

"5 STAR GENERALS" FINISH 2nd IN S.C. TOURNEY; DROP TO "HOT ROD", INC.

Last Friday night the Blue and White basketball team earned the right to appear in the finals against West Virginia. By trouncing Virginia Tech 68-54, the Generals gained entrance into the finals of the Southern Conference Tournament for the first time since 1937.

Fighting fire with fire, the W&L five played a deliberate ball game. It was pretty much of a one-shot game, and the Generals did not seem to complain, for they hit on 42 percent of their shots from the floor.

Excellent rebounding on the part of Frank Hoss and Dom Flora greatly aided the W&L cause. Although the half-time score read 27-26 VPI, the Generals came back from the rest with renewed effort.

The Blue and White then went ahead 33-32 on a foul shot by Flora. Smith then added to the lead with a field goal, and the W&L five were on their way to the big game with West Virginia.

Saturday night, at the Richmond Arena, Washington and Lee lost to a powerful West Virginia team in the finals of the Southern Conference Basketball Tournament. The score, 67-52, does not indicate the nip and tuck game in which both teams engaged during the first half.

Although West Virginia drew the first blood, W&L came back with two field goals by Marshall and Flora, which put the Blue and White out in front.

With both teams playing a man-to-man defense in the first half, the scoring went fairly evenly. Neither team seemed to be in a hurry as far as scoring went, for each was content to balance the other's lead.

Washington and Lee, in the first half, hit for an impressive 45 per cent of their shots. West Virginia lagged behind the hot Generals and only connected on 33 per cent.

In the first half the scoring for the Blue was done by Flora, Hoss and Lee Marshall. All three of these men shot and rebounded very well. Flora with 14 points, Marshall with 10, and Hoss with 6 accounted for W&L's two point lead at the half; the score then standing at 30-28.

The second half, however, was an entirely different story. West Virginia came back with three renewed assets: a zone defense, Hot Rod Hundley, and Lloyd Sharrar.

In the first twelve minutes of the second half the Blue and White's score was aided by only one field goal by Lee Marshall and by a lone foul shot by Smith.

With about 13 minutes remaining in the latter half of the game, and the score 33-32 (W&L), Storick's shot rebounded into the hands of a West Virginia player. The Mountaineers were off on a fast-break that was to carry them to victory.

It was Smith for West Virginia who sent his team out in front by the score of 34-33. And with 11 minutes to play Hundley scored on two successive attempts, putting his team ahead by three points, 38-35.

The Generals, who were getting only single shots in the final half, were unable to connect with a basket when it was needed. While West Virginia was busy scoring 39 points, the Blue and White were able to come up with only 22 points (7 field goals and 8 fouls).

Lee Marshall, who finished the regular season behind
(Continued on page four)

TUESDAY
Edition

The Ring-tum Phi

Washington and Lee Semi-Weekly Newspaper

TUESDAY
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Volume LVII

LEXINGTON, VIRGINIA, MARCH 12, 1957

Number 39

SPRUNT SPEAKS TO C.A. TONIGHT

Dr. David Worth Sprunt, professor of religion and former director of religious activities, will speak tonight on "The Christian in the University," at seven o'clock in the Student Union.

Dr. Sprunt's address is the last in the Christian Association's series entitled "You in the University." He will discuss the various problems which face a Christian student in a modern university and will summarize the topics of previous speakers in an attempt to draw concrete conclusions regarding the theme of the series.

Charity Chest Drive Starts

By BOB FEAGIN

Monday, March 11, marked the opening of the annual week-long Charity Chest drive sponsored by the Washington and Lee Christian Council. A Spring activity which stands out in sharp relief against a background of frantic fraternity preparation to capitalize on the momentary good weather, the Charity Chest is dedicated to raising money to be distributed among organizations serving the community and the university.

The beneficiaries include the Community Chest, A. F. S. C., Cancer Society, Heart Fund, Red Cross and the World University Service, a worthy assemblage justifying the Chest's paramount slogan "Give once—for all."

The goal for the drive this year has been set at \$2,500—the same as the target amount last year which was missed by several hundred dollars. The campaign will be conducted through solicitors in each fraternity and through letters sent to the faculty, non-fraternity men, and members of the law school. Contributions will be stimulated by prizes offered for the house giving the largest total amount and for the houses giving the most per member. There will be four prizes awarded in each contest with the first prize in both, consisting of a dinner given for the fraternity by one of the Deans. Second, third, and fourth place prizes have been generously donated by Earl N's, the College Town Shop, the College Inn, Southern Inn, Pres Brown's, Art Silver's, and the State Theater.

The chairman of this year's Charity Chest is Davis Calvert, who is being ably assisted by Mike Winston, Joe Craycroft, and John Esperian (publicity); John McMurray and Sandy Marks (art); Hank Hetch (contest); and Art Grove (signs and posters).

Although last year's goal was not reached, Calvert feels confident that the response will improve and that better cooperation should put the drive over the top.

Minstrel Rehearsals Start; 3 Given New Posts

Phil Brown, co-director of the 1957 SWMSFC Minstrel Show, released today the names of three men who will contribute to the staging of this year's show. These men are Mike Masinter, Sam Adams, and Jim Lewis. The latter graduated from W&L last year.

Mike Masinter, junior Phi Ep from Roanoke, Virginia, will serve the show in the capacity of technical advisor for stage production and design. Brown added that Masinter's familiarity with the Troubadour theatre and its possibilities in the field of staging effects will enable him to make an important contribution to the general effect of the show. Masinter has been active in the Troubadours since his freshman year, and he has also taken part in various summer stock theater shows.

'MAN OUTSIDE' BY GERMAN DEPT.

The German Department is sponsoring a radio presentation of Wolfgang Borchert's drama *The Man Outside*, it was announced yesterday by Professor B. S. Stephenson. The play will be given on Kaleidoscope, a regular weekly program on WREL, in the next four or six weeks.

Borchert was a German writer, who is known chiefly for his short stories and this play, which is his major work. He was born in 1921 and died shortly after the second World War.

Anyone interested in assisting in the production of *The Man Outside* should contact Professor Stephenson in duPont 202 on Wednesday night at 8 o'clock.

Sam Adams, sophomore from Tampa, Florida, will again assist the show in the capacity of accompanying pianist and musical arranger. Adams has been an active member of the glee club during his two years at W&L and last year was the accompanying pianist for the various songs and dances in the "Deevine Comedy." He will aid with the original development of some of the songs selected for use in the show, reworking them and helping adapt the music and lyrics.

Jim Lewis is well known to most upperclassmen at W&L for his work in originating the Sazaraes. In recognition of his outstanding accomplishments during his undergraduate years at W&L he received the 1956 Washington Award, which annually goes to the senior who has made the most significant contribution to the Washington and Lee community. Lewis has also been working on some of the songs that will be used in this year's show, helping to arrange them to suit the theme and scenes. Brown stated that he had received a special taped recording of the arrangements which were sent to him by Lewis from Washington, D.C.

The co-director added that the selection of songs is not yet complete, but he expects the songs that will be used in the show will have been selected and worked into appropriate arrangements by the latter part of next week.

With regard to the general progress of the show, Brown commented that rehearsals are actively un-

derway. Various groups are practicing on the first and second acts of the show at different locations around the school. This is necessary because of the Troubadour play that is scheduled for this week. The Troubadour Theater will probably be available for rehearsals sometime early next week.

Neither Brown nor Schafer would indicate what the theme of this year's show is, but they did say that the show will again include some female talent from surrounding girls' schools.

CAP AND GOWN SALE FOR SENIORS

Joe Amato, President of the Senior Class, announced today that the sale and rental of graduation announcements and caps and gowns would take place in the next two weeks.

The schedule is as follows: Phi Kappa Sigma, Sigma Nu—Monday, March 11; Phi Delta, Pi KA—Tuesday, March 12; Beta, Wednesday—March 13; KA—Thursday, March 14; Sigma Chi, Delta—Friday, March 15; Kappa Sig, D.U.—Monday, March 18; Phi Gam—Tuesday, March 19; Lambda Chi, Wednesday, March 20; P. E. P., Z. B. T.—Thursday, March 21; Phi Psi—Friday, March 22; PiPhi, S. A. E.—Monday, March 25; N. F. U. (others)—Tuesday March 26.

Orders will be taken at the Student Union from 1:30 to 2:30 p.m.

Each fraternity house will be contacted individually. All seniors have to be measured.



DR. J. N. BEHRMAN, shown above, has recently completed an international relations text entitled "International Economics: Theory, Practice, Policy." —Photo by Juhring

Dr. Behrman Has Book Published; Topic Is International Economics

Dr. J. N. Behrman, Dept of Economics and Political Science, in collaboration with Professor W. E. Schmidt of the Dept. of Economics at George Washington University, has prepared an international relations text, entitled *International Economics: Theory, Practice, Policy*. The date of Publication will be March 20, and the publishing firm is Rinehart & Co.

The text is primarily intended for use in Junior-Senior classes in the field of international economic relations. There are to be four main points covered by the work: First it will present in simplified form a theory of trade and the theory behind policies on tariffs and trade restrictions.

The text will review national policies on international commerce and the movement of men and money during the 17th through the 19th centuries, with special emphasis on the British movement toward free trade and on American protectionism during the 19th century.

The book will present an analysis of the ways in which international financial accounts may become unbalanced, their effects on domestic economies, and what may be done both domestically and internationally to right the imbalances.

One final point will include a review and analysis of U. S. foreign economic policies since World War II, including aid, economic development abroad, and commercial problems in both war and peace.

In commenting upon the book, Dr. Behrman said, "The text places strong emphasis on the overriding criterion of 'national interest' in the formation of foreign economic poli-

cies, both historically and at present throughout the world."

"It provides, what many texts do not, an integration of problems and policies relating to the domestic economic and financial system with those relating to external commerce and finance, showing the impact of international activities on domestic levels of income and employment and vice versa."

"It presents an extensive discussion of the various foreign aid programs since World War II and analyzes the extent to which the U.S. may rely on this tactic to obtain its foreign policy objectives," he continued.

"It examines the problems of economic development among the so-called 'backward' areas and the means whereby the U. S. may assist these nations in their progress."

Dr. Behrman concluded by adding, "It provides an overall integration of economics with politics at the level of policy formation and implementation—for example, as reflected in the multiplication of international (intergovernmental) organizations which oversee foreign economic policies of their members."

Dr. Behrman was formerly Research Assistant with the International Labor Office and with the Princeton University International Finance Section. He is currently research-consultant on international business operations.

Professor Schmidt is research-consultant on foreign economic policies to various foundations and Congressional committees.

The project was begun in 1954 and a book of readings by these two authors is to be published sometime next year.

MILITARY BALL THIS FRIDAY—9 P.M. . . .



(Editor's Note: Pictured at right is an "artist's conception" of the decorations to be used for the Military Ball.)

The ROTC Military Ball, featuring Woody Herman and his Third Herd, will be held this Friday night from 9 p.m. to 1 a.m. in Doremus Gymnasium. The decoration theme is to be "The Evolution of Army Dress" as pictured in the artist's conception here. The period represented by

the decoration includes the American Revolution down to the 20th century.

Both student cadets and other students are invited to attend. The members of the ROTC Unit will dress in their regular uniform with the exception of a white shirt, black bow tie and black shoes. Those attending who do not belong to the unit are required to dress in formal attire.

(Continued on page four)

. . . HERMAN TO PLAY FOR NEW DANCE

The Ring-tum Phi

Tuesday Edition

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AN OLD THEME

Apathy is still bent upon its odious task—that of ridding our campus of the many cultural advantages and achievements. Today we still may boast of a nucleus of leaders, as avid as ever in their endeavors, but unfortunately they have no one to lead. Now this could be an admirable situation, or so it must appear to that pious majority which attempts to rule everything from athletic policy down to the properly striped tie. But we doubt the merits of such a situation, even if our zealous 88 per cent do not.

To completely enumerate the particular instances of apathy would warrant a publication very nearly approaching the magnitude of a New York telephone directory. This service we cannot perform, even had we the stamina such an undertaking would require. However, to be specific one could draw upon the recent experiences of the Concert Guild as regards the ridiculously low attendance on the part of the student body. Or we could cite the recent predicament of one of our foremost literary societies which is now functioning again on a more substantial basis due to the one-time possibility of disorganization. Or cast a glance at the "big" weekends which are fast being reduced to "little" ones. As stated before, the list is innumerable and is only restricted insofar as the number and varieties of organizations are in existence on this campus.

Now we do not intend to go into any lengthy analysis of the whys and wherefores of apathy. Such a course is entirely unnecessary in the light of the fact that apathy is caused by laziness and slovenliness of a most unbearable nature. Laziness is evidently the characteristic stamp of higher-level education today, and slovenliness is manifested by the "pen" in which all of the good "guys" can wallow in their convivial conformity.

One final point should be made. We fully understand that such an appeal to whatever intellects remain, is a periodic one. It is supposed to be excellent filler copy for a newspaper destitute of any worthwhile material. This is probably a prevailing attitude, and one we should anticipate with gritted teeth. But upon reflection we do not perceive how it is possible that this appeal be any less successful than previous ones. And if misery loves company, we should be well off; for no one has yet conquered apathy. Rather it seems to have grown several new heads.

—Editorial Board

Historian . . . Prophet

Toynbee Presently in Beirut; To Be Joined by Dr. Myers

By Russ Early

Dr. Arnold J. Toynbee, who is to become Visiting Scholar in Residence at Washington and Lee in February, 1958, is at present engaged in a world tour, which was begun in December of 1955.

Toynbee first visited Latin America, particularly Mexico and Peru, to carry on research in relation to the advanced civilizations of such nations as the Inca, Aztec and Maya. From there he crossed the Pacific and spent some time in Japan and China. Then he visited Southeast Asia and is at the present time in Beirut, Lebanon.

Next week in Beirut Toynbee and his wife will be visited by Dr. Edward D. Myers, Professor of Philosophy here at Washington and Lee, who is on a one-year leave of absence in Munich. Myers will fly from there to Beirut for a two-weeks conference with the Toynbees.

The historian has collaborated with Dr. Myers in the compilation of an atlas and gazetteer to supplement his

ten-volume Study of History. This supplementary material is being published as Volume 11 of the series.

The remainder of the tour will be spent mostly in Europe, and Toynbee is expected to return to England sometime next fall, where he will prepare for the visit to this country.

Dr. Toynbee will give weekly lectures and discussions with selected upperclassmen, and will make several public lectures and speaking engagements at other colleges and universities in the area. His class will be offered as an accredited course.

A graduate of Oxford University, Dr. Toynbee has been a prolific writer and lecturer, his interests embracing three general areas of scholarship: Greek and Roman culture and history, the contemporary world situation, and the inter-relation of ancient and modern cultures in his theories on the purpose and meaning of history. Topics of published

(Continued on page four)

"Of Cabbages and Kings"

Sazaracs, Military Ball Are Subjects for Caskie's Satire

By Max Caskie

LET THE SAZARACS BEWARE; the Glee Club does all right at girls' schools too. After giving a concert at Hollins last Friday night the club was entertained by the Hollins Choral Club. When the party finally broke up our singers, detained en route to their automobiles, rendered a second and impromptu performance for a pajama-clad audience on a dormitory balcony. And, Sazaracs take note, not one Local Guardian of Feminine Virtue appeared; we finally left only because we had no pitchpipe.

If that isn't enough to make you realize that spring is finally here, then you have no poetry in your soul. It is spring; the sap is running. It ran into one fraternity house on Saturday night and made off with a number of intramural trophies, which were returned several alcoholic hours later after suffering the loss of a few brass statues. That incident is reminiscent of the February escapade in which one pledge class literally got the goat of another house. The bereaved gentlemen responded by abducting the president of the offending group. It was really an inadequate retaliation since the goat enjoyed a permanent mascot status while the prey was just a lame duck and wouldn't have been missed much anyway.

Friday night we will be treated to the first Military Ball (to which title the ROTC department has appended a hopeful "Annual"). Since there is no campus precedent for this event, there is a great deal of random speculation as to what it will be like. Probably it will resemble all the other dance sets. I for one, however, would like to see the thing run like a co-educational Corps Day: music by a drum and bugle corps, dates by posted assignment, a section roped off for the Battalion Staff (no dancing with privates' escorts), and a full inspection, with demerits metted out for smeared lipstick and crooked stocking seams. Anyone caught dancing out of step would be summarily cashiered before the entire assemblage. The possibilities are numberless.

Speaking of dances, a tradition is

being shattered on April 13 when the second night of the Spring Dance Set is without a dance. Now it may be that Richard Maltby's Good Friday contract, which is reputed to have cost a sizeable bundle to break, has had something to do with this departure from precedent. Nevertheless, the singular lack of student protest at the change would seem to indicate that the move may have been a pretty smart one at that. Music in the gymnasium draws huge crowds to the fraternity houses.

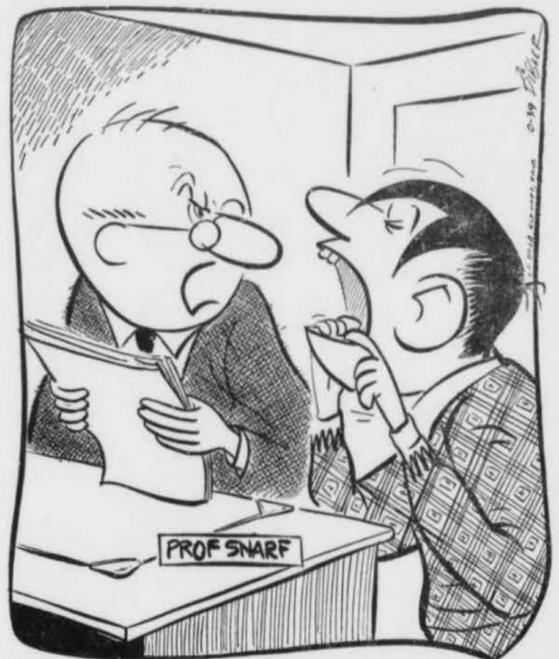
IN PAUSING to inquire why this is so, I have seen that our big dances are all characterized by a phenomenon which might be called "gregarious isolation." If you look around the floor at one of these dances you will note that each fraternity has an area to itself, and that all its members tend to gravitate to the spot and to whirl closely about it like electrons about an atomic nucleus. Now and then an electron is captured by another nucleus, but the overall effect is one of microcosmic regularity.

The underlying causes of this peculiar situation no doubt reside somewhere in last generation's rebellion against the established social system, but no one knows exactly where anymore. We dance only with our own date (for the most part) because that's simply the way things are done. It seems little wonder, then, that these dances cannot claim the appeal of a rousing houseparty, where wine flows freely, and you can always toss off a hooker between numbers.

Earlier this year the Keydets next door held—don't laugh—a card dance in the old tradition. Dance cards are considered by W&L men to be as archaic as the minuet, and I can well imagine what kind of reception would be accorded one on this campus. Nevertheless, a card dance has a great deal to be said for it, if only because it is different. Romantic that I am, I would rather see us hold such a dance as that, in a brave and experimental burst of zeal, than quietly succumb to dance weekends at which all the dancing is done in seventeen different basements.

LITTLE MAN ON CAMPUS

by Dick Bibler



"OH, COME NOW—YOU KNOW VERY WELL WHAT I MEAN BY AN 'ORAL' EXAMINATION."

"The Spectator and the Tatler"

Movie Critic Cites the Lack Of Humor That Is Prevalent

By Phil Brown

SINCE MOST of the approaching cinema has been dealt with and the ones just departing aren't worth the space I would need to criticize them, this column shall be confined to trivia and such stuff which makes the days grow longer and the hair grayer. Actually, I've seen but one movie since last printing and it happened to be a real sinker. Depression has set in heavy on my mind. Instead of my ears ringing as they usually do, all I hear is fog horns. I've tried to laugh it up and be bright with the boys hoping someone would drop a literary gem but little has come but growls from their petulant mouths. One freshman came up with the story of how he impressed an out-of-town "townie" by introducing himself as "the late James Dean" but even this seems a little morbid. Of course that appears to be the trend in humor today—or haven't you heard your share of Charles Adams' jokes yet . . .

The world marches on though and every day we see new advances. They have a new Hi-Fi test record out that plays perfect silence. To become a member of the "Underground Flick Team" all you have to do is warn approaching traffic of radar traps by flashing your automobile headlights. Jet planes are shooting themselves down and the stock market wobbles as a dim re-

minder that life is not all peaches and cream nor peace and quiet.

Just for the fun of it you might like to hear about the flick I saw. It played Lexington some weeks back but I was unable to see it because of quiz trouble. At any rate the movie was "Julie" (I could have thought of a better one-word title).

It starts out with her running down a lane and she doesn't stop running for two reels. Doris Day is the frightened maiden and Louis Jordan the boogey man. He's trying to kill her because he's insanely jealous and a little off his rocker from playing too much piano. He follows her with all the agility of a hound dog and manages to stay right behind her most of the way through the flick. Doris hides out in the big town, changes her name, gets a plastic surgery job on her face, but Louis just won't give up.

HE FINALLY corners her in the cockpit of a DC-6 after first shooting all the pilots with a .45 out of D.C. He falls dead with joy as she has to bring the plane in by herself. Sergeant Friday cons her from operations and as she cuts off the ignition she smiles to herself and thinks, "Golly, this is a great way to make money!" As I said, it was a stink-eroo.

Make Mine Modern, Too

The Virtues of Herman Band Are Extolled by Columnist

By C. Brooks Whitfield

As you probably know, on March 15, the Army is having a small affair over in the Lord's abode. I recommend the financial and alcoholic expenditure, for I'm sure you will hear some very pleasing sounds. Woody Herman is quite representative of the larger variety of modern jazz exponents, and at least from the point of view of this series of articles, well worth listening to.

The new Third Herd is a generally well integrated group, at least that is true of this recording outfit. There may be some differences in personnel. Aside from his more serious efforts, i.e., his presentation at Carnegie Hall of Igor Stravinsky's "Ebony Concerto," written especially for the occasion, Woody has managed to acquire a commercial status playing an advanced band of modern jazz. He has a swinging quality which is not only good listening but also good dancing.

As far as I'm concerned there is only one drawback to the band—Woody. He may be a good organizer etc., but he seems to have the mistaken idea that he is a comedian and a singer. It is a funny thing in show business: invariably dancers try to act, actors try to dance, and musicians try to sing. Unfortunately Mr. Herman hasn't any particular vocal gift—well for that matter, neither does Elvis Presley. Nevertheless, the band has a good, solid sound, featuring some fine musicians, e.g., Victor Feldman, an English importation, and Bill Harris.

THE TYPE OF MUSIC you will hear is what I have called "modern

interpretations on old standards." I don't mean to imply that this will be the extent of his repertoire. There will probably be some combo work, and both the band and combo will feature some original compositions. His current band is a relatively new group, and from all indications it should present his most mature sound.

Woody has been in the band business almost since its inception. He has fought his way from the blues to swing through bop and now with the Third Herd a personalized expression of modern jazz. He has been the initiator of many a controversial composition. In 1946, for example, along with his presentation of "Ebony Concerto" at Carnegie Hall he exposed the public to an extremely advanced work (especially considering the date) by Ralph Burns entitled "Summer Sequence." This was quite an extended composition, and as far as I'm concerned one of his best recordings. But the amazing thing is that he made it sell. Woody has a peculiar, most lucrative talent of selling his work. The length of time he has been in the business attests to this fact. With the help of such musicals as Stan Getz and Joot Simms, both of whom have subsequently done some fine work on the contemporary scene, Woody has produced such big recordings as "Keen and Peachy" and "Early Autumn."

IF YOU ARE NOT particularly addicted to this sort of music, Mr. Herman may well be a good starting (Continued on page four)

Henry IV, Part 1 Plays Tonight

William Shakespeare's Henry IV will be presented tonight by Players, Inc., as the fourth in the 1956-1957 Rockbridge Concert-Theater Series. The performance will begin at 8:15 tonight in Lexington High School's auditorium.

Part 1 of Shakespeare's famous play will be enacted by Players, Inc., a group of professional actors under the supervision of the drama department of the Catholic University in Washington.

Players, Inc. has toured all over the globe giving plays in such different locales as Thule Air Force Base in the Arctic Ocean and in several cities in Southwest Asia. The group has also performed in Europe, South America and throughout the United States.

(Continued on page four)

Marx Brothers Movie on 18th

Local fans of the zany Marx brothers will have an opportunity to see them at their funniest when Sigma Delta Chi, professional journalistic fraternity, presents "A Night at the Opera" at 7:30 p.m. on March 18 at duPont Auditorium.

Four Brothers

The film, produced in 1939, was one of the last to feature all four of the Marx brothers together. Groucho, Harpo, Chico and Zeppo conspire to further the romance of two unknown opera singers in a film described by the New York Times as "91 minutes of unforgettable comedy."

"A Night at the Opera" also features old-time favorites Allen Jones and Kitty Carlisle.

The public is invited to attend the showing of "A Night at the Opera." Admission will be 25 cents.

LITTLE MAN ON CAMPUS

by Dick Bibler



"I SEE I'VE LECTURED INTO YOUR 'LUNCH HOUR' AGAIN."

hear is what I have called "modern

THE RING-TUM PHI Sports

OFF THE BOARDS

BY JIM LEWIS

Human nature can be a strange thing. It is very possible for a man to be both happy and sad at the same time. All of the sincere emotions that really count in life and bring the most happiness are only a shade apart from their opposites which cause only sorrow and pessimism.

Here at Washington and Lee the emotional attitude expressed over the past weekend seems to point out this fact very clearly.

Week in and week out the Generals have met opposition of the highest caliber. Each time, win or lose, they have brought honor to themselves as well as to the school. Little doubt seems to exist that this year's edition of the basketball team was tremendously successful both on the court and in the classroom.

Intermingled with this feeling of joy and praise, there seems to be a definite attitude existing that foresees only sorrow and defeat for the future.

Every season, no matter how successful, should always end on a note of optimism. The feeling that the coming years will bring only more honors to our team is an attitude that is not only healthy but in my opinion very necessary.

Next year the schedule will be roughly the same as it existed this past season. The major change will be in the fact that three of the starting five, Lee Marshall, Barry Storick, and Barclay Smith, will no longer be wearing the familiar blue and white. The loss of this trio would not be quite so bad if there were any hope in the near future that some replacements were on the way. How many potential Lee Marshall's and Frank Hoss's, good students as well as good athletes, will be accepted here at Washington and Lee next year? In the answer to this question lies the hopes and future of basketball at this institution.

The school has already taken its

stand in regard to subsidization. The chips have fallen and they must stay where they are. The administration believes that this plan can be carried out successfully. I agree with them, but only if they are willing to help carry the load.

Already many good boys have applied for admittance. A good number of these applicants are in need of financial aid. If the administration wants to kill the two proverbial birds with one stone they will be very careful to consider two important aspects of each applicant's character.

(Continued on page four)

GOLFERS GET READY; 5 LETTERMEN BACK

Chances of a successful season for coach Cy Twombly's 1957 golf team appear excellent. This year's squad will have five returning lettermen from the 1956 team which posted a 7-3 record and placed second in the Southern Conference tournament.

Returning monogram winners are Ned Baber, Dick Vedder, Don Farris, Charles McCormick and captain Ted Kerr. Bob Rappel, another 1956 letterman, will pass up golf this spring to concentrate on studies.

Two promising freshmen expected to aid the team are Pete Haiman and Ollie Cook. Qualifying rounds to determine the make-up of the 1957 squad will be held on March 11, 14, 18 and 21. The season will open with Lynchburg on April 11 and finish with the State Meet at Hot Springs on May 13.



FLORA goes up for two points in West Virginia game. Juhring Photo

Marshall, Flora Rifle Team Wins Two Matches

It was announced today that three Washington and Lee regulars have been named to the Southern Conference All-Tournament team.

Lee Marshall and Dom Flora were picked on the first team along with Rod Hundley and Lloyd Sharrar from West Virginia and Warren Mitchell of Richmond.

Frank Hoss, junior from Manassas, Virginia, was named to the second team. During the tournament action, Frank collected thirty-three rebounds. This total was second highest in the tournament, topped only by West Virginia's center, Lloyd Sharrar.

(Continued on page four)

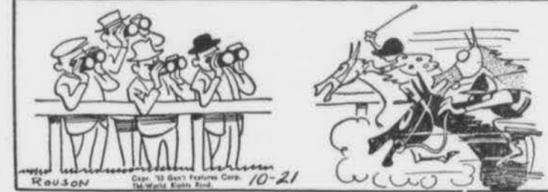
In the two shoulder-to-shoulder matches of the season, the Washington and Lee Rifle team out shot both VMI and Richmond. This dual triumph now gives the Generals a 6-3 Southern Conference record and a season's record of six wins and six losses.

The Blue and White fired their best individual scores of the season and totaled an equally impressive team score of 1380 points. Richmond was twenty points behind the Generals with a 1360, and VMI trailed in the match with a score of 1348.

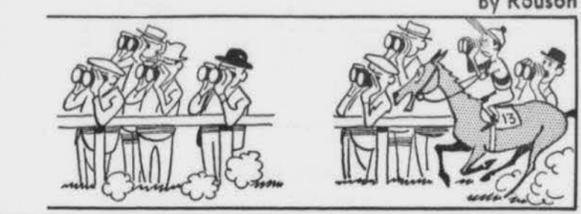
High man for Richmond was James Cox with a 278, Adams for VMI,

(Continued on page four)

LITTLE SPORT



By Rouson



Generals Take Third Place In S.C. Wrestling Tournament

The finals of the Southern Conference Wrestling Tournament, held at VMI on Saturday night, was especially pleasing to Coach Dick Miller. "I think," said Miller, "that the boys turned in their best performance of the year. They wrestled up to their potentialities all the way through the Tournament."

Miller also commented on the performances of his two heavier men, Gil Holland and John Hollister. About Holland, who was runner-up in the 177 lb. division, Miller stated that "Gil is the most improved wrestler on the squad this year. And he was especially good in the Tournament considering the fact that he had been sick in bed all last week. Saturday night was Gil's finest performance in three years of wrestling."

John Hollister, who gained the

runner-up position in the heavy-weight class, was also outstanding. Considering the fact that he had never wrestled before coming to college, it was doubtful if he would ever get to the finals at all. "He not only got there," said Miller, "but he also turned in his finest performance in three years wrestling."

The Generals managed to hold down third place behind a total score of 41 points. VMI was first with 54 points, and VPI was second with

(Continued on page four)

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(SEE PARAGRAPH BELOW)

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Washington and Lee University
Lexington, Virginia

June 7, 1957

Bachelor of Laws

Barbour, S. A., Jr.	Kendall, R. B.	Pollard, O. P.
Breyles, T. C.	King, W. C., Jr.	Putney, L. E.
Copen, N. P.	Letts, G. G. K.	Quillen, S. M.
Davidson, S. L.	Lohrey, T. E., Jr.	Schmid, W. K., Jr.
Eason, G. W.	McCrary, J. A.	Smiley, G. W.
Fortson, E. B.	Mann, R. H., Jr.	Stanley, P. L.
Frith, D. K.	Minter, L. S.	Stump, J. S.
Grove, C. B., Jr.	Moremen, J. S., III	Swanson, C. D.
Huntley, R. E. R.	Oast, T.	Yurkov, E. J.

Bachelor of Arts

Abeloff, W. H.	Farriss, D. V.	Mason, A. J.
Ahlgren, F. R., Jr.	Firebaugh, J. G.	Mauter, R. J.
Alford, J. R.	Frazier, J. W.	Miller, R. D.
Aliotti, L. G.	Funkhouser, K. M.	Moore, T. O.
Allen, G. M., Jr.	Garner, J. M.	Morrell, H. W.
Anderson, R. G.	Gee, G. S., Jr.	Moyer, G. I., Jr.
Atler, L. A.	Giger, D. L.	Peoples, R. I.
Bagley, S. W.	Goodwyn, W. H.	Person, S. A.
Bannon, R. G.	Gower, R. C.	Plaisted, H. M., III
Barnes, C. F., Jr.	Greene, W. M.	Platt, A. B.
Bayard, R. H.	Guy, D. F.	Portner, G. M.
Bernstein, J. H.	Gwin, A. F.	Romans, W. M. A., Jr.
Bevis, M. H., Jr.	Hartman, L. E., Jr.	Rosebrook, J. J.
Bibby, C. K.	Hill, J. D.	Rosenfeld, D. S.
Blair, T. R.	Hopkins, E. G., II	Russell, W. J., Jr.
Block, R. A.	Howard, J. B.	Schaaf, B. J., Jr.
Boernstein, R. C.	Hummers, H. J.	Schoen, D. M.
Boone, J. T., Jr.	Isaacs, W. A.	Seibel, N. J.
Bowers, W. J.	Joffe, E. N.	Shelor, M. L.
Budd, J. S.	Johnson, M. S.	Sherman, C. L., IV
Butrick, R. P.	Jones, J. M., Jr.	Shropshire, W. O.
Butterfield, B.	Keith, F. E.	Sinwell, J. W.
Campbell, J. C.	Kerr, T. M.	Smith, I. N., Jr.
Campbell, P. R.	King, C. W.	Smith, John Maddox
Close, L. G., Jr.	Kline, J. D.	Smith, Jordan Marshall
Conger, O. C., Jr.	Knakal, J. C., Jr.	Smith, M. M., Jr.
Creel, J. R., Jr.	Koontz, J. C.	Starling, K. A.
Crutchfield, R. D.	Langford, J. S. D.	Stockton, J. R., Jr.
Curran, R. J.	Law, J. E.	Storick, B. M.
Davis, C. F., Jr.	Lemon, W. J.	Swezey, C. M.
Davis, J. H.	Line, E. D.	Tarrant, H. A., Jr.
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Dobyns, L. A., Jr.	Luria, D. S.	Thompson, S. J., Jr.
Dunton, D. H.	McLane, J. N.	Turner, J. A.
Ehudin, S. M.	Marshall, L.	Wellford, J. L., Jr.
Elliott, J. L.	Martin, G. P.	Whiteford, R. C.
Elliott, M. J., III		Wilder, C. M.

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Adams, W. M., Jr.	Cairns, R. A.	Magoline, A. J., Jr.
Alanis, J. M.	Drum, C. M.	Page, J. E.
Arnold, J. F.	Hill, T., Jr.	Varner, A. B., Jr.
Ballantine, R. D.	Holmquist, W. R.	Warren, R. R.
Belden, R. C.	Jaber, R. J.	Waters, J. H.
Burt, H. R., Jr.	Large, R. H.	Wilemon, W. K., Jr.

Bachelor of Science in Commerce

Amato, J. A., Jr.	Fralin, G. H.	Mintz, L. A.
Bendheim, S., III	Garson, J. D.	Morgan, H. C., Jr.
Berry, R. H.	Gold, J. A.	Nachman, S. J.
Boyle, W. A. G.	Hill, J., IV	Pate, H. P.
Buchanan, L. B., Jr.	Hoover, B. N.	Pritchard, R. A.
Chaney, M. E.	Iler, M. P.	Raines, R. B.
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Clayton, P. E.	Kauffman, W. L.	Richardson, C. B.
Collins, J. R., Jr.	Ladd, G. R., III	Schafer, M.
Copp, W. C.	Laskey, R. P.	Seabrook, J. H., Jr.
Curtis, D. C., Jr.	Leininger, C. P., III	Smith, E. B.
Dana, C. L.	Lupton, G. M., Jr.	Smith, T. R.
Erdreich, S. M., Jr.	McDonald, J. E., Jr.	Speckman, P. R.
Evans, J. T., Jr.	Marsh, J. D.	Thompson, C. R.
Fox, J. J., Jr.		Wilcox, W. E., Jr.

WRESTLING

(Continued from page three)

5 points. Behind W&L it was West Virginia, Davidson and The Citadel in that order.

The Blue and White are looking forward to an especially good season next year. They will lose only two seniors, Bob Miller and Dick Whiteford.

These are the standings of the Tournament:

123 lb. Westfall (W. Va.) winner; Armer (W&L) 4th.
130 lb. Glover (VPI) winner; Patton (W&L) runner-up.
137 lb. Taylor (VPI) winner; Parker (W&L) 3rd.
147 lb. Vandevender (VPI) winner.
157 lb. Westervel (Davidson) winner.
167 lb. Vaughn (VPI) winner; Miller (W&L) runner-up.
177 lb. McClintic (W. Va.) winner; Holland (W&L) runner-up.
Heavyweight. Basham (VMI) winner; Hollister (W&L) runner-up.

BASKETBALL

(Continued from page one)

Hundley in the scoring column, was also second only to the Hot Rod in the game. Marshall tallied for 19 points, and Dom Flora was right behind him with a total of 18.

With 3 minutes remaining West Virginia went into a full-court press. The score was then 58-46 (W. Va.) This was the closest Washington and Lee came to the team that was about to win their third Southern Conference title in three years. The final score stood at 67-52.

Tonight, West Virginia will represent the Southern Conference as they take on a powerful Canisius five in Madison Square Garden.

RIFLE TEAM

(Continued from page three)

also shot a 278 for top honors. High for the Generals was Dave Owen with a 283.

On Friday of this week, the Southern Conference Rifle Tournament will be held at the VMI Range.

The individual scores for W&L were:

Owen	283
Juhring	279
Morton	275
Miller	272
Clark	271

TOYNBEE

(Continued from page two)

works range from Japan to Turkey, from Russian tactics to Christian ethics, and from "Greek Civilization and Character, the Self-revelation of Ancient Greek Society" to "An Historian's View of American Foreign Policy."

From 1925 to 1955, Professor Toynbee was director of Studies at the Royal Institute of International Affairs, and Research Professor of International History at the University of London. He has continued his writing and lecturing since his retirement.

OFF THE BOARDS

(Continued from page three)

Each boy will come highly recommended and with a whole list of high school honors. In choosing next year's freshman class, the honors,

MILITARY BALL

(Continued from page one)

Ted Kerr, Regimental Commander of the Washington and Lee Corps of Cadets, is president of the Ball. His vice-presidents are: Jim Davis, Warren Goodwyn, Tom Moore Bill Wilemon, Russell Ladd and Rob Peoples. Warren Goodwyn is handling ticket sales; Tom Moore is chairman of the Floor Committee; Bill Wilemon is in charge of decorations; Russell Ladd is handling the invitations and figure; and Rob Peoples is publicity director. Jim Davis is acting as a coordinator between the various committees.

The Military Ball has become traditional at most outstanding universities which have ROTC units, and Scabbard and Blade expressed the hope that Washington and Lee's new weekend will become another in the series of dance weekends, bringing the total to five "big" weekends.

The price of admission will be \$4 per couple for students who are not in the ROTC unit, and members of the unit will have the same amount deducted from their military deposit of \$15. Tickets may be purchased from any member of Scabbard and Blade, from fraternity representatives, from Warren Goodwyn at the SAE house, or at the door on the night of the dance.

TOURNEY TEAMS

(Continued from page three)

On the second team along with Hoss were Terry Penn and Abe Coates from VPI and Don Vincent and Bob Smith from West Virginia.

It was also announced that the most valuable player award went to Lloyd Sharrar of West Virginia.

Announcement also came at the same time that Lee Marshall along with Dick Sparger of Roanoke College were honored as the outstanding basketball players of the Big Six and Little Eight divisions.

The presentation of engraved trophies was made at half-time during the Friday night semi-final game.

The trophies were presented on behalf of the Virginia Sports Writers and Sportscasters Association by Dr. Ralph C. McDanel of the University of Richmond, President of the Southern Conference.

MUSIC

(Continued from page two)

point. The emphasis is on harmonics, a relatively complex, deep sound, but at the same time pleasing. For you this statement by Frank Conniff may have some pointed significance. "As one who has taken a dour view of the contemporary state of American jazz, I would like to say that there is nothing wrong with the... Woody Herman organization... (he) successfully integrates the best features of traditional jazz with the really good stuff from the new school..."

I wonder if Uncle Sam is in a philanthropic frame of mind?

HENRY IV

(Continued from page two)

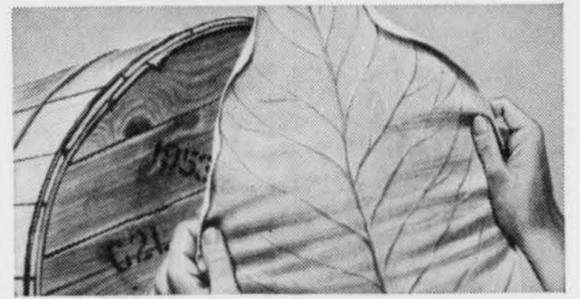
Tonight's production is open to subscribers of the series only. Next event in the season will be a performance on April 9 by the Robert Joffrey Theater Dancers titled "Ball to Jazz and Songs."



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