

BILLY MAY SIGNS FOR SPRING DANCES

Auto Wreck On Route 60 Kills Student

Toomey's Condition Reported Satisfactory

Charles Toomey, 19-year-old Washington and Lee sophomore recovering from injuries received in an automobile accident late Wednesday night, was reported in "much better condition" early today by officials at Stonewall Jackson Hospital.

Toomey suffered a broken vertebrae and internal injuries in a three-car accident which took the life of one other student, Rabun Lee Brantley, Jr.

Hospital officials say Toomey will recover completely if no difficulties set in. No paralysis is expected to result from the back injury.

Toomey is from Elkridge, Md.

Brantley, 23-year-old senior was a passenger in the sports car driven by Toomey. The accident occurred about one mile east of Lexington on U.S. 60. Kenneth Fall Blackwell of Buena Vista, was also injured. His condition is reported satisfactory.

State Trooper S. W. Talbert said the sports car was coming from Buena Vista when it hit a car parked on the side of the highway. The car driven by Toomey clipped the parked car, ran into a ditch and then out onto the road into another car coming from Lexington, Talbert said.

Brantley, the son of the president of Virginia Intermont College in Bristol and a varsity football player for the Generals last season, became Virginia's 154th traffic victim of the year.

Funeral services were held at 3 p.m. today in Bristol. Burial will be held tomorrow in Gay, Georgia.

Pre-med Students Represent W&L

Tom Wilson and Ed Givhan are Washington and Lee's delegates to the national convention of Alpha Epsilon Delta, pre-medical fraternity, according to President Mike Dubin.

This year's convention site is Millsaps College, Jackson, Mississippi, where the delegates will hear lectures on the value and need of pre-medical education by prominent doctors, March 29-31.

AED's plans for this semester also include a trip by the fraternity to the Lynchburg State Colony for the mentally retarded.

Another AED sponsored activity is the program of seminars, now in its second year, on various aspects of medicine which are presented every other week.

Phi Beta Picks Alumnus Initiate

Gamma of Virginia Chapter of Phi Beta Kappa announced today that Duncan McConnell, member of the class of '31, is this year's alumnus initiate.

McConnell has done graduate work at Cornell, Chicago, Stanford, and Minnesota, and received his Ph.D. in mineralogy at Minnesota in 1937.

Having previously taught in the University of Texas, worked for the Bureau of Mines, the Bureau of Reclamation, and the Gulf Research & Development Co., he was called to Ohio State University as professor of mineralogy in 1950. At present he is head of that department and assistant dean of the graduate school.

Although Dr. McConnell is the author of many scientific papers on geology and geochemistry, of more general interest to the public is his forthcoming book, "Gran' Pappy's Pistol or To Hell With Gun Collecting," which is written for the "arm-chair" sportsman.



ROBERT MUELLER will appear at 8 p.m. Tuesday, March 27 in Lee Chapel under the auspices of the Washington and Lee Concert Guild.

Concert Pianist Robert Mueller To Give Program Here Tuesday

Robert Mueller, concert pianist who made his debut in New York's Town Hall less than four years ago, will appear in Lee Chapel at 8 p.m. Tuesday, March 27.

The Concert is being sponsored by the Washington and Lee Concert Guild. Admission is free.

Mueller will play three sonatas by Scarlatti and "The Davidsbunder, Op. 6 by Schuman during the first half of the evening performance.

Following the intermission the pianist will play "Sonata, Op. 39" by Boris Blacher, "Impromptu, Op. No. 3" by Schubert, two compositions by Debussy, and Toccata" from "Le Tombeau de Couperin" by Ravel.

Since Mueller's debut in New York he has been traveling the country performing in San Francisco, Miami, and New York City. He is known as an "outstanding interpreter of both contemporary and classical music."

This program is the first of several

planned musical performances scheduled for the coming months. Glenn Collins, president of the Concert Guild, said he hoped the number of students attending the concert will be "as good or better" than that at the Paul Doktor performance.

Friday Paper Wins VIPA Contest

The Friday edition of *The Ring-tum Phi* was awarded first place honors at the 1956 Virginia Intercollegiate Press Association Convention last weekend in Harrisonburg.

This is the second consecutive year the Friday edition has won the certificate for the "best college newspaper in the state." Ben Gilbert, city editor of the *Washington Post* and *Times-Herald*, judged the student newspapers.

He commented on the variety and presentation of news, use of art and

Campus Election Date Scheduled For Next Month

Student body elections have been scheduled for Thursday, April 16, and the nomination convention will be held in Lee Chapel on the preceding Monday, April 19, President Ellis Drew said today.

Lists of delegates to attend the nominating convention must be submitted to Student Body Secretary Sam Syme or Drew by Thursday, April 12. These lists will be the official roll of the convention.

In accordance with the constitution, delegates to the convention will be selected by proportional representation from each fraternity and the non-fraternity group. One delegate will represent seven members and/or pledges.

If the number of members is not divisible by seven, the multiple of seven nearest the total number of members constitutes the official number of delegates.

The non-fraternity men must assemble on a pre-arranged day before the convention. A member of the Executive Committee shall act as temporary chairman of the meeting. A permanent chairman will be elected by the non-fraternity men and he will lead the delegation to the convention.

One delegate will also represent each seven non-fraternity men.

Notification of the meeting date for non-fraternity men will be posted in *The Ring-tum Phi* at a later date and posted on the bulletin boards.

Candidates for the election will be announced by the campus political party chairmen next week or after Spring Vacation.



SAM DONAHUE

Alumni Fund Contributions Hit New High

Contributions to Washington and Lee University's Alumni Fund have already passed last year's record-breaking figure with three months to go to the end of the fiscal year, Alumni Secretary Harry K. (Cy) Young said today.

Mr. Young will give a report to regional agents of the Alumni Fund at their two-day meeting in Lexington today and tomorrow.

"The Alumni Fund goal for this year is \$100,000 from 4,000 contributors. Close to 2,000 alumni have contributed \$70,000 already, and it looks like we're going to come mighty close to our goal," Mr. Young added.

With the exception of expenses for the alumni organization, each year's Alumni Fund total is turned over to the University for current operating costs.

Credit to Agents

Mr. Young gave much of the credit for this year's record-breaking total to the regional agents. He said 66 are now working from New York to Los Angeles and from Chicago to New Orleans.

Paul Buford of Roanoke, chairman of the Alumni Fund Council, will preside over the opening meeting, a dinner session, Friday at 6:30 p.m. in the Pine Room of the Mayflower Motor Inn. At this session Mr. Young and Donald E. Smith, director of University Development, will speak on the Fund's past, present and future.

Larry Elliott Plays Here Second Nite

The orchestras of Billy May and Larry Elliott have been signed for the April 28 and 29 Spring Dance weekend, Bill Henley, Dance Board president, said today.

The Billy May Orchestra, under the direction of Sam Donahue, will perform from 10 p.m. until 2 a.m. Friday, and the Larry Elliott Band is scheduled to play from 9 p.m. to midnight Saturday.

Henley said there would be no Saturday afternoon concert. He said that nothing has been decided about the dress requirements for the second night of dancing, Friday's dance will be formal, he added.

One-Nighters

While the orchestra is making the current jaunt of one-night stands, the direction has been in the hands of saxophonist Sam Donahue. Donahue has been the featured tenor sax man under several band-leaders, among them Gene Krupa, Harry James, and Benny Goodman.

As a result of this diversified experience, Billy May selected Donahue to go out with the Billy May Orchestra. May is now in Los Angeles working with Capital Records.

Earlier in Donahue's career, when he was with his own orchestra, he staged two musical "battles" against Count Basie and Glenn Miller. These "battles" were performed with the competition during World War II for the armed forces.

The orchestra will feature Marcie Miller as vocalist.

Featuring the "fresh approach" that has been a hit on the Milly May Orchestra's recordings, the band will also continue to feature the famous "slurping saxes."

No information has been received from the Larry Elliott Orchestra.

Rob Peoples, president of the dance set, said the theme and vice-presidents would be announced next week or after the Easter holidays.

Deevine Comedy Earns SWMSFC \$1000 Net Profit

Washington and Lee's second annual minstrel netted an unofficial \$1,000 for the Student War Memorial Scholarship Fund, Morgan Schaffer, treasurer, announced today.

The estimated \$1,000 profit is the largest single gain on any single event sponsored by the SWMSFC. In all, about 1,300 people saw the show.

A near capacity crowd of 450 saw the "Deevine Comedy" in Hollins College Auditorium Wednesday night to wind up this year's showing. Producer Gordon Gooch said he was "more than pleased over the Hollins College performance."

The entire cast of the "Deevine Comedy" made the trip to Hollins Wednesday with one exception. Ike Smith, two-year veteran as endman, was left behind in the hospital with a sore throat.

Almost up to curtain time the cast was revising lines and filling in Sorrowful's part. Kelly Young, another of the show's four endmen, pantomimed Smith's part and his voice was played from a tape recording made here last week.

Earlier this week parts of the cast journeyed to Roanoke for a live television show. The 15-minute program was broadcast over WDBJ-TV Tuesday afternoon.

Frank Parsons appeared on Roanoke's WSLV-TV discussing the show with Jim Garrett, master of ceremonies of the "Saturday" show. Parsons appeared last Saturday.

Plans are now being made to produce and sell records of the show. All proceeds will go to SWMSFC.

About 65 records of the Suzeracs, informal Washington and Lee singing group, have already been sold. The group is now trying to sell more. Orders may be placed with Jim Lewis at 6103.

Parade May Include 90 Marching Groups

At least 90 units including bands, floats, drill teams and color guards are expected to make up the 1956 Mock Convention Parade, Ted Kerr, parade chairman, said today.

The pre-convention parade, scheduled to begin at 2 p.m., will form on the parade grounds at Virginia Military Institute. The first units will begin to form at 12 noon, Kerr said.

The parade will move down Letcher Avenue, turn left to Jefferson Street, and then right to Main Street. The marchers will continue down Main to McDowell, then right to Jefferson Street. The parade will move up Jefferson to Washington Street, where the route swings to the left, winding up at Doremus Gymnasium.

A reviewing stand is to be constructed near the dormitory. In the reviewing stand will be Senator Alben Barkley, keynote for the Mock Convention; Virginia Governor Thomas Stanley, Convention Chairman Carl Swanson, the deans of the University, and members of the convention steering committee.

Final arrangements for band and drill units are not complete. Several additional units are expected to accept invitations within a few days.

New York State will be represented by Greenbrier Military Academy Band of Lewisburg, W. Va.

Virginia is sponsoring the Virginia Military Institute Band under the direction of John P. Swiecki.

The Illinois delegation will be represented by the Augusta Military Academy Band and AMA Roller

Rifles Drill Team, from Fort Defiance, Va.

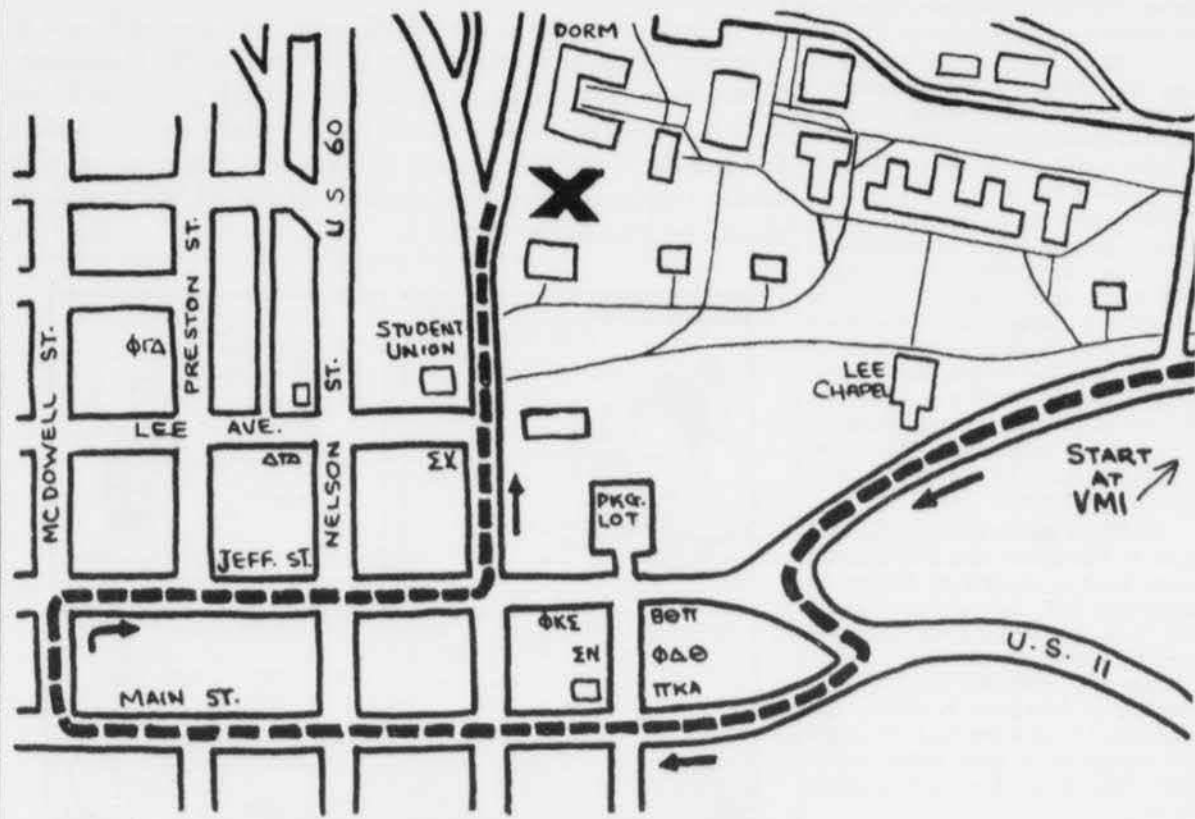
The William Fleming High School Band from Roanoke will be in the parade under auspices of the State of California delegation. The Lylburn

Downing High School Band of Lexington will represent all six of the territories in the Mock Convention.

Also in the parade will be the Lynchburg Marine Color Guard, M./Sgt. Andrew P. Sloan command-

ing; Fishburn Military School drill team and Parry McCluer High School band of Buena Vista.

Announcement of the 15 marshals who will direct the parade will be made next week, Kerr said.



ALMOST 90 MARCHING UNITS will follow this route during the Mock Convention parade, April 30. The parade will start at VMI and end at Doremus Gymnasium. The "X" next to the dormitory marks the spot selected for the construction of a reviewing stand. —Map by Hopkins

Garlic and Sapphires:

Carr Tries To Define Purpose And Role of Modern University

By CLAY CARR

Last week I stumbled on toward a definition of what "fraternity" stands for. This week I would like to try the same thing with "university."

The task is literally overwhelming. I doubt that there is a single definition that there could ever be majority agreement on. Therefore, we shall take it as a working assumption that this view may well be that of a minority one. Nevertheless, we're off.

I would define the purpose of a university to be primarily that of intellectual maturity, and secondarily that of social and aesthetic maturity. Why?

In the first place, what does a university offer that we could not get elsewhere? The answer seems to be: a definite program of intellectual study. All of our grades are based on this, and it is the main concern of many businesses which come seeking graduates.

This, then, is the "intellectual" part of the definition. But why "maturity"? First, I think maturity must be considered because one of our supposed aims during this period in our lives is to mature. Studies and all, this is the time when we are expected to begin "putting away childish things." If the university did not participate in this, it would produce graduates who were something less than men.

Facts Aren't Knowledge

Secondly, mere facts are not knowledge. No collection of data is any good unless it can be fitted into a system and made to make sense. And a part of maturing is forming a consistent outlook on life.

This seems to me the essence of the primary purpose of the university. To build our intellects, yes, but to build them into the beginnings of a coherent system which we can use. To mature us, yes, but to give us the intellectual tools which are an essential part of the mental make-up of a mature college graduate.

The secondary purposes are social and aesthetic maturity. We must learn to become socially mature here—or we're completely out of our element when we graduate. And no amount of knowledge is practicable unless one has mastered the rudiments of effectively conveying it socially. Finally, social maturity is necessary if the individual is to have anything approaching a happy life in society.

One should also be aesthetically mature—although I fear that this is often overlooked at Washington and Lee. Neither intellectual or social maturity is enough. Both of them need to be illumined by a sense of the whole which is larger than either of them.

This sense of the whole I take to be an essential part of aesthetic appreciation. Beethoven, Cezanne, Rodin, Faulkner can open a whole new world—and one which cannot be exhausted in one lifetime, or many.

Aesthetic sense is one key to the depth of life, to the realization that we are (in some strange way) spirit, as well as mind and matter.

This I propose is a very tentative definition of what a university should be. And this leads to two questions: what relation do the fraternities have to this? and how does Washington and Lee measure up?

Answer Is Yours

The latter question can be disposed of easily. It is not for me to answer this—but for everyone. I should hate to even begin.

Perhaps a little more can be said about the first question. As far as I can see, there is no innate contradiction between the ideal fraternity and the ideal university. "Brotherhood" requires the negation of none of the values above. The ideal fraternity would definitely contribute to the social maturity of the student. And in this framework, by exchange of ideas in an intensely personal relationship, it would help to make the goals of the university real and vital.

Two Points

This, I believe, is the criterion by which we should study the relationship of the fraternities to the university at W&L. And there are two points which we should keep plainly in view.

First, a fraternity has no place as the usurper of the loyalty due a university. Universities do quite well in many cases without fraternities. I doubt that the reverse is true. When the brotherhood of a fraternity requires the subjugation of the intellectual ideals of the university... well, we might as well all turn to brick-laying.

Second, the same condemnation is due a fraternity that sets its goals up in opposition to the university. A choice between the goal of being a "university man" and that of being a "fraternity man" should be a false choice.

No further specification is called for. What is necessary is a continued

(Continued on page four)

Miller Analyzes Minnesota Vote; Kefauver Tops Adlai and Ike

By BILL MILLER

Many jubilant Republicans have infiltrated the campus with rumors, completely unfounded, that Kefauver's victory in Minnesota means the Democratic Party is split over its own favorite son.

These rejoicers point to the fact that in a state that he was favored to win by a 2-1 majority Stevenson polled only enough to win six delegate votes. The vote in Minnesota was:

Table with 2 columns: Candidate, Returns. Democratic Vote: Estes Kefauver 202,481; Adlai E. Stevenson 157,411. Republican Vote: President Eisenhower 170,439; William F. Knowland 2,744.

It is interesting to note that Kefauver took 57 per cent of the popular vote, enough to have elected him, from a Republican stronghold. If this had been the actual election the Democratic Party would have taken the electoral votes of the state.

The New York Times noted this saying, "A feature of the hard-fought contest was the rate at which voters in a normally Republican area were casting Democratic ballots." In Minnesota a voter can take either a Republican or a Democratic ballot regardless of the party in which he is registered.

The reason for the large crossing of party lines is evident. Eisenhower had only one opponent, William F. Knowland, who entered the campaign before Ike made his announcement and due to the laws of Minnesota could not withdraw. Knowland did no campaigning, and Ike was assured the 28 Republican

nominating votes at the party's National Convention next August in San Francisco. A vote for the Republican ticket was therefore a wasted vote.

What Happened

The following are possible reasons for Kefauver's surprising victory in Minnesota:

(1) In rural areas Republican voters were revolting against the Eisenhower Administration's farm policy.

(2) Many Republicans were voting for Kefauver in an effort to whittle down Stevenson's support. Kefauver is obviously the easier man to beat!

(3) Many Republicans wanted to see the defeat of the Democratic Farm Labor Party which actively backed Stevenson. A vote for Kefauver meant a vote against the state Democratic party.

(4) A possible reason for Kefauver's victory was his "barnstorming." He went 1,550 miles campaigning in Minnesota and made 65 addresses to different farm groups. Stevenson has insisted on an intellectual, urban approach to the voters. He acknowledged that Kefauver's was the better method in the Minnesota primary. (The reader might watch Stevenson closely to see if he adopts this practice in the future.)

(5) There seems to be much support to the theory that Harriman of New York is picking up Kefauver's campaign bill. He realizes that on his own he could never compete against Stevenson and has not even bothered to enter the different primaries. If, however, Kefauver and Stevenson have a deadlock, he might be chosen as a dark horse candidate. This is far from just a possibility!

If ignorance is bliss, it is no wonder so many Republicans are jumping with joy!!

The Ring-tum Phi

Friday Staff

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It Shouldn't Have Happened!

We were almost certain that we'd never have the opportunity to write this editorial—or any editorial like this. We do not like to write this sort of editorial because our reasons for doing it are rather unpleasant.

Few news items leave an emptiness nearly so like that which follows the death of a fellow student. Death is very difficult to comprehend and it will be several days before many of us fully realize that Lee Brantley is gone.

But he is gone and we must stop and consider why. It was an accident. There are lots of accidents on today's highways. Never are very many unavoidable. And this accident is no exception.

The accident should not have happened. It is unfortunate that it did but it is past and we must consider the future. Don't let it happen again. With a little thought it won't.

Kefauver Is Rockin' the Boat

Although the rather smashing victory of Senator Estes Kefauver over Adlai Stevenson in the Minnesota presidential primary race last Tuesday might seem distant from the affairs of Washington and Lee, its effect on the outcome of our fast-approaching Democratic Mock Convention will perhaps be far-reaching and considerable, if not absolutely disrupting.

What once was likely to be a listless nomination of Adlai Stevenson with a few abortive yelps from the South has now turned into a prospective wide-open fight for the nomination, perhaps equal to that of 1924, in which the W&L convention successfully picked the eventual dark horse of the Democratic party, the late John W. Davis, prominent New York corporation lawyer and W&L alumnus.

The first result is undoubtedly that there will emerge new attitudes on the part of both the Northern Liberal and Southern Conservative wings of the Democratic party as to possible new candidates, new issues, and new strategies. It is the job of our mock convention state chairmen to determine as quickly as possible and as accurately as possible what these new attitudes will be.

Secondly, our convention must face the possibility that a dark horse will be nominated. Already the names of such persons as Lydon Johnson, Stuart Symington, Robert Meyner, Averell Harriman, Frank Lausche, and George Leader have been mentioned and boomed as alternates for the two main antagonists.

Finally, there is the increased possibility of a split between the Northern and Southern wings of the party. Adlai Stevenson represented the one person who attempted to stand as the unifying symbol of the Democrats and also appeared to be the only major candidate who had any chance of preventing such a split. With his repudiation at the polls, another compromise candidate will have to be sought.

Where does this leave Washington and Lee and its convention? About as in unpredictable situation as the Democratic Convention itself will be. It means that our delegations will have to work harder to obtain that authenticity which we have strived for and come up with in past conventions. But most of all it means a real slam-bang convention, one that all W&L students should be glad to participate in.

—R. G. A.

Critic Praises New Experiment In Latest Troubadour Production

The growing string of excellent performances upon the part of Troubadour Theatre is lengthened by the addition of "The Physician in Spite of Himself" and "Beauty and the Jacobin," which have their final showing tonight in du Pont Hall at 8:30 p.m.

The comedy-farce "Physician" is rendered with an ability and success that affords assurance of that classic social commentary by Moliere of two centuries ago, regarding the medical profession in France, yet has an honored place upon the stage.

Mel Meekins, Jordan Smith, Bob Blair, Carl Barnes, John Jennings, John Ham, and John Boone are the Troubadours under Mrs. Moffatt of Southern Seminary's dramatic department who have developed the mirthful humor of the play to a highly entertaining result. Misses Tharp, Yergey, and Aaron capably solve a long-standing Troubadour problem of having good actresses to complete a casting.

In a play that is able to stand on its own merits, it was gratifying to have so many individual characterizations worthy of comment.

Individual Character

The delight of "Much Ado About Nothing" and "Desire Under the Elms," Mel Meekins, deserves accolades for what perhaps can be best described as a superior delineation of the physician. In the first two performances, the audience appreciation of his talent has been shown in show-stopping applause ably provoked by the feeding of his fellow cast members.

If a separation of honors is truly possible, Carl Barnes and Jordan Smith have gained recognition to stand behind only slightly the stature enjoyed by Meekins. Barnes has built a part to be proud of, from lines well employed and movement well executed. Smith is such a convincing doddering old fool that one must view his acting with respect upon remembering his strong Captain Queeg of last year's "Caine Mutiny Court Martial." The contrast is a tribute to his versatility.

Foppish Performance

The foppish performance of John Jennings was beyond adequacy, and his work with Barnes was of particular note. Bob Blair and John Ham

worked through their comic-relief parts with a sufficiency which gave the heavier tones of "Physician" the lift that was needed.

The young lovers as played by John Boone and Linda Yergey carried their end of the production, achieving a proper mood for the final pronouncement of the comedy. Missie Aaron's chattering nurse came through nicely, but it was Joy Tharp as the conniving wife who was to attain the best performance among the women.

Serious Vein

The more serious vein of the Lanich-directed "Beauty and the Jacobin" was beautifully reached by the cast of Mike Norell, Dale Cornelius, Bob Blair and Art Grove of the Troubs and Misses Evelyn Bishop and Ann Barcus of the Footlighters.

The emergence of Norell as a highly qualified major performer is the noteworthy point in this drama by Tarkington upon the phase of the French Revolution immediately following the fall of the Gironde. The mood of the play requires an intensive interpretation and the result reached by Norell is a fulfillment of that requirement.

The nature of the play requires a conveyance of attitude more limited to vocal inflections than is usually true. Preciseness of speech and movement were an integral part of Norell's successful portrayal, although more experience would have undoubtedly allowed a smoother presentation of a difficult part.

Cornelius as Noble

Dale Cornelius, the continual competent actor of Troubadour Theatre, provided the play with an excellent characterization of the proscribed noble sought by Norell as the governmental agent. Cornelius' interpretation was delightful, with the studied pace of his lines a pleasure in itself.

Miss Bishop and Miss Barcus held and built up the plot in a superior manner. Tone was so important to the play that it is inconceivable that actresses of lesser ability could have made the necessary contribution.

These four principals were joined by two more actors. Art Grove, in his first Troubadour production, played the walk-on role of the lieutenant and Bob Blair "filled" the part

(Continued on page four)



It's Spring Again!

—no better time to save a buck

by GREYHOUND

TIME TABLE

Table with 2 columns: Destination, Time. Includes routes to Charleston, Covington, Clifton Forge, Richmond, Newport News, White Sulphur Springs, Norfolk, Winchester, Waynesboro, Washington, D.C., Williamsburg, Staunton.

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Lacrosse Team Meets Powerful Delaware Aggregation Monday

The 1956 lacrosse campaign gets underway on Monday when the Generals meet the University of Delaware in Lexington. It will mark the first time the two teams have met since 1949 when the Generals triumphed, 14-8.

The Jayhen's are one of the better coached teams in the nation and their '55 record of three wins and five losses is not indicative of their ability.

Their big threat last year, reported to be even better this year, is sophomore Bob Tait. Tait averaged four goals per game last year from his attack position, which enabled him to take seventh place in the nation's scoring race.

Condition Good

Coach Gene Corrigan feels that his lacrosse men are in top physical condition, but feels that they are especially weak on the attack and defense which showed up in the scrimmages with Virginia.

However, Corrigan is pleased with the improvement of the Washington and Lee ten since last Saturday and feels that many of the defects have been ironed out in the past week.

One of the big improvements is the defense play of the whole team. This was definitely one of the weaknesses against the Wahos and has been a noticeable defect all season. The mid-fielders and the defense units have shown new life and should present a tough match for the Jayhen's potent attack.

Crawford and Merrick

Corrigan is particularly impressed with the play of defenseman Chuck Crawford and freshman midfielder Sam Merrick. Both of these boys have been showing continual improvement and are making strong bids for starting positions.



COACH GENE CORRIGAN is shown diagraming a play for his squad during a team workout. —Photo by Kressler

The attack work of Ned Pendleton and Joel Bernstein has looked very good and they are pushing Dave Noble and Dick Moore for their starting positions.

The starting team has not been announced yet by Coach Corrigan, but will center around such boys as co-captain Dick Johnson, Carl Bailey, Tom Moore and Chuck Crawford on defense; Bill Caspari, Henry LeBrun and Sam Merrick on midfield; Dick Moore on attack and Jim Lewis in the goalie spot.

Corrigan feels that the boys are in good shape for the coming game, but need a lot of work to get ready for the remainder of the grueling schedule.

Next week, the team will scrimmage here with Princeton, who should give the Generals strong competition in preparation for their match with the Maryland Lacrosse Club March 31.

Wrestlers Elect Rising Seniors Team Captains

The wrestling team elected Bob Miller and Dick Whiteford co-captains for the 1957 season early this week. Both boys will be seniors next year and will also mark their third year on the mats for W&L.

Whiteford is considered by Coach Dick Miller as the most improved grappler on last year's team. He has gained a great deal of poise and confidence which enabled him to have a winning season.

The Baltimore boy wrestled at both 130 and 137 this past year, but will probably hold down the 137 spot next year. His record for the 1956 season was five wins and four losses. Dick placed third in the Southern Conference Tournament two years ago, but did not wrestle in the last tournament.

Bob Miller also wrestled at two positions last year—sometimes from the 157 weight and other times from the 167 class. Bob's record last year was two wins and five losses, but he was hampered with injuries for part of the season. He wrestled in the Southern Conference Tournament and copped second place in the 167-pound class.

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Tennis Team Loses Art McCain; Squad Maintains Great Depth

Former varsity tennis captain Art McCain recently announced that he will be unable to attend practice until after Spring vacation due to his studies. McCain's temporary loss will hurt the team, for he held down the number one position last season. Coach Chipley has a very well-balanced squad to work with, however, and the team's prospects of a successful season look brighter every day.

Dick Butrick, present captain, appears to have the best chance of nailing down the number one position on the team when the Generals meet Kenyon next Friday on the upper courts.

Hubbard and Glauser Impressive

Freshmen Mauricio Glauser and Ace Hubbard are almost certain starters, judging from their showing in challenge matches thus far. Glauser had a hard time this fall adjusting to the playing surface of American courts, which are so different from those in his native country, Columbia. He has now made the adjustment, however, and his forcing backhand and deft volley should make him a very desirable doubles partner, and a singles threat as well.

Peale Looks Good

Of the returning lettermen, John Peale has shown the greatest improvement this year. Peale and Bill Boyle, quarterfinalist in last year's Southern Conference tournament at Davidson, occupy the number three and two positions on the varsity ladder at the present moment.

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Golfers Meet Northern Illinois

Cy Twombly's golf team opens its season on Monday when they take on Northern Illinois State College at Lexington's Tribrook golf course. This is the first athletic competition between the two schools.

Twombly has decided on his first six boys, but is not settled on the order in which he will use them. The probable number one man is Teddy Kerr, last year's Southern Conference Tournament medalist.

Others who will play against Northern Illinois include Charlie McCormick, Don Farris and Dick Vedder, who played under Twombly three years ago. Also playing are two very promising freshmen, Ned Baber and Jim Sowell.

Critic Praises Troubs

(Continued from page two)

of Norell's aid. In a play which period costuming was an important factor, Blair's physical appearance as a very fat revolutionist was distinctly carried out.

The experiment of producing these two plays "in the round" was a refreshing one and the structure of "Physician" was particularly enhanced by the method.

Carr Discusses Loyalty

(Continued from page one)

examination of our fraternity system in the light of the goals of the university. Where conflict between the fraternities and the university exists, it is time for a change.

Thomas Mann defined decadence as the elevation of a part to the place of the whole. If this is so, then the fraternity system at W&L is constantly in danger of becoming decadent.

DEMOCRATS WILL MEET

There will be a meeting of the Democrats For Stevenson at 9 p.m. Monday in newcomb Hall. All delegation heads are urged to be present.

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Head for HILTON & STATLER HOTELS offering SPECIAL STUDENT RATES in Buffalo, Boston, Hartford, New York and Washington

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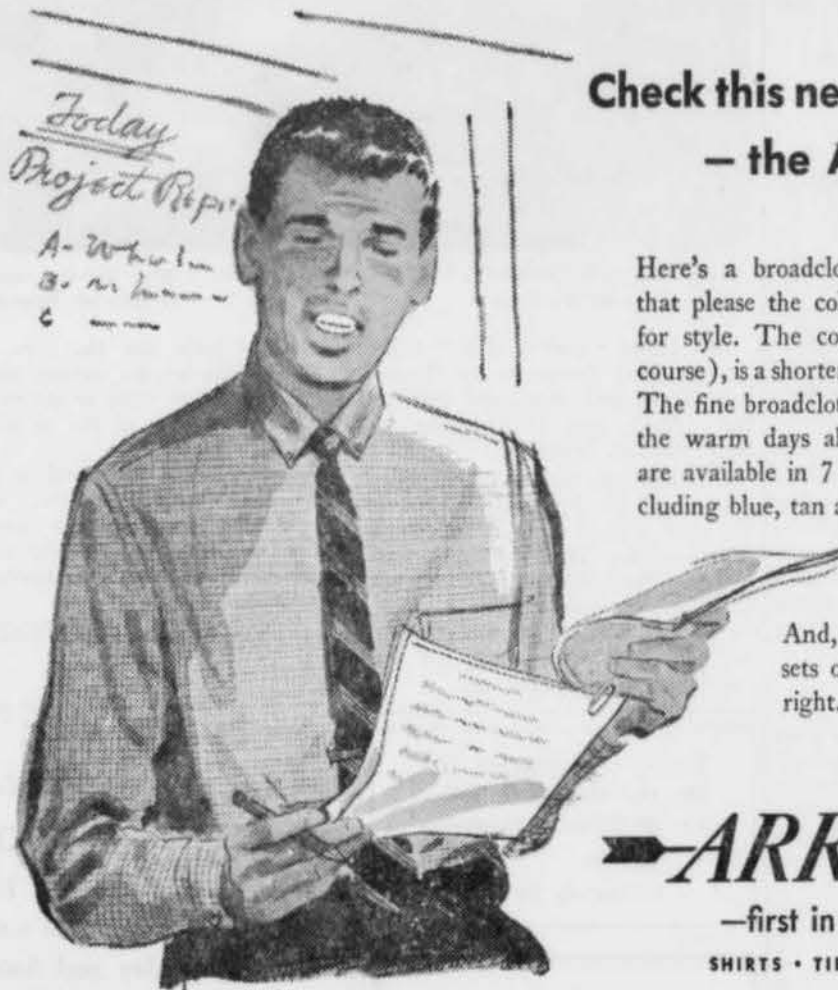
This new button-down broadcloth shirt comes in a neat check. It's a natural with a solid color suit or jacket. We have the Arrow Glen now, in 7 color combinations—and that means your favorite is here waiting. Check us now for the Arrow Glen . . . and don't miss seeing our ties. Arrow never offered so handsome a collection. Shirt, \$5.00. Tie, \$2.50.



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WARNER BROS. PRESENT IT IN
CINEMASCOPE
WARNERCOLOR • STEREOPHONIC SOUND
STARRING JULIE HARRIS-JAMES DEAN
RAYMOND MASSEY BURL IVES
SCREEN PLAY BY PHILIP YOUNG
DIRECTED BY ELIA KAZAN TECHNICOLOR

LYRIC

FRI.-SAT.

JAMES A. MICHENER'S
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