

The Magazine of the University Library *W* WASHINGTON AND LEE UNIVERSITY

# FOLios

Fall 2014



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### ON THE COVER:

English professor Genelle Gertz and her students examine rare bibles in Special Collections as part of her Spring term course “The Bible as Literature: Exile and Return.”

## FROM THE UNIVERSITY LIBRARIAN



*John Dinkel '61*

### Meet John Dinkel, New Chair of the Friends

*By John Tombarge*

John Dinkel’s chairmanship of the Friends of the Library Board inaugurates the Friends’ 10th year. John received his bachelor’s degree from W&L in 1961 and stayed on to get his law degree in 1964. Over his distinguished career, he practiced law in Virginia, New York and Florida. John also supports many community and charitable organizations, including serving as chair of AMIkids, a non-profit organization dedicated to providing a future for troubled youth, and of the Redlands Christian Migrant Association, which provides quality child care and early education for children of migrant workers and rural low-income families throughout Florida. John brings extensive experience in service to the Friends, and the library staff looks forward to a productive year under his leadership.

With John’s election as chair, we bid a fond farewell to Hardin Marion, who served as chair for many years. We thank Hardin for his service and his leadership in making the organization a success. While he may be stepping down from the board, he will always be a Friend of the Library.

## WORDS FROM THE BOARD

*By John Tombarge*

In this 10th year of the Friends of the Library, it is good to look back and recognize its success. Over the years, the Friends have provided just under \$200,000 in support for the Library. We have used these funds to expand the library’s collections and digital resources and to buy needed furnishings and equipment. Additionally, individual members have adopted books and manuscripts in Special Collections to be preserved. They have also used the bookplate program to recognize and honor people through special plates placed in new books added to the library’s collection. The support received directly from the Friends, and from its members, has greatly benefited the library and encouraged its staff to do more.

Maintaining quality collections and services is difficult in tough economic times that result in a shrinking library budget. The support received from the Friends of the Library helped the library emerge from the recent economic downturn with its status intact as one of the finest academic libraries in Virginia, and one of the best liberal arts college libraries in the country.

The pages of this newsletter provide a glimpse of some of the activities undertaken by the library staff as they engage students, faculty, and the community in new ways. I hope you will savor the successes of the past year and look forward to the upcoming events in the fall. I hope, too, that you will decide to continue your membership in the Friends and your support for the library. The Friends have set a fundraising goal of \$20,000 this year, and we will track progress towards this goal on the new Friends of the Library website: <http://Library.wlu.edu/friends/>. Information about upcoming events and how to support the Friends and the library will be available there. Please join me in helping the library reach new heights in the coming year.



## A STROKE OF GOOD FORTUNE

By Yolanda Merrill, Humanities Librarian

Maggie Hammer '16 was the library's first Summer Research Scholar. This program encourages well-qualified and strongly motivated students to become familiar with research tools, techniques and methodology through collaborative research with faculty members during the summer. She did her research in our Special Collections department under the guidance of Tom Camden. The Anne and Edgar Basse Jr. Endowment sponsored her research. Yolanda Merrill interviewed Maggie this summer.

**Q:** *Where are you from and how did you choose Washington and Lee?*

**A:** I am from Dallas, Texas, although my family recently moved to Massachusetts. I attended an all-girls Catholic high school and was utterly in love with it. When I began considering colleges, I began my search in Virginia. Don't ask me why—I had never been to Virginia, don't have family here, but I knew that Virginia was where I belonged. Having narrowed my search, I started searching for a school that bore a resemblance to my high school—one that stressed honor and integrity, focused on the development of the whole person, and was at least somewhat aesthetically appealing. There was only one that exceeded my criteria. I could not have made a more perfect choice.

**Q:** *How did the Summer Scholars opportunity come your way?*

**A:** I approached my advisor and mentor, Professor Marc Conner, about wanting to enroll in summer school. I am an English major, with minors in mass communications and creative writing. At his suggestion, we met with Tom Camden '76, head of Special Collections & Archives, to discuss possible research projects. Sitting down to my meeting with both of them, Mr. Camden pulled out a copy of Phillis Wheatley's poetry, written when she was just 16. He had lured me into the unexpected excitement of Special Collections. Mr. Camden suggested that I begin my work on the Thomas Henry Carter Collection, move into the Carson McCullers Collection and finish up with some Eudora Welty. Needless to say, I could not say no.

**Q:** *Tell me more about these two collections.*

**A:** Thomas H. Carter '54, a Martinsville, Virginia, native, began his career at a young age. He founded and edited his own literary magazine, Spearhead, in high school. He was a master of correspondence, befriending his pen pals as their conversations deepened beyond an inquiry for submission to Spearhead. He corresponded with 20th-century literary demigods such as Flannery O'Connor, William Faulkner, Ray Bradbury, E.E. Cummings and Ezra Pound. Entering into W&L, his inborn, undeniable editorial brilliance was realized and he was given complete control of W&L's literary magazine, Shenandoah. I've spent my summer dissecting the contents of his collections, composed primarily of letters. My second project is the

Carson McCullers Collection. She is best known for "The Heart is a Lonely Hunter" and "The Member of the Wedding." The collection is composed of letters from McCullers to Sidney Isenberg '42 (her psychiatrist) and letters Isenberg received from researchers (Virginia Carr) and other psychiatrists pertaining to McCullers. Isenberg later donated these materials to his alma mater. The collection covers her mental and physical illnesses, her pervading desire for sanity, her tumultuous marriage to Reeves McCullers, and Reeves' suicide in his youth. Many of her letters are handwritten, which is a bit challenging to decipher considering her semi-paralysis (this was a result of her supposed strokes).

**Q:** *How is your experience working in Special Collections with original materials?*

**A:** I am keenly aware that this is a once-in-a-lifetime opportunity for me. On a Tuesday morning I will be sitting in the library, casually reading an original E.E. Cummings poem. One that he thought of, typed, and held himself. To be in the presence of such brilliance exceeds my wildest dreams. One day, while critically analyzing a letter, I discovered something: Flannery O'Connor's short story, "A Stroke of Good Fortune," was first published in Washington and Lee's Shenandoah. The story had been printed in one other literary

magazine that had become defunct just after the story was published. O'Connor considered the story unpublished, and, after changing the title, submitted it to Shenandoah, where T.H. Carter published it in the Spring 1953 issue.

**Q:** *How do you like living in Lexington during the summer?*

**A:** Lexington in the summer is a completely different place from Lexington during the school year. As my friends and family well know, I like staying busy, and I've been fortunate to do so this summer. Between studying for my VMI Spanish summer school course, web programming, and

coming to know timeless literary figures, I've found time to spend time with friends, hit the local farmers market, and get a little sun. I live right on the Maury, which is ideal for outside summer activities.

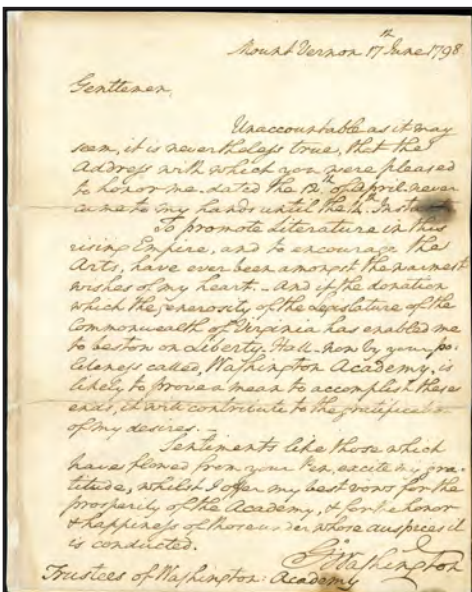
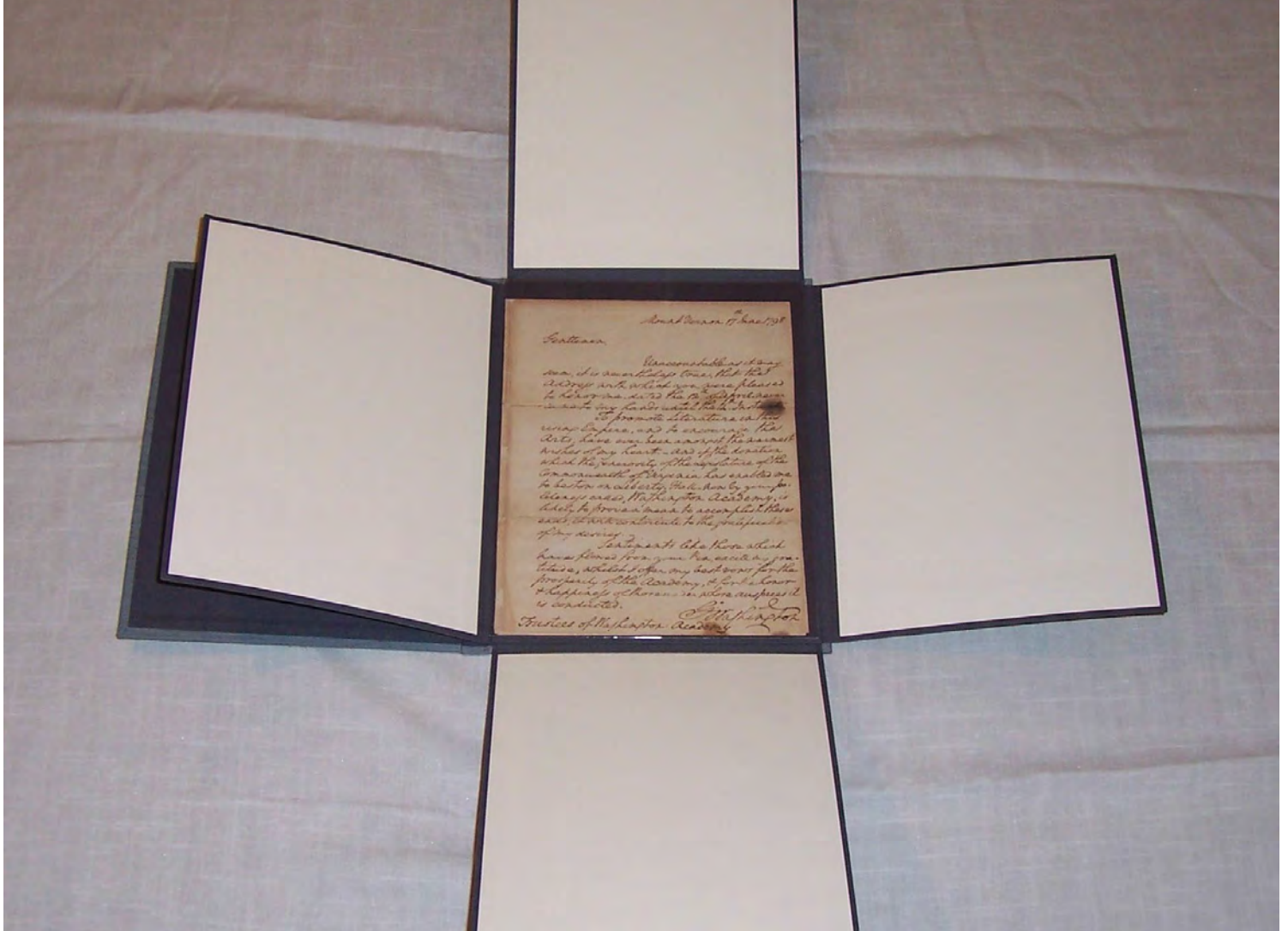
This has been a truly remarkable experience—one that I will never forget. I thank the men and women of the library—particularly in Special Collections—that have made every day at work a joy. I will never consider this summer a summer of work.

Maggie's research will be incorporated into the Carter and the McCullers collections. She is hoping to write an article about her research as well. Besides working in Special Collections, Maggie takes a Spanish course at VMI, and is creating a new website for Professor Conner's Irish Studies program. To have Maggie's bright presence in the library all summer has certainly been a Stroke of Good Fortune for us.



# WASHINGTON AND LEE'S CORNERSTONE DOCUMENT NEWLY RESTORED

By Tom Camden, Head of Special Collections & Archives



**F**or every alumnus and friend of Washington and Lee, the story of George Washington's generous and timely benefaction to Liberty Hall Academy in 1796 is one of those pieces of history that define the character of our great University. Likewise, the letter from Washington to the Liberty Hall Board of Trustees, dated June 19, 1798, in which he thanks them for renaming the school Washington Academy in his honor, is one of the University's cornerstone documents. In the spring of 2014, that remarkable single-page letter underwent a complete restoration by the Etherington Conservation Services of Greensboro, North Carolina. The conservation treatment involved the removal of cellulose acetate lamination (applied in an earlier conservation treatment) and aqueous deacidification. Repair work to the folds using Japanese tissue paper and a linen case pamphlet enclosure with leather label completed the work. A generous donation from J. Thomas Touchton '60 and Lavinia Witt Touchton in honor of Farris Pierson Hotchkiss '58 covered the cost of the restoration and rehousing.





pertinent objects that allowed for a thorough study of their topics. Throughout the development phase, the students also worked with Mackenzie Brooks and Alston Cobourn, digital scholarship librarian, on digitizing, annotating and redacting letters and other important documents. The students found much more material than they were able to digitize during the four-week term.

In the end, the students presented their projects to Library faculty, ITS staff and teaching faculty, as well as to members of the Board of Trustees. Both projects—including digitized material from Special Collections—are available online for the public to explore.

“Beyond Bowties,” the analysis of the coeducation decision, is here: <http://beyondbowties.academic.wlu.edu/>

The “Lee Chapel” project can be found here: <http://leechapel.academic.wlu.edu/>.



*Class of 1988 shirt, commemorating the last all-male class at W&L. Coeducation project.*



*Lee Chapel, 1910-11. University Archives. Lee Chapel project.*



*Timeline of Lee Chapel. Lee Chapel project.*



## THE TIMES A-CHANGING

By Dick Grefe, Senior Reference Librarian

Quick—name a newspaper that provided contemporary coverage of both the French Revolution and the Sept. 11, 2001, attacks.

There may be only one. Published since 1785, *The Times* (London) long has been called the “newspaper of record” and is likely the best-known newspaper in the world. *The Times* has been valued at W&L for many years—and we have 215 years of microfilm to prove it.

But, as you may have heard, times change.

Thanks to the generosity of the Friends of the Library, Washington and Lee University students and faculty now have online access to the Times Digital Archive, a searchable online database providing the full text and images from over 11 million articles published in *The Times* from 1785 through 2008.

Given its chronological span, students and other researchers in a broad array of W&L curricular areas—history, journalism, literature and the arts, politics and others—will be able to search through and read from over 200 years of coverage, commentary and perspective.

And its content is not limited to the big events of modern history. For example, see the accompanying 1956 account of a visiting college lacrosse team from Virginia, U.S.A.

And, as they say on television, there’s more. Another generous Friends of the Library gift has given students and faculty online access to the Sunday Times Digital Archive, which covers the years 1822 through 2006. The Sunday Times actually is a separate newspaper, not *The Times*’ “Sunday paper,” and is known for its own rich history of investigative journalism.

These remarkable databases are available to current W&L students and faculty from both on-campus and off-campus locations.

When we shared news of these new research tools with some members of our faculty, we got a few immediate responses:

- “This is awesome!”
- “Very cool!”
- “Perfect timing. I can use this for background in teaching in Northern Ireland this summer.”
- “Holy smokes! What a resource!”

Indeed.

**LACROSSE VISITORS  
FROM VIRGINIA**

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**FULL STRENGTH NOT  
YET REVEALED**

The Washington and Lee University touring lacrosse team from Lexington, Virginia, complete their tour in the north of England this week, and will leave behind some happy impressions of their visit. Although the visitors have had comfortable victories it would appear that their true strength has yet to be revealed. From game to game the composition of the team

*The Times* (London), 1956

## CELEBRATING THE BARD’S 450TH

By Yolanda Merrill



In celebration of the 450th anniversary of William Shakespeare’s birth, the Friends of the Library dedicated funds to purchase the BBC collection Shakespeare plays on streaming video.

Why is this so wonderful?

Because now anybody with a W&L account can watch any play simultaneously, on a computer, from anywhere in the world. Students and faculty will be thrilled to know that they no longer have to wait in line for the DVD. And for those who have trouble understanding the spoken Shakespeare, all plays are provided with closed caption subtitles. A lifesaver for some of us!

## NEW LIBRARIANS, NEW TITLES, NO VACANCIES!

We are happy to announce that the Library has no vacancies left. We are fully staffed for the first time in four years. We are operating full speed and firing on all cylinders. The nature of libraries and librarianship has changed dramatically, and this is reflected in some of the position titles of our new hires. Even some of our department names have changed to describe their functions more accurately: Access Services, Collection Services and Special Collections & Archives.



**Jeff Barry** joined the staff as our Associate University Librarian.



**Byron Faidley** joined the staff as Special Collections Assistant.



**Mackenzie Brooks** joined the staff as our Metadata Librarian.



**Montrose Grandberry** was made full time as our Administrative Assistant and Coordinator of the Friends of the Library.



**Tom Camden '76** joined the staff as our new Head of Special Collections & Archives.



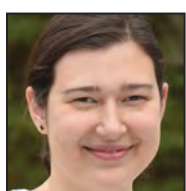
**Seth McCormick-Goodhart** was made full time and promoted to Senior Special Collections Assistant.



**Alston Cobourn** joined the staff as Digital Scholarship Librarian.



**Jason Mickel** joined the staff as our Director of Library Technology.



**Emily Cook** was promoted to Instructional Design Specialist.



**John Tombarge**, our Business & Economics Librarian, has been named University Librarian.



**WE ARE HAPPY TO HAVE A FULL TEAM OF HIGHLY QUALIFIED, ENERGETIC AND FRIENDLY LIBRARIANS ON BOARD!**



## DONALD HOPKINS SPEAKS ON ROBERT E. LEE IN WAR AND PEACE

By Lucy Wilkins, Manager and Educator, Lee Chapel & Museum



Seth Goodhart, Don Hopkins and Tom Camden in front of the Lee medallion outside of Special Collections.

Author Donald A. Hopkins spoke at Washington and Lee on his latest book, “Robert E. Lee in War and Peace: The Photographic History of a Confederate and American Icon,” on March 25 in Leyburn Library. This was the first co-sponsored event by Lee Chapel, W&L’s Friends of the Library and Friends of Preston Library (Virginia Military Institute).

Hopkins’ book is the first in seven decades offering every known image of Robert E. Lee (61 in all), including images published for the first time. The book includes extensive commentary on Lee’s life, previously unknown information about these images, antique photography and biographical sketches of all of Lee’s known photographers.

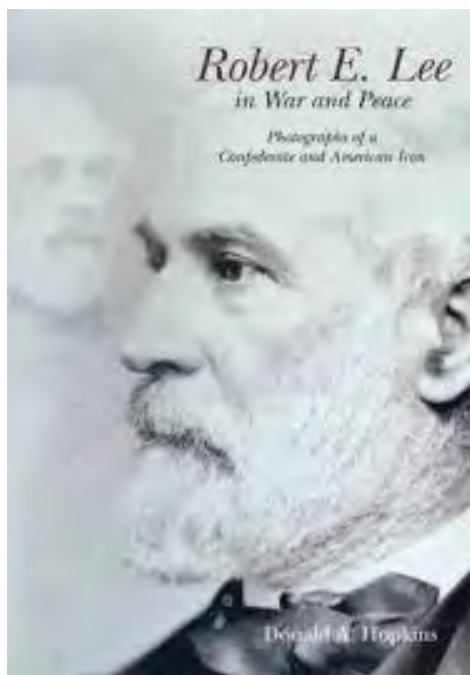
William C. Davis, award-winning Civil War author, said, “In decades of photographic research, I have never seen several of these Lee images. Equally impressive is the background research that Hopkins employs to provide context and enriched meaning to each image. His work deserves to be acclaimed a milestone in Lee biography as well as in the broader field of Civil War photographic history.”

Hopkins, a Mississippi surgeon and lifelong student of the Civil War and Southern history, scoured manuscript repositories and private collections across the country to locate every known Lee image.

In addition to published papers in the medical field, Hopkins has written several Civil War articles and “Little Jeff: A History of the Jeff Davis Legion, Cavalry, Army of Northern

Virginia,” for which he received the United Daughters of the Confederacy’s Jefferson Davis Historical Gold Medal.

A book signing was held for Hopkins on March 25 in the museum in Lee Chapel. Special Collections displayed Lee photographs from the W&L collection outside Northen Auditorium before and after the talk. To watch Hopkins’ presentation, go to [www.youtube.com](http://www.youtube.com) and type in “Robert E. Lee in War and Peace.”



Cover of Donald Hopkins’ book on Lee.

## BOARD MEMBERS 2014-2015

### Friends of the Library

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Miriam Carlisle

Taylor Cole '75

Dennis Cross

David Goodrich

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Helen I'Anson

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Matt Mills '00, '03L

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Jim Slack

Merrily Taylor

Beverly Tucker

Rick Wolf '77

### Emeritus

Robert Huntley '50, '57L

### Ex Officio

John Tombarge,  
University Librarian

Montrose Grandberry,  
Friends Coordinator

## JOHN ROGERS AWARDS 2014

By Yolanda Merrill

Three supporters of the library received the John Rogers Award this year. This award, established in 2008 and bestowed by the Friends of the Library of Washington and Lee University, honors those who, over a long period of time, have given extraordinary service and multi-faceted support to the University Library. It is named for John Rogers, who in 1800 gave Washington Academy its first major gift of books.

Walter J. Maytham III '52, Sam Syme '56 and, posthumously, former University Librarian Barbara Brown (who served 1985-2003) received the award. Maytham and his wife, Donna, attended the ceremony.

The event started off with a luncheon at the Sheridan Livery restaurant, followed by the award presentation and a wonderful talk by Douglas Bradburn, the founding director of the new Fred W. Smith National Library for the Study of George Washington at Mount Vernon. To top it all off, Tom Camden and his staff prepared a reception showing George Washington materials and other treasures in Special Collections. A wonderful day was had by all who attended.



*Doug Bradburn and Montrose Grandberry*



*The Maythams (front row) with Tom Camden and John Tombarge in Special Collections*



*Barbara Brown*



*John Tombarge (right) and Tom Camden (second from right) traveled to Myrtle Beach to deliver the John Rogers Award to Sam Syme (seated); his son, John Syme, is at the left.*

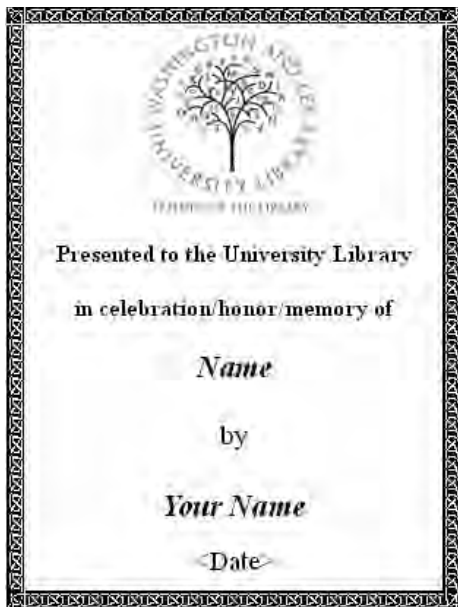


## BOOKPLATES MAKE GREAT DONATIONS



*“One of the best things about being a paid-up Friend of the Library is getting to honor people by plating books in their names. You would not believe what a kick your favorite teachers, mentors, colleagues, family members and even admired strangers get out of this gesture. I am having fun scheming about this year’s batch of bookplates.”*

*—Suzanne Keen, Dean of the College*



Would you like to order one or more bookplates as gifts or for yourself?

- Each plate is just \$25 and is personalized according to your instructions.
- You and the plate recipient will be notified of your gift as soon as the order is placed.
- Once the book is selected, you and the recipient will be notified of the title. It usually takes about a month to choose the title after the order is placed.

OR: With a contribution of \$100 or more to the Library, you will receive five bookplates in your name.

Questions? Contact Friends Coordinator Montrose Grandberry at (540) 458-8642.

## 2013-2014 END-OF-YEAR REPORT

The Friends of the Library has 358 members as of June 30, 2014.

The Friends started the year with a balance of \$35,285 and received financial contributions totaling \$19,039, yielding an available cash balance of \$54,324 for the year.

Expenditures:

Expenses for events, programs, publications and operations totaled \$10,761.

Library resources totaled \$23,256:

- BBC Shakespeare Plays (online videos, purchase)
- EBSCO Academic Search Complete Alumni Edition and Business Source Complete Alumni Edition (subscription)
- JSTOR alumni database access (subscription)
- McNaughton Collections (current leisure reading rental agreement)
- Morningstar Investment Research Center (subscription)
- International Historical Statistics, 1750-2010 (subscription)
- Sunday Times Digital Archive, 1822-2006 (London) (purchase)
- Times Digital Archive, 1785-2008 (London) (purchase)

Cash balance as of June 30, 2014: \$20,307.

Fundraising goal for 2014-2015: \$20,000

During the spring meeting, Dennis Cross, vice president for university advancement, was elected to a seat on the board, and John Dinkel was elected to replace Hardin Marion as chair of the board.



## FRIENDS-SPONSORED EVENTS

### PAST EVENTS:

- “Our Gutenberg Moment: The Pain & Hope of Epochal Change.” Talk by Alex Jones ’68. May 2013.
- Storyteller Barbara Lawson. Young Alumni Weekend 2013.
- Henry Strouss ’61, Donation of Playbills. Exhibit celebrating Black History Month. February 2014.
- “Robert E. Lee in War and Peace.” Talk by Donald Hopkins. Co-sponsored with Lee Chapel and Friends of Preston Library/VMI. March 2014.
- John Rogers Awards: Walter Maytham III ’52, Sam Syme ’56, and the late Barbara Brown. May 2014.
- “A Presidential Library Like No Other: George Washington’s National Library at Mount Vernon.” Talk by Douglas Bradburn. May 2014.
- Fall Academy Library Mixer and faculty and staff information session. August 2014.

## UPCOMING EVENTS:

Sept. 20, 10:00 a.m.:

- Storyteller Barbara Lawson. Leyburn Library, Lower Level 1 Conversation Pit. Young Alumni Weekend.

Oct. 9, 4:00 p.m.:

- Library Annual Book Sale. Leyburn Library, Main Floor. Parents and Family Weekend.

Oct. 10, 2:00-4:00 p.m.:

- Open House—Treasures in Special Collections, with Tom Camden. Refreshments served. Leyburn Library, Special Collections & Archives. Parents and Family Weekend.

Oct. 10, 2:00-4:00 p.m.:

- Open House—The Integrative and Qualitative (IQ) Center. Science Center. Parents and Family Weekend.

Oct. 29, 7:00 p.m.:

- Talk by Beth Macy on her book “Factory Man.” Lee Chapel.

## STORYTELLER BARBARA LAWSON ENTERTAINED US AGAIN, AND WILL BE BACK!



Young and old enjoyed last fall’s performance by storyteller extraordinaire Barbara Lawson. The Friends invited her back as a special treat to the youngsters who come to campus with their parents for Young Alumni Weekend each October.

*Barbara will be back on Sept. 20.*

Meet her at 10:00 a.m. in the Lower Level Conversation Pit (under the staircase). There will be drinks and cookies for extra fun.

All young at heart are welcome! Open to the public.



*“Cat in the Hat”: Barbara Lawson in action last fall.*

## SAVE THE DATE! BETH MACY COMES TO W&L ON OCT. 29.

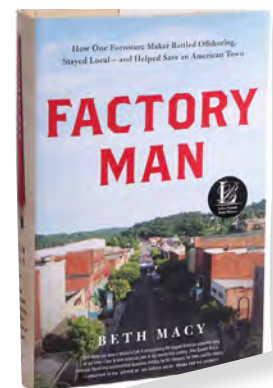
Beth Macy will give a public talk in Lee Chapel on Wednesday, Oct. 29, at 7 p.m., discussing her new book, “Factory Man: How One Furniture Maker Battled Offshoring, Stayed Local—and Helped Save an American Town.” The talk will be followed by a book signing and reception.

The book features John Bassett III, W&L Class of 1959, who single-handedly took on the Chinese importers and (sort of) prevailed.

Macy will be a Reynolds Distinguished Fellow, and her visit is co-sponsored by the Department of Journalism and Mass Communications and the Friends of the Library.

For those who don’t know Macy, she was a fabulous Roanoke Times reporter for 25 years who recently stepped down to complete this book—and embark on a second one.

The book was released July 15 and climbed quickly to No. 10 on the New York Times bestseller list. It was the book of the week in The Week magazine and has been reviewed, mostly favorably, by the Times, the Wall Street Journal, USA Today and others.





## EXHIBITS

### *"Sacred to the Memory"*

Artistic photographs taken at the Stonewall Jackson Memorial Cemetery, Lexington 2013, by Jan Tratnik. Permanent exhibit of framed images. Lower Level 1 stacks.

### *"The Naturalist's Library"*

by Sir William Jardine

Scottish naturalist Sir William Jardine made natural history available to all levels of Victorian society by editing and issuing the hugely popular 40 volumes of "The Naturalist's Library" (1833-1843). The series was divided into four main sections: Ornithology (14 volumes), Mammalia (13 volumes), Entomology (7 volumes) and Ichthyology (6 volumes), each prepared by a leading naturalist. The work was published in Edinburgh by W.H. Lizars.

This display shows a number of beautiful engravings of the animal kingdom. "The Naturalist's Library" is available for perusal in our Special Collections department. Lower Level 1 Lobby, outside Special Collections.



## LIBRARY ENDOWMENT MATH



*Hank Humphreys*  
*Director of Gift Planning*

A charitable contribution to create a new library endowment or add to an existing fund keeps on giving year after year. A library endowment is a permanent fund from which a certain percentage of funds are available for expenditure each year, while the principal is retained and invested. Those endowments provide funding support for acquisitions and services beyond normal budgetary limits, and add to the resources available to support the academic program and student and faculty research.

The math behind library endowments is relatively simple. A new, named library endowment can be established through outright or estate gifts totaling \$50,000 or more. Additions to existing endowed funds can be made for any amount. Washington and Lee typically spends between 4 percent and 5 percent of the market value of the endowment each year, based on a prescribed spending formula. Currently, the rate is 4.5 percent. For every \$50,000 of endowment value, the library can spend \$2,250 for acquisitions or services. The University's investment of endowment funds has realized an annual average return of 10.2 percent over the past 25 years, which ensures the funding provided to the library grows and keeps pace with inflation.

Building the endowment supporting the University's libraries is an important priority for Washington and Lee. We would be pleased to discuss establishing a new endowment or adding to an existing one with you, since such contributions make a beneficial difference for our students and faculty. For more information on library endowments and outright and/or testamentary gifts, please contact Tres Mullis, executive director of development, at (540) 458-8165 or [tmullis@wlu.edu](mailto:tmullis@wlu.edu), or Hank Humphreys, director of gift planning, at (540) 458-8997 or [ahumphreys@wlu.edu](mailto:ahumphreys@wlu.edu).



FRIENDS OF THE LIBRARY

## FOL LOCAL MEMBERS BENEFITS

1. Library Hours: 6 a.m.-10 p.m. when classes are in session  
Information Desk: (540) 458-8643  
Research Help: (540) 458-8644  
Special Collections & Archives: (540) 458-8663
2. Local FOL members may check out up to 25 items at a time
3. Most books may be checked out for three months; DVDs for three days
4. All items are subject to recall after a period of two weeks
5. With a PIN, renew online: [annie.wlu.edu/patroninfo](http://annie.wlu.edu/patroninfo)
6. For info about Interlibrary Loan privileges, call (540) 458-8642, or contact Elizabeth Teaff at [teaffe@wlu.edu](mailto:teaffe@wlu.edu)
7. Follow us at [bloggery.wlu.edu/friends](http://bloggery.wlu.edu/friends) and on Facebook.

## BECOME A FRIEND BY JOINING THE FRIENDS

To join the Friends of the Library, or to make a donation, go to [Library.wlu.edu/friends](http://Library.wlu.edu/friends).

Please indicate if your contribution is for a membership and/or a donation.

### ANNUAL MEMBERSHIP

Individual: \$50

Family (2 or more): \$75

For more information, contact Montrose Grandberry at [grandberrym@wlu.edu](mailto:grandberrym@wlu.edu) or (540)458-8642.

**THANK YOU FOR YOUR SUPPORT**



# GIFTS-IN-KIND

*Donor List, 2013-2014*

Abdoney, Mary  
Aldridge, Norris  
American Council of Learned Societies  
American Swiss Foundation  
Anderson, Clinton  
Anderson, Samuel Wyndham  
Anonymous  
Appalachian Center, Berea College  
Ballengee, James '72  
Banca d'Italia-Servizio Studi  
Barker, Josh E. '01  
Barnes, Eleanor N. '89  
Beans, Bruce E.  
Bell, Professor Melina  
Bini, Professor Andrea Bini  
Bracken, Rod  
Briggs, Ward '67  
Brittigan, Cricket  
Brown, James M.'58  
Burr, Henry '61  
Camden, Thomas  
Capito, Charles Howard '68  
Carleton, Mr. & Mrs. Nathaniel P.  
Carnegie Corporation of New York  
Carnegie Institution of Washington  
Center for Basque Studies  
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Cobourn, Alston Brake  
Corvinus Publishing  
Council on Undergraduate Research  
Cropper, Ginna  
David Rockefeller Center for Latin American Studies  
DeLaney, Professor Ted  
Department of the Navy  
Dooley, Edwin L., Jr.  
EBSCO Publishing  
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