of duty touching such spots as Quantico, New River, Panama, Nicaragua (where he holds the rank of Colonel in the Nicaraguan army for his part in the insurrection of 1927-30), Iceland and Alaska to mention a few spots.

No Flowers Tonight

No dates will be allowed to wear flowers in the Fancy Dress Figure tonight, Bill Bien, publicity director of the dance set, said today.



Dates of Fancy Dress vice-presidents who will walk in tonight's figure, left to right: Phyllis Scott with Pres Meade; Jane Dudley with Jack Marsh; Cathy Bien with Bill Bien; and (upper) Mary Lee McGinnis with Sam Hollis.

Ball To Be Broadcast on MBS; Parties Begin Tonight, End Mon.; Junior Prom Is Saturday Night

Almost five hundred Washington and Lee University students and their dates from all parts of the nation will set back the clock 152 years in Doremus Gymnasium tonight. Blessed by good weather, this 43rd annual Fancy Dress Ball will be the best-attended costume party since the war, according to unofficial statistics on advance ticket sales.

Contest Story Subject of Lead In FD Collegian

Wild Announces Fare In University Magazine

By DOUG HAYNES

Red Dog, the Wild One, sat brooding in a dark recess of the Phi Psiery. First he had thrown over his famous disking at the paternal council of those in authority. Now he finds that the New Model Collegian may be a day late because of a dastardly printer's strike. There are bright spots though.

Lead story will be authored by Ray Snyder, freshman short story contest winner. Titled "Pickup," it will be a study of homosexuality, a subject not usually aired in college magazines. "This is an attempt to rid the Collegian of the old hackneyed stuff. It's well-written, treated maturely, and deserves to be published," Red explained.

Then the late Dan Pinck sings his swan song with some heart-rending fragments of poetic license.

Humor will be up to its well-known high standards. John Chapman produced a full page of cartoons themed Fancy Dress, and then the Collegian swung into line with some "entirely original" advertising satires. More satire will be Fancy Dress correspondence between a Mink and his date and some typical quizzes and exams with Wild.

Following the constructive trend will be a double page spread with student ideas of faculty on one sheet, faculty opinions on the other. There will also be an article by exchange editor Charley Plum on the behind-scenes of college journalism, which is to become a regular feature.

Somewhere between the ludicrous and pathetic will be some unclassified stories by Bryan Bell, Red Wild, and Jot Moffatt.

Al Holland was in charge of the photography of this issue.

Authority on Robert E. Lee To Speak Next Tuesday

Dr. Douglas S. Freeman, Editor of the Richmond News-Leader, will address the Student Body and University guests in a compulsory assembly at 12 noon on February 22.

Dr. Freeman has achieved nationwide fame with his studies of the War for Southern Independence. Beginning in 1915 with the publication of Lee's Dispatches To Davis, he studied the life of General Lee and published a biography of the General in 1934. The four volume work has become a classic. It won the Pulitzer prize in 1934 and won the author an invitation to lecture at the Army War College.

The publication of Lee's Lieutenant in 1944 firmly established the author's reputation as the foremost authority on the Confederate Army of Northern Virginia. Turning from the Civil War to the Revolution, Dr. Freeman began the study of another great Virginian, George Washington. The first two volumes of a six volume biography of Washington were recently published.

Notice

The Camera Club will have an important meeting Monday night at 7:30 in Payne 6.

Ring-tum Phi and Southern Collegian photographers must be present at the meeting.

Recreating the Birthday Ball held in honor of President George Washington on the occasion of his leaving office, the revelers will troop into the authentic replica of a colonial-style Philadelphia ballroom when the doors open at 9:15.

50-Couple Figure

The lavish figure pageantry—a reproduction of the 1797 reception for the President—will begin 45 minutes later. Fifty couples



Matt Paxton President, 1949 Fancy Dress

will participate in the production, which has been written in news narrative style by Jack Marsh and Charlie Lemon. Lemon will act as narrator for the affair.

Scheduled to last for approximately thirty minutes, the figure will have its climax in a toast offered to George Washington. The floor will then be cleared for dancing until two in the morning.

Broadcast at 11:30

From eleven-thirty until five-to-midnight, the dance music of Fancy Dress '49 orchestra, Charlie Barnet will be carried on the coast-to-coast network of Mutual Broadcasting system. The Barnet business manager stated in a phone conversation yesterday that the orchestra is preparing arrangements of the Washington and Lee Swing and College Friendships to play during the broadcast.

Fred Lynch, Fancy Dress decorator for many years, announced last week from Philadelphia, that the gymnasium will be dressed in a green and gold colonial motif, which will create an illusion of actual early-American background for the ball.

No School Tomorrow

The Fancy Dress revelers are looking forward to a holiday Saturday, granted by the university last month, instead of the class respite scheduled for February 22. Saturday afternoon, Charlie Barnet will break out in a hot live session for the SAE concert in the gym from 2:30 until 4:30.

Following the concert the SAE house will entertain the campus at an open house party in the Pine Room of the Mayflower Hotel. The affair will run from 4:30 until 6:30.

And the celebrations will end Saturday night with the Junior Prom from 9 to 12.

Doors Open at 9:15

Doors will open in the gym at 9:15 Saturday night and will be closed at 10:00 p.m., when the figure gets underway. From then until the dancing starts, at about 10:30 no one will be allowed to enter, according to the Dance Board.

Seating Arrangements

During the figure maneuvers Freshmen and Sophomores, with their dates, will be seated around the balcony, which will be decorated.

(Continued on page six)

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It Pays To Be Lazy

A Chicago doctor, according to a recent news dispatch, says it pays to be lazy—if you control yourself. The Whole difference, he avers, lies in the distinction between laziness and slothfulness.

- 1. The productively lazy man is at all times sensibly realistic. He accepts the rules of the game and makes use of them. 2. He discards the word 'hurry' and substitutes the word 'dispatch.'

Back in '99 By Tony Woodson

10 o'Clock Scholar Dennis—The greatest astronomers have seen a new asteroid. Mike—They can kape the animal. O'm satisfied with a common horse to roide. Carpenter's Meal The sword swallower swallowed an auger, And moaned with his dying breath.

particular about attending, and he feels that he may safely imitate their example. If they don't practice what they preach, they can hardly expect the students to do so. Pardon the expression of an opinionally one who has observed the conditions upon which he comments.—Student. (Sir, you fall under the automatic rule.) Subject for Freshman All history repeats itself, A proverb says, I've heard, But when in class I am called upon, It never says a word. (Sad, and all too true.) Confinement Jack—Miss Upten is the most circumspect young lady I ever met.

Tom—How so? Jack—She refused to accompany me on the piano the other evening without her chaperone. (We know where she goes to school.) Eager Beaver You may send your girl presents Through the mail if you desire. And transmit a loving message By the telegraphic wire; You may pin a sweet proposal, Get a kiss not done in person Is a failure every time. (Profound deflection) His Object "I fear you are forgetting me." She said in tone polite. "I am indeed for-getting you, That's why I came tonight." (Smoothie)

Movie Review By Zeke Scher

"Snake Pit" could hardly be termed a musical. "Sweet Georgia Brown" notwithstanding. It couldn't even be classified as a comedy, or a spectacle, or a bad picture. In fact it was great, Supporters of Jane Wyman ("Johnny Belinda") are quaking in their figurative boots after admiring Olivia deHavilland run the gamut of emotional expression.

structive value to the kids (don't break dollies and think like ants or you'll go nuts). However there was much to approve of—from the too-too gals up in 33, down to the progressive goons in 1, there was pathos, not for the acting but for the conditions described. While being somewhat of a lecture, it maintained pace, drama, and originality. As for Olivia—I'd hate to be the one who decides whether she or Jane gets the Award. Perhaps

this year they'd give tie awards. The boys didn't line for "Room Upstairs" to see marbles. Whatever their artistic motives were, I'd like to point out how artistic you can get. Here's a quotation of an ad from the Texas U. paper down in Austin. "Cactus Theatre—Late Show Tonight. "Marihuana"—It's vivid. It's daring. It's powerful. But it's true. Weird orgies. Wild parties. Unleashed passions. ALSO "Satan and the Virgin."

Campus Comment By Shorty Murray

What with "Hell Week," and a visit from Dr. Kik, this has been a most interesting prelude to Fancy Dress. It's too bad Hollywood didn't cover the Lexington scene for some excellent fill-in shots for The Snake Pit, especially the "Cutie" in front of the State the other afternoon who fought in vain to pick-up any would be comers. The Ward 33 would have been spiked with a bit of pure realism with a shot of the cardless bridge game under the stop light at Main and Nelson. But I'm still trying to figure out where "Cadallacitis" patients fit in. Tough break about my former collaborator, Red Wild, whose

grades forced him to call a screeching halt to his extra-curricular activities including "The Night Beat." A studious and subdued Wild is a fearsome thing to see, and let's hope he can get back on the books in a hurry and reappear as his usually "Wild" self. Welcome back to Leigh Smith! Somehow the campus wasn't the same without Smitty racing after a story or, as the case often was, racing away from one. He had a rough seige of it in the hospital, but I'm afraid they still didn't teach him to slow down. Stuff Here and There One of the best parties I have been to all year took place in Joe and Mary Martin's pre-fab Friday night. In pretense it was for the Troubadours and particularly the new members of Alpha Psi Omega, honorary theatrical society. But there were others in attendance, decidedly not from

the theatre group, that kept the party going at a fierce pace. Judge and Edna Sutherland, Colonels from Kentucky, helped in the kitchen much of the night, with the aid of Tom and Jean Kaylor. I'm still sore from laughing. Of course there were Troubs Joe Moffat, and Russ Thomes, Ev Easter, Muriel and Glenn Chaffer, Bill and Sherry Hamilton, and the boss, Jack Lanich. The press and musical contingent was ably represented by Ozzie Osborne, John French, and Pete Palmer. It's a shame there can't be more homey gatherings like this one or more descending people like the Martins! Hats off to Art Wood and the rest of the Phi Gams for their Saturday afternoon reception for Major-General LeRoy Hunt of the Marine Corps. Gen. Hunt, one of the most decorated men in the service was the guest speaker at the annual Fiji pig dinner at the end of their initiation. However Art figured some of the outsiders might like to meet the General, so he arranged for refreshments on the house and extended invitations to those he thought would be interested. A lot showed up, and with the aid of Walt Williams and the aforementioned Smitty, Gen. Hunt answered a multitude of questions confidentially and off the cuff. He made quite a public relations man for the man who leashtdht t r IurlRacknMbnheb led the 5th Marines on Quadalcanal! The last event for some twenty senior lawyers of typically W. and L. party life concluded the activity on the campus of major note. It was an affair in the ZBT lounge after the basketball game Saturday night with dance music (and some newly worked out bop) supplied by Chap Boyd and his fugitives from Nick's. Informality was the keynote, and Doty Chinnis, Hugh Verano, Bob Jones, and the old stalwart Lynn King led the list of celebrities. Fancy Dress is here and despite the reports in Down Beat that Charley Barnet is carrying on where Kenton left off, Friday and Saturday night are supposed to be the big nights in the social year at W. and L. It's a new semester and as one of the lucky ones to still be around (?), I'm looking forward to the beginning of some good times and stuff to write about. How about it?

Brain Food By BRIAN BELL

After seeing the effects of the school's academic probation on two students this semester, we think there should be a revision in the rules or a different interpretation made.

We have been told by Washington Hall that our quarrel should be with the rules themselves, not the interpretation. We agree the regulations aren't right but being naturally argumentative, we'll have to quarrel with the interpretation too. The rule that has recently disqualified the leader of Fancy Dress from walking in the place of honor certainly seems ridiculous. We thought the academic probation rule was to make sure the student would have plenty of time to devote to his studies. We didn't think it was for punitive measures.

However, the rule states any man falling under academic probation forfeits his position as leader of a Dance set. So the man elected for the job, the man who with his assistants has done all the preliminary work is out. The publicity already sent out advertising him as the leader of the set has to be revised. Many other unpleasant results occur.

What it amounts to is that the man who has done the work for a dance that would under the normal calendar have already been past, is punished for having bad grades; his wrist is slapped by not allowing him to walk in his rightful spot at the head of the dance. Is this rule fair?

Another student, a Navy veteran, 23 years-of-age fell under the automatic rule. He was trapped by the new regulations calling for at least three quality credits per semester. He had three but one was taken away when he inadvertently cut a class. That left him two.

He was informed that operation of his new convertible was out; it had to be sold and he could neither "own nor operate" the automobile.

This student has been on the Dean's list before. He has never dropped below a C average before this semester. He took such subjects as Theory of Equations; Electricity and Magnetism; Mechanics of Fluids, Heat and Sound. The rule reads "Freshmen and students on academic probation are not allowed to own or operate automobiles. THE DEAN OF STUDENTS IS AUTHORIZED TO MAKE CERTAIN EXCEPTIONS IN THE APPLICATION OF THIS RULE WITH RESPECT TO VETERANS. The market for convertibles is not very good at this time of year. Is this interpretation fair?

Just a word on absence regulations. We admit a little prejudice on this score but still think despite this we can criticize the rules objectively. Maybe we are not keen enough, but we can't appreciate the abridgement of freedom rule that says any student that cuts the first day of classes following Christmas vacation or the spring vacation severs his connection with the University.

Why can't a boy living far away from Washington and Lee be allowed to cut then, so he can use his cuts to the best advantage in getting a long vacation at home? We feel that all students should be given unlimited cuts as they do in more liberal Universities. If a student doesn't go to class and can't learn the material he will not get a good grade or pass the course.

We don't think the school should be policemen and force the students to attend classes. The students that are interested in the lectures and feel the professor has something to give him would be there. It might make the professors more interesting too.

John Schoenfeld U. N. to Lexington: Will Russia Veto Women, Annex Patch??

John Schoenfeld

U. N. to Lexington: Will Russia Veto Women, Annex Patch??

The Richmond Times-Dispatch last week quoted the two Russian fliers, Anatol Barsov and Peter Pirogov, as saying they were worried about the "mental process" of Sweet Briar girls. As soon as I had read this piece of news I knew that the Russians and I had a common ground on which to meet, for evidently they don't understand women either.

I felt that I had the solution to the world problems right in the palm of my hand. All there remained to do was to invite the wheels of the world to a conference to investigate the workings of the female mind (if they have minds). Forthrightly I sent a wire to the Secretary-General of the U.N. urging him and his colleagues to come to Lexington. I also wired Uncle Joe "the people's cherce" Stalin and Harry Truman urging that they attend the meeting too.

"Trigger" Lie from the U.N. promptly wired back that his gang would be on hand. Josef wired also and said that he thought my idea was great but that they had just

Dick Hubbard

W. and L. 'Drew Pearson' Smears George as Birthday Approaches

In the year 1732 there was born a child later destined to be known by every American school child as "The father of his country." What boy hasn't thrilled to the story and name of George Washington? (Well, Jack Columbus, for one—Chris' second cousin.)

Today you read for the first time an amazing revelation of Old George's early life. May it truly be a guiding inspiration to American childhood and may the children of today and tomorrow take full cognizance of its meaning.

1740 found "Little George" a toddling youngster of eight who spent happy hours fighting imaginary Indians, raiding the cookie jar, and telling his old man where to head in. Old Man Washington was a typical Virginia planter. His spacious plantation consisted of three acres of rocky land, a three room share-chopper's shack called the Termitage, two hunchbacked old mules, and a rusty old plow.

Oh yes, there was Ma Washington too.

Times were pretty rough in those days, and George's father didn't have much recreation. He worked hard, drank hard, swore hard, and his hobby was cherry trees. Every night after coming up from the fields, he would go out back while his wife chopped wood and care for his trees. Nothing grew on them. They were only two feet high. But, oh, how he loved those bushes. He wouldn't do a thing but play with those damn cherry trees.

Along in spring they, the trees, were budding, and one day George asked his pop for a shilling to buy a Dieck Tracy compass at the country store around the corner and six miles down the road. Now in those days a shilling was a shilling, and a shilling was nothing to be laughed at.

"Hell no, you ain't gonna get no shilling," retorted his father. "I'm a goin' to buy some vitamin juice for me trees."

Taken back by his pop's stinginess, George, as he was called in those days, was lost for words. Like any red blooded American boy he would not stoop to crying. Instead he hurled thunderous epithets at his dear old pater. "You 'r' (!!!?) 'r' (I wouldn't tkae your 'r'- lousy shilling."

George plotted revenge. Next day when the old man had left for the fields, George stole into the shed and seized his father's tomahawk (not to be confused with a Wid-Mawk, which is also a potent weapon). Whetting it on his toenail, he crept out past the house to the cherry trees.

"I'll fix you, you old*****! You and your damn cherry trees." With that he swung the hatchet with all his might against the nearest tree. Swish, he missed. Steadying his aim, he swung again, and this time the tree fell to the ground.

That night when Mr. Washington had finished supper he strolled out to see his beloved trees. Suddenly the air was ripped by a thunderous oath. "Who in the hell chopped down me cherry tree? George—get out here."

"Did ya' chop down me tree?" asked his father.

"Hell, no, I didn't cut the damn thing down," was his son's reply. "Commere!" he demanded. With that he grabbed at George and holding him by one arm carried him into the house, grabbed his strop and proceeded to lick the daylight out of the future president of the United States.

"Did you cut it down?"—swat, swat, swat. Finally George could take no more.

"O.K. you old so-and-so, I CANNOT TELL A LIE, I cut down the tree wid me little hatchet, and I'd do it again if I could."

And thus, George Washington, soldier, patriot, statesman, uttered those famous words which so often have caused mothers to say to their sons, "Be like George Washington, he never told a lie."

Back to Bebop

By BILL ROMAINE

A number of years ago a young graduate of Columbia Law School of good family did what few graduates from Columbia Law School of good families do—he went into the dance band business. The passion for things legal just wasn't there, and the passion for music was. It was as simple as all that.



The young law graduate, whose name was Barnet, played as a "sideman" for a while, but it wasn't too long before he was at the front of a "jazz band" (as many incorrectly referred to such musical organizations at that time). Barnet's collection of Ellington records was legendary for its size and completeness, and Charlie did not let his listeners forget that he was a Duke Ellington fan. As a matter of fact, he has been known for years as one of the strongest white proponents of the Duke, and some of his arrangements show this off to an excellent advantage—i.e., "Murder in Peyton Hall."

Much has been said concerning the amazing versatility among musicians who have become well-known in the music business in the last three or four years, but Charlie Barnet was at it when these youngsters were in swaddling clothes. He plays a number of instruments, but his forte is any kind of sax. Many men play more than one type of saxophone quite well, but Barnet gets a tune off with equal ease and expertness on clarinet, tenor, alto, soprano, etc.

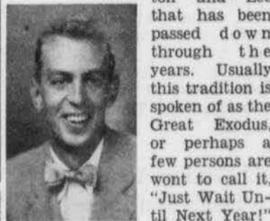
The most recent news about Charlie Barnet's band may raise a few fists, but it is nevertheless an indication that there is honest and sincere desire for material progress in popular music among intelligent and energetic bandsmen. Stan Kenton has just recently disbanded his orchestra, (for good he says), and the natural result is a scattering of Kenton's musicians to other "name bands." If the process, Barnet has acquired both Kenton's bass-man and his pianist-arranger, Eddie Safranski and Pete Rugulo, respectively.

Charlie's statement with respect to this change has been that he will attempt to play progressive music and a little bop, but in the main he says that his overall desire is to put a new sound into present-day dance music, even into waltzes. Since the change has been recent, it may be that we will get very little of the "new music," and Barnet has said that he will not go as all-out as Kenton did in his strictly-concert policy. But it is to be hoped that Barnet will show off some of his new arrangements and music at the concert on Saturday afternoon.

Joe Moffatt

Mid-Year Phenomenon, 'Great Exodus,' Sees Valued Muscle Exit

However, these are only two outstanding examples of the young American manhood that yearly visits this campus only to leave shortly thereafter. Each year our school comes up with some truly promising athletic material, but, sad to say, when Beano Week rolls around, and Spring is leaping frantically about the campus, most of these students have long since departed for what they consider far greener fields.



Yes, this does happen, and when it occurs the optimists of the campus, silently bow their heads and shed a few saline drops of regret over the lost heroes. For these optimists, this is a bitter tablet to digest. The exultant cries of early fall and mid-winter are no more. The regulation scream of defiance, "Just wait 'til next year," now rings in their ears like a death knell. Gone with the departing gentlemen are hopes of future W. and L. conquests of teams which have beaten us since time immemorial.

And why do the students who are also promising footballers and basket-tossers possess such a tendency to get away from it all? It most certainly could have nothing to do with the mountain air in this region, or the number of dogs that congregate in front of Washington hall every day. No, indeed. But when one particular school continues to lose such men, there must be some good reason.

We do not overstate the case at all. There is no cause for citing a long list of names reaching back through the years. But we do say that we believe that this institution has lost more good athletes in a shorter time than any school of comparable size that we have ever heard of.

GLAMOR GIRLS By Don Flowers



"Lovely hat, darling—but isn't it a bit out of character?"

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Fortieth FD Ball Follows Many Successful Years

\$44 Was Budget For First FD; '07 'Bal Masque'

Most of the revelers at "Washington's Birthday Ball," the Fortieth Annual Fancy Dress, won't know that the affair was started by Miss Annie Jo White, then president of the Dramatic Club, as a reward to her successful actors, and that VMI first classmen composed a large share of the attendance at the first ball in 1907.

Not the least surprising of the facts concerning the 1907 "Bal Masque" was that it cost only \$44—the entire profit from the play whose success are actors celebrated. The twenty couples who attended the ball, held in the old gym on the site of the present Chemistry building, were led by, of all people, George and Martha Washington. Costumes for King Dodo, Hlawatha, Buster Brown, and others were furnished by the ubiquitous Van Horn and Son. The enthusiastic Ring-tum Phi reporter stated that "from the standpoint of brilliancy, beauty, and pleasure the function has not been equalled this season in the state."

By 1909 the ball had become an annual affair under the direction of the founder, Miss White. The old skating rink, on the site of the present Baptist Church, was decorated with Japanese lanterns and the new electric lights for the occasion.

Fancy Dress had evidently come to stay for "even staid professors jested and made a vain effort to emulate the younger and more effervescent dancers."

The Ninth Annual Fancy Dress Ball surpassed all its predecessors in pagentry and pomp. The skating rink was turned into a magnificent ball room for the occasion and an intricate figure, composed of six sets of four couples each, topped off the festivities. Each couple bore the flag of a different nation, and as they marched forth to form a Maltese cross, they presented a riot of colors and a beautiful spectacle. Masks were removed at midnight, but dancing continued until dawn.

War-time Fancy Dress

Many of these same merry-makers were sloughing through France and on the way "up front" when the 1918 ball was held. Grim news of a W. and L. Provisional Training Battalion and a Volunteer Ambulance Corps shared Ring-tum Phi headlines with the news of this 14th Annual Fancy Dress.

Expenses were cut to a bare minimum and the late suppers and elaborate decorations were emitting. Matthew W. Paxton, father of the 1949 set president, led the figure as G. Washington, accompanied by Miss Constance Kent as "Miss Columbia." Committees representing Britain, France, Belgium, and Italy were ushered in to the martial sounds of "La Marseillaise" and "God Save the King."

The "Roaring Twenties" jazzed in with the 16th Annual Fancy Dress Ball. "Bookland" was the theme, but the spirit of the dance was that of the Old South. A band of gentlemen, who would have delighted the writer Courtney King, Jr., displayed the gay and carefree spirit of the South "before de wah." The lazy geniality, easy grace, and liquid syllables of the plantation characterized the dance. The music—a blend of 1920 swing and the new "jazz"—sighed like a god in pain, went into every heart, until the unusual complication and beauty," wrote an enraptured reporter.

For the first time, Miss Annie Jo White was absent from the Ball. She was touring Europe, and had placed Professor C. E. L. Gill in charge.

In 1922, "Dream Waltz" was the theme. Jan Garber's Garber-Davis orchestra played for the "Bal des Operas" in 1923. This theme demonstrated how the new jazz was using operatic melodies.

The 1924 Fancy Dress Ball marked the first time a student president had directed the affair. Hagan Minnich was elected the president of Fancy Dress by his fellow students. The theme of the ball was "My Lady of the Fan."

FD Journalistic Endeavor

The California Ramblers, a band from exotic, far-away Farmville, Virginia, played for the 1927 "Carnival in Venice" in a "snappy, jazzy" style. The Ring-tum Phi offered its first special Fancy Dress Supplement in 1928.

Two thousand people jammed Doremus gym in 1929 to close the most famous decade of Fancy Dress history with an "Arabian Nights" extravaganza. No Sultan would have felt out of place in the gay and exotic Oriental setting. Visitors from nearly every one of the 48 states packed the gym and left to praise the lavish splendor of the ball. Washington and Lee's Fancy Dress had achieved top rank among collegiate social events.

Seating for Figure

During the Fancy Dress figure tonight, students and guests will be seated in the gym as follows: Freshmen and sophomores will take seats in the balcony all around the track.

Juniors, seniors, and all law students will occupy the dance floor on the same side as the orchestra.

Chaperones and guests will sit opposite the orchestra on the floor.

Immediately after completion of the figure, everyone is asked to leave his seat and help clear the chairs from the floor.

Paxton's Father Led Fancy Dress Figure in 1918

Also Costumed as George Washington

"Like father, like son," goes a proverb. And in the case of Matt Paxton, president of the 1949 Fancy Dress Ball, the old saying is certainly applicable. For Matt will be literally following in his father's footsteps when he leads the figure tonight as George Washington.

Just 31 years ago—at the 1918 Ball—his father also led the Fancy Dress figure as George Washington. The only difference is that tonight Matt's date, Frances Marr, of Lexington, will go as Martha Washington. In 1918, the elder Mr. Paxton's partner went as "Miss Columbia."

Matt, a graduate of Darlington prep school in Rome, Georgia, came to W. and L. in 1944. He entered the Navy in 1945 for a year's service.

With the presidency of this year's Fancy Dress Ball, Matt will have amassed a list of activities that mark him as one of the University's outstanding students. He has done just about everything worth doing at the University.

He is chairman of the Cold Check Committee, member of Phi Beta Kappa, Phi Eta Sigma, ODK and Sigma Delta Chi. He is also president of the Christian Council.

Notice

Police Chief H. B. Wright warns all motorists to lock their cars when they leave them parked. Car thieves are operating in Lexington, he says.



Miss Jane Munnerlyn (upper left) of Jacksonville, Florida, formerly attended Sweet Briar. She accompanies Frank Carter, vice-president of the Student Body.

Miss Joan Morrison (upper center) of Birmingham, Alabama, is a graduate of Sullins College, and is now attending Moore Institute of Art in Philadelphia. Her date tonight is Al Wexner, president of Zeta Beta Tau fraternity.

Miss "Barney" Elliott (upper right) of Jacksonville, Florida, attends Sweet Briar. Her date is Tom Schneider, former member of the Executive Committee.

Mrs. Muriel Chaffer (lower left) is an active member of the Washington and Lee Troubadours. She will be seen tonight in the figure with her husband, Glenn Chaffer, president of the Publications Board.



Juniors Plan Soiree

The Junior Prom, held in Doremus Gymnasium tomorrow night after the Friday night Fancy Dress ball itself, will top off the dance set festivities.

Bruce Parkinson, Junior class prexy, and his date, Connie Canaban, will lead off the figure which starts promptly at 10 p.m. Other Junior class officers who will take part in the figure include: Hap Hammel, and Jack Nickels, Al Ebert and Kyle Holley.

School's Out!

Fancy Dress-goers will have a welcome holiday from scholastic activities on Saturday, February 19. On Tuesday the 22, classes will begin at 8:25 and continue for forty minute periods until 11:45.

At 12 noon, a compulsory assembly will be held in Doremus Gymnasium. Dr. Douglas S. Freeman, editor and author, will address the Student Body and University guests.

Out of Town Guests Included In Chaperone Lists for Dances

The chaperones for the Fancy Dress ball tonight will be: Dr. and Mrs. Francis P. Gaines and their visitors, Colonel and Mrs. John Tucker from Shreveport, Louisiana; General and Mrs. Richard Marshall, representing V.M.I.; Dr. and Mrs. Lucius J. Desha; Mr. and Mrs. Frank J. Gilliam; Dean James G. Leyburn; Dean and Mrs. Clayton E. Williams; Dr. and Mrs. Glover D. Hancock; Mr. and Mrs. G. Francis Drake; Dr. and Mrs. James Starling; Dr. and Mrs. John P. Baxter; Dr. Rowland W. Nelson; Mr. and Mrs. Charles P. Light; Mr. William A. Jenks; Dr. and Mrs. Reid White, Jr.; Colonel and Mrs. Robert Marr; Colonel and Mrs. Paul Murphy; Mr. and Mrs. William W. Pusey; and Mr. and Mrs. Matthew Paxton.

The chaperones for the Saturday night dance will be Dr. and Mrs. Francis P. Gaines, Dr. and

Mrs. Lucius J. Desha; Dr. and Mrs. William M. Hinton; Dr. and Mrs. Walter A. Flick; Dr. Starling; Mr. and Mrs. William W. Pusey; Dr. and Mrs. William G. Bean; and Dr. and Mrs. Allen W. Moger.

Fire and Traffic Rules

Fancy Dress officials announced this morning that there will be no parking in spaces behind the gym during the dances. All other spaces on the campus may be used though.

Those driving to the dance should enter by the campus going past the freshman dormitory and continuing straight up to the west door of the gym. To leave, drivers will turn right and continue through the campus going past the Chemistry building. No one may leave the way he entered.

During the dances, there will be no smoking in the gym except in the two smoking rooms. One of these will be on the first floor, and the other downstairs in the basement. Violations of this rule is punishable by law, according to the Lexington Fire Chief.

WEEKEND CALENDAR

Friday Night
9:15—Doors Open
10-2—Fancy Dress Ball; Doors will be closed from 10 until approximately 10:45 while the figure is in progress; Intermission from 12-12:30; Broadcast over Mutual Network 11:30-11:55.

Saturday
2:30-4:30—SAE Concert
4:30-6:00—SAE Open House at the Pine Room, Mayflower Hotel
9:00-12:00—Junior Prom (formal; Intermission 10:30-11:30.

Down Beat Says Lynne Has Fine Pipes; 'Figger'

Sheet Also Lauds Past Barnet Bands

Playing tonight in Doremus Gymnasium will revive pleasant memories for Charlie Barnet.

For just ten years ago, he played here with Benny Goodman for the 1939 "Mardi Gras" Fancy Dress Ball. So tonight should be a happy return engagement for Barnet, with his 18-piece band and vocalist Frances Lynne.

When he plays for tonight's Ball, Barnet should make a big



hit with W. and L. students. For, according to Down Beat, Barnet has one of the top bands in the business. "Time after time," the magazine says, "he has come through with outstanding bands during the past fifteen years. He's never let down his fans. It doesn't look like he will now."

Down Beat also likes Miss Lynne and comments on her: "The young songstress has a fine pair of pipes, a fine appearance, a fine figger."

Barnet Was Hit At 1939 FD Ball With Goodman

How Washington and Lee's Fancy Dress Ball weathered the Great Depression and emerged bigger and better from the Second World War makes an enthralling chapter in the history of University social life.

Just to show that the party fervor hadn't "cooled with Coolidge" at W. and L., the Twenties had seen the most lavish balls in the history of the event, and 1930 had a Spanish fiesta in Old Valencia as the theme.

"Merrie England" was the setting for the 1931 event. Bill and Miriam Tallyn led the figure in a brother and sister act.

Walter Winchell accompanied Bernie Cummins and his "New Yorkers" to the 1932 Fancy Dress. He introduced the affair to a nation-wide audience over the radio under the sponsorship of LS/MFT.

Russian Invasion

The "Russkys" moved into Fancy Dress in 1934, but they were White Russians. The pomp and splendor of the coronation of the Czar filled Doremus Gym. "The Kremlin" was the theme and Alexander III—Howard Smith—and his Empress Marie Feodorovna—Miss Dot Fly—ruled. Johnny Hamp and his Cossacks gave out with a modernized version of "God Save Our Noble Czar" and the fifth column muttered anathemas on this bourgeois reactionary event.

Professor Kyser of the "Kollege of Musical Knowledge" stepped into the FD spotlight in 1936. The theme was England again, in the days of Good Queen Bess. A slightly tipsy jester, attired as Grocho Marx, crashed the Court figure, and Kyser, thinking it part of the act, speeded up his music to the appropriate tempo.

De Old South

Eddie Duchin and Hal Kemp were on hand for the 1937 "Italian Renaissance" theme. Miss White was absent for the first time in many years. Charleston, South Carolina, was the setting for the 1938 ball. Bill Rogers, Jr., and Miss Margaret Woods let forth the brightest lights of Southern aristocracy in a never-to-be-forgotten look at the ante bellum South.

The South was really having its inning for next year the theme was the "Golden Era of Williamsburg." A somber note of the ball was the fact that the founder, Miss White, had passed away the previous fall. Hal Kemp made his second appearance at W. and L.

Barnet Was Here

As a third Fancy Dress featured the South—the Mardi Gras this time—Lee Chapel was making money hand over fist on those "Sacred Banners of the Lost Cause" and the history of the Old South was a popular subject. Benny Goodman, the "King of Swing," and Charlie Barnet, the 1949 attraction, were present to set the appropriate musical mood for a gala New Orleans fete.

Secession was a prominent topic of conversation as the South was represented again in "Old Kentucky" scene. A post-Derby party was the excuse for outlandish costumes from jockey to river gambler. The innumerable Kentucky Colonels were in evidence, as were reminders of the Blue Grass State in liquid form.

They Broke the Bank

Our little brown brothers almost prevented the 1941 Fancy Dress Ball, but the students were determined to have at least one more before they settled down to the grim business of war. Woody Herman and Teddy Powell played for "A Night at Monte Carlo."

"American Heroes" was the theme of the last wartime set in 1943. Bev Fitzpatrick and Helen Chewning portrayed the Washington's and led a parade of heroes from '76 to the present.

"Carnival in Rio" was the first post war Fancy Dress theme. Elliot Lawrence played for the event and elicited much praise from students. "No orchestra since Kay Kiser and no figure since the Williamsburg restoration in 1939 had made such a lasting impression on perennial Fancy Dress-goers," wrote an old hand on Fancy Dresses for The Ring-tum Phi.

Last year, Charles the Second of England (Ralph Davis) held court in Doremus Gymnasium accompanied by Queen Catherine of Braganza (Miss Jane Harp).

This year all signs point to an even greater Fancy Dress ball. Charlie Barnet, the assistant musician of the 1939 set, is now back at the head of his own band and the scenes of Washington's Birthday Ball will soon be recreated and take their place in the history of the "primier social events of the South."

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Miss Mary Malone will walk in figure with Fred Smith



Miss Evelyn Woods will be accompanied in figure by Dale Johnson

Corner Store To Serve Doc's Special Remedy for Hangovers

Lexington's famous restaurants have big things planned for the festive season of FD '49. Doc's Corner Store plans to be as obliging as ever during the set. In effect, he intends to stuff his ears with cotton to guard against the harshness of the none too euphonious clamor that promises to raise the roof come intermission time.

But Doc seems to be too glad to be of service to his customers. He plans to remain open through the first intermission—only.

The ex-pharmacist who likes students but doesn't like the taste of beer, has a special concoction all prepared for the boys with heads built-for-two the next morning. According to him, the secret lies in a special ratioed mixture of buttermilk and homogenized tomato juice. Again quoting Doc, "they say it works wonders but being inexperienced in such things, I don't have any first-hand results to offer."

If you tire of the Corner Store, there is always the Dutch Inn Tap Room. There the atmosphere is quite different from Doc's. It's a good place for you to take your date when she gets lonely and wants a nice quiet, dimly lighted corner to settle in.

For those rock-guts that manage to hold on until the wee-wee hours of the morning after, the Stonewall Jackson unlocks its doors at 6:30 in the morning.

Any way you look at it, it appears that the appetite-quenchers in and around Lexington are preparing to stare Fancy Dressers straight in the face and offer a helping hand wherever they can.

National Replaces Baltimore Symphony

The Baltimore Symphony Orchestra has been forced to change its schedule according to Col. F. H. Barksdale, local committee chairman, and will not play here in the Rockbridge Concert-Theater Series as previously announced. As a substitute the committee has secured The National-Symphony Orchestra of Wash-

ington, D.C. This orchestra will appear in Doremus Gymnasium on Wednesday, March 2 at 8 p.m.



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To All Members of the Student Body:

You are cordially invited to attend the "Student Lounge opening" in the basement of the Student Union, sponsored by the Non-Fraternity Union, Friday, February 18, 1949, during the intermission of the Fancy Dress Ball.

Buck Bouldin, President
Non-Fraternity Union

VA Reports 844 New Cases During Year

The Lexington Veterans Administration Advisement and Guidance Center received 844 requests for assistance during 1948, J. G. Woodson, VA Vocational Adviser in Charge, disclosed today.

He reported that 400 veterans were given vocational advisement during the year to help them determine what occupation they should enter. Other contracts included personal adjustment counseling with ex-servicemen and women and informal information interviewing.

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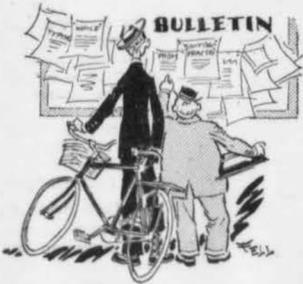
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WASHINGTON'S BIRTHDAY FANCY DRESS BALL

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Generals Have Scoring Spree in Final Home Stand; Handlan Hits for 25 in 84-64 Win Over Spiders

By JOHN BOARDMAN

Running wild in their last home game, Washington and Lee's quiet smothered the helpless University of Richmond 84-64 in Doremus Gym Wednesday. The winners led all the way with Jay Handlan of the Comets hitting the nets for 25 points to take the evenings scoring honors.

The ultimate winner was never in doubt as the Generals used their fast break to perfection. However, Bob Goldsmith and Handlan completely stole the show with their uncanny shooting. Neither one seemed to have any trouble from anywhere on the floor and between the two they tallied well over half of the General's points. Handlan capitalized on his one-handed push shot from the floor and Goldsmith hooked over and around the entire Richmond team.

Taking an early lead, the Comets played a slower first half than they did second. Play-maker Captain Fred Vinson kept the offense well under control while setting the stage for quite a few beautiful drives—in shots by both forwards, Chris Compton and Handlan. After seven minutes of play, the Generals had annexed a 14 to 7 lead and from then on they scored at will. At halftime they left the floor with a 35-30 margin, and when they returned one of the wildest scoring sprees ever to take place in Doremus Gym broke loose.

Washington and Lee rolled up almost 50 points in the second canto or an average of nearly 2½ a minute. Immediately the Generals increased their lead to 19 points by the virtue of a basket apiece by Goldsmith and Handlan. A foul shot by Art Haines of the Spiders cut it down to 18, but from then on the Richmonders never got any closer.

The boys from the east got only one shot at a time as Compton, Goldsmith, and Co., grabbed all the rebounds, and by using a wide open get-it-and-go attack they cut loose with a display of scoring power that was impossible to stop. A set shot by Joe Auer followed by a beautiful fake and lay-up by Vinson raised the curtain with Handlan taking over from there with two baskets in rapid succession.

With five minutes remaining in the game, Goldsmith was hit in the face during a scramble for the ball. The blow broke his glasses and he suffered a cut at the base of his eye. Bob left the floor under a terrific rain of applause with 21 markers to his credit.

Soon after this Coach Bob Spessard of the Generals pulled his entire first team, and the second string, who were chafing at the bit, took over. An impartial spectator might have noticed a slight bit of aggressiveness for in the final minutes the two teams walked from one foul line to the other.

The General's scoring leaders for the evening were Handlan with 25, Goldsmith with 21, and Compton with 14.

During the entire evening the crowd got a big kick out of John Henry Stephens one of the games officials. Meaning to take no credit from Mr. Stephens who proved himself to be a very good official, the spectators cheered his knee-slapping, jumping, and "No you don't" side remarks.

Frosh Beat A.M.A. 65-48; Victory Is Season's 11th

Chalking up their eleventh victory against no defeats, W. and L.'s freshman basketballers rolled up a 65-48 victory over Augusta Military Academy Wednesday afternoon. Playing in the absence of their steller guard, Chuck Groves, the baby Generals led all the way controlling both boards and scoring almost at will.

Talbot Trammell led the Blue with 22 points followed by Tom Jones and George Pierson with 15 and 10 respectively.

This victory was the second of the year over A.M.A. and the growing string of triumphs by the freshmen prove that this year's first year team is one of the best ever produced at W. and L.

The assistants but the matter was never brought up and the fact remains the head coach did not jog their memory with a recommendation. They did not get any increases.

Now Art Lewis has resigned leaving his staff up in the air not knowing what is going to happen. Carl Wise was offered a job at Mississippi State at a lot more money than he is getting here but he turned it down. Carl says he doesn't want to go to Mississippi and hopes he can stay in Virginia.

It has been rumored that Johnny Jaffurs may go to VMI but nothing has been announced. We hope George Barclay will announce his assistant soon so they will know where they stand. We hope the two can stay here.

Short Shots

If folks think the General basketball fans are loud in their support of the team and tough on the referees they should go down to

ATHLETE'S FOOTNOTES

BASEBALLERS!

Captain Dick Smith announced today that all pitchers and catchers will start working out this Monday afternoon.

By holding off a determined Washington and Lee rally late in the third period, and then rushing into a big lead, the Virginia Tech Gobblers wrecked almost all hope of a tournament bid for the Generals Monday night. Led by Dick Sayre and Tex Tilson, Jr., VPI won over the Comets, 68-45.

Tilson and Sayre were the ones that broke the Generals back. Tilson tallied 21, and Sayre 17 on the final scoring sheet. Seven of Sayre's points came by way of the free-throw line, and he only had seven chances.

Jay Handlan had a brilliant night in the scoring department. He led the Comet uprising that brought the visitors to within one point of the Techmen, tossing them in from all angles. The lanky west Virginia lad made good on 60 per cent of his shots from the floor.

Washington and Lee varsity and freshman wrestling squads won decisive victories over the mat-

VPI for a game. The spectators there threw books, paper wads, and magazines at the officials in

If folks think the General basketball fans are loud in their support of the team and tough on the referees they should go down to

men of VPI in a double header Monday night. The varsity grapplers defeated the Techmen 25-3, while the baby blue matmen left the mats on the right end of a 23-7 score.

Continuing on their winning ways, the General grapplers downed the Quantico Marines 23-12 Tuesday afternoon. Loneragan, Lindell, and Metzel chalked up wins in W. and L.'s second win over the Leathernecks.

After bowling over Roanoke and George Washington last week, Cy Twombly's swimmers remained undefeated by trouncing William and Mary at Williamsburg Monday, 49-26.

Working with a limited number of men, the W. and L. squad took eight out of nine firsts and were able to win without much difficulty.

W. and M.'s only win came in the 60 yard dash when Frank Carter was nosed out by a W. and M. tankman and finished second. The winning time was 32.2.

Winning seven out of nine first places, the Washington and Lee swimming squad defeated Roanoke College 57-18 at Doremus Gymnasium, Wednesday. This victory boosts the teams record to four wins and no losses, and another undefeated season is looked for.

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I-M Roundup

By ART HOLLINS

Intramural basketball is now drawing to a close, and the emphasis during the next month will be concentrated on the grunt and groaners. In League A the undefeated KA's have only the Sigma Chi to beat to take their league, but if they drop that one it will throw them into a three way tie with the Sigma Nus and Sigma Chis. Meanwhile the Sigma Nus were rolling over the DU's to the tune of 56-18. Radulovic, as usual led the scoring with 21 while Putney, also of the winners, was gathering 12.

The Sigma Chi's defeated the KA's, causing a play-off next week.

The Phi Psis finished play in League B undefeated with a 45-24 victory over the Kappa Sigs. Bill Shuck led the winners with 11, and Johnson collected 9 for the Kappa Sigs. The Deltas, runners-up, took the Pi Phis 33-11 as Delit Corbin and Carter, Pi Phi, sunk

eight points. In the meantime the ZBT's eeked out a close 25-24 victory over the Lambda Chis. Three Zehs, Pizitz, Marcus, and Constine, tossed in six points apiece, but Lewis of the losers was high and eight.

There were no games in League C, but the Phi Kaps have only the SAE's to beat in order to take the league. In League D Iler sunk 17 for the U.S. Nationals only to lose to the Va.-Md. team 31-27. If the Law School beats the Virginia-Marylanders, they will have won League D undefeated.

The PIKA's rolled over the Pi Phis in League A of the bowling last week to take the championship of their league.

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**U.N. to Lex'ton
By Schoenfeld**

(Continued from page five)
sonally believe they do although they use them only on rare occasions. When and if this question is definitely decided we'll come to the most difficult problem of all—determining why women act and react as they do. As ALL men know, if you treat a girl nice, she's likely to slit your throat; and if you treat a girl rough, she'll love you. International peace stands or falls with the proper determination of the facts concerning "Women.—Why?"

The task before us is a formidable one. Should we succeed, the Golden Age will have returned to earth. If we fail, life won't be worth living. (Or perhaps that's vice versa???)



In the Fancy Dress figure tonight:
Libby O'Neal (upper left) with Cliff Beasley;
Natalie Litchfield (center) with Sam White;
Joan Ellis (upper right) with Fred Smith;
Dorothy Rodgers with Cub Bear.

Can FD Go On?
Editors of the Southern Collegian announced this morning that due to a printers strike, the Fancy Dress edition of the magazine will not be distributed until following the week-end.

NOTICE
There will be an important meeting of the Student Advisory Committee in the Browning Room of the McCormick Library on Monday night, February 21, at 7:30.



For that
Late Evening
or Mid-Afternoon
Snack—
Gene's Lunch

ROBERT E. LEE BARBER SHOP
THE JACKSON BARBER SHOP
HUGH A. WILLIAMS—Prop.

THE UNIVERSITY SUPPLY STORE
will be open during intermission
of the Fancy Dress Dance Set
to serve you and your date

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60c Rayve Shampoo	49c
Large Veto Deodorant	59c
100 Bayers Aspirin	59c
Economy Size Colgates Paste	59c
Large Vaseline Hair Tonic	73c
25c size Anacin Tablets	19c
50c size Phillips Magnesia	39c
Large Ipana Tooth Paste	47c
14 oz. Listerine Antiseptic	69c
300 Kleenex	27c
Old Spice Shave Lotion	\$1.00
Sportsman Shave Lotion	\$1.00
Yardley Shave Bowl	\$1.10

for all your drug needs
McCRUM'S

Fancy Dress
(Continued from page one)
ed so as to provide easy viewing of the pageant. Juniors, Seniors, and Law Students, with their dates, will be seated on the bandstand side of the gymnasium downstairs.
Immediately following the figure, a crew will clear the floor of chairs, and the dance will continue in ten minutes or so.
Exact details of the figure are still a closely guarded secret. It is known however, that favors will be distributed to participating couples from the President's reception table.
The Barnet orchestra comes to Washington and Lee just one week after a successful stand at Virginia Tech. Following the VPI dance last Saturday, the Virginia Tech newspaper had this to say: "Charlie Barnet was very nice

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Knock it out with a cold glass of
"BIM"
Buttermilk
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Tomato Juice
Mixed 1/2 and 1/2
"PURITY and QUALITY is our Motto"
Rockbridge Creamery

about catering to the wishes of both the dancers and listeners by playing plenty of both types of music. Many beautiful oldies were played such as "My Old Flame," "Deep Purple," "Stardust," "Body and Soul"... One of the best features in our opinion was Charley's medley of Duke Ellington numbers, such as "In a Sentimental Mood," "Mood Indigo," and "Prelude to a Kiss."
"Of course all the old Barnet favorites such as "Pompton Turnpike," "Charleston Alley," and "Southern Fried" were played, as were some new progressive arrangements..."

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He won't give in...
She won't give up

a Dare Schary presentation
Cary Grant
in DON HARTMAN'S production
Every Girl Should Be Married
co-starring
FRANCHOT TONE - DIANA LYNN
and introducing
BETSY DRAKE
with ALAN HOWBRAY

SUN - MON
UNIVERSAL-INTERNATIONAL presents
JOAN FONTAINE
JAMES STEWART

"YOU GOTTA STAY HAPPY"
with **EDDIE ALBERT**
ROLAND YOUNG - WILLARD PARKER
PERCY KILBRIDE - A RAMBART PRODUCTION

TUESDAY
More dangerous than the Bandit Queen herself!

GEORGE MONTGOMERY
ROD CAMERON
and
RUTH ROMAN

BELLE STARR'S DAUGHTER
An Alison Production
Released by 20th Century-FI

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