

Intra-squad Tiff Tomorrow Features Blues, Whites; 12 New Gridders To Play

By GRAY CASTLE

Tomorrow at 2 p.m. the Blues will meet the Whites on Wilson Field in the first annual varsity intra-squad benefit football game.

The contest, which will be a regulation one except for the shortened length of the quarters, will mark the end of spring football practice.

Tickets for the football game, which will be followed immediately by the varsity lacrosse game with Maryland, are on sale at all fraternity houses, the University athletic office and McCrum's Drug Store. Tickets are 50 cents each.

Each spectator will receive a roster of the two teams with an attached ballot on which he will cast his votes for the outstanding lineman, defensive end, defensive back, offensive back, offensive blocker, and the most improved player since last fall.

The players selected will receive gifts donated by Earl N. Levitt's, J. Ed Deaver's, Pres Brown's, Tolley's, and Art Silver's.

Twelve players will make their debut wearing Washington and Lee uniforms. They are John Lytton at end; Stan Dossett, Harold Sturgill, Paul Weinstein, Glenn Gamble, Mills Rogers, and Ken Buchanan in the backfield; Jerry Moore and Peek Garlington at center; Joe Meals at guard and Harold Brooks and Bill Friedman at tackle.

The money from tickets will be divided—part will go towards the financing of a banquet for the players, and the remainder will go into the Student War Memorial Scholarship Fund.

The Blues will be coached by ex-Washington and Lee tackle Charlie Smith while the Whites will be coached by ex-guard Dick Schaub.

The Blue team will include Lytton, Thomas, Lindsey, Fieldson, Moody, Broyles, Dossett, Flanders, Rogers, Bolt, Bob Parsons, Weaver, Moore, Groeneveld, Heckman, Rawlings, Rauh, Lafferty, Murphy, McKnight, Kibler, Delahaunty, Sturgill and DeGree.

The White team will be composed of Weinstein, Benham, Gamble, Meals, Brantley, Dunker, Landis, Buchanan, Pratt, DeBeer, Main, Garlington, Trollinger, Scott, Friedman, Barcellona, Popovich Bee, Abrams, McHenry, Hurdie, Parsons, Brooks, Hagy, and Lindamood.

Delegation Chairmen Begin Preparations As Convention Nears

By BOB ANDREWS

State delegation chairmen and campaign managers met together Wednesday evening in Washington Chapel to receive instructions on formulating political policies for the mock convention next month.

Emphasizing the political importance of the convention rather than the fun-making and revelry, Convention Chairman Townsend Oast urged state chairmen to concentrate on activities of an official nature such as political strategy and maneuvers.

Oast urged campaign managers in particular to contact the national headquarters of the candidate their state plans to support for nomination. Addresses of the Taft, Eisenhower, Stassen, Warren, and MacArthur headquarters were given each manager.

Ed Streuli, chairman of the state delegations, distributed lists of the delegates to all state chairmen for purposes of checking the lists and making necessary corrections.

Streuli insisted on meeting of each state delegation before next Thursday to make final arrangements for floats for the pre-convention parade the afternoon of April 28. These plans are to be turned in to Dick Busch of the parade committee.

DELEGATION MEETINGS

Maryland will meet Monday at 7 p.m. in the PIKA lounge. Tennessee will meet Monday at 5 p.m. in the SAE lounge. Georgia will meet Tuesday at 2 p.m. in the Phi Delt lounge. North Carolina will meet Monday at 7:30 p.m. in Payne 6. South Dakota will meet Thursday at 5 p.m. in the Phi Delt lounge. All members of these delegations are urged to be present.

After receiving his degree here, Whittle practiced private law in Martinsville, Virginia. He became circuit court judge of the 7th judicial circuit of Virginia, which includes three counties and the city of Martinsville before taking his present seat on the bench of the Virginia Supreme Court of Appeals.

Justice Whittle To Speak Here

The Honorable Kennon C. Whittle, member of the Supreme Court of Appeals of Virginia, will address the W. and L. law school Thursday evening, March 27, at Washington Chapel.

Justice Whittle, brought here by Phi Alpha Delta legal fraternity, will speak to the group of students, lawyers, and faculty on a phase of Virginia law procedure.

A graduate of W. and L. law school in 1914 with an L.L.D. degree and a fellow-student of Dean Clayton Williams, Justice Whittle was a member of Phi Delta Phi law fraternity, White Friars, and the crew team while at W. and L.

After receiving his degree here, Whittle practiced private law in Martinsville, Virginia. He became circuit court judge of the 7th judicial circuit of Virginia, which includes three counties and the city of Martinsville before taking his present seat on the bench of the Virginia Supreme Court of Appeals.

Delegation Changes Made

Ed Streuli, chairman of the mock convention state delegations, has announced the following changes of delegates to new delegations: H. K. Glascock, Arizona; M. Pierce, J. Main, and C. Rumpp, Kansas; F. M. Bryant and R. McGeehan, Vermont; W. Merrick, R. Deitch, and J. Crute, New York; P. D. Weill and R. Maccubbin, Delaware; J. Galt and D. Merrill, Pennsylvania; S. Davidson, California; H. D. St. John, and B. B. Howard, Colorado; G. Eristoff and O. Neimanis, Washington, D. C.; R. Goldsmith, West Virginia; A. L. Hicken, New Jersey; S. Patton, Oklahoma; W. Diggs, Kentucky; and R. B. Bell, Michigan.

Troub Trio of One-Act Plays Opens Tuesday Night; Includes Works of Barry, Pushkin, Shaw

E. C. Acts Against Conventional Dress Laxity

It has come to the attention of the Executive Committee that an increasing number of students have been failing to observe the conventional dress rules.

While the actual administration of these rules is in the hands of the Assimilation Committee, the Executive Committee wishes to point out that it will back the Assimilation Committee and take the necessary steps to see that this important part of Washington and Lee tradition is not harmed.

It is also brought to the attention of the student body that not only freshmen, but also upperclassmen, can and will be assimilated for failure to comply.

The Executive Committee of the Student Body

Comedies, Allegory Produce Contrast

By HANK TURNER

Starting a four-day run, the Troubadours' trio of one-act plays will open Tuesday night at 8:15 in the Troubadour theater. Performances will continue through Friday night.

The program, which includes *The Twelve Pound Look*, by Sir James M. Barry, *The Covetous Knight*, by Alexander Pushkin, and *The Man of Destiny*, by George Bernard Shaw, is called by Troubadour President Austin Hunt "a program of balance and contrast which ranges from high comedy to deep seriousness."

The three one-act plays, according to Hunt, represent a wide range of dramatic writing, both in tone and subject matter. At one extreme, he pointed out, is the foreboding atmosphere of Pushkin's allegorical work about the middle ages. This contrasts with the light mood of Barry's comedy, *The Twelve Pound Look*, and both are offset, according to Hunt, by Shaw's style in *The Man of Destiny*, a fast-moving comedy.

Urbane Style

The Twelve Pound Look, to be presented first, is a character comedy written in Barry's urbane and British style. It deals with the fate of a self-worshipping British industrialist who, when about to realize his fondest dream in becoming a member of the Knighthood, is pulled off his self-erected throne by his ex-wife, who arrives unexpectedly as a secretary. Her views on his character form a sharp contrast to his own. Barry is quite at home in the use of the dialogue of which he is considered one of the modern masters.

Joe Scher is the director of the first play which features Mrs. Frank Baer and Dave Collins in the cast.

Gloom and foreboding make up the mood of *The Covetous Knight*, to be presented second. The play is an allegory with a theme of lust and greed. It is set in the middle ages. In the play a rich noble's reaction to his father's loss of wealth is dealt with, leading up to a powerful climax. The play will be presented in costume.

Jim Moffatt will direct this play and also take one of the parts. Other members of the cast will be Reid Baker, Frank Gibbon, Phil Robbins and Jack Wilcox.

Shaw Comedy

Representing a return to the lighter mood of comedy, *The Man of Destiny*, by Shaw, will be presented last. This idea comedy deals with an incident in the early career of Napoleon. According to Hunt, it is Shaw at his very best.

The play, which involves Napoleon and a beautiful spy, presents a tone of action and excitement which is to an extent lacking in the first two plays. Hunt stated, thereby adding to the balance of the program. This performance will also be in costume.

Hunt himself will direct this play and will play one of the parts. The cast also includes Sam Bucholtz, Helen Chiles and Bill Criminale.

The trio of plays will be featured by the first Troubadour performances of several actors. Among these are Mrs. Frank Baer, Reid Baker, Sam Bucholtz, Bill Criminale and Frank Gibbon.

Theatre Painted

Also featured at the opening of the trio will be a reconditioned Troubadour Theater. The whole theater has been painted and the seats have been refurbished. The curtains and draperies have also been reconditioned.

The program is included under the Campus Tax. Tickets for students not having a Campus Tax will be 75 cents while the admission for the general public will be \$1. Tickets will be on sale in front of Washington Hall in the mornings of next week and also may be purchased at the door.

Background Important in Writing, Says Taylor at Literary Seminar

By DAVE CLINGER

Author Peter Taylor, in reading and talking informally to the second seminar in literature last night, discussed the value of background to an author. In particular, he dealt with the richness of a southern background with, for instance, its military tradition.

"Writers must notice the world around them, and the fortunate are those who discern a new area," he said.

"Enveloping action or background," Taylor said, "is most important to the story." Quoting Chekhov, he explained that "living images create ideas, but ideas do not create living images."

Taylor, author of *A Long Fourth* and *Other Stories*, the play *Death*

Deadline for Essay Contests Is April 15

All students writing essays for the annual Society of the Cincinnati and D. A. R. essay contests are reminded by Dr. Charles Turner, professor of history, that the deadline for submission of these essays is April 15.

These contests are open to any student enrolled in the University, and all students entering either contest are now in process of writing them to meet the April 15 deadline.

The contest of the Society of the Cincinnati, held for local competition every year, offers a prize of \$50 for the essay judged best by the committee of three faculty members. The subject for the Society's contest this year is any phase of American military history or any phase of American history before 1865, in at least 4000 words.

Essays handed in for the D. A. R. will be sent directly to Richmond for judging in state-wide competition. This organization offers a prize of \$200 for the best essay on some phase of Virginia Colonial history, also in at least 4000 words.

Abe Jones, graduate from Greensboro, N. C., won a runner-up spot in the state D. A. R. competition last year, while the winner of the local Society of the Cincinnati contest was Randy Kean, of Richmond, Va., a junior this year.

'Glory' Tryouts Set for 6

As a result of the tryouts held here on Saturday for *The Common Glory*, six W. and L. men have been invited to Williamsburg for further and final tryouts.

The Common Glory, a pageant written by Paul Green, is produced every summer by an amateur group in Williamsburg. Last year it had as part of its cast Austin Hunt and Jim Moffatt. Moffatt played the part of John Adams, while Hunt took on the role of Thomas Jefferson.

The six men who were invited are: Phil Robbins, Joe Scher, Jack Wilcox, Fred Easter, Moffatt, and Hunt. These six were the only ones to tryout, and all received further invitations.

Raffle, Game, Skits Bring Fund to \$7,000

As a result of the activities of the last two weeks the Student War Memorial Scholarship Fund has passed the \$7,000 mark, it was announced yesterday by Chairman Hank Litchfield.

The Academic-Law basketball game, last Thursday evening brought in a net profit of \$232.50, the variety talent show Tuesday night netted \$110, and the raffle made a profit of \$477.62. This makes the total for the scholarship fund \$7,462.72. The goal set by the committee is \$10,000.

Phi Delta Theta won first place in the talent show Tuesday night and received a loving cup, donated by Balfour's, as the prize. Their skit consisted of a barbershop quartet which sang two selections, "Sweet Adeline" and "Flaming Mammie," while an impersonated "flaming mammie" stood by. Then Kelly Young mimicked the Ink Spots with his guitar playing with the quartet for a background, singing "Maybe."

Honorable mentions were given to Sigma Nu, Phi Epsilon Pi, and Sigma Alpha Epsilon. The Sigma Nu skit was a take-off on a University Assembly. Impersonations were done of Dr. Gaines, Dr. Leyburn, and Dean Gilliam, all giving short discourses. The climax was a speech by an alleged benefactor of the University, Pete Pitard.

The PEP's talent consisted of an employment agency in the year 1967. Impersonations were done and the job-seekers included Dr. Gaines, Dr. Flounroy, and Earl Levitt. This last part was played



Dick Busch presents the SWMSFC trophy to the Phi Delta Theta skit cast. Left to right are Busch, I. M. Sheffield, Neil Isett, Rudy Schaefer, and Frank McCormick. —Photo by Johnson

Earl N. Levitt. The SAE's did a take-off on the poem "The shooting of Dan McGrew." The skit was in pantomime style and the added explanation was done by a narrator. The part of Dan McGrew was played by Dan McGrew.

The faculty members on the judging committee were Dr. Marvin Perry, Dr. Charles Turner, and Dr. James Starling. The skits were judged on the basis of originality, skill, content, participation, and length. Eleven fraternities and the Campus Club participated in the variety show. The masters of cere-

monies were Joe McGee and Sol Wachtler.

During the intermission of the variety show the SWMSFC raffle drawing was held. The three main prizes in the raffle were won by John Daniels, who got the grey flannel suit, Dr. Ollinger Crenshaw, who received the set of Willie Turnesa matched woods and irons, and Duane St. John, who won the 400-day clock.

Many of the 30 prizes have not yet been collected. The prizes may still be claimed by seeing Hank (Continued on page 4)

The Ring-tum Phi

Published every Tuesday and Friday of the college year. Editorial and Business Offices: Student Union Building. Mail Address: Box 899. Printed at the Journalism Laboratory Press of Washington and Lee University, Lexington, Virginia.

Entered as second-class matter September 20, 1946, at the Post Office, Lexington, Virginia, under the act of March 3, 1879.

National Advertising Representative: The National Advertising Service, Inc., 420 Madison Avenue, New York, New York.

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Editorials

THE EC AND CONVENTIONAL DRESS

On the front page today is an important statement from the Executive Committee of the Student Body concerning laxity in conventional dress.

The Committee declares that it will aid the Assimilation Committee in enforcing the dress rules.

It is an extremely poor reflection on the student body that our elected governing group has to add its weight to the appropriate committee for enforcing these rules, since all University citizens should feel obligated to support and abide by them without coercion at all, as most students do. In fact, everyone implicitly agrees to conventional dress when he enters Washington and Lee, and is in a sense going back on his word when he breaks this rule.

The EC constitutionally has all the power it needs to step in and assist the Assimilation Committee. As the student body's highest council, it also has an obligation to see to it that any uncooperative elements in the University are brought around. Despite the EC's privilege—and duty—to help in assimilation, it should never become necessary for it to do so; the problem over which a certain group has jurisdiction should never reach such proportions that that committee cannot control it. A large number of students have allowed the conventional dress situation to go that far.

The Executive Committee stresses also that upperclassmen are not exempt from assimilation. The original idea of assimilation was that freshmen should be required to obey the rules under penalty of punishment, so that they would acquire the spirit of conventional dress by the time they became sophomores. This should be the case, but so long as older men insist on acting like first-semester freshmen in regard to the rules, then can—and need to be—treated as such.

The measures which the Executive Committee can bring about to remedy this situation are various and can be quite severe. In our opinion that Committee should not stop short of any steps necessary. If men of college age do not consider what has already been seen this year—including pleas and assimilations by the AC and warnings by the EC, topped off today by the EC's statement—sufficient indication that the student body officials consider conventional dress important and intend to enforce it, then they need action taken concerning them.

THE 8 O'CLOCK SHOW TEAM

The State's Father Daves has a competitor in the movie business—and a serious one if its premiere showing is any indication of the future. The competition comes from the journalism department and the motion pictures which is screens in Payne Hall.

Wednesday night at 8 p.m. nearly 100 persons, most students, filled Payne 6. They were standing in the aisles or sitting in window sills to get places—and this on a night when one of the year's best pictures was at the State. The feature attraction in Payne Hall was Harold Lloyd in his classic satire on college life, *The Freshman*, vintage 1925. The first short subject was the late Robert Benchley's famous monologue on *The Sex Life of the Polyp*, which was one of the earliest "talkies." The second short was an old Walt Disney Silly Symphonies cartoon in black and white, *The Skeleton Dance*, one of the first to make use of music on the film's sound track.

These pictures were shown primarily for

members of Professor O. W. Riegel's course on the non-press media. Besides Professor Riegel, who opened these film showings to the public, several others had a part in making this entertainment and instruction available to the whole University. They were R. A. Applegate, donor of the motion picture projector; G. N. Nunn, donor of electronic sound reproduction equipment; and Joe Scher, donor of the authentic period music used as background for the silent Harold Lloyd comedy.

Scheduled for the next showings are several German films on March 24, and a documentary of the assassination of Yugoslavia's King Alexander on April 7.

It is an unusual opportunity in 1952 to see classics of an earlier era in moviedom; and judging from the response to the Wednesday show as compared with comment on many of the movies shown commercially in Lexington, it is an unusual opportunity in 1952 to be able to watch as fine films as those being shown by the journalism department.

The Editor's Mirror

President Truman was asked recently how he felt about Senator Russell's qualifications for the presidency. In effect, he answered saying that Russell is one of the best qualified men ever to seek the position. Then he added, "I only wish he were from Kentucky instead of the Deep South." Now regardless of personality, the President of the United States holds one of the most highly respected positions in the world. For this reason, a statement such as this one carries a considerable impact. The President's remark infers that it is a decisive disadvantage to be a southerner. Although it immediately implies a political disadvantage it is of much broader significance.

This can be seen clearly by analyzing the disadvantage. It arises from the fact that the majority of American citizens regard Southern interests contrary to the best interests of the nation. For this reason the South is viewed by others as a threat to be guarded against constantly. This assumption, although false, is not founded without some grounds. In recent times the South has unfortunately been misrepresented. Politicians such as the Talmadges and Longs have betrayed their heritage by resorting to demagoguery to achieve their personal aims. The Ku Klux Klan, a long unmodified organization, has agitated racial relations and violated fundamental democratic principles. Because we have allowed these blots to occur and because they are still supported by many, the other sections of the country assume that the South is generally in sympathy with them.

This attitude is a perplexing problem to the southerner and reaction is varied. Some adopt what we commonly refer to as a liberal viewpoint and others react with resentment. Neither is good. Someone has said that the best way for us to approach the problem is "to accentuate the positive and eliminate the negative." We must do away with the existing evils and stress the virtuous things. Another key to the solution is deciding just what are southern interests. The cries of a few have been heard and accepted for the general opinion of the South. This must be corrected. Generally, the best interests of the South are identical with those of the nation. Civil rights legislation is no better for any other section of the country than it is for the South. The twisted and confused issues must be revealed for what they really are.

The South has gone a long way in recent years towards accomplishing this. Yet, we still have a long way to go. In order to achieve advancement in this direction some southern leaders have sacrificed certain principles for expediency's sake. Quite often, we hear some southern liberal exclaim, "The Old South is dead. Let it rest." They might just as well claim that since Greece has deteriorated we should forget the classics. Much of our troubles today come from the fact that the role that southern culture played in our early history has been forgotten. The principles of government set forth by men such as Jefferson and Jackson are sorely in need of expression today. This must come from southern leaders on both the state and national levels.

The South has a great background—a heritage we shouldn't forget. A constant remembrance of Jeffersonian ideals is a sure remedy for many of the nation's ills. We must as southerners furnish this. Above all, let us remember that there is still honor in being a southerner

—The Sewanee Purple

Movie Review

Payne Hall Show Pulls 'Faithful' Away from State

By KEN FOX and PHIL ROBBINS

The journalism department played hob with Daddy Daves on Wednesday by showing a series of old silent and sound comedies to journalism students and a large crowd of guests.

The laughs that Harold Lloyd's *The Freshman* and Robert Benchley's *The Sex Life of the Polyp* received rivaled, and even out did the laughs being received at the same time by *The Lavender Hill Mob* at l'Emporium State.

Never having seen any of Lloyd's old stuff before, except the football game sequence from *The Freshman* shown as part of *Mad Wednesday*, we were amazed to find him so funny.

1925 Flick

The film was particularly pertinent to, and enjoyed by, this audience, as its approach to collegiate life was as fresh and true as when the show was filmed—1925. Examples—Tate College, a large football stadium with college attached; students waiting to be annoyed by the dean's opening day address.

Lloyd in this film showed a grasp of comic understanding and genius that approached Chaplin at his best. Though not so much interested in the social implications of the misunderstood "little guy" as Chaplin, Lloyd nevertheless shows about as much perception in portrayal of the "little guy" as Chaplin.

Pathos

He does not possess as mobile a face, but manages to express the whole scale of human emotions and the hardest to produce of all effects, pathos, with his eyes.

All this, done with pantomime alone, really did remarkable things with Wednesday's audience, as Lloyd had them at his complete command throughout the hour and fifteen minute show. We, for two, have never laughed so hard in our lives.

In *The Sex Life etc.*, Benchley managed to make the lowly polyp seem as urbane and ultra-sophisticated as Benchley himself.

Such subtle and not-so-subtle innuendo as Benchley employed in his monologue dissertation would probably not be allowed by the present Motion Picture Censorship Office for public presentation. That, however, is neither here nor there.

Top Funny Man

The film did serve to add justification to the belief of many that Benchley is among the funniest of funny men.

There are many stories and legends about him—as many as are bound to grow up surrounding such a character. Our favorite concerns the days when as a Harvard freshman he found himself owing a theme on the political implications of the Newfoundland fishing banks.

Without time to research the subject, Benchley wrote a theme in which the opening phrase went—"since this subject has been thoroughly explored by those more capable than I, from both the French and English points of view, I will take the point of view of the fish." With no poetic justice whatsoever, Benchley received a "C-."

(Continued on page four)

Letter to Editor

Student Hits Actions Harmful to W. and L.

Dear Sir:

Your Tuesday paper carried an editorial upbraiding the insulting manners, the uncalled for profanity and the downright rudeness shown a family of travelers from New York by a group of W. and L. students, apparently for no reason other than that they were trying to gain a place of envy for themselves among their partying comrades, on Saturday night at Bowling's Station.

And the same night, you said, another group nearly got picked up for disturbing the peace by an admittedly lenient officer. Thank you for bringing this to our attention.

All of us students have probably seen similar acts; and, I believe, most of us are embarrassed by these acts whether we express our shame or not. We may hesitate to mention it to anyone; and we may say to ourselves, "Oh, well, these little things happen now and then,



Humphrey Bogart was presented last night with an Academy Award for his performance in "The African Queen" which arrives at the State next week. It will be preceded at the local movie house by Vivien Leigh in "A Streetcar Named Desire" for for which she took the female Oscar.

DEADPAN ALLEY

by FRAZIER REAMS

The doctors Mayo wrote me a short but important letter the other day in which they stressed the importance of the meal, breakfast. They told of their theory concerning the importance of this meal to a person's actions and thoughts for the rest of the day and of course, asked my opinion.

I concur wholeheartedly. I have been known to eat breakfast but I would like to add a little to their theory—it isn't only the food itself it is also the people you have to face.

I fancy myself as good-natured and easy to get along with, and to a certain extent I am pleasant at breakfast. But the rest of the crumbs at the table seem to be trying their best to ruin the meal. Glancing around the table this morning I began classifying the faces and here is the result.

Joy-boy

Joy-boy is a happy guy and cannot understand for the life of him why anyone would want to have silence in the morning. After all, he feels fine after a good night's sleep. He rushes in, surveys the room gurgling happy noises, inhales deeply a couple of times, and screams at the top of his voice, "Morning, Morning."

In response to the rather obscene answers to his greeting he literally bounds over to the gentleman who made the remarks and bellows in his ear, "Don't you feel well this morning?" Then quoting a couple of lame jokes he has heard lately he proceeds with the meal, punctuating the eggs with shouts of joy at being alive.

The morning grouch stumbles into the room, flops in a chair and glares all around him, hoping someone will say something so he can squelch the poor bum immediately.

The Grouch

"What's good about it?" is the stock reply to what a nice day it is, followed by a stream of curses.

The food is lousy, everyone made too much noise the night before (forgetting conveniently the night before when he held a track meet in the house at three-thirty), he has three quizzes and only two periods to take them in, and in general it just ain't worth the trouble it takes to live.

Or what about the sports addicts? They usually travel in pairs. They come in yelling for the sports section, sit down paying no attention to anything that they are eating whether its cereal or a paper napkin, and immediately offer a second hand synopsis of the sports section.

"Hmmm, I see where Central City, Utah beat Eastern Pennsylvania Tech in marbles yesterday. That makes three years straight they have taken the title. They have a great knuckle man, Joe Bojarski—why in 1913 his average was 672.05. Great man."

The meal usually ends with a violent argument between the two enthusiasts over whether Joe DiMaggio's great-grandmother's sister's eyes were brown or black.

Romeo's Relash

The early morning Romeo is the brother who sneaked over the mountain the night before. Last night he came in and didn't want to volunteer a history of the date, so just stood around smoking in your room while you tried to figure out just what he wanted.

Now, you regret not having asked him then about the lovely and what kind of a time he had. Sitting across from him, you will either have to listen to his tale of his prowess or leave the eggs only half-disposed.

You listen patiently with one ear to a complete narrative of the preceding evening—complete with the gag that went over great then, but falls flat now. Every other sentence is, "Boy, did I have a great time!"

Sack Hound

The speed artist is the house sack hound who always tries to squeeze fifteen more seconds of sack time in before he has to get up.

He arrives on the scene at 8:24 out of breath and in a tremendous hurry. Buttoning his shirt with one hand, he grabs your coffee with the other and a glass of juice with his free foot.

There is a wail of "Why didn't you guys wake me up; you know I have a class . . ." floating out between gulps of coffee. As the bell rings he drops everything, spins toward the door and dashes

(Continued on page four)

I resent such inconsiderate indecencies.

If we are not alive to the feelings of others and do not respect each other's position as a fellow-student, we cannot hope to keep our self-respect or hope to strengthen our name as W. and L. gentlemen or to continue our reputation as one of the friendliest of all college campuses.

In the past, newspapers have carried articles about this or that public disgrace brought on this or that school by some of its students; and we have rather complacently shaken our heads over it, smugly believing that we were above such things.

It was shown last weekend that we surely are not, and I believe we should hang our heads with a great feeling of shame, too, that one or two of us were insulting, inconsiderate, and rude to some tourists.

Sincerely,

Pres Manning

Baseball Season Opens March 25 with Wesleyan

MIT Calls Off Original Opener; Hitting Seen as Question Mark

The 1952 edition of the Washington and Lee baseball team will open its season here March 25 against Wesleyan University, and if a few of the many promising prospects come through at the plate, the Generals may enjoy a highly successful season.

The season's opening game, originally scheduled for March 25 against MIT, was cancelled when the Engineers couldn't complete a Southern trip. Instead, two games with RPI and the opener against Wesleyan have been added. The first RPI game will be played here on Wednesday.

Last year the W. and L. team had a 9-9 won-lost record. Its 1952 schedule lists 24 games.

Smith Optimistic

Athletic Director R. A. (Cap'n Dick) Smith, who has coached W. and L. nine since 1922, is mildly optimistic about his team's chances and has more than 50 men out for practice. Included is a host of promising freshmen.

"Hitting again is the big question mark," the veteran coach said, "and loss of Charlie Agnor will certainly hurt us at the plate. But with a little more experience some of last year's players may come through, and we may find a few strong hitters among the freshmen."

Arnold Waters Back

Shortstop Agnor, Catcher Bay Arnold and Third Baseman Dave Waters carried virtually the entire hitting load in 1951. Arnold and Waters, a pair of .300-plus hitters, are back for their final season.

With the opener little more than a week away, there are still many unsettled positions. Arnold, one of W. and L.'s all-time greats behind the plate, is a fixture there.

On the mound Smith has three dependables in Seniors Jack Eubanks and Bill Mauck, both right-handers, and Southpaw Tyson Janney, a junior. Several freshmen and sophomores have also shown promise, but Smith says it's a little early to pass judgment on them.

Infield Unsettled

Replacing Agnor at short will be the smooth-fielding Ed Streuli who was at second base last season. Waters will probably be back at third unless Smith decides to use him at first to increase the batting power of the team. Second base is still a big question mark, but Jack Haver looms as a likely prospect to fill the slot.

Senior Frank Summers leads the first base race, and Junior Ben Walden is another strong contender. But if neither shows enough hitting strength, Waters may be shifted.

In the outfield Smith says, "All three positions are open and there are about 30 candidates trying for them." He said Randy Broyles who is now engaged in spring football practice is a leading candidate and that his hitting should improve.

Other veterans trying for outfield berths are Senior Don Shuck

and Jack Holler. If Summers wins the first base job, Walden may be used in the outfield.

Two Sophs Impressive

Talking of the pitchers, Smith said in addition to his big three of Eubanks, Mauck and Janney, two sophomores have been impressive in workouts. They are Steve Schlossman, a righthander, and Brian Shanley, a lefthander.

The staff will be somewhat weakened through the absence of Buddy Dey. Dey, a promising pitcher and also a good tennis player, has decided to play the court game this spring.

Summing up the 1952 outlook, Smith said it all depends on the team's stick work. "If we can just get some hitting, we should win our share of the games."

One of the highlights of the 1952 schedule will be a spring vacation trip from March 31 to April 5 in which the Generals will meet Wake Forest, Camp Lejeune and Cherry Point twice each.

Lacrosse Team Opens Season With Maryland

Washington and Lee's lacrosse team, facing a tough 13-game schedule, will inaugurate the University's five-sport spring schedule tomorrow afternoon against the University of Maryland here.

A host of freshmen prospects are expected to bolster the team at its weak points and give the senior nucleus some support. Ben Collins, new lacrosse coach of the Generals, pre-season outlook shows the Generals with a good attack, fair midfield, and questionable defense.

Lowe Top Goalie

Fletcher Lowe, a sophomore goalie, relieves Collins of a problem at that position.

Among the top attack candidates are Ross Wagner and Doug Rose, a pair of talented juniors, and Co-captain Jim Gray, senior. At mid field Bill McHenry, who'll probably miss the opening game because of spring football, Ken Spence, Morgan Lear, Chuck Bibby, and Guy Drake loom as top contenders.

McDowell Outstanding

For defense, Senior Johnny McDowell is outstanding, but otherwise it is a big question mark. The remaining positions will probably be held by freshmen and sophomores, but Collins hasn't picked a probable starting team. Collins, a Lehigh graduate, was a midfielder and attained All-

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I-M Roundup

By FLETCHER LOWE

Combining two firsts, a second, and a third, along with 9½ points compiled earlier, the Phi Kaps walked off with their third cup of the year by leading the field in intramural wrestling.

Second place was taken by last year's champion DU's, just one point off the pace with 27½ points. The Phi Gams, one point behind the DU's were third. Marked by five pins and four decisions, the finals were very well done, both in actual wrestling skills and in management.

To take a look back over the entire intramural wrestling season, we see the Phi Kaps leading the race with 323 points, 43 better than their nearest rivals, the SAE's with 280. Winning the football, tennis and wrestling championships, plus gaining fourths in bowling and table tennis, the Phi Kaps are looking longingly at the coveted over-all intramural trophy.

The league leaders gained the football championship by consecutive victories over the Betas, Phi Deltas, and Deltas in the play-offs. The latter three tied for second place.

In tennis, the Phi Kaps followed up their football feats by dropping the KA's, Betas, and Pi Kappas in championship play. These last mentioned three placed second, third and fourth respectively.

Bowling saw the Lambda Chis win over the second place Sigma Chis, third place SAE's, and fourth place Phi Kaps to remain the champion in that sport.

In the first half of the winter season, the ZBT's emerged victorious once again in the table tennis league by defeating the Betas, Phi Psis, and Phi Kaps who gain-

ed second, third and fourth respectively.

The Campus Club outpointed all comers in winning the basketball crown, as the SAE's, Phi Gams, and Sigma Nus tied for second place in an exciting round of play-off competition.

Coming to handball, we note that the KA's carried off first place and the trophy when they defeated the SAE's, Campus Clubbers, and Phi Psis, who gained second, third and fourth berths respectively.

The Phi Deltas came into the limelight when they captured the volleyball tourney, followed by the Deltas, SAE's, and KA's in that order.

And then as noted above, the Phi Kaps rounded out a successful winter season by their wrestling victory.

Standings and points as of today are as follows:

Phi Kappa Sigma	323
Sigma Alpha Epsilon	280
Kappa Alpha	276
Beta Theta Pi	256
Delta Tau Delta	227
Phi Kappa Psi	206

(Continued on page four)

Generals To Field Track Squad; 25 Attend Organization Meeting

Washington and Lee will definitely field a track team this Spring, according to Len Ranson and Tom Connally, student organizers.

An organizational meeting was held in the gym March 17th at 3:30 and no less than 25 candidates turned out.

Connally is the only letterman on the squad. However, several cross country lettermen, and a group of prep school stars began working out when practice officially started March 18.

Much of the team's hopes rests on Walt Diggs, a sophomore, who represented W. and L. in the Big Six indoor meet last year. Diggs is the high school pole-vaulting champion of Tennessee.

A great deal of help is expected from football players, who will be out for track after the spring grid-iron practice. Among those counted on are Bill Dunker, high jump; Connie Flanders, broad jump; Jay Heckmann, Jack Kibler, and Bob Lafferty, weights; and Bob Thomas and Wes Abrams, sprints.

Harry Kennedy, who ran second

in the hurdles in West Virginia's State Championship track meet as a high school senior last year, is a freshman who is expected to bolster the squad.

Among some of the others who are expected to shoulder a major portion of the track burden this season are Chuck Wyndham, mile; Pete Whitlock, 440; and Bill Marsh, 100 and 220.

The track team, however, is still in need of more good men, and Ranson has expressed the desire to see some of those cindermen who are good enough to run for the varsity, but are running in the intramurals instead, come out for the varsity squad.

Equipment is being issued from 3 to 3:30 p.m. in the gym to those

(Continued on page four)

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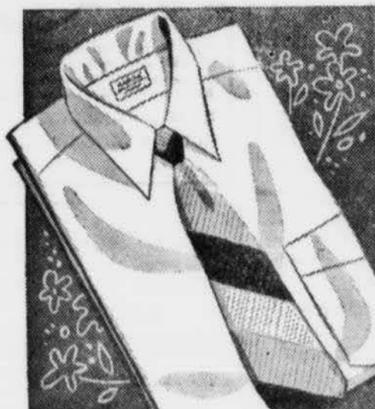
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Cadet Officers To Visit Point

Two members of W. and L.'s ROTC transportation corps unit will participate in the observance of West Point's sesquicentennial next month.

Forney Daugette, Jr., and Henry Murfey, Jr., will be guests of the Department of the Army while representing the Washington and Lee unit at the Military Academy on April 24-27. Other ROTC schools will send 110 men to this one-hundred-fiftieth birthday celebration.

Dean Frank J. Gilliam has approved academic absence for the two W. and L. men.

The West Point Sesquicentennial Committee has as its Honorary Chairman, President Harry Truman, while Secretary of Defense Robert Lovett is Acting Chairman.

Also on the Committee are Gen. Matthew Ridgeway, Gen. Alfred Gruenther, and West Point Superintendent Maj. Gen. Frederick Irving.

Bets Chapman Dream Girl Of PIKA; Crowned Sat.

Pi Kappa Alpha crowned Miss Bets Chapman of Randolph-Macon Women's College its 1952 Dream Girl at the fraternity's annual Dream Girl Ball last weekend.

A native of Bethesda, Md., Miss Chapman is a sophomore and member of Kappa Delta sorority at Macon. She is pinned to Bud Hooss, W. and L. junior from Lexington, Kentucky.

The new Dream Girl was picked from more than 40 contestants by the three PIKA members of the faculty and their wives: Dean and Mrs. Clayton Williams, Dr. and Mrs. Marshall Fishwick, and Mr. and Mrs. Almand Coleman. She was crowned during the dance, and presented with a gold loving cup and one dozen roses by chapter President Bill Fuqua.

The Ball was closed, with music furnished from 9 till 1 by Joe Gleese and his Melodiers.

Dr. Gaines Sails Monday; Due to Return in April

Dr. and Mrs. Francis P. Gaines are expected to sail from Cherbourg for New York on the Queen Mary on Monday, the Dean's office announced yesterday.

Dr. and Mrs. Gaines left six weeks ago on their cruise and tour of the Mediterranean area. Among other places they visited Florence, Rome and Paris.

By the end of the spring vacation, Dr. and Mrs. Gaines are expected to be back in Lexington.

School Processional Mace Finds Place in Library

Washington and Lee's processional mace has at last found a permanent home—the McCormick Library. It has been passed around the University, stopping temporarily in such places as Washington Hall lobby, and Dean James G. Leyburn's office.

The mace is now resting on a blue velvet cushion in a glass and wood cabinet constructed by the college carpenter. The cabinet is located in the lobby of the Library near the main entrance.

Country Day School Group To Meet Here June 24-27

Dean of Students Frank J. Gilliam recently returned from New York City, where he was working on the arrangements for the annual meeting of the Country Day School Headmasters Association, which will be held at Washington and Lee June 24-27.

This association is composed of the heads of about 60 of the leading Country Day Schools in America. Among these schools which now have students at W. and L. are: Landon, Baylor, Gilman, University School, Trinity and Kingswood.

Speaking of the meeting, Dean Gilliam commented that it was very advantageous for Washington and Lee to be the host school. This will be the first occasion on which the meeting has been held anywhere south of Princeton, and the honor of having the convention is highly coveted among American colleges, according to Dean Gilliam.

I - M Roundup

(Continued from page three)

Phi Delta Theta	203
Campus Club	202
Phi Gamma Delta	199
Lambda Chi Alpha	190
Sigma Chi	177
Sigma Nu	171
Delta Upsilon	171
Zeta Beta Tau	170
Pi Kappa Phi	146
Pi Kappa Alpha	128
Kappa Sigma	81
Phi Epsilon Pi	74

Next on the intramural agenda is swimming, opening up the spring phase of the race. Postponed until April 14, this sport should offer as much competition as usual, with the Phi Deltas defending champions.

After this follows golf, track, softball, and the sports carnival, not to forget the Sigma Delta Psi competition which rounds out the entire 1951-1952 intramural season.



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(Continued from page one)

Litchfield, PEP. These are 2911, a study lamp, 5885, ten gallons of gas; 5021, ten gallons of gas; 740, a wash and grease; 4360, two lubrications; 1386, five dollars worth of labor on car; 410, 10-inch LP popular album; 2276, Victor Herbert record album; 4193, pair of house slippers; 455, khakis; 1615, two steak dinners; 883, four dollars credit on two meals; 737, a radio; 1239, haircut and shampoo; 3022, a cigarette lighter; 4100, five by seven inch photo; 4097, Dicken's A Tale of Two Cities; 3419, a carton of Chesterfields; and 3024, a case of beer.

Commenting on the variety show, Dr. Marvin Perry, one of the judges, remarked that there were some highly organized skits given showing some real ability. It was especially hard, he added, to judge a combo group along with the short type play of skit. He also said that in his opinion the Sigma Nu Skit was very well organized and the PEP skit showed real originality. "On the whole," he summed up, "it was a very enjoyable and capable series of performances."

Dr. Charles Turner, another judge, approved of the show as a whole but recommended that in the future the program be shorter.

Dr. James Starling began by saying that the over-all programs were very good. He added that it was a very hard choice between the Phi Deltas, the Sigma Nu's, the PEP's and the SAE's.

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Eastern Railroads

Movie Review

(Continued from page two)

The last film in the program was Disney's Skeleton Dance, one of his earliest cartoons to employ sound. Though containing many elements of the horrific, it was interesting.

Our favorite among the English, Alec Guinness, scored another hit in The Lavender Hill Mob. Though Guinness himself is largely responsible for the tremendous appeal of such comedies, Ealing Studios of the Rank Organization must also share the blame—with both Tight Little Island (in which Guinness had no part) and Kind Hearts and Coronets being produced by them.

The thing that makes British comedies so appealing to us is the basic and deep background of tradition which they have. They are able to exploit that background for wonderful situations, produce marvelous fun with them, and yet not weaken or destroy those traditions one whit by taking them lightly for a moment.

One of the finest touches in the film was the juxtaposition of sound

Lacrosse

(Continued from page three)

Pennsylvania honors three seasons and one year won All-American honorable mention. Before coming to W. and L. he coached lacrosse at Oberlin College.

Following the Maryland game, the stickmen have a nine-day rest before embarking on a three-game spring vacation trip.

track against a visual image of ridiculous contrast. Examples: Scotland Yard is continuing the search for that one described as "the most brilliant criminal in history," at the same time Guinness is shown with grin, bandana on head, and apron 'round middle, stirring the molten gold ingots; "Police are leaving no stone unturned in their search," while a lazy cop is shown ambling along, kicking at a rock.

Still, Lavender Hill Mob did not quite attain the heights of Kind Hearts and Coronets—which certainly is no disgrace.

Track

(Continued from page three)

interested in participating on the varsity.

As of yet the Athletic Department has not appointed a track coach, and if one is not named soon, Ranson and Connally will coach the team themselves. There is still the possibility that Russ Crane will take over if he remains at W. and L.

Practice will be at 3:30 every afternoon; outside if the weather is warm and in the wrestling room if it is too cold.

The thinclad's first meet is April 12, with Virginia Tech.

Deadpan Alley (Continued from page two)

He stumbles in the door yawning, stretching, and mostly scratching. Instinct takes him to the juice table and hunger gets the food where it ought to go. You can talk to him and the chances are that you might get a reasonably coherent answer. Fifteen minutes after breakfast you will see him stumbling off to class, still sound asleep.

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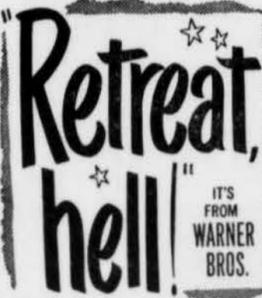


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