

Investigation Shows Closer Connection of Lampell's 'The Hero' to Washington and Lee

By TURNER and BARRINGTON

Further investigation into the background of Columbia's picture *Saturday's Hero* reveals definite tie-ups with Washington and Lee. In the book *The Hero* by Millard Lampell upon which the movie was based, repeated use of backgrounds closely resembling those at the University, and the book's dedication to a former W. and L. student, Dick Pinck, support this argument.

Pinck, who played halfback for the Generals from 1937 to 1940, and the author were both from Paterson, N. J., and were acquainted as witnessed by the dedication: "For my mother and father and for an old comrade, Richard Pinck, and for the things he remembered." Lampell attend West Virginia University.

W. C. "Tex" Tilson, Lexington real estate man who was coach of the W. and L. football team while Pinck was here, commented that "the book definitely follows the outline of Pinck's career here, but the fictional element enters strongly to make it a good story."

Speaking of Pinck as a player, Tilson said, "If the two-platoon system had been legal when he was playing, he would certainly

have been an All-American on offense." The former W. and L. coach termed Pinck a "triple-threat back, an especially fine passer, but a little weak on defense." Tilson classed Pinck as "a very nice, likeable boy, although he was slightly temperamental."

After seeing the movie, Registrar Charles Green, a former student here and a resident of Lexington while Pinck attended W. and L., stated, "It was easy to spot the school as W. and L., and the boy as Pinck." He pointed out that Pinck had "slightly above a C average," and also that he "came from a family of moderate means."

According to Richard A. "Cap'n Dick" Smith, director of athletics Pinck was on an "athletic working scholarship" while at the University. "The coaches had a tough time with him," Smith commented, "but he was a great ballplayer." The athletic director explained, "His scholarship involved working at the Co-op, and for it he received board and room." In *The Hero*, Steve Novak worked "behind the coke and cigarette counter in the Co-op" at Jackson University.

"Red" Turner, Lexington merchant and W. and L. student while

Pinck was here, termed him "the best natural athlete I've ever seen." He also recalled "a shoulder injury suffered in a scrimmage with VMI early in Pinck's sophomore year." Both Turner and the 1941 Calyx cited the fact that he had two comparative off-years while a sophomore and junior. In the book, Steve Novak suffered a severe shoulder injury.

Although the story and setting of *The Hero* are definitely fiction, the parallels between the imaginary Jackson University and Washington and Lee appear repeatedly. These references taken singly apply to many colleges in Virginia, where Jackson admittedly is placed, but together indicate that Lampell was principally thinking of W. and L.

In the book, Novak walks "down a long, curving pathway, across the green lawns, cool, cool, and the buildings with white columns, the red-brick walls covered with ivy." According to the novelist, "A Jackson man gets two things above all: an education and a code." The spirit of the school is described in saying, "But there was more than that to a place like Jackson. It wasn't the kind of thing you could put into words. It

was—the campus, the paintings in the Chapel, the old songs."

An official of Jackson tells Novak that "it's one of the oldest colleges in the country, founded before the Revolution." He added, "Jackson's a beautiful old place. In Virginia they class it with Monticello and Mount Vernon."

Lampell locates Jackson "in Geneva, a small town in southern Virginia." It is also placed "in the foothills of the Blue Ridge Mountains." An additional indication of the locale is a reference to "the nearby women's colleges—Sweetbriar and St. Martha's."

As a freshman, Novak found that, "the Jackson spirit was the spirit of friendship. And it was a rule that they must not walk on certain paths traditionally reserved for seniors. They were to wear small black caps, called dinks." On the Jackson campus was "The Chapel with its stained-glass windows, cool, shadowed vault with the tone Confederate battle flags." Also mentioned are "the painting of Robert E. Lee in the Chapel," and "the Chapel museum."

There are two direct references in the book to "Washington and Lee." These are used in explaining the background of the characters,

but Lampell uses them in a manner in which gives no hint as to the relation of this "Washington and Lee" and Jackson University. These concern "beer parties at Washington and Lee" and athletes who "swam for Washington and Lee." As for the Jackson setting being the University of Virginia, the phrases "the night they ran out of gas returning from a dance in Charlottesville, and rode into town in the back of a furniture van," rules this possibility out.

Other possible indications are: "There aren't any girls. It's all men. It's a man's college;" "the Honor System;" "the Quad;" "Founder's Day;" "the pillared Colonial mansion of the Betas."

The Honor System violation which occurs both in the movie and the book is the theft from "the box in the Chapel."

A striking difference between Columbia's *Saturday's Hero* and Lampell's *The Hero* is the emphasis placed on two separated elements of the story. The novel stresses a contrast of a poor boy against an aristocratic college and the illusion of the rags-to-riches idea. Hollywood adapted it as a vehicle to comment on the sordid

possibilities of football over-emphasis.

The author expresses his dissatisfaction with the things Jackson stands for by his comment through Professor Megroth: "the university is a banal and comfortable institution for giving a light varnish of education to the sons of the wealthy—merely enough learning to make them feel superior to the rest of the world." Similarly on leaving Jackson, Novak thought "the ivied walls and the flags in the Chapel were counterfeit, the old traditions were long dead, lying in the graveyard with the elegant corpses of the fraternities."

According to C. O. Voigt, W. and L. director of public relations, correspondence took place between Columbia Pictures Corporation and W. and L.'s office of public relations in the fall of 1950 concerning the possibility of filming a motion picture on the Washington and Lee campus. The picture was not named in the correspondence.

Despite these numerous connections and references, there is nothing in *The Hero* to indicate that the book, being a novel, is anything but fiction, modelled after fact.

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Dedicate duPont Education Awards Here Monday

Charity Chest Drive for \$2084 Lagging on Eve of Last Canvass

With only tonight's canvass to push the 1951 Charity Chest up to its \$2,084 goal, \$711 or 34 per cent of the goal is still lacking. To date, \$1,373 has been raised in the first four days of the drive.

Two fraternities, Phi Delta Theta and Pi Kappa Alpha, and the Campus Club have donated 100 per cent of their individual goals, which were based on \$2 per member. Phi Delta has donated \$84, PIKA \$108.25, and the Campus Club \$67.50.

The highest amount contributed by a single group thus far is \$119 from Sigma Alpha Epsilon. This is 91 per cent of their goal. There are, however, nine fraternities which have contributed less than 75 per cent of their respective goals. The non-fraternity members of the three law school classes, who were canvassed by their officers have contributed \$26.

The average donation from the students who have already given is more than \$2 each. In addition to the fraternity and individual contributions, Pi Alpha Nu, honorary sophomore organization, gave \$25 to the Chest.

Any students who have not yet been contacted by Chest officials or solicitors are requested to mail contributions to Ben Martin at Pi Kappa Alpha, or Mack Holkamp at Sigma Chi.

Fraternity percentages, besides the 100 per cent groups, including the Thursday night collections, are:

Fraternity	Percentage
Phi Epsilon Pi	95
Sigma Alpha Epsilon	91
Kappa Alpha	85
Sigma Nu	85
Sigma Chi	77

Beta Theta Pi	68
Phi Gamma Delta	62
Lambda Chi Alpha	65
Zeta Beta Tau	64
Delta Upsilon	61
Pi Kappa Phi	55
Phi Kappa Sigma	54
Kappa Sigma	54
Delta Tau Delta	46
Phi Kappa Psi	30

Chest officials request that all solicitors make a final collection tonight and turn in their final report envelopes to the Treasurer's Office in Washington Hall by 1 p.m. Saturday.

Cheerleaders Collect \$150 To Support of ROTC Band

A total of \$150 was raised last week in the cheering squad's drive to support the ROTC band, according to head cheerleader Gray Castle.

Phi Gamma Delta led the 17 fraternities in the amount contributed with \$10.25. Sigma Nu followed closely with \$10.00. The funds will be used to pay the expenses of the Band's trip to Richmond on Thanksgiving, and to buy a glockenspiel and music.

According to Castle, "the results of the drive were most gratifying, and excellent support was received from most students." He added that "since the University Committee on Athletics will be able to include the band in its budget in the future, collections will no longer be necessary. With this arrangement in force it is to be hoped that, with a permanent band of our own, outside bands will no longer be necessary."

NOTICE

A Ring-tum Phi opinion poll is being circulated to as many faculty members and students as possible. Its success depends upon the cooperation and serious thought of all those who answer the questionnaire.

In an attempt to get answers from the great majority of both students and faculty, the poll will be conducted in the following manner:

- Individuals in each fraternity house will be asked to circulate and tabulate the results in their houses.
- Those faculty members who have not already received a copy of the mimeographed poll will get one along with their paper tonight in the faculty boxes outside the Registrar's Office. Faculty answers may be turned in at the Registrar's office in a box placed on the counter there.
- All students and faculty who do not receive a copy of the poll may pick up a blank from another box on the counter in the Registrar's Office and return the completed forms to the same box.
- The football team will be polled in the Beanery when they return from their present trip.

An explanation of the purpose and certain questions of this poll may be read in the editorial on page two of this paper.

We ask that no man fill out more than one blank and that all forms be turned in as soon as possible.

Veterans of Korea Report Accidental Meeting Abroad

By BOB ANDREWS

Two of the wearers of the veterans' "ruptured duck" in school this year are members of an unusual incident which occurred right on the Korean front. The two men, Ben Benjamin and Frank Parsons, who were freshmen together at W. and L. in 1949-50, met by chance at 8th Army Headquarters in Taegu, Korea, last February, thus bringing to reality something often written about but which rarely happens.

Benjamin, a Sigma Nu sophomore, began the strange series of events when he left school and entered the army in the fall of 1950 with his reserve unit. He went from Camp Campbell, Ky., directly to Seoul, Korea, and then to the Public Information Office at 8th Army Headquarters at Taigu, where he was a correspondent.

Benjamin had been there for two months when a letter arrived addressed to one Frank Parsons. The name of course had a familiar ring, but Benjamin couldn't be sure it was the same Frank Parsons he had known at W. and L. A phone call to the Pusan Press Center revealed nothing, so Benjamin sat back and waited.

About a week later, a new *Stars and Stripes* correspondent for the Korean News Bureau entered the office. It was Parsons. When asked his reaction to seeing his old friend before him, Benjamin said, "Well, I was surprised, to say the least. I just got out of my chair, shook hands with him, and said 'Frank, how are you?' He said, 'Ben, I'm fine. How are you?'"

After exchanging dumfounded "What-the-hell-are-you-doing-here's," the two sat down for eager reminiscences about the days at W. and L. and what happened to each since then. The sober atmosphere of the war at the time, the rare moments of time-out from work, and the conspicuous lack of any sizeable amount of whiskey banished all ideas of a celebration for old time's sake. The two men managed to see each other after that once in a while until both were sent to other posts.

As for Parsons, now a sophomore and a member of Phi Kappa Psi, he was called into the army the second time after finishing his freshman year at W. and L. with Benjamin. He was sent to Camp Campbell about the same time Benjamin was. While there, he saw Benjamin but convinced himself that it couldn't possibly have been the same person.

Parsons was sent to Japan in January and then to Taigu in the following month as head of the *Stars and Stripes* bureau in Korea.

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Melville's Art Shown in Play

By LEONARD R. CRIMINALE

Among the several current revivals of American authors may be counted the relatively recent studies devoted to the art of Herman Melville. This lonely old man, having made his major contribution in *Moby Dick* with its fable of destiny, completed in 1891 shortly before his death the fable of good and evil in *Billy Budd, Foretopman*.

The novel, reduced from the abstract symbol world to the compass and particularity of the stage, forms the basis of Louis Cox and Robert Chapman's successful dramatic adaptation, voted almost unanimously by New York critics last spring as the year's best play. Thence it made its way to our Henry Street playhouse, where Austin Hunt and his Troubadours have shown considerable taste in presenting this vehicle of ideas as their initial offering.

The Troubadours have given a sympathetic reading and setting to the play. James Moffatt is captivating as Edward Vere; Cliff Swan, though perhaps too conventional a villain, is a fine one; and Peter Doyle makes an appropriately ingenuous Billy. Among the minor characters, Jack Willcox does notably as the Dansker, a sort of chorus for the contest of giants. Austin Hunt has given sensitive direction to its many facets.

It is an exciting piece of theatre, graced with a flow of eloquence and food for many thoughtful hours. There is so much of Billy Budd and John Claggart, and not a little of Captain Vere, in each of us that the Aristotelian transposition is readily made. For *Billy Budd* is a play on universals made flesh and blood—the eternally unsolved dichotomies of light and darkness, right and necessity, nature and law, Beauty and the Beast, or, to use the phraseology of the play, Ananias and the Angel of Death, the "Mediterranean climates of the heart" and the

(Continued on page four)

Radio, TV Luminaries to Appear As W and L Takes Over Program

Leaders of the nation's radio and television industry will gather at Washington and Lee Monday to mark the dedication of the Alfred I. duPont Foundation awards to purposes of education.

Highlighting the ceremony which will be attended by heads of the four major networks and important communication figures, will be the transfer of administration of the duPont awards to the University. In addition, three annual scholarships in the field of communications are expected to be created.

O. W. Riegel, director of the Lee Memorial Journalism Foundation, has been named curator of the awards, which have been granted for distinguished public service in radio and television since 1942.

Among the visitors will be Mrs. Jesse Ball duPont, widow of the famed American scientist and founder of the awards, and Wayne Coy, chairman of the Federal Communications Commission.

Radio and television leaders who will attend the ceremony include Niles Trammell, chairman of the board, and Joseph H. McConnell, president, National Broadcasting Company; Frank White, president, Mutual Broadcasting System; Frank Stanton, president, Columbia Broadcasting System; Ernest Lee Jahncke, vice-president, American Broadcasting Company; Judge Justin Miller, chairman of the board, National Association of Radio and Television Broadcasters; and Sol Taishoff, editor and publisher of *Broadcasting Magazine*.

Gaines Will Accept

Dr. Francis P. Gaines will accept responsibility for administration of the annual awards on behalf of the University. W. and L. was chosen to supervise the administration of the duPont awards, according to the Alfred I. duPont Foundation, because of its "traditionally sound and universally recognized principles of education."

Under the new scholarship plan, winning radio and television stations and commentators may use the award of \$1,000 to establish scholarships or fellowships in communications. The award winners may select the student and the university, subject only to certain eligibility requirements and a review by the advisory institution. In some instances, the scholarship's value can be increased to cover all educational expenses from one to four years.

Other important figures in the radio and television field who may attend the Lexington dedication include:

M. H. Aylesworth, New York, former president, National Broad-

casting Company, now prominent radio consultant.

Harold E. Fellows, president, National Association of Radio and Television Broadcasters, Washington.

Mrs. Hiram C. Houghton, president, General Federation of Women's Clubs, Washington.

Ben M. McKelway, editor, *Washington, D. C., Star*.

C. J. Witting, director, DuMont Television Network, New York.

Cotillion Club Initiates 36

Thirty-six new members were added to the Cotillion Club roster at the group's meeting last night.

These newly initiated members represent the seventeen W. and L. social fraternities and the Campus Club.

This is the first year that the Campus Club has been given equal representation with the fraternities in the Club.

The Cotillion initiates are Jim Conner, Tom Wall, Beta; Len Ransom, Campus Club; Jack Peck, Bob Smith, Delta Tau Delta; John Kindred, Delta Upsilon; John Lawson, Harry Sherman, Charles Smith, Kappa Alpha; Frank Hundley, Jason Sowell, Kappa Sigma; Bert Griffith, Sedg Moss, Lambda Chi Alpha; Peck Garlington, Bill Luckett, Phi Delta Theta; Bill Rider, Wiley Wright, Phi Gamma Delta.

Buddy Ginsberg, Steve Schlossman, Phi Epsilon Pi; Pete Adams, Gordon Taylor, Phi Kappa Psi; Bill Branscombe, Ken Van Cott, Phi Kappa Sigma; Joe Crute, Dave Linn, Pi Kappa Alpha; Reid Baker, John Kinkead, Pi Kappa Phi; Dick Busch, Pat Brock, Sigma Alpha Epsilon; Bud Berryman, Bob Wallace; Sigma Chi; Ben Benjamin, Mike Moriarty, Sigma Nu; Sam Davidson, Fred Siegler, Zeta Beta Tau.

W. and L. ROTC Band At Vol Contest Tomorrow

Washington and Lee will have its own band at an "away" football game for the first time in many years, when the Generals meet Tennessee at Knoxville tomorrow.

Twenty-five members of the ROTC musical aggregation left Lexington after lunch today. They will stay at fraternity houses and at the ROTC armory at the University of Tennessee.

The W. and L. athletic department has donated \$75 for gas and oil expenses for the trip.

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Editorials

YOURS TO DECIDE

Although we are aware of the criticism that might befall this paper as a result of action we are taking, **The Ring-tum Phi** is going to circulate questionnaires to as many students and faculty members as possible in an attempt to arrive at a clear and over-all picture of sentiment here concerning athletic policies.

We ask that those who would criticize us first read and answer the questionnaire and then wait until we can publish the results and offer any suggestions we might feel in order. Then and only then can our critics fairly say that we should have "let sleeping dogs lie."

As far as we are concerned, our athletic policies should not be sleeping dogs in the first place. Student-faculty opinion should be the major voice in the formation of our athletic policy.

It is our purpose, then, to find out for the first time just how those who are most closely connected to W. and L. feel about a matter that is vital to the well-being of this university. We do not intend to offend anyone or any group, and we hope that our questionnaire allows ample opportunity for the expression of all possible points of view and is not worded so as to influence anyone's opinion.

Above all we ask that those who fill out the questionnaire do so in a serious and thoughtful manner.

The questionnaire, which has been mimeographed and will be distributed immediately, reads as follows:

Questionnaire Concerning Athletic Policy of Washington and Lee

- Are you a: (check one)
 - Member of a major athletic squad?
 - Faculty member?
 - Non-participant in major athletics?
- Did having a football team have any influence on your coming to W. and L.?
- If you are not on the team now, would you have liked to play?
- Is your reason for not playing the fact that the places are filled by athletic scholarship men?
- Do you feel that the fact that \$55,000 is given annually to athletic scholarships and \$27,000 for academic scholarships represents the proper proportion of athletic to academic scholarships?
 - What do you consider the ideal proportion of athletic to academic scholarships? (Example: 2 to 1, 1 to 3)
 - What do consider the ideal proportion of the athletic budget to the total amount of faculty salaries? (Example: 3 to 1, 1 to 4)
- Do you think the present football schedule conforms to your idea of the type football schedule you would like to see W. and L. have?
- Would you like to see W. and L. in a new league?
- If so, do you think this league should permit more, fewer, or the same number of athletic scholarships?
- How many games do you think should be played at home on a nine game schedule?
- Number in order of choice nine of the teams listed below which you feel would represent the ideal football schedule for W. and L.
 - Mark "L" by those teams listed below which you feel would be ideal league mentioned above. (Example: Amherst-1-L; Yale-L; Army-9)

- | | |
|-----------|----------------|
| Amherst | Miami |
| Princeton | Ohio State |
| Yale | Louisville |
| Brown | Duke |
| Harvard | North Carolina |
| Cornell | Ga. Tech. |
| Penn | Texas |
| Haverford | Rice |

- | | |
|----------------|-----------------|
| Virginia | Oklahoma |
| V.P.I. | U.S.C. |
| Wm. and Mary | Army |
| Richmond | Navy |
| W. Va. | Dartmouth |
| Davidson | Furman |
| Sewanee | Cincinnati |
| Tennessee | Western Reserve |
| Michigan State | Miami of Ohio |
| Hampden-Sydney | Maryland |

ADD OTHERS NOT LISTED

(Editor's note: It has been pointed out that this question may need clarification. The reader is asked to number in order of choice (1 through 9) those teams he would like to see W. and L. play. Then he is asked to mark "L" by those teams he would like to see in the proposed league along with W. and L. Thus, in the example given above, Amherst is first choice and a desired member of the league; Yale is desired in the league but not played (as is Duke in the Southern Conference, but we do not play them); and Army is not desired in the league but is desired on our schedule as last (ninth) choice (as is Virginia is not in the Southern Conference but we now play them).

- Do you think that budgets should be worked out so that: (check one)
 - The Athletic Department should give financial aid to the University?
 - The University should give financial aid to the Athletic Department?
 - Each should support itself entirely?

We hope to be able to tabulate the results of this poll in time to print them in next Tuesday's **Ring-tum Phi**.)

The Editor's Mirror

As war continues to rage in Korea and peace attempts set a new high in futility, Gen. Lewis B. Hershey sends the word that new student draft deferment tests will be ready in December.

The announcement comes at a time when agitation over the issue of student deferments finally has disappeared. Now it is certain to rise to the top again.

Especially critical of the ruling are those young men who, through no fault of their own, cannot go to college. Along with many others, they feel that an unfair and discriminatory situation exists. Why, they ask, must we fill the quotas while students sit back and read about it in the newspapers?

The college man can answer by pointing to enrollment figures for the current year. And why? Mainly because large numbers of college men are in the service. Does that not remove the slacker label?

Futhermore, about 40 percent of those who took the first group of deferment tests failed to qualify. That is a substantial number, enough to keep the draft boards happy for some time.

Nevertheless, the non-collegians answer, we get no chance for deferment at all. After all, the war is going on now. In a year or two or three, when students finally don khaki, the shooting might well be over. And we will have the bullet holes in us while they march around keeping the peace we won.

College men argue in return that such a case is purely hypothetical. Besides, many among them are training to be officers. Each graduating class furnishes a new batch of men for the services. They point to the new Selective Service ruling extending the draft age to 35, which makes it virtually impossible to escape service.

And so it goes, back and forth with both sides justifying their own ends, unable to see the other point of view. Experience indicates that the controversy will build to a feverish pitch, then slacken and die out after the new exams.

But we cannot shrug it off as "one of those things." It is an ugly and uncomfortable situation while it exists. The question is: must it exist? Selective Service, evidently is satisfied with the student deferment system. It plans no changes. Ill feeling because of it will accomplish nothing. If both groups could be convinced of that, bitterness on both sides would disappear.

Besides, and of this both may be certain, should the world situation suddenly become critical, deferment lists will fly out the window along with textbooks, study guides and white bucks—J. M.

The Daily Athenaeum

Movie Review

By KEN FOX and PHIL ROBBINS

The great question we want to raise this week is, where are the foreign films? Father Daves has done great service to the lovers of flickers here in the past by bringing in the best of the imported films to the State and Lyric, but with a fine crop to choose from this season, we have yet to see the first one.

For instance, **Oliver Twist** is being shown in this country now after being kept out for some months by pressure groups. Critics have held that although **Oliver** does not quite live up to the standard set up by **Great Expectations**, it is still a fine movie, with sensitive acting, and a tribute to Dickens.

Pierre Fresnay's creation of fisherman-turned priest in **God Needs Men** has been generally hailed as another tour de force by the versatile Frenchman who should be remembered here for his performance in **Le Corbeau**.

Alec Guinness has turned in another job of the same delightful quality as his in **Kind Hearts and Coronets**, in **The Lavender Hill Mob**. As one of the finest practicing actors anywhere today, we would like to see him in this one soon.

Tales of Hoffman has been criticized for some major faults, but is still acclaimed as a great film, and as a milestone in the process of putting opera on the screen. Both it and **Oliver Twist** have shown in Richmond recently, and could be brought here.

Asked about his plans for foreign movies this year, Father Daves said that he does not plan to show them at the Lyric regularly on Wednesdays, as has been his custom in past years. We think that this is a great mistake, because those Wednesday shows drew as heavily, or more so, than the regular Wednesday tripe that shows at the Lyric now.

If anyone is interested in bringing the foreign films back to Lexington, the best action is simply to tell Mr. Daves what your wishes are. An assurance of attendance at these movies might remove some of his doubts about the drawing power of said films.

With Jackson College about to take on Tennessee Tech in football this weekend, **Saturday's Hero** was right in keeping with the spirit of the season here.

Although the book was inspired by one of Washington and Lee's athletic greats, the conditions exposed in the film presumably do not exist here on our quiet little campus.

The film did expose a social problem that does exist, however—witness the recent scandal at the United States Military Academy and at our neighbor, William and Mary.

John Derek, as Steve Novak, one of the "kept men" football players at Jackson, chalked up a hit that should move him higher on the chart of Hollywood's capable performers. Donna Reed was suitably attractive and desirable as Southern-belle, modern-edition.

The really fine acting in the film was done by Sidney Blackmere as the "old alum" of Jackson, pouring his money into the football corruption at the school, and Alexander Knox as the English professor who senses the true fine nature of Novak's mind, twisted and blackened by the professional, brutal nature of his football career.

Whoever played Novak's father did an exceptional job, also. We must conclude that this film was a success both in its own right as a movie, and as an exposition of the problem that it faced. No solution was proposed however, and so the problem stands.

Tomorrow Is Another Day was another of those mid-week sleepers that seem to come increasingly upon us these days. Ruth Roman and Steve Cochran teamed together for a well-done, though slightly empty, show.

Father Daves seems, this week, to have admirably overcome his former passion for presenting the best flicks during the week that the Troubadours are holding forth at the little theater. The Russell-Mitchum combo at the State is not calculated to draw even a freshman away from his books, much less the W. and L. elite away from seeing **Billy Budd**. Although Louella Parsons calls the stars of **His Kind of Woman** "the hottest combination ever to hit Hollywood," we must disagree—Gable and Jean Harlow in some of their mid-thirties pictures were about as torrid as the celluloid would take without catching fire.

Just Wanderin'

By M. E. ANDER

Now I am a guy with a heart of gold. I don't believe in kicking old ladies, stealing pencils from blind men, or short changing the collection plate at church, but I am about to change all of this in the near future.

You see, there is something that has been constantly nagging and irritating me. It is destroying my finer sensibilities. In fact it has gotten to the point where I can't accomplish the things I came here to do. Why just yesterday I only got thirty-four million on the pin-ball machine and that is rock bottom, you will have to admit.

It's these damn uniforms that are driving me bats. Yes, it's that color that has become as much a part of the landscape as the statue of ol' Cyrus. It's those shiny buttons gleaming in the morning air when I am enjoying blue Monday, and its the square corners executed at every turn in a very military manner.

But I think the worst of all is the pile of protoplasm that inhabits the uniform. Granted, they are all great guys till they climb into those pants and then every last one of them gets the gleam in his eyes that says, "Look out Ike, Ridgeway, and Van Fleet, 'cause I'm after your job." How can they be so happy about it?

It all began at Freshman Camp while struggling up the hill after a brief dunk in the pool. In front of me were several fledglings marching. Of all things to do, marching! There were football games, volleyball games, and plenty of sacks to lift in but they were using this time to march, and worst of all, enjoying themselves hugely.

They belong in the class of people who are uniform-happy, and secretly try on their uniform the day it is given to them, before all the size tags are off of it. I laughed that off and mumbled to myself that they would outgrow it. But several weeks have passed and I am still seeing uniforms.

Before dinner I was all set to really chew one of the pledges out for not bowing and scraping as I went by earlier in the day. I put the meanest look I possess on my face and went to look for him.

I found him leaning up against the fireplace, cigarette dangling from the corner of his mouth, and on his uniform he had the largest set of chevrons (rockers to all true military men) on his sleeve I have ever seen. I was shaken I'll admit, but in a deep voice I rasped, "Dinwiddie!" He turned slowly in my direction, looked at my civvies with that "why aren't you in uniform" look and snarled, "What do ya' want, Mac?" I was

Mural Pictures Man's Struggle For Progress

By CARL SWANSON

The answer to many questions over the numerous "chicken scratches" on the brown paper in the library basement has finally come from Dr. Marion Junkin. This confused array of black marks is the preliminary sketch of what is to be the first full-color fresco in the University's history.

When completed, this art work will represent man's struggle through the ages for intellectual freedom. The final subject shows a rocket destined for the moon as our only way to this right to "think," according to Dr. Junkin.

The Atomic Specter

The last panel is to show progress in free thought, science and education, symbolized by books and scientific instruments shrouded in an atomic blast. This is opposed to the next group characterizing our indoctrination through results of industrial "advancement" such as radios, television and automobiles.

The work leads off with the ancients also fighting for this precious liberty. Socrates characterizes this battle by drinking hemlock rather than submitting to oppression of his mind.

Medieval Progress

Our medieval ancestors were beginning to show promise as is portrayed by Luther's Theses being nailed to the door, and Galileo staring through his telescope. In that age tradition was the block to free thought.

Final work on this fresco will begin in about three weeks. Dr. Junkin is to attempt this alone, possibly with the exception of aid from a few advanced art students.

floored and moved off in my best 4-F shuffle.

Another example of this demoralizing invasion of pseudo-soldiers happened yesterday while I was strolling down the main drag of Lexington. I happened to be behind (three paces and a little to the left) of one of our "junior Mac-Arthurs" who was also traveling in the same direction.

This fine young specimen was no exception to the fad of throwing out your chest and marching while in uniform, and was striding along, probably counting cadence to himself while waiting for some beautiful young damsel to rush out of McCrum's shouting, "Kiss me! I just love all men in uniform."

We, that is the eagle-scout and myself following in his wake, had about reached the corner when I happened to notice a gentleman in similar dress approaching. The similarity went only so far as the color of the uniform because he was the most obviously-buck-private I have ever seen.

He didn't appreciate the Army, the uniform, or the fact that he was in Lexington, and had that look on his face that is common to all men who have had the misfortune to never quite find the "travel, education, and security" we hear so much about in these times. He was just a pore ol' buck who wanted not the opportunity to get ahead, but a chance to get out.

The part-time hero of our story spied his "buddy" or should I say, "one of the men," and somewhere in the depths of his memory he recalled from his text-book the chapter on officer-enlisted-men camaraderie; section one, paragraph four, line three, which went: "Be nice to the men; they are human beings also."

Armed with this knowledge the would-be lieutenant put his brightest smile on his face and as the buck ambled by, lifted his arm in the well-known gesture. The results were astonishing. Private Klowishnowski or whatever his name was, started to salute, then stopped dead in his tracks, and took another look at the fast moving figure now several steps (one-yard paces) down the street.

He obviously had (1) never seen the person in uniform before, (2) never seen the insignia before, and (3) never seen anyone resembling an officer "wave" first. Turning and slowly going on his way I heard him mutter, "Please don't let that happen to me!" Amen, brother.



BOB: It's wonderful to be here, Bing. This is your first program of the season, I presume?

BING: No, Bob. This is my third.

BOB: And you've just called me in?

BING: Well, you wouldn't expect a coach to start the season off with the scrub team, would you?

BING: Say, Bob, I'm coming out with a new group of items called "Bing's Things," and I'm looking for a line of children's toys. What did you play with when you were a little boy?

BOB: Little girls.

BING: I wish you could have been with me when I caught that swordfish.

BOB: Why so, Bing?

BING: I wouldn't have had to harpoon him. He could have looked at you and jealous'd himself to death.

BOB: I want to thank you for that big smoked salmon you sent me from Canada.

BING: Oh, you got the salmon all right, huh?

BOB: Yes, and when I first opened the box I thought it was you. But really, it was wonderful. What did you smoke it with, Bing?

BING: Chesterfields! What else?

BING: Ah, yes, the end of an almost perfect summer. The vacation interlude was not without its mishaps though. Remember, Bob, you almost fell into the Gunnison River.

BOB: I did fall into the river, and I came very close to drowning.

BING: Yes, it was almost a perfect summer.

BOB: Jane Wyman, there's a real glamor gal. Gosh, she's done love scenes with all the handsome leading men.

BING: Yes, and now I'm her leading man.

BOB: Well, the lid can't stay on top forever.

Hear Bob on NBC Tuesday Nights, Bing on CBS Wednesday Nights. See Bob on "Chesterfield Sound Off Time" on NBC-TV Sunday Nights.

Generals Battle Vols, Nation's Top Team, Tomorrow

9 Possible All-Americans Make Tennessee 27 Point Favorite

By **BILL BARTSCH**

Tomorrow Washington and Lee's Generals face in Tennessee a team that only a few days ago gained 60 first-place votes and a total of 1230 points to command the top rung in the Associated Press Football Poll for the week.

Coach Bob Neyland of the Vols will be fielding a single wing powerhouse that has rolled to six successive triumphs in six starts this season and which has been picked by the *Sporting News* to beat our Generals by 27 points.

Last year Tennessee shaded the Blue by only one touchdown, 27-20, when the Vols were not the top team in the country. This year the Volunteers are a much more powerful team with their triple-threat tailback Hank Lauricella, rated an adequate passer last year, much improved, according to Vol mentor Neyland.

Carl Wise, Washington and Lee's chief scout and backfield coach, was much impressed with the play of Lauricella from what he saw in the Tennessee-North Carolina contest which the Vols won, 27-0. Wise believes that the outstanding tailback has improved greatly in his running and is a fine punter.

Wise was impressed by the Vols' lack of dependence on one key player, stating that "they have about nine key players." He mentioned that "the team as a whole has shown a sharper passing attack and the running game is improved."

Lauricella, All-American Guard Ted Daffer, Fullback Andy Kozar, End Vince Kaseta, Center Bob Davis, Guards John Michels and Francis Holohan, Tackle Bug Pearman, and Linebacker Gordon Polofsky were picked on pre-season All-American teams this year.

The Generals bring a 5-2 slate to Knoxville, leading the Virginia Bix Six and standing fourth in the Southern Conference.

By allowing Virginia Tech only 51 passing yards last Saturday, the Blue and White maintained their 51-yard average nation-leading pass defense held last week. In previous games, opposing backs have managed to complete only 29 of 85 passes against W. and L. for a total of 357 yards in seven games, with a completion percentage of 34.1.

Lauricella will probably give the Generals' top pass defense its most rugged test of the season Saturday for although he is one of the country's leaders in rushing offense, the 169-pound field strategist is also possessed of an extremely accurate arm.

Coach George Barclay believes that the pass defensive work of the linebackers has had a lot to do with breaking up passes. Paul Giordani, who has seized four of the 16 tosses intercepted by the W. and L. defense, and freshman Don Weaver have developed into a capable combination behind the line.

End Tal Trammell, who suffered a back injury in the VPI game, is the only man on the casualty list. It is still undecided whether Washington and Lee's only 60-minute man when the team is at full strength will be able to play against the Volunteers tomorrow.

Ciro Barcellona, the sophomore fullback who suffered a severe ankle sprain in the Miami game and has been unable to play since, will probably bet in the game for the Generals with his fine 7.9-yard rushing average.

Gil Bocetti, the Generals' All-Southern quarterback, will perform his split-T trickery against the Vols, while halfback Wes Abrams, who saw action in the VPI game after recovering from a severe charleyhorse received in the Virginia contest, will be in the offensive backfield.

Probable starting line-up:
Offensively: LE, Dave Hedge; LT, Jack Delahunty; LG, Dich Schaub; C, Bill McHenry; RG, Tom Fieldson; RT, Dan Popovich; RE, Bob Thomas; QB, Gil Bocetti; LHB, Warren Moody; RHB, Randy Broyles; and FB, Wes Abrams.

Defensively: LE, Dave Hedge; LT, Charlie Smith; LG, Bill Rawlings; RG, Jack Kibler or Bill Trolinger; RT, Rollo Thompson; RE, Irv Pratt; Linebackers, Giordani and Weaver; LHB, Bay Arnold; RHB, Bill Scott, and Safety, Dave Waters.

General Booters Face Duke In Home Finale

This afternoon at 3:00 p.m. the Washington and Lee soccer team met Duke's Blue Devils in the Generals' last home game of the season.

The contest, which was played on Smith Field, was W. and L.'s fourth Southern Conference game of the year. Previously the squad tied North Carolina State, 1 to 1, and lost to the University of Maryland 2 to 1, and North Carolina, 5 to 4.

In games which were played against non-conference foes, the Washington and Lee booters have decisioned Roanoke College twice, 10 to 1 and 5 to 1, and the University of Virginia, 2 to 1.

This gives the Generals an overall record of three wins, two losses, and one tie, up until today's contest, played too late to be covered in this paper.

Leading scorers for the team in the first six games are Ken Rockwell, Horace Dietrich, and Len Hough.

Coach Wilson Fewster singled out a number of squad members to praise. "Carl Rump," he stated, "is an excellent goalie and has been outstanding all season, along with Fullbacks Bob Schenkel and Bill Hockett."

The halfback line of Hough, Jerry Lenfest, and Lucky Denu also drew praise from the coach.

"Duke," Fewster commented, "has a better team than they did last year when they defeated the Generals, 4 to 1."

Other successful soccer season The Generals will close out against the University of Virginia in Charlottesville next week. Earlier this season, W. and L. nosed out the Cavaliers by a 2-1 margin in Lexington.

Generalizing

By **HUGH GLICKSTEIN**

The questionnaire diagrammed on this issue's editorial page will prove to be either the last or the next to last step in the question of present athletic policy here at W. and L.

The information desired should determine whether or not the student body favors a continuation of the present policy. My wishes have been clearly and perhaps dogmatically expressed. I, too, personally feel that the situation has grown up about us with no particular direction or course, and the time has come for the students to determine whether they are pleased with the result.

One thing that I'd like to see on these questionnaires is considerable thought. Reaction will only be effective if sincere, therefore if you have an opinion, now is the time to express it.

In making out the questionnaire, it was not the idea to present a case. However, if the students wish to a change, then the last problem will be to do something about it.

If the students are satisfied, then it's going to be all over for the present. In looking to the future, however, there must be more student assertion as to determination of policy. Such assertion and thought will eliminate possible future questionnaires and pleadings by irate editors.

In regard to the questionnaire in front of you, I more specifically ask you to do two things: (1) use your own thought in answering the questions and (2) make sure that whoever is responsible for turning in the answers gets your questionnaire back.

A failure to do either of the above can reflect only one thing—that is a neglect to employ your individuality on an important University question which can best be solved by the individual contribution.

By now, the biggest deal since the wall telephone will be a thing of the past. The fans will have all departed with the memory of one of the most exciting athletic contests ever observed.

The bands will have packed
(Continued on page 4)

I-M Roundup

By **KEN ROCKWELL**

The Phi Kaps won League D going away as they as they massacred Pi Kapp, 33-0. Bratches swarmed. He passed to Gerike for first six, raced 21 yards for six more, in the first half. Then it Bratches over from the two, and Bratches to Bullock in the end-zone during the third quarter. Summers racked up six points on three conversions, and a beautiful field goal from the 18 in the final period.

The Phi Deltis repulsed SAE, 13-0, to take over League A. Kelly Young blocked the first SAE punt into the end-zone where Phi Deltis' Garlington pounced on it for six big points. The SAE's never seemed to recover, and Sheffield put the freeze on the game with a touchdown pass to George Young.

Tennis: Delt over ZBT, 5-0.
Bowling: C. C. over Sigma Nu, 2184-2056; Phi Psi over PiKA, 2151-2146—a real closey.

Football Playoffs
Tuesday, November 13, A. vs. B.
Wednesday, November 14, C. vs. D.

(Continued on page four)

Improved Cagers Open Practice

With the football season nearly over, basketball will soon take over the headline.

Last year the W. and L. cagers did not fare too well. They had an eight won and seventeen lost record. Coach Scotty Hamilton expects a vastly improved team this year. Hamilton said, "We are better than last year, but we are playing improved clubs and have a tougher schedule. We should have a fast small college club, and you can look forward to a better defense and more team scoring."

The team employs a fast break and a man to man defense. The opening game takes place on Saturday, December 1st in Lexington against the Norfolk Training Center.

Coach Hamilton expects Jay Handlan, captain elect of the team for the second straight year, to have a good season. Other letter-

men on the team are Bill Hines, Chuck Grove, Ben Walden, Jack Osborne, and George Pierson. Sophomores on the team include Rich, Dean, Jack Smith, Jack Moore, and Freddie Seigler. Freshmen who are trying for the team are Chuck Topp, John Huddle, Paul Goldsmith, Bob Pfaff, Mills Piland, and Skip Davidson.

1951 Basketball Schedule
December 1, Norfolk Training Center, home.
December 5, Maryland, Away.
December 8, Kentucky, away.
(Continued on page 4)

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'Billy Budd' Shows Melville's Art

(Continued from page one)
 "temperate zones of the mind" (to say nothing of the Rights-of-Man and the Indomitable).
 Beauty and light here are Billy, impressed foretopman in the King's Navy, the darling of the "Indomitable," the personification of innocence and virtue, the untainted charmer of officers and shipmates alike. In Melville's own words, he "was little more than a sort of upright barbarian, much such perhaps as Adam presumably might have been ere the urbane Serpent wriggled himself into his company."

Adam's serpent is John Claggart, master-at-arms, a figure of intellectual evil, detested for his cruelty by those in his power and suspected by his superiors, but circumspect enough to remain always within the law.

The two thus are absolutes. But, according to Melville, the two cannot exist together; they destroy each other, and man can survive only by compromise. Billy cannot remain perfect; neither, however, can he make the universal compromise. Therein lies his tragedy. His "witless kindness that . . . has neither force nor aim" enrages Claggart, who, like Adam, has a world in his own image—a world of darkness and of hatred.

When Billy does not conform, Claggart plots his death by accusing him of mutiny; when he does, Billy is afflicted with his one defect—stammering—and answers by striking Claggart dead. Thus Claggart, too, perishes for being what Dansker calls "an incomplete man."

Between the two extremes walks Captain Vere, a kindly, bookish man whose rigorous sense of duty and respect for authority will allow him no temporizing with the letter of the law. Though a gentle man, he is an eighteenth century captain of the Napoleonic era scarcely a year removed from the greatset naval mutinies of Britain's history.

When the tragedy finally occur-

ed he had two alternatives—to condemn or let go. His respect for order and law, for the dire consequences of what might happen should Billy go free, despite the fact that he and the other condemning officers want nothing more, leave him "stretched on the cross of choice." His suffering was longer than Billy's or Claggart's; in Melville's work Vere dies with Billy's name on his lips. If Billy and Claggart cannot compromise, neither can Vere. Thus he is an absolute of law and of judgement, abstract from justice. His men serve the law rather than the law serving them.

Korean Veterans

(Continued from page one)

Upon meeting his former college friend, he stated that he was certainly glad to see him, because he thought he was the only W. and L. man in Korea.

Parsons left Korea in August to cover the signing of the Japanese peace treaty in San Francisco, while Benjamin left about two weeks later for home after a brief hitch at Pusan. Both are back in school again, where the whole story began two years ago. Parsons added that, as it turned out later, Benjamin was not the only W. and L. man he saw in Korea. There was one other Mink—Bernard Kaplan, '48, formerly with the International News Service and now with Reuter's, British news service in Korea.

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Notices

The Faculty in its regular meeting Monday voted to lengthen the final exam period from nine to ten days. This would remove the necessity of crowding the schedule. James G. Leyburn, Dean of the University, announced yesterday.

All students who have "Calyx" picture proofs in their possession are requested to return them to Borthwick's Studio as soon as possible by John Isaacs, class editor of the "Calyx."

Generalizing

(Continued from page three)

their instruments, and the place undoubtedly looks pretty deserted. But ah: the memory.

Today, it follows, was the fight between the freshman and intermediate lawyers upon a football field.

Scouts from the Supreme bench looked in awe as the passing duo of Mutt McCoy and Crazy-Legs Kuneau hooked up in a fight with Button-Hook Bratches and Bob Goldsmith—both on an athletic field for the first time.

The prize was the privilege to retain the brass rail off the Virginia Bar until next year's game. For the results, check your nearest Sporting News dealer.

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I - M Roundup

(Continued from page three)

Thursday, November 15, C vs. A.
 Friday, November 16, B vs. D.
 Monday, November 19, Dvs. A.
 Tuesday, November 20, B vs. C.

Tennis Playoffs

Monday, November 12, A vs. B.
 Tuesday, November 13, C vs. D.
 Thursday, November 15 C vs. A.
 Friday, November 16, B vs. D.
 Monday, November 19, D vs. A.
 Tuesday, November 20, B vs. C.

Bowling Playoffs

Friday, November 16, A vs. B, C vs. D.
 Monday, November 19, C vs. A, D vs. B.
 Wednesday, November 20, D vs. A, B vs. C.

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M.E.'s AT DU PONT [2]

Challenging variety of problems solved by research and development engineers

As a student of mechanical engineering, do you look forward to a future in research, development, plant engineering or production supervision?

In the *Digest* this month, we'd like to discuss the ample outlet Du Pont offers your talents in these fields.

Let's talk about research and development together because they often overlap indistinguishably. Both these fields deal with mechanisms for making products. In some cases, original equipment is designed for a new product. In others, machinery used in making existing products is improved to provide better quality at lower cost.

This design and development work may call for studies of the vibration of

machine elements, equipment, structural members and structures. Or there may be need for application of electronics, instrumentation, operation of test equipment and testing of experimental machines. In much of this activity there is close cooperation with other engineers, participation in group conferences, joint analysis of data, and issuance of recommendations.

Du Pont research and development engineers keep informed of developments through technical, trade and patent literature, seminars and lectures. Exceptional facilities for these are provided.

Here are some examples, specific and general, of the problems that confront Du Pont research and development engineers:

1. Develop and design high-speed slitting equipment for thin films. Involved are unwind and wind-up tension regulation, alignment of web travel and cutting-knife selection, combined in a machine easy to service.

2. Design equipment to operate at pressures up to 45,000 p.s.i. This is insurance against the time when processes may be developed that will operate in this range.

As pressures are increased, design problems for moderate pressures are magnified. Typical are stress-fatigue of metals, design of vessel closures and line joints, valves and packing for reciprocating compressors and centrifugal pumps, packing glands for stirred autoclaves, etc.

3. Design, installation and testing of large air-conditioning systems necessary in the manufacture of certain products. In one plant, water is used at the rate of 50 million gallons daily, current at 25,000 kw. per hour, and air at 5.5 million C.F.M.

These three examples, selected from



J. D. McHugh, B.S.M.E., Rochester '50 (center), consults with D. B. Berlien, B.S.M.E., Purdue '36 (right), and J. F. Crawley, Jr., M.S.Ch.E. '47, V.P.I., on installation of equipment in the field.



Albert Rand, B.S.M.E., M.I.T. '50 (right), and Rane Curl, M.I.T. '51 (summer worker), develop controls for chemical equipment.



R. T. Bradshaw, B.S.M.E. '46, M.S. '47, Queens U., Ireland, and J. D. McHugh, B.S.M.E., check theoretical calculations.

literally hundreds, can only hint at the breadth and variety of the problems that are constantly arising.

One of the strongest pieces of evidence that mechanical engineering is of major significance in the Du Pont Company is the existence of the Wilmington Shops. They represent an investment of over \$3,500,000 and cover an area of 300,000 sq. ft., including a foundry and pattern shop. They employ over 800 men and have a potential output in volume of work in excess of \$6,000,000 a year.

The size and diversity of this operation are justified only because the work of mechanical engineers is an important factor in Du Pont operations.

NEXT MONTH—Opportunities in plant engineering and product supervision will be discussed in the third article in this series, "M.E.'s at Du Pont." Watch for it!

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