

New Building Excavation Nears Finish

Actual Construction To Start Next Week

By LARRY CLARK

Construction on the new classroom building with fine arts wing will begin next week when the excavation is scheduled to be finished, according to Douglas E. Brady, Jr., superintendent of buildings and grounds.

Batter-boards needed for pouring of the foundations have already been erected. This will be the first step in actual construction of the new structure.

Only the lower corner near the chemistry building will have a basement, the rest will be on the ground, so that the building will not be higher than others on the campus.

The dirt and rock is being used to fill in the parking area behind the library and Reid Hall, allowing the width of the road to be increased by eight or ten feet. The parking area will be restored around the new building to about the same capacity as the old lot. The high fill will be used for storage during construction, then cut down to provide new space between the new building and the chemistry building.

The new building will be on the same ground level as McCormick Library opposite it. The structure will have a facade of four columns, standing in front of a recessed door space. The design of the building will be somewhat different than other structures on the campus.

Inside the building, in addition to the fine arts wing, will be several classrooms seating from 34 to 64 students. These rooms, along with offices for faculty members, have not been allocated to any department yet. Professors in the library basement are expected to be given the first opportunity to move into the more convenient offices.

The auditorium, with a capacity of 106 students, may be used for projection work. It will not replace the present Troubadour Theater on Main Street. Another windowless classroom, used for projection, will be equipped with a ventilating system on the third floor.

The contractor plans to complete the building by September 1954, although the operations have been slowed down by bad weather.

March of Dimes Donations High

Washington and Lee students have given over \$400 to the March of Dimes 1954 drive, James Tilson, Rockbridge county drive chairman said today.

"This figure far exceeds past contributions to the drive and reflects proudly on the '13' Club and Washington and Lee," added Tilson.

The total contributions by the students, although not yet officially compiled, represents four times the amount collected during the 1953 drive.

Phi Kappa Sigma leads the W&L fraternities with a total of \$51 to the 1954 March. Sigma Nu is second with \$39.50. Six other fraternities turned in over \$30.

Phi Eta Sigma Scholarship

Two \$300 scholarships for graduate work are being offered again this year by the National Phi Eta Sigma fraternity, freshman honor society.

The scholarships will be awarded to two Phi Eta Sigma seniors who plan to work for graduate degrees on the basis of the student's scholastic record, creative ability, financial need, promise of success in his chosen field, and personality.

Students interested in the scholarships can call Charles Drum at 6115 or 1399. Local deadline for applications is Feb. 22.



WITH HER MOTHER'S CROWN AND SCEPTER, Sue Toledano reigns over last week-end's Fancy Dress Ball with King Rex, Beau Redmond. Miss Toledano's mother used the crown and scepter when she reigned over Madri Gras in New Orleans 25 years ago. (Roanoke Times photo)

Graphic Arts Printmaking Seminar Underway Here; To End Friday

Elmer Adler and Dard Hunter, two noted authorities on graphic arts, are conducting a seminar at Washington and Lee this week, under the sponsorship of the departments of journalism and art.

The seminar, which began yesterday, continuing through Friday, will include sessions on prints, book collecting and printing.

Adler, curator of the New York Times' Museum of the Recorded Word, has had a very distinguished career at Princeton. He has edited and published *The Colophon* and is an honorary member of the Grolier Club of New York and the American Institute of Graphic Arts.

Hunter, an artist, master craftsman and author, is director of the Dard Hunter Paper Museum and has written more than a score of books on the graphic arts. He has made paper, designed and cast type and printed on a hand press many of his own books.

The seminar consists of two-hour meetings that will cover the history of printmaking, techniques, and nomenclature. The meetings conducted in the seminar room of the library, will be limited to ten persons at each meeting. Tomorrow Adler will speak to the Friends of the Library at 4:30 p.m.

Lord, Lady Wakehurst Visit W&L Campus

Lord Wakehurst, governor of Northern Ireland, and Lady Wakehurst, visited Lexington and W&L for two days under the auspices of the English Speaking Union.

This morning Lord Wakehurst addressed the political science class of Professor J. Higgins Williams. Last night, the governor, Lord Wakehurst, showed motion pictures and conducted an informal talk in Washington Hall. The films illustrated life in Northern Ireland and showed the visit there of Queen Elizabeth. The coronation in London was also shown.

The governor said he had spent most of his time during the past year on tour as a goodwill ambassador for Northern Ireland. Prior to his most recent appointment, Lord Wakehurst served as governor of Australia and New South Wales for ten years, including the years during World War II.

TUITION FEES
All tuition fees and dormitory rents are payable in the Treasurer's Office now.

Freshmen Busy As Help Week Program Starts

120 Pledges Take Part In First Day of Project

The old-time Hell Week gave way again yesterday afternoon to Help Week.

More than 120 pledges participated in the Inter-fraternity Council's third Hell-Help week program.

Scott Laurent, chairman of the IFC project, directed the work. The pledges who worked yesterday conducted a used clothing drive for relief work.

Laurent said that work would continue this week. Pledges from the various fraternities will work in co-operation with the Lexington-Rockbridge County Welfare Department.

Although not all of W&L's 17 fraternities participated in the drive, Laurent said that the work Monday "was a success."

The Help Week phase of Hell Week was started here three years ago in an effort to promote better relations with the town and county.

Help Week which has replaced hazing at many colleges is conducted here on an afternoon basis. Each fraternity participates only two afternoons during the week.

Laurent asked that fraternities sending men to work for the IFC have two cars to transport the pledges to their work.

The IFC is cooperating with the Christian Council, the Children's Clinic and the Red Cross in carrying out the Help Week program.

The Help Week program was inaugurated three years ago.

St. John's Gospel Picked as Study Topic By Christian Council

The Gospel According To St. John will be the subject for the discussions of the Christian Council Bible Study Group throughout the new semester, Harry Porter, the group's co-ordinator announced yesterday.

Porter reminded students today that "past participation is no prerequisite for attendance. The Bible study program is designed to provide W&L students with a thoughtful fellowship as well as to give the Christian Council a foundation on which to build its other varied activities."

Dr. David Sprunt, director of university religious activities, will continue to guide the study. Group leaders for the discussions will be Bob Smith, Pete Doyle, Joe Gardiner, Bill Craig, Bob Whitaker, and Jim Marvin.

The groups meet at 9 p.m. in the Student Union.

Gooch Addresses Lawyers

The president of the International Association of Insurance Counsel, J. A. Gooch, of Fort Worth, Texas, father of sophomore student Gordon Gooch, conducted the second in a series of talks on trial practice in the torts field last night in the Law School.

Co-op Makes Two Per Cent Profit on Books

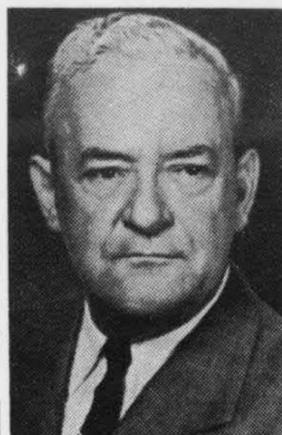
From the remaining 15 cents Sisley must pay for maintenance of the building; gas, lights, etc. Too, it costs the University about \$100 a month to keep the building up. This amount must come from the Supply Store till.

What do these figures mean? During the second semester the Supply Store will sell about \$8,000 worth of books. Of this less than \$200, or two percent is clear profit.

Sisley said that the number of books sold second semester is far less than the number sold the first semester.

Last year the Supply store sold about \$30,000 worth of books. Most of this was first semester.

The Supply Store makes a two per cent profit on text books. The American Text Book Institute claims that a profit of 5.1 per cent



State Group Will Aid 12 Private Schools

Dr. Gaines Heads Virginia College Group

By ANDY GREENMAN

Many corporations are finding out "how" to support private college institutions aided by the Virginia Foundation of Independent Colleges.

Dr. Francis P. Gaines, president of the Foundation, said the purpose of the group which met last week in Lexington, "was to present a joint or 'community chest' type of appeal to business and industrial enterprises for the financial support needed to maintain and improve the service of a dozen independent colleges, and thereby to sustain and broaden the scope of usefulness."

Six Means

Six important means are suggested to the member colleges in meeting their financial needs, but, unfortunately, some are not suitable. Tax support is out of the question, for it would ultimately bring "bureaucratic controls to private education." Higher tuition would practically pull the classroom out of the students' reach. Church support is accepted directly by eight of the member colleges and all 12 emphasize the Christian ideal.

Alumni aid is urged by the Foundation and each college is advised to pursue its own strong alumni program. It has been pointed out that this program will expand but the whole base of support must be broadened without emphasizing alumni contributions.

Private philanthropy has all but disappeared, for past massing of large fortunes is no longer possible according to our present economy.

Gifts to the Foundation are divided among the 12 colleges; 60 per cent in equal shares; 40 per cent on the basis of undergraduate enrollment in the respective schools. The funds are largely used for operating expenses and no expenditures or overhead is deducted from the contributions.

Already many gifts have been received by the Virginia Foundation and the trend tying business and education is advancing.

SWM Begins New Drive For \$10,000

Charity To Honor Korean Casualties

The Student War Memorial Scholarship Fund Committee has begun a drive to raise a second \$10,000 for a memorial scholarship.

The Committee reached its initial goal of \$10,000 on Dec. 8, after a fund-raising drive which extended over a seven-year period.

The scholarships provided by the work of the SWMSFC commemorate alumni and students of Washington and Lee who lost their lives in World War II and the Korean conflict. The new fund will differ from the previous one only in that it will also honor Korean casualties. This latest fund-raising drive was approved recently by the Executive Committee.

No new activities have been planned as yet for this drive. It is expected that previously used money-raising projects such as the Corn Bowl, pre-Homecomings jazz concerts, and Homecomings Dance will be used, although no definite decisions have been made.

The annual Talent Show will probably be one of the first fund-raising attempts of the new Committee. The Committee will in the future consist of nine members: three sophomores, three juniors, and three seniors.

Dave McCain was elected chairman of SWMSFC at a meeting held this afternoon. Gordon Gooch will be the committee's new recording secretary.

McCain is a junior from Snyder, N. Y. Gooch, also a member of the junior class, is from Ft. Worth.

Other members of the committee are: Trev Armbrister, Dick Busch, Bob Cross, Dean Guy, Bill Henley, George Milligan, Joe Pontius, Bob Smith, and Bob Whitaker.

Eight '53 Grads Get Commissions

Eight June 1953 graduates have been commissioned Ensigns in the U. S. Naval Reserve. It was announced yesterday.

The eight have completed a four-month course at the U. S. Naval Officer Candidate School, Newport, Rhode Island.

They are: William V. Trollinger, of Louisville, Ky., who received his B. S. degree in geology here. He was a member of Beta Theta Pi.

Chester T. Smith, Jr., of Garden City, N.Y., who received his B.A. degree in English here. He was a member of Pi Kappa Alpha.

Hayes C. McClerkin, Jr., of Monticello, Ark., who received his B.S. degree in commerce here. He was a member of Beta Theta Pi.

Daniel E. Popovich, of Johnstown, Pa., who received his B.A. in geology here. He was a member of Delta Tau Delta.

A. Christian Compton, of Ashland, Ky., who received his B.A. degree here in history and political science. He was a member of Phi Kappa Sigma.

Gus A. Fritchie, of Slidell, La., who received his A.B. in political science here. He was a member of Sigma Alpha Epsilon.

Simon H. Galperin, Jr., of Charleston, W. Va., who received his B.S. degree in business administration here. He was a member of Zeta Beta Tau.

William A. Hockett, Jr., of Montclair, N. J., who received his B. A. degree in pre-medicine. He is a member of Beta Theta Pi.

The eight will report to active duty after short leave periods.

Navy ROC Meeting

All applicants for the Naval Reserve Officers Candidate Program must have an interview on Monday, Feb. 8, in Newcomb 22. Appointments for this interview must be made this week with M. B. Perry in Payne 24.

The Ring-tum Phi

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Wise Up

Unless a few Minks wise up somebody is going to get hurt—perhaps seriously.

The old saying that "all work and no play makes Jack a dull boy" is undoubtedly true and college students are certainly entitled to let off a little steam at times. Occasional horseplay is almost as necessary as food and sleep.

When this horseplay degenerates into acts of petty vandalism which are destructive, inconsiderate, and potentially dangerous, however, the situation takes on a more serious aspect.

This is the present trend at W&L. Take the snowball fights before exams, for example. There's nothing wrong with snowballing in itself, but it is a different matter when these snowball battles become deliberate attempts to break as many windows as possible. While a single window pane is inexpensive, replacement costs are considerable when a fraternity has to replace over 30 broken panes—as one Red Square house had to do recently. Much more important is the possibility that someone standing by a window may be seriously cut or blinded by flying glass.

A more serious case of destructiveness in the name of "fun" was the can of paint thrown through a fraternity window. Because the spilled paint was wiped up immediately, no great damage was done except for a couple of broken panes and a broken window frame. Had the heavy half-gallon can hit someone on the head the results could have been very serious.

Fireworks are another example of this inconsiderate and dangerous horseplay. Needless to say, fireworks can be very distracting to the poor guy who may be trying to study. Moreover, there is always the danger that somebody will be seriously hurt as the result of their careless handling.

It almost happened during exams. A two-pound skyrocket, set off less than 15 yards from a fraternity house, got out of control and crashed through the third-floor window. It exploded twice: once directly outside the window, blowing out five panes and shattering fine pieces of glass across the room, and again inside the room.

No one was in the room at that particular moment. Had the rocket come in five seconds earlier, however, a student could have been seriously cut, burned, and possibly blinded.

These acts of petty vandalism can't be stopped by passing more laws and regulations. All of the acts mentioned were in violation of existing local laws. In addition, the University and many fraternities have regulations against the use of fireworks. The one way to stop such actions is for each Mink to realize how silly and dangerous they are.

We hope Mr. Mink wises up before someone is blinded or maimed because he was "just having fun."

An Invitation To Disaster

Fire-fighting equipment in Doremus Gymnasium has been allowed to deteriorate to such an extent that it probably would do more to promote than deter a blaze.

One fire extinguisher has not been checked since 1950, several others since 1952, and the rest not since January 1953. Safety regulations specify that the extinguishers should be checked and refilled at least once annually. This is February 1954.

Fire hoses have been piled in tangled heaps for many years. What would happen if they had to be unraveled quickly to fight a fire is anyone's guess. It is also anyone's guess as to how long it has been since these hoses were tested.

The present condition of the equipment is an invitation to disaster. If the Fancy Dress decorations had accidentally caught last week end, the equipment would have been of little use to a confused and panic-stricken crowd. Since the gym, in addition to its regular functions, serves as an auditorium for concerts and assemblies, it is imperative that the equipment be kept ready for instant use. Lives depend on it.

There is no good reason why the equipment has been allowed to deteriorate. It can be blamed only on gross neglect.

LITTLE MAN ON CAMPUS

by Dick Bibler



"Good morning Professor Snar-r"

Make Mine Music:

Rags to Riches: the Life Story Of Glenn Miller, a Real Musician

By Brian Shanley

Today, there has been much attention directed to a man by the name of Glenn Miller. This man commanded so much admiration and respect during his productive life in the music business that a moving picture has been made of his career. I do not want to go into his biography as such because so much has already been said. I do wish, however, to relate a few of the reasons why Glenn Miller rose to the top and has remained there even to this day which is nine years after his passing.

First, last and always Glenn Miller was a gentleman, a person who had the respect of everyone who ever worked with him or for him. During his days as a band leader he was not just an employer, but he was one of the boys so to speak. He had the philosophy—do it right or don't do it, hence he learned the music business from A to Z.

TO START, he learned the trombone and played in many of the New York bands during the late 1920's. One could never place him in the class with Jack Teagarden or Miff Mole as far as a jazz trombonist goes, but he was known as a steady capable musician who handled the work competently.

His next step was to learn arranging, and eventually was regarded as one of the finest in New York. Arranging is a matter of following a formula, much in the matter of mathematics. In itself, it is not a difficult process. As a matter of fact, most anyone can learn to arrange a score with some degree of continuity. To be outstanding, however, it takes a trait known as imagination. Glenn Miller had the imagination.

DURING THE EARLY thirties, he worked both as a free lance arranger and as arranger for the Dorsey Brothers Orchestra, and made excellent money. In 1935 when Ray Noble came to New York from England, it was Glenn who got the band in shape and who was responsible for making the engagement at Radio City a tremendous success. But as Glenn stated, he was getting tired of writing scores and having his interpretations played differently. SO—he decided to organize a dance band of his own.

He took his first band on the road in 1937, and lost every cent he had. He struggled and worked. Finally, in the spring of 1939 Glenn broke the ice and started his rise as a dance band leader. A year later he ranked along with Tommy and Benny as the best in the country.

THE MILLER BAND did not have the soloists that many of the other big name outfits had. By this I mean he didn't have two men in each section who could stand up and blow the roof off, and who at the same time were almost as popular as their leader. For example, Tommy Dorsey had such outstanding stars as Johnny Mince, clarinet; Buddy Rich, drums; Bunny Berigan, trumpet;

and Joe Bushkin, piano. Benny Goodman had Ziggy Elman, and Chris Griffin, trumpets; Vernon Brown and Lou McGarity, trombones; Nick Fatool, drums; Toots Mondello and George Auld, saxes.

Glenn instead had good competent men on all instruments. He did not try to be the swing band that the other big names were. His was a dance band which could play any and all types of music. The style on the slow tunes could be called sweet, and on the faster ones could be labeled jive rather than swing. This band next to that of Hal Kemp's was probably the most polished of all time.

It is said that the band rehearsed "Chattanooga Choo-Choo" 500 times before it was presented to the public. The record sales of the side prove that it was worth the effort.

CONCRETE EVIDENCE of how Miller worked with his men is revealed by the few changes in personnel. Glenn fired only one man, and not because he wanted to but because he thought it would straighten the man out. The main reason for changes was the entry into service by a few of the boys during 1941-42. Glenn was not dogmatic and was always open for suggestion to improve the band.

Hal McIntyre told me the story of how Glenn started using a baritone sax in the section. Ernie Caceres, the brilliant Mexican clarinetist was playing alto at the time. Ernie today is in my estimation the finest jazz baritone sax man in the country, and then, he was no slouch.

The band was doing a stage show and the saxes had a feature number. McIntyre suggested that Ernie use his baritone on the number instead of the usual alto. They all knew that if Glenn got mad it wouldn't last over 10 minutes. Ernie did it and Glenn was surprised beyond words. Hal said that a big smile crept on Glenn's face and finally he said, "You know, that doesn't sound bad. I think we'll have to use it."

A STORY THAT touched me when I first heard it occurred when the Miller band opened at the Pennsylvania Hotel in N.Y.C. As the band walked into the lobby, there was an automobile parked there. Glenn said, "That would certainly make somebody a nice gift, probably for some celebrity at the convention here." With that Tex Beneke handed Glenn the keys. In how many bands would the men think so much of their leader to chip in and buy him an automobile? Only one that I know of.

Senior History Majors To Discuss Comprehensives

A meeting of all seniors majoring in history will be held in Washington Chapel Monday at 7 p.m. The question of comprehensive exams will be discussed. Dr. William G. Bean has urged all senior history majors to attend.

Generoddities

Too Many D's for TD Crown —So Off to Hampden-Sydney

By Masdon and Gidsky

This is a time of hangovers, 8:25s, tales of week end debauchery sexual acumen, congratulations, consolations and letters of reinstatement. Disregarding all but the last (because we obviously know nothing about them) we shall attempt to show to those students lucky enough to be reinstated the best possible way they can accomplish this next semester, without being repetitious.

STUDENT RECEIVING FIVE F'S:

Gentlemen:
 I ain't never found myself in a spot similar to this, it was not that I didn't the work, all teachers hated my guts. I come to Washington and Lee to better learn the T formation under Coach Carl Wise. This I learned but these other guys confused me. Please give me another chance, I need the money.

STUDENT RECEIVING FOUR F'S AND ONE D:

Gentlemen:
 The truth is I found that I spent too much time on one course, etc.

STUDENT RECEIVING THREE F'S AND TWO D'S:

Gentlemen:
 IT WAS DRINK THAT DID IT!

For further information refer to M&G file No. 1. This includes pencil, paper, bus and train schedules, notes on crib courses and a Hampden-Sydney catalogue.

CONCERNING THE WEEK-END:

We would like to thank Van Horn and Sons for their remark-

able selection of costumes. For the first time in years, the costumes resembled the theme.

RANDOM COMMENTS:

In our travels about McCrum's around lunch time we very often see Washington and Lee's most eminent matre d'note. It appears that Mr. Sisley finds the fare and prices, the food and coffee even better than at his well publicized UNIVERSITY SUPPLY STORE. We say—practice what you preach.

Rumor has it that one of our noteworthy scholars around the campus has been given his first low grade. Try harder next time, boy, you've got to know your economics to get along in this Anglo-Saxon world.

We understand Toni Home Permanent is getting out a new product, to deal especially with kingly wigs. The next time Rex Redmond comes out he will at least have the most fashionable coiffure.

A RECOMMENDATION: Fancy Dress week ends should be by invitation only. There was entirely too much IVY LEAGUE riffraff on our hallowed campus the past few days.

BOUQUET OF THE WEEK: To the belated ushers on Friday night for handling themselves so well, considering their lack of proper training and mental agility.

At a Loss

Black Jack Behrman Fan Club To Convene in Yankee Stadium

By Kenny and Swanson

We want to say goodbye to a bunch of people and to a couple of "things."

FIRST: Goodbye to roughly 50 per cent of the football team and 25 per cent of the basketball team, the varsity swimming team, and most of the Commerce School.

NEXT: Goodbye to Hammer or Spade, whichever it was. We'll certainly miss the swapping of ridiculously nice little compliments.

THIRDLY: Goodbye and good riddance to our long lost (and we hope they're never found) Ivy League and Wahoo friends.

FOURTH: Goodbye to numerous trophies and wall-skins taken by our visitors from the Northland (?) as souvenirs.

VISION OF THE WEEK: John "Honor Roll" Spence looking dejected upon realizing that there are no more "Hig" courses for him to take. Good luck with "Rupe"!!!

PARTY OF THE WEEK: Plans are being laid for the formation of the "Black Jack" Behrman Fan Club. Only those who have flunked "Black Jack's" course in a semester or less are eligible for membership. Only those flunking senior required courses are eligible to hold office.

The group is negotiating to rent Yankee Stadium to handle the crowd expected for the first reunion. The group hopes to have the Dean of Economics at Princeton as guest speaker.

TREND OF THE WEEK: Why are more people attending dances than ever before? Explanation of this phenomena:

- 1.—Almost all freshmen attended F.D.
- 2.—Quality of the music supplied by Ray Agony and his King Size Chesterfield orchestra.
- 3.—The fact that people have been saving money by not giving corsages.
- 4.—Maybe just a new trend—people probably wandered in by mistake, liked what they found and remained.

CONGRATULATIONS: to King Beau and his beautiful New Or-

leans Belle, Sue, on a wonderful job and show.

THOUGHT OF THE WEEK: After all, Hampden-Sydney is not too bad a place!

Gaines Dedicates New Stonewall Jackson Hospital

By BOB BRADFORD

Lexington's new Stonewall Jackson Hospital is complete and ready to go into operation within the next several weeks. On Jan. 21, the new hospital was officially dedicated with Dr. Francis P. Gaines making the dedication address.

But, with the coming of the new hospital, what will become of the old one—the Jackson Home?

Already a move is underway to purchase the old building, not merely because it was Lexington's first and only general hospital, but because it was the only home ever owned by one of the South's greatest heroes.

In 1859 Maj. Thomas J. Jackson bought the then half-century-old house and moved in with his bride of a few months. This was the only home that Jackson was ever to know. For, only two years after moving to his new home, "Stonewall" Jackson left Lexington with a battalion of VMI cadets, returning four years later in an oak casket.

House Rented

Jackson's wife rented the house to Mrs. George Deaver, who opened a boarding house, and returned to her father's home in Charlotte, N. C.

A letter from Mrs. Jackson to the UDC in 1901 suggested that they purchase the house and turn it into an infirmary for elderly ladies. The UDC was enthusiastic, but suggested that the house be made a general hospital "for the benefit of all."

Mrs. Jackson wrote that the sale price was \$2,000, payable in cash. The Daughters decided they must have the house, a sympathetic friend contributed five dollars, and the fund drive was on. So began an almost endless series

(Continued on page four)

It's Mardi Gras Time-- Washington and Lee Style

Beta Theta Pi

Sallie Tarvin, William and Mary, with Ted Alevizatos; Mary Jane Strachan, Randolph-Macon, with Jack Armstrong; Ann Garrecht, Hollins, with Joel Bennett; Linda Kirchman, Radford College, with James Boswell; Ann Shaw, Mary Baldwin, with Jerry Brown; Martha Dykes, Mercer, with Joe Brown; Margaret McVey, Randolph-Macon, with Bob Callaway; Shirley Welchel, Randolph-Macon, with Scott Clinton; Nancy Thrush, Mount Vernon, with Bill Copp; Ann Rich, Southern Methodist, with Jim Conner; Carolyn Leighman, Radford College, with Dick Crutchfield; Kay Draper, St. Catherine's, with Greig Cummings.

Linda Lorimer, Washington, D.C., with John Fangboner; Noel Parker, Hollins, with Dick Gwathmey; Anne Melton, Sweet Briar, with Tim Haven; Fran Moreland, Ashland, with Roy Herrenkohl; Joanne Goldwater, Mount Vernon, with Tony Homsey; Sydna Rustin, Hollins, with John Howard; June Riddle, Mary Washington, with Bill Keltling; Margaret Taylor, Hollins, with Russell Ladd; Pat Webb, Baltimore, Md., with Gordon Leggett; Whitney Foley, William and Mary, with Tom Litzenburg; Sally Speller, Wellesley, with Dave McCain; Ellen Brown, Baltimore, Md., with Dick C'Connell.

Temple St. Clair, Hollins, with Jack Osborne; Barbara Roberts, Smith, with Pat Patrick; Sue Toledano, Randolph-Macon, with Reau Redmond; Patsy O'Brien, Shreveport, La., with Jim Reeder; Jocelyn Lorenz, George Washington, with Buddy Somerville; Betty Green, Smith, with John Voekel; Barbara Boyd, Sweet Briar, with Chris Weichsel; Jerrie Marcus, Smith, with Dunlap Weichsel; Mary Ann Norman, New Orleans, La., with Charley Wilder; and Carol Claffin, Scarsdale, N. Y., with Ding Woodring.

Macon, with Charley Beall; Virginia Smith, Hollins, with Dick Berry; Suzanne Edwards, Randolph-Macon, with Keith Belch; Nanette Nelson, Richmond, with Watty Bowes; Pat Smith, Arlington Heights, Ill., with Bill Boyle; Carole Rees, Hollins, with Buck Buchanan; Helen Zant, Midland, Tex., with Walter Cremin; Sally Flanagan, Dudalk, Md., with Roddy Davies; Jo Ann Freeman, Hollins, with Bill Davis; Carol Wheeler, Michigan, with Walt DeGree.

Nancy Shumate, Hollins, with Bob Dixon; Sophie Ann Ames, Sweet Briar, with Fred Easter; Elizabeth Spock, New York University, with John Ellis; Trudy Jones, Hollins, with Mack Ernster; Holly Robinson, Hollins, with Dan Fairbanks; Chris Haag, Hollins, with Dave Fisher; Berry Thomas, Charleston, W. Va., with Jay Fox; Cammie Meyers, Washington, D. C., with Don Harper; Mary Cary Henderson, Hollins, with Bill Henley; Sandy Rife, Penn State, with Bill Kauffman; Bettianne Hinkle, Hollins, with Ted Kerr; Ellen Taylor, Mount Vernon, with Jim Lewis; Jan Armstrong, Sweet Briar, with John McGuigan; Joan Acker, Maryland, with Bill McHenry; Joan Gorsuch, Baltimore, with Dick Moore; Flora Jane Weiss, Western Maryland, with Tom Moore; Barbara Friedman, Mount Holyoke, with Phil Morgan; Sally Bates, Swarthmore, Pa., with Charley Neuweiler; Mary Stuart Gadd, Dickinson, with Mike Ryer; Mary Ann Power, West Virginia, with Noel Spence; Sudie Williams, Women's College of North Carolina, with Morgan Schafer; Jolly Vonar, Sweet Briar, with George Smith; Mary Ann Conley, Cumberland, Md., with Don Stine; Corliss Dowd, Hollins, with Harlison Stone; Peggy Wolcott, Grosse Isle, Mich., with Warren Welsh; and

Anne Osteen, Hollins, with Lee White; Mary Jo Conrad, University of North Carolina, with Bill Farrar.

Delta Upsilon

Joan Nelson, Lexington, with Bob Bannon; Dorothy Legutko, Garfield, N. J., with Cy Barcellona; Janice Mitchell, Wells, with Eric Berg; Jerry Bates, Mary Washington, with Paul Clayton; Marilyn Parker, Randolph-Macon, with Dave Collins; Lyn Kernan, Mary Baldwin, with Dale Cornelius; Betty Allison, Mary Washington, with Cecil Edmonds; Barbara; Harris, University of North Carolina, with Harry Grim; Betty Matthews, Mary Washington, with James Hanscom.

Natalie Zirkle, Madison, with Kent Horner; Sharon O'Donohue, Cortland State Teachers, with Herb Hummers; Billie Jean Carter, Mary Washington, with Marko Marks; Margaret Miller, Southern Sem, with Donald McArthur; Ann Lee, Westhampton, with Don McKaba; Judy Irba, Randolph-Macon, with Buddy Person; Francis Fraley, Cleveland, Va., with Jeb Rosebrook; Pat Thomas, University of North Carolina, with Jack Sites; Day Gibson, Sweet Briar,

with Al Staley; Doris Ragers, Madison, with Jerry Susskind; Audrey Redfean, South Orange, N. J., with John Turner; Kathy Sprague, Madison, with Tony Valen; Betty Fraley, Randolph-Macon, with Don West; Linda Ridings, Randolph-Macon, with Bill Williams.

Kappa Alpha

Catherine Roll, Randolph-Macon, with Randy Calvert; Patricia Morris, Charlotte, N. C., with Rhyne Cannon; Betsy Sheets, Martinsville, with Booker Carter; Dee Beeton, William and Mary, with Bill Craig; Daine Eckel, William and Mary, with Bill Crimminale; Charlotte Cocks, Mary Washington, with Sam Dudley; Sarah Scott, Randolph-Macon, with Charles Drum; Carolyn Russell, Mt. Vernon, with Evans Dunn; Ella Ann Lee, Salem, with Buddy Eanes; Janette Hull, Florida State, with Gene Earnhardt; Sue Berry, Mary Baldwin, with Ed Ellis; Ellen Frantz, Mary Washington, with John Fergusson; Joy Dixon, Salem, with Spencer Frantz.

Adele Hagood, Randolph-Macon, with Warren Frazier; Chris Carr, Richmond, with Buddy Guthrie;

In Junior Figure ...



Miss Barbara Pugh
with
Secretary Roy Simkins

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With
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Jan Priester, Natchez, Miss., with Bo Gwin; Gail Jenkins, Natchez, Miss., with Sonny Gwin; Mariann Buck, Randolph-Macon, with Stan Lanford; Jo Ann Hixon, Florida State, with John Lawson; Betty Ann Johnson, Florida State, with Scooter McLane; Jayne Bond, Randolph-Macon, with Bill Manning; Ann Campbell, Salem, with Roy Matthews; Cindy Pickens, Charlotte, N. C., with Vic Millner; Annette Irwin, Randolph-Macon, with Ed Moore; Ann Lowry, Randolph-Macon, with Dave Murphey.

Winnie Goode, Martinsville, with Bill Norman; Shirley Smith, Sara Lawrence, with Surse Pierpoint; Barbara Holland, Madison, with Ray Piland; Delores Anne Eure.

(Continued on page four)

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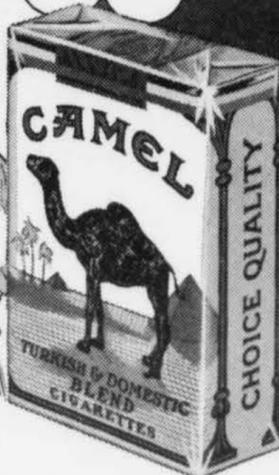
DONNA ATWOOD says:

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Mardi Gras in Lexington

(Continued from page three)

Portsmouth, with Jud Rodman; Phyllis Roll, Panama City, Fla., with Tom Sale; Ann Thomas, Augusta, Ga., with Harry Sherman; Barbara Pugh, Randolph-Macon, with Roy Simkins.

Peggie Marshall, Randolph-Macon, with Charley Smith; Jeanne Hutchinson, George Washington, with Don Stewart; Beverly Birchfield, Marion, with Dan Thompson; Meda McLemore, Memphis, Tenn., with John Wellford; Patti Boring, Baylor, with Bob Whitaker; Carol Dixon, Southern Seminary, with Warren Wilcox; and Eleanor Ann Sale, Panama City, Fla., with George Wilson.

Kappa Sigma

Duval Owens, Atlanta, Ga., with Lon Anthony; Pat Pickens, Dallas, Tex., with Art Barrett; Jane Dickerson, Blacksburg, with Bob Blair; Cele Gorman, St. Joseph, with John Bowman; Shirley Childs, Roanoke College, with Phil Brasfield; Eleanor Patterson, William and Mary, with Moody Burt; Patricia Horne, Randolph-Macon, with Slade Carter; Jane Slaughter, Hollins, with Chase Clements; Joan Tyrell, Birmingham, Ala., with Jack Cobb; Nan Haddock, Randolph-Macon, with Ellis Drew; Alice Tripp, Newport, R. I., with George Eastman; Joan Fekas, Warwick, with Bill Forrest; Joy Bennett, Sweet Briar, with Dan Hartshorn; Emma McCotta, Salem, with Dave Henderson.

Joan Weidel, Marion College, with Olin Hentz; Betty Polmar, Sweet Briar, with Jerry Hopkins; Betsy Darlington, Roanoke College, with John Hughes; Nancy Henry, Hollins, with Charlie Humpton; Anne Allen, Sweet Briar, with Frank Hundley; Emily Cathcart, Salem, with Dace Jones; Mr. and Mrs. Tom Loving; Sue Newton, Women's College of North Carolina, with Bennett Meador; Penn Anthony, St. Mary's, with Pete Moses; Woody Cochran, Memphis, Tenn., with Milburn Noell; Betty Lee Robinson, Radford College, with Steven Quillen; Kay Smith, Mary Baldwin, with Skip Reid; Peggy Cornell, Front Royal, with Charley Richardson.

Gary Maxwell, Sweet Briar, with J. B. Sowell; Blance DuBois, New Orleans, La., with Dan Stanley; Bertha Walker, Pittsburgh, Pa.,

with Jim Stevenson; Bobby Barnett, Salem, Va., with Gordon Turner; Barbara Gustavson, Trenton, Mich., with Burt Tyler; Mr. and Mrs. John Williamson; and Anne Mize, Randolph-Macon, with Bill Winget.

Lambda Chi Alpha

M. J. Whitelaw, Mary Washington, with C. J. Baldree; Sarah Francis Varner, Greensboro College, with David Clinger; Marion Hollingsworth, Mary Baldwin, with Bill Coleman; Mary Lou Ashworth, University of Tennessee, with Rosse Collins; Norma Bauman, Towson, with Ronnie Fast; Grace Herbell, Chappaqua, N. Y., with Bert Griffith; Mary Francis Taylor, Towson, with Bill Grigg; Ann Buck, Gettysburg College, with Al Hickin; Carol Doyle, Culpeper, Va., with Joe Knakel; Eileen Ashley, Greenbrier, with Rudie Knakel.

Charlotte Alley, University of Tennessee, with Dave Lahr; Virginia Gilliam, Raleigh, N. C., with Sedge Moss; Noreen Gartland, Westfield, N. J., with Pat Patterson; Wanda Paxson, Rosemont, Md., with Roger Perry; Patricia Pierson, Randolph-Macon, with Harry Porter; Alice Chapman, North Carolina University, with Jim Rich; Liz Bowen, Alexandria, Va., with John Rutherford; Tommie Sue Richardson, Greensboro College, with Bob Stivers; Prince Trimmer, Sweet Briar, with Bill Thomas; Donna McMasters, East Liverpool, O., with Edward Thompson.

Phi Delta Theta

Mary Ballock, Southern Sem., with Bob Beale; Lo Barnes, Hollins, with Sam Berry; Mary Frances Pierce, Mary Washington, with Randy Brown; Bobby Jereld, Colby Junior College, with Beldon Butterfield; Betty Joan Cross, Danville, Ky., with Jim Clay; Jackie

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Ambler, Sweet Briar, with Ralph Cusick; Vicky Majure, Mary Washington, with Bill Dixon; Nancy Pilcher, Mary Washington, with Bob Fishburn; Joan Gaddy, Penn State, with Harry Ford; Marcia Dougan, Greensburg, Pa., with David Foster; Betsy Mangum, Hollins, with Peek Garlington; Alice Corr, Randolph-Macon, with Pegram Harrison; Peggy Loring, University of Alabama, with Dick Hartley.

Sandra Smith, Randolph-Macon, with Pete Hartman; Janet Lee, Penn State, with Bill Haynes; Mary Ann Sledge, University of Alabama, with George Hendrix; Carol Nelson, Mt. Vernon, with Ed Hood; Florence Clay, Duke, with Dick Hudgins; Kathy Showalter, Mary Baldwin, with Dick Johnson; Carol Breckinridge, Sweet Briar, with Bill Lockett; Carolyn Dickinson, Sweet Briar, with Joe Lovering; Sue Schlegel, Louisville, Ky., with Tom Markham; Nancy Joe Scott, Mary Washington, with Bud Metcalfe; Nancy Roe, Washington, D. C., with Charles Mockwart; Clock Anderson, Hollins, with Bill Northrop.

Betsy Casey, Randolph-Macon, with Dewey Oxner; Sue Boss, Mary Baldwin, with Alex Platt; Rose Mary Knope, Ocala, Fla., with Bill Sargent; Patti West, Vanderbilt, with David Simpson; Sally Shipley, Mary Washington, with John Smith; Pat Crawford, Seton Hall, with Mark Smith; Gene Ecton Smith, Randolph-Macon, with Jerry South; Hilda Wilmans, Mary Baldwin, with George Tatman; Anne Shelly, Louisville, Ky., with Harry Tully; Martha Knowlton, Randolph-Macon, with Milam Turner; Hope White, University of Alabama, with Lindow White; Mary Kay

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Quinn, Birmingham, Ala., with Tom Wilson; Lynne Kendall, Hollins with George Young.

Phi Epsilon Pi

Zelda Campbell, New Haven, Conn., with Allen Campbell; Marilyn Russin, Washington, D. C., with Ronald S. Deitch; Tina Hurskin, Southern Sem., with Marvin Doerfler; Joan Miller, University of Syracuse, with Andy Greenman; Joan Taub, Pennsylvania Woman's College, with Pete Jacobs, Elen Haas, Goucher, with Elliot Joffe; Sue Berliant, University of Texas, with Phil Kocen; Natalie Acherman, Washington, D. C. with Don Luria; Connie Chatterly, University of Syracuse, with Bob Moskowitz; Jeannie Picker, New York, with Stephen Schlossman; Nancy Berger, Brooklyn College, with Glenn Scott; Phyllis Goldberg, Adelphi, with Richard Skolnik; Doris Schwartz, Adelphi, with Dick Weiss; Beverly Francis, Rio Grande College, with Dave Wouters.

Phi Gamma Delta

Moselle Lanhard, Mary Baldwin, with Arthur Apy; Martha Kimbrough, Mary Baldwin, with Earle Bates; Joanne Crouch, Mary Baldwin, with Dave Berlinghof; Cor-

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inne Currie, Mary Baldwin, with Dean Bender; Mary Davidson, Randolph-Macon, with Marvin Bishop; Jackie Nielson, Salem, with Carl Bolt; Betsy Mouzon, Chevy Chase, Md., with Bill Bowers; Judith Robinson, Southern Seminary, with Bill Burns; Barbara Booth, Washington, D. C., with John Budd; Barbara Wyatt, Washington, D. C., with Jack Elliott; Buffy Stevens, Sweet Briar, with Art Fern; Edna Smith, Mary Baldwin, with Bob Glasier.

Sara Mitchner, Peoria, Ill., with Frank Guenther; Jane Warren, Madison, with Dick Hornaday; Anne Clarke, Hollins, with Emmett Kelley; Joan Nanninga, Mary Baldwin, with Bob McGheehan; Barbara Brown, Southern Seminary, with David Morgan; Polly Spessard, Sweet Briar, with Barb Neblett; Ann Mixon, Salem, with John Popular; Pat Reich, Randolph-Macon, with Frank Shipman; Kim Anderson, Washington, D. C., with Leonard Steuart; Gladys Pitjar, Arlington, with Duane St. John; Elizabeth Williamson, Randolph-Macon, with Sam Syme; Carol Connery, Mary Baldwin, with Jim Trimm; Martha Copenhaver, William and Mary, with Hank Turner; Joann Hulett,

Randolph-Macon, with Wally Weber; and Sally Clarke, Alexandria, with Wiley Wright.

Phi Kappa Psi

Shirley Dungan, DePauw, with Rud Abbott; Virginia Jones, Hollins, with George Denning; Rena Hudgins, William and Mary, with Walt Diggs; Shirley Hinderdeer, Lancaster, Pa., with Ned Grove; Jacquelin Kline, Allentown, Pa., with John Heubner; Mary Falson, Hollins, with Weems Jones; Susan Burge, Wheeling, W. Va., with Bob Lafferty; Ann Kennedy, Mary Baldwin, with Bob Large; Henrietta Hoylman, Richpatch, with Frank Parsons; Yvonne de Coutouly, Madison, N. J., with Buck Pratt.

Joanne Mitchell, Goucher, with Stu Quarngegger; Rosalie Saseen, Wheeling, W. Va., with Tom Shively; Elizabeth Burks, Bedford, with Dave Slingerland; Peggy Lester, Randolph-Macon, with Fred Stamp; Galle Lundgren, Baltimore, Md., with Jed Steffee; Joan Hutcherson, Frankfort, Ky., with Gordon Taylor; Lois Reiss, Clemson, S. C., with Charles Topp;

(Continued on page five)

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Cagers Face Terps, Carolina, Top ACC Teams, This Week

Washington and Lee will take a 4-6 record into the week's basketball action against prominent Atlantic Coast foes, North Carolina and Maryland. The Generals will be sorely hurt by the loss of Charlie Topp, who fell under the automatic rule and Stu Atkinson, who is scholastically ineligible. Topp teamed with Jim Rich to net 54 points in the Generals' last encounter before exams, an 11 point victory over Davidson, and has been practically the whole show on rebounds as well as scoring over 20 points in the last two games.

Carolina Second in ACC

The Tarheels from Chapel Hill hold second place in the strong ACC behind Maryland with a 4-1 record. Their most notable victory was against Wake Forest. The varsity game, which will be played in the E. C. Glass High School gym in Lynchburg, will give Jim Rich an opportunity to bring his average close to the 20-point mark. The tall West Virginian has brought his average up 2 points in the past few games, and he now stands fourth in the state scoring race with a 19.2 average. Rich equaled his high for the year against Davidson with a 31 point effort. The Washington and Lee freshmen will play the Carolina yearlings preceding the varsity encounter.

NC Victor Over U. Va.

W&L will need to regain some of the form they displayed against Richmond if they expect to hold their own against North Carolina, 20-point victors over U. Va., a team that beat Washington and Lee by 19 points early in the campaign. The Generals have shown too much of a tendency to function as individuals and not as a team in many of their games. Most of the baskets have not been the result of successful team play except in

the two point loss to Richmond.

Washington and Lee will be facing the second of the Washington area's top ranked teams (G.W. is ranked No. 10) when they are hosts to the University of Maryland's 13th ranked Terps on Thursday at the VMI Fieldhouse. Led by All-American candidate Gene Shue, who is averaging 21 points per game, the Terps feature a deliberate, defensive, low-scoring style of play. The College Park cagers have limited the opposition to a shade over 55 points a game and lead the Atlantic Coast Conference with a 6-1 mark. They have achieved their high ranking mainly due to a 68-61 upset of previously unbeaten George Washington, a 30 victor over W&L. Bob Kessler, lanky sophomore from Alexandria, is the other man W&L will have to look out for. He is averaging about 14 points a game, and has given Maryland a one-two scoring punch they weren't able to muster last season.

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Play-Offs On In Volleyball; 2 Sports Begin

Intramural volleyball season is coming to a close with only the play-offs for the championship to be completed. The winners in the divisions, consolations and letters of A—Kappa Alpha; League B—Delta Upsilon; League C—PIKA; League D—Beta Theta Pi.

Playoffs begin today with the KA's meeting the Betas and the DUs coming up against the PIKAs. The only game scheduled in basketball for tonight is KA vs. Phi Epsilon Pi. In bowling, League B has two games: Deltas vs. Kappa Sig and PEP vs. KA.

Handball, Ping-pong Start

Monday marked the beginning for two new seasons: those of handball and table tennis. The handball season will be featured with an intramural faculty squad consisting of Lord, Miller, Farrar, and Atwood. In the way of table tennis a new rule now states that any one found sitting on the tables will be fined a quarter with the proceeds going to the intramural fund. This rule will take effect on the date of this publication.

NOTICE

Any pitchers and catchers wishing to try out for the Varsity will report to Warren Moody or Steve Schlossman on the gym floor at 2 p.m. any time this week. Also Coach Bill McCann has announced that regular baseball practice will begin the first week in March, the exact date to be announced later.

Blue Meets Maryland In Friday Mat Clash

Washington and Lee's wrestling team, sporting a 2-1-1 record, face a strong University of Maryland squad at College Park Friday. The Generals' last victory was over the University of North Carolina Jan. 15, and the long lapse between meets will definitely be a hindrance to the squad.

The Terps thus far have lost only to Navy and West Virginia and seem somewhat weaker than last year. The Maryland squad is centered around the Fisher brothers, both of whom were Southern Conference Champs in 1953, and both are undefeated this season.

McSpadden vs. Fisher

The feature bout of the evening will undoubtedly be the contest between Washington and Lee's Gibby McSpadden and Ernie Fisher. McSpadden was delted his only defeat by Fisher in the Conference final last year, 8-2, but Generals' Coach Miller has hopes that the tables will be turned this year. John Ellis will also be putting an undefeated record on the line at Maryland.

Probable starting lineup for the Blue and White will be: Bender at 123 pounds, Ellis 130, Sites 147, Northrop 157, McSpadden 167, and Rauh heavyweight. The 177-pound class is undecided due to the loss of Don Weaver who has had scholastic trouble.

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Bill McHenry Sixth Draft Choice Of Pro Washington Redskins

Bill McHenry, Washington and Lee's stellar center for the past three seasons, was picked as the Washington Redskins' sixth choice in the annual National Football League player draft last Thursday.

McHenry was one of ten players picked from the Old Dominion last week. Only William and Mary fullback, Bill Bowman, who was picked in the third round, was chosen ahead of McHenry, who has decided to cast his lot with the pros next season unless the army changes these aspirations. Of seven seniors among the state gridders picked, only Johnny Mapp, VMI's speedy halfback definitely will not try for a spot in the professional ranks.

Surprise in D.C.

McHenry's choice was regarded as a surprise by Washington sportswriters but the 215-pound senior has left no doubt around Virginia that he is one of the Southern Conference's outstanding linemen. He was often overshadowed by Steve Korcheck, George Washington University's

third-team All-American line-backer, who received quite a bit more publicity than McHenry.

Walt Michaels, a prominent member of Washington and Lee's 1950 Southern Conference champions, is the last Blue and White grid performer to break in with the pros, although several have been drafted since then and decided to forgo the play-for-pay ranks for various reasons. Michaels recently completed his third season as a line-backer for the Cleveland Browns.

McHenry was picked immediately after Michigan State's Billy Wells, who was named the outstanding player in this year's Rose Bowl game. McHenry was chosen ahead of such highly regarded stars as Paul Cameron and "Kosse" Johnson.

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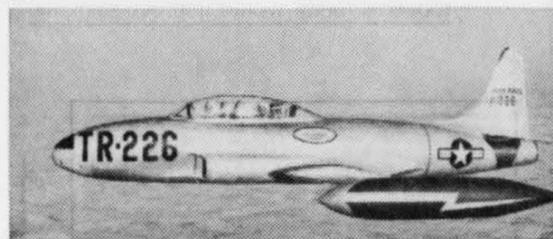
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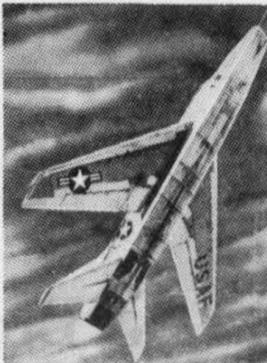
The pilot training you get in the Air Force is the best in the world—the kind that makes jet aces. You'll learn to fly the fastest, latest planes in the air—and fly them safely and well. Those who look to the skies will look to you for leadership and confidence.

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Troubadours To Join Sem Group In Staging Four Plays Feb. 10-12

The next Troubadour presentation will be presented Feb. 10, 11, and 12, Carlson Thomas announced today.

Washington and Lee's Troubadours will collaborate with the Southern Seminary Footlighters, performing four one-act plays,

Diggs Ties for Second In Indoor Relay Race

Walt Diggs, Washington and Lee's star pole vaulter and cross-country runner finished in a four-way tie for second place in the VMI indoor relays at the field-house last Saturday.

Diggs, who finished in a similar position in the Southern Conference meet last season, was overshadowed by the great performance of Maryland's Mel Schwartz who set a new meet record with a jump of 13-feet, 4 and 3-4 inches. W&L did not enter a team in the meet, which was dominated by Maryland.

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DIRECTED BY **BORDEN CHASE**
CAST BY **BYRON HASKIN** • **WARNER BROS.**

having as a central theme, courtship in marriage.

The four plays, *The Bore*, *An Actor's Love Story*, *A Sunday Morning*, and *Helena's Husband*, were performed at Southern Seminary before Christmas. The cast will include: Bill Crimiale, Bev Stephenson, Tom Markham, Rud Abbott, Phil Morgan, Bill Williams, and Glenn Collins.

Student admission to the performances are covered by campus tax. The admission for non-students is 50 cents.

Journalism Films (Continued from page one)

March and April. The French group will be shown on March 3. Jean Vigo's "Zero de Conduite" will be shown March 10, and two of the British productions will be shown March 17: "Song of Ceylon" and "Family Portrait."

On March 24 a Cinema 16 production of "Fireworks" is scheduled. The Russian film will be shown April 7. The series closes on April 14 with the British film "The Film of Reality."

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THUR.-FRI.
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COOPER
FRANK CAPRA'S
Mr. Deeds Goes to Town
JEAN ARTHUR
A COLUMBIA PICTURE

Jackson Hospital Moves; Home May Become Shrine (Continued from page two)

of rummage sales, parties, suppers and other fund-raising activities.

An ad in the *County News* of May, 1905, reports, "The Daughters of the Confederacy will, on Tuesday next, serve another of those dainty lunches which have proved so popular in the past. It will as usual be served in the room under the First National Bank... Spring chicken and peas, tomatoes and old ham, and many other inviting dishes will form part of the menu. All served, and in a most appetizing way, for 50 cents."

Residence Sold
Finally, Mrs. Jackson was paid \$2,000, and on Feb. 20, 1906, the Lexington UDC became the owner

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of the "Stonewall" Jackson home. The Daughters decided to spend \$2,000 more to repair the existing structure, and more fund drives began.

When the first winter of operation came, the rooms were heated by individual coal stoves. Often, several patients would be crowded into one room to conserve fuel. In 1911, the UDC was financially able to install a central heating unit which would distribute its warmth over the entire building.

In the first year of caring for the sick, the only available nurses were members of the patients' families who were able to donate

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ART SILVER COMPLETE LINE OF MEN'S CLOTHING AND FURNISHINGS
Main Street in the Robert E. Lee Building

their time. The hospital's lone surgeon was Dr. Richard Bell, who had to ride through thick dust or deep mud from Staunton, in an emergency.

Hospital Grows
As time went on, more donations came in, and the hospital grew to proportions that the UDC of 1901 would not have dared predict.

And now a new and vastly more modern hospital is replacing the old. But the old house will not suffer. The moves to save the house should insure that the Jackson home will not again fall into dis-

repair. There are many who would make the house a shrine.

But it is already a shrine. This is attested by the many cured who pass through its doors, noticing the small bronze plaque—"This was the home of General Thomas J. Jackson."

LYLE D. HARLOW WATCHMAKER & JEWELERS
5 West Washington St.
Phone 1232

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FOR more than thirty years we have used research day in and day out learning about tobaccos and cigarettes in the public's interest.

Continuously we and our consultants have analyzed, experimented with and smoked all kinds of tobaccos... especially Southern Bright, Burley, Maryland and Turkish cigarette tobaccos.

Our own cigarettes and competitive brands have been submitted to the most exacting scientific scrutiny including thousands of analyses of millions of pounds of tobaccos.

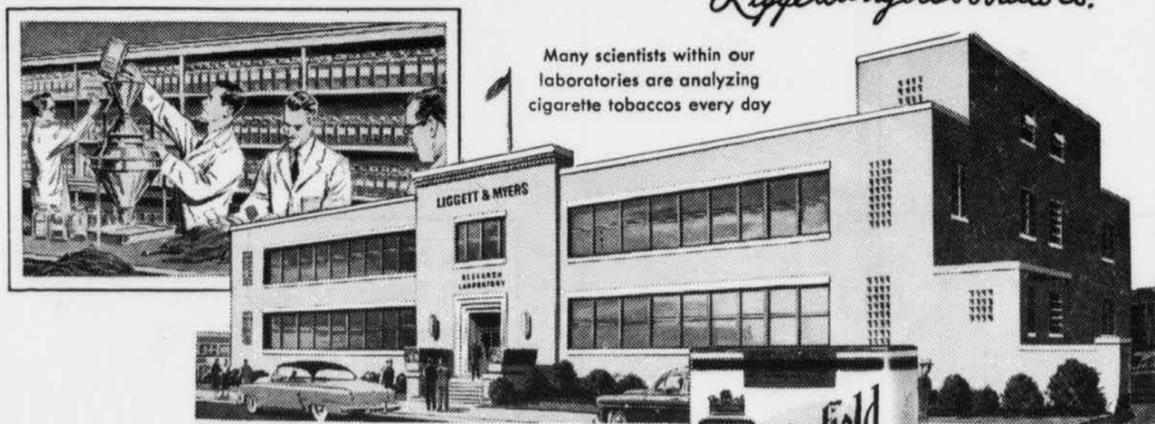
From all these thousands of analyses, and other findings reported in the leading technical journals, our Research Department has found no reason to believe that the isolation and elimination of any element native to cigarette tobaccos today would improve smoking.

For four years we have maintained in the smoker's interest an intensified larger scale diversified research program. A half-million dollar 30-ton machine, the world's most powerful source of high voltage electrons, designed solely for our use has tested tens of thousands of cigarettes. This program has already given to us direct and significant information of benefit to the smoking public.

Our consultants include Arthur D. Little, Inc. of Cambridge, Massachusetts, "one of the largest and most reputable industrial research organizations in the country" (From *Business Week Magazine*) and eminent scientists from leading universities.

Today the public can confidently choose from a variety of brands—by far the best cigarettes ever made by the tobacco industry.

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