

Faculty Ends Censorship Of Collegian

Humor Magazine To Appear Nov. 14

Discontinuation of censorship of the *Southern Collegian* was approved at yesterday's faculty meeting. The uncensored *Southern Collegian* is scheduled to appear Saturday, Nov. 14.

At the afternoon meeting members of the faculty decided by an overwhelming vote to scrap the 18-month-old censorship policy leveled upon the college humor magazine. Responsibility was officially turned back into the hands of the 1953-1954 Editor Frank Giddon and his staff.

Two years ago the *Fancy Dress* issue of the *Collegian* was banned from the campus after Editor Joel Cooper had left the magazine to a certain extent uncensored and "not suitable for publication."

Wednesday, Giddon, a member of the Publications Board, appealed the censorship ruling before the board and the members voted 7-4 to petition the faculty to remove the censorship ruling.

Dean James G. Leyburn in announcing the faculty decision said after the 1952 incident with the *Collegian* the student committee itself decided on censorship in order to keep the humor magazine on the campus. He added that the faculty was against censorship from the beginning and today's verdict was solely on whether to censor or not.

First announcement of the original ban appeared in a formal notice on February 12, 1952 when the faculty officially banned the *Southern Collegian*, eleven days after it had appeared at W&L. Part of the three points in the faculty statement said that the *Collegian* would be suspended for the remainder of the year 1951-52; the editor would lose his position; and the Publications Board was requested to submit to the Executive Committee of the faculty a plan which would avoid such incidents in the future.

Later Glenn Scott was elected editor of the *Southern Collegian* and he announced that next year's *Collegian* would be a "magazine you could take home to mother."

Today, Scott, now a senior at W&L and still a member of the

(Continued on page four)

Blueprints Arrive For New Building; Trustees' OK Needed

Blueprints of Washington and Lee's new classroom building were received late yesterday by University officials.

However, the plans are not complete and the specifications are not available at this time. It is expected that the final plans and specifications will be in by Nov. 14.

On that date, the Board of Trustees will meet to approve the plans and decide the possible bids of contractors.

The new building will house many classes which at the moment are in somewhat crowded quarters. Features of the building will be an auditorium, Fine Arts department wing, exhibit hall, and slide room.

Exhibit of Junkin's Work Opens Thursday in Library

A collection of water color by Dr. Marion Junkin will go on display in McCormick Library Thursday, as part of the first meeting of the Graham-Lee Society.

Approximately 23 pictures entitled "Maine and Other Paintings" will be included in the display. Most of them were painted by Junkin last summer at Owl's Head, Pt. Clyde, and Tenent's Harbor in Maine.

The paintings will be offered for sale at the close of the exhibition. All faculty members and students are cordially invited to attend the exhibition and meeting of the society group.



RAY ANTHONY

Anthony May Play for F-D

Fletcher Lowe, president and business manager of the dance board, announced that Ray Anthony has tentatively been signed for the last night of *Fancy Dress*. Speaking before Saturday afternoon's concert, Lowe's surprise announcement did not include other plans for the second dance set.

Ray Anthony, whose record of *Dragnet* is the biggest orchestral selling record of recent months, is a former Glenn Miller sideman. Anthony and his 16-piece band which features Tommy Mercer have never appeared at W&L.

He is said to rate as the number one college band in the country at this time. His band is one of many who imitates the Glenn Miller style, using the clarinet lead.

Critic Brian Shanley said, "Anthony has a good dance band, however, your dancing may be abruptly interrupted by the loudness of the trumpet section. He is probably one of the better bands."

Capt. Dinsmore Joins ROTC

A former beach commander in Greenland's Operation "Blue Jay" has been named assistant professor of military science and tactics here.

Captain Thomas D. Dinsmore, a native of West Finley, Pa., is a graduate of Waynesburg College, Waynesburg, Pa.

He enlisted in the Merchant Marine as a cadet in August, 1943. After completing his training in November, 1953, he was transferred to the Merchant Marine Officers School at St. Petersburg, Fla., and New Orleans, La., and was licensed third mate in February, 1944.

He was commissioned a second lieutenant in the Transportation Corps in March, 1944. Assigned to harbor craft, he served in England, France, Belgium, and Germany.

In 1947 Capt. Dinsmore was returned to the U.S. and served as master of an Army freight ship at Fort Eustis until June, 1951.

He was then reassigned as beach commander of operation "Blue Jay" in Thule, Greenland.

Capt. Dinsmore afterward served with the North East Air Command until September, 1953.

Freshmen Lawyers Elect Milton Herndon

Milton Herndon, from Oak Hill, W. Va., was elected president of the Freshman Law Class in last night's election and George Wilson, from Owensboro, Ky., was elected Executive Committeeman.

Herndon, a graduate of VPI, entered the Law School this fall after being discharged from the Army as a first lieutenant. Wilson, a senior, was a member of Phi Eta Sigma and on the business staff of the *Shenandoah*.

Other officers are: vice president Claude Wilson, a VPI graduate from Roanoke, Va.; secretary, Wiley Wright, Independent Party leader from Arlington, Va.; and historian, Harry Adams, a graduate of Randolph-Macon.

GRAHAM-LEE

The first meeting of the newly organized Graham-Lee Society will be held in the exhibit room, McCormick Library, at 7:30 Thursday, November 5. Dr. Marion Junkin, Professor of Fine Arts, will speak on "Oil Painting for" (Continued on page four)

Troubs Begin Rehearsal for 'Winterset'

Cornelius, Easter, McQuiggan To Star

Winterset, one of the best known works of the modern theater, will be the first Troubadour production. The theater group began rehearsals today and expects to present the drama late this month. No definite date has been announced.

The drama by Maxwell Anderson appeared on Broadway during the 1935-36 season. Cast in the leading roles are Miss June Deakins as Miriamne, Dale Cornelius as Mio, Jack McQuiggan as Trock, and Fred Easter as Garth. Dave Collins will play the part of Esdras and Ray Stultz will be Judge Gaunt.

Miss Deakins, dramatic director of Southern Seminary, has appeared in and directed several of the Troubadour plays and is remembered for her performance last year in *Three Men on a Horse*. Dale Cornelius, taking his first lead, as Mio, has been active in the Troubs for two years. During the summer he appeared in *Common Glory* in Williamsburg where he played Sergeant Jack.

Jack McQuiggan

Jack McQuiggan in his second season with the Troubadours, was in *Three Men on a Horse*. He played Charlie, one of the horseplayers, in his first presentation. Dave Collins, president of the Troubadour Players, has been in the group for four years. Collins has been seen in a score of Troub plays, along with other productions in the area.

Fred Easter has been in several Troubadour plays in minor parts and will play the part of the brother of Miriamne. Ray Stultz begins his big-part career with the Troubadour Players in *Winterset*. Mio, played by Dale Cornelius, is the young son of a man executed some time before the play opens. Mio believes that his father is innocent of the crime for which he has been executed. Pursuing his long search for new evidence Mio crosses the path of Miriamne, June Deakins, who lives with her poor family.

Plot Includes Tragedy

The young people are soon drawn together by the unfortunate tragedy of Mio's father. Mio must get over his shame and his distrust of people, so he may find the right to love. But matters become complicated when he finds Miriamne's brother might have testified in his father's behalf but was afraid of the danger upon his own life.

In the background there appears the judge who sentenced Mio's father and is trying to convince him that his decision was just. This tense situation grows into the play suggested by the famous Sacco and Vandetti case in Massachusetts in the late 20s.

Also appearing in the cast are Dave Simpson as Shadow; Tom Markham, the hobo; Hank Frilling, Herman; Pete Jacobs, Lucia; Jim Davis, a sailor; Tim Thompson, street urchin; Phi Morgan, policeman; Al Hodgson, radical; Dick Lankow, sergeant; Jim Stevenson, first gunman; and Bob Blair, second gunman. Betty Law and Julia Coates will be cast as the first and second girl and Jeanne Tracy as Piny. All three girls are from Lexington High School.

Second Production

Selected for parts in the second Troubadour production are Bob Cullers, Paul Maslansky, Bill Crimiale, Armstead Pruitt, Rud Abbott, Glen Collins, and Joe Dickson. The title of the second show is not available and the parts for the students have not been released. Some parts are still open and men interested in auditioning for them are invited to do so, according to Carlson Thomas, theatre group advisor.

Bob Stroud, Phil Morgan, Tom Markham, Trafford Hill, Herb Hummers, Doug Line, Sheff Sheffield and Bill Bogiano are expected to make up the technical crew for the productions. Others interested in stage crew operations have been invited to come to rehearsals or contact Thomas.

Students Comment on Flower-Less Weekend; Florists' Business Drops

Fraternity flower agents are doomed.

The "No-Flowers" idea was accepted in practice, as well as theory, evidenced by the nearly complete lack of flowers at the dances: only about two dozen corsages were worn.

The Delt house, which was pro-flowers, but did not vote in the IPC meeting on flowers, reportedly had 12 men who gave corsages. The Lambda Chis, who were the only house officially against the flower regulations, ended up giving not a single corsage.

Dance Board President Fletcher Lowe said the majority of the board members are against flowers, and added he was pleased with student reaction. Lowe would not comment on future action or policy, but felt that Openings had been a "fine weekend."

E. E. Bosserman, owner of the Forget-Me-Not Flower Shop, didn't agree. "The new dance policy had

quite an effect," he said. "We had very few orders... a negligible number."

Undoubtedly the flower shop did feel the flowerless weekend. Last year an estimated \$7,000 was paid by students to florists.

The girls didn't seem to mind the new situation. Barbara Stahl (R-M) thought it sensible. "Corsages never seem to match your dress, and they wilt so quickly. I don't think any of the girls minded their absence."

Jamaican Mary Jane Buhren (R-M) said "Girls never get corsages back home. It seems silly when you can just walk out on the lawn and pick an orchid."

A minority view was expressed by Bill Guthrie, head dorm councillor. "Whether or not a body gives his date flowers should depend on how well he likes her. If she is a special date, he should be able to give her flowers. The whole idea of a rule, though, is absurd."

Mary Baldwin, W&L Glee Clubs To Join for Musical Here Tonight

Tonight at eight in the gym, the glee clubs of Mary Baldwin College and Washington and Lee combine to sing and act in the romantic musical "Down in the Valley." The musical, set in the Alabama hills, will incorporate new arena stage techniques and will play to audiences on three sides of the platform.

Dance Board Seeks Ideas

Two days remain for students to make constructive comments on dance weekends through the suggestion box set up on campus by the Dance Board.

The box was placed in front of Washington Hall, Monday, and will be kept there through tomorrow. On Thursday, the last day suggestions can be made, it will be set up in Newcomb Hall.

The Dance Board will give a \$5 prize to the students submitting the best suggestion.

Suggestions are invited by the board on orchestras and decorations as well as ideas for additional activity during the dance weekends, such as a Troub play or an art show.

The board is especially interested in having freshmen compare W&L dance weekends with those at their prep schools.

Roop Says Water Restrictions Remain

Kyle Roop, Lexington Town Manager, said today that last week's rain had no visible effect upon the local water shortage. The ground was so dry, he said, that the two day rain soaked the ground but left no noticeable increase in the reservoir.

Due to the extreme duration of the drought, town officials have been forced to take emergency action to appease the water shortage, and sometime this week, the town will begin pumping water from the river as a relief measure.

"We appreciate student cooperation in this matter," Mr. Roop said, "and ask students to continue abiding by the water ban which out of necessity must remain in effect."

Afternoon Labs Planned On Day Before Vacation

All laboratories and other afternoon classes will be held on Wednesday, Nov. 25, according to Dean James G. Leyburn. The result was announced shortly after the faculty meeting yesterday. The Thanksgiving holiday, instituted for the first time this year, will begin after the end of regular and complete Wednesday class day.

By a previous ruling no shifting of classes will be allowed.

LACROSSE MEETING

A very important lacrosse meeting for all varsity and freshmen will be held in the Student Union at 7, tonight.

Grandstand Seats Voted For Students

Decision Pending Approval by U.Va.

It is now up to the Director of Athletics at the University of Virginia to decide whether or not Washington and Lee students sit in the Wilson Field grandstand for the Homecoming game.

All 17 campus social fraternities voted at noon today to do their part in the Faculty Athletic Committee's plan which may enable W&L students to move from the bleachers.

The committee's plan calls for the transfer of grandstand sections "I" and "J" to the bleachers. W&L students will then be able to sit in the part of the grandstand which the two sections formerly occupied.

Campus fraternities voted today to pool their pledges to number bleacher seats in order to move the two sections.

Final approval of the switch must come from the University of Virginia since seats are promised to U.Va. students by the tickets which in effect are contracts, the committee explained.

Cap'n R. A. Dick Smith, W&L Director of Athletics is going to Charlottesville tomorrow to confer with officials there on the matter. The proposal would give U.Va. a cheering section in the bleachers.

The IPC protest asking for either a reduction in ticket prices or grandstand seats for W&L students, was presented to the committee last night by Sam Davidson, IPC president.

The committee said it was unable to consider the cut in ticket prices due to contracts already made.

The group, however, promised to do all it could to see students get better seats.

Coach Carl Wise said that he was "very much for the move as any coach would like to have rooters directly behind the team."

Eighteen Seek Fulbright Aid

Eighteen seniors and graduate students have filed applications for the 1953-54 scholarships, according to Dr. Charles W. Turner, chairman of the committee on Fulbright Scholarships.

Ten of the 18 have applied for study in England, two for study in Belgium, two for study in Italy, and one each for work in Austria, Germany, Norway, and Denmark. Two of the applicants have also requested George Marshall fellowships.

The applicants are: David R. Collins, James C. Conner, Walter W. Diggs, Norman L. Dobyns, William C. Guthrie Jr., John O'Hannon, Roy Herrenkohl, William L. Hill, Stephen H. Johnson, Peter J. Kurapka, Roy T. Matthews, Harry P. Porter Jr., Glenn A. Scott, Robert P. Smith, Jerry G. South, Henry A. Turner, Richard A. Vogler, and George S. Wilson III.

A faculty committee reviews these applications, for two of the four Virginia candidates become eligible for Virginia fellowships. All men, however, will be sent to the Institute of International Education in New York where a National Board of College Professors selects finalists from throughout the nation. Some 800 or more fellowships to 25 countries are awarded.

English Dept. To Give Two Scholarship Prizes

The Department of English has announced prize awards, to be given at the end of the first semester this year and at the end of the first semester next year, to the best student in first-year English and to the student winning second place. The awards, which will be determined by the teaching staff in first-year English, will total \$50; \$40 for first place and \$10 for (Continued on page four)

Scott-Craig To Speak Here

Dr. Thomas S. K. Scott-Craig, professor of philosophy at Dartmouth College and Executive Chairman for Faculty Work of the Protestant Episcopal Church, will speak to Lexington audiences this afternoon and tomorrow. His first speech, to the Washington Literary Society at 5 p.m. in the Student Union, will be on "William Faulkner's Original Sin." Tomorrow he will address the Layman's League of the R. E. Lee Memorial Church on "College Teaching and Christian Values."

Born in Edinburgh, Dr. Scott-Craig was educated at the Universities of Edinburgh, Zurich, and (Continued on page four)

The Ring-tum Phi

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The Commons and Dorm

Should Washington and Lee build an upperclass dormitory and a freshman commons? This seems to be the burning question on campus at the moment.

At present, discussion centers around a building to serve both as a commons and a dormitory housing approximately 50 upperclassmen. This building would cost somewhere between \$350,000 and \$550,000 and would be built "some-time in the future."

Before plans go beyond this present very nebulous stage, we believe that the entire question and its implications should be the subject of thorough discussion by both students and members of the faculty and administration.

Discussion up to the present has been, for the most part, on an "all or nothing" basis. Proponents of the building have urged that it include both a commons and an upperclass dorm; opponents have argued against building either facility.

We believe that there are really two questions involved: Should Washington and Lee build an upperclass dorm? Should Washington and Lee build a commons where freshmen would be required to eat?

An upperclass dorm seems to be a definite need on this campus and should be constructed as soon as possible. It is undeniable that practically every activity at Washington and Lee centers around fraternities. The University should make some provision for the non-fraternity men which would give them a place to live together as well as recreational facilities and a place for the Campus Club to meet.

This dorm would become the focal point of life for the non-fraternity men as the various fraternity houses are for the men in fraternities. Such a building would do much to make the NFU man feel that he is a part of W&L and its activities. Construction of such a dorm would not hurt any group on campus.

Construction of a freshman commons is an entirely different matter. Proponents of its construction say that it would promote unity within the freshman class. By eating together, the freshmen are supposed to form friendships among a large number of their classmates. We think that these proponents would be disappointed in seeing this in actual practice. What would probably happen, is that freshmen from the same dorm section, or pledges from the same fraternity (if pledging is still held at the beginning of the freshman year) would divide off into little groups which sit at the same table meal after meal for the entire year. Instead of being divided into 17 cliques the freshman class would be split into 30 or 40 little groups.

Even if freshmen continue to pledge a fraternity as soon as they arrive at W&L, if they take all their meals in a commons they would lose much of their contact with fraternities. We believe that such contact exerts a stabilizing and broadening influence on the freshman which aids him more in his adjustment to college life than is usually realized. The majority of fraternities on this campus operate some sort of compulsory study hall for their pledges and generally aid them in getting the right start in doing college work. Older men in the fraternity can help a freshman develop his personality. Extreme party-boys in most fraternities are toned down and introverts are brought out. Fraternities also aid the freshman in his social adjustment by getting him dates and giving him rides to the girls' schools around Lexington.

As things are now, a freshman is assimilated into the university and the group with which he will be most closely associated at the same time. If pledging were put off to the sophomore year, or even if freshmen were required to eat in a commons, they would become accustomed to the University at one time and would have to become a part of their fraternity during their sophomore year—thus spreading the process of assimilation out for almost half their college career!

There is also the problem of fraternity finances. Many fraternity dining room expenses are constant whether there are 15 or 50 people eating in the house. To take 15 or 20 freshmen out of the fraternity dining room would cause an increase in housebills which would put a burden on many fraternity men.

It has been suggested that the University, which holds the mortgages on most of the houses on the campus, could reduce the payments required each year. This would solve the problem for the individual student but is likely to mean that future members of the fraternity would still be paying off the mortgage on a house that was 50 to 60 years old!

The points listed above are only a few of the many complex factors involved in this question. Our hope is that no action will be taken which may have a radical effect on the character of Washington and Lee without due consideration and discussion.

Cecil Edmonds:

Future Appears Dark in Light Of the Present

MEANDERING without meaning: Pictures taken on dance weekends seldom come out... almost everyone here was either editor of the paper or captain of the football team in high school... if man killed the thing he loves most, there would be an epidemic of suicide... the Co-op has the worst coffee in town... 40 cents is too much for a cheeseburger... Doc should have beer on tap... students who take exams in non-smoker rooms are on the Dean's List... Southern Sem is unpopular because it is so close by...

Sometimes Nurse Allen can be understanding... pledges have more fraternity spirit than senior lawyers... Jim Perryman's cheer-leading reminds me of Cy Young before the U.Va. game... People don't like to wear masks to dances... it's fun to throw paper airplanes from the top of the football bleachers... volunteer firemen like to break windows and chop down doors... more people like chicken giblets and rice than like chipped beef... it's easier to bum cigarettes on weekends... most dates appear in a knit dress some-time during the weekend... the United States has 92 per cent of the world's bathtubs...

Friday night was the best spontaneous Pep Rally we have ever had... guest lecturers are always considered to be authorities... the "Wahoos" are the only ones who ever replace "Sweetbriar" in the last line of the W&L Swing...

MORE SWEET NOTHINGS: This seems like a good day to get rid of several pet peeves. I'm sure no one feels like being funny at a time like this. Here they are in order of importance.

1. The outrageous \$3.00 the Athletic Department is currently charging as fare for the feminine football fans. Heaven knows, no girl gets that much out of a football game. Someday soon, we'll be walking down Main Street and see the members of the Athletic Association standing on the corner with a tambourine...
2. The Co-op's complete failure to recognize that it's only in business because of the students and not in spite of them...
3. The Medical office's idea that all ills stem from either drinking or greasy food.
4. The censorship of the Southern Collegian. Every school has a humor magazine. In most cases they're accepted for what they are: simple, harmless entertainment.

At a Loss

Openings In Retrospect

By KENNY and SWANSON

It's Blue Monday. You have an eight o'clock deadline to meet. A column has to be written—weekend or not. It's easy to go into class unprepared. Just hope the good gentleman in the proctor's stool won't call on you—and take your chances. The professor understands anyhow that it's possible to slip a day behind in preparation.

All a body can do is think of the weekend.

We believe that the Phi Kaps set a record for consumption at the cocktail party, and/or some of the supplies were waylaid for other purposes.

Note: We believe that this party should be recorded as setting some type of record.

The weekend produced the usual number of casualties ranging from lost dates to a "lost nose." We even know of a lad who, while motoring in the vicinity of the Mayflower Hotel managed to lose the town of Lexington and had to stop an officer and ask for directions. We're glad to report the "return" was negotiated successfully.

OPENINGS DANCES were typical of past years; almost every freshman attended both nights. All reports have it that Buddy Morrow made more noise per man than anyone since Spike Jones.

The bleachers at the game were full of the usual sideline quarter-backs, each telling his date he would have run each particular play for a gain of not less than 50 yards. Some of those "quarter-

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LITTLE MAN ON CAMPUS

by Dave Bibler



"Somebody has been noising it around that I'm going steady with Carl—This makes the third frat pin I've had to give back this week."

Make Mine Music:

Shanley Surveys Music Scene; Recommends Concert Program

By BRIAN SHANLEY

Those of you who were at the Phi Delt jam session Sunday afternoon, indeed received the musical treat of the year. I am of course referring to the two gentlemen who played that fine boogie-woogie piano, namely Charlie Castner and Tom Harris.

Charlie is now in the Marine Corps and Tom is from Chicago, where he sits in at some of the clubs in the loop. (I still remember the night when the union threw Tom, Charlie and me out of the Sherman Hotel for interrupting the rhumba band next door.)

The parties and jam sessions were really something when those two were around here three years ago—and they didn't miss a one. It certainly was great listening to them again. There is only one thing that has changed—Tom now wears a size 15 shoe! Last August, they cut an LP for Steiner of Paramount Records, which should be released this winter.

IT WAS A SHAME THAT Charlie's solos with the band could not be heard. He is one of the greatest piano players I've ever heard and has a wonderful ear—could probably tell you the pitch of a belch.

I don't think anything more can be said about the Buddy Morrow orchestra. My article of Oct. 6 sums it up, although I didn't expect a female vocalist of such caliber! Tremendous beer hall voice, didn't you think?

Getting down to more serious business—KEEP FRIDAY NIGHT OPEN. The Washington and Lee Concert Guild is presenting a piano

concert featuring John "Knocky" Parker. Knocky is not the best known piano player in the country, but he is certainly one of the best.

HE CAN MAKE an appearance at any of the clubs in N.Y.C. and be welcomed with open arms by the members of the band. He uses music as a hobby. (He makes his living as an English professor at a small college in Kentucky.)

Knocky is a shy little man, and the greatest guy in the world, and is perhaps best known for his interpretations of tunes written by Jelly Roll Morton, famed composer and jazz pianist who passed away in June of 1941. Knocky is not limited. He can turn right around and play "Little Rock Get-away" and you'd think it was the ghost of Bob Zurke. (Mr. Parker's last appearance at Washington and Lee was in March, 1951. He gave us a fine concert and afterward—boy, what a jam session.)

All credit in the world goes to Mr. Stephenson and the Concert Guild for bringing Knocky from the Kentucky hills. He'll give a great concert—DON'T MISS IT.

Letter to the Editor:

Giddon Tells Of More W&L 'Animal Life'

Editor, Tuesday Edition
 Dear Sir:

Beware! A common old species of animal has remained incrustated in the university. It is half ass, half mule, and is so damn sure where it is going, it isn't. This "critter" is generally known as the Pigheaded Type (Hunter).

Its coloring is rather not unusual, and its call (we're not quite sure whether it is a draking song or not) is: REALLY GREAT!!!!!! It is found talking in "do you know's" and frequently reads Mickey Spillaine, hoping, by association to be thought sexual. Its scientific name (you must be interested) is *amatoribus status quo*. Its food supply (cigarettes, whiskey and wild, wild, women) is very plentiful so there is no necessity to seek elsewhere for new food.

THE BRANCH of the *amatoribus* family here at Washington and Lee is a sub-species known as the *conventionus grandus imbecillus*. This species because of the huge food supply tends toward complacency, living on Moral Righteousness, and is apt at times to go into its raucous cry "REALLY GREAT!" whenever Greek letters are mentioned. This is not strange at all since most *conventionus* sleep in stables with Greek letters over them.

The hoof prints of the *conventionus* are easily recognizable if you can find a distinct set on the well-trodden paths. The *conventionus* has many of the characteristics of the common American Ass, as it is content to constantly sit lazily without much excessive action.

FINDING THIS sitting position rather comfortable and conducive towards the perfect *conventions*, it is now (and forever more) content to remain living and eating in the same stables it has been existing in for centuries. Though cleaner and more efficient stables have proved their worth in the other habitats of the *amatoribus*, the *conventionus* insists his stagnant stable life is the best.

So far the efforts of the *conventionus* (imbecillus, of course) have been effective in retaining a static existence, because it makes life so much easier for him and his fellows. Remember the *conventionus* is a very persevering beast, he may succeed yet in bringing the whole of Washington and Lee down to his bestial level.

I say the hell with him—let him stagnate.

F. Richard Giddon

Interfraternity Songfest Tryouts Scheduled To Begin on Friday

Something new on the Washington and Lee campus came out of last night's meeting of the IFC when it was announced an interfraternity songfest will be held. Competition for the award and distinction of having the best singer, or group of singers, on campus will be run from Friday to Wednesday.

Kent Horner, vice president of the IFC is in charge of the project. The contest will be run on an elimination basis, having first league competition and then final competition among the league winners, somewhat similar in

structure to the present intramural sport setup.

Prime object of the whole program is the promotion of school spirit. A trophy will be presented to the house winning the competition. It is stressed that while as large a number of participants as possible is desired, single entrants will be gladly accepted as representatives of a house.

Another idea growing out of the meeting last night concerns the Help Week program of the IFC. This year a clothing drive will be held by the freshmen during the

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Dr. Marion Junkin Paints 'Sources of Healing' Mural For New Local Hospital

Dr. Marion Junkin, W&L art professor, started work recently on the mural he is painting for the new Lexington hospital.

The mural which symbolizes, "The Sources of Healing," should be completed by mid-December. Research for the mural has been in progress for several months with much of the information coming from the biology department, library, and the local pharmaceutical houses.

Source of Drugs
 The sources of healing to be portrayed are: plant life, earth molds, chemicals, sunshine, work and play, the good Samaritan, and the religious element. For example antibiotics like penicillin will symbolize earth molds. The good Samaritan will make up the largest single group.

When asked about the new mural, Dr. Junkin said, "medicine, chemicals and antibiotics would never have been discovered or used without kindness and sympathy."

The entire top of the mural will consist of a hand and a dove. This will symbolize the Creator or religious element. The mural will be in true fresco which is wet plaster and water color.



Montgomery Clift, Frank Sinatra, and Donna Reed in a scene from "From Here to Eternity" playing at the State all this week.

Generals Loose Sixth in Row After Leading in Second Half; George Washington Wins, 25-7

Sloppy tackling and an inability to get their offense moving enough to capitalize on 10 fumbles cost the Generals their sixth loss in a row, 25-7, to George Washington on Wilson Field Saturday.

Trailing 6-0 at half-time and leading 7-6 in the early part of the third period, the Blue and White defense fell completely apart allowing the Colonials to cross the goal line three times in the second half.

Colonials Tally First

The Colonials took an early lead half-way through the first period. Taking possession of the ball on their own 41 after Lindsey's punt went out of bounds, the Colonials led by Danz and Weaver, proceeded to tear the General line to pieces. Danz and Strum collaborated to pick up eight yards to the 47 and then Danz, carrying the ball twice in succession, moved to the W&L 43.

Saffer sneaked through to the 36 and two plays later a pass to Richie Gaskell from Strum put the pigskin on the General 23. Saffer moved for three more and Danz brook loose to the nine-yard stripe. On the following play Weaver circled right end for the tally. The conversion was missed and the score stood 6-0.

For the remainder of the half it was a nip and tuck battle with the Colonials holding the edge and almost coming up with another 6-pointer. Starting on their own 49, George Washington again lead by Weaver who collected almost half of the yardage, moved the ball to the Blue and White one-yard line with one down remaining. Strum, attempting to sneak it over was caught by Captain Bill McHenry and the threat ended.

Generals Take Lead

Early in the third period the Generals retaliated when Tom Shively recovered a Colonial fumble on the GW 22. Don Weaver and Bill Sargent moved the ball to the 19 and there Lindsey passed to Sturgill for a first down on the 12. Sargent advanced four yards to the eight and Bolt picked up four more to place the ball on the four. Then, Lindsey fading to pass spotted Sturgill alone in the end zone for the score. Lafferty converted to put the Generals ahead 7-6.

After fumbling through the first half the George Washington squad seemed to pull itself together. Taking over on their own 36-yard line, Quarterback Strum handed

off to Dutch Danz who moved to the 47. Then Len Ciemmecki sprinted to the General 40 and immediately Danz got loose to the 20. Bill Weaver advanced the ball to the seven on a wide sweep and Danz again carrying got to the 3. Weaver, going off tackle, scored his second touchdown of the afternoon to put the Colonials back in the lead.

GW Shows Power

Just when the George Washington eleven seemed to have stopped fumbling the Generals began bobbling and lost the ball on three of the last four fumbles. The Blue and White were never able to keep their hands on the ball long enough to get moving from this point on.

At the start of the fourth period, W&L, gambling on last down on their 43 were stopped cold by Steve Korcheck and the Colonials took over. On two plays Weaver, who picked up 38 yards in 10 plays for the day, had advanced the ball to the 27. Danz picked up seven more and then five more. Three plays later Halfback Fox hit Dancu on the four and he managed to allude both Delligatti and Sargent for the score.

Seconds later GW put the game on ice when Weaver intercepted a Lindsey pass on the Washington and Lee 22. A five-yard penalty against the Colonials moved the ball to the 27 where Fox picked up six on a sneak. Saffer moved the ball to the 14 and Fox again on the keep play traveled to the 6. A hand off to Shaffer made the score 25-6.

The Generals who had hitherto shown well statistically, though not in scoring, failed to continue their good record. By the end of the game it turned out that the Generals had amassed a sum total of 54 yards on the ground, Carl Bolt accounting for 22 of them and Bill Sargent for 17. In the air the Blue and White were only able to pick up 63 yards with seven completions out of 15 attempts.

The Colonials, who had up to last weekend counted on passing for their yardage and stood third in the nation in that department, showed power on the ground as well as in the air. They picked up 258 yards on the ground with Dutch Danz being the leading gainer with 87 yards in 17 tries. Via air they completed six airdals for a total of 92 yards.

Keydet Harriers Romp Over General Team, Davidson Saturday

A powerful VMI cross-country team swept the first four places to defeat Washington and Lee and Davidson in a triangular meet in Lexington Saturday. VMI won with 18 points, W&L barely edged Davidson, 59½-63½, for the middle position.

Ben Angle was the winner for VMI. The speedy Keydet toured the 4½ mile course in 21:33.3. Walt Diggs was the first Blue and White runner to place, but the best he could do was 5th. Keith Belch, with a tremendous stretch drive tied Sparks, of Davidson for 6th. Belch, running one of his best faces, collapsed and had to be carried from the field soon after the race.

For W&L Bob Wood was 13th, Walt Henes 16th, Watty Bowes 17th, and Tom Callahan 22nd.

This was the final meet of the season for the General harriers before the Big Six competition next Monday at Richmond.

Chesterfield Contest

The games to be picked this week in the Chesterfield contest are:

| | |
|----------------|-------------------|
| Arkansas | Rice |
| Army | N. C. State |
| Baylor | Texas |
| Colorado | Utah |
| Navy | Duke |
| Florida | Georgia |
| Michigan | Illinois |
| Kentucky | Vanderbilt |
| LSU | Mississippi State |
| Nebraska | Iowa State |

In case of a tie, the person picking the W&L-Davidson score the closest will be the winner. The prize carton of Chesterfields.

NOTICE

Basketball practice is being held every afternoon at 3:30 p.m. All who wish to try out for either Varsity or Freshman team are welcome.

Herb Hummers Tops Huebner, 6-3, 8-6 in Semi-final Net Upset

Unseeded Herb Hummers provided the surprise of the month old university tennis tournament when he upset John Huebner, 6-3, 8-6, on Saturday morning on the hard courts in the only match play in a week, to gain the final round.

Hummers, a freshman from Valley Stream, N. Y., completely overlooked in the pre-tournament seedings, wore Huebner down with a steady display of good shot making. Most of the action took place in the backcourt. Hummers won three games in a row to pull the first set out. After both players broke service in the fifth and six games of the second set, the set was nip and tuck until Hummers broke Huebner's service in the 14th game. Huebner played in several varsity matches last year and crushed two previous opponents without the loss of a set. Hummers drive to the finals included victories over Joe Dixon, Milam Turner, Clay Carr, and Huebner. He lost only one set out of nine.

The semi-final match between Larry Israel and top-seeded Dick Butrick still remains to be played.

This Week in Football

Two Years Ago This Week—Washington and Lee defeated VPI 60-0 to give the Gobblers their worst drubbing in 59 years of football.

Three Years Ago This Week—The Generals came near upsetting nationally ranked Tennessee, 27-20. The Big Blue outgained and outpassed the Vols considerably but failed to push across the tying marker.

Thirteen Years Ago This Week—Washington and Lee's unreliable football team fell into an early season rut Saturday when it was toppled from heights reached in West Virginia and Kentucky, going down to defeat, 6-0, before an alert Spider eleven.

NOTICE

Intramural bowling begins this week and will run until early spring. There will be two leagues instead of the usual four. Teams in League A will have 8 matches, in League B 7.



GENERALIZING

By DAVE RICE

Blue and White Faced With Spectre of SC Basement

The three games remaining on the Washington and Lee football slate will present the Generals with three very interesting challenges.

The loser of next Saturday's W&L-Davidson clash in North Carolina will occupy the bottom rung of the Southern Conference. Washington and Lee has produced quite a few sub-par teams in the past, but seldom have they faced the ignominy of winding up in the conference basement. Davidson games in the past have almost always been synonymous with victory, but this time the Generals will not find themselves in the role of overwhelming favorites.

Virginia and Washington and Lee will meet in Lexington with perhaps the poorest records in the Big Six. More than ever a victory for either team will mean the difference between a successful and disasterous season. It's been a long time since the Wahoos and Generals have clashed with such evenly balanced records. U.Va. and W&L each can only

show but a single victory.

The William and Mary game will find the Generals facing an entirely different situation. Unlike the Davidson and Virginia games, W&L will have nothing to lose and everything to gain. It is entirely likely that the Iron Indians will go into the clash tied for the Southern Conference lead with West Virginia. It would be a sweet consolation for the Blue and White to knock W&M off in Williamsburg. And it's not quite as impossible as some people might believe. The Indians, with a squad of between 24 and 27 men, have shown that they're not invincible, as evidenced by their narrow escape over weak N. C. State, 7-6. Charlie Sumner and Bill Bowman have

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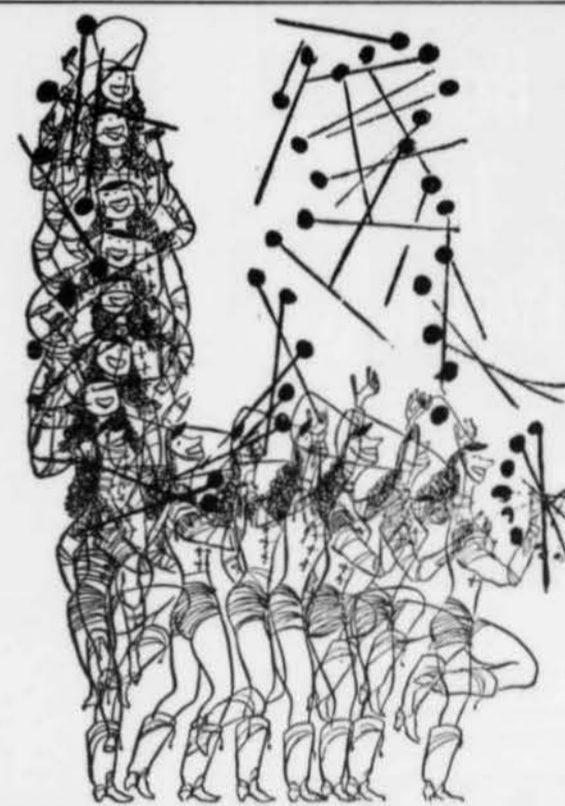
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Notice

Wrestling practice for freshmen and varsity started yesterday. All men interested in any weight class are urged to attend. Practice is at 3:30.

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Two Days Left For 'Calyx' Shots

Thursday will be absolutely the last day on which pictures for the Calyx will be taken, the yearbook staff announced today.

Pictures for the class section of the annual may be taken at Borthwick's Studio, across the street from the State Theater from 2 to 5 p.m. Thursday.

Quite a few more students are having their pictures included in the class section of the Calyx this year than last and the staff has expressed satisfaction with the result of their photo drive.

GRAHAM-LEE (Continued from page one)

Amateurs" and will illustrate his remarks by painting with his left hand. The demonstration is open to the public.

Blood Drive

Students under 21 must have written permission from parent or guardian in order to give blood in the Red Cross campaign being held Monday and Tuesday, Nov. 16 and 17, at the Student Union, Mrs. Echols, executive secretary of the Lexington Red Cross reminded W&L students today.

The fraternity with the highest percentage of donors will receive a keg of beer.

Washington Lit. Society (Continued from page one)

Tubingen. He came to the United States in 1935, and was naturalized in 1944. He has lectured at a number of colleges and seminaries, and is currently touring the country in connection with the Episcopal college program. eH is the author of many books and articles.

Dr. Scott-Craig's visit is being arranged by the Faculty Episcopalians of the Diocese of Southwestern Virginia. Dr. Marshall Fishwick, chairman of the group and associate professor of American Studies, said that both lectures will be open to interested visitors.

In appearing before the Washington Literary Society, Dr. Scott-Craig will be following in a long line of distinguished speakers which the Society has heard since 1812, when it was founded.

IFC NEWS (Continued from page two)

"Hell Week," a change from the usual procedure of having the junior class plan and carry on the drive. In this way the IFC hopes that a greater amount of clothing can be collected than has been done in the past, and in expanding the "Help Week" plan to this field the town of Lexington will be aided.

English Awards (Continued from page one)

second place. The prizes are the result of Dean Gilliam's recent appearance on a nation-wide television program; the sponsors of the program donated the sum of \$100 to be devoted, as Dean Gilliam directed, to some worthy cause.

Generalizing (Continued from page three)

been carrying almost the whole load for W&M. If one of them has an off day, the Generals could bring home a victory.

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At a Loss (Continued from page two)

backs" might actually have been able to do it. They probably would not have hurt themselves.

SUNDAY AFTERNOON: Saved! Jam session at the Phi Delt house. We know of one boy who haid to

PAN TO MEET THURSDAY
Pi Alpha Nu members will meet in the Student Union at 7:15, Thursday evening.

MYERS HARDWARE COMPANY

resort to dubious means to extract himself from this party. Jerry will tell you that the next time you're hemmed in and people won't move—just make some loud noises and dash for the door with your hand over your mouth.

Exodus of dates. **Sunday ends, and also the constant ringing of the historical bells in Lee Chapel.**

Here it is Monday morning and still nothing to write about for that Tuesday column.

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Faculty Lifts Censorship Ban on 'Southern Collegian'

(Continued from page one)

Publications Board, representing the four members of the board who took the negative opinion in the discussion over censorship said, "in view of the faculty attitude we felt it would be better to have the magazine censored than not to have it at all." Their opinion was that the magazine serves as one more outlet for student opinion besides its value for humorous content.

Giddon was very satisfied with the ruling of the faculty. He said the Collegian would follow the policy outlined by him at the beginning of the year.

The Homecoming issue will feature the work of Cecil Edmonds and Hugo Hoogenboom, who will present Dildoe in another light. "Dissimilar Conceptions of the Fine Arts Building" with cartoons by Henry Heymann and poetry by Selden Clark will be used. Three authorities have contributed a story dealing with the controver-

sial authority. Kinsey, which is due to supply some different reading and Steve Schlossman has constructed a "Wahoo Calendar" for the benefit of the Southern Collegian readers. Other features will be included in the 28-page issue.

Walt Smith, business manager of the Collegian, today released the names of the new business staff of the magazine. Dick Littlejohn and Jim Shapiro will serve as assistant business managers; Buzz Hanson, advertising manager; Pete Jacobs and Frank Hardwick, circulation managers; Barry Montague, subscription manager; Bill Stober, office manager; and Bob Walters and Ray Cundiff, as-

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