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The Ring-tum Phi

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WASHINGTON AND LEE UNIVERSITY'S WEEKLY NEWSPAPER

LEXINGTON, VIRGINIA 24450

MONDAY, MAY 3, 1999

"You had no clue you were in Lexington"

Beautiful weather, gigantic tents, ice sculptures, satellite uplinks, and great lacrosse made the bicentennial special.

By Dan Grattan
NEWS EDITOR

There are few tents in Rockbridge County that have running water, two jumbotrons, chandeliers, and a buffet table measured in terms of miles.

Sophomore Lauren Harris said it best upon walking into the tented gala.

"You had no clue you were in Lexington," she said.

After years of anticipation and planning, the 250th Anniversary National Day of Celebration arrived on Saturday, and more than 3,000 alumni, faculty and students enjoyed one of the more unique and elegant parties Washington and Lee has ever hosted. Everyone involved with the Gala was thrilled with the party.

"I was very pleased with how well it was done," said student co-chair of the 250th Steering Committee, Nate Tencza. "It was done with a lot of class and it turned into a really special event."

Those who made it to the Ruins found a lively mood, good music, exquisite food and a satellite broadcast being beamed millions of miles from the Lenfest Center to the Liberty Hall Ruins.

The National Celebration Satellite Show, broadcast live from the Lenfest Center was hosted by reknowned journalists Roger Mudd '50 and Cecily Tynan Badger '91. The show included awards for outstanding service to the University in the areas of learning, leadership, and honor. Sydney M. B. Coulling III '48 and Francis Pendleton Gaines were given the learning and leadership awards, respectively. The award for honor was given to the Student Executive Committee Presidents. The first female E.C. President and current leader, Beth Formidoni '96U, '99L accepted the award on behalf

of all of the past leaders of the student body.

The show also included live performances by W&L thespians, as well as the University Chorus and the W&L Jazz Ensemble.

One part of the show which has raised questions among current students was the video that was interspersed throughout the performance, as well as aspects of the speeches of President John Elrod

and Rector of the Board of Trustees, J. Frank Surface '60.

Although some students said that the video was "adequate" or "alright," many others referred to the series of narrated clips as "bad

infomercials," and "admissions videos."

"I was expecting a Ken Burns masterpiece," said one junior, "what we got was a cliché plea for alumni money."

Some students who saw the show also said that the speeches of Elrod and Surface made them feel uncomfortable in the presence of so many Alumni. These students were concerned that both the speeches and the historical content of the video hinted too much at alumni donations.

"I'm worried now that if I'm not a millionaire in ten years that W&L won't care about me," said one sophomore.

In addition, many students expected to partake of the much-touted 1/6 mile long buffet table. Because of the heavily discounted ticket prices students were given, organizers did not plan for students to eat dinner at the event. Many students were disappointed, however, as they were not aware that they would virtually be excluded from the ornate dinner.

Aside from these grievances, the vast majority of those who attended enjoyed the evening immensely. Junior Andy Stewart was initially unsure if he would attend the party at all, but is very happy that he took part in the event of the year.

"I'm definitely glad that I went," Stewart said. "I guess this type of event doesn't happen often, but the level of sophistication and class exhibited was impressive."

According to Director of Food Services Gerald Darrell, that level of sophistication and class came at a dear cost to W&L.

"It was the largest social event in the history of the county, it was unbelievable," Darrell said. "Spectacular. Everything went smoothly."

The total bill Darrell will be sending to the Alumni Association, however, for the festivities under the tent, as well as numerous other catering events this past weekend, nears \$130,000.

Maybe those alumni contributions will come in handy after all.

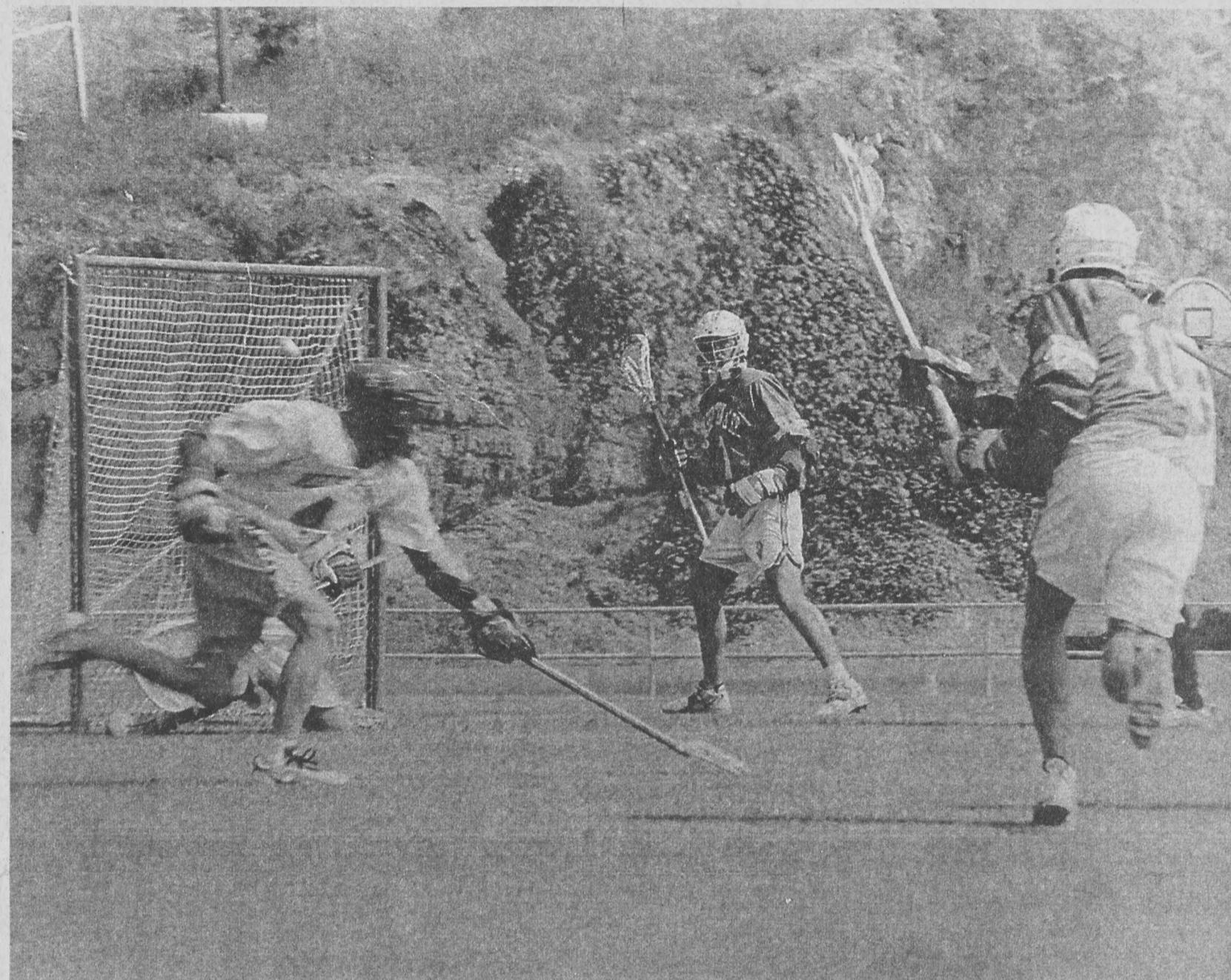


photo by Emily Barnes/Photo Editor

Junior attackman Chris Brown fires a shot that, in spite of all appearances, does not manage to find its way past VMI goalie Gregg Burns. Top-ranked Washington and Lee went on to win the 12th Annual Lee-Jackson Classic by a score of 9-3 Saturday.

Waiting for the 'Man in Full'

One of W&L's most famous alums comes to town to speak, sign and celebrate 250 years

By Heather McDonald
COPY EDITOR

Never was a white-suited man so anticipated at Washington and Lee.

Last Thursday, author and alumnus Tom Wolfe, '51, showed up in his signature white suit, signed books and gave the keynote address for Reunion Weekend. Famous for his style of writing, New Journalism, and his immensely popular two works of fiction, "Bonfire of the Vanities" and "A Man in Full," Wolfe's books garnished a huge crowd to his books signing and his speech. Students, faculty, alumni and townspeople waited in line for nearly three hours to get Wolfe's signature. When the doors closed at 5:30 p.m., much of the line was turned away.

The speech was held under the tent on Cap'n Dick

Smith Field. Smith was Wolfe's coach while during Wolfe's days as a Generals baseball pitcher. Wolfe started out the speech with the anecdote about the time he came back to W&L for Alumni Weekend and received an Honorary Doctorate. The speaker described Wolfe as an outstanding baseball player. After the event, Wolfe said to Smith, "I bet you didn't know who they were talking about," to which Smith replied, "Wolfe, you tried."

Wolfe's speech, entitled, "The End of the Century and the Spirit of Washington and Lee," focused on the importance of W&L's liberal arts education. Saying that the modern trend for specific, technologically-oriented curricula proves to be limiting, Wolfe said that the traditional format of W&L's education will get students far in life.

Wolfe had to leave Lexington to celebrate the 250th Gala with the New York City Alumni Chapter; he was

scheduled to be honored as a Distinguished Alumnus. However, freshmen Tom Grove ran into Wolfe before he left.

"Micah Tollman and I were sitting in the D-Hall when [Micah] looked up over my head and says, 'Is that Tom Wolfe?'" Grove said. "I saw a white suit approaching, and I knew it had to be Wolfe in a suit like that."

Wolfe sat down to eat breakfast with his wife. Grove and Tollman went over to Wolfe and talked with him about his speech. While Grove didn't have a Wolfe book with him, he did have "A Sickness Unto Death," by Soren Kierkegaard.

"I asked him to lighten it up a bit for me," Grove said. Wolfe signed the book "Tom Wolfe is fabulous-Soren Kierkegaard," and handed it back to Grove, saying, "I'm sure that's what Kierkegaard would have said."



photo by Hollister Hovey/Assoc. Editor

Alumni dancing the night away at the Ruins.

ODACs: Oh so close

Baseball team makes it to the ODAC finals for the first time since 1984, long tournament takes its toll on pitching staff

By Brendan Harrington
STAFF WRITER

The Washington and Lee baseball team came within an arm's length of capturing their first ever ODAC championship. A pitcher's arm length, to be exact.

On Sunday afternoon at Lynchburg's City Stadium, the Generals fell to the Bridgewater Eagles 13-2 in the championship game of the ODAC baseball tournament. It was the Generals' fifth game in less than 48 hours.

"We ran out of pitching, and we were also just out of gas to play," W&L head coach Jeff Stickley said. "We were a half second behind on our swings. We were just worn out."

David Sigler, who was pitching

on just one day of rest, got roughed up early, and a host of inexperienced W&L pitchers couldn't put out the fire. Bridgewater (25-17) scored seven runs in the bottom of third, and Eagles pitcher Gene Crawford gave up only two runs in nine innings of work. Crawford, who also pitched two scoreless innings earlier in the day, was named the tournament's most valuable player.

It was only the second time in team history that the Generals made it to the championship game. The last time was in 1984, the Generals lost 4-1 to Lynchburg College in the finals.

The odds were staked against W&L (21-12) making it as far as they did. Because the Generals lost

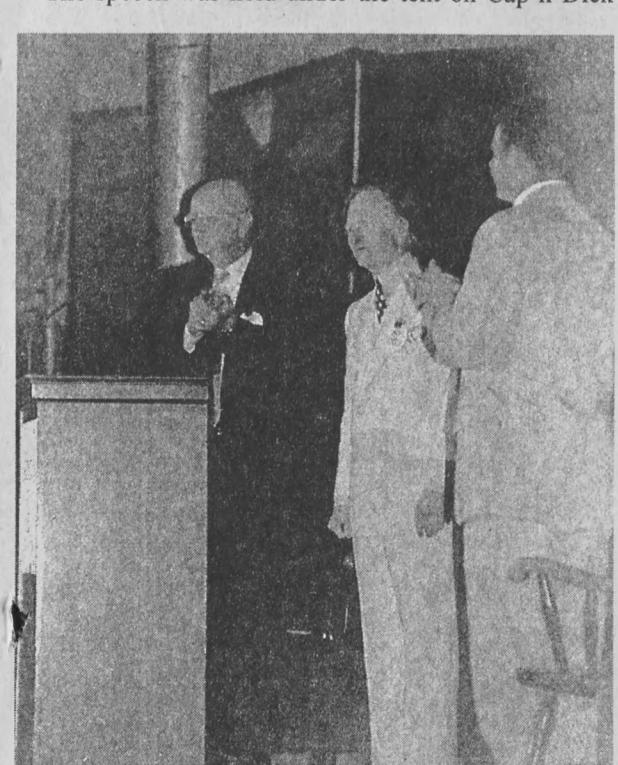
the first game of the double elimination tournament 3-2 to the Virginia Wesleyan Marlins on Friday night, the Generals needed to win four straight games in order to win the tournament.

"Once we lost the first game, it was a stretch to think we could go as far as we did," Stickley said. "We just kept playing and good things kept happening."

On Saturday, the Generals downed Emory & Henry Wasps 9-6, giving the Generals their first ODAC tournament win since 1989. Senior pitcher Bob Weston gave up three runs in six innings to win his eighth game of the year, tying a team record for most wins by a pitcher in one season.

Sigler tied the same record.

See ODAC on page 4



Author Tom Wolfe '51 stands with President John Elrod following his Reunion Weekend Keynote Address.

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Men's lax stomps VMI for
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Staff Editorial

The Weekend is over. Following a year of build-up and hype, some of us donned tuxes and dresses and marched out to the ruins, some of us sat in frat houses and watched Cable 2, and some of us just blew the 250th off and stayed home.

For seventy minutes last Saturday night, a large part of the Washington and Lee community sat around and did something fairly routine; got drunk and watched TV. And what we saw was a show that was neither moving, nor thrilling, nor in some instances particularly representative.

Minority students flashed across the screen with regularity, with much more regularity than they are seen on campus. Once again, W&L tried to portray itself as a place where students from all walks of life gather in the noble pursuit of higher education. And the end result sounded somewhat hollow.

The student population is currently made up of 5.5 percent minority students, strikingly low in comparison to the real world. The fact remains that W&L continues to be a hard place for many minority students to be, while at the same time attempting to deny the fact that we are overwhelmingly white, Southern and wealthy.

Minority students who choose to live with others of similar interests or backgrounds in the Chavis or International houses are treated to decrepit, homely buildings. Students who choose to live with others with similar interests in sports and greek letters are treated to houses that the university has invested \$13 million in. What kind of message are we sending? It's okay to talk about polo, but not racial issues?

While it can certainly be argued that in building updated minority housing, we encourage polarization among the student population (Dean of Students David Howison has stated that he will never support it for this purpose). We encourage polarization everytime we hold Rush. Anyone can see that a fair degree of polarization exists already (ever seen the D-hall?) between minorities and the majority, yet nothing is being done to correct this. Instead, we simply deny minority organizations the opportunity to meet in a decent place that might justify the costs of tuition.

W&L is not culturally diverse. Yet viewbooks, catalogs, other publications circulated by the university and now even the 250th video would have us believe that we are. Steps are being taken, but we are still not who we pretend to be, and certainly not who we pretended to be last Saturday night.

It's time to make up our minds. Either embrace diversity in a real sense and begin admitting freshmen classes that reflect reality, or simply accept that who we are and what we've been is what we will be, and then publicize that instead of fantasyland. Stop making like a damn ostrich, and get your head outta the sand.

It was somewhat amusing, or insulting depending on your point of view, to watch a celebration of 250 years of a heritage we don't have.

The Ring-tum Phi

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Being a most learned philosophic effay on the necessity of learning to laugh at ourselves

I never realized how much fun it could be to be widely despised.

In three years of writing for this paper, I'd managed to generate a sum total of one complaint letter — and that from a townie (God forbid I should make fun of the locals, it's not like there's anything funny about any of them).

But all that changed last month. Since then, I've generated no less than three angry complaint letters and two personal attacks from other excellent campus publications, one of which mispelled the name of my fraternity and one of which mispelled my name. Suddenly I'm under fire from all sides like a Kosovo villager (sorry, Ashley).

Now that I'm semi-controversial, I feel... well... happy. For one thing, I know that at least somebody out there is reading my nonsense. And knowing that I'm offending people's morals — well, that just gives me a warm and fuzzy feeling inside, somewhat akin to swallowing a gerbil.

Oh no! Oh no! That last sentence might have offended gerbils and gerbil-lovers (not Richard Gere) everywhere! Censor! Censor, lest we offend! How dare we joke about the serious crime of gerbil-eating? How dare I be insensitive to the millions of wild gerbils eaten by their natural

predators each day?

Lighten up, people. I'm a humorist, and since I don't take anything I write seriously I don't see why anybody else should either. I'm only kidding. I think there are two perspectives you can take on the problems of the world: you can either learn to laugh at them or sit around crying and whining and writing complaint letters. Pardon me for taking the more psychologically healthy path.

So now, in this court of public opinion, I'd like to be able to respond to some of the charges levied against me:

On the charge that I'm anti-Catholic: My family's Catholic. I was baptised and confirmed into the Catholic church. I spent thirteen years in Catholic schools. I think that gives me the right to say whatever the hell I want about the Catholic church.

On the charge that I'm a coward: A coward? Insensitive — sure. Mean-spirited — you bet. But a coward? That's an awfully bizarre accusation. I mean, how does one prove his bravery in newsprint? I don't think the heroic ideal of any civilization has ever included sitting down and writing. When newspaper people use the word "bold," they're

talking about font size. If anybody knows how I can prove my bravery on the page, please let me know.

On the charge that I'm a two-bit pipsqueak: Three-bit, thank you very much.

On the charge that my editors need to start censoring me: Censorship? Come on. You're supposed to be in college to have your world views challenged, not to have all of your beliefs happily affirmed. Disagreeing with my bleak and rather silly world view is one thing, but censoring it would be... oh, I don't know... intellectual cowardice? Here's a message for those *****'s who think censorship is the answer: ***** with a *** and ***** your mother's *** in ***.

On the charge that there are some things you just don't joke about: Back in the fifties, they thought sex was something you just didn't joke about on primetime TV. Have you seen an episode of *Friends* lately? It's about 98% sex jokes/boob jokes/penis jokes with the obligatory "Phoebe and Joey are dumb" jokes thrown in. Comic morals are changing faster than Superman in a telephone booth and society is finally pulling its collective stick out of its ass. Learn to roll with the punchlines, or you're in for a long and bitter life writing complaint letters.

Plumbing in Gaines all wet

One Sunday, I walked in my room after having been out all day. I rather like my room. It's relatively clean, relatively spacious, and homey in a collegiate dorm room kinda way. Only something was different in my room this day.

Upon opening the door, a horrid, unidentifiable stench hit me like a flyswatter on a fly. Our carpet was soaked. There were a few mops in the room, lying about haphazardly. It finally had happened.

The evil toilet in our suite had once again overflowed, but this time soaked into the main room and — of course! — my bedroom. The mildewy odor that lingered as our carpet dried out was something like that of an aquarium said a friend of mine. He didn't specify whether or not this

aquarium had live or dead fish, probably out of politeness.

This has been the saga of the year. Our toilet breaks on average once a month, and whenever else it's temperamental little heart desires. Physical

Plant groans upon hearing my room number. I think Physical Plant hates us; believe me, we're not breaking the toilet on purpose. I don't know about the rest of the world, but personally, I really like a toilet that works and wouldn't do anything to endanger that efficient little porcelain friend. The people who pass by our message board on the hall already think we're nuts, because we keep a

running update on whether or not our toilet is working or not. (That way, you don't get your hopes up after walking in the door after a long day.)

My suitemates have decided that our plumbing facilities are possessed by none other than Satan himself. If I

didn't think I'd be hauled away by men in white coats or the administration, I would call up St. Pat's and plead that an exorcism be performed.

Supposedly when building Gaines Residence Hall, the project ran out of money (now THERE'S a phrase you don't often hear at W&L) and they skimped on plumbing. Rumor has it that our plumbing cannot serve a full capacity because the project coordinators never thought Gaines would be filled to capacity. C'mon. That's really poor planning. Many of the alumni here this past weekend never though W&L would admit women, but it still did. Always plan for the "worse-case" scenario.

I often run past the location where sorority housing is being built. I pray that these buildings will have top-notch plumbing. When I make my second million and donate it to W&L (because I'm keeping the first million for myself), I will only give it on the stipulation that they expel the demons from Gaines plumbing, and then install more-than-capacity plumbing in that building.

So those of you living in Gaines next year, good luck. I wish you luck and give you this advice: go to Wal-Mart and get a mop and a really good plunger. And if your toilet begins to overflow, say your prayers. It'll be a long year.

Quote of the week:

New Rule: 40-year-old alums will not be allowed at Chi Psi Late Night...

— Frightened sophomore up on the bar Saturday night



Benefits of getting towed in Lex

Is there a worse way to start out your Sunday morning recovery than to walk out in the blinding sun and find your car not where it was the night before? We all complain about being towed and coughing up the 60 dollars to get our cars back from Lexington's impound on the hill, but it could be worse.

On a recent visit to a friend at UVA I awoke to that all too familiar feeling that I had been towed. This time, however, there was no security office to which I could drag my sorry self, no Kia Sportage to cart me back to my

ride, and a long list of wreckers in the Charlottesville yellow pages that may or may not have been the people kind enough to remove my car from that unauthorized parking place.

I got the car back (you were holding your breath, weren't you?), and it wasn't a case of a country boy from Rockbridge county scratching his noggin with bewilderment in the big ole city of Charlottesville.

At W&L we know what we're in for and probably the name of the person that busted that attempt at squeezing one by the powers that be on the first floor of Graham-Lees. Most anywhere else we will never see the forces that worked to start our day off on a terrible note.

Here we have an opportunity to plead our case and try to make someone understand why our cars stay parked in the corral or behind gym for days on end. We know that someone will at least listen to our sad stories of impending deadlines and cold walks back from wherever it is that our cars should be parked.

It is that element of familiarity in all aspects of W&L life that we tend to overlook. I'll be towed again once I've left Lexington and I'm sure that the hassle will be much worse than any of us ever experience at the hands of W&L security.

While no one enjoys it, at least we don't have to spend time tracking our cars down and wondering if there will be someone to unlock an office door for us at any number of wreckers all over town. There will never be an upside to being towed, but the personal touch with which our money is taken and we are inconvenienced can't be beat.

LETTER TO THE EDITOR

More McManemin hatemail

Dear Kevin McManemin,

Your treatment of ethnic cleansing and the Colorado shootings disgusted me in its heartlessness.

You are a coward for mocking those in their darkest hours. Please consider the depth of personal tragedy for every person who has recently lost a child, a sibling or a homeland.

This is not the first infuriating and insensitive article to make me question whether the Phi has an editor. If this plea fails deaf on your ears, Kevin, may your editors finally show enough taste to silence you.

Ashley Penkava '00

"Big Boys" bands blast the Ruse

By Hollister Hovey
ASSOCIATE EDITOR

The Washington and Lee Society for the Arts gave five W&L bands 15 minutes to make their fame.

Students packed the Ruse for the recording of "The Ear" last Tuesday at 8 p.m.

The live CD compilation of the event featuring some of W&L's best bands will be available by the end of Spring term.

Speakeasy, Edwards and Harvey, Fowl Temptress,

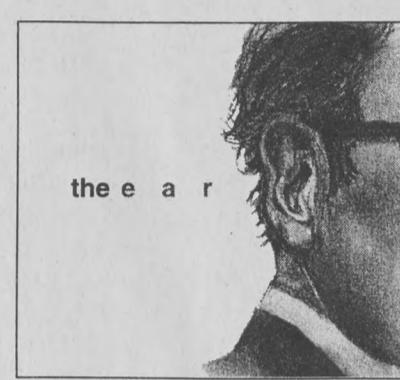
Barclay Honeywood and Six on the Brain had 15 minutes each to play their best material.

Geoff Bowley, Heather McDonald, Christine Metzger, Whit Morris, Beth Perry and Susan Slim read poetry backed by jazz.

The CD is the first annual production of the SFA. All proceeds will go to Night Owl Music and the Ruse.

"We thought it would be wonderful to have a record of how much talent we have on this campus for everyone to remember," event organizer Susan Slim '01 said.

The SFA will try to have the CD out by April 19 in time to make it into a time capsule. "It will show future generations what this student body could



Honeywood to the jazz of Six on the Brain.

"I was really pleased with eclectic musical styles," Edwards and Harvey keyboardist Josh Harvey '00 said.

"I was skeptical about how the jazz poetry combo would turn out, but it sounded great," Edwards said.

Blending the spoken word with the jazz gives the audience a great example of how different artistic genres can mix," Slim said.

"It made me really happy to see



e-card. It's free, personalized in a matter of seconds, and it lets her know that you are thinking about her, which is all that she really cares about anyway.

2. Send her a snail-mail card. If Mom is technologically impaired (finding the power button on the computer is major feat, you need to walk her through saving a Word document, and the very word "download" sends chills through her body), this might be a safer bet. And even if your mom happens to be Mrs. Bill Gates,

cliché, but have you ever known a girl who didn't like getting them? Sure, it's

the thought that counts, but a physical representation of that thought never hurt anyone.

4. Send her chocolates. There are shops in Lexington, as well as online, that can ship chocolates to your mom. Woman. Chocolate. Enough said.

To further protect yourself, wear a wide-brimmed hat and sunglasses when outside. Also, avoid reflecting surfaces, as they can toss up to 85 percent of the damaging rays back up at you, hitting you twice. Finally, if you start to feel uncomfortably hot or if your shadow is gone (because the sun is directly overhead), seek shade. You will still get the outdoor summer experience, but you won't fry.

If you do get burned, stay out of the sun until you heal. Wear protective clothing and sunscreens, and use pain medications and creams to ease your discomfort. Above all, prevent further burning; you've already done enough damage. Remember: most of one's lifetime sun exposure occurs before the age of 20, so be careful.

The best advice for today's tanners? Spring for a spa trip and get a sunless tanning treatment. You will get an even, streak-free tan, and your skin won't spend hours being abused by the sun. If you must be bronze, this is the best way to go. Otherwise, you're on your own to practice safe sun.

Baked, not fried, please

Hot tips for non-stop, peel-free fun in the sun

By Erica Prosser
SENIOR EDITOR

Look outside. It's May, and chances are, the sun is shining, the weather is warm and you have lots of free time during spring term to go frolic in the summer atmosphere. While frolicking is definitely fun, the returning sun can bring hazards with it that you might not foresee. After a long winter of bundling up and staying inside, here's a refresher on summer sun safety. You might want to keep this handy; it could help you out this season.

Despite the fact that, in recent decades, the media have bombarded viewers with warnings about the dangerous ultraviolet (UV) rays coming from the sun, the media have also continued to portray beauty and happiness as things contingent upon bronze skin. As a result, millions of people (including students right here at Washington and Lee) continue to lie outside during the summer months, soaking up rays and building for themselves a nice future of premature aging, wrinkles and possibly cancer.

Although this article will probably not change anyone's mind about sunbathing, it might remind you to take a few precautions when exposing yourself to the light.

Wear sunscreen. And a sun protection factor (spf) of three won't cut it here. Research shows that, for the best protection, one must use a minimum spf of 15, preferably in waterproof, frequently-applied form. When correctly used, a sunscreen with spf 15 means that, for a given light condition, it takes 15 times as long to develop redness with the screen than without. Harmful UV rays are blocked, and you reduce your chances of frequent trips to the dermatologist when you get older. So reapply the sunscreen every two hours, even on cloudy days, and make sure to choose one with a high spf and a wide spectrum of UV protection.

Bear this in mind: tanning oils, acceleration

creams and other products should be avoided. These generally do nothing to protect your skin from the UV rays. Check labels for the spf value, and keep in mind that the more expensive products are not necessarily better for you.

Keep this in mind, too: some medications have photosensitivity effects, which means that, if you are on one of these drugs, you may be more likely to burn and suffer skin damage from the sun than you would be if you weren't taking the drugs. Some kinds of antihistamines, oral contraceptives, tricyclic antidepressants, tetracycline antibiotics, diuretics and anti-inflammatory drugs, just to name a few, can cause problems depending on the drug and the individual. Even everyday products like deodorant, soaps and perfumes can have photosensitivity effects. Talk to your doctor or pharmacist if you are confused about a product's photosensitivity.

To further protect yourself, wear a wide-brimmed hat and sunglasses when outside. Also, avoid reflecting surfaces, as they can toss up to 85 percent of the damaging rays back up at you, hitting you twice. Finally, if you start to feel uncomfortably hot or if your shadow is gone (because the sun is directly overhead), seek shade. You will still get the outdoor summer experience, but you won't fry.

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Rich Walter '98, Chris Edwards '99, and Reece Wilson '99 played at Tuesday night's SFA CD recording at the Ruse.

Photo by Emily Barnes/Photo Editor

there is so much talent and creativity within the student body. The support we got was incredible.

"The Ear" is the first production of Fowl Temptress work. "It reminds me that there's a place for everything and everything has its place," F.T. frontman Mac Harris '99 said. "It feels like the first time I won a toy at Chuck-

E-Cheese," Mac Harris.

"It's always fun to hear ourselves play after a performance," Ruse owner and Barclay Honeywood member Rich Walter said. "I'm grateful that people will be able to hear this eclectic event on CD."

"The Ear" will be available at Night Owl Music and the Ruse upon release.



W&L alumni bus their way to a reunion bash at the tents by the Ruse for Washington and Lee's 250th celebration Saturday.

Photo by Emily Barnes/Photo Editor

Survival tips for Mother's Day

By Elianna Marziani
FEATURES EDITOR

AHHHHHHH — it's May 3rd, so Mother's Day is less than a week away! Wondering what in the world you can do for Mom? Here are some handy ideas for the rushed Washington and Lee student:

1. Send her an animated electronic greeting card via the Internet. There are tons of sites you can get them at: -www.egreetings.com -www.animatedgreetings.com -www.bluemountain.com -www.cyber-cards.com

and other sites. Just go online to one of those sites, and send Mom an

she would probably still appreciate the paper version of the card, because it would last a lifetime. And c'mon, you're a college student, you should know how nice it is to get REAL mail. If your mom happens to be Mrs. Ralph Nader, however, see #1 instead, and save a tree.

3. Send her flowers. You can wire flowers to your mom, wherever she is. Sure, flowers are kind of

cliché, but have you ever known a girl who didn't like getting them? Sure, it's the thought that counts, but a physical representation of that thought never hurt anyone.

4. Send her chocolates. There are shops in Lexington, as well as online, that can ship chocolates to your mom. Woman. Chocolate. Enough said.

5. "Hire" your father, a sibling, or a family friend to make the day special for her in your place. Have them decorate her favorite room with Mother's Day paraphernalia, take her out to eat at a specific place you think she'd love, or rent a movie that you've been telling her she needs to see, on you. It gives her a great time, and all the little details let her know that, far away as you may be, you are thinking just of her.

6. CALL HER on Sunday! For some odd reason that only mothers can understand, just the sound of your voice makes her happy. So go for it. Make up for all those times you haven't called home, haven't e-mailed, or have spent an entire phone call or e-mail arguing with her or trying to have your own way. Be sweet. It's only one day a year, so you can do it — make it special.

7. Be creative and think of something entirely new and original that only you COULD think of — all the other stuff is great, but nothing makes

Mom as happy as knowing you were

thinking specifically of her. So incorporate an inside joke you have with her when planning your gift. Have fun with it. Let it be trademark YOU®.

Hint: what you SAY is FAR more important than what you DO. Write a sweet note to go with whatever you do, and you are guaranteed to make Mom happy this Sunday.

(Excuse the stereotype, but it works.)

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Coming home again

W&L alumni compare past, present

By Elianna Marziani
FEATURES EDITOR

students, the honor system, the intelligence, the gorgeous countryside. The best is it hasn't changed. It has just gotten better."

Lee Halford '69, was also happy to see that W&L had not changed its basics.

"One of the greatest things about W&L is the way that it has been able to preserve its tradition for excellence."

He enjoyed coming back and seeing W&L after all the years. "I've had a wonderful stay — I couldn't imagine a better weekend. I thought the video was exceptional. The whole 250th celebration couldn't have been better."

Ted Vaden '69, is a journalist in Chapel Hill, North Carolina.

"The most impressive thing to me was seeing the presentation from the Lenfest center... realizing not only the people here at Liberty Hall, but also at 55 other locations over the U.S. were gathered... it's a great sense of connectedness. It's just a powerful feeling."

Vaden also was reassured by a sense of continuity at W&L.

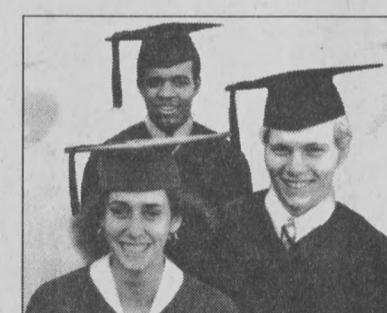
"It really hasn't changed very much," he said. "It's the same sense of camaraderie. We all know each other even though we don't know each other."

John McCants '84, noticed one major change at W&L and obviously wanted to comment on it.

"The quotes I could give you, you couldn't print," he joked. Then, getting more serious, he said, "They voted on [co-education] my senior year. I thought it was a good idea. It think it has worked well for the school." He said that the greatest thing about W&L is "the old friends...still friends...great people."

All of the alumni expressed their happiness to be back at W&L and their love for the university. Some things never change.

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E O E

P R O F I T A B I L I T Y

I N T E G R I T Y

The Ring-tum Phi SPORTS

Lax locks out Keydets 9-3 at Lee-Jackson

By Tod Williams
SPORTS WRITER

It has been the year of the sophomore for the men's lacrosse team. Saturday's 9-3 victory over Virginia Military Institute in the Lee-Jackson Lacrosse Classic was no exception.

The top-ranked Generals (12-1, 5-0 ODAC) were led by sophomore midfielders Bernie Norton and Matt Dugan in the romp of Division I VMI.

It was the 11th straight win for the Generals this season, and the 11th straight at Lee-Jackson.

W&L got off to an early start as Dugan scored two of his four goals on the day, only to be followed by a goal from junior Andrew Jones to give the Generals a 3-0 lead at the end of the first quarter. Late in the second quarter, Norton added his two goals to the Generals' cause, taking the team to the locker room with a 5-1 lead.

The second half began with three goals, two from Keydets and the third again from Dugan. The Generals finished out the third quarter up 6-3, but goals from junior Colin Dougherty, junior Greg Meyers and Dugan in the fourth finished the scoring at 9-3.

Each year, the Worrell-Fallon Award is given to the most valuable player from each team. This year, Norton's two goals and two assists and Keydet Clegg Burns' 11 saves in goal merited them the honors. Sophomore goalie Wes Hays came up just short of Burns with 10 saves of his own.

Norton said that although the game "isn't an ODAC game, no one takes it for granted. It's a really big game for the city itself, and it's such a big rivalry."

Even though the Generals don't underestimate the Keydets, Norton said getting excited about a game could be a problem.

"We were a little flat going out there. We were nervous with such a big crowd."

An estimated 4,500 fans attended this year's contest.



Photo by Emily Barnes/Photo Editor

Sophomore Tom Burke works a VMI defender in the Lee-Jackson Lacrosse Classic on Saturday.

Statistics

SCORE BY QUARTERS	1	2	3	4	Final
WASHINGTON AND LEE (12-1)	3	2	1	3	9
VIRGINIA MILITARY (5-9)	0	1	2	0	3
W&L					VMI
36	SHOTS				22
7	FACEOFFS				8
40	GROUND BALLS				39
6 for 4:00	PENALTIES			5 for 4:00	
2 for 5	EXTRA MAN OFFENSE			0 for 6	
16 of 16	CLEARSES			15 of 18	

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Pitching runs out in Lynchburg

ODAC from page 1

earlier in the season, which was first set by Emerson Dickman in 1935.

After Virginia Wesleyan lost 6-5 to Bridgewater in the winner's bracket championship, the Generals took on the Marlins for a second straight night. This time the Generals came away with a 13-6 victory, as W&L broke a 6-6 tie with seven runs in the bottom of the eighth inning.

Junior first baseman Russell Wrenn went two for three with three RBI. Junior Chris Stakem went the distance for the Generals and picked up the victory to go to 3-3 on the season. The victory, the Generals' 20th of the year, set a new team record for most wins in a season, breaking the old record of 19 wins, which was set in 1912.

In order for the Generals to claim the championship, they had to down Bridgewater twice on Sunday. In the first game, W&L fell behind 4-0 and it looked as though there would be no need for a second game. But the Generals scored 10 unanswered runs to take a 10-4 lead after six innings. Wrenn again led the charge for the Generals, knocking in four runs with a pair of timely singles. In the tournament, Wrenn hit .350 and knocked in ten runs.

Bridgewater cut the Generals lead to 10-9 after they plated 5 runs in the top of the seventh inning off sophomore starter Bill Christ and senior relief pitcher Al Dominick. In the top of the ninth, with the Generals still leading 10-9, Bridgewater had runners on first

and second with nobody out. Stickley had no other option but to bring Sigler in to pitch, even though he was coming off only one day of rest. Sigler pitched out of the jam to record the save, and the Generals hung on to win 10-9, forcing a second game that would decide the championship.

"I wanted to save David [Sigler] until the second game and not pitch him at all in the first game," Stickley said. "But we had to use the best we had."

Sigler had to sit around for over half an hour before he could take the mound in the second game. He gave up three runs in the first inning, giving Bridgewater a 3-0 lead that they would never relinquish.

"They were scared after we beat them the first game," Stickley said. "But once they got to David, it was over."

The Generals had five players named to the all-tournament team: Wrenn, Stakem, senior second baseman Patrick Hall, senior catcher E.J. Murphy, and junior left fielder Schuyler Marshall.

Hall, Murphy, Weston, and the rest of the Generals senior class saw their careers come to a close on Sunday. Hall ends his career holding the records for most career hits, runs scored, and RBI at W&L, while Weston holds the record for most career wins with 23. Murphy had an outstanding tournament, going eight for 18 with 4 RBIs.

"The key to the whole thing was the seniors — they just made us a tougher team," Stickley said. "Opening the new field, setting a new record for most wins in a season, having all those guys make the all-tournament team, playing in the championship game — it couldn't have been much better this year."