

The Ring-tum Phi

WASHINGTON AND LEE UNIVERSITY'S WEEKLY NEWSPAPER

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MONDAY, MARCH 15, 1999



At the Pavillion, three volunteers cut wood for the shelter's foundation this past weekend.

Volunteers begin work on shelter

Students team up with Lex community to build shelter for battered women

By Polly Doig
NEWS EDITOR

The normal quiet of the woods surrounding the Student Activities Pavilion was shattered this weekend by the sound of power tools.

The Timber Framers Guild rolled into town to begin work on a shelter for battered women in conjunction with Habitat for Humanity and Project Horizon.

Close to 40 volunteers from the Timber Framers Guild, Habitat, Virginia Military Institute, Washington and Lee University, and the community gave up part of their weekend to lend a hand.

"We'll probably be taking some of this stuff on site by midweek, if the weather improves, but most of the construction will happen next weekend," Brian Richardson, president of the Board of Project Horizon and W&L professor of journalism, said. "What we're doing here at the Pavilion this week is cutting the joints into the ends of the timber, so that they interlock and fit together and then you can drive a wooden peg through them and that way you don't use any nails."

The shelter is the third Lexington project for the Timber Framers, and

the second in conjunction with Habitat. Both organizations acknowledge a difference between this and previous projects.

"Usually we just build houses for low-income families, and this has added a whole other aspect to it — protecting people who are victims of domestic violence," Josh Beckham, president of the W&L chapter of Habitat, said. "And that's something that we wouldn't have had the opportunity to do unless we'd banded together with Project Horizon."

Executive Director of the Timber Framers Guild Joel McCarty agrees.

"The particular project here has certainly make it easier to attract volunteers from the Guild community," McCarty said. "We're trying to show people that almost anything can be accomplished by community effort. You'll see a bunch of people from at least four different [groups] working together on this project."

With the ball now rolling, Project Horizon expects the construction to be completed fairly quickly.

"We hope to open by the end of summer, or maybe early in the fall," Richardson said. "Once the frame gets up, there'll still be a lot of finish work to do on the interior, so we'll be relying on volunteers and donations

a lot for that, but this is really the critical bit."

When completed, the shelter will be 4,400 square feet over three floors, two of which will be fully finished, and then a partially-finished basement. The house will greatly improve Project Horizon's abilities to shelter victims of domestic violence, which currently averages two or three days.

"Most of them probably won't be there for longer than 30 days," Richardson said. "It'll be in a residential setting, as homey as possible, for up to a month. That should give them a pretty good chance to try to sort their lives out, and figure out what's next."

According to Richardson, the need for the shelter has become obvious over the past year. Calls to the Project Horizon hotline have increased three-fold during that time, and the organization is providing short-term shelter to twice as many clients as it did last year.

"At first I thought that the number of incidents was on the rise," Richardson said. "But I think we've had a problem for a long time, and it's sort of coming to the fore now. People know they can come forward and get help."

Soon, Project Horizon will keep a light burning in a temporary home across town.

Night Owl tries to avoid extinction

By Polly Doig
NEWS EDITOR

The latest campaign to save an endangered species began last week at the Washington and Lee University campus.

Students are once again being asked to save the Night Owl. Posters dotted campus, urging students to support Night Owl Records, which is once again taking a hard look at its own extinction.

"This past week there has been a bit of an improvement from students," Wayne Raynal, owner of Night Owl, said.

"I'm still below what I was doing last year, and I've sort of set a deadline for mid-April to decide whether it's worth trying to continue."

Night Owl lost considerable business last year with the opening of CrossRoads CD's and Records and the Wal-Mart Super Center. Raynal estimates that roughly 60 percent of his sales are made to students, and with that number steadily declining, a substantial part of his business is likewise being lost.

In addition, Raynal says that summers are always slow without the student population, and he needs to make a decision soon as to whether he'll be able to make it through the summer.

Night Owl opened in August, 1989 at its current location on Jefferson Street. Since then, Raynal has striven to open up the local music scene, including a free concert held last year named "Waynestock."

"I've done my best to promote local music, though it's not necessarily music that I can make a buck off of," Raynal said. "That's kind of selfish, though, too. It means I get to see more music live myself."

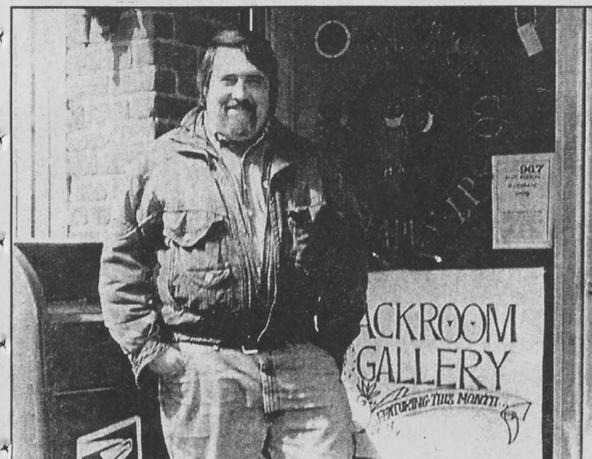
But, according to Raynal, Night Owl has always concentrated on the music.

"I have one gimmick," Raynal said. "I'm always a dollar below the list price, no matter what you order. You can have the gimmicks, but you have to pay for them."

However, as he faces the prospect of a future without his store, Raynal also has to contemplate his own future.

"I guess I'll find a real job that I don't like nearly as much," Raynal said, "and probably get paid better, too." Although Raynal is having to face reality, he contends that his nine years in Lexington have been good ones.

"It's been a lot of good music," Raynal said. "And so, even if I close, it won't have been a waste."



Night Owl Music owner Wayne Raynal hopes to stay in town.

Phi Beta Kappa inducts 53 students

By Elianna Marziani
STAFF WRITER

Last Friday, the Washington and Lee University Gamma chapter of Phi Beta Kappa inducted 54 new members.

Four of the new inductees were from the Class of 1998, 27 from this year's senior class and 22 from the junior class. Art Goldsmith, professor of economics, was also inducted as an honorary member.

Founded in 1776 at the College of William and Mary, Phi Beta Kappa is the oldest and most prestigious honor society in the United States. PBK recognizes academic achievement and scholarship, and promotes the liberal arts education. Chapters of PBK select and invite to membership students with an outstanding academic record, who have demonstrated some knowledge in math and foreign languages and have done three-fourths of their undergraduate work in the liberal arts and sciences.

PBK members are generally in the top tenth percentile of their graduating class. Most inductees are undergraduates, but some chapters, such as W&L's, also occasionally induct graduates.

W&L's inductees found out about their honor about 2 months ago.

"To be honest, in one sense, I was relieved... It was kind of like, 'Oh, wow, so I made it?'" junior inductee William Kanner said. "It is kind of a capstone, an acknowledgment that I had worked hard and done well."

Kanner was very happy to be inducted, but tempered his excitement with a little realism.

"I didn't get too overexcited about it," he said, relaying the fact that he had already been rewarded by receiving good grades throughout his college career, and that his induction into PBK is not an accomplishment so much as recognition of all that he has already accomplished.

"It's an honor to be inducted in it at a place like W&L, where everyone comes from such strong academic backgrounds—everyone else is also phenomenally intelligent around here," said senior Kelly Joy.

The ceremony at Lee Chapel on Friday afternoon was not the actual induction of the new PBK members. According to PBK regulations, the induction must be a more secretive ser-

vice open only to new and old PBK members.

The afternoon Lee Chapel ceremony, however, allowed the new inductees to be publicly recognized. The entire student body, professors and parents were invited to applaud

Joy gave an address to the new members on the importance of a liberal arts education, saying that she will "graduate in three months now with the ability to speak well, write well, and really think on [her] feet" as a result of her quality liberal arts education.

exchange of ideas on campuses. Through this program, PBK invites 12 scholars each year to visit institutions with a PBK chapter and spend two days at each of these colleges, attending classes, meeting informally with members of the staff and student body,



New Phi Beta Kappa members stand for recognition in Lee Chapel on Friday.

the students selected for this prestigious honor.

During the ceremony, senior Maciej Golubiewski was announced as the winner of the prestigious Pinney Prize. The annual award goes to an undergraduate student, selected by the Student Affairs Committee, who demonstrates extraordinary commitment both to personal scholarship and to the nurturing of intellectual life at W&L.

Phi Beta Kappa also recognized sophomore Angela Roman for having the highest grade point average in the class of 2001. Her GPA is nearly a 4.2.

Caroline Bynum, a history professor at Columbia University, gave the keynote address, entitled, "Metamorphosis and Identity in the Western Tradition." She traced werewolf lore through the centuries and questioned the concept of identity.

Later Friday evening, a closed ceremony took place in a room in the science center. Each inductee was given his certificate and key, was taught the society's secret handshake, and signed the membership book.

Bynum also spoke again, this time concentrating on the importance of learning to accept change.

The night concluded with a dinner catered by Dining Services, but the PBK festivities are far from over.

One of the unique aspects of the Phi Beta Kappa honor society is that it is very active. In 1956, it created the Visiting Scholar program to foster the

and giving an open address.

This year, Leroy Rouner, professor of philosophy, religion, and philosophical theology at Boston University, will be the Visiting Scholar for W&L. He will be on campus March 22-23 and will present a public lecture, titled "Ecstasy and Truth" on Tuesday, March 23 at 7:30 p.m. in the Science Addition, Room A-214.

The Ring-tum Phi March 14, 1999

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GENERAL NOTES

E-mail General Notes to phi@wlu.edu

OCTAA meets

Students are invited to attend an OCTAA — On Campus Talking About Alcohol — program Thursday, March 18 from 6 p.m. to 8 p.m. in room 113 of the University Center.

OCTAA provides students with knowledge to make informed decisions about alcohol use, skills to assess their drinking behaviors and the tools to make lifetime decisions about drinking choices.

Call the Health Education Office at 462-4501 to sign up for this nonjudgmental, research-based program. Earn auction money for "A Night to Remember."

Simpson lectures on local architecture

Professor Pamela H. Simpson will present a slide lecture tracing the architectural history of Lexington on Thursday, March 18 at 7:30 p.m. in Northern Auditorium.

The lecture is in conjunction with the exhibit "Images of Lexington: From Miley to Hinely," currently on display in Leyburn Library. It also highlights the reprinting of "The Architecture of Historic Lexington," which Simpson co-authored with Royster Lyle in 1977.

The lecture will be followed by a reception, during which the book will be available for purchase.

Phi Beta Kappa Scholar visits campus

Leroy Rouser, professor of philosophy, religion, and philosophical theology at Boston University, will visit the Washington and Lee University March 22 and 23 as part of the Phi Beta Kappa Visiting Scholar Program. Rouser will meet with several

classes, talk with various student and faculty groups and deliver a public lecture during his visit. Rouser's lecture, titled "Ecstasy and Truth" will be held Tuesday, March 23 at 7:30 p.m. in the Science Addition, Room A-214.

W&L Wind Ensemble performs in Lenfest

The 60-member Washington and Lee University Wind Ensemble, directed by Barry Kolman, associate professor of music, will perform several major works from the Band repertoire at a concert on Tuesday, March 23. The performance will take place on at 8 p.m. at the Lenfest Center.

Celtic Band comes to Lee Chapel

One of the biggest names in Celtic bands, Boys of the Lough, will play in Lee Chapel on Wednesday, March 24 at 8 p.m.

The Boys of the Lough create music that is "full of guts and technical brilliance," according to the *Irish Times*.

The music of the Boys of the Lough ranges widely through the fiddle, flute, piping and vocal traditions of Ireland and encompasses fiddle music of Shetland, Scotland and North America.

This concert is sponsored by W&L International Performing Arts Series

and the Paul D. and Pualine B. Pickens Endowment for the Performing Arts.

NYT reporter speaks on Japanese women

Elisabeth Bumiller, reporter for *The New York Times*, will be here Tuesday, March 23. Her talk, entitled "The Secret Life of the Japanese Woman," is at 8 p.m. in Leyburn Library's Northern Auditorium.

Bumiller is the author of two books, "The Secrets of Mariko: A Year in the Life of a Japanese Woman and Her Family" and "May You Be the Mother of a Hundred Sons: A Journey Among the Women of India."

Riding team gallops to regionals

The Washington and Lee Riding Team will compete in regional competition on Thursday. W&L has a higher number of qualifiers than any other school in the region.

The team performed well Sunday during their last show at Fancy Hill Farm.

D-hall presents Karaoke

Put on your blue suede shoes and dance on down to Evans for a '50s' Karaoke night on Thursday, March 25. The event begins at 5:30 p.m.

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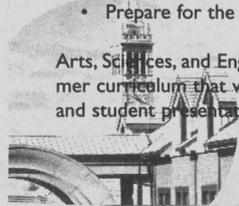
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WASHINGTON AND LEE UNIVERSITY Annual Fund Staff Associate

The Office of University Development has an opening for an Annual Fund Staff Associate. This position assists in the development and management of strategies to increase involvement in the financial support of Washington and Lee through the Annual Fund which provides direct support to the University's operating budget. The term of the position is one year, renewable for a second year, with preference given to recent W&L graduates.

As this entry-level position depends on creative communication to a varied constituency, the successful candidate should possess excellent writing and verbal skills. Also necessary are demonstrated initiative, an ability to work within specific deadlines, ability to prioritize and juggle multiple tasks, an ability to supervise and manage student workers and alumni volunteers, and a willingness to assist other staff members as needed. Candidates should also be prepared for evening and weekend work and some travel. Familiarity with computers and with public relations principles is a plus. A Bachelor's degree is required.

Candidates should send a complete resume and letter of application to Robert W. Fox, Director of Personnel Services, Washington and Lee University, Lexington, VA 24450.

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For more information, please contact the Office of Special Programs, Howard House, 463-8723.

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and may our lord be near you
to answer every prayer

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Republicans need more like Kennedy

During her speech in Lee Chapel Thursday, Kennedy covered a variety of topics, ranging from her upbringing, her career at MTV and feminism. None of these subjects, however, had

nearly the effect on me as her commentary on what direction the GOP should take if it wants to survive and find a place among the younger generations.

stodgy, out-of-touch, rich, old-white-guy image of the party, and it's a real turn-off to the voters.

The Christian Right is to the Republican Party what a really bad hook-up is to a Washington and Lee student: something that you want to forget but can't (though this might depend on what state you're in during the incident).

Don't get me wrong, I have no problem with traditional morals; I embrace most of them. I refuse, however, to let my moral convictions get in the way of my political beliefs.

As Kennedy said, "We need to learn to compartmentalize, like Slick Willie," meaning that Clinton's ridiculous separation of what he says and what he does could have practical and moral applications in conservative philosophy. We can be against abortion, homosexuality and unrestricted immigration without having to legislate it. Hopefully, the rest of the country will follow their leaders' examples (for once a good thing), and such laws would be unnecessary.

The future of the party, as Kennedy said, lies in fiscal conservatism. Americans pay too much and get too little.

The best way to achieve the personal freedom and equality liberals whine about so often is to cut taxes and put the money back in the hands of the people.

Clinton's massive tax hikes in recent years, supposedly directed at "wealthy taxpayers," currently affect more than 40% of all taxpayers in one way or another. I know we're the richest nation on earth, but give me a break.

The Democrats' proposed National Health Plan reeks of socialism; it would effectively limit the choices that an employee has in choosing a doctor. In the words of John Kasich, a presidential candidate, most people don't want their employer to pick out their running shoes, let alone their health insurance and doctor.

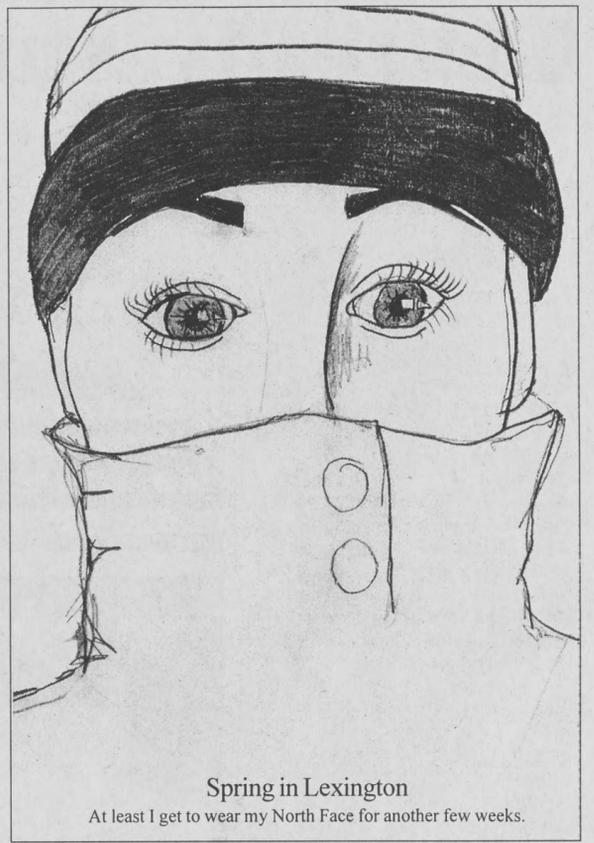
Hopefully, Kennedy's wish (and mine) will come true. The uptight social conservatives will be replaced by fresher, more moderate faces that are open to compromise and understanding. Though I'm not sure adopting Kennedy's wild dress and mannerisms is the answer, maybe her spunk and practicality will catch on. Doing so could very well be the only hope for the GOP.

Φ Poison Pen
Mike Agnello '02



Photo by Emily Barnes

Guest speaker, Kennedy, addresses a packed crowd in Lee Chapel.



Spring in Lexington

At least I get to wear my North Face for another few weeks.

Colonnade looks naked without happy smiling faces

Something has been missing from this campus for most of this academic year. Our Colonnade, recognized by students, faculty and nearly everyone associated with this University for its unquestionable beauty, has remained stripped of its most heart-warmingly attractive feature since early in the school year. Majestic red-bricked buildings with awe-inspiring white columns just don't do it for me (especially when the things are covered with that damned white stuff).

When it comes to putting a smile on my face, nothing works better than one of the same on someone else's. I hope the day is not too far in the future when our Colonnade is decked with which crazy, happy faces.

A hypocritical grin from someone walking all bundled up in a big jacket and burdened with far too many books

isn't the smile I'm looking for. I'm looking for smiles from students so involved in their glee that they don't even notice you and the speaking tradition doesn't even cross their minds.

Well, the "Keep off grass" signs are gone. Hopefully that means we can once again enjoy the rich, cool feeling of green grass between our toes.

Frisbees, footballs, lacrosse sticks, heat exhaustion, dogs mindlessly chasing down sticks, these are the things that make the Colonnade so beautiful. Give me a run-down group of gray and brown shacks with a pick-up game of touch football on a green field. You can have Lee Chapel and Washington Hall.

In any case, if there is a good and loving God, then spring and warmer weather are coming soon, so students can once again grace the Colonnade

with their jovial charm. Freshmen who have not yet experienced the splendor of a sunny day on the front lawn will soon realize that Washington and Lee's Colonnade can truly be the most beautiful place on Earth. The difference between stressed-out students walking to their next dreaded class and carefree students running around like wacked-out monkeys on speed is truly remarkable. I've been stressed out for too long now, I want to be a spunky little monkey once more.

I've sensed a cold dreariness cloaking the campus for a while now. This recent bit of nasty weather has dimmed my spirits to do much of anything. I don't know about you guys, but I can only function amidst unpleasant weather for so long. That cappuccino in the Co-Op can only keep me going for so much longer. Hopefully with a new lawn and some brighter weather, the whole campus will revive with resplendent ardor.

Φ Off His Rocker
Stephen Pesce '01

The Ring-tum Phi

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Quote of the week:

"I don't want to go to sleep tonight; I do that every night. It gets old."
— Sophomore girl

STAFF EDITORIAL

To all recently initiated pledges:

You are finally brothers in your respective fraternities. Congratulations. For six weeks, you endured undesirable situations and constant anxiety. The last six weeks have taught you to respect your own pledge brothers, the brothers of your chapter, and the brothers in your national fraternal organization. All of you have a common bond that will stay with you forever. You worked hard to earn admission. You will never regret it. If you ever see another brother anywhere in the world, you and he will have an automatic and unbreakable bond.

Freedom is an incredible feeling, and all of you feel it now. It is now possible to look back with levity on the last six weeks. You will probably agree that although it was awful while it happened, it was worth it. Now, you can relax. Take time to reorganize your lives. Answer the phone with confidence. But most importantly, reflect on the value of pledgship. Hopefully, now that you're brothers, it all makes sense. Pledgship is not always enjoyable, but you will remember the last six weeks for the rest of your lives.

LETTER TO THE EDITOR

Student unhappy with W&L dining behavior

Dear Editor,

I am a W&L student who works in town as a server in a restaurant. I have waited on W&L students and faculty many times. As everyone knows, the proper tip for a server in a restaurant is 15-20%, depending on the quality of service. I

am writing this letter because recently I waited on two separate W&L deans and neither time was I left a proper tip. On both of these occasions I was complimented on the good service and subsequently left a 10% tip. This leads me to two possible conclusions, either the deans were lying when they complimented the service or they don't know how to tip properly. From speaking with the other servers, these were not isolated incidents.

It is important to me that people in this town have a positive perception of W&L, its students and its staff. Occurrences like this hurt the reputation of this university, especially when the people doing this are the leaders

of our school. Waiters and waitresses only make \$2.13 per hour. It is hard to make money, much less earn the minimum wage, when people do not tip properly. I was very surprised the first time this happened because I assumed that the deans here know better. But the second time, I was very disturbed and I decided to write this letter. It is not hard to tip properly. If you receive good service, have that reflect in a good tip. It will make you look like a better person and make the servers not dread waiting on you.

Sincerely,
Anonymous

Festival of One Acts

Bill A

You Belong to Me

written by Keith Regdin

directed by Holly Estes

Bill A

The Midlife Crisis of Dionysus

written by Garrison Keillor

directed by Brian Prisco

Bill B

The Actor's Nightmare

written by Christopher Durang

directed by Cliff Woolley

Bill A

An Interview

written by David Mamet

directed by Peter M. Duvall

Bill B

Nice People Dancing to Good Country Music

written by Lee Blessing

directed by Juliet Bickford

Bill A

Thursday, March 25, 1999, 8 pm • Saturday, March 27, 1999, 2 pm

Sunday, March 28, 1999, 8 pm

Bill B

Friday, March 26, 1999, 8 pm • Sunday, March 28, 1999, 2 pm

Monday, March 29, 1999, 8 pm

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Get ready, students: Mock Con is coming

By Elianna Marziani
STAFF WRITER

Washington and Lee University is less than a year away from celebrating one of its most exciting events, the famed quadrennial Mock Convention. In past years, Mock Con has gained quite a national reputation, being named "one of the nation's oldest and most prestigious mock conventions" by *The Washington Post*.

Mock Convention is an event in which student body delegates make a prediction as to whom the out-of-office party will nominate as their presidential candidate for the year's election. Traditionally, Mock Con has been an uncannily accurate predictor of the ultimate candidate. As the convention is held in March, before most of the state conventions, Mock Con is a true predictor of the nominee, not merely a reflection of what is already popularly known.

Many wonder how W&L students have managed to attain such accuracy in its forecasts. The answer is not in a crystal ball or writing in the clouds — rather, it is embodied in one word: research.

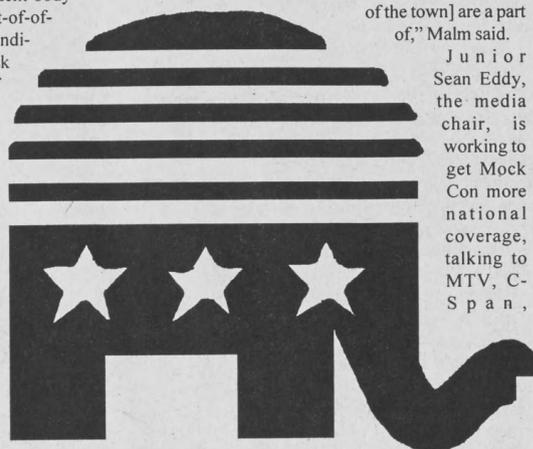
To ensure a correct prediction, students conduct grassroots research at the state and local levels. Five regional coordinators supervise more than 50 state and territory chairmen, who are responsible for forming committees to contact officials and citizens of their respective areas and get a feel for public opinion in those areas.

By conducting careful and precise research, students are able to gauge the nation's sentiments and predict its choice for the out-of-office presidential candidate, rather than merely nominating a person that they, as a fairly limited and unrepresentative body, would select independently. This meticulous research is what sets W&L's Mock Convention apart and makes it what Harry Truman called "a real convention."

Mark Schweppe, W&L junior and general chairman of the convention, predicts that as the convention approaches, he will be spending approximately 25 hours a week working on it. All regional coordinator applicants were advised at the time of application that they needed to be willing to commit at least 20 hours a week to convention duties.

"It definitely takes a lot of effort and organization," Midwest Regional Coordinator and W&L sophomore Kirsten Malm said.

The entire steering committee meets at least once a week, the political chair and his regional coordinators meet once a week and the executive committee has several one-on-one meetings with various chairmen throughout the week. The steering committee has met with the Lexington Business Advisory Committee and is working to "make this something that [members of the town] are a part of," Malm said.



Lexington 2000

CNN and all the major networks. "We're making sure that the rest of the country gets to know what's going on with the Mock Convention," he said.

State chairmen were just selected, and they will soon begin looking for interested people to serve on their committees. Now is the time for students to get involved.

"We hope to have, by the time the convention takes place . . . close to 90 percent [of students] involved in some way or another," Schweppe said. Students are needed to do everything from major time commitment jobs including research to more minor yet essential duties such as

merely taking up floor space at the convention itself in March of 2000.

So what's in store for the celebration? Mock Con, after all, is not merely a two-day event on March 3 and 4, 2000. It is a year-long event to take hold of the student body and get it interested and excited in the changes in national politics and its role in these changes.

A full slate of events is already in place to accomplish these goals. The Mock Convention year of celebration begins with the Spring Kick-off April 26-28 this year. On April 26, Mock Con will host a Presidential Issues Forum. The steering committee has asked influential conservatives to speak about the election on that day, and it has received a speaking commitment from Whit Ayres, a leading Republican pollster.

April 27, W&L will be the site of a media panel, made up of what Schweppe calls "highly visible members from the Washington press corps."

This panel will discuss the candidates and the media's role in the election. Members of the panel include: Howard Feinman, chief political correspondent for *Newsweek* and an NBC political analyst; Bill Schneider, senior analyst for CNN and a member of the Mock Con advisory board; Jim Barnes, chief political correspondent for *National Journal*; and Howard Cook, the founder of the *Cook Political Report*.

For Wednesday, April 28, the steering committee has invited all of the Republican hopefuls to speak. Alan Keyes, Steve Forbes, Lamar Alexander and Dan Quayle have expressed interest in attending. George Bush, Jr. will not be able to make the event due to a Texas legislative meeting, and the committee is still working on Elizabeth Dole.

Also that night, Mock Con and the Student Activities

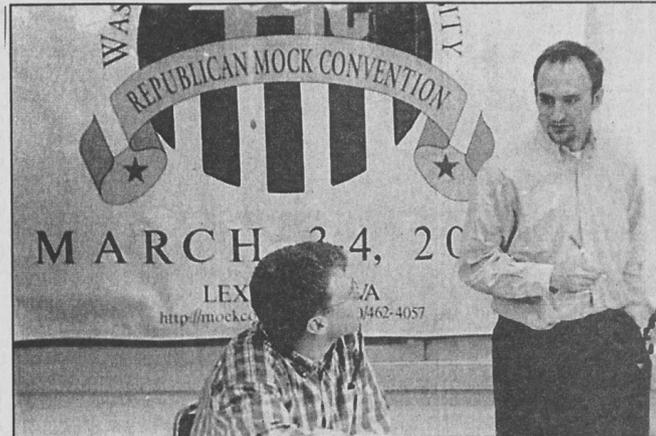


Photo by Emily Barnes/Photo Editor

Juniors Mark Schweppe and David Dardis discuss plans for the Republican Mock Convention. Although the convention is set to begin a year from now, committee members are already busy making preparations for the big event.

Board will join forces to present Willie Nelson in concert, most likely at the Student Activities Pavilion. Schweppe explained that all these events are intended to "keep the excitement up on campus" throughout the coming year.

More such events are anticipated for next year. In November of 1999, Malm is hoping to present a First Ladies Conference, in which the wives of former presidents could come together to talk about life in the White House.

The Presidential Gala will also take place next November. The Gala is a formal dance in which the student body is invited to join to enjoy the pre-Mock Con excitement. When the convention itself rolls around in March 2000, floats representing all of the states will parade through the streets of Lexington, adding to the air of excitement surrounding the convention.

The Convention will hopefully result in the seventh consecutive and 17th overall correct prediction of the presidential nominee, this time for the Republican party.

So get ready: the party is starting, and it's big.

Pearl Jam, Portishead show musical genius on live albums

By Matt LaMotte
PHI MUSIC REVIEWER

In 1983 David Bowie's "Ziggy Stardust: the Motion Picture" concert album brought a heart-rendering realization to fans across the world, as they listened to Bowie tell his audience of 50,000: "Not only is this the last show of the tour, but it's the last show that we'll ever do."

Not since that release has a live album by a contemporary artist arrived with any relevant significance or artistic value — until now.

Pearl Jam's "Live on Two Legs" and Portishead's "Roseland Live NYC" may easily be the two most important live albums of the decade. The manner in which these discs portray Pearl Jam and Portishead, arguably two of our generation's most important artists, varies drastically. Both albums, however, manage to display the artistic strengths of the respective bands in ways that often approach the kind of genius at which their previous albums only hinted.

Many fans of Pearl Jam may find "Live on Two Legs" to be the band's

crowning achievement for several reasons. Most notably, the darker, more serious touches that have increasingly influenced (and arguably worsened) their more recent albums have all but disappeared on this disc.

Mocking, pretentious songs such as "Lukin" and "Bugs" take a back seat in the live show to more upbeat, spirited songs such as "Hail, Hail," "Given to Fly" and the rocking "MFC."

The songs included on this album recall the kind of unbridled compositional enthusiasm that made "Ten" and "Vs." Pearl Jam's two most popular albums.

Besides the allure of the new material, the rest of the disc runs like a

veritable greatest hits collection. Their live versions of classics like "Black," "Betterman" and "Even Flow" come close to eclipsing the emotional and rhythmic strength of the originals.

The variation between their quick,



Pearl Jam's latest release, "Live on Two Legs," is a mix of new songs and live renditions of famous classics from earlier albums like "Ten" and "Vs."

intense songs such as "Corduroy" and their more delicate, melodic ones like "Nothingman" and "Off He Goes"

reaches a happy balance.

From beginning to end "Live on Two Legs" moves quickly from one fascinating direction to another, a veritable emotional joyride that just may be the band's most accessible effort to date. Fans who haven't bought a Pearl Jam album since "Ten" have every reason to give this one a chance.

Portishead's "Roseland Live NYC" marks another stunning live album achievement, but for entirely different reasons.

Portishead, pioneers of the late-90's moniker known as trip-hop, have made a name for themselves through its minimalist approach to songwriting: a simple beat, a repetitive jazz sample and a wispy vocal line constitute the entirety of a good deal of the tracks on their two studio albums, "Dummy" and "P."

The grand scheme behind the "Roseland" concert, however, was to have a thirty-piece string orchestra accompany the band, adding melodic weight to their entrancing minimalism. This concept has resulted in a mesmerizing live album that differs noticeably from their studio efforts, but is also probably their greatest achievement.

Most of their most popular songs, including "Sour Times (Nobody Loves Me)," "Roads" and "All Mine" appear on the album. The addition of a string ensemble, however, adds a distinct depth that the band has continually lacked.

The trippy, jazz-influenced, resonating dissonances remain, as do the splendor and sensitivity of lead singer Beth Gibbons' shockingly beautiful voice. Even the subtle, rhythmically deft drum samples retain the haunting brilliance that basically defined the trip-hop movement.

Songs such as "Mysterons" and "Glory Box" that seemed thin and weightless on their respective albums succeed on Roseland; the string accompaniment fully fleshes out the band's melodic ideas and allows the samples breathing room.

This also allows Gibbons' vocal touches, as well as chief



Portishead offers a unique and memorable musical experience with its newest recording, "Roseland Live NYC."

songwriter Geoff Barrow's mesmerizing instrument samples, to provide a feeling of exploration that they have never achieved before. Without the responsibility of providing the musical backbone, Barrow and Gibbons are free to wander into new melodic playgrounds of sound and the results manifest themselves beautifully on almost every track on the album.

"Live on Two Legs" and "Roseland" may be two of the greatest live albums of our generation. Each one portrays its respective artist in an exciting, adventurous and new light that differs, often for the better, from their studio personality.

For those curious as to what Pearl Jam has been doing for the last couple of years, or for those seeking to explore exotic new worlds of luscious harmony and sonic texture, these new live collections are the answer.

One Acts coming to Lenfest

By Erica Prosser
FEATURES EDITOR

Student directors are taking to the stage again for this year's Festival of One Acts. Below (left to right), Julieann Ulin, Robert Powers, Anne Hazlett, Alysia Graber and Cliff Woolley rehearse "The Actor's Nightmare," which is directed by Woolley. This play, along with "Nice

People Dancing to Good Country Music," directed by Juliet Bickford, makes up Bill B. "The Actor's Nightmare" is a comedy that leads the main character through the nightmare of being on stage without knowing the script or plot. "Nice People" is the story of Sister Catherine, who is asked to leave the convent after spells of uncontrollable cursing and barking. The pieces featured on Bill A are

"You Belong to Me," directed by Holly Estes, "The Midlife Crisis of Dionysus," directed by Brian Prisco and "An Interview," directed by Peter Duvall.

"You Belong to Me" is about a struggle for power and control," Estes said. "The three central characters fantasize about killing the person who seems to be at the heart of their problems."

"Dionysus" is about the god of theater, sex and alcoholic beverages who reaches a turning point in his life. He must reconcile the party days of his youth with the boring future ahead.

"An Interview" is about an attorney and an attendant, who represents the gatekeeper of Hell. The two men

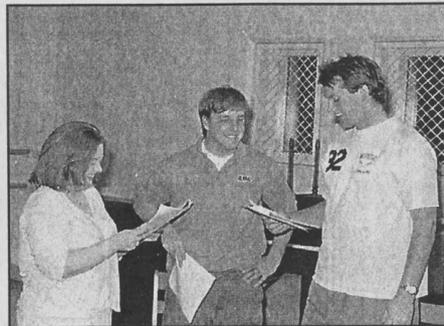


Photo courtesy of Susan Wager

Rachel Welch '02, Greg Pleasants '00 and John Flournoy '99 practice their lines for "Nice People Dancing to Good Country Music," written by Lee Blessing and directed by Juliet Bickford.

engage each other in a verbal sparring match as the attorney attempts to argue his way out of eternal damnation.

Bill A will run Thursday, March 25 at 8 p.m., Saturday, March 27 at 2 p.m. and Sunday, March 28 at 8 p.m. Bill B will run Friday, March 26 at 8 p.m., Sunday, March 28 at 2 p.m. and Monday, March 29 at 8 p.m. No tickets are required and admission is free.

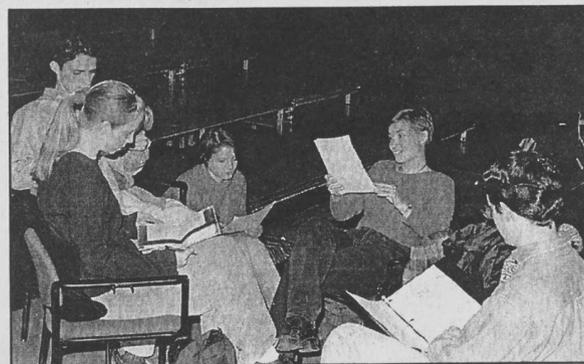


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Men's lax edges Gettysburg

By Brendan Harrington
SPORTS WRITER

The Washington and Lee men's lacrosse team used a stifling defense to defeat fourth-ranked Gettysburg 6-4 on Saturday afternoon in Pennsylvania.

W&L gave up just three goals in the first 58 minutes of the game. Sophomore midfielder Matt Dugan led the Generals with a goal and two assists. Sophomore Pope Hackney, junior Colin Dougherty, junior Chris Brown, sophomore Ben Lucas, and junior Greg Meyers each

scored one goal.

The Generals (2-1), who are ranked fifth in the nation, played their second straight game against one of the top four teams in the nation. Last Saturday, the Generals lost 9-8 to Washington College, the first-ranked team in the nation and defending national champions.

The Generals have owned the Bullets as of late, having now defeated Gettysburg four straight times. The Generals downed the Bullets 9-8 in double overtime last year in Lexington.

The Bullets (1-1) led 2-1 early in the second quarter, but Dugan scored with 10:24 left to go in the half. Less than a

minute later, W&L took a 3-2 lead when Dougherty scored off an assist from freshman midfielder Andrew Barnett.

The Generals scored the only two goals of the third quarter and opened up a 5-2 lead. Brown scored with 8:09 left in the quarter and Lucas scored with 4:34 left in the quarter. Meyers added an insurance goal with 4:18 left in the game and the final score was 6-4.

Sophomore goalie Wes Hays had 8 saves and W&L outshot the Bullets 27-21.

The schedule now gets a little easier for the Generals as they host Dickinson on Wednesday and Franklin & Marshall on Saturday at the Liberty Hall Fields.

Basketball will miss Burghardt

By Tod Williams
SPORTS WRITER

If a team lost its all-time leading scorer, most people would think the team would be in serious trouble. But Chissy Burghardt disagrees, and she should know. Burghardt is Washington and Lee's all-time leading scorer.

With 1,080 career points, Burghardt, a senior, leaves W&L as the first General to break the thousand mark. "They'll be others, I know," Burghardt said, "but it's a great feeling to know I was the first."

But Burghardt believes the team will do just fine next year. "[Freshman Jessica] Mentz will have to step up next year, and I know [junior] Jess Morton will be a great captain," she said. "[Freshman] Megan Babst did really well at the end of the season, so I'm sure she'll do great next year."

Mentz said she believes the team definitely has the talent for another successful season, but it won't be easy. "It's going to be such a big loss not having Chissy," Mentz said. "We're all going to have to step up one way or another next year. We're really going to miss her consistency and her great leadership on the court."

Burghardt came to Lexington when the Generals were not riding the wave of success they now know. "I definitely wanted to play, but I also wanted to go to a good school. Some of the Division II schools I looked at might have had a little better teams at the time, but the school wasn't as good."

Burghardt said Coach Terri Dadio Campbell told her she wanted to build a successful team, and Burghardt knows Campbell is well on her way to accomplishing her goal. "We've got a good team now. We're not a team other schools look past anymore," she said.

Burghardt said she liked the challenge of coming to a team that was in the building stages. She recalls games when the starting five were the only five at the game. "But it didn't scare me," she insists.

Not only did Burghardt finish her career as the all-time leading scorer, but she also led the Generals in rebounds this season, averaging almost nine a game. That may not be a shock since Burghardt is a forward. But looking at her is another story.

At only 5'8", Burghardt admits she is "pretty short for a forward." That's never stopped her. "All you really need to do is box out," she said. "You can play anywhere if you have enough heart."

Although Burghardt may be small in the paint, she left another sport because she was too tall. "I didn't start basketball until sixth grade," she said, "because I was into gymnastics." Burghardt said she was forced out of gymnastics because she was too tall.

Whatever the reason Burghardt turned to basketball, it was a good one. She says her biggest influence in her more than 11 years of playing was her father. "He's always been my biggest fan," she said. "He came to most of my games, and that's with a six-hour drive."

According to Burghardt, her time as a baller has passed. "I'll got to some open gyms, but I guess I'm retired," she said. "Looking back, I think I'll miss doing things with the team most of all. We have that common bond from times like being here over Christmas break when we were the only ones. I think I'll remember those times more than the actual playing."

Baseball loses double header

By Tod Williams
SPORTS WRITER

The Generals fell to 6-5 on Saturday after dropping both games of a doubleheader against Virginia Wesleyan. The losses were the team's first since returning east of the Mississippi from the Arizona tournament.

The Marlins took the first game 7-2, giving General ace senior Bob Weston his first loss this season. Weston, 4-1 on the season, gave up the seven runs on ten hits in six innings.

The Generals' first run came in the third when junior Andy Thompson doubled junior Russell Wrenn home. In the fifth, junior Schuyler Marshall sacrificed home center fielder junior Chris Stakem. At that point, the Marlins led 5-2 and then added a run in both the fifth and the sixth for the 7-2 win.

In the second game, the Generals put Stakem on the mound. He took the loss for the Generals, giving up seven runs in three and a third innings. Virginia Wesleyan scored eight runs in the sixth. The final was 15-1.

The Generals (6-5, 0-2 ODAC) will play a make-up game against the Lynchburg Hornets on Monday at 3:00 at Smith Field.

F&M sneaks by women's lacrosse in overtime

By Frances Groberg
SPORTS EDITOR

The possibility of an impending storm did not prevent parents of the Washington and Lee women's lacrosse players from traveling to Lexington to watch what has historically been a fierce contest between the Generals and the Franklin and Marshall Diplomats on Saturday. Bearing food and drink, they were not disappointed. The game went into overtime, where F&M was able to edge out W&L 14-13 in the last 51 seconds of the second overtime period.

The Diplomats jumped out early by a score of 3-0, the biggest deficit of the entire game, but the Generals were able to turn it around and tie the game 5-5 at halftime.

With 15:02 left, W&L gained their first lead of the game, 9-8. W&L edged out in front 13-11 with a goal from freshman Eloise Priest, who led W&L with three goals on the day.

Junior goalie Ginny Jemigan blocked 12 shots on the day, as did Diplomats goalie Alissa Sculthorpe.

In the final minute of the second overtime period, however, the Diplomats were able to put one in the net and secure their 14-13 victory.

"We definitely played up to our capabilities," Head Coach Jan Hathorn said. "I was very proud of the way we played — our chemistry was better, and we're coming together as a team."

It was a very different story on Thursday when the Generals took on the Bridgewater Eagles. Seven goals in a span of fewer than 20 minutes took W&L into halftime with a 7-0 lead. The Generals added six more in the second half, crushing the Eagles 13-1.

W&L takes on Colorado College in a makeup game on Monday at the Liberty Hall fields starting at 4 p.m.



Junior Ansley Miller denies a Franklin and Marshall player access to the goal on Saturday. Photo by Emily Barnes/Photo Editor

UNIVERSITY SQUASH CHAMPIONSHIPS

W&L UNIVERSITY SOFT SQUASH TOURNAMENT



WHEN: March 23-26, 1999
WHO: Separate Men's and Women's Divisions All Students, Faculty, Alumni, and Staff Eligible
HOW: Entries and information available at the equipment room (300 level), Doremus Gymnasium
AWARDS: Trophy to individual men's and women's champion

ENTRY DEADLINE: MARCH 22, 4 P.M.

TOURNAMENT DIRECTOR: COACH JOE LYLES X8683

Hoehl tenth at NCAAs

By Frances Groberg
SPORTS EDITOR

Senior Margaret Hoehl has been ripping through Washington and Lee women's swimming records and earning top times all season.

She continued to do so even at the NCAA Women's Swimming Championships at Miami University this weekend, where she placed tenth in the 1650 freestyle.

Her time of 17:35:21 broke a school record by 11 seconds. Hoehl also finished eleventh in the 500 freestyle with a time of 5:03:57. These two stellar performances qualify her as an honorable mention All-American.

"It was an honor for me to even go to the NCAAs," Hoehl said. "My goal was just to place in the top 16, and I was happy with my performance. It was a good end to my career."

Hoehl has managed to impress people far beyond the ODAC. She appeared in the March 1 issue of "Sports Illustrated Magazine" in the section "Faces in the Crowd."

"Margaret led by example," coach Kiki Jacobs-Moore said. "It's hard to swim at a meet like the NCAAs, but she swam extremely well."

Hoehl, in this meet alone, broke school records not only in the 1650-yard freestyle, but the 1000-yard freestyle and her own previous record in the 500-yard freestyle.

In addition to holding the record for the 1650-yard freestyle, Hoehl also holds a place in the books in the 400-yard individual medley and as a member of the 400-yard freestyle relay. She also earned 12 top times this season in freestyle, breast, fly, medleys and relays.

Freshman Blaine Clarke considers Hoehl an inspirational presence on the team. "She's just amazing," she said. "She'll swim anything and she'll swim it hard and win — she just doesn't stop. It makes me want to go out there and do my best too."

Hoehl said that in the future, she would love to do some coaching, maybe at the high school level. "I'd kind of like to pass on the knowledge," she said. Not surprising. If her achievements here at W&L are any indication, there is a lot to bequeath.

Men's, women's tennis win again

By Steele Cooper
SPORTS WRITER

The Washington and Lee tennis teams both scored big wins this week, moving closer to repeating once again their successful seasons of the past. Saturday, the men's team defeated Southwestern College 6-1, and Thursday, they defeated Hamden-Sydney College by the same score. Friday, the women's team scored their biggest win of the season against second-ranked Kenyon College 5-4.

Against Southwestern, singles for the Generals were Kelly Radford, Scott Babka, Rhys James, David Lehman, and Andrew Roberts. All three doubles teams scored wins

on Saturday, as well. Doubles winners were the teams of Dale Pretila/Babka, Radford/James, and Roberts/Washburn. It was this exact combination of winners that defeated their H-S-C opponents on Thursday to score W&L's second 6-1 win of the week.

The W&L women's tennis team upset fierce rival Kenyon College of Friday by a 5-4 margin. This win for the Generals further established W&L's presence on the national level. Scoring big wins for W&L were Brooke Hartzell, who defeated Kenyon's number one seed and the second-ranked singles player in the nation, Erin Eggers, Melissa Hatley, and Manning Willard. Sealing the close victory for W&L was the doubles team of Hays/Strang.

If there's one word that comes to mind when I think of Lexington, it's "diversity." We live in a diverse community filled with people with radically divergent interests, viewpoints and talents. For that reason, we at the Last Word

always feel a bit lost in our attempts to serve to such a wide audience.

We've decided to stop trying to write humor (Thank God!) Hey, I haven't finished yet. (Sorry.) As I was saying,

we've decided to stop writing humor that will appeal to everybody and start writing more audience-specific fare. (Are you done now?) Yes. (Can I make a comment?) No. (Come on.) Be quiet. (Please?) Go away. (Come on, just

let me say one thing and then I'll leave.) All right, go ahead. (Ummm...) Well, what? (I forgot what I was going to say.) Thanks a lot, you've ruined my intro. (Oh, f*** the intro, just let the piece speak for itself.) Good idea.

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Study shows boring people "in" this year

A definitive study conducted by the consulting/auditing firm of Keegan, Goober and Wadd has shown that boring people are the hippest group around.

"Individual personalities are a definite downward trend, as this bar graph shows. My statistical analysis proves that those devoid of any interesting personal traits will be considered cool this year," said Irwin Wadd.

Preferred fashions will be anything bland — khakis and a plaid, button-down shirt or a blue blazer for formal affairs. "Cool" jobs will be anything involving money. "Investment bankers will be the rock stars of the twenty-first century," said Wadd. "My numbers show that chicks

(cont. on pg. 64)



Three profs suspended for wild Accounting Department Party

—Inside, pg. 3

Downsizing the competition: the Gambino model

—Inside, pg. 7

WALL STREET WRAP-UP

Whoa, Nellie! It was another day of breath-taking, heart-pounding excitement on the floor of the NYSE! First, the market went up! Then it went down! Then it went up again! Then it dropped a little bit. Then it went up, but not up enough to regain where it was before it dropped. Then it went up more! Then it dropped!

That's when the real excitement started. By lunchtime, many analysts thought that the market was going to go back up. Others said it would go down. Everyone agreed that it would either go one way or the other.

It turns out, it went down! Then it went way, way up! Then it went down! Then it went up. Then it went down a lot. Then it went up! Then the market closed for the day.

Who can stand that much excitement? Get me a Valium!

World's last two remaining corporations merge

A massive merger between TransAmeriConglomeCorps and BioGlobalTechniCon has left every business in the world working for the same company.

A new corporate entity called TransBioGlobalAmeriTechniConglomeConCorps will now oversee all operations of all companies and most small countries.

As expected, stock prices for TransBioGlobalAmeriTechniConglomeConCorps soared in the first day on the market, primarily because of the fact that it's the only stock left to buy.

Analysts say that the move from many small, independent companies to just one giant, hulking corporate mass has actually been a long time coming.

"Having one big company is just more efficient than all these little ones," said economist Miles Levin.

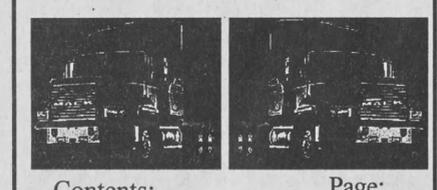
Trans-BioGlobalAmeriTechniConglomeConCorps' first move as a corporate entity was to fire the entire South American continent, citing it as "just not cost efficient." A corporate restructuring plan went into

(cont. on pg. 39)

AME 42 1^{1/2}^ ARH 43^{1/3} 1^{1/4}^ BBC 105 1^ ERA 1.235 RBI 34 HR 6 KO 54 TKO 9

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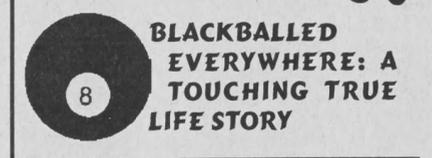
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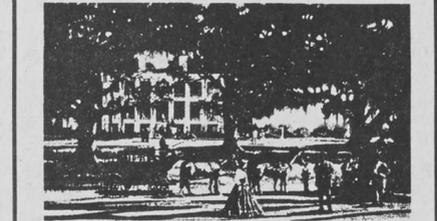
SEGA, MAGIC CARDS HIP TRENDS FOR '99



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Upcoming social calendar:
 March 19 — nothing
 March 23 — nothing
 March 30 — nothing
 April 1 — nothing

Southern Gentlemen's Quarterly



Choosing the right belle for your next cotillion — pg. 14

Damnable Pope rejects Stonewall for Sainthood petition again — pg. 4

Do minorities have too many Civil Rights? — pg. 16

Special Report
 When the only good family in town to marry into is yours: the state of inbreeding in the '90s

GROSS INCOMPETENCE THE B&G NEWSLETTER

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— conceived and written by Kevin McManemin

The Christian Right Review

"When you're this far right it's hard to be wrong"

Tolerance, love, compassion: even Jesus had bad ideas

by Rev. Harlan Dinwiddie
 GOOD AND MORAL MAN

Halleluja! The topic of my sermon today will be our Lord and Savior Jesus Christ. Now, I love the Lord Jesus Christ as much as anyone. And I believe in the literal interpretation of the Bible — 2000-year-old passages against homosexuality are enough to make me hate 'em.

In reading the Bible, however, I have come to the conclusion that our Lord and Savior, while omniscient, had some really grade-A dumb ideas.

For instance, Jesus tells us to have love and compassion for our fellow man. "Love thy neighbor as thyself," he admonishes the faithful.

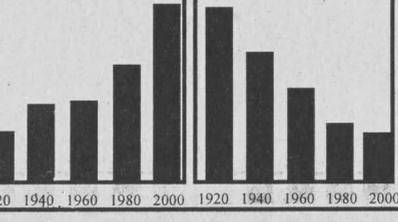
Love thy neighbor as thyself? Is he joking? What if thy neighbor is an atheist? An abortionist? A Communist? A Unitarian? Clearly other Scripture passages that advocate hating the preceding groups would seem to be God's way of vetoing Jesus' foolish words.

Do not blame Jesus for his bad ideas, though. Remember that in His time, welfare was still 2000 years from

(cont. on pg. 3)

Coincidence? We think not!

Out-of-wedlock fetus slaughters (abortions) Public burnings of non-Christians



THE LIBERAL-AMERICAN BI*-WEEKLY

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The job market bias against Slacker-Americans exposed

by Jamal Choi-Rodriguez
 REPORTER-PERSON

In community college classrooms and at Phish concerts across the nation you can hear it: the cry of the slackers. They cry out for compassion, understanding and acceptance. They are tired of society making them feel inferior.

"It's, like, totally bogus, man," said 28-year-old Stoner-American Warren Benson. "I'm totally discriminated against in the job market because I don't want to work."

It's a sad fact that the fascist plutocrats who run our capitalist system are oppressing millions of Slacker-Americans, just as they oppress Afro-Americans, Womyn-Americans, Chicano-Americans,

(cont. on pg. 5)



A Stoner-American left destitute as anti-slacker discrimination keeps him from getting the money he needs for marijuana



The Have Nots, an improv comedy group, will perform in the GHQ this Friday.

MARCH MADNESS

Student Activities' Office March Comedy Series

Friday, March 19, 8 p.m. GHQ The Have Nots
 Friday, March 24, 8 p.m. GHQ Randy Riggle