

Arch
378-755
R552
v.115
no.5
c.2

UNIVERSITY LIBRARY
WASHINGTON & LEE UNIVERSITY
DEPT. AV. 2000
LEXINGTON, VA 21976

Know nothing about Knox?

Columnist Allie Weiss provides a brief history and describes the "applause and horror" of Amanda's return.

OPINIONS / page 2

Rock Against Rape

Concert at Davidson Park promotes education and prevention of sexual assault on campus.

ARTS & LIFE / page 4

WASHINGTON AND LEE UNIVERSITY

THE RING-TUM PHI.

MONDAY, OCTOBER 10, 2011 BY THE STUDENTS AND FOR THE STUDENTS SINCE 1897 VOLUME CXV, NUMBER 5

Remembering R.E. Lee

Virginia Tech professor commemorates Lee's life

By Tommy Kent
STAFF WRITER

In honor of Robert E. Lee, Dr. James I. Robertson Jr., Alumni Distinguished Professor of History Emeritus at Virginia Tech, will give a lecture Monday titled "Lee and the Mobilization of Virginia Forces in 1861" in Lee Chapel.

Robertson's address will focus on both the sesquicentennial anniversary of the Civil War and the 141st anniversary of Lee's death, which occurred on October 12, 1870.

Linda Donald, the manager of Lee Chapel and museum, helped coordinate the address and planned for the arrival of Dr. Robertson.

Donald said, "There are fewer and fewer Lee scholars. For many years, Lee was an American icon. Over the past 15 years, that has begun to change. He is not viewed as highly as he once was."

Lee was the 11th President of Washington College and accomplished a great deal. During his five year term, Donald said, Lee increased the student body from 40 to 400 students, introduced the honor system, started the speaking tradition, increased the faculty five-fold, and ordered the construction of Lee Chapel and Lee House.

Reflecting on Lee's one rule, that every man must be a gentleman, Donald said, "He required of himself and others: discipline, honor, duty, and civility. If we had a country that operated on those principles we would have a different world to live in. He led by example."

Several students also thought about what remembering Lee might mean.

"He brought the honor system to W&L and the school wouldn't be the same without it. We celebrate and commemorate a lot of things here but Lee is probably the most important. I don't know if people really understand the history of Lee," said Weining Bai '13.

"It is important to remember Robert E. Lee because he embodies the honor and traditions that we hold in high regard. By remembering him, we can make the intangible idea of honor something concrete that plays a real role in our lives," said Cort Hammond '15.

One student commented on how Lee might view W&L today:

"He would be happy that the honor system is treasured so highly. He would probably not be impressed by the large consumption of spirituous liquors and the way that some men treat women," said Zan Reed '15.

Donald commented on the legacy of Lee and whether or not he would want to be remembered.

"I don't think Lee would really care. He was a pretty humble human being. I don't think he ever knew why he was held to such a high level. During his last 5 years he created a legacy for himself," she said.

In addition to the lecture, Dr. Robertson will have a book signing for the October 18 release of his new book entitled "The Untold Civil War". Admission to the lecture is free and open to the public.

Remarking on how Lee was viewed by students during his days as President, Donald said, "Most students wrote that he was demanding but also a father figure. You wanted to do better. You wanted to please him. He just inspired people."

Donald said that it was fairly common for small private liberal arts schools to fail. She said, "If Lee had not come here it is quite possible that the college would not have survived."

Behind the crackdown

Student shares her O-Week experience with the Lexington police department

By Kelly Mae Ross
STAFF WRITER

It was Orientation Week at Washington and Lee, and that meant it was time for the annual O-Week parties at Old House, the Lambda Chi Alpha off-campus house located a few doors down from the local police station.

It was a party night like any other for one W&L junior, except she'd heard rumors that the police had been busting more parties than usual lately and arresting more students for alcohol-related offenses. This was in the back of her mind as she walked down Washington Street towards Old House, the music from the party becoming clearer and clearer.

The student got to the party, had a few drinks, and was having a great time. Then the police showed up and told all of the students inside not to leave the house.

After about 30 minutes of waiting, officers told the students to exit the house single-file and load onto the Traveller buses waiting outside.

This particular student, however, never made it onto Traveller. Because she was underage and drunk - as are many partygoers at W&L - she was arrested and had to spend the night in jail.

"I totally own up to the fact that I was doing something illegal. I was drinking and I'm underage - okay, fine. But it was the way that they handled it and their conduct, like how they were treating all the kids, it was just absurd," said the student, who asked that her name not be used.

According to an article written by Courtney Ridenhour and published in *The Rockbridge Report*, 43 partying students were arrested during the first 19 days students were back in Lexington this year, including O-Week.

The article said arrest numbers from the first 19 days of last year were not available, but "only 65 students were charged for similar violations the entire calendar year."

Members of the campus community have taken notice of this string of arrests, including Woodie Hillyard, president of the W&L Interfraternity Council.

"After all of the interactions with the local law enforcement during the first week I felt like it would be a good idea to meet with them, and I'm trying to form more of an ongoing relationship with them," said Hillyard.

The higher number of arrests was a topic addressed specifically at the IFC's Sept. 19 meeting, according to the meeting minutes. The minutes state that Dean Sidney Evans has scheduled week-

ly meetings with the local chief of police. Hillyard will also be having regular meetings with local law enforcement officials.

The Office of Student Affairs, the IFC and the Student Judicial Council are all taking steps to create a more open line of communication between students and law enforcement.

Hillyard said the police have expressed willingness to come talk to members of each fraternity, but it is up to the presidents to establish contact with the police and schedule a time for a meeting.

A mandatory meeting was recently held in Lee Chapel where members of the local police and sheriff's office spoke to first-year students about rules and expectations. SJC Chair Matt Simpson also spoke at the meeting.

Sarah Scaffidi, a first-year student who attended the meeting, said, "[The members of the police department and sheriff's office] were just trying to emphasize that this year because they've been out more we tend to think that they're out to get us but they're really not—they're just here to protect us."

Scaffidi said that the atmosphere of the meeting was "pretty relaxed."

At one point someone asked all of the students in attendance that were 21 or older to raise their hands. The only one who raised his hand was Simpson, proving the point that almost everyone in the chapel at that time was under the legal drinking age.

"They said they were going to treat us like adults and they want us to respect them as well," said Scaffidi.

Both students and law enforcement officials have mentioned a lack of respect as something that is fueling the tension in the two groups relationship with each other.

According to the article from *The Rockbridge Report*, local law enforcement officials and W&L's director of public safety agree that there has been more disrespect by students towards officers this year than there has been in the past.

Hillyard said that most of the students he talks to tend to deny allegations of disrespect, but that doesn't mean the issue isn't a concern for him.

"I really would love to get more interaction between the police and students because if they can get to know us in a sober environment they'll know that we're all respectful people and they'll think twice about arresting a student if they know that there are some great students at W&L," said Hill-

yard.

Hillyard also said that he became a bit more skeptical of some of the O-Week horror stories he has heard after meeting with Police Captain A.M. "Bucky" Miller. Hillyard said Miller has been in Lexington for a long time and he knows "how the system works" with students, partying and the police.

Both Hillyard and the student who was recently arrested at Old House have ideas for improving the relationship between the police and W&L students.

The IFC is making a big push this term to encourage fraternities to hold more of their parties in town (as opposed to in the country), said Hillyard.

But the recently arrested student said that she believes that an increase in arrests by police will lead to students wanting to party farther away from town, which means farther away from the police.

"People are going to want to get out to the country. And that could be even more dangerous, like going out there and you don't have a ride and then are people going to drink and drive more?" she said.

Moving parties back into town and encouraging fraternities to meet with members of local law enforcement are steps that the IFC and the Office of Student Affairs are supporting, but there is a bigger initiative that Hillyard said students should keep in mind when they decide to go out.

"I think the average student just kind of needs to live up to the expectations set forth by being a member of our school. Be respectful. Carry yourself as a lady or a gentleman. I think if we all kind of followed that, that relationship will improve a lot," he said.

As for the student who was arrested at Old House during O-Week, she is still in the midst of sorting out just what her punishment will be. The school placed her on 52 weeks of academic probation, fined her \$100 and had her take the online AlcoholEdu course again.

She has a court date later this month, and she hopes that the judge will allow her to participate in something called the First Offender Program, which would ultimately erase this underage drinking charge from her record after a completion of community service hours and a probation period.

"There have to be improvements," said the arrested student. "I know what I did was wrong ... but I think there [are] issues on both sides."

Simpson remembered

Passing of art professor reminds students of her effect on Washington and Lee

By John Paul Beall
STAFF WRITER

As the first female professor at Washington and Lee, Professor Pamela Simpson had a lot of obstacles to overcome.

According to Professor George Bent, Art Department Chair, Simpson had no women's bathroom in the building where she worked. She was one of the first faculty member that had to balance raising children with teaching.

But Simpson overcame and stuck with W&L for almost 40 years.

By the time W&L went co-ed in 1984-1985, Simpson had been here for 11 years, received tenure, chaired the Art Department and served as the Assistant Dean of the College. She was the first woman to do each.

As Associate Dean, she was charged with chairing the Coeducation Committee, the body that considered and implemented all the changes that needed to be made in order to accept women to W&L. This included changes in curriculum like how to include female vocalists in choir, women's athletics, student life, parties, theater and music, extracurricular activities, infrastructure for all academic buildings, dorms and sororities.

"Every woman on our campus today owes a debt of gratitude to Pam Simpson," Bent said.

Simpson was also active in the community. She chaired the Lexington Historical Society, and was a board member of Project Horizon and an active member in the Rockbridge Chapter of NOW, the

National Organization for Women. She was an active historic preservationist, even for communities she had never seen.

In art department, Simpson played an integral part in building up the departments for the arts, Bent said. He called Wilson Hall and the Lenfest Center "the house that Pam built."

One of the programs Simpson spearheaded celebrated its thirtieth anniversary this year. Simpson helped found and coordinate the Virginia Program at Oxford, which sends students from six Virginia colleges to England every summer.

Although Simpson's illness prevented her from attending that program's celebration, she didn't let her cancer stop her academic career. She was teaching three classes this term with the assistance of a grad student even though, according to Professor Ted Delaney, she did not expect to live past the end of the year.

In addition to all she was doing here on campus, she continued her work with her charities. When she celebrated her 65th birthday this September, she asked that her friends make a donation to one of the charities she supported.

Delaney said, "There must have been half of Lexington there at the party."

Simpson kept her ties strong with both past and present students. Jane Lee Forster, one of the first female generals, said Simpson was like a mother to her and she was one of the reasons that she and her

family decided to move back to Lexington.

At this fall's convocation, Simpson took the opportunity to speak and deliver a little more motherly advice to the W&L community.

Though she could not stand for prolonged periods of time, she wanted to deliver her convocation speech "Reflections on White Columns" so badly that she sat on a stool at the podium rather than decline to participate.

She told the students and professors there: "What can we learn from all this? One lesson is that what we so value today came together over a period of several hundred years. Each generation built on the past. What resulted was not only a collection of historic, distinguished buildings, (which we are now working hard to restore) we also ended up with a symbol. This is who we are. When we think of our most deeply held values—academic excellence, collegiality, civility, and most of all, honor, all of them are embodied here.

...We might take our lesson from the University motto that while not unkind of the future, we also are also not unkind of our past. You stand on the shoulders of giants as well as ordinary people and as you begin this academic year, you should think about your role in continuing and contributing to that legacy. What will you do in these sacred spaces? How will you continue to shape its meaning?"

First-year

David Robinson

Lucy Wade Shapiro

opinions

Amanda Knox's return to freedom

Allie Weiss describes how Amanda Knox's return to the United States has brought a mix of applause and horror



By Allie Weiss
COLUMNIST

After four years in an Italian prison, twenty-four year old Seattle native Amanda Knox returned stateside on October 4th to the coming cheers and horror of all who had followed the Meredith Kercher murder trials. A brief press conference took place upon Knox's arrival, in which she stated, "I'm really overwhelmed right now. I was looking down from the airplane, and it seemed like everything wasn't real."

The grim reality of the past four years tells the story of a girl who traveled to Italy to study language. Amanda Knox was a student at the University of Washington before she decided to attend the University for Foreigners in Perugia for one year. In September of 2007, Knox moved into her new Italian apartment. It was then that she met her new roommate, Meredith Kercher.

What happened next was what one might expect of a young woman studying abroad. Knox became a waitress to pay for her new Italian lifestyle. She earned top grades. She became fast friends with her roommate, and, while attending a concert with Kercher, she met a man named Raffaele Sollecito.

Meanwhile, as Knox began to spend time with her new boyfriend, Kercher started to associate with the men who lived in the apartment beneath hers. A friend of these men, Rudy Guede, took an interest in Kercher. Guede had a history of breaking into private property and had lately been doing so while armed with a knife. What happened next would begin the four-year long saga of how an American student became involved in one of the most publicized murder trials of our time.

On the night of November 1st, 2007, Meredith Kercher was at a friend's home, and Amanda Knox was supposed to be working at Le Chic Pub. Twenty minutes after eight o'clock, Amanda received a message from her boss, Patrick Lumumba, which excused her from work that night. Shortly after she replied

to that text, Amanda turned her phone off. Just before nine o'clock, Meredith left her friend's residence in order to retire to her apartment, and Amanda was spotted at Sollecito's apartment. After that, the fragmented facts point out that Sollecito also turned his cell phone off for the night, that Sollecito researched bleach on his computer, that Rudy Guede was in Kercher's bedroom, and that, at some point, the apartment belonging to Kercher and Knox was ransacked and one of the windows was shattered.

Returning home the next afternoon, Amanda found the front door of her apartment open. She called Kercher, but there was no answer. She walked around for a bit, perusing the damage done to the apartment. After an hour, Sollecito, who was with Knox at the time, got around to calling the police. When the Carabinieri arrived, they found the pair waiting outside of the apartment with a mop and a bucket. Rudy Guede, it was later discovered, had already boarded a train to Germany.

Meredith Kercher's body was found beneath a bloody duvet in her bedroom. Signs of struggle and sexual abuse were present. She bore 47 injuries. Not surprisingly, the official cause of death was blood loss.

The next few days yielded an intense period of investigation, the fruit of which included a signed statement from Knox that she had been at her apartment, and had seen her boss, Lumumba, enter Kercher's bedroom. During that initial questioning, Knox was high, and insisted upon doing yoga in the interrogation room. When one of the officers asked if she could do a cartwheel, she proved that she could.

The next day, Knox changed her mind, claiming that she had been abused during interrogation and had made untrue statements. The fact that she had lied was later verified when an eyewitness testified that Lumumba had been at the pub all night.

Knox's next story was that she had spent the entire night at Sollecito's apartment, smoking marijuana and sleeping. For this reason, she couldn't "fully recall" the events that took place that night. Sollecito, acknowledging that he and Knox had been at his apartment that night, admitted that it was possible that Knox could have left the apartment that night while he was asleep.

Meanwhile, Guede had left word that he knew he would be a suspect, and he had only left in order to make time to clear his name. Before he could accomplish his task, however, he was apprehended and extradited to Italy.

After his extradition, Guede testified that he was at Kercher's apartment on the night of the murder, and that the two had been having consensual sex. Later that night, Amanda had come home, and he had excused himself to go to the bathroom. Kercher began to argue with Amanda, claiming that Knox had stolen money from her. In order to avoid listening to the argument, Guede turned on his iPod, and continued to listen to music until he heard a scream. When he

with the murder of Meredith Kercher, as well as staging the break-in to cast suspicion upon others. Knox received a 25 year sentence; Sollecito received a 26 year sentence.

In the months that followed, Knox claims that she was sexually abused by prison guards. This statement hasn't been met with much doubt, as Knox's beauty was a large part of what made the trial so highly publicized. Journalist Nina Burleigh asserts, "Our obsession with female evil, our fascination with the possibility of a depraved criminal hiding behind a pretty face, drove the coverage of this case, eliciting innuendo as fact, and excluding at least half of the narrative." Indeed, Knox's beauty isn't

and the testimony produced from the initial interrogation had been the result of physical abuse. But none of this amounted to the deciding factor of one juror: "I saw the faces of these two kids and they couldn't bluff. They didn't bluff. My point of view is that these kids weren't guilty." Apparently, one look at Knox's face was all the juror needed to decide that she would be acquitted that day.

After eleven hours of deliberations, the jury finally released Amanda Knox. Though the most recent examination of DNA did not definitively exonerate Knox, it weakened the evidence enough to earn Knox her freedom.

Perhaps the truth about what happened that night will never become public knowledge. Authorities still suspect that Guede had accomplices in killing Meredith Kercher. The fact that Knox has been cleared of all charges certainly does not elicit forgiveness from those who doubt her less-than-unchanging tale. Nancy Grace reports, "I was very disturbed, because I think it is a huge miscarriage of justice. I believe that while Amanda Knox did not wield the knife herself, I think that she was there, with her boyfriend, and that he did the deed, and she egged him on." Meanwhile, Burleigh disagrees, stating that the only reason Knox was convicted in the first place was because of her "appalling" treatment, and because of the Italian court's use of "evidence [that] didn't exist" which led to the jury's "rubber-stamped conviction."

Such speculation extends to Knox's personal character. While her family is quick to describe her as an honest person and a dedicated student, her Italian friends call her openly promiscuous and drug-crazed. And though Knox's schoolmates know her as the self-disciplined vegan whose name was ever-present on the dean's list, Knox admits to having had a bit of a drug habit, even being high on the night of the murder.

Now that Knox has returned home, she states, "My family is the most important thing right now, and I just want to go and be with them." In a later statement, her lawyer was heard saying, "We are appreciative, thankful, and ever so grateful to the appellate jurors for their willingness to reopen and reexamine the facts, to conduct a thorough and searching inquiry into the true facts, which we believe can only be characterized as profoundly absent. It has been a trying and grueling, nightmarish four-year marathon that no child or parent should ever have to endure."

Some reporters have referred to the college student as a sort of femme fatale, whose virtuous face masks a more sinister personality. Others have painted her as an angelic victim of circumstance, a lovely young girl who was simply in the wrong place at the wrong time.

ran to Kercher's bedroom, he was struck by an unidentified man, and fell. It was then that Amanda and the man ran away. After that, Kercher, who was bleeding on her bedroom floor, tried to speak to Guede. But, knowing he'd be suspect in her murder, he fled.

However, despite his argument that he did not kill Kercher, Guede elected for a Fast-Track trial, which allowed an immediate decision to be made concerning his guilt based on the evidence provided at the time (Guede's DNA was found on Kercher's body and possessions, and his bloody handprint was found on her pillow). This kind of trial is reserved for those who, if found guilty, will be entitled to a shorter sentence. He was found guilty of the murder of Meredith Kercher, and sentenced to 16 years in prison.

Knox and Sollecito, meanwhile, decided to undergo a standard trial. The evidence against them included a knife found at Sollecito's apartment which had Kercher's DNA on the blade and Knox's DNA on the handle, Kercher's bra clasp which had Sollecito's DNA on it, and bloody footprints which were matched to Knox and Sollecito that, authorities discovered, had been scrubbed clean (Luminol, a substance which reveals bloodstains even after they have been washed away, revealed the prints). In October 2008, the couple was charged

something that has gone unnoticed by the world. Some reporters have referred to the college student as a sort of femme fatale, whose virtuous face masks a more sinister personality. Others have painted her as an angelic victim of circumstance, a lovely young girl who was simply in the wrong place at the wrong time.

In fact, Knox's looks were a key player in her success at the appeals courts. After U.S. DNA experts voiced their skepticism and called for a re-examination of key evidence, Knox's case was reopened. Such facts were admitted to seriously call into question the strength of the DNA evidence. Some of the evidence was not admitted until a month after the murder, during which time the crime scene was riddled with investigators who weren't always cautious about contamination. According to the New York Post, there were several main reasons for discarding the evidence: the knife with Kercher's and Knox's DNA contained such a minuscule amount of DNA that it couldn't definitively be matched to Kercher, Kercher's bra clasp had been admitted into evidence too late for it to be viable, Knox's DNA hadn't been located in Kercher's bedroom (though, in light of her having been found with a bucket and a mop the day after the murder, it might be pertinent to point out that her DNA hadn't been found in her own bedroom, either),

Looking for love

The key to a satisfying life? Andrea Siso says following your passions



By Andrea Siso
COLUMNIST

I saw a film today called "A French Gigolo."

There was a woman, she was fifty. She was beautiful/successful/divorced. She was cynical, too. Tired of men. Tired of love... didn't believe in it, actually.

To stave off her loneliness, she called upon escorts, "once or twice a month, at most."

She meets one escort, by chance, at a park

them. She finds his number through one of the escort services and calls him later, not knowing that it's the same guy she shared her precious cigs with.

And she never realizes it. And he doesn't either, until he recognizes her. And they start seeing each other regularly, after a fight (she treated him like, well, a gigolo. He didn't like that).

She kind of falls, but doesn't really let herself. He falls, too, but he's married. It's complicated. It doesn't end well.

I don't want to end up like that - paying for love, for company, for escaping that void of Lack. And no, I don't believe relationships solve anything. But I believe love does.

I want to find something that I truly love.

I have realized that I want to live so fully, so much, so brilliantly—I want to taste my days with a palate so honed, so open, so...sensitive that it detects all the flavors.

bench in Belle Paris. She doesn't know what he actually is, at the time. He asks her for cigarettes (because, of course, they smoked every five seconds in this movie).

Anyways, that's how it started between

Something in life that I am passionate about, that I stick to, that will fill me. I don't want to end up crying over a proverbial gigolo.

But, it is difficult.

John Mayer is now singing to me. He is

asking me, "What you gonna do about it? What you gonna do about it? Don't give up, give up. Don't give up, give up." And really, what will I do?

I have realized that I want to live so fully, so much, so brilliantly - I want to taste my days with a palate so honed, so open, so... sensitive that it detects all the flavors. I find that I won't be satisfied otherwise.

And I know where my passions lie - writing, reading, acting, dancing.

And I know where they should be - career, career, career, career.

And I find that it is easier to tell others to pursue their own treasured loves, rather than take that dive myself.

Sometimes, I sleep to dream - and in my dreams, I call to Future. I ask her, "What will become of me?" She's not yet answered.

And I try to imagine what I would truly wish for in the glimpses of knowledge I have asked Future to relinquish.

Please, happiness. Please. I wish I could flip to the end of this chapter, read those pages - like I could do in the books I so voraciously devour. I wish I could tell you the beginning to this end, as well. But I am currently stalled in the midst of an ocean.

But I have a paddle, it is resting on my open palms. A map, a compass...

All I need is resolution.

WASHINGTON AND LEE UNIVERSITY THE RING-TUM PHI.

MANAGING EDITOR
NEWS EDITOR
OPINIONS EDITOR
ARTS&LIFE EDITOR
SPORTS EDITOR
COPY EDITORS

DIANDRA SPICAK
ELEANOR KENNEDY
CAMPBELL BURR
PAIGE GANCE
JAYNA JOHNS
ERIN SCHWARTZ
JAMES BIEMILLER
NEIL HAGGERTY
CHAUNCEY BAKER
DANIELLE HURLEY
JOHN PAUL BEALL
KELLY MAE ROSS
TOMMY KENT
ALLIE WEISS
ANDREA SISO
ALI GREENBERG
STOCKTON BULLITT
JAMES BIEMILLER
SAMANTHA O'DELL
COLLEEN MOORE
ANGELA WILLIAMS
DESSIE OTASHLIYSKA
JULIANNA SATTERLY
COY FERRELL
GREG USSERY
MATT GOSSETT
DAVE WILSON
KANE THOMAS
DILLON MYERS
BRIAN SIMPSON

STAFF WRITERS

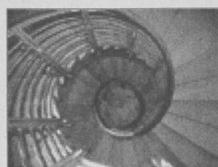
DESIGN EDITOR
STAFF PHOTOGRAPHER
STAFF CARTOONIST
BUSINESS MANAGERS

DISTRIBUTION STAFF

MISSION STATEMENT: It is the mission of THE RING-TUM PHI to accurately, truthfully, and thoroughly report news affecting the Washington and Lee community for students, faculty, parents and alumni. Our goal is to look deeper into news affecting campus life and hold leaders accountable. Through our reporting, we aspire to spark discussions that lead to discovering information that prompts change.

THE RING-TUM PHI is published Mondays during the undergraduate school year. THE RING-TUM PHI is a member of The Media Board, which can be reached at mediaboard@wlu.edu, but is otherwise independent. THE RING-TUM PHI welcomes all letters. We reserve the right to edit submissions for content and length. Letters and advertising do not necessarily reflect the opinion of THE RING-TUM PHI staff. This newspaper observes current court definitions of libel and obscenity.

THE RING-TUM PHI
UNIVERSITY COMMONS ROOM, 341
WASHINGTON AND LEE UNIVERSITY
LEXINGTON, VIRGINIA 24450
TELEPHONE: (540) 458-4060
FAX: (540) 458-4059
EMAIL: PHI@WLU.EDU
SUBSCRIPTION RATE \$45



opinions

Opening night, opening up

From behind the scenes to center stage, Ali Greenberg leaves her comfort zone and finds the experience liberating



By Ali Greenberg
COLUMNIST

I have never been one who likes to be in front of people and while I may write loudly, I am actually really shy. If you know me this may shock you, and if you

Lights go out. Music goes up. Spotlight. Action. Break a leg.

I have never acted before, unless you count my brief stint as a tulip in my kindergarten play, or skits for Spanish class. But you shouldn't count either of those.

don't you may wonder why someone who is shy would write for the school paper. I wonder myself sometimes.

So what you didn't know about me is that I have social anxiety. It has plagued me my entire life, and despite being rela-

sit back and watch-hyperobservant it is called. Just another one of my quirks I guess.

But again, if you know me, then you know I am not exactly quiet. My anxiety goes away as soon as I have a buddy or

comfort zone, talk to new people without someone having to hold my hand. Don't be scared.

So when my friend asked me to be in his play, I threw caution to the wind and said I would audition. I got the part and the next three weeks were a whirlwind. Rehearsals just about every night, learning to act, meeting new people, typical new experience stuff.

I suffered through improv warm-ups where I confirmed the fact that I don't have the comedy gene. I had to develop a character that was "frumpy, immature, annoying and a loser." To top it off; she was supposed to be a bird. And finally, I got on stage night after night and made a fool of myself in front of strangers.

It was scary, but I didn't want to let my friend down. I giggled once opening

night, and missed a line during the last show, but overall I did fine. I laughed a lot, tried something new, and put myself out there, despite my stage fright.

We all have fears, things we aren't good at, and things we want to try. We only live once, so just go for it.

There is something to be said for trying new things; writing articles was scary the first few times after all. While I have not found a new passion for acting by any means, at least I can say that I gave it a shot.

And if nothing else, it gave me an excuse to wear an absurd dress that was an Israeli impulse buy last December and left me less 800 shekels.

We all have fears, things we aren't good at, and things we want to try. We only live once, so just go for it

tively cool by middle school standards, I still stood alone at my 15-kid bus stop for every day of 6th-8th grade, all because I was too nervous to talk to the other students.

Growing up I was always quiet. Observant. Not scared but definitely cautious. This persists today, as I tend to

if it is my job, like working in a restaurant or giving a tour. But throw me into a situation where I have no familiar faces and it really is sink or swim. I manage to stay afloat, but I can just barely doggie-paddle.

Knowing this, every year my resolution is the same. Push myself, leave my

Getting the MR degree

Is the stigma of being a "stay-at-home dad" worse than supporting a family? Columnist Stockton Bullitt thinks not



By Stockton Bullitt
COLUMNIST

Life is hard for the male college student. Classes are getting more demanding. There is the constant balancing act of chafing one's brains out and appeasing the parents' GPA demand. Throw in the sports and other extra-curricular activities, and life gets even more difficult. Finally, there is the omnipresent future job hanging over ones head. If the male college student doesn't perform well in college, then he surely will not land a prestigious job, and therefore he will not be able to one day support the family that his mother more or less demands he get. But does it necessarily have to be that way?

Like it or not, women are starting to run shit. Look at Iceland: men ran the government and the economy for 1,100 years and somehow bankrupted the country from 2002-2008. Now the mostly female Social Democrat party is running the show, and by all accounts, the lesbian Prime Minister, Johanna Sigurðardóttir (yep, that's her actual name), is doing quite well running the country. So while they are beginning to run shit in the real world, they also run shit statistically. Women are proven to be better managers of money than men (see: Iceland), and they have better SAT scores across the country, not to mention a better GPA on this campus. In other words, the fairer sex is starting to look like the superior sex.

So, what can we males do about this?

We can either rely on our inherent superiority as males or we can embrace it. The relying on our inherent superiority worked for the first 35 years after women got their "rights." We still make more money for doing the same things, and our sports matter more (unless you are a diehard Minnesota Lynx fan). Not only is that changing, but ever since the 2008 financial collapse, it's starting to change more quickly. So, we're left with no decision other than to embrace these smarter, more capable women.

Luckily enough, this rise of powerful women that will only keep growing benefits us college men in a direct way. It gives us a way out.

Why worry about getting good grades, a good job and supporting a sta-

games all day. I mean, when you look at it, being a stay-at-home dad is just pledgship with cooking involved. You need to sober drive the kids around, and, as Louis C.K. has already aptly pointed out, toddlers act just like your drunk friends. You need to clean the house and make beds, which is much easier without so many beer cans and features the same proportions of throw up and poop everywhere. And really, how hard can cooking be? Just watch a couple hours of the Food Network to cook for the wife, and learn how to reheat chicken nuggets and french fries for when the kids come home. Boom. And that leaves multiple hours for HBO and XBOX Live. Plus, you don't need to be embarrassed to tell your friends about your livelihood be-

of questions you might be asking.

1. How do I get an heiress?

An heiress is a pretty bold move, but if you have enough game, there might be a future in it for you. First, you need to find out which girls are heiresses. First start with the cars. If you see a BMW, Lexus or Mercedes, you know that you have a good chance of finding an heiress. Don't get distracted by flashier models because those might just be insecure dads trying desperately to buy their daughter's love with a single purchase. A BMW, Lexus or Mercedes shows that the car purchase was just another in a line of many. Next, look at the clothes. If they come in Nieman Marcus bags only and they all are made by names and not companies (e.g. Ferragamo is a name, Macy's is a company), then you know you are on the right path. Last, Google her last name and "executive" and do a little background research. If you get enough hits, you know you have an heiress.

After you know what you are looking for, you will need to change majors to a respectable C-School major, and start dressing in outfits that could be featured in a Brooks Brothers catalogue. After that, all you need to do is to have the heiress completely fall for your game, and as long as you sufficiently impress her father and don't cheat, then you are in the gold. Literally.

2. How do I get the girl with the most future income?

Determining one's future income is always a hard task. It's like picking which horse will win the Triple Crown next. But, you can help your task by taking a few economics classes and building up your own econometric equation for future income of girls at W&L. If that's too much for you, just start at the top of the honor roll and work your way

This way, you can live the sweet frat life for fifty more years, and all you need to suffer is the stigma of being a "stay-at-home dad."

ble family, when you can just piggyback off of someone who is already statistically more capable of doing so? That is why I think that instead of getting your B.A. or B.S. degree at Washington and Lee, you should instead focus on what's more lucrative in the long run: getting your M.R. degree. While you're in college, just find a woman who will support you throughout your adult life, and you are golden. This way, you can live the sweet frat life for fifty more years, and all you need to suffer is the stigma of being a "stay-at-home dad."

But is being a stay-at-home dad really all that bad? The strategy seems to work for Will Arnett in NBC's new "Up All Night." All he does in that show is take care of an infant and play video

cause all you need to do is use Fantasy Football to give you job titles. You can tell them that you are a trader (because how else is Fred Jackson going to get onto your team), an analyst (dissecting three hours of watching "Fantasy Focus" and reading Matthew Berry definitely takes some analyzing) or in mergers and acquisitions (what else would you call the genius move of picking up David Nelson on the waiver wire in Week Two?).

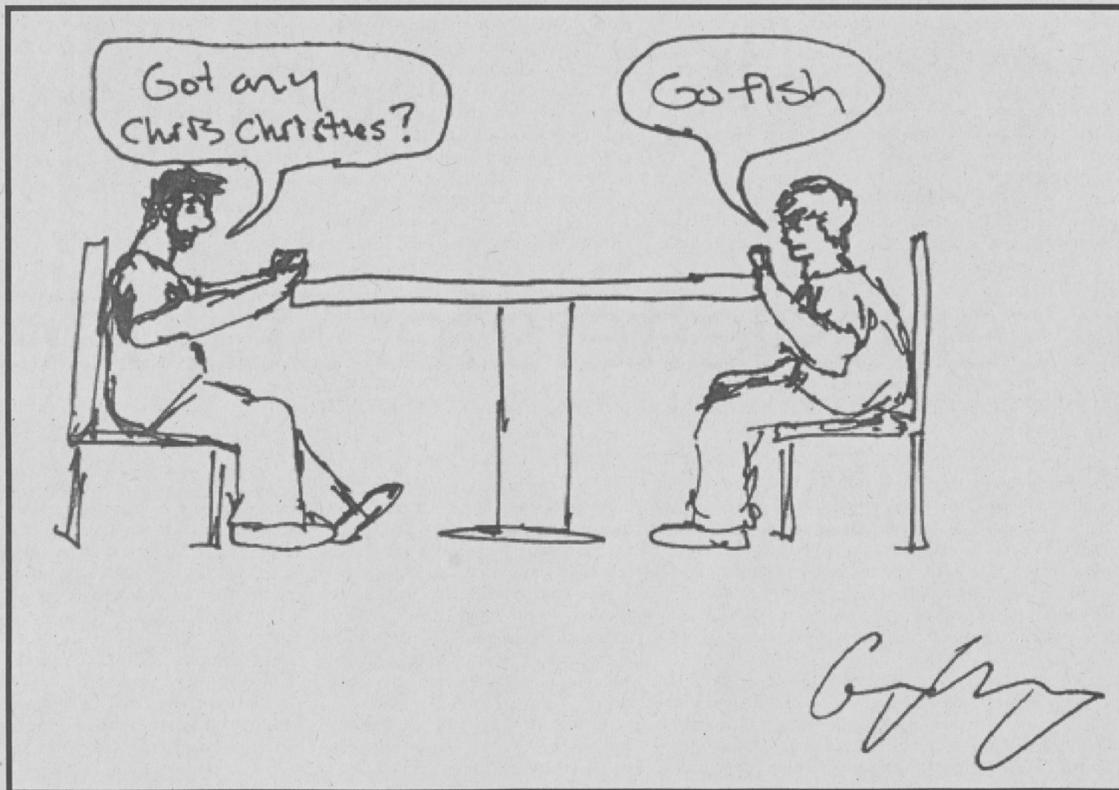
But how do you go about finding and holding onto the golden ticket that is the successful wife that you can piggyback off of for decades? Well, I may not know all the answers yet because I am still doing plenty of research, but I do have some quality answers to a couple

down. The key with the future high net worth girls is that they usually don't fall for conventional game techniques because they spend your Windfall time studying in the library or writing complicated dissertations. So, you will need to get them to fall into your trap using other methods. Try using big words like "miso-gyny" or getting interested in things like the Italian Renaissance. I know that it's not as fun as Sunday Night Football, but it can certainly help you in the long run.

3. What if the girl I'm with is f***ing crazy?

Congratulations, you are not alone. Stereotypes aren't always true, but one that I've found most helpful in my life is "Guys are stupid; girls are crazy." That is 100% true, and I challenge anyone to prove me otherwise. Guys are stupid enough to watch Spike TV; girls are crazy enough to give Oprah her own television network. Girls are crazy enough to believe that "Bridesmaids" was actually funny, and guys are stupid enough to give "The Expendables" a sequel. It's science.

So what do you do when you find out that your golden ticket is clinically insane? Do what every other guy in the history of mankind has done: appease, appease, appease. If worse comes to worst, always break out the "I'm sorry," or "You know, when you look at it from that way, you are completely right," or even, "You are clearly better than me/her." If that doesn't work, just put your head down sheepishly and nod while trying to appear sorry. And, if you follow that up with an "Is that a new dress?" or a "Wow, you look really great tonight," then you will get to hold onto that golden ticket while playing "Gears of War" well into your forties. Grades be damned.



GREG USSERY / staff cartoonist

WASHINGTON AND LEE UNIVERSITY
CAREER SERVICES
AND
STUDENT ACTIVITIES
CORDIALLY INVITE YOU TO A

NETWORKING RECEPTION
AND
ETIQUETTE DINNER

Thursday, October 27, 2011
5:30 - 8:00 p.m.
Sheridan Livery
35 North Main Street
Lexington, Virginia

Register in person at Career Services
by October 20th
\$15 for dinner and
instructional materials



CareerServices

arts&life

Rockin' out to support awareness

Student bands and artists fill Davidson Park with music to educate others about sexual assault and help prevent it

By James Biemiller
COPY EDITOR

Even some alums came out to participate in Rock Against Rape, spreading awareness about sexual assault and its prevention on campus.



COY FERRELL / staff photographer

Students willing to support sexual assault awareness at W&L filled the Davidson Park lawn Saturday afternoon at the Rock Against Rape concert.

Rock Against Rape was first organized two years ago by End It, a student organization dedicated to raising awareness about sexual assault and prevention strategies.

End It grew out of a Women's and Gender Studies upper-level sexual assault prevention seminar class two years ago taught by Professor Melina Bell of the Philosophy Department.

End It participated in "consciousness raising, publishing articles, putting up posters, and spreading facts about the statistical prevalence of sexual assault on college campuses nationwide," said Bell.

End It member Eric Gehman '12 said that the group "started writing regular editorial letters to the Phi... and started an anonymous stories project, where we collected and published stories from assault victims at W&L."

The culmination of the sexual assault prevention class was a concert, Rock Against Rape, which brought together student bands to raise awareness about assault and to show that sexual assault is an issue that both male and female students care about.

Bell said that the concert helped show

that "men and women support sexual assault prevention together, because it was a joint effort between SigEp and KEWL (Knowledge Empowering Women Leaders)."

"A lot of people think that sexual assault is a battle of the sexes or a women's issue," said Bell, "but most men never sexually assault anybody...they are more likely to be allies in preventing rape."

Junior End It member and concert organizer Nate Reisinger said that this year's Rock Against Rape had two main goals: "Education...we want to make resources available to victims of sexual assault" and "to show how serious the community takes sexual assault and show compassion and support for the victims."

The concert offered students a chance to sign a banner pledging to fight rape and sexual assault. T-shirts were given to all pledgees, who were also given an opportunity to sign up to receive information about End It's efforts on campus.

Rock Against Rape featured performances from student and alumni performers including Copyist Crisis, Time Ghost, D.O.P., and Beth Wellford. Drew Martin and the Limelights headlined the concert.

Wellford, a junior, was excited to perform a mix of covers and originals to

support sexual assault awareness. "It's a great cause and something that everyone should be aware of, especially here," she said. "It's a great way to get attention in a positive way."

Students who attended the concert were impressed and entertained by the various acts. "The concert was quaint, yet personal," said first-year attendee Mark Farley. "The artists performed well and the crowd responded appropriately."

"The concert displayed the talents of several great artists who all came together to support a great cause," said first-year Sarah Ward. "The weather couldn't have been better and it was a great way to spend a lovely afternoon with my friends."

Attendees were well informed about the issue of sexual assault at W&L.

"No campus is immune to sexual assault," said Ward. "While W&L obviously has a wonderful student body, incidents still occur. Anything that can be done to limit the prevalence of these incidents should be at the forefront of our minds."

"Sexual assault happens every day, whether we accept it or not," said Farley. "We need to raise awareness so that no one has to go through the pain associated with sexual assault."

Mindbending Productions presents...

"Gambling and Graveyards," written and directed by W&L students, starring students and costumed by students

By Samantha O'Dell
STAFF WRITER

During *Gambling and Graveyards* talkbacks, an opportunity for audience members to comment and ask questions about the production, one woman remarked that she had found both plays disturbing.

"Thank you!" said senior Ben Oddo, writer and director of the first play, *Vultures*.

Gambling and Graveyards, a Mindbending Productions show, featured *Vultures* and *The Players*, written by junior Jack Burks and directed by senior Jeni Pritchett. The production premiered last Thursday, Oct. 6 and ran through Saturday, Oct. 8. Admission was free and the plays were held at Johnson Theater in the Lenfest Center.

Vultures, a one-act play, revolves around the hilarious and macabre discourse between two vultures overlooking a funeral. The two vultures, played by senior Morey Hill and junior Jay Stephens, banter back and forth in good spirit until they realize they aren't squawking over another old "bag of bones," but a young girl, only 9 years old. The mood becomes somber, yet hilarious, while both buzzards experience an "existential crisis" over their fear of the beyond. When they listen to the dead girl's loving brother Peter, played by sophomore Brian Clarke, recount the last moments of his young sister Ruthie's life, they scream in anguish. This causes the audience to laugh until their

sides hurt while tears form at the sad tale of Ruthie's demise.

A dove, played by junior Ali Greenberg, hears their grief and flies down to talk to them. She introduces herself—"I am a dove!"—and, as the audience giggles, offers advice to the two distraught birds: "The present is a gift. That's why they call it the present." In the end, the vultures never resolve their existential crisis, unless you count planning to become a squash farmer resolution. Still, the piece raises the unanswerable questions of life and death and leaves the audience wondering where it is we go when we die and where we were before we were born.

After *Vultures* follows *The Players*,

a 10-minute play with only three actors. They all sit around a table playing cards. A fourth seat is filled only with clothes, but the majority of the chips on the table sit in front of the absent player. As the play goes on and the three wonder about the missing fourth, their words reveal that they are in the middle of the desert. Each speaks exclusively in one tense. Past, played by junior Jesse Mozingo, seems upset with the other two and angered by their situation. Present, played by junior Elizabeth Lamb, focuses on what is happening in the here and now. Future, played by senior Chris Veddern, is incredibly optimistic and looks forward to what good things he thinks may come their way. They play ends as it be-

gan, with the three sitting around their table playing cards. Little happens because the person who past, present, and future "belonged" to is dead. Without the fourth, within whom the three united into a whole, they have little power to change anything.

Mindbending Productions is an entirely student-run group that puts on plays for the Washington and Lee community. Everything for the two plays, from the scripts to costumes to sets to actors, was supplied by W&L students. Pritchett, director of *The Players*, is also the president of Mindbending Productions.

W&L celebrates real beauty

Stacy Nadeau, one of Dove's "every-day beauties," shared her story last Thursday at the Hillel House

By Paige Gance
ARTS&LIFE EDITOR

Stacy Nadeau, one of the "every-day" women who appeared in the unique 2005 Dove Campaign for Real Beauty advertisements, came to W&L last Thursday to share her incredible story.

Her journey began when she was Sophomore at DePauw. She was randomly picked by talent agent who was looking for "real people, real curves" to model for a Dove campaign.

Though Nadeau was certainly skeptical of the whole thing and bothered by someone calling her curvy, she took her

mom's advice to accept the offer.

Six months, numerous callbacks, and multiple photo-shoots later, Dove chose six real women to appear in their underwear in the Dove Campaign for Real Beauty. Men and women alike may have been shocked by the photographs of women practically naked without any airbrushing or perfecting, but the purpose of the campaign was to get people talking about "real beauty."

Though the campaign has received negative and positive attention, its goal

is to "widen the definition of beauty." Nadeau is convinced that the campaign has, and will continue to, serve that purpose.

Aside from telling touching stories of success and recounting moments of heartbreaking public humiliation, Nadeau urges women to feel beautiful as they are.

Dove surveyed women worldwide with the sole question "Do you feel comfortable calling yourself beautiful?" and only 2% answered "yes." As surprising as

that statistic may be, Nadeau uses images from the media to explain that society prohibits women from feeling beautiful if their bodies do not resemble those of models and celebrities.

There are ways to change the perception of beauty. First, be a friend to others and to yourself. Help a friend that struggles with self-image, and you may even be doing yourself a favor by boosting someone else's self-esteem. Stop "Fat Talk" — Nadeau explains that women should stop using phrases like "I'm big

boned" or "Do these pants make me look fat?"

Lastly, Nadeau says that our relationships are incredible important, we should surround ourselves with people to lift us up, not bring us down.

Active Minds, Panhellenic Council, and the Office of Health Promotion sponsored Nadeau's talk.

Up 'till Dawn sends letters for St. Jude

Nearly 80 students mailed off 812 letters to help raise money for the Children's Research Hospital

By Colleen Moore
STAFF WRITER

Participants at this year's Up 'till Dawn charity event mailed twice as many letters as last year. They stayed up all night last Tuesday and signed and addressed 812 letters.

Officially named Student for St. Jude Event, the event raises money through mail appeals for St. Jude Children's Research Hospital. It is a national program on many college campuses where students stay up all night to write letters, pledging themselves to raise money for the hospital. President Molly Rountree and Vice President Olivia Kantwill worked with St. Jude's representative Erica Baca to make this event the best yet at W&L.

As a letter writing campaign, Up 'till Dawn encourages students to sign their

names and the name of a St. Jude's child on a form written letter. Not only do they promise to raise money, but they are also required to give a \$5 donation to cover free t-shirts and food at the event.

To help raise awareness for the event, this year's Up 'till Dawn organized a penny war among chosen W&L male students to shave their heads. Decided by the student body, the participant who received the most pennies in his jar was required to shave his head.

The penny war raised \$269.70, nearly half of which was in junior Isaac Webbs' jar. He was shaved at the event on Tuesday to symbolize the hair loss in chemotherapy patients.

The 70 to 80 students who joined the festivities in Doremus gym throughout

the night were provided with music from the Jubilee and General Admission a cappella groups, pizza and Sunrise Sandwiches, as well as lots of candy.

A student from W&L Law spoke about how the treatment her brother received at St. Jude saved his life after he was diagnosed with neuroblastoma at 17 months.

Up 'till Dawn also organized a Mr. St. Jude pageant in which four male students walked the runway in superhero costumes and answered questions. One participant even split his pants practicing his routine.

Kantwill became involved her freshman year at the Activities Fair when Up 'till Dawn was just being introduced to the W&L campus.

"The hospital costs over \$1 million a day to run, and what is a more worthy cause than children who are fighting terrible disease, and the doctors who do research to save them?" said Kantwill.

She said students who want to be involved in the future should make a team with friends for the event, sign up to perform, be involved in the activities that raise money, or join the Executive Board.

Kantwill also said she understands how schoolwork and classes can overwhelm college students.

"Students for St. Jude give you a chance to step outside that realm, and into something entirely different where all of your time that night is benefitting others," she said.

We may not know or ever know the people we write the letters to, but many of us are connected in some way to cancer patients. "To be able to know you did something that could help cure cancer one day in the future, is an amazing feeling"

Last year, the event raised \$6,000 from 400 letters. Kantwill is eager for an even better outcome this year. "We are hoping to mail about 1200 in total, which, based on last years return rate and average gift, could raise over \$10,000."

sports

sports update



field hockey

opponent	date	result
Virginia Wesleyan	10/07	L 2-1
Liberty	10/08	L 4-0

riding

event	date	result
Randolph IHSA Invit.	10/07	7th of 11

golf

event	date	result
Virginia State Intercollegiate	10/09	7th of 10

General's defense still stifling

The W&L women have allowed only one goal in 12 games this season as they move to 9-1-2 after posting two shutouts last week

By Jayna Johns
SPORTS EDITOR

The Washington and Lee women's soccer team remains unbreakable on defense after shutting out Hollins 3-0 on Tuesday and tying Lynchburg 0-0 on Saturday.

The Generals are now 9-1-2 for the season and 5-0-2 against ODAC competition and have given up only one goal in 12 games.

Against Hollins, W&L scored all of its goals in the first half and kept HU scoreless to pull out the win.

First-year midfielder put the Generals on the board early. Five and a half minutes into the match, she took an assist from fellow first-year Emily Scott for her ninth goal of the season. A little over six minutes later, Katherine Rush, another first-year midfielder, netted the ball off a rebound to add to W&L's lead.

With just a minute left before half time, senior forward Allie Espina finished off scoring for the day. In the first half, the Generals outshot Hollins 15-1 and also held the advantage in corner kicks, 6-0.

W&L's dominance continued in the second half, but none of the team's eight shots made it into the net. HU was again only able to get off one shot.

Senior keeper Emily Leary played all 90 minutes in the net and stopped one shot.

Leary's play in Saturday's game kept the Gener-

als undefeated in conference play when she made a crucial save on a Lynchburg penalty kick in the 109th minute. The game ended with a double overtime 0-0 draw.

The teams were evenly matched through the first half of the game with each side getting off six shots. The Hornets outshot the Generals 8-2 through the second half and first overtime, finishing the game with a 16-10 shooting advantage.

In the net, Leary recorded four saves while again playing the entire game.

The women will be back in action when they travel to Virginia Wesleyan on Wednesday. The match is set to begin at 3:30 p.m.

Senior Emily Leary dives for a save against Lynchburg College in Lexington on Saturday. Aided by Leary's play, the Generals have shut out 11 of their 12 opponents this season.



courtesy of generalssports.com

Men win fifth in a row, now 6-4-1

The Generals' soccer team posted two shutouts last week to add to its winning streak after opening the season 1-4-1

By Angela Williams
STAFF WRITER

The Washington and Lee men's soccer team extended its winning streak to five games over the weekend with a 1-0 victory over Virginia Wesleyan on Saturday, improving their record to 6-4-1 on the season and 4-2-1 in ODAC play.

Junior forward Dave Phillips scored the only goal of the game, only 23 minutes into play, which proved to be all the Generals needed for the win.

The Marlins held a 5-4 shooting advantage through the first half, but none of their shots made

it into the goal. By the game's end, however, the teams had each taken 10 shots.

Senior keeper Ben Petitto played the entire game in the net to finish the day with five saves.

Earlier in the week, the Generals took down Southern Virginia 4-0, aided by two goals and an assist, all in fewer than seven minutes, by sophomore midfielder Justin TenBrook.

TenBrook scored his first goal, both of the game and of his college career, just 1:56 into the match

after taking an assist from junior midfielder John Stallé. Three minutes later, TenBrook again connected on a shot from Stallé, this one coming off a corner kick, to give the Generals an early 2-0 lead.

Sophomore Parker Wolfinger scored on a pass from TenBrook under four minutes later, bringing the score to 3-0, which would take the teams into the half. A free kick from junior defender Conor Starr in the 78th minute gave the Generals their final goal of the game.

The Generals outshot the Knights 29-2 for the day and also held a 7-0 advantage in corner kicks.

Petitto split time in the net with first-year Albert Civitarese. Each recorded one save while Petitto earned the win. SVU's keeper stopped 12 shots while playing all 90 minutes.

The men will return to the field on Wednesday when they travel to Bridgewater. The game is set to begin at 4:00 p.m.

HEAR
SOMETHING
REALLY FUNNY
LAST NIGHT?

WANT THE
POWER TO MAKE
1600 PEOPLE LAUGH
ABOUT IT?

SEND YOUR BEST
OVERHEARD QUOTES TO
JULIANNA SATTERLY
AT SATTERLYJ14@
MAIL.WLU.EDU!

THEY MIGHT
END UP IN THE
PHI!

sports

ondeck

	MON	TUES	WED	THURS	FRI	SAT	SUN
Football						at Randolph-Macon 1 pm	
Men's Soccer			at Bridgewater 4 pm			vs Guilford 2:30pm	
Women's Soccer			at Virginia Wesleyan 3:30 pm			vs Randolph-Macon 12 pm	vs Denison 1 pm
Volleyball				vs Randolph-Macon 7 pm	at Randolph 6:30 pm	at Lynchburg 1 pm	
Women's Tennis				ITA Nat'l Small College Champ.	ITA Nat'l Small College Champ.	ITA Nat'l Small College Champ.	
Field Hockey		at Sweet Briar 4 pm				at Eastern Mennonite 7 pm	
Swimming						at Centre 11 am	

in the numbers

13

The number of undefeated FBS teams left in college football.

Ninth-ranked Oregon is the highest ranked one-loss team, while No. 21 Texas A&M and No. 24 Auburn are the only ranked two-loss teams. No. 25 Houston is the lowest ranked of the undefeated teams.

0

The number of teams from the state of Florida currently ranked in the AP Top-25 Poll. This is the first time since Dec. 6, 1982 that no teams from the Sunshine State were among the top 25. Both Florida and Florida St. fell out of the rankings after suffering losses on Saturday.

19

The number of straight regular-season home games the New England Patriots have won, the longest active streak in the NFL and currently tied for the fifth-longest streak in NFL history. The Patriots extended their streak on Sunday, defeating the New York Jets 30-21.

4,496

The number of yards Philadelphia quarterback Michael Vick has rushed in his career after a 53-yard run. That total makes him the NFL's all-time leading rushing quarterback. Vick also threw a career-high four interceptions in the 31-24 loss to the Buffalo Bills.

soapbox

"I could hear the security behind me. I was still bent over my putt. And when I looked up (the hot dog) was in the air. (The fan) wanted to be in the news. I guess he is now."

-- Tiger Woods remarking on an unidentified man who ran onto the green shouting Woods's name and then proceeded to throw a hot dog at him, bun and all. The man was quickly subdued and Woods was never in danger.

"They think his presence, his attitude out there, sometimes is like a phony attitude. And then he yells at people. He just stares people down and stuff. And most pitchers just don't do that, and when guys do, I guess some hitters get mad.

-- Milwaukee Brewers pitcher Zack Greinke on St. Louis Cardinals pitcher Chris Carpenter. The teams have yet to play in the National League Championship Series, but the tension between the players is already high.

Volleyball keeps rolling

W&L is now 22-2 on the season after going undefeated in the Maroon Classic

By Jayna Johns
SPORTS EDITOR

The Washington and Lee volleyball team extended its winning streak to nine games with a 4-0 run through the Roanoke College's two-day Maroon Classic. The Generals finished the Classic with a 3-0 win over Ferrum on Saturday, 25-11, 25-4, 25-15.

The Panthers have yet to record a win in 21 matches, while the Generals moved to 22-2.

Sophomore outside hitter Allison Rouse led the team with nine kills, while four players tied for second most with five. Senior outside hitters Megan Tomlinson and Megan Daily, sophomore blocker Emily Hudson and first-year blocker Katie Toomb each contributed to the offensive effort.

The Generals real dominance came from the service line as the team recorded 20 aces, eight of which came from first-year Shelby Flores, marking the most the Generals have had in a single match since recording 23 in a win over NYU in the NCAA Tournament on Nov. 11, 2006.

On defense, first-year specialist Kelly McManus led the team with nine digs.

Earlier that day, W&L took on Southern Virginia, coming out on top with a 3-0 win. After a close first set, the Generals improved as the match went on, winning 25-23, 25-21, 25-14.

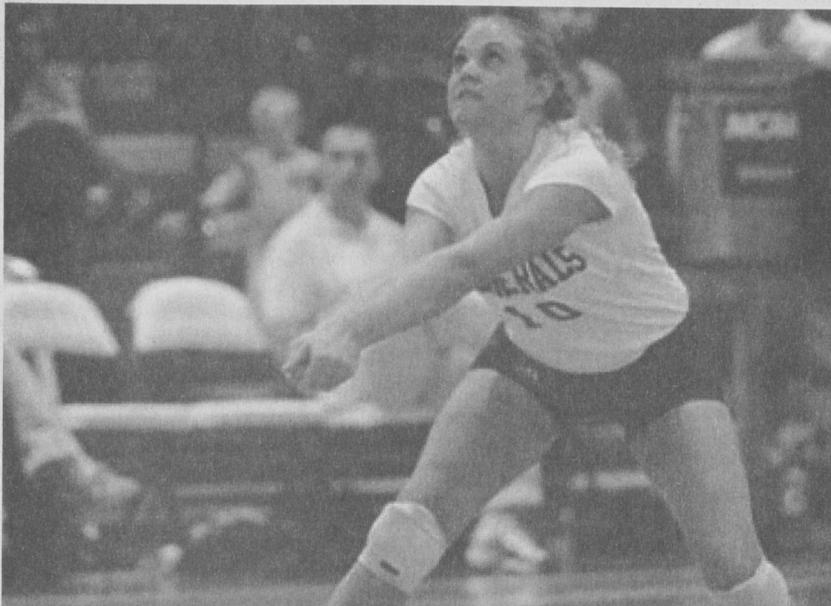
Daily, senior Lindsey Dee and sophomore M.A. Boles all recorded 10 kills to lead the Generals' offensive effort, while junior libero led the defense with 13 digs. Boles also had

eight digs and three blocks, and Dee contributed four blocks.

Sophomore setter Meghan Meleski moved to 10th place all-time at W&L for number of assists in her career after recording 32 against the Panthers, which gave her 1,402 total.

W&L took on Averett and Methodist in the first day of the Classic, winning each match 3-1. The Generals beat Averett in their third meeting this season, 25-13, 20-25, 25-17, 25-23, and then returned to the court to defeat Methodist 25-16, 15-25, 25-18, 25-14.

Against Methodist, Boles led the team on both sides of the game, recording 18 kills and 16 digs in the match. Dee contributed with 13 kills and Daily added nine. First-year defen-



courtesy of generalssports.com

sive specialist Kelly McManus came in behind Boles with nine digs.

Earlier in the week, the Generals recorded a 3-0 sweep of Emory & Henry, winning the sets 25-14, 25-20, 25-22. In the third set, W&L came back from a 13-7 deficit to pull out the win.

Boles and Daily paced the team with 11 kills apiece, while Dee added nine kills and three blocks.

Hill led the defense with 11 digs and also added four service aces, while Boles recorded 10 digs and an ace to go along with her kills.

The women will be back at home on Thursday when they take on Randolph-Macon. Play is set to begin at 7 p.m.

Field goal lifts Generals

Peter Alston's 40-yard field goal as time ran out helped W&L take down E&H 17-14

By Dessie Otashlyiska
STAFF WRITER

Senior placekicker Peter Alston connected on a game winning, last second 40-yard field goal on Saturday to give Washington and Lee football its second conference win, a 17-14 victory over Emory & Henry.

The Generals moved to 5-1 for the season and are now 2-0 in ODAC play.

After a scoreless first quarter, W&L got on the board first three minutes into the second quarter when junior running back Brett Murray found the end zone off a four-yard rush. The Generals took that 7-0 lead into the half.

The score remained unchanged through the third quarter, but the Wasps tied it up at 7-7 with 12 and a half minutes left to play.

W&L got the lead back less than two minutes later when senior quarterback Charlie Westfal connected with junior running back Russell Stewart for a 55-yard touchdown. The Wasps weren't finished fighting, though,

as they came back with 61-yard touchdown pass with just under six minutes left to play, tying the game back up at 14-14.

Stewart fumbled the ball on ensuing kickoff, giving Emory and Henry the ball on the W&L 27-yardline. The Generals' defense stepped up and forced a fumble by Wasp quarterback Kyle Boden two plays later. Sophomore safety Mitchell Thompson recovered the ball on the 21-yardline with 4:47 left to play.

The Generals then drove down the field, covering 56 yards in 12 plays and taking 4:43 off the clock. With four seconds remaining, Alston made the game-winning field goal.

W&L's offense racked up 506 yards for the day, overcoming an average starting field position of the 15-yardline. Westfal completed 13 of his 18 passing attempts to throw for a season high 214 yards and one touchdown, along with one interception - his first since the

third game of last season. The Wasps picked him off in the end zone in the third quarter. He also lead the team on the ground, rushing 20 times for a career-high 121 yards.

Junior running back Luke Heinsohn picked up 77 yards with 18 touches, and Murray had 61 yards and a touchdown on 13 carries.

Through the air, Murray also caught five balls for 40 yards while Stewart went for 58 yards and a touchdown on his two receptions. Sophomore tight end Alex Evans led the team in receiving yards, though, catching three passes for 69 yards.

The defense was led by senior linebacker Rob Look and junior safety Jake Pelton, who each finished the game with 11 tackles.

The Generals will travel to Randolph-Macon on Saturday for a 1:00 p.m. kickoff.



courtesy of generalssports.com