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# The Ring-tum Phi

WASHINGTON AND LEE UNIVERSITY'S WEEKLY NEWSPAPER

VOLUME 103, No. 18

LEXINGTON, VIRGINIA 24450

MONDAY, JANUARY 29, 2001

## Pledge grades concern SAC

In the Fall Term 1998, the Student Affairs Committee recommended - and the faculty approved - the eight-week fraternity/sorority pledgship program that is presently in operation. The Student Affairs Committee, led by Professor Jeffrey Barnett, conducted an on-going evaluation of the pledgship program and will make recommendations to the faculty following the completion of the 2001 program. Here are some preliminary observations based on the first two years, with an emphasis on the three components of the pledgship program: Honor, Academic Performance and Personal Dignity.

### Honor

In 1999, during the first year of the 8-week pledge program, the Executive Committee reviewed a case involving fraternity pledges on a scavenger hunt trip. Based on that case, the EC told all fraternities that individuals who participate in scavenger hunts or require pledges to do so may be subject to an honor violation.

### Academic Performance

The University Registrar found that Greek male pledges' GPAs have dropped the past two years during their pledgship period. Winter 1999 grades fell by 0.123 from Fall 1998. Winter 2000 grades dropped 0.232 from the Fall 1999 period for freshman. Meanwhile, freshman independents and female pledges saw their grades remain relatively steady between the two semesters.

### Personal Dignity

In 1997, the faculty approved a new "University Policy on Hazing" that held individuals, in addition to the chapter houses, accountable for hazing with suspension the minimum standard. In Spring 1998, President Elrod suspended the Kappa Alpha fraternity for one year and suspended ten members of KA for hazing. In 1999, a member of Phi Kappa Sigma was suspended for one term for hazing by the SAC Hearing Board. No charges of hazing were filed in 2000. Last year, the Interfraternity Council found Pi Kappa Alpha fraternity in violation of pledge program standards by msking excessive time demands and cut PiKA's 2001 pledge program from eight weeks to one week.

### Two-Year Assessment

Overall, we believe that the fraternity 8-week pledge program is an improvement over the previous programs, including the 12-week program in 1998. There is increased awareness of pledge policies and consequences among fraternity members and pledges. Nevertheless, there remain fundamental and serious flaws in the fraternity pledgship programs as conducted by most of the fraternities.

The significant decline in the academic performance of freshman fraternity pledges is unacceptable. In our opinion, the declining grades are result of several factors, especially excessive time demands placed on the pledges. At the end of the 8-week period, many freshman pledges are tired and worn-down by time-consuming activities that have little positive benefits.

Another issue: A few fraternities encourage freshmen who have not achieved the minimum 2.0 GPA to "voluntarily" participate in pledgship. The Interfraternity Council is presently investigating this issue. A clear message will be sent that such a practice is unacceptable and will result in serious penalties.

During the 2001 pledgship period, SAC will continue its review of the 8-week pledge program. We expect far less time demands on the pledges, and an increased emphasis on academic performance. We hope that genuine and meaningful community service projects will be implemented. Following the 2001 pledge program, SAC will begin its formal assessment in anticipation of a report to the faculty next fall on the future of the fraternity pledgship program. Issues that will be considered include: increased minimal GPA standards to pledge, academic performance, length of the pledgship period, promotion of community service programs, the role of alcohol, and the responsibility of pledges.

A few observations about sorority pledgship. During the first two years of the 8-week program, there have been no significant violations by any sorority. Our impression is that the sorority pledgship programs are reasonable and moderate. Nevertheless, we are concerned about the sorority system's role in the overall alcohol culture at Washington and Lee. Sorority members have come to rely on the fraternities to supply alcohol and the present BYOB policy is one-sided. The Alcohol Task Force will address this issue.

— Courtesy of Student Affairs Committee letter, edited for space

## Students shake booty to combat hunger

By Jonathan Wortham  
STAFF WRITER

Fraternity and sorority pledges hit the stage for Washington and Lee's 15th annual Lip Sync Friday night. Students performed 33 acts, lip-syncing to songs from Britney Spears to Michael Jackson.

All proceeds benefited Students Against Rockbridge Area Hunger, an organization that donates to the Rockbridge Area Relief Association, Community Share in Buena Vista, and the Natural Bridge/Glasgow Food Pantry. The National Multiple Sclerosis Society, the original philanthropy of SARAH receives 10 percent of Lip Sync's proceeds.

Last year, Lip Sync raised enough money to purchase over 800 pounds of food for Rockbridge County.

Entries are judged by "seven things, including the lip sync, choreography, costumes, and the timing," said the chemistry department's Elizabeth Cox, one of the judges.

"There were a lot of good acts this year," Cox said.

"It's fun to watch your friends go up there and dance around," said freshman Chad Meredith.

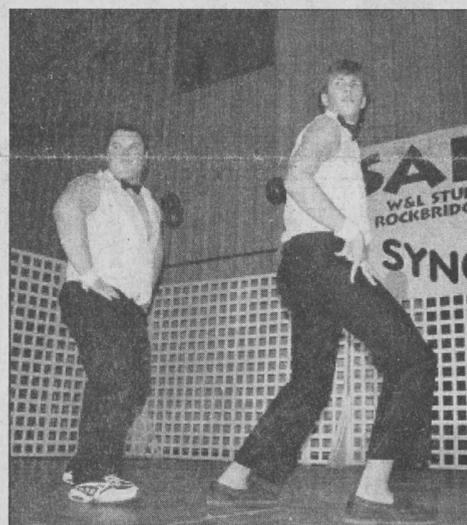
Senior Martha Cornbrooks echoed that sentiment.

"Lip Sync is a great chance to watch people act silly," Cornbrooks said.



photos by Emily Barnes and Mary Guy/Executive and Photo Editors

NOW IF ONLY THEY COULD SING. (Above) Kappa Delta won first place, \$100, and a pair of Fancy Dress tickets with its performance of the Jackson Five hit "I Want You Back." (Below left) "Christina Aguilera" made an appearance in Kappa Alpha Theta's pop mix, which won third place and a Fancy Dress ticket. (Bottom center) Sigma Alpha Epsilon pledges demonstrate "interpretive dance" to the tune of "That's Amore." (Bottom right) Phi Kappa Psi's Lip Sync act was the remake of the *Saturday Night Live* skit "Chippendale Tryouts." Kappa Delta, not pictured, took second for its version of "Pour Some Sugar On Me," winning \$50 and a Fancy Dress ticket.



## Humor and facts mix in Lee Chapel presentation on alcohol and sex

By Matt McDermott  
NEWS EDITOR

Sex and alcohol are a dangerous cocktail, said Linda Hancock, "seeker of truth" and nurse from Virginia Commonwealth University.

"Love 'n' Liquor," Hancock's presentation, was delivered last Thursday night to a large number of students and faculty.

"She spoke about contraception, the value of abstinence, STDs, beer goggles, and clouded judgment," said University Health Educator Jan Kaufman.

"And she did it in only an hour," Kaufman added.

Hancock met with campus health officials beforehand to pick up data on

W&L's alcohol use.

"She incorporated it into her presentation," Kaufman said.

Hancock's program also included information on alcohol's detrimental effects on sex drive, conditions of consent, and applicable rape laws.

One of the most popular segments of her presentation was the "Bachelor Dating Game," where the fictitious sexual histories, and attendant STD risk, of three male students were compared.

"I enjoyed the presentation," Director of Athletics Michael Walsh said. "I thought the subject matter was very pertinent to our campus and some of the issues we are dealing with campus-wide."

SEE 'LOVE,' PAGE 2

## Graham-Lees suffers cold showers

By Latrina Stokes  
STAFF WRITER

Many freshmen in Graham-Lees have not had regular hot showers since leaving their homes at the end of Christmas Break.

The lack of hot water is due to a broken scald guard in the Graham-Lees heating regulator. The scald guard prevents water temperature from rising to dangerous levels.

Only a few freshmen are aware of what is causing the problem.

"They're telling us there's a missing part and they don't know when it will come in," freshman Megan Billow said.

It takes five weeks for the part to arrive. Since the plumbers must turn the water off for a day prior to the replacement, Physical Plant hopes the guard will arrive during February Break.

Until that time the dorm must make due with a limited allotment of daily hot water.

A majority of complaints have come from freshmen women, who

live on the top two floors. Far fewer men have complained.

"I'm sure that [the freshmen men] have a lot more important things to worry about," said junior Alex Wilkins, a dorm counselor.

"We didn't have hot showers on a consistent basis before," Wilkins said.

Dorm counselors have instructed their halls to conserve as much hot water as possible.

Freshman Rahmeen Farudi says that his second floor hall has had this problem all year.

"After a couple people take a

shower in the morning there's no hot water anywhere," said Farudi. "I've only been able to take a shower late at night or in the early afternoon."

Courtney Perry, who lives on the third floor, has had to change her routine completely.

"I just wash my hair in the sink and take a shower after midnight," Perry said. She said can no longer shower just before her 8 o'clock class, because between 9 p.m. and 12 a.m. the water is cold and between 8 a.m. and 11 a.m. it is freezing.

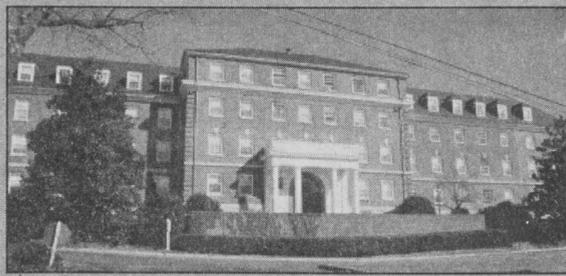


photo by Mary Guy/Photo Editor

CHILL OUT. Freshmen won't have a choice if they shower here.

The Ring-tum Phi  
January 29, 2001

3 Mommy Dearest:  
Thanks for getting my younger  
sister a car

4 Alexis's Cellar:  
Move over, Mike's Pub,  
there's a new alcohol column  
in town

5 Fury of the XFL:  
America's newest football  
league is fantastic, if you  
like cheerleaders

6 Goodbye, Mr. Clinton:  
Did Reagan carry a candle  
before him?

## Hypnotist mesmerizes W&L students

Katie Howell  
STAFF WRITER

The Student Activities Board hosted hypnotist Tom DeLuca Thursday, Jan. 25, in Doremus gymnasium. DeLuca hypnotized over 20 Washington and Lee students and community members, coaxing them to participate in actions like thinking their shoes were on the wrong feet, not being able to say their own names and thinking they were on stage in their underwear.

DeLuca, who has performed on all major networks and appeared in *People Magazine*, *Rolling Stone* and the *Wall Street Journal*, learned his trade while working for a psychologist. The psychologist taught DeLuca to hypnotize people to convince them to quit smoking. Since then, DeLuca has taken his act across the country. He has performed at W&L several times before.

"It's fun to perform here [at W&L] because it's good when the students really get into it," DeLuca said. "There are some really smart students here, and they are more creative, which makes the show more interesting."

DeLuca started his show with two tricks and then moved into the actual hypnotizing. He called on volunteers from the audience to join him on stage. After more than five minutes of talking and coaxing them, the group seemed to be asleep on stage.

"It was a really dream-like situation," said fresh-



photo by Mary Guy/Photo Editor

**KING OF THE APES. A W&L student, under the influence of DeLuca, acts like Tarzan.**

man Erin Johnson, who was hypnotized. "When I was up there it didn't seem real, more like a dream, and when I woke up, I felt like I had taken a long nap."

DeLuca then convinced his subjects to partake in dozens of activities, sometimes involving the whole group and other times involving only a few individual students.

"I try to bring up contemporary issues in my show to see how the students react in different ways," DeLuca said. "I like to use both large and small groups [in my scenes]."

"Tom DeLuca has a great show," said Lauren Ivanick, an SAB officer. "People really enjoy it, and he is always one of our biggest acts. People always come out."



Thomas H. Broadus Jr., Professor of Northern Auditorium. Reception to follow.

**Friday**  
5:30 PM - Gallery Reception. "African Headdresses: Masks, Crests and Helmets" from the private collection of Tom McDemar, duPont Gallery.  
7:30 PM - Film Society. "The Color of Paradise" (Iran, 1999), directed by Majid Majidi. In Farsi, with subtitles. Troubadour Cinema.

**Monday**  
Glenn Grant Publication Fund and R. E. Lee Grant applications due.  
8:30 PM - Java at the GHQ presents "An Evening of Jazz." Cosponsored by Student Activities Board.

**Tuesday**  
7:00 PM - Inaugural Professorship Lecture. "The Writer and the Place." Heather R. Miller, The

**Saturday**  
1:00 PM - Opera Broadcast. "Carmen" by Georges Bizet. WLUR FM (91.5).



### Maury River Alliance calls for new volunteers

The MRA will present the results of sampling on the Maury River and on Woods Creek/Sarahs Run in the City of Lexington. Citizen monitors have been testing & collecting water at 18 sites since late August and have some initial trends to share with our volunteers and the general public. MRA will also demonstrate the need for additional monitoring locations throughout the county.

MRA seeks community input and needs volunteer water monitors. Local and state government officials will also attend to speak

about the need for volunteer monitoring and how the results are used by state agencies.

Question and answer period will follow. Refreshments provided. For more information, contact Tom Kastner 261-1221 (cedarhill@rockbridge.net).

### Heather Ross Miller to give lecture and reading

Heather Ross Miller, the Thomas H. Broadus Jr. Professor of English at Washington and Lee University, will present an inaugural lecture on Tuesday, Jan. 30 at 7 p.m. in Leyburn Library's Northern Auditorium. Inaugural lectures are presented by recently endowed professors at the University.

Miller's lecture is titled "The Writer and the Place," and she will read excerpts from her most recent work, both fiction and memoir. Miller is the author of *Crusoe's Island: A Story of a Writer and a Place* (Coastal Carolina Press).

## Live Drive

(10 pm to at least 2 am)

Will drive reasonable distances on Fridays and Saturdays

call 460-3054 or 460-3055

## Safe Rides

(10 pm to approximately 3 am on Fridays and Saturdays)

Vans are driven by paid coaches around Lexington only — Davidson Park, Red Square, Campus, East Lex (Windfall, Pole House area), and Lenfest road.

Safe Rides will not drive people to their homes in the country. If you need to get somewhere on their route, this is fine — it's like a bus system.

This service will continue to the end of the school year.

information courtesy of Beth Meyers

## LOVE

FROM PAGE 1

Walsh administers the David Thompson Endowment fund, which sponsored

the event. Dean of Students David Howison, Head Lacrosse Coach Jim Stagnitta, Head Athletic Trainer Tom Jones, and University Physician Jane Horton are also on the committee.

The David Thompson Endowment Fund supports student health education programs, particularly those that address student athlete issues.

It memorializes David Thompson, a "well-respected student and a fine lacrosse player," said Walsh. Thompson was killed his senior year in a Jan. 1996 automobile accident.



photo by Mary Guy/Photo Editor

**SPEAKER. Linda Hancock talks in Lee Chapel.**

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# Once the oldest child, always the oldest child

The moral of this story: to all of you out there who have an older brother or sister, you owe them props. Big time.

You will never know how much they paved that parental road for you. They broke your parents in, and as a result, you end up with the freedom and the privileges that they only dreamed of having.

Trust me, I know this. I have been victimized by oldest-child-syndrome many a time, but I figured going to college meant that I hit the turning point. I thought that I had beaten it, that I had survived through my years of being "parented" as only an oldest child can be. Then I went home for Christmas.

Okay, for those of you who know me, you know that



Executive Editor

Emily Barnes '01

the bane of my existence right now is the fact that I have no car. I live on Ross Road, about two miles outside of Lexington. It takes me half an hour to walk to town. I depend on my fabulously-accommodating roommates for rides. Two weeks ago, I was too sick to walk and the rest of my roommates had already left for the day, so I called a cab and paid \$5 for a ride to the Hill. (But Emily, you may ask, why would you choose to live so far away from town with no car? Long story. Let's just say I didn't incorporate this whole newspaper-editor-deal into my original senior year plan. Needless to say, I spend more hours on campus than one could possibly imagine, but I digress. . .)

Back to the trip home. Okay, I stayed in Washington, D.C. all summer and I didn't go home for Thanksgiving break, so it had been a long while since I'd been back to good old Bel Air, Maryland. I rolled into the driveway for the first time in six months (chauffeured by my parents, of course) and happened to notice a blue Chevrolet Cavalier convertible in the driveway.

"Oh, whose car is that?" I ask.

"It's uh. . . it's Hillary's," they answer hesitantly — knowing the reaction.

Yes, my parents bought my younger sister a car. In July. Five months and nobody told me about it.

My sister, Hillary, is 18 years old. She goes to the same high school where my mom works everyday during normal school hours. The car sat in the driveway the entire first week that I was home for break. She'll probably go to a college next year that doesn't allow freshmen to have cars. *What the hell is going on?*

How is it that my younger sister gets the car while I spend half of my time scheduling my life around getting rides back and forth everyday? Plus, it is most likely that I will need a car to get to the job I will hopefully have at some point in the near future. But all of this apparently doesn't compete with my sister's need to fit in with the



photo by Emily Barnes/Executive Editor

## A Land Rover. . . wishful thinking.

cool high school crowd. Right. That's fair.

I was pretty upset about this twisted scenario for my entire stay at home. I immediately called up all of my high school friends who drove me around for two years, and they immediately felt sorry for me, more so than usual — as did my college friends. Now I had truly achieved that higher level of pathetic. We had all been fooled by my parents. We were all under the assumption that I was poor, and that I would have to start seriously sacrificing my Palms money to the "wishful thinking" car fund.

So why is it that my sister gets away with not ever having to feel this anxiety? Why does she have what I consider at my wise old age of 22 to be the ultimate luxury of wheels? I do know one thing. . . *it's not fair!!!*

But, then I realized, it's definitely not fair, but I can't do a damn thing about it. I'm the oldest child, therefore I get screwed. That's just the way it is. I endured those years of car-less-ness so that, by the time my younger sister got to driving age, my parents didn't want to deal with the whole sad-because-no-car-guilt-trip routine. I wore them out, and my sister reaps the benefits.

It sucks, and I just have to deal. That's it.

So, oldest children out there, maybe your story isn't as miserable as this, but you know what I'm saying. And

we probably will never get a thank-you from our seemingly over-loved younger siblings, but we know in our hearts that we totally deserve one, and without us, they would be nothing.

So, little sis, even though you tell our parents you'll be home "later" on a Friday night when I had to be home at 11:00 at your age, I wouldn't trade my oldest-sisterhood for anything. (Notice that I'm trying hard to not be entirely bitter throughout this article.)

As I struggled through our then-rookie parents' attempt to do their job, I realized that this whole experience is just one of those "tough love" things, and that I would never take for granted my freedom once I finally had it. And, by this most recent experience, I still see my own advantage in the long run: I realize that the car keys aren't always handed to you. Sometimes you have to work for something to get it, and as a result you appreciate the gain. I think only the oldest child truly understands this.

So, to anyone that's ever given me a ride home, you rock, and I urge you to contact my mom to request the dollar amount in gas money you feel you're owed for providing taxi services. Seriously, I'll give you her email address.

Just because I've "risen above" the situation doesn't mean I'm going to let my family forget about it. Ever.

# The legacy of Dr. King survives

## Contemporary Leaders modernize their crusade

In the prelude to Black History Month, it seems appropriate to take a look at the African Americans who helped shape America. When one thinks of African American History, one cannot help but to think of Dr. Martin Luther King. It is through his policy of passive resistance that his followers were able to lead the Civil Rights movement from its infancy to its successes. Dr. King's policy of passive resistance effectively secured many of the rights that were guaranteed to black Americans through the Constitution.

One prime example of the effectiveness of Dr. King's methods lies in Rosa Parks's refusal to give up her seat in the front of the bus, thus touching off the Montgomery (not Birmingham, as suggested by Mr. Kirwan) bus boycotts. Being very astute to the laws of supply and demand, the bus company realized that a large portion of the population walking to work did not help them make a profit. Thus, they finally gave blacks the right to ride anywhere on the buses.

King's leadership through organization of the Southern Christian Leadership conference and his organization of the 1963 Civil Rights March on Washington generated sympathy from all Americans, thus pushing the Civil Rights movement into high gear. His nonviolent opposition to the status quo quickly forced lawmakers and citizens alike to recognize Americas minorities. No longer were these people a group of disjointed individuals. They were now a solid unit, non-violently fighting in the spirit of the American Way. Dr. King was committed to attaining the ideals upon which our great country was founded. Tragically, Dr. King was assassinated in Memphis, TN after travelling there to support a strike by sanitation workers.

Although Dr. King's work during the Civil Rights Move-

ment did much to improve the circumstance of minorities in America, much more needs to be done before the ideal of equal rights for all can be achieved. Contrary to what Mr. Kirwan says, contemporary leaders such as Rev. Jesse Jackson do no more to campaign for their causes than do many of the nation's lobbyists, business leaders, and even church leaders. By claiming that the NAACP and the PUSH coalition are simply "lapdogs for the Democratic Party," Mr. Kirwan has thoroughly missed the point of what these groups are trying to accomplish. He has pointed out nothing more than the fact that many African Americans tend to vote democratic. The fact is that many of the goals of the NAACP are concurrent with the Democratic Party's platform. For example, the Republican party supports private school vouchers, while the Democratic Party supports using tax money to improve our inner city schools (where a considerable percentage of the nation's African American population resides). Is it wrong for them to vote for whom they think will make their lives better?

Mr. Kirwan's article simply underscores the fact that we all need to work to understand those of different cultures so that we can realize our forefathers' dream of a "United States of America."

## Quote of the week:

"All of these people look way too sober to be doing this."  
— Anonymous senior watching Lip Sync

The Conservative Liberal  
Jonathan Wortham '04

# Thank you

This letter was received by Dean Howison.

Dear Washington and Lee University,  
Tom and I would like to thank you for the beautiful flowers we received in Adam's honor following his accident. We also want to thank you for sharing your lovely Castle House with our family when we came for the memorial service. It provided a wonderful setting for us to meet with the Sheltons and others. We truly appreciated the concern and support conveyed by your thoughtfulness.  
Sincerely,  
Cindy Burchett

# The Ring-tum Phi

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# Cat's Corner



By Christine Metzger

One weekend in the not-so-distant past, Cat and her trusty sidekick went to a magical place called Fratland. Being the semi-responsible 21-year-olds and frisky felines that they are, Cat and friend were slightly inebriated, it being three or so in the morning. As we live a mere hop, skip and jump away (the jump is always the hardest part after we've been drinking), we decided that a walk home would do us good. So we:

A. walked home, practicing our sloshed moves for Breakdance Mania 2001. A friendly LPD officer stops and asks if we might not like to spend the night with him. At the police station, sleeping off a DIP.

B. decided that although we should walk, we're really lazy, fat bastards and would rather drive. We hop in the Catmobile and drive away into certain doom, death and destruction.

C. get picked up by the new and improved Safe Drive van and are delivered like a package to our doorstep.

Clearly the answer was C, because we didn't get a DIP and I don't dare endanger my beloved Catmobile (who prefers to be called Gary). And clearly this explains why during the Tear Night weekend arrests for drink-related offenses were down remarkably from years past.

The university proudly pats itself on the back but in truth, these are bad, incomplete statistics. It's great there were fewer arrests but from my supersecret undercover investigations on Tear Night, I can assure you there wasn't less drinking. The reason there were few arrests is because the University was making sure that we were all tucked snugly into someone's bed, and not dead in a ditch.

While in theory this sounds ideal — a university picking up all its inebriated masses and delivering them safely to their door — in fact the University has become an enabler. The new alcohol measures do not require us, as supposedly responsible students should, to take any personal initiative or to change our behavior. Making sure we get back to our beds is fine and laudable, but it doesn't encourage responsible, moderate or legal drinking.

We have an honor system at this University and most of us live by its law because we're afraid of getting caught. The university, to be most effective, should institute a single-sanction disciplinary policy against students convicted of drinking drunk. It should also independently investigate people who are given DUIs but get off in court, thanks to a slick lawyer.

Alcohol-related problems occur because we drink too much and too often, because people do not know their limits and overestimate others'. As much as many would be loathe to admit, date rape is a painfully common occurrence at this university whose gentlemen are supposed to value honor, theirs and others', above all else. Most of this is swept under the carpet.

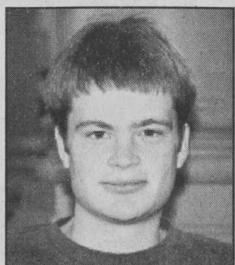
Most students also have at least one story about a belligerently drunk night when they hurt themselves or someone else. Freshman year, I almost knocked my front teeth out one night. Am I proud of that? After the bruises and pain and nightmares faded, it became a battle scar that I bore proudly: *I am a stud. I get wrecked.* Now it scares me that I used to get that drunk. Frankly it's embarrassing, too — Cat in dentures? How horrid a thought. Don't get me wrong: I thoroughly and passionately enjoy imbibing the Devil's water and I do still get drunk, sometimes very so, but I have realized that drinking to the point of sickness or blacking out signals bigger problems.

Why has there been nearly no mention of the fact that Adam Burchett and Kristin Shelton were drunk when the fateful and fatal accident occurred? This may seem heartless, cruel, cold, and I do not say this to speak ill of them or their memory, but let's hold them up and learn from their example. We are bright, we are privileged, we are lucky, lucky people, but it could and has happened to us.

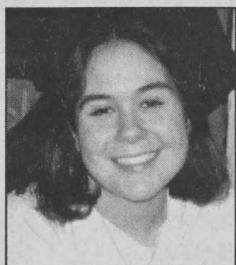
A professor of mine posed me the question last term, "So what do you think we [the faculty] can do about the drinking problem?" Incensed, I answered, "It's not your job." It's not; your drinking only becomes a professor's problem if you come to class drunk or ignore your coursework from a little too much studying at the Palms. It's about time we gave the professors and administrators a break and took some responsibility for our own actions. You like drinking, but drinking is obviously something that one needs an adult's maturity to handle. You want to do adult things, then act like an adult for Pete's sake. You want the administration off your back, show them they you can shape up and stop acting like monkeys.

If we are truly a community, we should communicate. For all the speaking traditions in the world, we don't do this nearly enough. I say things in this column that I know some of you are thinking yourself but have no venue to express. Or I say things that make you want to hit me with your SUV. Watch out — my Catmobile's got deadly, secret powers.

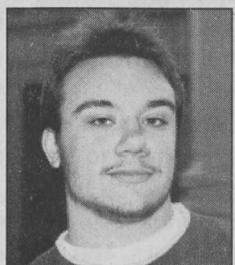
# TALKback: What did you like best about Lip Sync?



"Seeing my brothers make asses of themselves."  
- Josh Cornthwaite '04



"The Chi O's were the best."  
- Laura Drewicz '04



"It ended."  
- Caleb Dulis '04



"That the KD's got first and second."  
- Joy Whitehead '04

## Gallery masked by new exhibit

By Emily Barnes  
EXECUTIVE EDITOR

The spirits of African Headdresses: Masks, Crests, and Helmets have taken over duPont.

More than 200 African masks currently on display in the duPont Gallery are only a fraction of Tom McNemar's collection of African artifacts, which exceeds 2000 pieces.

McNemar began collecting African art in 1960, after museum exhibits and African art collectors sparked his interest.

"I was living in London in the 50s and I saw the art exhibits at the British museum," McNemar said. "I met collectors of African art in London. . . in 1959-60, I went to Africa, just on a trip. In Africa, I met a group of French people who were supplying African art to the various European museums. . . and I decided to stay there for a while and see if I could collect some pieces. That stay extended to about 15 years."

During the stay, McNemar acquired the bulk of his personal collection. His first contribution to a major museum was to the then-new Museum of African Art in Washington, D.C., in 1963. He said his desire to exhibit the art was a product of the collecting experience.

"In interesting myself with the art and meeting collectors, I found that I could add things to existing collections, and I also found that I could create whole collections, which I did and parenthetically which I'm still doing," he said.

McNemar said that the appeal of African art, especially

that of the human figure and face, is in the way the artist creatively interprets a form that is universally understood. The viewer is given the chance to see the form in a new way, and, as McNemar said about his own viewing of the art, to see it in a new way every time.

"It's continually evolving. It seems that, not only do I see it differently, but I keep seeing new things. There's a kind of universality that runs through all primitive art, and, once I began to see this universality, it became more and more fascinating," he said. "When you start looking at it, then you realize that you're dealing with something that's absolutely endless in the artist's ability to create."

The masks on display in duPont show many artistic interpretations of the face. McNemar said that, in addition to their artistic merits, the masks have a history to them because they were originally worn by participants of spiritual rituals. He said that the spirituality of the ritual is maintained in the mask itself. He said that there is universal understanding of the mask as something magical.

"In any culture, the appeal of the mask is that, as soon as you put on the mask, you lose your own identity or your identity is totally camouflaged from the world," he said. "Then you begin to get into another character, and with these African masks, you get into not just another character, but another being."

The artist used the colors red, white, and blue to attract the spirit into the mask. To make the mask beautiful, the artist added a variety of materials such as shells and feathers to a wood, clay, hammered iron, cast bronze, or aluminum base. The result is what McNemar said is the determining factor to his buying the mask: the combination of beauty and spirituality.

Studio Art Professor Larry Stene said that the exhibit is effective in both its size and subject.

"It overloads the senses," Stene said.

Senior Katy Gieselmann said she enjoyed painting the masks for a class.

"It's fun to paint them," Gieselmann said. "They are different from any subject we've ever had."

A reception will be held Feb. 2 at 5:30 p.m. The exhibit will be on display until Feb. 28.



photo by Emily Barnes/Executive Editor



Alix Warren ('02) is startled by elephant man Micah Tolman ('02) in *The Elephant Man*.

## Elephant Man to open in February

By Mike Agnello  
ASSISTANT NEWS EDITOR

Washington and Lee students will perform Bernard Pomerance's play *The Elephant Man* beginning Feb. 9.

The play stars junior Micah Tolman as John Merrick, a crippled and deformed man living in late Victorian England. He was called "The Elephant Man" because one of his arms was overgrown and resembled an elephant's trunk. Tolman said portraying Merrick's deformities is the most difficult part of the role.

"It's almost like fighting against yourself," Tolman said. Senior Francis McWilliams plays Dr. Frederick Treves,

the surgeon who discovers Merrick performing in a freak show. Treves takes Merrick to live at his hospital and introduces Merrick to Mrs. Kendall, played by junior Alix Warren, and other members of London society. Professor Joseph Martinez, the play's director, said he chose the play because it portrays how people judge others from their appearance.

"[The play's] perfect because it's about someone who's disgusting on the outside, but has the soul of a poet," Martinez said.

Performance dates are Feb. 10, 12, and 13 at 8 p.m. and Feb. 11 at 2 p.m. in the Johnson Theater of the Lenfest Center.

## Reviews you can use:



### Continental cuisine is order of the day for savvy, sophisticated epicure

By Matthew McDermott  
NEWS EDITOR

I spent a pleasant evening dining at City Subs & Steaks, a downtown Lexington restaurant on Main Street that rubs shoulders with the military recruiting office under the disapproving glare of the new courthouse.

The restaurant specializes in food *anglais* — straightforward submarine and steak sandwiches that hint at the South Jersey heritage of the head chef.

Tables are covered with stain-proof sheets of red-checked plastic, which casually complement the borders of the scattered Budweiser posters. Meals are taken in a dramatically rectangular room that channels the *ambiance* and emphasizes the linear progress of drink, sandwich, and ice cream that a true City meal must follow.

Though Budweiser was the *boisson de choix* for my fellow patrons, I elected a glass of Pepsi instead (City is a Pepsi shop). Due to its availability on campus, I normally avoid taking table-coke with my meal; the inviting aroma of my steak, however, demanded nothing else.

I ordered a "Mexican" steak with extra habanero peppers. Some fellow epicureans have been so unkind as to intimate that those readers not hail-

ing from Texas or South Louisiana should stick to jalapenos, if they can stomach peppers at all.

The entree was served in a "boat," a plastic mesh contrivance that holds the steak sandwich without allowing proud gravity to distort its delicately molded portions. As the steak is cooked on a grill-top, the sandwich is served *au jus*. Those of you looking for a course *maigre* should be warned that low-fat food is not a house specialty.

Though the *sous chef* mischarged me at first, I found the service amiable.

A last word: The ice cream (served *a la carte*, and in one size) is fantastically priced. Go there for the ice cream, if for no other reason. Five scoops for under \$2 — and this was before I revealed that I was a premier gourmet reviewer of the Greater Lexington Area.

My sandwich, attendant chips, large drink, and ice cream cost under \$10.



### Man of the people reviews food with an eye toward the average diner

By Mike George  
STAFF WRITER

City Subs & Steaks may be one of the few undiscovered highlights in the city of Lexington. Providing an urban atmosphere of good food and friendly people, City

Steaks is a definite destination for a gathering of friends. City Steaks is public enough for a first date, but quiet enough to be intimate, if you go at the right time.

It's the type of place that's perfect for groups. Tucked away along Main Street, City Steaks is within walking distance of campus. It tries to emphasize substance over flash. An old TV was playing one of my favorite episodes of *Star Trek*, and I kept looking back to watch as I reflected on the simplicity of my surroundings.

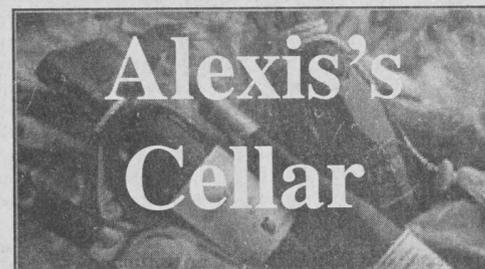
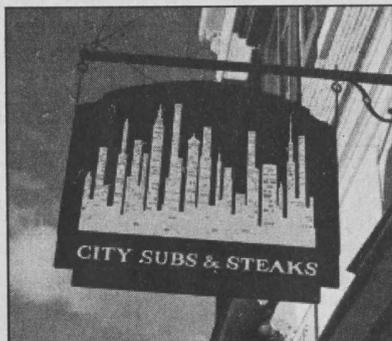
I ordered a cheesesteak, standard fare for this restaurant. I ordered my sandwich with mushrooms, but a wide variety of toppings can be added at your discretion. When I took my first

bite, I noted how the sandwich appeared to have a particular melding of flavors. A mixture of cheese and mayonnaise tastes especially amazing. The steak itself has a particular rich flavor due to its preparation on an open griddle. Served alongside are standard potato chips, which were a bit on the salty side, but a nice accompaniment to the steak.

Along with my meal, I picked up an order of cheese fries. Accordion fries come buried under a rich supply of flavorful nacho cheese. The combination made for a fantastic addition. For dessert, I had a heaping scoop of butter pecan ice cream. It was amazing, one of the best deals for ice cream I have seen in years. My bill for a sandwich, unlimited refills of Pepsi, a side of cheese fries, and a bowl of ice cream was under \$10.

I was impressed by the amount of beer paraphernalia that filled the room. The owners definitely know their customer base. City Steaks advertises pitchers of Bud Light for \$2.50 on Thursday nights, and drafts for \$0.50.

Overall, I had a wonderful time and a wonderful meal. I recommend City Subs & Steaks for anyone who just wants to have a good meal in a casual place. Go with your friends some time, it's worth it.



## Alexis's Cellar

By Alexis Yee-Garcia  
FEATURES EDITOR

With Michael taking a break from his duties as pubmaster, I felt it was my duty to fill in as amateur sommelier. Though I realize my wine-drinking audience is considerably smaller than Michael's beer-drinking fans, there are at least a few who might appreciate increased wine knowledge. If nothing else, we can all use a little bit of culture, albeit in alcohol, to impress our parents. That said, I have selected a 1997 red from Bodegas Valsacro in the Rioja region of Spain for this week's wine.

If you have ever had a red wine from Spain, it was most likely a Rioja. According to *Bon Appetit*, almost 40 percent of all Spanish wine exports to the United States are Rioja reds.

The deep blackberry color of Bodegas Valsacro is the first indication of the wine's fuller body than the average Rioja, though the typical Rioja character is definitely a presence. Made with Tempranillo, Garnacha (Grenache), and Graciano grapes, the blend creates a sophisticated integration of oaky notes with dark berry flavors and vanilla. The fruity tones balance nicely with firm tannins and acids that mellow as the wine breathes, though the youthful appeal of this wine would probably be ruined by additional aging.

Valsacro Rioja is available at Washington Street Purveyors for about \$25, a steep price for most students (including myself) but the elixir within is worth the extra penny. Until Michael's next hiatus, I urge you all to give wine a try — of course, considering quality not quantity in all of your alcoholic beverage selections.

## WANTED: Summer Scholars Counselors

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Are you looking for a great chance to be a mentor and to experience working with high school students while staying at W&L for the month of July? The Washington and Lee Summer Scholars Program is an exciting four week academic program for approximately 150 rising high school seniors. We are looking for responsible students to help guide participants and to plan extracurricular activities such as talent shows, lip syncs, weekend hikes, trips to Goshen and more.

For further information and to obtain applications, please contact Jennifer Lotts, Summer Scholars, Hill House at 463-8722.

The deadline for turning in applications is February 27, 2001.

## The Elephant Man

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## Generals bounce back against Villa Julie

**Women drop pair of ODAC games at home, rebound on Saturday outside of conference play**

By Dave Crowell  
SPORTS WRITER

The Washington and Lee women's basketball team started the week slowly, losing a pair of close games in Old Dominion Athletic Conference play, before snapping a six-game losing streak with a non-conference victory over Villa Julie on Saturday afternoon.

On Tuesday, the Generals were never able to recover from an early 13-point deficit, as Guilford defeated W&L 70-54 in conference play. Guilford's lead stood at 34-27 at half-time, and the Generals never came closer than five points during the second half.

Junior Jessica Mentz led the team in scoring with 22 points while shoot-

ing 7-of-15 from the field. Junior center Megan Babst accumulated her 10th double-double of the season, scoring 21 points and collecting 14 rebounds.

The key for Guilford was the forcing of 26 W&L turnovers, which helped ensure the victory.

The Generals returned to action on Friday with an up-and-down loss to Bridgewater, 63-52.

W&L jumped out to an early 20-9 lead over the first 11:35 of the game. During the final 10 minutes of the half, however, Bridgewater dominated the court, ending with an 18-2 run and a 27-22 halftime lead.

The Generals managed to close the gap to three points, but clutch shots by Bridgewater, including three treys, ended any remaining W&L hopes.

Mentz led the team with 19 points while also garnering eight boards. Babst earned yet another double-double with 14 points and 12 rebounds, and junior guard Carter Thomas tied a school record with 10 assists.

"We have spurts of intensity," coach Janet Hollack said about her

team's consistency. "We must play for 40 minutes in order to win ballgames."

The Generals returned to action on Saturday with plenty of intensity, mauling non-conference opponent Villa Julie 71-39 and improving their record to 6-11.

W&L used an aggressive defense and a barrage of transition baskets in order to build an insurmountable 36-15 halftime lead. The Generals held Villa Julie to 30 percent shooting from the field and forced 20 turnovers on the day.

Mentz led the team with 29 points, including 13-of-16 shooting from the free throw line, and added 11 rebounds to pace the Generals.

"We realize the importance of free throws and have been very successful at the line," Hollack said.

The Generals continued their harassing defense in the second half to solidify a 32-point victory, perhaps gaining momentum for the end of the season.

"This win is a big step for us after the skid," Hollack said.

The Generals return to ODAC play with a Wednesday night game at Guilford.

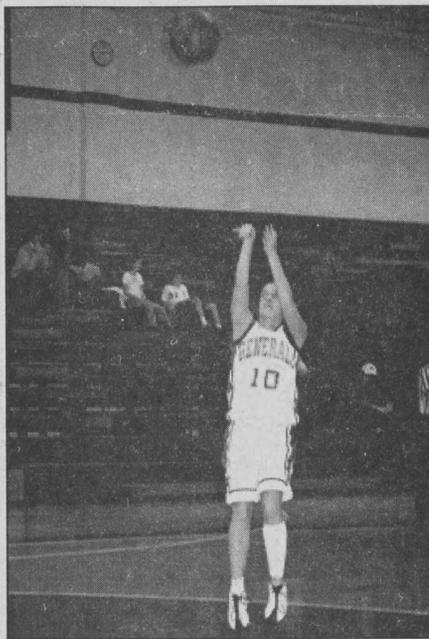


photo by Emily Barnes/Executive Editor

**LONG JUMPER.** Freshman Helen Hughes fires up a shot against Villa Julie on Saturday.

## Men's, women's swim teams have successful week

By Geoff White  
SPORTS WRITER

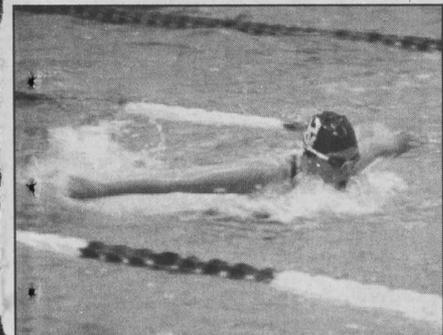


photo by Mary Guy/Photo Editor

**BREATH OF FRESH AIR.** Sophomore Blair Huffman competes in a breaststroke event in W&L's 114-87 win over Randolph-Macon on Friday.

The Washington and Lee men's swimming team improved to 8-2 while the women won two out of three to move their record up to 5-7 over the weekend.

The women's squad went into action Friday, beating Randolph-Macon 114-87. Sophomore Blair Huffman continued to lead her team with wins in the 200-yard individual medley, 100-yard butterfly, and the 100-yard breaststroke. Sophomore Kelli Austin also helped the team with wins in the 100 and 200-yard freestyle events.

Classmate Michelle Moore won the 50-yard freestyle event with a time of 25.57 seconds. Both teams were on the road for two meets in one day on Saturday. First, both teams handily defeated Marymount in Arlington. The men won 141-34, and the women took a 106-58 decision.

Freshman Jonathan James led the men's squad with first-place finishes in the 100 and 200-yard freestyle events,

and his time of 1:49.84 in the 200 was a meet record. Classmate Colin Mitchell took first place in the 100-yard backstroke with a meet-record time of 57.00 seconds.

Austin won the 100-yard freestyle, and freshman Jackie Green won the 500-yard freestyle to help the women win the meet.

Both teams then traveled to Fredericksburg for a meet against Mary Washington College. The men won by a score of 110.5 to 94.5, but the women fell 105-75.

Integral to the men's win were seniors Mike Miraglia and Colin Hayes. Hayes set a meet record with a tie in the 100-yard butterfly at a time of 52.37 seconds. Miraglia set a meet record with a time of 1:01.93 in the 100-yard breaststroke.

Mitchell also set a meet record with a time of 55.94 in the 100-yard backstroke.

Austin and Huffman once again led their squads with wins in the 100 and 500-yard freestyle, respectively.

The women will face Radford and Hollins in Radford on Thursday, while the men will next compete in the Grove City Invitational in Pennsylvania on Thursday, Feb. 15.

## W&L tops Emory and Henry, falls on road to Roanoke

By Jeremy Franklin  
SPORTS EDITOR

The Washington and Lee men's basketball team garnered its third win of the season against Emory and Henry on Wednesday before falling to Roanoke on Saturday night.

The Generals (3-15, 3-10 Old Dominion Athletic Conference) edged the Wasps on sophomore Scott Hettermann's layup with 16 seconds remaining. The basket put W&L up 46-45, and senior Will Ballard's free throw with two seconds left sealed the victory.

Although W&L shot 32 percent from the field for the contest, the Generals accounted for the poor percentage by sinking 16 of their 24 free throw attempts. Senior Chad Braley scored a game-high 13 points for W&L, Ballard finished with 11 and Hettermann tallied eight for the game.

Despite snapping a four-game losing streak against the Wasps, the Generals could not retain their momentum against Roanoke, dropping a 75-61 decision at the home of the Maroons.

W&L stormed out to a 10-2 lead just over three minutes into the contest, but Roanoke answered with a 13-1 run to take a 15-11 lead. The Maroons would not trail the contest again.

Roanoke converted 26 of their 46 field goal opportuni-



photo by Mary Guy/Photo Editor

**RUNNING THE OFFENSE.** Senior guard Will Ballard handles the ball just across halfcourt in the Generals' 47-45 win over Emory and Henry in the Warner Center on Wednesday.

ties and turned the ball over just 14 times.

Hettermann, Ballard and Braley led the Generals with 12 points apiece, and junior Bob Bustamante contributed

11 points.

The Generals meet Emory and Henry again on Wednesday, this time in a 7 p.m. road game.

## Road less than friendly to Generals

**Grapplers travel north for Ursinus Quadrangular, fall in two matches**

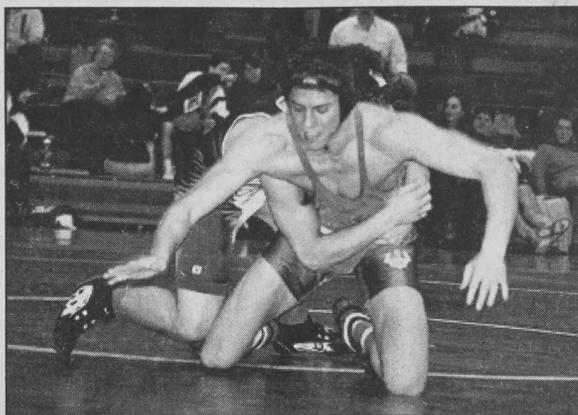
By Jeremy Franklin  
SPORTS EDITOR

The Washington and Lee wrestling team traveled to Collegeville, Pa., on Saturday for the Ursinus Quadrangular.

The Generals had little luck on the road, falling to Ursinus 32-9 and Western Maryland 34-9 in Centennial Conference action.

Junior Ezra Morse improved to 14-1 on the year in the meet, recording a win in the 197-pound weight class against Ursinus. Sophomore John Polena (133 pounds) and freshman Steve Saks (157) also recorded victories for W&L in the opening match.

Freshman 141-pounder Cory Little



Ring-tum Phi File Photo

**CAPTURED.** Freshman Steve Saks wrestles in the Jan. 20 W&L Invitational. Saks won his match against Ursinus in the 157-pound class on Saturday, but W&L lost the match, 32-9.

recorded a pin for six of the Generals' points against Western Maryland, and senior John Sensing won his match in the heavyweight class.

The Generals (3-5-1, 1-3 Centennial) travel to Buena Vista for a 7:30 p.m. match against Southern Virginia on Wednesday.

## The Press Box

### McMahon's XFL crosses the line of acceptable sport

With another Super Bowl behind us, it's time to forget about the gridiron for a few months and devote our full attention to the court and the ice, right?

Not this year, thanks to flamboyant World Wrestling Federation President Vince McMahon and his newest brainchild, the Jerry Springer-meets-WWF version of the National Football League: the Xtreme Football League, or XFL.

Yes, every weekend from February 3 to April 21, dorm rooms and trailer-parks across America will ring with the semi-sweet sounds of swarms of bare-chested cheerleaders chortling over the equally audible bone-crunching, no-free-catch-allowed wallop on the field the moment before.

Consider the league's advertising campaign. Its first commercial featured no football players, no footballs, no men, but instead dozens of naked girls toweling off in the showers with the caption, "Oh yeah, we'll teach them how to cheerlead, too."

The second commercial actually displayed something vaguely resembling football: a player receives a punt only to be dismembered by a wrecking ball, while tanks fire footballs at receivers in the background.

To the discriminating palates of blue-blooded football purists, such displays of shameless, reckless, gratuitous sex and violence thinly veiled as "football" will smack of blatant disregard for the game, its heritage, and its future.

The XFL will gnaw at the purists' souls as they curse NBC, Vince McMahon and whoever else for excreting this vile product into their living room, defiling their kids and soiling their beloved game.

To the typical W&L male student, of course, it all sounds pretty damn good.

And therein lies the rub. I have no doubt that the XFL will be morbidly entertaining—the ridiculous side-plots (McMahon encourages players and coaches to date the cheerleaders, something the NFL explicitly forbids) and in-the-huddle audio will make up for the B-level football on display, and the ugly red-and-black official ball.

As a 19-year-old male, I'm drawn to these kinds of things. But that's what upsets me: I'm falling into Vince McMahon's trap; I'm selling my soul to the smutty entertainment industry machine.

Think about it: how many of you (like me) have watched Fox's *Temptation Island*, all the while knowing you're wasting an hour of your life on the stupidest excuse for a plot ever concocted? Do you know why these shows keep multiplying, why McMahon and NBC are willing to invest so much in so little? Because dumb teenagers like us keep watching this junk.

It's time to draw the line. The XFL will undoubtedly be stimulating, but it remains to be seen whether any decent man can deem it "football." We'll give it one shot, and if it falls short, I ask all of you to stand by principles and, for the sake of football, to cease watching.

Besides, there's always basketball and hockey.

Starting next week on the sport pages of the *Ring-tum Phi...*

W&L Spring Sports Previews

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## God bless Mr. Clinton

After the fanfare of W's Administration fades and the public tires of the self-congratulatory, conciliatory rhetoric of the Republican party, people are going to wake-up and realize that Clinton was a spectacular president.

He simultaneously helped restore the economy, support the fast-food industry, re-popularize cigars, revitalize the Religious Right, and balance the budget. One should not forget that he did it all with Congress and the media fighting him at every juncture.

No other president, other than Reagan, was able to withstand the adversity that surrounded of his administration. Both presidents were media savvy, but Clinton was still twice the president that Reagan ever was.

Reagan was the president responsible for the fall of the Soviet Union, but giving him sole credit for the defeat of Communism is equivalent to saying Geri Halliwell was the only reason the Spice Girls were ever popular. Yes, she was the best looking while doing the song and dance, but without the rest of the group . . . well, just look at the success of her solo career.

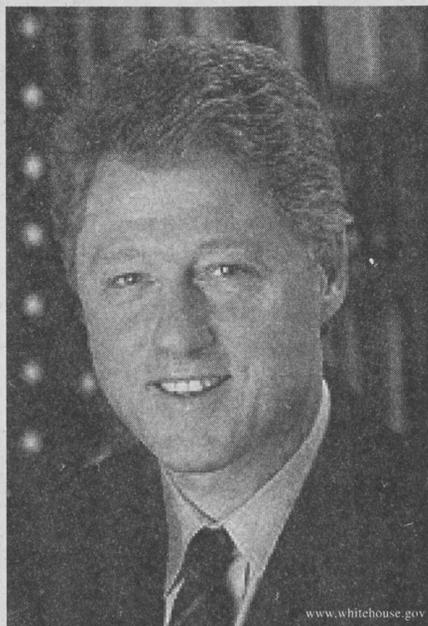
Reagan was in the right place, at the right time, to harvest the fruits Truman, Eisenhower, and Kennedy had planted. Reagan was a great man, but an average president. Clinton was a remarkable man, and a great president.

The greatest part of the Clinton Presidency is how he played our country with an impresario's deft touch on a violin. The American public fell in love with him and had high approval ratings throughout his terms. Almost without fail, he did what most of the country wanted him to do or needed him to do, but always in such a way that controversy existed either from a former sexual partner, a bitter Republican, a shocked religious leader, or a media pundit

As much as the right-wing hated Clinton, he is largely responsible for the rise of Jerry Falwell, Pat Robertson, Bob Novak, and Orrin Hatch. Clinton became the focus of the staged moral crisis that catapulted them into power. It is incredibly easy to solve problems that do not exist. Men like Joseph McCarthy, Kenneth Starr, and George Wallace will always be there to attempt to pull themselves up at the expense of others.

Clinton's gregarious personality managed to be both the cause and solution to nearly all of his presidency's problems. While his wandering hands, eyes, and libido may have caused his problems, it is that very same persona that induced a majority of women to support him throughout his presidency. It is also that charming, engaging personality that insulated him from the attacks of his enemies — Starr never had a chance. For some reason whiny, 50-year-olds with comb-overs don't have the charismatic appeal they once held.

Clinton was remarkable because he not only weathered



his opponents' attacks, but soundly defeated them.

Clinton's approval rating hovered around 60 percent throughout the trials and tribulations of his second term. The Religious Right, which had clawed its way into power through bold, deploring declarations calling for his impeachment, imprisonment, and/or head on a stake, suddenly found itself ranting and raving to an audience that was no longer listening.

With a contrite apology, an emphatic hand gesture, and a prosperous economy he managed to overcome quite possibly the greatest smear campaign ever launched in human history.

Americans love scandals, but they love success even more. In Clinton, America found the perfect president because he provided both entertainment and prosperity.

What the media and his political opponents seem to have forgotten, is that we don't need the president to instill morals in our children. We need the president to safeguard our lives and liberties, and to help make us prosperous.

President William Jefferson Clinton succeeded nobly. Plus, his people stole all of the w's from the White House computers, which is pretty damn funny.

## HEAD-LINERS & ONE-LINERS

### Nation shares collective laugh at California

Five years ago, California made the groundbreaking decision to deregulate its power suppliers from price controls. Being ever mindful of the consumer, however, the legislature decided that it wouldn't be a good idea to deregulate the power distributors. While I don't claim to be an economics whiz, even I can see that there's a plethora of problems associated with such a creative form of deregulation. As we've all learned from the Microsoft anti-trust suit, consumers need to have competition in their choice of products/services, without regards to cost, convenience, and/or absurdity. Thus, the visionaries in California decided that if the various suppliers of energy could compete to sell power to the various distributors, the prices would drop, as happened with long-distance phone service. The suppliers, being the wily electrical entrepreneurs that they are, figured out a nifty little scheme. Since, the distributors couldn't pass along any of the cost to the consumers, who actually purchase the power, and they were mandated to sell power to the consumers, the suppliers could pretty much charge whatever they wanted.

Up until recently, this wasn't an issue because enough power existed that the suppliers were forced into competition. But due to the rise of the Silicon Valley, revitalization of the San Francisco Metroplex, and re-settling of Southern California by most of Mexico, California is just wee bit short on electrical goodness.

### Packer in trouble for packing

Ex-tight end for the Green Bay Packers and three-time Pro Bowler Mark Chmura was in court earlier this week, charged with one count of second-degree sexual assault and one count of fourth-degree sexual assault. While attending his children's babysitter's prom party, Chmura allegedly forced sexual activity on her in a bathroom.

One is left to wonder, what the hell was he thinking? He's a star athlete with several million dollars in the bank and he's hanging out at a prom party, making amorous advances at his babysitter in a bathroom? Now, he's facing up to 30 years in jail. It reminds one of a rather amusing football anecdote: Have you ever heard the one about the football player who went into prison a tight-end, but came out a wide-receiver? If not, you soon just may.

### West-Wing womped with wackiness

When W and his staff assumed control of the White House earlier this week, they were not so pleasantly surprised to find out that the former employees of Clinton and Gore had been busy before they left. Those crazy office kooks had reportedly plundered all of the w's from the White House and the Executive Office Building computers, thus making it all but impossible for Bush staffers to distinguish W from his father in press reports. Other hijinks include file cabinets being glued shut and pornographic materials clogging the Executive Printing Server. The office staffers were not completely petty — they were kind enough to help President Bush get accustomed to his new home with helpful signs indicating such important places as the "Stratgerie Room."

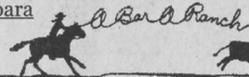
### SENIORS: WHAT KIND OF SUMMER JOB WOULD YOU LIKE BEFORE YOU GO TO WORK IN THE "REAL WORLD?"

A job where you can make a lot of money?

OR

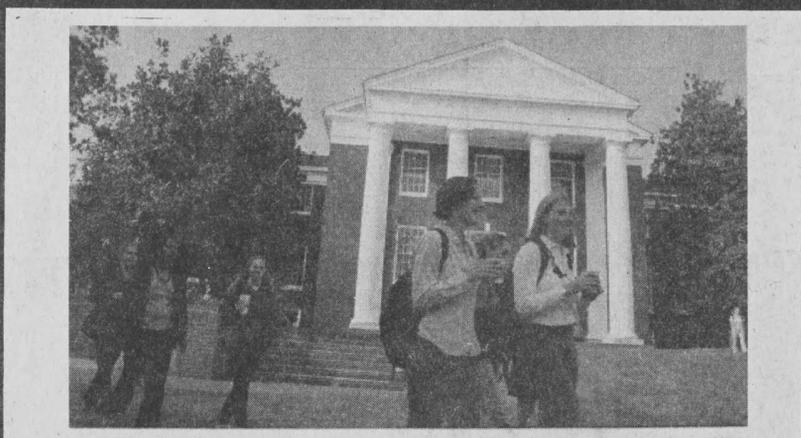
Would you prefer a job that gives you training in personal success, where you can have fun in a stimulating and family-like atmosphere, make a good income, and spend the summer in the mountains of Wyoming?

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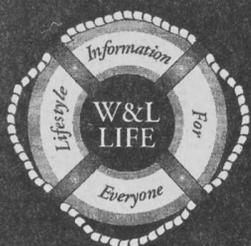


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Office of Health Promotion and Substance Abuse Prevention  
Based on W&L CORE Survey data from 1999, 2000



18 E. NELSON ST. LEXINGTON (540) 464-4483

THE PLACE FOR FOOD AND FUN!

LADIES AND GENTLEMAN: SOME OF THE FUTURE LEADERS OF AMERICA HAVE CHOSEN TO SPEND THEIR LEISURE TIME AT B. J.'s Oasis, BECAUSE IT IS THE PLACE TO MEET, MINGLE, AND GET TO KNOW THE PERSON OF THEIR CHOICE. SOMETIMES SIMPLE LOGIC DOES BEAT TRADITION.

HUNGRY? REMEMBER OUR KITCHEN IS OPEN...LATE!

16 OZ. T-BONE STEAK W/BAKED POTATO AND MIXED GREEN SALAD \$ 6.50