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First-years dominate!

Three first-year players score goals in the women's soccer game against Randolph-Macon

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Where's the respect?

Columnist Jean Chapman defends Coming Out Week and condemns W&L for its homophobic attitudes.

OPINIONS / page 2

WASHINGTON AND LEE UNIVERSITY

THE RING-TUM PHI.

MONDAY, OCTOBER 6, 2008

BY THE STUDENTS AND FOR THE STUDENTS SINCE 1897

VOLUME CXII, NUMBER 5

Race for the White House

Former Va. Gov. Linwood Holton '44 calls for a changing of the guard

By Victoria Taylor
STAFF WRITER

The political panel held Friday in Lee Chapel could not have come at a more appropriate time.

A small but engaged group of alumni, students, faculty and the public listened to former Virginia governor Linwood Holton '44 discuss the coming presidential election with politics professors Mark Rush and Bill Connelly.

Holton predicted Sen. Barack Obama would win the 2008 presidential election.

"If the Democrats can't elect a president under these circumstances, they ought to go into the aluminum siding business," he said.

Rush added, "I do think this is probably one of the two most important elections, at least in my lifetime."

Connelly said party success on the national level can lead to losses in Congress in the following mid-term elections.

"If Barack Obama wins...history suggests the Democrats will lose seats in Congress two years from now in 2010," he said.

When he was elected governor in 1970, Holton became Virginia's first post-Reconstruction Republican governor. Although he

"If the Democrats can't elect a president under these circumstances, they ought to go into the aluminum siding business."

Linwood Holton, Former Va. Governor

is supporting Obama, Holton still considers himself a Republican. Having been accused of being a "maverick and a traitor," he outlined a few reasons for his decision.

Holton said that he does not want to cause a family rift since his daughter, Anne Holton, is married to Virginia Gov. Tim Kaine, a Democrat. He also believes that Obama has the "brain power" needed to be president of the United States. Furthermore, Holton highlighted some of what he views as the failures of the Bush Administration like the Iraq War and the national deficit.

"We're in a mess and we need to make the changes that are available by going to the other party," Holton said.

Discussion of political parties was a key aspect of the panel. Holton said the very conservative core of the Republican Party can be traced back to white supremacy in the south. He stressed the need for the party to attain a more universal appeal.

"I hope the Republican Party, if it does lose as I think it will, learns the lesson to get away from what started a hundred or so years ago as southern strategy," Holton said. "They've got to come back to the middle."

Holton brought up what he said has been his political philosophy his entire career.

"Just vote for the way that it ought to be for the outcomes of this country, and not for the party," he said.

Junior Catherine Carlock found the discussion "informative and enlightening."

"Gov. Holton's views challenged the status quo and I think provided interesting insight into the Presidential election," she said.

A minor miracle



ALLISON CHOPIN / Managing Editor

Faculty vote to offer minors, departments will have final say

By Jamie Kim
STAFF WRITER

For the first time in Washington and Lee's history, students will be able to minor in their secondary area of interest.

Passed by the faculty Monday, Sept. 29, the decision to have minors will take effect starting as early as the next academic year.

But it will be up to individual departments to decide whether they are going to create minors.

The decision to adopt minors at W&L began with the Environmental Studies department. About a year ago, the department was upgraded from an interdisciplinary program to a major, according to Dean Hank Dobin.

"The department said that it also wanted to keep the original interdisciplinary program and interdisciplinary programs are somewhat similar to minors," Dobin said. This created a bit of a crisis for the university because that meant allowing a two-level structure

in the Environmental Studies department and not in other departments.

At the same time, the administration was reviewing the academic life

"It's up to individual departments to decide the structure and requirements for minors...some are quite anxious to do it."

Prof. Kevin Crotty, Minors Committee Chair

initiative, which included shortening spring term and reducing graduation requirements. The shortened spring term would make it harder for students to double major, so the administration

began to look at the issue of allowing them to minor in a secondary area of interest.

"Additional pressure and urgency [for creating a minor] were added by the initiative," Dobin said.

In response to the rising demand and questions, Provost June Aprille formed a special task force committee to examine "whether interdisciplinary majors may also maintain interdisciplinary programs; and whether minors should be established," according to the Minors Task Force Report.

Prof. Kevin Crotty, who chaired the committee, said the committee talked with department heads at W&L, contacted other schools that offer minors and reviewed literature about minors.

"What we learned was that schools with minors had no problem," he said.

Some controversy over adopting minors does exist. Students might be so focused on amassing their credits that they would veer away from the true liberal arts education, which en-

visions providing general knowledge in various fields of studies. Another concern is that double-major students might decide to change one of their majors into a minor, which would result in a decrease in majors in some departments.

"It's up to individual departments to decide the structure and requirements for minors," Crotty said. "Any department can do whatever it wants. Some are quite anxious to do it."

Journalism Prof. Pamela Luecke said that she sees advantages and disadvantages of having minors.

"It could attract students to develop some expertise in other areas," she said. "But it would be a disadvantage if it led to fewer people becoming proficient in one area."

The Journalism department has not yet decided to create a minor. "We're split. We'll probably meet again," Luecke said.

See "Minors" on page 3

Greek Summit aims to align values

Students, administration discuss ways to close gap between expectations and behavior

By Joel Poelhuis
STAFF WRITER

Representatives from nearly every fraternity and sorority on campus met at the Greek Summit Oct. 27 to discuss the problems of sexual assault, hazing and substance abuse. Both student and administrative organizations took part in organizing the summit, which meets every three years to address issues relevant to the Greek community.

The theme for the day focused on values congruence - on improving the gap between institutional standards like the W&L Honor System and behavior that is inconsistent with these principles.

Topics for the summit arose from the results of a survey administered by the Greek Vision Council last spring. The GVC was, in turn, founded in response to several chapters' suspensions on hazing violations and alcohol-related hospitalizations on tear night last school year.

Burr Datz, Director of Leadership Development and Coordinator of Religious Life, said his purpose at the event was to start a conversation among students to see if there was a common purpose and direction. On hazing, Datz expressed confidence that the greek community is making progress, and that student leadership is active on this and other issues.

Clay Coleman, the new Director of Student Activities and Greek Life said the initiative now lies with the individual chapters and student government. He said greek organizations should maintain contact with their national leadership and hold each other accountable to the values expressed in their rituals.

Datz directed an interactive workshop at the summit in which attendees determined which actions and activities constituted hazing. Groups came to a consensus and stood if they believed a certain behavior qualified as hazing. Examples ranged from "playing drinking games until vomiting"

to "cleaning the chapter house once a week."

The itinerary also included presentations by Dr. Jennifer Sayre, Campus Psychologist, and Dr. Jane Horton, Director of Health Services on sexual assault and alcohol abuse. The presentations addressed both hard statistics on these issues and misperceptions by the student body.

According to Horton, high-risk drinking has been steadily declining at W&L for the last decade, but students don't perceive this change. Horton attributed this to a small but highly visible group of students who sway public perception.

Sayre presented some startling statistics about sexual assault on campus. Though it is one of the most underreported crimes, data show that sexual assault is about twice as prevalent at W&L compared with the national average on university campuses. Sayre says this means about twenty women a year are victimized.

During Sayre's presentation there

was audible giggling from isolated parts of the audience. Carson Bruno, who served as Master of Ceremonies for the event, characterized this as an immature way of dealing with uncomfortable material.

"It's a tough topic to discuss. It makes a lot of people uneasy and nervous. I think the reaction was a way for those people to deal with the topic."

The summit was sponsored by Order of Omega, Panhellenic, the Interfraternity Council, NPHC, the Office of Student Activities & Greek Life, and the Greek Vision Council.

Bruno said the event was a learning opportunity.

"We have one of the strongest - if not the strongest - Greek communities in the country, but that doesn't mean we are perfect. We do stupid things sometimes, but if we can learn from those and improve our chapters from those lessons, we will build a strong Greek community."

opinions

Vice Presidential Palin

Abel Delgado saw Palin do what she needed to in the Vice Presidential Debate

By Abel Delgado
COLUMNIST

For Sarah Palin, the Vice Presidential debate could not have been more dangerous.

She could have killed any chance Republicans had of staying in the White House with one poor response at the vice presidential debate.

Instead she held her own against Joe Biden, once again beating expectations and connecting with the heartland and 'silent majority.'

The past two weeks have been one knife stab after another into the McCain Campaign culminating with the mindboggling decision to pull operations in Michigan and keep them in Iowa.

Whether fair or not, McCain is blamed for the Bush economy, so it makes sense that recent polls have him dropping faster than the Dow Jones.

America's love affair with the Governor of Alaska was also

beginning to look like a short fling due to some embarrassing responses to media questions.

What McCain needed was a change of subject. He needed people to stop thinking about bailout and go back to what they were thinking in early September.

He needed Palin to legitimize herself while attacking Obama, and Palin did just that.

No, Palin did not beat Joe Biden, but that wasn't her intention. Biden had a great debate answering questions and attacking John McCain like any good Democratic Vice Presidential Candidate should.

But people weren't paying attention to Biden before the debate and probably will not after. That might be good news for Democrats, as Biden has the uncanny ability to remind voters he has a higher IQ than them, criticize his own campaign's "terrible" ads, and disagree with his running

mate on everything from troop funding to clean coal.

CNN's David Gergen called this the best debate of Biden's career. What was important was more what Biden didn't say than what he did say.

Palin was the main story coming out of the debate and that's back to being a good thing for Republicans. She was one part Ronald Reagan and two parts Ross Perot...

Restrained doesn't begin to describe Biden's responses in St. Louis.

Palin was the main story coming out of the debate and that's back to being a good thing for Republicans.

She was one part Ronald Reagan and two parts Ross Pe-

rot, blaming the government for corruption and mismanagement and speaking straight to an angry "Middle America."

She had a folksy line here and there but she had her fair share of zingers too. She did two things

exceptionally well.

She repeatedly pointed out how Biden criticized Obama during the Democratic debates for things that McCain is criticizing him for now.

She also reminded everyone that Biden once said he'd be honored to run with McCain.

The second thing she did was toss away the Bush-McCain comparisons with one line, saying that for a ticket committed to the future Obama and Biden sure focused a lot on the past.

Apparently McCain's laundry list of examples where he fought the Bush administration have not been enough, so Republicans might be better served making Democrats look like they are just whining about the past eight years while McCain and Palin focus on the future.

Palin drilled away at her topic of expertise, energy independence.

She avoided or quickly answered some questions in order to spend more time talking about energy, something that connects with voters every time they see gas prices.

She lost the debate on foreign policy, no surprise there, but she arguably won the debate early on domestic policy by connecting

with working-class Americans. More importantly, she far surpassed the low expectations the mainstream media set for her.

Palin didn't have to win the debate.

She doesn't have to prove she is experienced enough to be president.

She has to prove she is experienced enough to be vice-president and that Obama is not experienced enough to be president.

She needed to connect with center-right America and she needed to justify McCain's choice of her.

She took many steps in that direction.

Perhaps the best indicator of how Palin did was that a Democratic strategist said she set herself up well for 2012.

If McCain manages to connect with Americans' concerns the way Palin did, Palin won't have to wait that long.

Homophobia shows disrespect

It's time to call out homophobia at W&L for what it is--disrespectful of GLBT students

By Jean Chapman
COLUMNIST

Monday, Sept. 29 marked the start of National Coming-Out Week on campus.

I know that as this is being read, it's likely that the vast majority of readers either aren't aware of this fact or are rolling their eyes and saying "who cares?"

That's a problem, folks.

Whenever a gay rights issue or statistic about the GLBT community is presented, apathy is rampant. Those statistics, however meaningful, poignant, or downright shocking, go right over the heads of our oblivious student body.

I don't mean to imply that no one on campus cares, or that things aren't getting better. In fact, there are quite a few people who care, and things are getting better.

The first GSA meeting of the year filled the Women's Resource room in the Commons to capacity. The Safe Place

Program, which offers students an accepting and comfortable location to talk about issues of sexuality, gender, and other personal issues, has been growing steadily since its inception. Last spring, the GSA handed out a record number of "Gay? Fine by me" shirts on campus, and students and teachers alike wore them with sincerity, pride, and enthusiasm.

So why, despite all of this progress, do so many people simply not care?

Or, what's worse, why do so many individuals on this campus treat the issue of gay rights with an utter lack of respect and outright contempt?

Why did the members of GSA get openly laughed at as they put up flyers around campus?

Why did many of those same flyers get torn down by the next morning?

That's right, it's true. Several of the volunteers putting up flyers were mocked right from the very beginning of their midnight cam-

paign. One member of the GSA reported that only minutes after she put brochures in the lobby of the Science Center, she saw students who were studying there gathered together making fun of

Apparently, our campus as a whole respects the rugby club more than they respect their fellow students. And, apparently, our campus finds this discrepancy amusing as well.

the information in the pamphlets and laughing out loud.

Flyers that were placed in the academic buildings on the colonnade were torn down by 7:45 the morning after they were put up.

Last year during this same week, I saw several of the GSA flyers graffitied with obscene and offensive phrases that don't bear repeating in decent conversation.

There are a lot of flyers on campus bulletin boards, dorm halls, and academic buildings.

Just on my way to class this morning I saw advertisements for upcoming theater events, speak-

ers, and concerts. I saw several that provided me with statistics and information on people who were displaced by flooding and natural disasters in Asia; posters like these are very common.

I found it particularly interesting that no one tears these posters down hours after they are put up, and no one writes obscene comments on them, either.

Apparently, our campus as a

whole respects the Rugby Club more than they respect their fellow students. And, apparently, our campus finds this discrepancy amusing as well.

Let's be honest with ourselves here, people. Why is this disrespect so funny?

Aren't we all mature enough as adults to take this kind of issue seriously?

Read those statistics on the flyers, or pick up a brochure and read it carefully.

Suicide, harassment, discrimination, basic civil rights: none of that is funny.

Issues influencing the GLBT community affect us all. We all have classmates, peers, and probably friends or family, who are gay, lesbian, bisexual or questioning their sexuality.

At the very least, it's our responsibility to them to be informed and respectful.

I know it can be difficult to overcome old ways of thinking, and I know that thinking about these issues can feel uncomfort-

able sometimes.

That's fine. No one said this had to be easy, no one said it was going to be totally comfortable. But when things are difficult, that's when they're the most important.

That's when integrity and honor really matter.

I'm not trying to get anyone to radically change their opinion here.

I'm not saying you have to go vote for a certain candidate, donate money to a cause, or volunteer your time.

What I am asking for, though, is for everyone who reads this article to read one piece of information about a GLBT issue this week.

Read it and think about it seriously, without laughing and mocking. It's not that hard.

Just think of it as an exercise in respect, because in the end, that's what National Coming-Out Week and the GSA are all about: respect.

Your television is ruining America

Call him an old fogey if you want, but Crichton Allen sees little but swill on our television channels

By Crichton Allen
COLUMNIST

There is a pressing issue in America that needs addressing immediately: the swill that is currently on my TV.

Make it stop.

Cable TV is one of the greatest inventions of our or any other time, but this is getting out of hand. Have you ever seen *The Hills*? I saw a rerun once this summer and about five minutes in, I began desperately longing for Calculus class.

I know Lauren Conrad, Spencer Pratt, and Co. aren't exactly Rhodes Scholar material, but would it be a burden for them to like, you know, speak a coherent sentence in like, English?

I saw that Lauren will begin writing a series of young adult fiction novels called *L.A. Candy* that will be "loosely based" on her life. Oh, do tell. For those

English professors who are scrambling to amend next year's syllabi, that's C-O-N-R-A-D.

Some other offerings make *The Hills* look like a Ken Burns documentary.

How about *Paris Hilton's My New BFF* or *Busted*? That second offering might need some further elaboration.

Two couples are brought to a swanky resort, and then promptly separated and one partner is paired for a romantic weekend with one of their former squeezees. Their current partners are then given various means to spy on the newly reunited couples via hidden microphones and touch sensors. After the weekend, the partners are forced to choose between their old or current significant other.

Classy.

Word of advice: if you must watch it, don't do so with Great Aunt Mille or Father Joe. Talk

about awkward.

Unless you yourself are a total hedonist, you have come to realize that we as a public do not exactly possess the highest, classiest taste.

Show a little skin, throw in some male-female interaction, struggle for a prize, and you've got a show that will enthrall millions.

Sex and competition, that's what America does baby.

In that vein, how about this for a show title: *Dirty, Sexy Money*. I expect that show to have a long successful run.

From what I've heard about *Gossip Girl*, federal law should require a warning disclaimer before public showings, but my 16-year-old sister and her friends are all up on Serena's most recent late-night cavorting involving booze and boys.

Warms my heart.

The kicker in all this, though,

is that these shows are on the air because they are demanded. American television producers may come up with dumb shows, but they themselves are not. They are smart enough to gauge the tastes of the American public.

After all, this is the same American public that made *Titanic* the highest-grossing film ever.

I know we all are at once attracted and repulsed by all this, I get it. But I seriously believe that Americans' utter obsession with this sleazy programming is hurting us in the more ways than one.

According to Nielson Media, the average American watches four and a half hours of TV a day. I wonder how many hours the average Chinese or Indian watches per day?

I bet you Southern Inn brunch it's a darn sight less than 4.5.

As their economies continue to grow and diversify, coupled with their national cultural respect for hard work, how much longer can we expect to hold our advantage when we can't tear our eyes off MTV?

People oftentimes bemoan that "traditional values" - whatever that really means - have eroded in America. I agree and I think that these shows may have something to do with it all.

Call me an old fogey, but when kids today grow up in a culture that promotes promiscuous, immoral behavior, can we really expect anything else?

Kids are going to watch TV; there's no way around that, but when most of what is on the tube today would make Britney Spears blush, one has to ask if we are shirking our duty in providing our most impressionable citizens with the proper role models.

Because like it or not, celebri-

ties, television personalities, and athletes have vaulted into that hallowed spot in the minds of many American youth.

America, you're better than this.

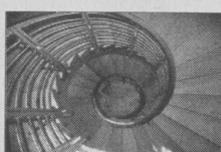
Have your guilty pleasures; everyone needs them, but back in the day that used to mean Rocky Road ice cream at midnight or David Hasselhoff's *Greatest Hits*.

We as a nation all are called to a higher standard than most of what cable TV has to offer. We as a public have to power to take back our televisions.

Refuse to watch these shows! They're trash and you know it.

Expect better of yourself. If your life is that devoid of meaning that you need to live vicariously through reality TV stars, go volunteer in a soup kitchen.

That is a far truer reality than anything MTV or Fox can ever have to offer.



opinions

THE RING-TUM PHI.

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letter to the editor

Hats off for playground help

Central Elementary School has long benefited from the support of members of the Washington and Lee community – students have mentored our students and volunteered at the school, employees have served on the PTA and faculty have shared their expertise in our classrooms. Wash-

ington and Lee has been particularly generous to Central this year as the PTA has embarked on a \$35,000 fundraising project to install much-needed playground equipment for our students. We

and implemented a fantastic carnival attended by Central families and members of the larger community. We had so much fun and were delighted to add more than \$2,000 to our playground

fund. Special thanks to senior Kelly Bundy and psychology professor Dr. Julie Woodzicka for coordinating the event, which included the support of Alpha Phi Alpha, Chi Omega, Delta Sigma Theta, Kappa Alpha, Kappa Alpha Theta, Kappa Delta, Kappa Kappa Gamma, Lambda Chi Alpha, Nabors Service League, Phi Kappa Psi, Phi Kappa Sigma, Pi Beta Phi, Pi Kappa Phi, Sigma Chi and Sigma Phi Epsilon.

Thank you for sharing your time, talents, and treasures with our school. Our students benefit from your interaction with them, and our PTA is grateful for your financial support. You are part of Central's village, and we invite you to come play with us anytime.

Wendy Lovell '90
Central Playground Committee Chair

Thank you for sharing your time, talents, and treasures with our school. Our students benefit from your interaction with them, and our PTA is grateful for your financial support. You are part of Central's village, and we invite you to come play with us anytime.

staffeditorial

A minor thank you

Minors will make students more academically free

We all have good reason to be singing praises for the faculty and administration this week: last Monday the faculty voted to allow academic departments to offer minors.

Thank goodness!

Of course, a lot of what makes W&L such a fine institution comes from what makes us unique—things we have that other

education, in which students sample a wide variety of courses rather than focusing on one or two areas. But if this open-ended education is so important, why were we ultimately limited to double majoring if we're interested in more than one area?

It's true that employers and graduate schools will want to see the variety of interests that comes with the liberal arts, but they

want, and they will all show up on our transcripts. But is every potential employer going to even see our transcripts? Probably not. Even if the same courses are involved, an applicant whose resume reads "Journalism major and French minor" is going to look much more impressive than one with "Journalism major and 12 credits in French." This is a case where the title *does* make a difference.

Some departments are worried that they will be hurt by the change, anticipating that fewer students will major if they have the chance to minor. But the current situation hurts students who give up their secondary interest because they are unable to double major. Students should be our first priority.

Plus, minors will likely give rise to fields of study that we haven't seen before at W&L. The English department would like to create a minor in creative writing. Maybe we'll also see minors like photojournalism, film studies, or other new fields.

If we truly consider ourselves to be a school that competes with other top colleges, this is something we've needed for a while.

So, thank you, W&L faculty! It's about time.

W&L students had been given a severe disadvantage in not being able to minor in a field...The new minors will allow many more students to tack on an extra field of specialization...thank you, W&L faculty! It's about time.

universities don't. Spring Term. The Honor System. Dressing up for football games. In some areas, we'll always have other schools beat.

But W&L students had been given a severe disadvantage in not being able to minor in a field of study.

The reason for the lack of minors was, supposedly, to encourage the liberal arts

also want to see a specialization. Or two.

It's pretty difficult to double major, especially for students with diverse interests that require a dual degree. The new minor will allow many more students to tack on an extra field of specialization.

Now professors and deans have always told us that it doesn't matter that we don't have minors. We can take the classes we

Washington and Lee Panhellenic Council is hosting its annual Halloween Carnival!

October 26th from 12-3 PM in the Wal-Mart Parking Lot

Join us for fun filled family games, face painting and food!

Minors

continued from page 1

Professor Dennis Garvis of Business Administration said his department would not have a minor.

"There was a wide variety of opinions within the faculty. We couldn't reach an agreement," he said. "Even though some people think we have a business school, we don't have a business school here. We don't have the typical business major."

Normally, a business school will divide into many sections such as marketing, management, banking and entrepreneurship, but that kind of curriculum is not available at W&L, Garvis said.

"Some people might say we have a general kind of degree,"

he said. "There is no specialization."

The Business department is concerned with the content of the minor, if it were to have one.

"How much exposure to the topic could you get?" asked Garvis.

The Politics department is also not planning to have a minor, said Politics Prof. Mark Rush.

"At this point, we just don't feel the need to create minors," he said.

The English department, on the other hand, is considering proposing a creative writing minor, according to English Prof. Lesley Wheeler.

"Students have expressed interest in studying creative writing before," she said. This way, those who want to study in English and another subject but do not have the time for a double major will be able to choose the

option of a minor."

"The double major locks you out of the elective courses and I think one of the ideals of a liberal arts education is intellectual exploration," she said.

Wheeler expressed concern that if some departments decide not to create minors, it could have a negative effect on departments that do have minors.

For example, students who try to double major in English and Politics and need to scale down later would have to choose an English minor and Politics major.

"I wouldn't like to see such pressures dampen enrollments in our upper-level courses," Wheeler said.

Junior Darinka Truebutschek had similar notions with regard to having individual departments set different policies for minors.

"That's not fair," she said. "The school should have the

same policy in all departments. You either have a minor or don't have a minor."

"I think you don't need the title [of] 'minor' if you're really interested in a subject. You can still take classes," she said.

Spanish Prof. Florinda Ruiz emphasized the practicality of having a minor.

"It's a result of the changing nature of the job market," she said. "The university is trying to accommodate the needs of the graduates."

Many students majoring in one area don't take all the courses necessary for the Spanish major, Ruiz said. And when they go out into the job market with a resume that says "near-native Spanish" instead of "Spanish minor," employers will most likely favor applicants with the latter credentials.

"I only see it as an improvement for offering the need to stu-

dents. I work outside the University a lot and I can tell you that many job markets want specific certificates," Ruiz said. "I'm all for it. In language, a minor is definitely a plus."

Russian Prof. Anna Brodsky expressed a similar view.

"Science major students just don't have the time to take courses in the Russian language major," she said. "It's great, I think, for science majors to have an opportunity to minor in other areas that they might be interested in."

Sophomore Granvil George, a Philosophy and Neuroscience double major, said, "I think some departments, like music, will benefit from having a minor because most students who are interested in studying music but not to the extent of majoring in it will gladly choose the option of a minor."

He said he would not choose to minor himself, however.

"I will still double major because I want to leave my options open when I go to graduate school," George said.

"W&L students are awfully bright and awfully ambitious," Crotty said. "Double-majors [changing to a minor] won't be a big problem."

So far, most departments are still in the process of deciding whether to create minors. With certain complexities that may arise out of the situation, the effect of implementing minors is hard to determine."

"I think it's a good move," Dobin said. "It allows students to follow a coherent, structured study in a secondary area of interest and to show it on the diploma. It's a necessary option for students."

arts & life

Blues-funk at W&L



MORGAN HARRIS / Staff Photographer

W&L students usher in this year's homecoming to the sounds of JJ Grey and Mofro

GAB hosts concert at Lime Kiln, JJ Grey and Mofro perform

By Morgan Harris
STAFF WRITER

Hot off the release of their new album "Orange Blossoms," critically acclaimed Jacksonville, Fla. blues-funk band JJ Grey and Mofro stopped by the Lime Kiln Theater on Wednesday night for W&L's 2008 homecoming concert put on by General Activities Board (GAB). Local bluegrass greats Larry Keel & Natural Bridge kicked off the evening with a stellar acoustic set. Grey and company played a mix of tunes from all their albums, opening and closing with two hot numbers from their latest release—the roots-rock anthem "Everything Good is Bad," and "On Fire," a hot and funky jam that would make James Brown proud.

To many fans' surprise, there was no encore, but the main course was so good there was no need for a dessert. The band featuring JJ Grey on vocals, keys, and guitar, Daryl Hance on electric guitar, Adam Scone on the Hammond Organ, Dennis Marion on trumpet, Art Edmaiston on tenor sax, and Anthony Cole on drums was incredibly tight despite recently adding a horns section and transitioning to a new drummer. They seamlessly segued between blues, funk, soul, and R&B, paying homage to the eclectic "front

porch soul" style of Grey's favorite artists Otis Redding, Bill Withers, and Donny Hathaway. Lime Kiln's beautiful outdoor setting perfectly complemented the tunes.

The band got the okay from Lime Kiln's management to perform in an elevated area to the right of the main stage that has never been used before, but proved to be a great spot nonetheless. Mofro's only complaint was "we couldn't see anybody in the crowd because the lights were right in our eyes."

Though Lime Kiln is often used for concerts, this is the first time the local landmark has been used for a General Activities Board

event. "We're really happy with the results," said GAB co-chair Grant Thomas of the event. "We'll definitely be doing more events here in the future." Despite being further away from campus than the Pavilion, Limekiln was actually easier to get to thanks to Traveler escorting hordes of students in constant loop from the quad.

This year's Homecoming concert was all about trying new things. Though the show didn't sell out, those who attended had a great time and will surely be telling all their friends about GAB's awesome new venue that's been in our backyard the whole time.



MORGAN HARRIS / Staff Photographer

JJ Grey was allowed to perform off the main stage

Artist exhibits landscape photos

Local photographer captures scenes of 'natural beauty'

By Liz Blackwood
STAFF WRITER

The Kamen Gallery in Washington and Lee University's Lenfest Center will feature one of Lexington's own local photographers, Lloyd Goad.

The exhibit will be open for viewing until Dec. 4.

A tech coordinator at the university, Goad lives in town and regularly makes the beautiful scenery around him the subject of his powerful photographs. Ranging from landscapes of Virginia's countryside to long stretches of train track, "My Path," Goad's current exhibit, is a reflection of his goal to "capture the beauty of ordinary situations."

Although greatly inspired by his local surroundings, Goad has traveled to places as far away as Italy and Greece to take his photographs. Following his wife's death, Goad started a fund to continue a trip she, as a local high school Latin teacher, sponsored to the Mediterranean each year.

During the trip, Goad took sev-

eral pictures. These photographs, of the Aegean Sea, that are showcased in his exhibit, are a personal favorite of mine. Taken from the deck of a ferry traveling from Italy to Greece, two of the photos were shot at five o'clock in the morning. The smooth luminescence provided by the rising sun is just one of the many instances in which the artist plays with varying light.

No doubt the exhibit is uniform in its selection of favorite landscapes; however, the times of day and year in the pictures range dramatically. Snow, sunshine, clouds are featured stars in his pictures.

"I try to capture the natural beauty in the world," Goad said in a recent interview. "The moment I realize I'm looking at something spectacular, I take a picture of it."

Landscapes, however, are not Goad's only subjects, although, they are greatly favored in his portfolio. The artist has taken portraits of some that are close to him, but usually his pictures that feature people are those

that he takes of his colleagues in the Williams' School. "You know, for books or something. I'll do headshots."

Photography hasn't always been Goad's preferred medium. In college, he wanted to paint. "But I was pretty lousy at it," he said with a laugh. Soon after this realization, Goad picked up a camera and began taking pictures. "I was told my photographs were pretty good, so I kept taking more."

Obviously, what was once just an alternative to Goad has become a full-fledged passion of his. The Corpus Christi, Texas native carries his camera everywhere he goes in case he stumbles across something "spectacular."

"I like photography because I'm capturing scenery instead of creating it on a canvas like with painting."

Yet, Goad has managed to create several striking windows in his exhibit. Check out Lloyd Goad's photographs yourself anytime from 9 a.m. to 4 p.m., Monday through Friday.

Gay-straight educates

GSA spreads the word about coming out week

By Stephanie Hardiman
STAFF WRITER

Washington and Lee's Gay-Straight Alliance (GSA) celebrated National Coming Out Week last week with an attempt to educate the campus about gay issues.

GSA president Krishna Rao said the group posted fliers around campus late Sunday night with facts and statistics about being gay. They left Skittles candies with myths and facts about the gay community stapled to them in Leyburn Library, Elrod Commons, and the science center for anyone to take.

National Coming Out Week is organized by the Human Rights Campaign which supports equality through lobbying for gay people. The week is organized and observed internationally. The goal is to discuss alternative lifestyles and celebrate the lifestyle choices that everyone, gay or straight, has made.

GSA also showed the film *Boys Don't Cry* in the Stackhouse Theatre on Thursday. The movie follows the real life of Brandon Teena, a transgendered young adult who chooses to live her life as a man. When Brandon's friends discover he is not who he seems, the consequences are fatal.

Boys Don't Cry is now available along with over 60 other films and books on lesbian, gay, bisexual, and transgendered issues in Leyburn Library. GSA donated the media over the summer after realizing the library lacked material on this subject.

GSA vice president Tim Kirby believes this material is vital to the campus. "It's a basic thing that the university should have, and it's very relevant to today," Kirby said.

Rao made a point to mention that in

addition to fictional films, GSA included many scholarly sources in their donation such as the *Encyclopedia of Gay and Lesbian Popular Culture*.

The gift known as the Leyburn Library Project was valued at over \$3,000, said Kirby who compiled the list of media during spring term.

Kirby hopes that GSA's initiatives will create a more accepting environment for LGBT students on campus. Statistically, Kirby and Rao both said that there should be more gay students on campus.

With approximately 10 to 15 W&L students out of the closet, Kirby wonders where the others are. "What is going on? [The situation] raises that question," Kirby said. "If there really are only 12 [gay students], why is that? You have to look at the atmosphere of the campus... why are people still in the closet?" Kirby said.

W&L's GSA hopes to address some of these questions. The group has about 30 active members and is open not only to those with a LGBT lifestyle but also to straight people, commonly known as "allies," who support an open and safe campus for alternative lifestyles.

Rao said that GSA will sponsor its Annual Drag Show on Saturday, Oct. 18 on the law school lawn. The event will be a fundraiser for the Human Rights Campaign. The event will be free to the public, but donations are welcome. Rao said the best way to enjoy the Drag Show is to participate with an act. Participants dress up as the opposite gender and may sing, lip sync, or perform an act of their choosing.

Individuals interested in the Drag Show or in joining GSA can contact Krishna Rao at raom@wlu.edu

Way too normal

Ben Folds' latest album lacks his classic edge

By Michael Morella
COPY EDITOR

Ben Folds has always been deft at handling life's quirky little details: from demanding dinners back from ex-girlfriends to delicately rendering Dr. Dre songs for piano, the man has a way with words. But on his third solo album, the pioneer of piano rock delivers an album caught between styles and moods, but lacking in the edge that made him famous.

Way To Normal is Folds' third solo studio album since he ditched his backing band, Ben Folds Five, in 2000. Yet it's something like his ninth or tenth actual release, including live material, b-sides, and his amazing work with his former group. The prolific 42-year-old music school dropout has always had a penchant for stringing together perfect little pop narra-

Regina Spekter, who provides a cute complement to Folds' ode to words best left unsaid. Like so many of the songs on the album, the track is undeniably catchy, but nothing too far out of the ordinary from his previous work.

Songs like "Free Coffee" and "Brainwashed" sound like familiar tracks in the Ben Folds catalogue, but something about them just doesn't hold up. Folds has some tricks up his sleeve, as he demonstrates with the synth loop that begins "The Frown Song" and the brief instrumental interlude that introduces "Cologne," appropriately titled "Before Cologne." But even with all the frills, some of the songs fall flat, finding Folds treading over the same subjects and employing some token piano-pop conventions. Even while the Billy-Joel-meets-Charlie-Brown arrangement of "Effington" sounds fresh and ex-

Ben Folds has always been deft at handling life's quirky little details from demanding dinners back from ex-girlfriends to delicately rendering Dr. Dre songs...But on his third solo album...delivers an album...lacking in edge

tives. And just as Folds has always used pop culture against itself — see "Rockin' the Suburbs," Folds' ode to his own lameness — he weaves references to Anthropologie and CourtTV into this album's lyrics, always good for a chuckle.

This album is book-ended by two fantastic songs: the first, "Hiroshima," recalls an embarrassing performance injury in his trademark epic goofball fashion. And the closer, "Kylie From Connecticut," is a gorgeous little lament for a former lover, complete with swirling strings and some of Folds' most impassioned vocals to date. "Cologne" is another nice vignette, recalling "Fred Jones Pt. 2" and some of the other somber work he has done. And "Errant Dog," with its pulsing bass and spastic drums, recalls the glory days of Ben Folds Five. Folds continues to demonstrate that he can switch from silly to serious with a simple flick of the wrist on the keys.

The album's first single, "You Don't Know Me," finds Folds sharing vocal duties with fellow singer/songwriter/pianist

citing, the lyrics fall flat, almost too clever for their own good.

One need only take note of the Parental Advisory sticker on the cover of the album: Folds litters *Way To Normal* with enough cursing and vulgarity to make even Tipper Gore squeamish. While swearing can be an art form, Folds splatters it all over his canvas, marring what might otherwise be a fine collection of songs with unnecessary "character" and over-the-top goofiness. This album will grow on you, but I don't know if you'll see it at the top of any "Best of 2008" lists. At this stage in his career, it would be hard for Folds to not catch flak from fans with whatever move he makes, so at the very least he sounds like he's having fun.

But while I still know all the words to "One Angry Dwarf and 200 Solemn Faces," I can only hope that I'll know the words to some of these a few years down the line.

arts & life

Poet goes beyond literary tradition

Jeffers' poetry influenced by Biblical and Native American themes

By Jean Chapman
STAFF WRITER

Honorée Fanonne Jeffers, poet and associate professor of English at the University of Oklahoma, read from her work on Thursday in the Staniar Gallery in Wilson Hall.

The event was sponsored by the Glasgow Endowment for visiting writers which brings several writers to campus each year. Professor Wheeler, Chair of the English Department and head of the committee for the Glasgow Endowment, said that Jeffers was

"I don't do humorous poetry...it doesn't hurt my feelings when people say it's sad."

Honorée Fanonne Jeffers, poet and OU professor of English

chosen as the first in this series of writers because of her incredible talent and because of how well her work corresponded to Professor Deborah Miranda's course on twentieth century literature by women of color.

The gallery was filled with students, faculty, and staff, greeted by Professor Wheeler who introduced Jeffers, praising her poetry for its incorporation of spiritual, secular, and musical elements. In particular, Professor Wheeler praised Jeffers' ability to connect the location of the writer to the meaning of the poem and her ability to "respect literary tradition by challenging it."

After this brief introduction and a few additional comments, Jeffers opened the reading by reciting a poem from her first book of poetry entitled "The Gospel of Barbecue." She prefaced her reading by explaining to the audience that for a short period she discontinued reading the poem "Tuscaloosa River Song" because of the repetition of the name of Tuscaloosa, which is considered disrespectful in Native American culture. However, after receiving a vision of Tuscaloosa himself giving her permission, she felt called to continue reading his story.

Once Jeffers began to read her poem, the audience was hypnotized by the power and the emotion of her reading. Her style of poetry is at once musical, rhythmic, enchanting, intimidating, and fascinating. In between poems, Jeffers herself admitted that her poetry often makes people "feel sad."

However, as she put it, "I don't do humorist poetry...it doesn't hurt my feelings when people say it's sad." Despite the serious nature of her poetry, Jeffers was an engaging performer, joking and laughing with the audience as well as taking requests.

Jeffers later read a selection of poems from the perspectives of the Old Testament figures Abraham, Sarah, Hagar, and Lot's wife. The latter poem in particular stood out as a challenging, deep, and poignant piece by simultaneously narrating the story of Sodom and Gomorrah while also capture the intensely emotional character of Lot's wife.

To conclude her reading, Jeffers finished with three poems focusing on Native American culture and life. She connected her personal genealogy and her current residence in Oklahoma as well as a vision of her ancestor who demanded to be remembered.

The third of these poems, which had been requested earlier by junior Lucy Hundley, was dedicated to a former student of Jeffers' who was a Sun Dancer in his tribe. The ritual of Sun Dancing, Jeffers said, is an annual spiritual celebration of the earth in which men are able to honor the pain of women in childbirth. The ritual is extremely physically demanding, yet the Sun Dancers claim that, when they are connected with the spirit moving them to dance, they are unable to feel the pain at all.

After the reading had finished, sophomore Carson Haddow described the reading as "interesting, engaging...dramatic, but not overdramatic."

He added that he was impressed by the way in which the poet highlighted the musicality of her verse and the way in which Jeffers' distinctive voice reflected her poetry.

Miranda expressed similar sentiments, complimenting Jeffers' voice and intonation.

"It is always different to watch and see the poet reading" their work, and "not all poets are good readers, but she [Jeffers] is good," she said.

Ultimately, the entire audience was entranced by Honorée Jeffers' unique style of poetic presentation. She captivated both the emotions and the attention of the diverse audience by presenting her work with energy, sincerity, and incredible skill.

Art students take charge

Students organize, attempt to build arts community

By Will Mays
STAFF WRITER

"This building was not constructed for the faculty, it was constructed for you. It was constructed for the students, and you should have a sense of ownership," Professor George Bent said with regards to Wilson Hall on Wednesday.

Bent was addressing a congregation of Washington and Lee students and professors alike gathered in Wilson Hall for the sake of establishing a true arts community here at W&L.

After elaborating on efforts made by previous students at W&L, Bent gave the floor to his fellow professors, or "the crocodiles in the back of the room," to pipe in before leaving the classroom and allowing the students to voice their suggestions.

Bent was adamant that students should lead the front for any and all efforts made towards promoting and supporting W&L arts and improving Wilson Hall. Furthermore, Professor Gordon Spice encouraged students to "think about what isn't in Wilson," while Rob Mish, the Director of the Lenfest Center for the Arts, reminded students that "When things are done and done well and are good for the University, they are done by students."

With a few more words and suggestions from the faculty, the

"crocodiles" exited and the students began a sort of forum for inaugurating this new society. Students from all facets of the arts spectrum discussed what they want and need from Wilson Hall to transform the Lenfest complex into a truly idealized "arts village."

Students and faculty agreed that Wilson is an academic center and, more importantly, a student center, yet the Hall itself is a bit sterile and uninviting to those members of the W&L community who don't have classes there.

Students discussed many ideas to better Wilson and make it a building in which the whole community, regardless of their arts affiliation, would want to spend time.

Students initially threw around ideas for a lounge or hangout in Wilson. The building, dedicated in October of 2006, is one of W&L's newest resources and is of great value to the arts community here, yet nearly everyone involved in the meeting concurred that the Hall severely lacks a place for students to meet and do work.

Many students agreed that Wilson's isolation and distance from the rest of campus only emphasizes the fact that it needs a better place for students to congregate than the existing atrium. With the idea of something

"Starbucks" in mind, students couldn't stress enough that a lounge in the vein of a true coffee shop would not only provide people with a place to meet, but it would also be a great resource to those in search of food or caf-

"This building was not constructed for the faculty...It was constructed for the students, and you should have a sense of ownership."

George Bent, Professor of Art History

feine who don't want to make the long hike across campus to the Co-op. Many students also seemed content with, if nothing else, couches and a coffee kiosk similar to those in the Leyburn Library.

While still discussing Wilson, students lamented the fact that there wasn't an ideal place to study or otherwise do work in the Hall. There are many exist-

ing computer labs in Wilson, yet students noted that these labs are usually to be used exclusively by students in certain fields of the arts. With these labs being opened to all students, the congregation noted Wilson could be a good alternative to Leyburn for doing work.

The meeting was called to discuss Wilson Hall, but its other purpose was to establish a new society to promote and foster the arts outside of Wilson. Students agreed that, in general, such promotion as posters and calendars should be better utilized and placed in very visible locations around campus while also possibly extending promotion to such online sources as email and Facebook.

Also, the ideas of an Arts Festival, student critique nights, a newsletter, and the possibility of tying the Art department to other departments on campus were met with much approval by the gathering.

On the whole, the gathering was intent on establishing a sense of an Arts community at W&L and getting the school excited about the Arts. Meetings will be held in Wilson weekly on Wednesdays for all those interested.

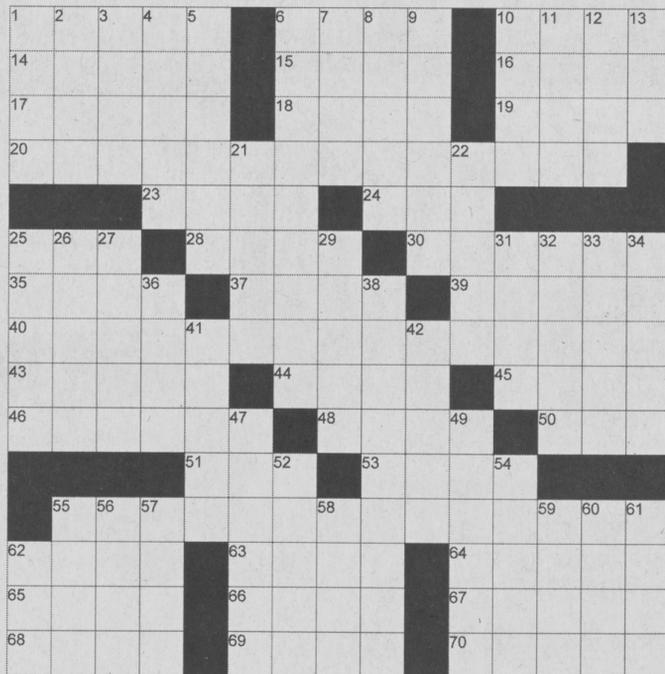
Crossword of the week

Course Offerings

Neville L. Fogarty

ACROSS

1. Score
6. Energy drink brand
10. Movement of Man Ray
14. Where oogenesis occurs
15. It may require a blue book
16. Like some cheese
17. Convention center, e.g.
18. Middle: Prefix
19. Jamie Lynn and Britney Spears
20. DANC 390
23. Homeland of Kahn on "King of the Hill"
24. "Triple" Long Island Iced Tea ingredient
25. Tase
28. It comes right before hammertime
30. Soaks
35. Ages
37. Sheltered, at sea
39. Language spoken in a "-stan" country
40. LATN 201
43. TV studio sign
44. Venetian magistrate
45. Start to freeze?
46. Prepared a pretzel, perhaps
48. Smelting waste
50. "Silent Night" adjective
51. ___ de Triomphe
53. 11,000-foot Italian peak
55. BIOL 243
62. Was in the red
63. On guard
64. Dentist's order
65. Caspian Sea feeder
66. Buffalo's county
67. Big dipper



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68. Hunt and peck
69. Managed, with "out"
70. Turkey's skin flap
12. Audition tape
13. Commercials
21. General Mills cereal
22. Misbehave
25. "Beetle Bailey" and "Holes" characters, for two
26. Madison Square Garden, e.g.
27. Audience many Catholics hope to have
29. Cowboy Bill
31. Book before Nehemiah
32. Ivory's partner
33. Basil-based sauce
34. V of geese
36. Clubs, perhaps
38. Observant
41. Freshwater fish
42. Not o'er
47. Remunerator
49. Hip-hop duo "___ Barkley"
52. Dean's role opposite Teri
54. For the birds?
55. Haywire
56. Tide type
57. Like some threats
58. French cheese
59. Chinese leader?
60. 1952 Olympics site
61. He played Mike Brady
62. In the open

DOWN

1. PBS program
2. Denny's dish "Moons ___ My Hammy"
3. Space drink
4. Draconian
5. Shenzi, Banzai, and Ed
6. Dough or gelatin, e.g.
7. They tend to die when you try to ford rivers
8. Diamond corners?
9. Acts
10. What Rhett Butler doesn't give
11. Awestruck

sports

Football wins first ODAC game

Defense steps up in 28-16 win over Randolph-Macon

By Brian Devine
STAFF WRITER

The new Wilson Field is proving quickly to be a stage for the dramatic. In the football opener at the new venue two weeks ago, Washington and Lee beat Southern Virginia in the first game ever between the two local rivals.

This time the occasion was Homecoming, with all its associated spectacle, and the opponent was one that the Generals have come to know very well. W&L responded beautifully, opening its conference schedule with a comprehensive 28-16 victory over Randolph-Macon.

The Yellow Jackets have recently been one of the weaker teams in the Old Dominion Athletic Conference, but last season they shocked everyone by finishing second in the conference after being picked to finish last at the start of the season.

This year the Yellow Jackets, and their dynamic tailback Zak Thornton, would sneak up on nobody. Thornton was the conference's leading rusher last year and easily R-MC's most important player.

When asked before the game how he intended to stop the visitors' offensive talisman, Generals' head coach Frank Miri-

ello said, "We've faced some good running backs the last few weeks. We'll be fine."

And true to their coach's word, the Generals' defense held Thornton to his worst performance in a season that has already started to go wrong for the Jackets — just 37 yards on 14 carries.

The Yellow Jackets never held the lead in the contest but did not elect to rely on their passing game until the fourth quarter, when they were already down 28-3. When they did so, quarterback Austin Faulkner was impressive; he finished just short of 300 yards passing but fell two scores short of an impossible comeback.

The victory, then, was won early in the game, on the shoulders of first-year quarterback Charlie Westfal. With the visitors' defense no doubt planning to stop W&L's outstanding rusher Stuart Sitterson, they seemed unprepared to deal with the first-year signal-caller. Westfal had his best day on the

stat sheet, 127 yards and two touchdowns through the air plus 87 yards and one touchdown on the ground. Sitterson turned in another solid performance, if not the electrifying display from two weeks ago. He racked up 135 yards rushing and the Generals' first touchdown.

But the biggest credit for the win has to go to the W&L defensive front seven. The defensive line pressured Faulkner all day and plugged the gaps that Thornton, fundamentally a "north-south" or "downhill" runner, needed open to gain yardage.

Behind them the linebacking corps was outstanding. Right-side standout Matt Cassilly had twelve total tackles, a fumble recovery, an interception and a sack.

The entire unit logged 22 tackles and the defense as a whole limited the Jackets, a run-first team through and through, to just 92 yards rushing. This forced R-MC to play catch-up through the air, when the

Generals' pass defense proved much more suspect. Faulkner threw for two touchdowns, but needing a third, the Jackets decided to go to the ground game once again after getting inside the W&L three yard-line. True to form, the W&L front seven stopped four consecutive rushes up the middle and the Jackets' momentum was halted.

W&L now emerges with a 4-1 record (1-1 in ODAC play) and have not lost at home in eleven games. With Randolph-Macon slipping to 2-3 (1-1 ODAC) the Generals have to be considered, along with defending champions Hampden-Sydney, among the favorites for this year's conference crown. But slipping in the fourth quarter, as they did this week and last week against Averett, will not be an option against a relentless and talented Tigers team. First, however, the Generals will travel to our nation's capital to face Catholic University, another weaker conference foe, next Saturday.

Volleyball wins two matches

Team beats Mary Washington and Mary Baldwin in straight games

By Will Dorrance
SPORTS EDITOR

The Washington and Lee volleyball team tallied two more wins Saturday to an already impressive season. The Lady Generals beat Mary Washington 3-0 and Mary Baldwin 3-0 in the double header to bring the season's record to 14-4.

W&L's first opponent was Mary Washington, who entered the contest with a record of 11-8. The Eagles fell behind early and were never able to get back into the game, losing 25-18, 26-24, and 25-21.

Junior outside hitter Rachael Phillips led the Generals in the early game with 11 kills, but senior right side Jess Ulrich was not far behind with nine. Junior setter Megan Steinhardt notched 31 assists while junior libero Kelly Harrison dug 21 balls.

In W&L's second match of the Homecoming weekend, the team faced off against familiar Mary Baldwin. The Generals played the Fighting Squirrels for the second time this season. The teams' first meeting of the season was back on Sept. 5 at the W&L Invitational. W&L held the upper edge that day,

sweeping Mary Washington 3-0.

Sophomore defensive specialist Summer Goldberg thinks that the earlier meeting helped prepare the team for Saturday's match-up. "[On Sept. 5], we thought it was going to be easy, but we realized we had to work just as hard."

A different day brought the same result: W&L did not drop a game, winning 25-21, 25-20, and 25-10. Ulrich led the team in this one with 11 kills and seven digs. Sophomore outside hitter Marah Schmitz and senior right side Alex Scaggs tallied eight and six kills, respectively. Steinhardt earned 17 assists while sophomore setter Jenna Finger contributed 10.

With the non-conference victories, the Generals brought their win streak to four after dropping four out of six matches. Next up for W&L is an ODAC match Tuesday at 6:30 p.m. against Lynchburg. "The wins [Saturday] helped build our confidence after having a not-so-great weekend in Atlanta [Sept. 19-20 at the Emory Invitational] to get us ready for Tuesday against Lynchburg."

W&L Scoring Summary

- **Stuart SITTERSON 8-yd. TD run (Martin PRICHARD P.A.T.)**
- **Ryan WELSH 8-yd. TD reception (Martin PRICHARD P.A.T.)**
- **Charlie WESTFAL 1-yd. TD run (Martin PRICHARD P.A.T.)**
- **Billy MURRAY 28-yd. TD reception (Martin PRICHARD P.A.T.)**

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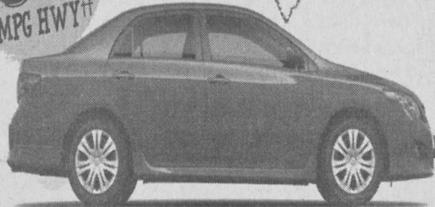
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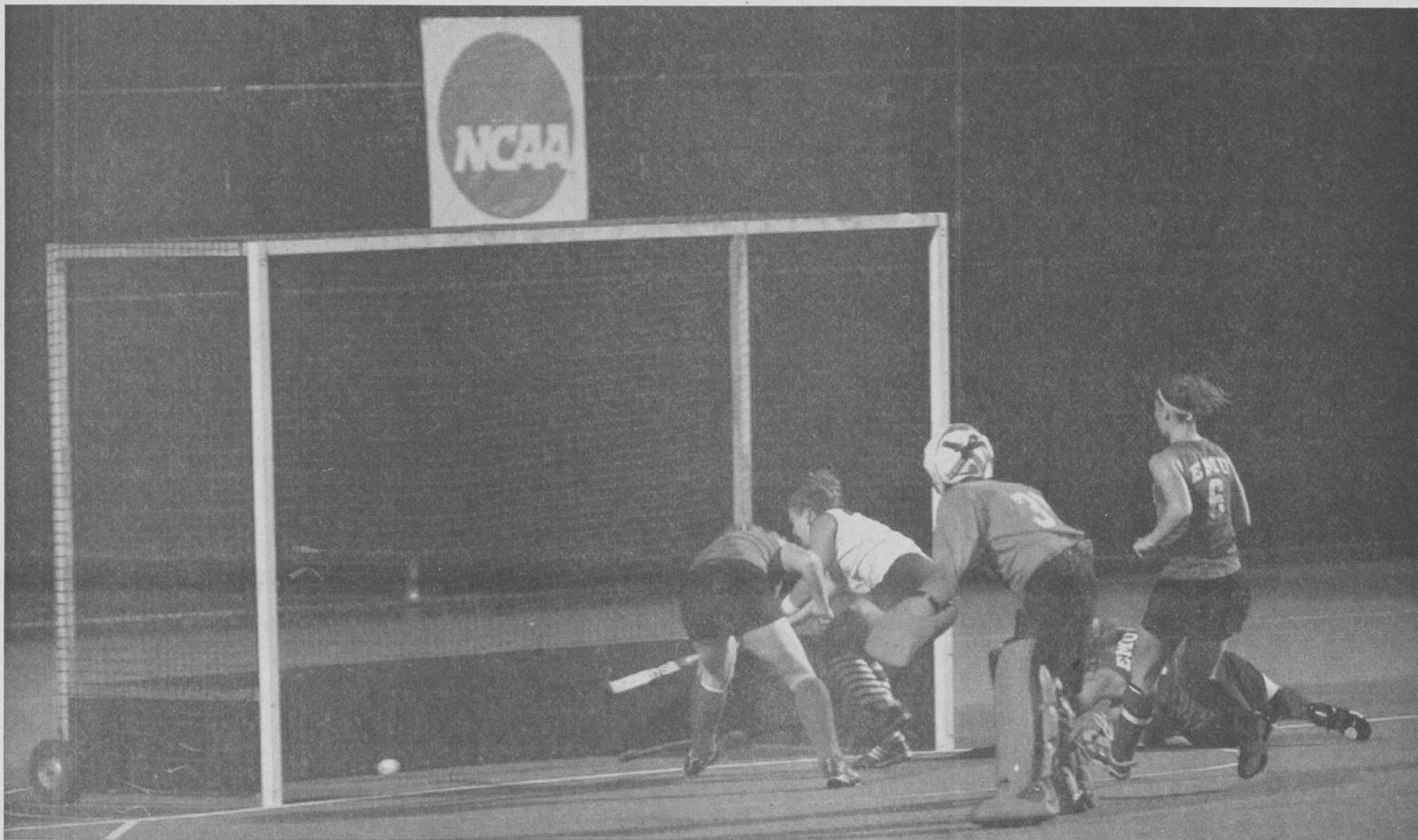
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sports



MORGAN HARRIS / Staff Photographer

Junior forward Stephanie Mansey scores the tying goal in Friday's game against Eastern Mennonite. The Generals went on to win the game 3-2 in overtime.

Field hockey splits series

Team beats Eastern Mennonite 3-2, loses to Mary Washington 1-2

By Lizz Dye
STAFF WRITER

The Generals' home field hockey game Friday night ended in a stunning 3-2 overtime victory against the Eastern Mennonite University Royals.

Down by two goals in the second half, the Generals rallied back during the last 17 minutes to tie up the score and go into overtime. Junior captain Sallie Armstrong scored the game-winning goal just two minutes into overtime off an assist from sophomore midfielder Emmy Matthews. It was her fifth of the season.

Armstrong stated, "It was a team effort, and you could really feel the momentum change on the field. EMU couldn't keep up their intensity as we began to dominate the play."

Eastern Mennonite took the lead 10 minutes into the first half with a goal from junior midfielder Julie Denlinger. EMU scored again in the second half at the 40:19 mark with a goal from sophomore forward Katie Cimini.

The tide changed when senior forward and captain Christina Merchant lifted a ball over the goalie's head off of a pass from senior defender and captain Liz Garson to

bring the score to 2-1.

A goal less than 5 minutes later from junior forward Stephanie Mansey, assisted by first-year forward Christina Benedetti, tied the game up and took the ODAC bout into overtime.

Junior defender Grace McGee would like to think that Friday's second-half momentum will propel the Generals to more victories. "We fought hard in the second half, and it paid off. We played our game and set the bar for the rest of the season—it was liberating!"

Armstrong's clutch goal kept the Generals undefeated at home and brought the field hockey team to an overall 3-5-0 record and a 1-1 record in ODAC play.

Garson noted the importance of this comeback ODAC win. "Beating EMU was a huge win for us. It was great to prove to ourselves that we can come from behind to win a big game."

Junior goalkeeper Caroline Habliston had three excellent saves while sophomore defender Jennie Norcini came up with a scrappy defensive save on a corner for the Generals. Habliston truly saved the game for the Generals, who were outshot 13-9 by EMU.

Merchant summed up the game: "Fri-

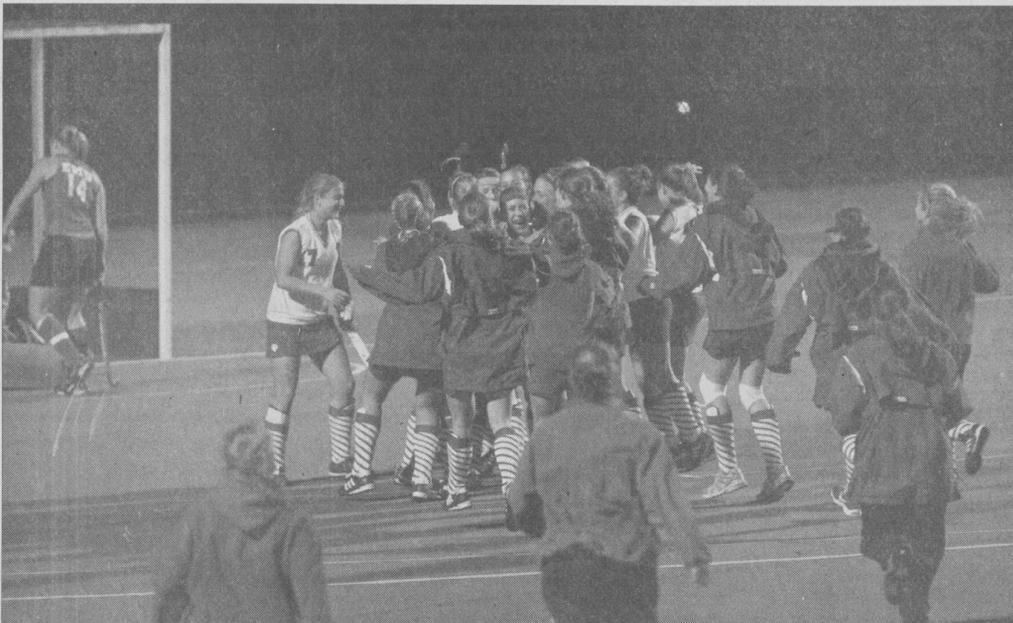
day's win over EMU was huge for us since they were ranked first in the ODAC. The energy on the field was incredible, and once we scored, the tide of the game shifted completely, and EMU was caught off guard."

"Once we began playing like a team and connecting our passes, there was no hope for EMU," she added. "Even though they were still winning at one point, we all seemed to know that we would do whatever it would take to win the game."

In the second game of the Homecoming series, W&L faced off against Mary Washington in a non-conference match-up Sunday. The game went scoreless through the entire first half, but the fans saw a sudden spurt of three goals in five minutes.

Mary Washington got on the board first with a goal from junior forward Chelsea Brown, but the Generals responded with a goal of their own by sophomore forward Kathy Brown. The tie was shortlived as junior Sarah Trimble's goal handed the Eagles the lead they never gave up.

The team returns to action Thursday at 7 p.m. against Roanoke.



MORGAN HARRIS / Staff Photographer

The field hockey team celebrates junior forward Sallie Armstrong's overtime goal.

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Football						at Catholic 1 p.m.	
Field Hockey				at Roanoke 7 p.m.			vs Kenyon 11 a.m.
Men's Soccer			vs Lynchburg 4 p.m.			at Guilford 1 p.m.	
Women's Soccer		vs Eastern Mennonite 4 p.m.				at Lynchburg 7 p.m.	
Volleyball		at Lynchburg 6:30 p.m.				at Averett Invitational	
Women's XC							
Men's XC							
Women's Tennis				at ODAC Individual Championships			
Riding					at Hollins Invite		

in the numbers

0

The number of times that the Ball State University football team had been ranked in the Associated Press Top-25 Poll before Sunday.

5

The number of professional athletes to win both the Rookie of the Year and MVP in the same season. The WNBA's Candace Parker, a forward for the Los Angeles Sparks, garnered both awards after averaging 18.5 points and 9.5 rebounds a game in 2008.

10,074

Career receiving yards by Kansas City Chiefs tight end Tony Gonzalez, who broke Shannon Sharpe's record of 10,060 career receiving yards in Sunday's 34-0 loss to the Carolina Panthers.

21

The number of points scored by the Indianapolis Colts in the final 2:10 of Sunday's 31-27 victory over the winless Houston Texans. The comeback win kept the Colts from going 1-3—what would have been the team's worst start since Peyton Manning's rookie season in 1998.

soapbox

"Once we began playing like a team and connecting our passes, there was no hope for EMU. Even though they were still winning at one point, we all seemed to know that we would do whatever it would take to win the game."

W&L field hockey senior captain Christina Merchant after the team beat Eastern Mennonite 2-1 in overtime Friday. EMU was in first place in the ODAC at the time.

"It's not shocking. Nothing is shocking. I've said once you get into the postseason, all eight teams start equal and they all have chances. I was concerned about our offense coming into this thing, I'll be honest with you. And basically my concerns were realized. What can I say?"

Chicago Cubs manager Lou Piniella after his team lost Saturday 3-1 to the Los Angeles Dodgers to be swept out of the National League Division Series for the second straight year. In the regular season, the Cubs had the best record in the National League.

Lady Generals win again



RYAN ELSEY / Staff Photographer

First-year forward Allie Espina maneuvers the ball around a Randolph-Macon defender Saturday. Espina scored her seventh goal and added her second assist of the season in the Generals' 3-0 win.

3 first-years score to put team past Randolph-Macon

By Adam Cancryn
STAFF WRITER

A relentless attack led by a trio of first-year forwards carried the Washington and Lee women's soccer team to a 3-0 win over Randolph-Macon on Homecoming weekend.

Despite playing without leading goal-scorer Ann Van Devender, the Generals spent the match almost entirely in their opponent's territory, peppering the goalie with a total of 34 shots.

First-year Allie Espina opened the scoring in the 13th minute, chasing down a through ball and firing a shot past the keeper. The goal gives her seven total on the season, but it was the only time in the first half W&L could find the back of the net. A few unlucky breaks and solid goal-keeping from the Yellow Jackets' Mary Jocelyn kept the game close going into halftime.

The Generals came out with energy in the second half, just missing on a number of scoring chances. With the ball con-

"[Coach Cunningham] talked to us before the game, and he told us that it's all on us [first-years], basically."

Allie Espina, first-year forward

stantly around the goalmouth, it was not long before W&L extended their lead.

Taking a pass from sophomore midfielder Taylor Garrett, first-year Kat Barnes found herself one-on-one with the keeper. She easily converted her ninth goal of the year and gave the Generals some breathing room.

Shortly after, first-year forward Anne Masich put the game away. Sitting in the middle of the 18-yard box, she took a well-placed cross from Espina and headed it past the goalie.

For the Generals, it was a dominating performance but, more importantly, evidence that they could succeed with young players at key positions.

"It's rough, it's hard because they're still learning... it's a big burden for them to carry, but they've got to do it," head coach Neil Cunningham said of the responsibility given to his first-year players.

The team consists of 13 first-year players, making up more than half the roster. With senior captain Van Devender out with a quad injury, they will be expected to step up much like they did against Randolph-Macon.

"He [Coach Cunningham] talked to us before the game, and he told us that it's all on us, basically," said Espina, who finished with a goal and an assist.

So far, so good, though, as the win puts the Generals' record at 5-1 in the ODAC and 7-3 overall. W&L will play host to current ODAC leader Eastern Mennonite University at 4 p.m. on Tuesday.

Men's soccer crushes ODAC foe

Generals earn second ODAC win in a 4-0 over Randolph-Macon

By Brooke Sutherland
STAFF WRITER

Washington and Lee's men's soccer team complemented the Homecoming spirit this weekend with a 4-0 victory over Randolph-Macon.

From start to finish, the Yellow Jackets just couldn't keep up with the Generals. W&L overcame a slow start at the beginning of the first half to take the lead with a goal by senior midfielder Tommy Pignatelli. Pignatelli later added an assist on a goal by junior midfielder Drew Crowley.

"It was great to get that first goal on Homecoming weekend," Pignatelli said. "With the assist, I was happy because I felt like we were putting the game away."

The Generals completely dominated the second half, cashing in on goals by junior defender Ted Grover and senior forward Whitt Larkin to round out the victory.

The game was truly a team effort, however, and Washington and Lee's defense was phenomenal in the shut-out.

"Defensively, I think we're really starting to lock it down," said first-year defender Stiles Harper. "We've got a new formation, and I think you are going to start seeing a lot more shut-outs in the games to come."

Head coach Rolf Piranian said he was

savoring the solid win after some battles earlier in the season.

"This was big," he said. "We were a little worried about the match-up. We thought it was going to be a tight game. We had a very average first half, but then in the second half, we really stepped it up."

Piranian was especially pleased with

people out, it helps for sure."

But the game was about more than just a homecoming victory.

"What was most important to me was getting that second win in the ODAC," Pignatelli said. "I think this is a great win to propel us through the next couple of games."

Piranian added, "We were stuck in the

"We were stuck in the bottom of the ODAC and we're fighting our way to make it into the tournament. Only 8 out of 11 teams make it, and we were really on the bubble. This win puts us on the middle of the table."

Rolf Piranian, men's soccer head coach

the efforts of the team's substitutes. "We used our bench and got a lot more players out on the field," he said. "I think we just needed more energy and we got that in the second half with our subs."

Despite the frenzy of Homecoming events, the stands were packed with fans and alumni.

"It was nice to have so many fans out," said Piranian. "Anytime you get that many

bottom of the ODAC and we're fighting our way to make it into the tournament. Only 8 out of the 11 teams make it, and we were really on the bubble. This win puts us on the middle of the table."

The Generals will next face off against Lynchburg Wednesday in another ODAC showdown.