

Spanish Fancy Dress Ball Tonight at 10

History of Famed Social Affair Dates to '07

Forty-five Years of F. D. Tradition Began As 'Ball Masque' of Dramatics Group

(Editor's note: The body of the following story is reprinted from last year's Fancy Dress issue of *The Ring-tum Phi*. Credit is due last year's managing editor Abe Jones for compiling the information and writing the article.)

Forty-five years ago a Miss Annis Jo White, who was president of the local dramatic club, decided to throw a "Bal Masque" as a reward for her successful actors. This ball, given in 1907, marked the beginning of the Fancy Dress tradition at W. and L., the beginning of a dance set which was later to become the South's biggest collegiate social function.

The 1907 "Bal Masque" entertained some twenty couples, about half of whom were VMI first classmen. The expenses totaled a rousing \$44—the entire profit from the play whose success the actors were celebrating. It was held in the old gym on the site of today's chemistry building, and the theme, which was to be copied again in 1949, centered around George and Martha Washington. Van Horn & Son of Philadelphia handled the costumes then as now.

Said *The Ring-tum Phi* of that year, "From the standpoint of brilliancy, beauty and pleasure, the function has not been equaled this season in the state."

By 1909 the ball had become an annual affair under the direction of Miss White. The old skating rink on the site of the present Baptist Church, was decorated with Japanese lanterns.

The 9th annual Fancy Dress Ball saw the skating rink transformed into a ballroom for the occasion. An intricate figure, composed of six sets of four couples each, highlighted the festivities. In an international theme, each couple carried the flag of a different nation, finally joining together in a form of a colorful Maltese Cross. Considerably hindered by the coming of the First World War, Fancy Dress was forced to share its headlines with the grimmer news from France in 1918. In the news then were a W. and L. Provisional Battalion and a volunteer ambulance corps.

Fancy Dress expenses were cut to a bare minimum and the late suppers and elaborate decorations of pre-war days were absent. Matthew Paxton, father of the 1949 set president, led the figure as George Washington, accompanied by Miss Constance Kent as "Miss Columbia."

Committees representing Britain, France, Belgium and Italy were ushered in to the martial sounds of "La Marseillaise" and "God Save the King."

The "Roaring Twenties" jazzed in with the 14th Annual Ball. "Bookland" was the theme, but the spirit of the dance was that of the Old South. A band of gentlemen displayed the gay and carefree spirit of the novelist's South "befo'de wah." The lazy geniality, easy grace, and liquid accents of the plantation characterized the dance.

The music—a bend of 1920 swing and the new jazz—"sighed like a god in pain," and went into every heart," a reporter stated. For the first time Miss White was absent. She was touring Europe and had paced Professor C. E. L. Gill in charge.

In 1922, "Dream Waltz" set the tone of decorations. The year after, Jan Garber's Garber-Davis orchestra was featured for the "Bal des Operas." On this occasion, the jazz band gave its renditions of operatic melodies.

The 1924 Fancy Dress Ball marked the first time a student president had directed the affair. Hagan Minnich was elected the first president, "My Lady of the Fan" being the theme. The California Ramblers, a band from exotic, faraway Farmville, Virginia, played in 1927 for the "Carnival of Venice." *The Ring-tum*

(Continued on page five)

Slow, Danceable Music Featured By Henderson

When the Fancy Dress Ball gets underway tonight, the Minks of W. and L. will hear an orchestra which is noted for its slow, danceable music. The distinctive style of Skitch Henderson comes from his years of training both as a classical and popular pianist.

At the age of 16, Lyle Cedric "Skitch" Henderson headed for the United States, leaving England and his classical background in music behind. In America, he studied piano composition for a while with a friend, Malcolm Frost. Schooled to consider popular music a badly-forged by-product of the works of the Masters, Skitch was awakened to a new music when he listened to the savage harmonies of the great Duke Ellington band. Then and there, the teen-age virtuoso changed his mind about style.

His former music teachers must have blushed when they heard about his first professional engagement in America, because Skitch was touring vaudeville as accompanist to Cliff (Ukulele Ike) Edwards.

Between shows, he embarked on a career of orchestra keyboarding which brought his remarkable piano stylings to practically every top-ranking orchestra in the nation, including Glen Gray's Casa Loma Band, Skinnay Ennis, Tommy Dorsey, and Artie Shaw.



Henderson

Radio beckoned and he performed in feature spots on such airshows as Pepsodent and Dave Rose's California Melodies. He went to Hollywood in 1939 and invaded the "Hollywood set" as the guest of Mr. and Mrs. Bob Hope. He had met Mrs. Hope when, as Dolores Reed, she was singing in New York. When war broke out, he was dividing his time between guest appearances and his duties as house conductor and pianist for NBC in Hollywood.

Skitch Henderson was on his way. Capitol Records asked him to organize his own orchestra and signed him to a recording contract. His first records—"Cynthia's in Love," "Dreamland Rendezvous" and "Five Minutes More"—hadn't hit the music stands before he was signed to a regular featured spot with Bing Crosby on Bing's much-discussed 611-station transcribed program.

In his music, he leans heavily to the modern French school and such composers as Ravel and Debussy. He feels that the trend is slowly veering from the frantic and raucous in dance music to the kind of music folks can keep time to without perspiring.

Producing danceable and musically effective arrangements, Skitch Henderson has probably become the most favored band leader in America today.



The first blond Carmen in history will lead tonight's Fancy Dress figure with her date, FD president Howard (Escamillo) Bratches. She is Miss Pat Kelley of Larchmont, N. Y.

Fitting well in her part as Bizet's famous gypsy dancing girl, Miss Kelley's main interests lie in the field of ballet. She has organized dance groups at her school, The College of New Rochelle, and has danced there as well as with groups elsewhere in N. Y. and in Connecticut, where she gave a recital at the U. of C.

Miss Kelley has taught at the Stephe Naffen School of Dancing in New York.

Juniors, Seniors Sponsor Class Parties Saturday

With an eye towards class unity, the Seniors and Juniors are throwing cocktail parties this Saturday afternoon. Both parties are from 4 to 6 p.m., and both will cost the classmen \$50 stag or drag. The Senior party is at the Dutch Inn and the Junior party will be at the Mayflower Hotel.

Following the concert and continuing till dinner time, the parties are designed to give all the members of the two upperclasses a chance to get together at one place.

Junior Class President Johnny Allen expressed the hope that their venture might meet with the same success. It is the first all class of '52 social function ever to be given.

Tickets for the Senior party may be bought from Dave Ryer or the Senior representative in each fraternity house.

Entrance Rules For Fancy Dress

In order to avoid the customary congestion at the doors at Fancy Dress Ball, and to enable everyone to get into the Gymnasium in time for the Figure, the Dance Board has adopted the following rules:

(1) Freshman and Sophomore students and their dates will use the regular entrance at the far (West) end of the gym and will move directly to the balcony where a special hat-check stand will be provided. They will remain in the balcony during the entire figure. Please do not come down to the gym floor or to the downstairs smoking rooms.

(2) Juniors, seniors, law students, and all guests will use the central, basement entrance and will check their wraps at the hat-check stands provided there. After

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Street Scene Will Be the Setting Of 'Carmen' Pageant and Dance

Despite inclement weather, railroad strikes, and other unpredictable attempts by Fate to put a hamper on Washington and Lee's biggest dance weekend, 1951's Fancy Dress Ball opens to the music of Skitch Henderson and his orchestra tonight at 10 p.m.

"I suggest that everyone who plans to watch the Fancy

Bratches Fills 45th Position As FD Head

Leading the figure tonight in the biggest Fancy Dress Ball in W. and L. history, will be Howie Bratches, senior from White Plains, New York.

Chosen in elections last spring, Bratches makes the forty-fifth man to head the nationally known collegiate classic. He follows in the shadow of Art Wood, last year's prexy.

Artistic talent, a crafty business mind, and plenty of energy and patience are the prerequisites for a successful "Big Set" head, and Bratches has filled the order on all counts. Likeable Howie wasted no time in getting preparations underway, for he designed and started working on most of the decorating particulars before the Christmas holidays.

First creditable achievement of Bratches and company was the signing of Skitch Henderson, one of the leading dance bands in the nation. To secure top notch music and to keep inside the limited



Bratches

budget was a task that Eric Johnson might be wary of undertaking.

An overall glance at this year's costumes indicates a definite improvement in both color and age of the garments. This and the lighter, more realistic gym decorations were made possible by the blond president's choice of Carmen for the theme.

(Continued on page six)

Three Figure-Leading Dates from Nearby Schools

Leading the figure at tonight's Fancy Dress Ball will be President Howard Bratches with Pat Kelly of Larchmont, New York. The five FD vice-presidents will also start the professional accompanied by their dates.

Vice-President Hunter Lane will be with Margaret Durrett of Randolph-Macon Woman's College. Miss Durrett hails from Anniston, Alabama, and is a member of Kappa Delta sorority at Macon. Miss Durrett has been elected Sweetheart of SAE at Washington and Lee, and is "pinned" to Lane.

Betty Thomas will accompany Vice-President Jack Kay in tonight's figure. Miss Thomas is from Charleston, West Virginia and attends Ohio Wesleyan University. She is a member of Kappa Kappa Gamma sorority and is active in Pan-Hellenic work at school. Miss Thomas spent this summer traveling extensively through Europe.

Not pictured in this issue of *The Ring-tum Phi* due to faulty proofs is Miss Jo Hamilton, of Dayton, Ohio, who will participate in the

professional with Vice-President Jack Ellis. Miss Hamilton attends Mary Washington College where she has been elected to the May Court this year. Miss Hamilton attended last year's Christmas house parties with Kay.

Participating in the figure tonight with Vice-President Sol Wachtler is Miss Joan Wolosoff of Forest Hills, Long Island. Miss Wolosoff attends Sara Lawrence College and is Chairman of the Sara Lawrence Scholarship Committee. Miss Wolosoff has also attended Goucher College and the Peabody Conservatory, where she studied voice.

With Vice-President Frazier Reames will be Miss Clara McDonald of Sweet Briar College. Miss McDonald hails from Nashville, Tennessee. She has dated Reames several times before at Washington and Lee social affairs. The dance tonight begins at 10 p.m. in Doremus Gymnasium. Intermission will be from 12:30 until 1 a.m. The Ball ends at 3:00 a.m.

President Bratches stated this week that "this year the figure

will begin as soon as possible so that there will be more time for dancing. Also, by starting early we will be able to eliminate a lot of unnecessary waiting."

Although no top magazines are planning to cover the annual social event, many papers and Sunday supplements will carry stories and pictures.

Plans have been made to handle the traditional congestion which blocks the entranceway to the gymnasium each year. Dance Board President Jack Marsh announced that "plans have been made to eliminate congestion around the entrances to the gym by providing two entrances to the Ball this year. One will be for juniors and seniors and the other for sophomores and freshmen."

"We are not doing this to discriminate between classes," Marsh declared, "but rather to do away with a very old problem."

The Dance Board also calls attention of the student body to the usual rules whereby sophomores and freshmen will occupy the balcony of the gym during the figure.

Dress figure on Friday night to get to Doremus Gymnasium as early as they can." Set President Howard Bratches stated, "since the figure will begin promptly at 10:30 p.m. in order that there will be more time for dancing."

Half Hour Intermission

Intermission at tonight's ball will be from 12:30 until 1 a.m. with the costume dance coming to a close at 3:00 a.m.

Tomorrow afternoon, Skitch Henderson will be presented in a concert from 3 p.m. until 5 p.m. Also slated for tomorrow afternoon are the senior and junior class parties with the former group at the Dutch Inn and the latter at the Pine Room of the Mayflower Hotel. Both parties are from 4 p.m. until 6 p.m.

Junior Prom Tomorrow Night

Dancing from 9:00 p.m. until 12:00 Midnight will be offered to Mink party-goers in Doremus Gymnasium. Formal attire will be required and the evening will be highlighted by the Junior Prom Figure.

Although the Fancy Dress Ball is the high point of the week-end, the festivities have been going on since Thursday evening when Washington and Lee's Generals met the West Virginia quintet in a basketball at the V.M.I. field house. Thursday evening also featured a jazz concert sponsored by Alpha Psi Omega which was held in the Troubadour Theater.

Phi Kappa Sigma Party

The big event this afternoon was the Phi Kappa Sigma Open House which started at 5 p.m. in the Pine Room of the Mayflower Hotel.

Today the final dabs of paint and last streamers of crepe paper and ribbon were applied to the metal beams of Doremus Gymnasium and the W. and L. "sweat shop" has been miraculously transformed into the central square of a Spanish town at fiesta time. The dance floor is surrounded by stores, shops, and balcony-fronted houses characteristic of a small Spanish town. The theme of decorations and costumes for the dance has been taken from the opera "Carmen."

Appearance of "The Thing"

The first public appearance of "The Thing" has been widely advertised in connection with the Fancy Dress Ball, local speculators are still taing high odds as to just what is in store for spectators tonight.

Presidents of all the social fraternities on campus, members of the Executive Committee, members of the Dance Board, Fancy Dress President Bratches, and at his vice-president will participate in the figure tonight.

This year's Ball will be the 45th held since the beginning of Fancy Dress in 1907. During that time the event has been the object of articles in *Look* and *Life* Magazines and was broadcast over various national radio networks for several years.

Interrupts Radio Series

Skitch Henderson, Fancy Dress maestro, will interrupt a series of radio and night-club appearances to play for Fancy Dress. Among the places Henderson has been playing this season are the Hotel Pennsylvania and Capitol Theater in New York, the Hotel Stevens and Sherman Hotel in Chicago, the Casa Loma Ballroom in St. Louis and the Eastwood Gardens in Detroit.

In addition to his personal appearances and his recording for Capitol Records, Henderson appears on three major networks each week, including Bing Crosby's Philco Program on NBC and the Frank Sinatra Show on CBS.

The Ring-tum Phi

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IT'S NOT FOR GRANTED

Fancy Dress 1951.

A weekend attended by many, well remembered by all, and yet made possible by only a few. A handfull of students and faculty who through coordinated efforts covering several months put together one of the most remarkable college proms in America.

That business about being nationally recognized and reknowned is no timeworn newspaper cliché. In years past the Ball has been carried on a coast-to-coast hook-up by numerous radio stations; it has been featured by national magazines; and has been the subject of columns of newspaper copy in tabloids across the country.

There is a story connected with Fancy Dress. A story that dates back forty-five years to a Miss Annie Jo White, a woman who remains unknown to the present-day students of Washington and Lee. In 1907 Annie Jo White conceived the idea of a Fancy Dress Ball. Working with a sparse \$50 budget, the idea was turned into a reality. Decorations were set up, students made their own costumes and the dance was a success. The idea caught hold and the event became a yearly affair.

As is always the case, progress and improvements made themselves evident. Budgets have been expanded, professional decorators have been imported over the years, and costumes are now rented by the couples en masse.

In recent years the dance has become almost a matter of course. Once the Ball became an annual affair it became expected and taken for granted. Today, as couples dance to the music of bands like Skitch Henderson or Tex Beneke under lavish settings styled after the Royal Courts of Europe or a bright fiesta motif, few people have any conception of a fraction of the effort that is required to produce such a dance.

Set President Howard Bratches and his crew of vice-presidents laid their initial plans during the middle of last November. Working with Jack Marsh, Business Manager of the Dance Board, contract negotiations were begun and ideas were gathered for the endless task of face-lifting the gymnasium.

Months of work have materialized into a setting that ranks at the top of a list of decor schemes that date back to Annie Jo White in 1907. This year's Carmen street scene has all the qualities of a professional production and thousands of man-hours have been expended in its behalf. Yet, regardless of the perfection of the finished product, it will be no more than what was expected in the minds of many.

What they say about the horse and water holds true here. You can't ask a person to appreciate something. You can't even recommend that he tell someone responsible that the dance was a big success.

But we would like to do it for the student body as a whole. If we seem to have taken the effort in our behalf for granted, we're sorry. Our gratitude to Howard and his handful of assistants is heartfelt.

NO BETTER START

Included among the many festivities at Fancy Dress this year are two informal gatherings for members of the Class of '51 and '52 respectively.

With fraternal life playing such an important part of the social life here, we frankly never expected to see Washington and Lee promote class unity over the provincial "fraternity is all" attitude which has fast become one of our most revered traditions.

While an undergraduate, the average Mink is so tied to the ties of his fraternity that he has to count on his fingers every time a class year is mentioned to find out whether the mention concerns himself or not. Nevertheless, when this Mink returns to Lexington for an alumni reunion in later years, he is swept along class lines, a totally foreign relationship to him.

Emphasis on class unity must begin in the undergraduate school or it will never become more than a mere term denoting nothing for the Washington and Lee alumnus. There is no better start for a movement towards class unity than through informal gatherings such as the juniors and seniors will hold tomorrow.

DANCE REGULATIONS

Pursuant to all dance at W. and L. the Dance Board requests that The Ring-tum Phi print the regulations of that committee to insure satisfactory conduct of all those attending the dances. Needless to say, dances at W. and L. have always exhibited strict accordance to these rules in the past and they are printed at this time only for the benefit of freshmen (which includes those at both ends of the campus).

1. All Washington and Lee dances shall be free from intoxicants and the effects thereof.

2. Any person attending a dance in violation of Regulation 1 shall be removed from the gymnasium immediately and suspended from attending any further dances until his case has been tried by the Executive Committee of the student body.

3. Penalty for the first infraction of Regulation 1 shall be exclusion from one-half of the dances of the session, commencing with the date of the offense; provided that for drunkenness or other disorderly conduct, or for a second offense, or for the possession of intoxicants anywhere within the gymnasium during the dance, the penalty shall be exclusion for not less than one calendar year. For visitors and alumni, the penalty shall be not less than those provided for students under similar circumstances.

4. No visitor shall be admitted to the dance unless vouched for in writing by a student or some other person officially connected with the University. If a visitor be found guilty of violating Regulation 1, above, a student vouching for him shall be excluded from one or more sets of dances.

5. Smoking is prohibited at all times on the dance floor and in the balcony.

6. General conduct shall conform to the commonly accepted standards of good society.

7. The Dance Floor Committee is vested with full authority and accepts the responsibility for the enforcement of these regulations.

The Editor's Mirror

Man comes into this world without his consent, and leaves against his will. When he is little the big girls kiss him, and when he is big the little girls kiss him. If he is active in politics, it is for graft; if he is not interested in politics, he is no good to his country. If he makes a lot of money, he is dishonest; if he is poor, he is a bad manager. If he needs credit, he can't get it; if he is prosperous, everyone wants to do something for him.

If he is religious, he is a hypocrite; if he doesn't go to the Temple, he is a hardened sinner. If he gives to charity, it is for show; if he doesn't, he is a stingy cuss. If he is affectionate, he is a soft speciman; if he doesn't care for anyone, he is cold-hearted. If he dies young, there was a great future before him; if he lives to a ripe old age, he missed his calling. If he saves money, he is a tightwad; if he spends it, he is a spendthrift. If he has money, he is a grafter; if he hasn't got it, he's a bum.

So what's the use?

—Author Unknown

Movie Review

By BENNO M. FORMAN

With the exams over (although we'll never hear the last of them) the State, Lyric, Rockbridge, American (in Roanoke) and Bijou (in Waynesboro) will probably return to their seasonal post-exam slump when nobody, not even Mike Radulovic, goes to the movies. (I wonder if the mention of Radulovic's name will get as big a laugh as Jerry Jack's does. President Gaines will have to try it in his next speech.) This last week, all studying aside, I've seen some Dillies.

I wonder when Hollywood will ever stop letting gals get up on the big, silver screen and sing so far off key that even the show team realizes that she is horrible and then having some burro on the screen say, "Gee, don't she sing purdy? Now that's the kinda gal I could go for!" I could too, but I couldn't go very far for her, not even to Hollins.

Hurts Forman Deeply

It hurts me deeply to report that I found an excess of dull moments in "Never a Dull Moment." Not only was it slapsticky in many spots, but the plot was left at loose ends in concluding. Alright! So Kay does go back to Fred at the end, but she can't write songs with that old sparkle so they won't get the ranch back that way! And poor Bill Demerest is left, angry and theoretically irredeemable as far as this word goes, so he will never let them have the water they need for the ranch. We are forced to assume that Fred is going to be able to bust all the brones in Madison Square Garden, limp off with the first prize money and settle down in a little tumbled-down penthouse on the fashionable West-side.

I hope you will forgive me for reading other columnists who write things about the movies. But last week I happened to idly be perusing Lascivious Louella's masterpiece of prose in last Sunday's paper. She had a tid-bit I know will interest both of my readers. It concerns Gary Cooper, the well known actor, that appeared last week in a film called "Dallas," a remake of an old Barbara Stanwick picture called "Stella Dallas." "Gary," gushes glamour puss, "told me that the reason he likes to play in Western films is because the clothes he gets to wear are so much more colorful than the clothes men get to wear these days." I can see that that is the reason any man would jump at the chance to play cowboys and Yankees.

As Gary saunters down Main Street of Dallas (his accent obviously betrays him as a person of culture from Boston) we are keenly aware of two missing elements: 1.) Any interest whatsoever in the picture except when Ruth Roman is weeping 'mid the alien corn and 2.) Nieman-Marcus. But, with his borrowed finery and a borrowed girl friend (Luscious Lou forgot to mention that) Gary saunters off into the sunset, although there is little doubt in our minds that he is really merely going around the corner to speculate in Dallas real-estate in order that Reb Jr. can come to Washington and Lee on is chrome-plated Pinto. I may be dum, but I'm not that dum.

Finest film of the week was "Destination Moon." Science fiction in full flower blossomed in Buene with this monster. From the opening scene, tension was established. A close up of a man speaking into a microphone barks: "Earth to moon! Earth to Moon! Can you hear me Moon?"

Far away we hear a still small voice saying "Moon to Earth! Yes we can hear you!" "Earth to Moon! Quick man, what KIND of cheese???" (Ed.: Forman, you thief! I heard Maslansky say that.) (Forman.: Ed, you dope. So did I!)

But the real show of the week will be tonight at the Gym. I will try to review it for you next week. You see, I'm not absolutely sure my date and I will get there as there has been some trouble between us deciding on our costume. When I first heard that the theme was to be Carmen, I immediately began thinking of some two-nique costume of Ouisie and myself. At first I thought we might go as a pair of castanets, but that was too noisy. Then I thought we might go as two tickets to the bull-fight, but I hated the idea of getting punched as I came in the door. So our third and final thought was that we would go as the Bull. However my date insulted me by suggesting the possibility of my not getting billing. So there the matter stands.

Little Man On Campus

by Bibler



I'd say something to Professor Snarf, only Lord knows we're not paying our teachers enough."

SNIFE HUNTING

By APPLIGATE and PITTMAN

The college man's problems of war, riots, drafts, exams and sex are complicated enough, we know. And as much as we hate to add to the confusion, it being Fancy Dress weekend and all, we find it impossible not to come to the rescue of an old literary friend of ours.

That friend is Poetry. It's the radical wing, reportedly under Red influence, that we're against. They're the ones who shy away from using words, capital letters and punctuation marks—composing their artistic efforts with \$ signs, & marks with a few)?/*@+ thrown in.

It's really a most horrible type of mess. And being relatively famous poets of the tender-hearted variety by our own rights, we must defend our art.

First of all we'll state our own meritorious position. The poetry we like best is the classic stuff that goes:

There was a young man from Grent . . .

or:
There once was a man from Nantucket . . .

That's the kind of poetry that we classify as top drawer.

Consider what it has added to the American culture. Remember when you were at that impressionable stage of 12 years and your father remarked at the dinner table:

"I went by the public library on the way from the office today and picked up a new book of poems. The one that impressed me most went like this:
There was a man from Dakota . . .

The simple beauty of the poem caused your mother to swoon.

Now we admit that we're not quite good enough to compose poetry as forceful as that. Our inadequacies have forced us to practice in another school, one stressing inter-rhymes, symbolic correlations, systematic rotations and intense feelings.

As an example, here's a new one we composed over a period of the last two months. It is entitled, "Milk Cow."

Teat, Tat, toe,
Foot, soot, root,
Tree, spree, knee,
Leg, beg, peg,
Half, Taft, calf.
Bag,
Sag,
Teat, tat, toe.

Notice how the poem sweeps you off your feet with its relative connotations and the daring poetic links (teat, toe, foot, knee, calf, and bag) that hold the poem together in its barnyard theme.

We expect some criticism, especially from that certain columnist whose "hair hangs down in ringlets" and whose initials are barred from any appearance in this column (the name is Forman, presently being neglected by the horses because when driving the big car he looks like the surry with the fringe on top).

The pigmy columnist who "we didn't ask, but . . ." may comment, too. (By the way, we never asked that guy anything, and so what if

his girl doesn't love him?) And as for the other feather-head who tries to write for this paper, he'll probably be too engrossed in hopping around town to do much thinking on the subject.

Although we're sure that our high-tension intellects have little to gain by anyone's criticisms, we'll permit the unenlightened to comment. Critics should be warned in advance, however, that comments will cause the literary world to look down its nose at them.

Some of our efforts dig deep into the intellectual crevices. Here is an example of an inspired poem composed at 1 a.m. on the intramural field:

To me it seems that nothing is profound;

In nothing is newness to be found. Life is stale,

Pale.

Freshness dead. A death of pain

Never to live again.

Now isn't that just smashing! All rights on the material printed above are hereby reserved and may not be reprinted without the permission of the authors. Violation subject to a thrashing by the VPI basketball team.

Mahan Award Deadline in April

The Department of English announced recently that the final date for handing in entries in the competition for the Mahan Awards in creative writing is April 1. Entries submitted on this date, or previously, should be turned over to the student's English instructor or left at Dr. James S. Moffatt's office in Payne Hall. Recipients of the awards are announced on the commencement program in June.

The Mahan awards are provided through an endowment by the late George A. Mahan of Hannibal, Missouri, a student at Washington and Lee under General Lee, to promote interest in creative expression. They consist of a one-hundred dollar reduction in tuition fees for the year following the one in which the award is made; or, if the recipient chooses, he may take sixty dollars in cash instead.

Prose entries are open to freshmen, sophomores, and juniors. There is also a special verse award which is open to any member of the freshman class, the sophomore class, or the junior class. Normally, for prose entries, two awards are made in the freshman class, one in the sophomore class, and one in the junior class, in addition to the special verse award. But this distribution may be altered by the Department of English dependent upon the relative excellence of the entries in the different classes.

A full statement of conditions with regard to preparation of manuscript and character of material will be found on the English department bulletin board on the second-floor of Payne Hall.

Over 450 Couples to Attend Fancy Dress Tonight

Total Is Less Than '50 Ball

Presented below in scrambled order is a complete list of the "senoritas bonitas" and their "companeros" from the seventeen fraternities and the campus club.

Kappa Sigma

Charles Tucker with Helen Weston; Evins Hamm with Joan Potter; Bob Horn with Johanna Paul; Bruce Swain with Lorraine Bernat; Ben Richardson with Jay Calwell; Phil Robbins with Mary Sue Shields; Ken Fox with Betty Martin; Austin Hunt with Freddie Ann Bailey; Dan Hartshorn with Joy Bennett; Barlow Inabnet with Beverly Hatchell; Bill Miles with Jean Ratliff; Lloyd Wilkinson with Jane Laird; Earl Hargrove with Pat Teasley; Jack Harris with Jean Barnett; John Heard with Patt Wright; Wilburn Noell with Vonnie Foster; John Bowman with Sue Penn; Pete Whitlock with Betty Stoner; Willis Brown with Barbara Olsen; Bob Warren with Mary McCarthy; Tom Bull with Mary Dain Richardson; "Hands" Johnson with Janette Cozart; Sam Miles with Lucy Crane; Henry Williamson with Nancy Kessler; John Williamson with Joanne Sue Whelan; Bill Barr with Nancy Campbell; Harry Fozzard with Lyn Lane; Mac Tichenor with Sue Goodridge; Hayes Brown with Jane Surface; Bob Ingham with June Hodgson.

Sigma Chi

Pete Carter with Sara Margaret Sasser; Chuck Bibby with Betty Gray; Wyatt French with Nora Hamlet; Len Winslow with Betty Hunter; Joe McCutcheon with Nancy Dixon; Bill Lyon with Ruth Blakeslee; Dud White with Betty Hawwel; Jim O'Keefe with Boss Fynn; Tom Shepherd with Anne Hoageland; Otis Howe with Becky Phillips; Upton Beall with Martha McKnight; John Schumacher with Margot Dorner; Bill Parsons with Marty Wythe Porter; Everett McClintock with Mary McKnight; Bob Reeve with Ree Richardson; Jack Terney with Dodie Snider; Carl Rump with Nikki Spencer; Charlie McNutt with Martha Lou Thomas; Bill Swarts with Peggy Williams; Dave Cummings with Georgia Roberts; Bob Richards with Alice Acree; Sumner Waite with Betsy Bracy; Ross Wagner with Goldie Szawshie; Bud Berryman with Barbara Pinnell; Larry Raymond with Ann Jollitt; Barkley Sturgill with Barion Gregory; Bob Crocker with Caroline McKenzie; Darold Cannon with Charleen Gussman.

Sigma Alpha Epsilon

George S. Clair with Mitzi Lyons; Justin Towner with Ginny Sloan; Norfleet Turner with Ann Webb; Hugh VanDeventer with Erlend Carlton; Temple Webber with Meg Dunbar; Ray West with Ann Parrish; Jim Bonebrake with

Nancy Wood; Joe Meals with Marilyn Mueller; Pat Brock with Chase Lane; Ralph Burchenal with Bunny Day; Fletcher Lowe with Patricia Ann Jones; Ellis Crosby with Betty Orr; Bob Dickey with Mary Myers; Pete Doyle with Mary Ann Weimer; Joe Lanier with Ann Morgan; Bill Jones with Phyllis Smith; Bob Paxton with Rosa White; Newton Ray with Martha Fitchett; Dick Sherrill with Ruth Recker; Walter Smith with Beth Jean Edenfield; Dwight Stocker with Lynn Putney; Farris Jack-



Margaret Durrett
With Vice-President Lane

son with Trudy Johnson; Dick Busch with Carol Lewis; Buck Boswell with Jean Satterfield; Charlie Bradshaw with Jamie Holleman; Bill Brock with Betsy Buehrer; Martin Clough with Virginia Lee Davis; Dick Davis with Billie Murray; Jim Gallivan with Polly Sloan; Billy Hall with Patsy Carney; Sam Hollis with Eleanor Oliver; Tom Jacob with Margie Becker; Bob Johnson with Jeanie Ragan; Henry Jones with Jane Grinter; Hunter Lane with Margaret Durrett; Jim Lee with Susannah Crist; Bill McClintock with Kitty Garrott; John McNeil with Mary Montague; Jim Woodall with Jean Godwin; Harold Quinn with Betty Troutman; Tommy Madison with Ann Clark; George Maynard with Mary Ann Lee; Tom Miller with Susie Budd; Bill Rosasco with Jo Ann Mewhinney; Bob Carter with Beth Marley.

Pi Kappa Phi

Marvin Anderson with Mary Baldwin; William Bailey with Mary Gurkin; Reid Baker with Julie Nickum; Arthur Barrett with Lynda Gallagher; William Bruce with Loretta Clark; Mr. and Mrs. Richard Carden; Robert

Glenn with Betty Branch; David Henke with Conni Howard; John Kinkead with Le Ware Holden; Frank Ling with Fay Ferris; Donald Peterson with Lenore Meinke; Denny Ringers with Katherine Catories; Mr. and Mrs. Edmund Robbins; Jan Schilthuis, Jr. with Betsy Anderson; Beverly Stephenson with Rhita Bailey; Mr. and Mrs. Dean Stewart, Jr.; Alvin Terrill with Emma Lou Clark; James Turk with Betty Routten; Solly Turk with Nancy Thompson; Thomas Warfield with Elizabeth Cave; Thomas Berry with Mary Taylor; John Marsh with Ann Hastings; Charles Slick with Carol Kelly; Glenn Scott with Martha Sinton; Mr. and Mrs. James Stewart; Peter Stockett, Jr. with Jane Newby.

Phi Epsilon Pi

Ronald Deitch with Francis Shapiro; Jay Grossman with Pat Clark; Charles Hutzler with Barbara Levin; Phil Kocen with Claire Millhiser; Mike Laupheimer with Gerry Heller; Ronald Levick with Lucy Register; Les Levine with Carla De Creny; Bob Moskowitz with Hermine Lipson; Dick Rosenfeld with Nancy Pink; Steve Schlossman with Peggy Criptal; Morty Solomon with Ann O'Dett; Sol Wachtler with Joan Walosoff.

Zeta Beta Tau

Frank Baer with Marion Holz; Bill Gladstone with Dottie Baer; David Constine, Jr. with Shirley Hirsch; Herb Falk with Anne Silverman; Frederic Uhlmann with Nancy Alcus; Bob Goodman with Diane Watson; Louis Markel, Jr. with Zelta Kingoff; Sonny Shelsinger with Barbara Gordon; Jimmy Paradies with Kit Rittenberg; Joe Mendlesohn with Jonnie Bestoff; John Isaacs with Joan Loeb; "Happy" Blume with Suzie Gewirz; Rick Marcus with Bonnie Shure; "Wolf" Wolf with Joan Ley; Sam Davidson with Betty Joan Kogod; "Baby" Jim Freedman with Barbara Lou Stern; Dick Pizitz with Terry Rosenberger; "Killer" Schwabe with Lorraine Eisenberg; Chuck Rauh with Nancy Glick; Les Zittrain with Claire Tischler; Fred Siegler with Lou Anne Rosenbaum; Benno Forman with Louise Montgomery; Bob Jacobi with Anita Rogers; Julian Mohr with Nancy Middlederfer; Bernard Stener with Phyllis Baer; Mark Shaul with Miriam

Paris; Nathan Salky with Anne Goodman; Bob Maslansky with Barbara Epstein; Joel Cooper with Judy Kolker; Alan Kaplan with Peggy Warx; Bob Broudy with Bunny Sandorfer.

Delta Upsilon

Preston Browning, Jr. with Ida Smith; Wendell Burns with Barbara Atwood; Oliver Carter with Mary Stuelcker; Francis LaFarge with Sally Goodman; Harry Grim with Joan Searfoss; Reno Harp with Evelyn Christison; William Karch with Carolyn Hoge; Robert Maccubbin with Pat Lea; Horace Roberson with Elsey O'Hagan; James Shannon with Dorothy Carmichel; Donald K. Williams with Jeanne Bailey.

Pi Kappa Alpha

Ben Martin with Joan Kirkland; Kelley Hutcherson with Martha Jane Carr; John Northrop with Rose McCutchan; Bob Anderson with Ginny Wentz; Bob Hopkins with Marge Beck; Bob Storey with Jane Dawson; Jeff Rice with Annabelle Beauregard; Boyd Leyburn with Pat Morgan; Jack Kay with Betty Thomas; Doug Smith with Peggy Hood; Park Smitt with Nancy Champ; Cox Joynes with Barbara Cline; Buddy Clarke with Winkle Stebbins; Charlie Sipple with Sally Rhoad; Bud Hoose with Mary Marvin; Bill Reid with Barbara Hill; Selden Carter with Joanne Patton; Bill Cabell with Judy Smith; Dave Linn with Bev Tulloh; Bill Johnson with Jean Robinson; Owen Shull with Joan Dodd; Joe Crute with Brenda Terhune; Gordon Fisher with Julie Lafter; Dick Kremer with Mary Ellen McCloskey; Cliff Swan with Adlyn Schmitt; Henry Woods with Kitty Ellison.

Beta Theta Pi

John Ryan with Mary Leonard; Dave Kerr with Lellie Jenkins; John Boardman with Marilyn Moore; Dick Salmons with Katie Wood; Jim Patton with Ann Rosamond; Frazier Reems with Clara McDonald; Ken Richwell with Jean Williamson; Roger Chappleka with Connie Matson; Gordon Leggett with Anne Fishwick; Jack

Smith with Carole Donahey; Bill Foster with Laura McClintock; Eric Gambrell with Fran McCall; Gil Gilesple with Julie Potts; Les West with Pat LaRose; Howard Adams with Jacqueline Everhart; Walt Randall with Jeanne Chappelka; Jack Osborne with Temple St. Clair; David Leach with Barbara Scott; Jack Holler with Ann



Joan Wolosoff
With Vice-President Wachtler

Butterworth; Deroy Scott with Gretchem Schaefer; Herbert Hunt with Nancy Broadus; Jack Haver with Molly Kennette; Robert Matson with Tandy Jones

Phi Kappa Sigma

Howie Bratches with Pat Kelly; Jack Ellis with Jane Hamilton; Bob Goldsmith with Ruth Raf-

Ice, Snow May Detain Many

teuy; Ashley Wall with Lisbeth Gibson; Tom Wash with Susan Hobson; Chris Compton with Betty Stephenson; Bill Mauck with Roberta Cutchins; Glen Christie with Leta Patton; Joe Eisler with Joyce Hamilton; George Fellows with Bernadine Kammerer; Jim Roberts with Jane Barner; Howard Glascock with Lizzy Baker; Frank Summers with Nell Ruffin; Sam Eggleston with Charlotte Bebb; Art Davis with Jean Gambill; Jim Kidd with Betty Story; Bob Cocks with Madge Lawrence; Clayton Stallworth with Kathy Turner; Joe Lindsey with Sue Stanley; Oppie Pollard with Jane Mallory; Bill Woodroof with Barbara Burks; Bill Branscome with Bets Chapman; Ken VanCott with Joan Gleason; Don Bourne with Dot Matthews; Jim Andrews with Judy Barnes; Mr. and Mrs. Jack Ahern; Ed Moyler with Lila Camp; Tinky Williams with Nancy Deibent; Ted Van Leer with Pat O'Keefe; Dick Bullock with Bumpy Burnstead; Bob Thomas with Carol Lane; Mr. and Mrs. Charlie Thomas; Jack Garst with Ann Angle.

Campus Club

Jim Galt with Pat Walden; Ike Iler with Nancy Foscue; Fritz Kackley with Barbara Hasler; Floyd Nock with Eugenia Brandenburger; Bob Salisbury with Audrey Gatter; Charles Turner with Betty Mitchel; Dick Vogler with Ellen Nock.

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2:00 - 4:00
T. T. S. 10:15 - 11:10
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2:00 - 4:00

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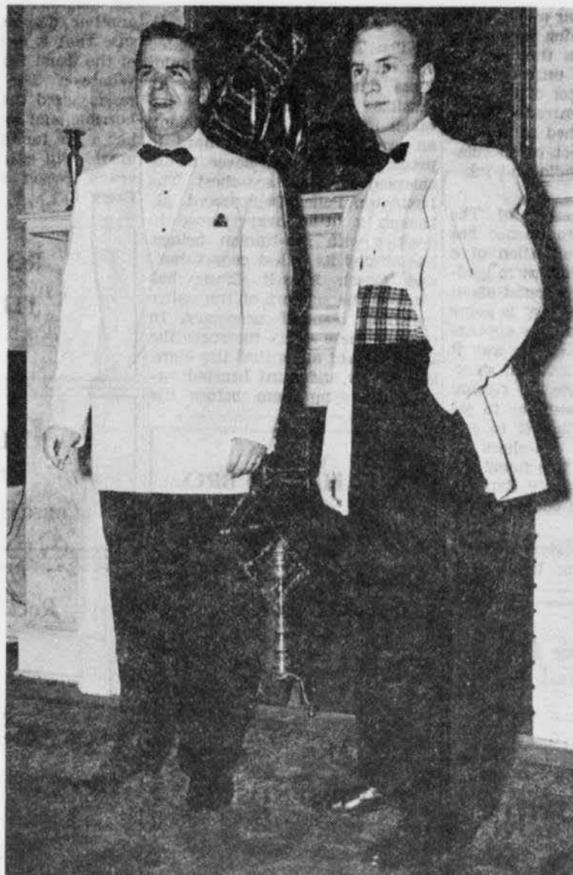
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Campus Groups List Dates for Mid-Winter Ball

S. A. E. Heads Lists of Dates

Herewith is presented more date lists as compiled by fraternity and Campus Club social chairmen. The Ring-tum Phi wishes to state that it has not printed the picture of Miss Jo Hamilton of Dayton, Ohio, who is Vice-President Jack Ellis' date, due to a faulty proof of her picture.

Sigma Nu

Pat Warden with Carolyn Dillon; Alden Pitard with Joan Girard; Sam DuBois with Mary Rita McFee; Eric Curry with Margaret Archer; Harry Lawrence with Kay Coffelt; Bob Lapsley with Nena Courtney; Jay Jackson with Belmore Hicks; John Daniel with Mary Evans Carpenter; Bob Blair with Evans Evans; Pres Manning with Ella Averyt; Randy Broyles with Jane Saunders; Bob Pike with Connie Wiley; Gid Steiff with Joan Gail; Henry Willett with Jean Stephens; Tom Kenney with Vella Smith; Mike Moriarty with Nancy Crockett; Pete Porkgen with Carolyn Lee Tobin; Ted Sickle with Doris Reardon; Dick Cross with Beverly Rogers; Dick Ballard with Peter Foster; Andy Gallagher with Betsy Cushman; Bill Hall with Margaret Richardson; Joe Yanity with Sue King; Sam Hicks with Mary Bashin; Dave Comegys with Hope Brown; John Spence with Ann Krachy; Joe McGee with Ann Hunter; John Gannon with Cissy Lea.

Phi Gamma Delta

Robert Glasier with Peggy Walsh; Mel Hicks with Sue Ryals; Penrod Toles with Sally Saunders;

Joe Mullins with Martha Andrews; Gray Castle with Ginny Bayler; Earle Foster with Winnie Carter; Bill Jackson with Kitty McConnell; Pitzer Miller Jr. with Jane Howell; Joel H. Berry Jr. with Donna Hamann; M. Alton Evans with Martha Moore; Dan Moore with Sarah Dillon; Dick Wallis with Emily Mullaney; Peter Mowitt with Bettie Keller; J. C. Kilburn with Janie Collins; Wilbur C. Pickett with Joan Brophy; Page Kelley with Penn Kenney;



Clara McDonald With Frazier Reams

Buddy Bray with Muriel Zimmerman; Tom Aschenbrener with Joyce Miles; John Duckworth with Loretta Lancaster; Bruce Godfrey with Hazel Danna; Bill Wood with Shirley Williss; Bud Maytham with Katherine Callaway; Frank Callahan with Madeline Thorton; Toby Lenihan with Becky Bemis; Bill Fray with Douglas Anne

Lewis; Bill Rider with Adrienne Liddell; Henry Turner with Nana Lowe; Wiley Wright with Anne Holmes; Frank Shipman with Jerry Dreisbach; Lewis Deschler with Sarah Lomax; Craig Fritsche with Barbara Allen; Bill Blanton with Claudia Sims; Herb Peters with Mary Jane Baker; Charles Mixson with Bobbie Hinds; Tom Perkins with Jean Inge.

Phi Kappa Psi

Bob Knudsen with Mary Jane Bradley; Arthur Hollins with Gloria Guerry; Millar White with Barbara Priestly; Dave Hedge with Janie Huffman; Bob McMurtrie with Carol Giltman; John Phillips with Betty Lou Wagner; Frank Phillips with Nancy Brown; Pete White with Mary Marshall; Don Barbe with Margaret Lotterhos; Bill Shuck with Shirley Hoffmire; Bob Connally with Jinx Sunningham; Barry Newberry with Juanita Hollonan; Eck Hansbarger with Marilyn Fisher; George Denning with Gloria Roberts; Jack Snyder with Joan Jcheurmann; Ed Moffatt with Mickey Jordan; David Merrill with Mary Ann Cooper; Jay Handlan with Nancy Hupfeldt; Bill Scott with Nancy Stockton; Walter Diggs with Sarah Gilliam; John Allen with Dale Hurt.

Delta Tau Delta

Dick Owen with Nancy Timberlake; Frank Barron with Snookie Ritchie; Ken Spence with Nancy Waga; Bill Mieher with Biede Beasley; Jim White with Genie Nisbit; Jim Bray with Margaret Crawford; Don Shuck with Peggy Shafer; Dick Jones with Carolyn Morse; Jack Peck with Anne Bowman; John Kelsey with Rovilla Humphreys; Wilson Lear with Janie Garrett; Alan Weber with

Carol Potts; Bill McHenry with Barby Crosset; Jack Dodd with Mary Corse; Sam Hulsey with Betty Beavers; Bill Rowe with Carla Marks; Dick Denny with Kay Rhoads; New Newbaker with Eleanor De Vaughn; Bill Phillips with Diane Greenlantern; Fred Jones with Cynthia Johnson; Dave Bien with Peggy Clark; Bob Ingram with Audrey Henderson; George Houlliston with Joan Chanery; Clark Garrecht with Vaughn Inge; Tal Bond with Ann Mountcastle; Kent Ford with Jane Yoe.

Lambda Chi Alpha

Bob Crocker with Joan Best; Suter Hudson with Nancy Eaton; Guy Hammond with Barbara Kemp; Buddy Deane with Janice Fauber; Bill Wallace with Mary Garrett; Mike Mohler with Joyce MacGillivray; Roger Perry with Ann Chantler; Jimmy Arthur with Kathleen Gordon; Parker Smith with Sandra Otto; Tom Bell with Sylvia Kilduff; John Rankin with Betty White; Holcomb Hughes with Dev Craddock; David Grier with Joan Mitchell; Randolph Kean with Fay Hollowell; Sedge Moss with Betsy White; Bob Bradford with Mary Virginia Graham; Ray Henry with Judy Arnold.

Phi Delta Theta

Perry Borom with Martha King; Wesley Brown with Pocohontas Whitakee; Roy Craig with Betty Behlen; Jim Foltz with Joan Richardson; Gene Freeman with Betsy Nunn; Bob Griffith with Claire Hardwick; Jack Hudgens with Caroline Walter; Neel Isett with Ernu Plumby; Don Jackson with Colin Dougherty; Tom Lupton with Arja Niggelle; Frank McCormick with Carla Browning; Steve Miles with Alice Saunders; Ed Schaeffer with Nancy Patton; I. M. Sheffield with Mary Doss; Bob Thomas with Mary Wilson; Talbot Trammell with Taddy Mathews; Bill Whitney with Ann Beasley; Sunny Carlisle with Page Anderson; Stan Dossett with Debocah; Pete Garlington with Lorette Taylor; Dick Hartley with Ann Armstrong; Bennett Johnston with Winette Sloan; Charley Kannappell with Nina Speed; Bill Luckett with Carol Breckenridge; George Young with Bobbie

Wright; Jack Kannappell with Anette Alken; Mr. and Mrs. Don Munson; Mr. and Mrs. Ken Stark.

Kappa Alpha

Terry Whitman with Peggy Sherman; Bert Pullen with Gladys Joyner; Yates Trotter with Louise McCloy; Townsend Oast with



Betty Thomas With Vice-President Kay

Ann Powell; Tom Carter with Cos Washburn; Arch Haynes with Margaret Stovall; Edgar Spenser with Patricia Trotter; John Lawson with Ann Haley; Clyde McCall with Jean Buson; Al Powell with Birdie Brumfield; Art Chandler with Dolly Wallace; Surce Pierpoint with Margaret Wise;

Every Club Represented

Clay Gardner with Ann Shaw; Ed Ellis with Beverly Bintliff; Steve Coco with Colene Beauchamp; John Dozier with Katharine Phinzy; Dow Owens with Anne Garst; Frank Richardson with Frances Herman; Charles Smith with Nikki Haywood; Roy Matthews with Joan Watson; Henry Grady with Florence Carter; Parks Hendry with Merrell Jenness; Henry Hopkins with Nancy Echols; Charles May with Carolyn McGeorge; George Wilson with Bettie Summings; John Davis with Charlotte Cotton; Harry Davis with Kathy Compton; Billy Hagler with Virginia Touill; Buddy Eanes with Frances McDaniel; Crowell Dawkins with Joanne Dean; Joe Meadors with Iris Arn; Keith Nelson with Janett Hay; Dave Murphey with Mary Washington.

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"The Thing" Arrives in Lexington; Wrestling Team, Emergency Police Stand By in Case of Violence

About two months ago a young song-writer named Green created the greatest addition to the world of horror since Dr. Frankenstein unveiled his prize-winning monster.

Almost overnight this exceptional creep leaped to the top of the shudder-parade, leaving such well established terror-boys as Count Dracula, the walking blood bank, and the Wolf Man, his unshaven buddy, so far behind that they have had to resort to each other to keep up their morale. The most remarkable thing about this spectacular spook is that he has remained, thus far, unseen by all save one, the narrator of the song in which he was introduced. He has been kept swathed in horrible anonymity, an object of speculation for the whole radio-and-jukebox-listening U.S.

So far this brief resume of "The Thing's" rise to prominence has contained little information of a startling nature. What we're leading up to in our own round-about way is this—"The Thing" is going to make his first public appearance at Fancy Dress. The way it got here is a long, involved story, one which will have to remain untold for the present due to security reasons. Suffice it to say that the original sea-chest in which "The Thing" was found arrived today via Railway Express, with its mysterious occupant inside.

Efforts to get a statement from it produced nothing but a few

muffled howls, strangely resembling the favorite cheer of a neighboring university. Mr. Agnor, express station-master, who is somewhat of an authority on packages, was very surprised to learn that "The Thing" was inside the chest; he said it "was probably our most celebrated package," but declined further comment. The chest was taken from the station to the vault of the First National Bank, where it will be kept until its world premiere Saturday night.

Saturday's The Night

"The Thing" will be presented immediately before the Junior Class figure Saturday night. All possible precautions are being taken in case it becomes violent, an eventuality which is hard to predict since it has never before emerged from its sea-chest. The Lexington Police Department, although a little inexperienced in dealing with sub-human beings, has offered its fullest cooperation, and Coach Russell Crane has pledged the support of the entire wrestling team if necessary. In spite of these safety measures the Dance Board urges that the highly nervous and faint-hearted vacate the gymnasium before the

monstrosity makes its debut.

Speculation as to "The Thing's" identity has shown a wide range of opinion. Suggestions include Josef Stalin, a blanket draft notice for the entire campus, last year's blind date, and a certain campus figure not noted for his classic profile.

Mindful of the Spanish theme of this year's Fancy Dress, one imaginative freshman predicted "The Thing" to be Jose Gonzales, the famous Mexican Bandit, while another despondent guesser was sure that it is the personification of the usual Fancy Dress weather. Whatever "The Thing" is, you can rest assured that it will be plenty horrible, and for those of you who hae a yen for the bizarre it should provide an extra thrill from this year's Bigger and better Fancy Dress.

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'Roaring Twenties' Were Fancy Dress Golden Days

(Continued from page one)

Phi bestirred itself to offer its first supplement the following year.

Two thousand people jammed Doremus gym in 1929 to end the most famous decade of Fancy Dress history with an "Arabian Nights" extravaganza. No sultan would have felt out of place in the lavish pagentry that appeared in Lexington.

Visitors from nearly every one of the 48 states came and left with praise of the ball. Washington and Lee's Fancy Dress had achieved top rank among collegiate social events.

How Washington and Lee's Fancy Dress Ball weathered the days of the Hawley-Smott tariff and the Hoover cart and emerged bigger and better after the Second World War makes an enthralling chapter in the history of University social life.

The twenties were the days of the most lavish balls in the Fancy Dress history, and a 1930 a Spanish fiesta in old Valencia started off the new decade. "Merrie England" was the setting for the 1931 event. Bill and Mirriam Tallyn led the figure in a brother and sister act.

Walter Winchell, straying a bit from his Broadway beat, accompanied Bernie Cummings and his "New Yorkers" to the 1932 Fancy Dress. Winchell introduced the affair to a nationwide audience in a special broadcast.

The Russians took over the affair in 1934, but they were White Russians. The pomp and splendor of the Romanoff's was displayed in the coronation of the Czar "The Kremlin" was the theme and Alexander III—Howard Smith—and his empress Marie Feodorovna—Miss Dot Fly—ruled. Johnny Hamp and his Cossacks gave out with a modernized version of "God Save Our Noble Czar!" while the fifth column murmured anathemas on this bourgeois reactionary event.

Professor Kay Kayser of the "Kollege of Musical Knowledge" stepped into the FD bandbox in 1936. The theme was England again, in the days of Good Queen Bess. A slightly tipsy joker, attired as Grocho Marx, crashed the figure and Kayser, thinking it part of the act, speeded up the music to an appropriate tempo.

Eddie Duchin and Hal Kemp were on hand for the 1937 reproduction of the Italian Renaissance. Miss White was absent for the first time in many years. Charleston, South Carolina, was the setting for the 1938 ball. Bill Rogers, Jr., and Miss Margaret Woods led forth the brightest lights of Southern aristocracy in a never-to-be-forgotten look at the ante bellum Southland.

Dixie was really having its inning, for next year the theme was the "Golden Era of Williamsburg." Colonial entry frolicked in Doremus Gymnasium that year. A somber note of the ball was the fact that the founder, Miss White, had died the previous fall. Hal Kemp make his second appearance at W. and L. that year.

For a third time Fancy Dress featured the South—this time the Mardi Gras—and Lee Chaple vendors made money hand over fist on Confederate flags in 1940. Even Dr. Bean's Old South course was becoming quite popular.

When a fourth Fancy Dress featured "Old Kentucky," discussion waxed hot on the candidates of Breckinridge, the native son, and John Bell of neighboring Tennessee. A post-Derby party was the ostensible excuse for this Southern fathering with its out-landish costumes ranging from racing jockey to string-tied Kentucky colonels. Pearl Harbor didn't stop the 1941 ball which featured "A Night at Monte Carlo." Some Northerner was no doubt president of the set. Both Woody Herman and Teddy Powell played for the dance.

"American Heroes" was the theme for the last wartime set in 1943. Bev Fitzpatrick and Helen Chewing portrayed the Washingtons and led a procession of heroes

from minutemen to doughboys. "Carnival in Rio" was the first postwar Fancy Dress theme. Elliott Lawrence played for the event and elicited much praise from students.

Charles the Second of England (Ralph Davis) and Queen Catharin of Braganza (Miss Jane Harp) led the 1948 festivities centered around the Restoration Court. Elliott Lawrence was back to play for the event.

The following year, Washington's Birthday Ball featured Matt Paxton, Jr., and Miss Frances Marr as George and Martha Washington. The occasion was Washington's birthday ball, and Charlie Barnet, who was with Benny Goodman's band at the 1939 set, played at both dances.

An elaborate decoration plan transformed Doremus Gym into a realistic medieval castle of King Author's Court for last year's Fancy Dress set. King J. Author Wood and Queen Guinevere Margaret Fritsche led the ten o'clock meeting of the round table. Beneke, dubbed "Sir Tex," and his orchestra made music at the court festivities at which some five hundred subjects gathered. The ball, being the only one in Fanch Dress history to use the King Author theme, was unique in still another way—it was the only one to make a appreciable amount of money. This mid-century set which included the Casa Loma orchestra of Glen Gray for the Junior Prom, marks the first time in Fancy Dress's 44 year history that two big-name bands have played at one dance set.

This year is Carmen, a new twist, a new page to the history of one of W. and L. finest traditions.

University of Oklahoma Graduate Will Join Law Faculty Early This Month

George Wolbert, who is now completing advanced graduate work in the University of Michigan law school, will join the law faculty here next semester, Dean Clayton E. Williams, of the school of law, announced today.

As lecturer in law, Wolbert will conduct courses this spring in conflict of laws, wills and administration, and agency. He is due to arrive in Lexington early this month.

Oklahoma Graduate

Wolbert holds a Bachelor of Science degree from Pennsylvania State College and is a law graduate of the University of Oklahoma. He received the master of laws degree from the University of Michigan and was awarded a W. W. Cook fellowship at the Michigan law school to complete work toward the degree of doctor of the science of law.

Before entering legal study, Wolbert was engaged in petroleum engineering in Oklahoma. After a four-year wartime service as an officer in the Army Corps of Engineers, he became a district production engineer with the Phillips Petroleum Company.

Member of Phi Delta Phi

While an outstanding student of law at Oklahoma, Wolbert was editor-in-chief of the Oklahoma Law Review and was elected to membership in Phi Delta Phi legal fraternity and the Order of the Coif, national honor society for lawyers.

While majoring in petroleum engineering at Penn State, Wolbert was also captain of the college's ice hockey team and a member of the varsity lacrosse team. He is a member of Sigma Chi social fraternity.

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Admiring the first Fancy Dress costume to arrive in Lexington, Fancy Dress Set President Howard Bratches (left), with his quintet of vice-presidents Frazier Reams, Jack Ellis, who stands as the obliging model, Sol Wachtler, Jack Kay, and Hunter Lane look on in ecstasy. (Photo by Trotter)

GLIMPSES By TOBY

There can be little argument about the wheel being one—if not the key—invention in the long history of man's creative endeavor that sparked our drive from the caves of our ancestors to our present luxuriously appointed caves in apartment houses.

A new idea or a new invention commands great respect today, but to rank as a national cause for acclaim an invention appears to have to be connected with some field of atomic power. This qualification has kept a good many new ideas or inventions from receiving the applause that they deserve.

Very recently someone came up with a superior bath mat that makes showering a pleasure that ranks with eating. This unknown but exceedingly clever person has destroyed the market for the old fashioned cloth or towel type bath mat. His bath mat is a remarkably able reproduction of the outstanding physical accessories of the female figure. The material is of sponge like quality, and the coloring is startlingly realistic. Indeed the advertising campaign in regard to this new bath mat has as its slogan—"Acres and Acres of Them right under Foot." Men have been known to take as many as three extra showers a day just for the sake of walking on this new bath mat.

Another idea that blossomed into a business has recently received some skippy, but deserved recognition. This idea is of a more serious nature than the bath mat. The idea was the product of some joint thinking on the part of two juniors at Yale. It netted them money, experience and approval.

They were considering the inadequacy of college placement services. The chief fault of such services being that they can give only limited attention to procuring employment for a single individual. The other fault of the placement bureaus is that they do not have information on all of the fields that college graduates are interested in.

The two students decided that they would publish a book containing a detailed prospectus of each of the major firms in the United States. Not only would they publish the book, but they would let the firms write the material for such a guide. And for this privilege of being in the book they charged each firm 235 dollars a

page to tell its story. Their part of the bargain would be to distribute the books and edit the copy in the books. They called their project Career, Inc., and it was a tremendous success. About 71 firms took pages in the book, and the money that the students received for incorporating these pages into the guide enabled them to distribute the same to 22,000 seniors. They also realized a profit for themselves, and have added 15 new firms to their account this year.

It is all rather ample proof that there is still room for ideas and inventions. And a man with ideas or inventions can usually do very well for himself.

The first person to come up with a type of chewing gum that will retain its flavor; a shaving cream that will remove whiskers without a razor; a cigar that does not smell; or a sure cure for a hang-over will garner himself a cool million dollars faster than can be imagined. Perhaps a discovery or an idea concerning any of these four things will not gain you the notoriety that an invention of something destructive would, but it will procure the gratitude of many people. And you won't spend your nights worrying about the consequences of your idea.

As for the possible international effects of a bath mat or guide to employment as compared to something of an atomic nature, it seems more than possible that we could make many more friends by dropping bath mats and books than we could by dropping bombs.

A bombing of any enemy nation is bound to win a war for us. No one is capable of hating a nation that has made such a success of its own system that it is now devoting its energies towards bringing sex into the shower room. A project of this sort represents the peak of successful living. And as for the books that we discussed: we must have a tremendously able economic system if someone can

(Continued on page six)

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GENERALIZING

By
TED LONERGAN

Suggests More Funds
For Four-Year Awards

One of the sore spots among varsity athletes at Washington and Lee for the past two years has been the awarding of four-year varsity symbols.

Only for the past two years, and now this year, has it been necessary for the athletic committee to decide on something suitable for awards to men who have won varsity recognition for the fourth time. And this will be the last time, until the Southern Conference again permits freshmen to participate in varsity competition.

In the past years, the fourth-year awards have been anything but spectacular in comparison to those given for the first three years. A sweater with monogram, a blanket, and a gold key pertaining to the particular sport are the first three awards, but when it comes to the fourth year, it poses a question.

Last year, according to a member of the athletic council, the lettermen were sent a letter of appreciation, and four white stars to sew on their second-year blankets. They had to do the sewing themselves, so I doubt if the stars ever saw the reverse side of a blanket.

Despite rumors to the contrary, there was a reason for the meager awards. With a lack of funds, the athletic council decided that it would be more suitable to send the letters of appreciation, rather than spend money on a wallet such as the "Gator Bowl" gave the football team.

As of this writing, nothing has been decided on fourth-year awards for the present year. It is our belief that if a man has given his time to a sport for four years, he should be suitably rewarded. If the athletic council is not equipped with the funds to make a suitable award, then those extra funds that are needed should be supplied the athletic council. We have our doubts about the statement that there just isn't any money. We still have yet to see where forty-five dollars a semester as a university fee is spent.

As a suggestion to the athletic committee, provided those extra funds are supplied as they should be, the council can take note of an award given fourth-year football players. Each of the four-

year men were presented with class rings, something that many athletes cannot afford, and a prize that is also worth having.

We understand, and there is room for error in this statement, that the alumni association presented the rings. Congratulations to the alumni association for the thought, and for carrying out that thought. May the committee on athletics take the hint, and if not endowed with enough funds for such an award, may you see to it that they are supplied with the funds to meet the demand. There has been much dissensive talk among athletes at Washington and Lee. A gesture by athletic officials along these lines might help to bring about a sort of reconciliation between the men on the field, and the men behind the desks.

Much-Publicized VPI Tilt Gets a Final Post-Mortem

Currently being seen around the country by reason of the oblique wire services, is the "Behind the scene" account of the recent VPI-Washington and Lee basketball game.

To many people who limit their journalistic perusing to the sports page, the account is of competent guard Chuck Grove's swing at one of the Techsters, and a reflection of Bob Smith's escapade that made headlines in 1949.

What is more important is the reason of the spontaneous flare of tempers both on and off the court. The fact that the game had been loosely called by the Waynesboro and Lynchburg officials contributed tremendously to the tenseness caused by the close score.

As the game was played last week, there is no need for a running commentary of the field action.

Nevertheless, what needs to be said is the fact that the Comets fought and won their first collegiate game of the season, and won it fairly.

W. and L.—Men—V. M. I.

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AROUND TOWN WITH TOWNSEND

Doug Smith traveled all the way down to Newport News to pick up his date for the weekend. He is haing Peggy Hood in again at the Pi KA House. Other famiair names on the date list from there include Betty Thomas, Jack Kay's date, along with Jane Dawson and Nancy Champ who will be dating Bob Storey and Park Smith. The most impressive name is that of Annabelle Beaugard.

Howie, by the way I've gotta play a ball game, decorate the Gym and study for law exams tonight. Bratches is having a home town girl down from New York to lead the figure with him tonight. Looking down on the cocktail party this afternoon we found Jack Ellis entertaining Jane Hamilton who is here from Mary Washington College. Seems that Joe Eisler is also dating a Hamilton, same old story with him, Joyce Hamilton. Howard Glascock is dating Dizze Baker while Jim Roberts will be with Jane Barner. Charlottee Babb's name brings to mind a couple of other girls who will be in town from Westhampton, Ann Powell and Cos Washburne.

One the East side of town the

ZBT's will be doing their share of entertaining. Among some of the dates that will be out there are Joan Levy with Dave Wolfe, and Zelta Kingoff with Louis Markel. Jim Paradies will be everywhere with Kit Rittenberg and with them will beFread Ullman and Nancy Alcus. Mystry man Rick Marcus is having a little confuson over the "de amico," but it is supposed to be a Shure thing at last.

At last three whole days with no academic obligations. So what do we do? Knock ourselves out dancing and relaxing...it is the Fancy Dress Weekend/music, women, and costumes. The latter is some what of a question in some peoples' minds.

A conservative estimate has it that this year's sale put Van Horn's in a larger income bracket. But we are lucky, because next year there may not be costumes. The Rex and the Mystic clubs along with several others are not plannin g to have their big blow outs this year at the Marti Grais in old New Orleans. Will this mean that Van Horn will have to make new costumes for the Fancy Dress Ball?

One way that some of the students have been adding to what Van didn't include is by growing beards. We aren't sure if they are hiding from someone because of the costumes or not.

Bet Pulley and Steve Coco took off the middle of the week to get their dates. Coco wanted plenty of time to find Bert's home at a place called Courtland, Va. Bert is having Gladys Joyner and Coco is dating Coco Beauchamp. John Lawson is making a trip over to Macon to pick up Ann Haley while his roommate went down to Bassett for Iris Arn. Ed Oast will be checking up on his pin this weekend after not seeing it for a while. Jeane McKensie will be over from Macon with him.

NOTICE

Some members of the Registration Committee will be in session Monday afternoon, February 5, from 3:30 to 5:00 in Washington 25.

Students who require changes made necessary by failures or conditions on first semester courses may make them at this time without the penalty fee. This does not include students who dropped courses with F grade before the end of the first semester.

James G. Leyburn Dean of the University

Dance Rules

(Continued from page one)

checking their wraps, they will move directly to the gym floor and remain seated there until the figure is over. At the conclusion of the figure, the white-coated attendants will remove all but one row of chairs from the floor to prepare it for dancing. Please do not congregate at the exits at either end of the gymnasium.

(3) All entrances will be closed at ten and will remain closed until the figure is over.

(4) Andre photographers will be available in the handball courts after the figure for those desiring to have their pictures taken.

Glimpses

(Continued from page five)

make a living merely by listing the jobs that are available.

Sure it sounds ridiculous but I have yet to see any beneficial results from any atomic inventions. That is unless you consider fear a worthwhile by product of invention.

Bierer's

Pharmaceutical Needs

Bratches

(Continued from page one)

Featuring this year's Doremus face-lifting make up are glowing street lights and a giant book through which the figure will proceed. "The general effect which we're striving for," said Vice-president Frazer Reams, "is the light, gay air of old Madrid." Most of the created sets were designed and painted by Bratches.

Besides being elected to one of the most difficult posts on campus, Bratches has also served as Vice-president of the junior class. Howie is a member of Phi Kappa Sigma social fraternity, the hon-face-lifting make-up are glowing orary 13 Club, and the Cottillon club. Bratches has lettered on the varsity soccer and basketball squads; and in his spare time he works on the Southern Collegian.

NOTICE ABOUT COSTUMES

Jack Ellis, vice-president of Fancy Dress in charge of Costumes, today reminded all students renting costumes for Fancy Dress over this weekend to return them Monday afternoon between 2:00 and 5:00 p.m. at the Beanery.

Party Tickets

Tickets for the Junior and Senior Class parties may be purchased at the door of the Mayflower and Dutch Inn respectively.

TINY TOWN RESTAURANT

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Mountaineers, Led by Workman, Outscore Blue Comets, 88-70

Last night in the VMI "Riding Hall," 6'9" Mark Workman of the West Virginia Mountaineers added his contribution to Fancy Dress festivities by leading his teammates to a 88-70 victory over the hapless Blue Comets.

The Comets, recent victors over a visiting Tech team, played the Mountaineers on even terms for the first ten minutes of the opening quarter.

At that point, Workman, forward Jim Sattile, and guard Ken Alessi took personal charge of the scoring to permanently place the visitors in front.

Half time score—48-31—shows the effectiveness of the Mountaineers well timed and fast moving fast break, obviously the determining factor in most of today's basketball contests. The Comets were unable to stop Workman's accurate shooting as the lanky center scored on seventy per cent of his 16 shots. Alessi's drawing tactics, the essence of a short fast outside player, contributed eight baskets during the course of the game.

Jay Handlan, who ranks highly in national scoring average figures, scored only five baskets from his forward position, making the second consecutive game that he hasn't been able to connect with his usual percentage. Nevertheless, his consistency at the free throw line offset his field performance.

Tal Trammell, who scored the game's opening points played well and added thirteen needed points to the Comet's scoring tally. Dave Hedge, one of the most consistent members of the squad, equalled Trammell's total of five shots from the floor.

Second half scoring only added to the Comet's misery, and the Mountaineers held nearly a thirty point lead at one stage of the game.

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TUES. - WED.



What Was Harriet Craig's Lie?

HARRIET CRAIG

JOAN CRAWFORD WENDELL COREY A COLUMBIA PICTURE

Advertisement for Chesterfield cigarettes featuring the slogan "EASIEST TEST IN THE BOOK" and images of a man smoking. Text includes: "AS IT MIGHT BE SEEN IN LIFE", "OPEN 'EM", "SMELL 'EM", "SMOKE 'EM", "SMELL CHESTERFIELD'S milder aroma. Prove—tobaccos that smell milder, smoke milder.", "LEADING SELLER IN AMERICA'S COLLEGES", "PHOTOGRAPHS TAKEN ON CAMPUS", "Copyright 1951, LOUIGET & MYRA TOBACCO CO."