

Hold onto your juice boxes.

Move over, Biundo. Yates Wilburn is Santorum's new campaign strategist.

OPINIONS / page 3

Field[s] of dreams.

Volunteer goalie coach inspires players on both the field hockey and lacrosse fields.

SPORTS / page 6

WASHINGTON AND LEE UNIVERSITY

THE RING-TUM PHI.

MONDAY, APRIL 30, 2012 BY THE STUDENTS AND FOR THE STUDENTS SINCE 1897 VOLUME CXV, NUMBER 18

Prospectives get a sneak peek

Accepted students were able to experience W&L academics and student life last week

By Graham Colton
COPY EDITOR

On Accepted Students' Day last Wednesday, 193 admitted students from 34 states flocked to Washington and Lee University to get a head start on their collegiate careers. Accompanied by 282 family members, 73 confirmed students and 120 unconfirmed students attended a continental breakfast, panel sessions, a Student Activities Fair and Residence Hall tours, a luncheon and Department Open Houses.

This special preview of the University was put on by the Office of Admissions staff. "Accepted Students' Day is a chance for admitted students and their families to see inside what it's like to be a student at W&L," explained Jenny Ratzel '07, Assistant Director of Admissions. "It's also a great opportunity for students who are still undecided to ask questions and learn more about the school before confirming."

With the University as their oyster, high school seniors and their parents flooded the campus to go to college for a day. Armani Smith, from Indianapolis, IN, said: "Greek life is a pretty big deal here...I went to a few frat parties last night. They were pretty chill."

Others, like Paulsboro, NJ native Billy Davis, were in awe of a campus where Robert E. Lee himself once resided. "Nobody walked on the grass,"

Davis stated. Other admitted students also revered the Honor System and the school pride it has instilled in W&L students past and present.

"[Wednesday's] event was a success thanks to the hard work of our staff, students and faculty," Ratzel said.

Lizzie Engel '13, coordinator of the Student Recruitment Committee's involvement in Accepted Students' Day, served the students by "working the registration tables, leading campus tours, manning information kiosks, and just generally being around to help direct accepted students and their families."

President Kenneth Ruscio and William M. Hartog, the Dean of Admissions and Financial Aid, lent their time to welcome visitors at the Keller Theater of the Lenfest Center. Faculty members also made themselves available to prospective students at campus-wide Department Open Houses. By doing so, "students who are still undecided [may] ask questions and learn more about the school before confirming," said Ratzel.

Before going to the Activities Fair on the Commons Lawn and touring the Graham-Lees Dormitory at midday, students attended panel sessions on topics ranging from athletics to research and studying abroad. A future varsity athlete who attended the athletics panel session

emphasized the value of school over sports. He said, "Lacrosse doesn't come before academics."

Other high school students, after attending a research panel, were struck by the breadth and availability of research opportunities for undergraduate students. Davis said he was "shocked that one [student] had four different research projects."

Emily Streeper, an admitted student interested in pre-med from Pennsylvania, said she will matriculate here not only for the "very strong neuroscience department," but also for "the research...available after the first year."

Amy Hui, from Gretna, LA, expressed her excitement regarding "the ability to do whatever [she] wants for research."

Several students were intrigued by the diverse opportunities to study overseas. At the panel on studying abroad, Smith said that there was "an All-American swimmer who studied abroad in Spain."

Virginia Fedde, from Annandale, VA, said she "liked the St. Andrews partnership" and observed that the Scottish university offers transferable credits in an American-style system.

Yet, for all parties involved, the highlight of the day was the chance to begin

New "Prospie" Statistics

193 [admitted students]

[states represented] 34

282 [family members]

[confirmed students] 73

120 [still deciding]

[events hosted during the day] 8

Grenier talks paparazzi at W&L

Contact Committee brings Actor Adrian Grenier to talk about teenagers and the media and photography

By Tilden Bowditch
STAFF WRITER

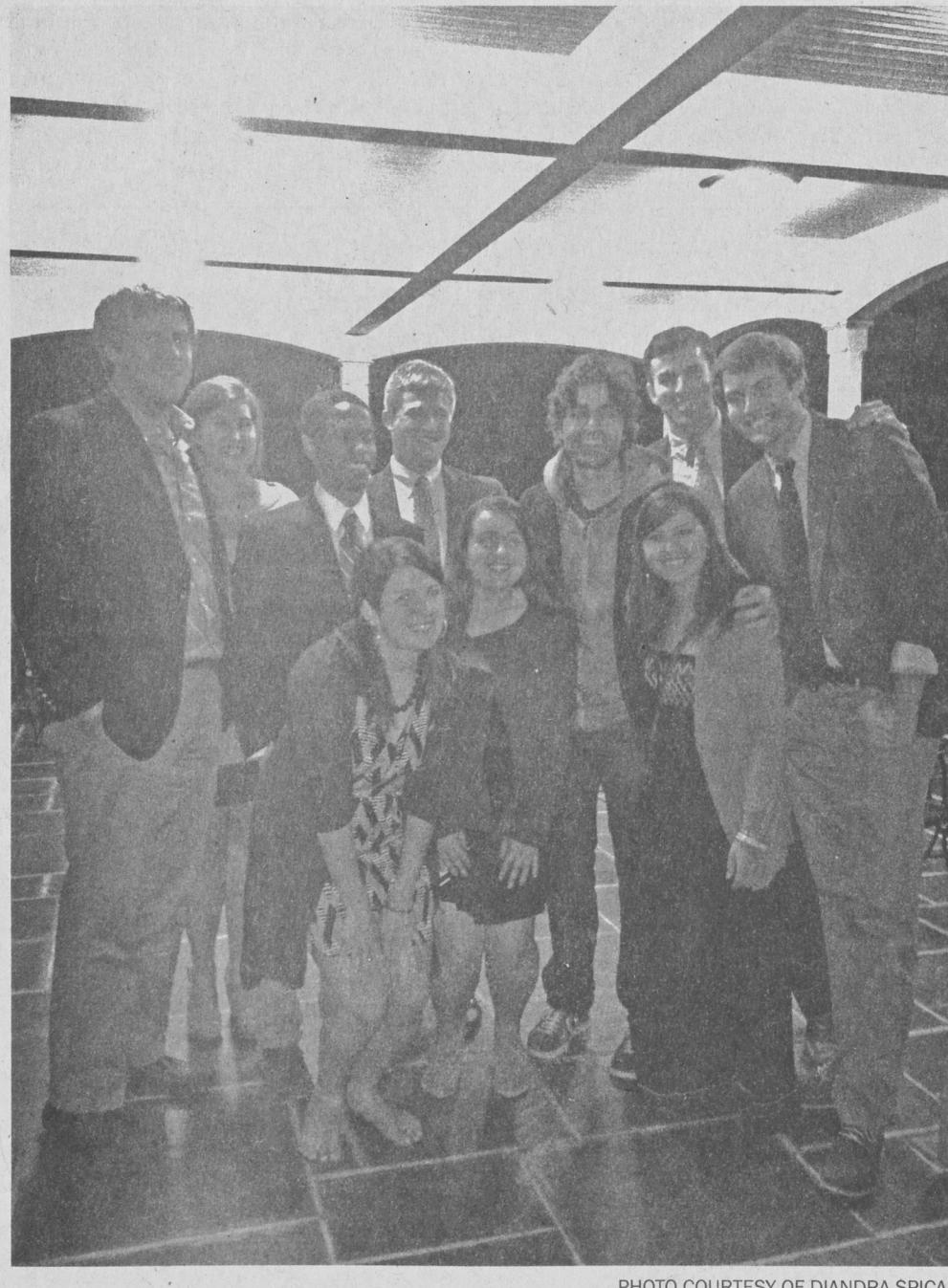


PHOTO COURTESY OF DIANDRA SPICAK

Grenier poses with the CONTACT committee after his speech in Lee Chapel.

Adrian Grenier, best known as Vince Chase in the HBO's *Entourage*, made an appearance in Lee Chapel on Tuesday, April 24. Washington and Lee was the last stop on his college tour, during which he has promoted his 2010 HBO documentary *Teenage Paparazzo*, and starting conversations with college students about the effect of media and technology on the world.

"Whether it's paparazzi or a kid bullying on Facebook, we have to start having conversations about how to use the tools we have," he stated.

Grenier invited the audience to ask questions about the documentary and the role of media and technology in today's world.

He described *Teenage Paparazzo* as a documentary about a 14-year-old paparazzo named Austin Visschedyk. Grenier detailed going out in Hollywood one night when he noticed Visschedyk among the paparazzi. "When I was 13, I was out that late and I wasn't doing anything creative," said Grenier.

Grenier started by making a documentary about the teenager to explore the society's obsession with celebrities. Now, he uses his footage to start conversations around the country about the media.

"There's a wisdom in exchange," said Grenier. "It's not enough to absorb what you're bombarded with by the media everyday. You have to think about it and regurgitate it in some way."

Grenier said the public and the paparazzi have to take responsibility for the media produced today. "We're indulging this celebrity industry financially," he said. The paparazzi

can claim that this indulgence is a matter of survival for them, because people pay for the scandalous shots and salacious gossip.

When asked whether some celebrities court the paparazzi, Grenier said they sometimes do. "If you're going to make a career choice to be a performer, you want people to watch your performance," he said.

Interestingly, he named Paris Hilton as the first postmodern "artiste" to use the tabloids as her canvas. "The stunts she pulled [for the paparazzi] were kind of genius," he said. "I think Andy Warhol would be proud."

Grenier also pointed out that with all the technology available today, there's more opportunity for creativity than ever before. According to him, most people don't realize that technology is not "confined to the design dictated by Apple."

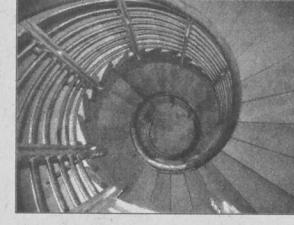
"The real artists are the guys and girls who can program," he said.

In an age where it seems like babies are "out of the womb and onto a computer," Grenier states that it is this generation's responsibility to learn to use technology and the media well—he said people need to start talking about these different tools, how they're being used, and how they should be used.

"I think we're going to figure this out," said Grenier, holding his phone in the air.

At the end of the discussion, Grenier asked the audience to pull out their iPhones, take a picture of themselves, and send it to him via his free app, "Reckless Adrian Grenier." Following the discussion, Grenier and students went to the Commons Liv-

opinions



#whyiwishtwitterdidnotexist

@Justapersons: @RingTumPhi Sooo not a fan of twitter #hear me out



By Annie Persons
HEAD COPY EDITOR

I feel as though I must make my voice heard. Consider this my epic tweet: #Ihatetwitter.

Let me explain: first, there is the conceited nature of the tweet. Why is it that people think that the rest of the world is so interested in what they are doing? Do you really think anyone cares that you're eating breakfast, taking a nap, or feeling nauseous? Why do we feel the need to share every intimate detail of our daily lives to people who are only following us to compare what we are doing to what they are doing? Bringing me to my next point: Twitter is nothing more than a technological way of projecting to your followers your dot on the social road map. When was the last time you saw a tweet that

read, "At home on a Saturday night," or "my friends are all hanging out without me?" No—when a person tweets, they

are trying to make known to the rest of their friends what they are doing...with their other friends. Therein lies the beauty of the "mention," which allows you to tag another person in your tweet, just in case "#nowatching Revenge with my besties" wasn't good enough. If you can "tweet at" your "besties," they too can broadcast their status to the world of Twitter. And there is the fact that people who can see your tweets are called "followers." Followers. Need I say more?

And, of course, there is hashtagging, or "trending." Trending has no clear definition on Twitter, other than the unspoken rule that the funnier or wittier your trend is, the better the tweet. I like to think of trending as adding a little spice to a tweet, taking it from something like, "Just got to class" to, "Just got to class #canileavonnow?" In this case, the addition of a hashtag conveys the emotion and adds a sardonic edge. Yet albeit the

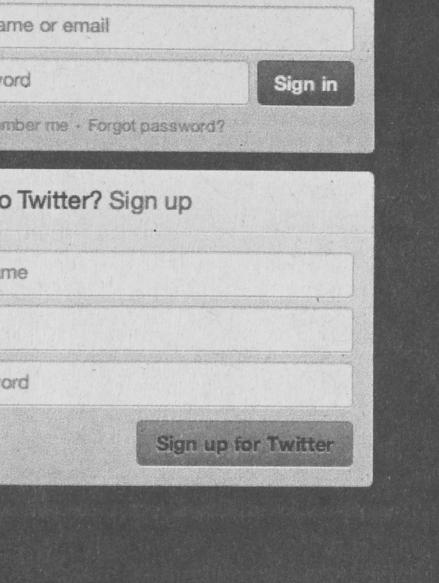
ing to craft a statement in less than 140 characters to promote not only our own sense of self worth, but others sense of us, is sad.

Even worse is the alarming regularity at which Twitter is checked. Surreptitiously whipping out one's phone during class simply to check Twitter, or tweeting a snide comment about something a teacher has just said in class, takes rudeness to new levels. I am guilty of this, and I know I speak for the Twitter community when I say that it is humorous to read a tweet with a funny quote from a classmate or professor. But to spend time that our parents have paid for (in a class we "get to" be in) only to see what is go-

ing on in other classes, is absurd.

This brings me to my final and most sincere critique of Twitter. I find it ironic that something made to function as a method of connecting people can create such a sense of disconnect among friends. Why would you check Twitter when you're surrounded by people, if not to make sure that nothing "better" is going on at the same time? Even when surrounded by their friends, I have seen people (and I myself have done this) take the precious moments they should be enjoying together to, yes, check Twitter. It is an unconscious (or conscious) attempt to check out what the rest of the community is doing and mentally compare it to what you are doing.

Again, I have to emphasize that this column is meant to be a channel to



Welcome to Twitter.

Find out what's happening, right now, with the people and organizations you care about.

Username or email	<input type="text"/>
Password	<input type="password"/>
<input type="checkbox"/> Remember me · Forgot password?	
Sign in	
New to Twitter? Sign up	
Full name	<input type="text"/>
Email	<input type="text"/>
Password	<input type="password"/>
Sign up for Twitter	

When was the last time you saw a tweet that read, "At home on a Saturday night," or, "My friends are all hanging out without me?"

level of "spiciness" your tweet achieves with its trend, the fact that we as Twitter users would spend time and energy try-

ing about Twitter. I hate Twitter because it has made our community appear self-absorbed and disconnected. But, like I said, I have a Twitter and I tweet on a somewhat regular basis. I have a Twitter because it exists, and I have one in order to feel like I "belong." But, my wish is that it didn't exist...I hate Twitter.

THE RING-TUM PHI.

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Mission impossible

Campbell Burr describes her struggle to find feminine work attire



By Campbell Burr
OPINIONS EDITOR

"What is wrong with short?" my mom asks as I zip up the newest "work skirt" she has purchased for me. It rides mid-thigh and looks more like something I would wear clubbing in Europe than in an office.

"Mom, I can't wear this in an office! Are you kidding me?"

"It's so cute though. You're a summer intern, it's fine."

She makes a good point. Do I really need a suit to get coffee and sit in a small cubicle entering data into an Excel spreadsheet? Ehhh, well—yes. The male interns will be wearing suits so I, of course, must be dressed in the female equivalent. After a week of shopping, it seems like there are few options, unless I want to be "one of the boys" and fill my wardrobe with dull, black pantsuits.

We began the week shopping for pantsuits, which my mom was not particularly excited about. "Why would you try to dress like a man?"

I agreed, but hoped that we would come across a suit with a little feminine flair. After all, I'm not the only woman in the workforce. I found some suit jackets that had a nice cut, cute buttons, or were made by a designer whose clothes usually fit me well. When it came time to try everything on in the dressing room, I had the worst of luck. Every time, the jacket would fit but the pants would be too short, too wide around the waist, or too

baggy, sometimes so much so that my body appeared lost in the suit (this is coming from someone who wears all-black outfits like they are her uniform).

After trying on one particularly dreadful option, a positive idea came to mind. *Well, if I get a promotion, at least I will be 100% confident that it's a result of my hard work.*

After trying on one particularly dreadful option, a positive idea came to mind: Well, if I get a promotion, at least I will be 100% confident that it's a result of my hard work.

work dresses.

This pursuit was not as successful as I had hoped and I began feeling like the world was out to get me. Either 1) I would find a dress that fit me perfectly and then I would find some tacky detail, like a large silver zipper across the front, that made it unbearable (kind of like shopping for corduroys at Limited Too: finding the perfect pair and then turning them around to find sparkles across the back pockets). 2) I would come across lots of cute dresses at a place where I frequently shop but they would be made for someone with a curvier figure. Maybe I should check the children's section?

After chugging a Double-Big Gulp of Diet Coke, the ultimate moral booster, I decided that revisiting my wardrobe would be a good

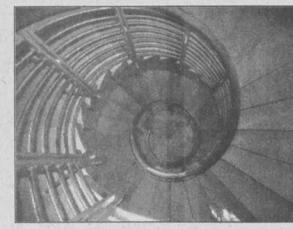
call. Maybe I could find a few suitable pieces and go from there. My mom decided that she would look through her closet as well, since we can usually fit into the same size.

She lay all of her options across my bed. Did she think I was interning for a housewife? These were anything but business professional! One dress was sleeveless with a high neckline and a white floral pattern. I put it on. I was missing one thing! An apron. Another skirt was long and wavy, with a big bow

across the waist. I looked like a mom straight out of the 1950s. I imagined walking into the work the first day and asking my boss where he had put my typewriter.

My mom has continued shopping for me since and has fortunately had luck. Even though many of my work dresses will be black and have similar cuts, at least I will know that I am not wearing the same thing everyday.

So, next time you hear a boy complaining about how hot he gets in his suit in the summer, remind him to be thankful that he can buy all of his suits, shirts, and ties in one place and never worry about whether or not he looks "work appropriate."



opinions

An analysis of Rick Santorum's defeat

Wilburn presents what he calls a "humorous, misinformed, and horrendously biased" view of the Republican primary



By Yates Wilburn

COLUMNIST

Just about two weeks ago, after an unbearably long and horribly predictable primary season, Mr. Santorum gave up his campaign for the Republican nomination for President following the release of poor polling numbers out of his home

state of Pennsylvania and the illness of his daughter. This added to his poor performance in the primaries in Maryland, Washington D.C., and Wisconsin, where Mitt Romney swept the floor to 655 of the 1,144 delegates he needed to clinch the Republican nomination. This put him miles ahead of political arch-nemesis Rick Santorum, who at the time carried only 278, despite commanding wins in numerous states that truly represent the identity of America; states like Colorado, Tennessee, North Dakota, Louisiana, Iowa, Alabama, and Mississippi. This string of losses and the overwhelming odds Santorum suffered put his campaign on the ropes. The majority of analysts and my fellow Republican voters across the country at the time were tentatively removing their necks from their suspended belts (probably brown belts to go with those great Sperrys they bought last year) to delay the merciful embrace of Death, finally reconsidering the worth of our lives after Santorum's concession. Regardless, Santorum's refusal to bow to the harsh mistress that is reality continued until his concession on April 10th, Santorum appeared dead-set on fighting. I'd like to offer my own opinion on why Santorum failed to clinch the nomina-

tion, some notes on his seemingly senseless determination, and a few tips on what he could have done to improve his chances of victory.

Santorum's poor performance in the primaries can be partially attributed to the fact that he was very busy with other pursuits that took up much of his time. These notable endeavors include prominent roles on a couple of Comedy Central TV shows, expanding negative Catholic stereotypes to a new generation of voters, not to mention efforts to weed out several undesirables from the ranks of the Republican Party (nobody we'd miss—just Hispanics, blacks, gays, women, poor people, college students, college grads, and white collar professionals). However, his poor electoral performance, busy schedule, and not even math deterred him from seeking vindication in the eyes of the Republican Party, America, and probably a father that never said, "Good job, son." No! He continues to fight on, for as he said (a mere week before conceding) it was "only half-time" in the Republican primary season, and this church league basketball game has a no mercy rule...unless what you're referring to is Santorum's mercy in conceding to the other team and letting all the bored parents go home and watch real basketball on TV.

Rick Santorum's determination and courage to tell the truth about the gay conspiracy to destroy the country, to mumble half-formulated racial slurs, and to stare American women right in the uterus with a straight face and tell them that the pill is dangerous has inspired me so much that I've decided to give him a few tips for any future pursuits for the White House. Here are a few things in his campaign he could have done better.

If Santorum's campaign was going to have any shot at the White House, it had to get back some of that momentum

it had just a few short weeks before the Pennsylvania primary. What better way to do that than to roll out a fresh, new campaign slogan! Santorum needed something catchy, short, and memorable that really spoke to the issues that Americans care about. Here are a few suggestions:

Rick Santorum for President:

1. "Protecting your right to re-considerer your party affiliation!"

2. "Leading the fight against all them smarty college-folk with their big words and fancy book learnin'!"

3. "Defending America's youth from the dark arts of biology, history, and math!"

4. "If I can't be President, no Republican can!"

5. "Protecting Israel from Iran by skipping all that boring diplomacy stuff and getting to the good part of the movie that's all like 'KABLAMO!' and 'WHOOOSH!' and then Bruce Willis is all like 'yippee kaiyay!' and then shoots the bad guy in the face!"

6. "It's those meanies in the picture box, they made me look stupid! I wanna do-over!"

7. "Why doesn't anybody love me?!"

8. "I'm not gay, I swear! Stop laughing guys, it's not funny! Come on! I'm super serial!"

9. "Saving America from the coming onslaught of Manbearpig!"

I'm sure one of those slogans would have cast aside Santorum's appearance as that weird kid that's always inviting himself to hang out with you and your friends only to get into pointless arguments with everyone, making it real awkward for you, because you don't want him to be around anymore but you really don't want to just tell him to leave, but he just doesn't seem to take any hints that he's not welcome and then he gets

all angry and...well, you understand.

Now, if he had made that adjustment and still lost in his home state of Pennsylvania, I'm afraid that no amount of creative calculus or mental gymnastics (despite the three Olympic gold medals he's won in the sport) would prevent him from seeing that he just couldn't get the delegates to win the nomination...before the convention. There is always around

Yeah, I know he told Michelle Bachman to be president, but that's impossible because she's a woman...uh, not conservative enough!"

5. "...the Republican base loves me! What do you mean they'll vote for whoever we throw at them because they have nowhere else to go?"

6. "...I'm a real blue-collar guy! Where did I go to law school you ask?

[Rick Santorum's ability] to stare American women right in the uterus with a straight face and tell them that the pill is dangerous has inspired me...

the "will of the voters."

Much like the general election's electoral college, the Republican presidential primaries' delegates serve as a fail-safe mechanism that makes sure things don't get too democratic...why, that would be utter madness! "Normal people" picking the nominee, ha! So, with that in mind, Rick Santorum could have always gone to the Republican National Convention in Tampa, waited for the delegates to be freed from any obligations after the 1st ballot, and then run around asking them to vote for him as the nominee if he didn't get the popular vote. Romney's tens of millions more of these annoying little "popular votes" would have no value in such a situation. A few things he could say that may persuade the free delegates could be "you should vote for me because..."

1. "...I'm more conservative!"

2. "...I'm not Mitt Romney!"

3. "...I talk about issues that Americans REALLY care about! What? No, not the economy!"

4. "...God said I should be President!

What was my net income last year you ask? Uh..."

7. "...I can really relate to the average American's struggle! What? Of course I've had a job before! During law school I interned at my Senator's office! Private sector, what does that matter?"

8. "...it's what Republican voters want! No, I do think the primaries were democratic but...well these 2000 delegates are just better informed and I think...no I'm not saying we should go back to the 'smoke-filled room' days, I just...NO YOU STOP IT!!! Mitt Romney isn't going to keep me from my destiny just because a few million Republican voters don't see the threat of the gay agenda and women going to school! No, I'm not sexist, I wanna be president! I wanna be PRESIDENT! Whaaaaahhhh!!! Where's my juice box?!"

If he had done all that, how could he have possibly lost?

letter to the editor

First things first: I'm old. I was a Lambda here in undergrad and next year I'll start my third year of law school. I've been around long enough to see a few things change.

We used to have a newspaper worth reading at this school: The Trident. It was lewd. It was profane. It flirted with slander while stomping on feelings, and it never apologized. It was absolutely amazing. As a freshman and sophomore, I watched the Trident verbally butcher my frat and others in issue after issue. The discourse represented what most of us said in private, and the public airing of grievances sometimes leaned almost cathartic, though occasionally only enraged, texture to the articles. From the Bracket of Awfulness to the Bear's monthly dispensation of probably manically depressed vitriol, the paper insisted on thick skins—an insistence that I think we could all benefit from.

With genuinely hurtful student journalism in mind, I laughed out loud when I saw the Special Edition's histrionic bedwetting over Georgia Robertson's attempt at a presumably honest frat breakdown. Her article was a ball of Play-Dough inside a velvet glove compared to the brutal sledgehammer of what ought to genuinely offend and horrify young adults. If someone can explain to me the evil in mentioning one group's coke habit or another's social indifference—when, to a certain extent, both exist—I'd be much obliged. As much as I value the Phi's legendary ability to bore a cokehead to sleep after an 8ball on Windfall, I for one appreciate the occasionally provocative Op-Ed. Not only do major newspapers print them—albeit absent profanity—but such opinions represent and condense what W&L students blather about on a daily basis. Opinions belong in the opinions section. How simple is that? And although Ms. Robertson won't win any awards for bravery, she deserves credit, not condemnation, for more or less accurately summarizing bits and pieces of what a lot of us think.

The problem here is not content-free speech certainly extends its worn and weathered shield to the mildly offensive—but anonymity. There's nothing wrong with an Op-ed expressing opinions based on experience. I, for example, think that many Guy Phis always look vaguely unwashed. But I'm willing to attach my name to what I write. Brutal honesty is only worth publishing if its author accepts accountability. And more brutal honesty results in fewer Phi's ending up next to the toilet, and in more ending up in dining rooms and on front porches, inspiring debate.

That said, I understand why the Trident of old had to go. Although much of the school continued to love it, the paper became too vicious, too indifferent to consequence or decency to continue—it spiraled out of control. And so the Ring Tum Phi assumed the mantle of our sole publication, doing so with a staid, almost puritanical conservatism that eschewed the provocative like Cadavers eschew relevance. There's something to be said for such "serious" journalism, but I would love to see some of the Trident's subject matter return, its unfettered salaciousness tempered by the restraint of responsible oversight. The Phi's readership would benefit. And even laugh occasionally.

--Nathan Jensen

Student Voices:

Career Advice

"Career Services offers a unique opportunity to get a jumpstart on your career"

"Don't limit yourself to one path, explore different ideas"

"Be persistent"

"Pay attention to Career Services updates. I found an internship I never would have expected there"

"Start early"

"Make sure to put yourself in a position to accept every awesome opportunity"

"Network, network, network"



Career Services

arts&life

Top 10 wildest Spring Term classes

Forget about tubing down the Maury; these wacky, exciting and outrageous courses put the 'fun' in Spring Term

By Gabrielle Tremo

STAFF WRITER

Spring Term: home of the four week class. Whether you're planning ahead and getting rid of some FDRs, adding credits to your major, travelling abroad, or you're going out on a limb and taking something you never even thought existed, Spring Term is the perfect time for it. Speaking to students, I found that many of them decided to use Spring Term as an outlet to take the SL credit they've always been dreading, or the HA credit they were never able to fit into their classes. But, at the heart of it, Spring Term is a "semester" famous for its "out-there" classes. This article provides a glimpse into the core of Spring Term to show us what the classes we all wanted to take but couldn't (or were too scared to) are all about.

10 Music 102: Physics & Perception of Music

Love music? Looking to fulfill your SL credit? Here's the class for you. This course takes music as we all understand it (aka, with our ears) and translates it into what it's doing at the scientific level. From that, the class tells you how your brain is listening and interpreting the sounds you're hearing. As a lab science, there's a lot of "hands-on" work with music. By the end of the course, you're designing an auditorium with the best materials and acoustics for transmitting sound. With only a high school understanding of physics necessary, this class begins our list because it combines something a lot of us love with just enough science to mess with our minds.

Highlight of the Class: Weekly jam sessions every Friday? Sign me up.

9 Philosophy 385: The Philosophy of Time Travel

Time Travel: the topic that will incite the most heated debates at the dinner table, sometimes even more so than politics or religion. This class explores the debate of what happens when time travel occurs and what might happen if you kill your great-great-great-grandfather while in the time loop. The course looks at movies that have

depicted time-travel and contemporary physicists' views on the possibility and implications of traveling through time.

Highlight of the Class: Getting to discuss movies like *Terminator*, *Back to the Future*, and *Planet of the Apes*, all in one class.

8 Politics 297: A Course About Nothing

I know what you're all asking, and I understand. In an attempt to explain what this class is, I may indeed fail. This course doesn't teach subject matter as much as it teaches the absence of subject. A Course About Nothing strives to teach students about different methods of thinking in different states of mind, such as critical thinking, reading, writing, imagining, reflecting, contemplating, meditating, and dreaming, just to name a few.

This class explores the ideals of Zen and other forms of meditation. To explain what I cannot, here is a sentence from the syllabus: "This course is an introduction to contemplative studies (an emerging academic discipline) that includes science, neuroscience, and a philosophical-political inquiry of nothing (of those 'things' that supposedly aren't: selflessness, emptiness, negation, and freedom.)"

Highlight of the Class: If you were looking for a way to get your thoughts organized over Spring Term, you've found it.

7 Film 285: Music in Stanley Kubrick Films

Fan of *The Shining*? *A Clockwork Orange*? *2001: A Space Odyssey*? This course explores the iconic nature of these films and, specifically, the music within them. The purpose of this class is to analyze what music choices Kubrick made and how they influence the films through their presence. And, of course, they do this by watching Stanley Kubrick films.

Highlight of this Course: Being in a room with a bunch of people while watching Stanley Kubrick films and seeing everyone's reactions. Priceless.

depicted time-travel and contemporary physicists' views on the possibility and implications of traveling through time.

Highlight of the Class: Getting to discuss movies like *Terminator*, *Back to the Future*, and *Planet of the Apes*, all in one class.

8 Politics 297: A Course About Nothing

I know what you're all asking, and I understand. In an attempt to explain what this class is, I may indeed fail. This course doesn't teach subject matter as much as it teaches the absence of subject. A Course About Nothing strives to teach students about different methods of thinking in different states of mind, such as critical thinking, reading, writing, imagining, reflecting, contemplating, meditating, and dreaming, just to name a few.

This class explores the ideals of Zen and other forms of meditation. To explain what I cannot, here is a sentence from the syllabus: "This course is an introduction to contemplative studies (an emerging academic discipline) that includes science, neuroscience, and a philosophical-political inquiry of nothing (of those 'things' that supposedly aren't: selflessness, emptiness, negation, and freedom.)"

Highlight of the Class: If you were looking for a way to get your thoughts organized over Spring Term, you've found it.

7 Film 285: Music in Stanley Kubrick Films

Fan of *The Shining*? *A Clockwork Orange*? *2001: A Space Odyssey*? This course explores the iconic nature of these films and, specifically, the music within them. The purpose of this class is to analyze what music choices Kubrick made and how they influence the films through their presence. And, of course, they do this by watching Stanley Kubrick films.

Highlight of this Course: Being in a room with a bunch of people while watching Stanley Kubrick films and seeing everyone's reactions. Priceless.

6 Film 195: Music Video Production

Whenever you and a friend are listening to music you both like, how many times have you turned to them and said, "Have you seen this music video?" Today, music videos are everywhere: from a guy getting painted into the wall in "Somebody I Used To Know" to the latest *Lonely Island* single. FILM 195 looks at what goes into making a music video and how to make one. From looking at how to stage your video, to deciding which lights and lenses are needed to shoot it, to determining what effects to add in during editing, this class is literally the whole show.

Highlight of the Class: Making your own music video and becoming the next YouTube sensation (for better or for worse).

5 Computer Science 251: iPhone Application Programming

Let's face it: most of us have smartphones. After all, we're students and we need a computer in the palm of our hands. We play our music on our way to class, check e-mails to see where the parties are, and look at what free apps are available today. CSCI 251 has that student in mind, by offering an entire class about programming iPhone applications. Over the course of four weeks, students learn how to program, produce, and publish their own inventions. This Computer Science course uses Objective-C programming language compatible with the iOS used on iPhone, iPad, and the iPod Touch. For those who have taken CSCI 112 or another pre-req, this is a great way to expand some of your computer languages to include a device you use everyday.

Highlight of the Class: Uploading your created app to the Apple Store... and then buying it (aka getting all your friends to get it as well).

4 English 255: Superheroes

We all have our favorite superhero. Some like Superman, others have Spiderman lunch-

boxes, while a couple of us still wear Batman pajamas (you know who you are). So how about a class all about superheroes? In reading everything from the classic *The Scarlet Pimpernel*, to studying *Gladiator*, to reading the acclaimed graphic-novel *Watchmen*, this class looks not only at the "superhero" as defined by literature, but also at the classic idea of what makes someone a superhero.

Don't be fooled by the "ENG" in the beginning of "ENG 255"— Professor Gavaler makes a great effort to pull in all different sources, everything from old-time comics to radio serials to movies to Dr. Horrible's Sing-Along Blog. This course, which surveys everything from the presence of superheroes in literature to cultural impact of Nietzsche's idea of the superman, will definitely appeal to every student's sense of adventure.

Highlight of the class: As if this weren't already cool enough, the release of Marvel's *The Avengers* falls right at the end of Week Two.

3 Mathematics 369: The Mathematics of Puzzles & Games

To non-Math/Physics/Engineering majors, the use of the word "Mathematics" and "Games" might be puzzling. But this class is, literally, all fun and games (and math). The purpose of this class is to look at board and puzzle games and to find the mathematics behind them to better understand how the game works and how to beat your friends at them.

When I asked Professor Dymacek for the syllabus to write this article, he told me, "That's a little tricky. Because, you see, the syllabus changes from year to year depending on what the students decide to play." The students choose what games they want to study and as a class they learn and play them. All Spring Term long. This is a 300 level Math course, but I would be lying if I said it didn't make me want to become a math major. This year they are studying newer games such as Quoridor and Blockus, as well as classics like learning the algorithm to solving the Rubik's Cube.

Highlight of the Class: Learning the secrets to winning your favorite board game? Can someone say, "Monopoly Tournaments"?

2 Engineering 295: Concrete Canoe

Every year the American Society for Civil Engineers puts on a competition to see if students can design and race a canoe made of concrete. And, while I'm asking, "How is this even possible?" a group of W&L students is busy figuring out how to do it. This class combines the disciplines of engineering, physics, and chemistry to conjure up something that seems literally impossible. Together as a class the students will design, produce, and enter the competition with a concrete canoe of their own to race against other students. Needless to say, "awesome."

Highlight of the Class: "Defying the laws of physics" looks pretty impressive on a resume.

1 Chemistry 155: Science of Cooking: Italy

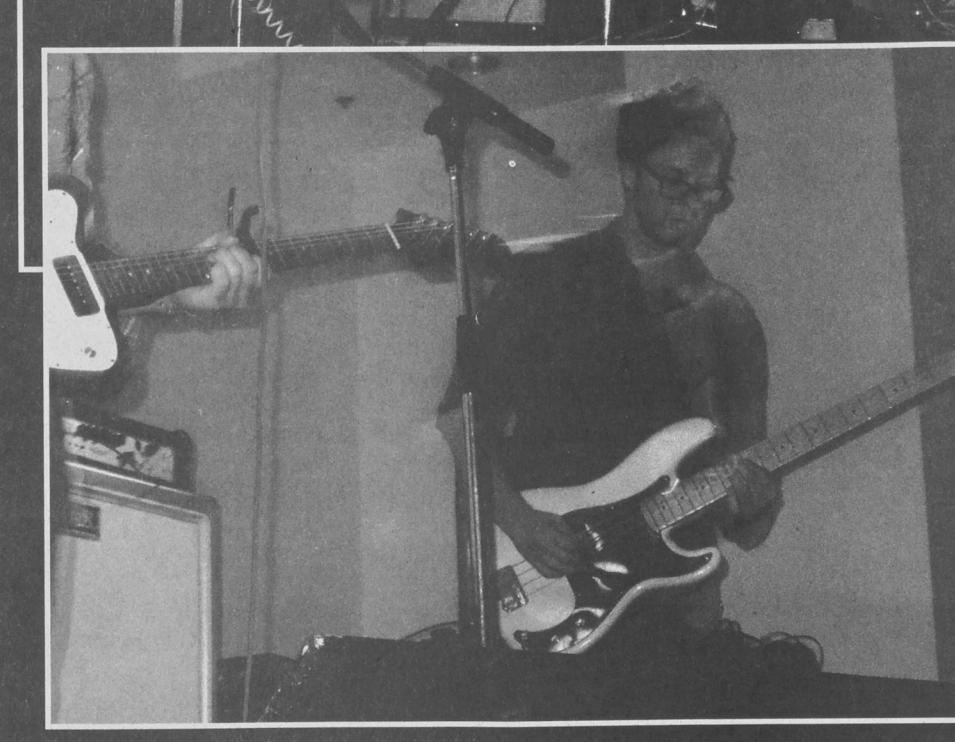
One of Spring Term's most popular and sought after courses, CHEM 155 looks at the chemistry involved in cooking. This year the class takes place abroad in a country whose culture is food: Italia! The course covers what happens when you cook everyday things like meat, vegetables and fruits but also some other culinary devices like gels, foams, and emulsions. Lectures with complementary traditional Italian cooking lessons and field trips to various factories (cheese, chocolate, gelato, and wine... just to name a few) turn this class into the perfect mix of education and vacation.

Dr. France, the professor in charge of the trip, said, "The course is a great way for students to fulfill their science FDR in a fun and interesting way that has practical applications they can apply to their daily lives." I believe her.

Highlight of the class: Can you say "Earning your SC credit while eating gelato?" Yum.

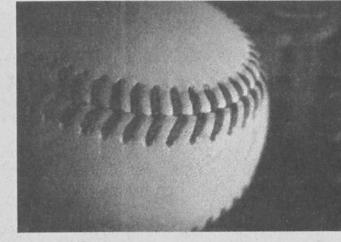
WAR ON DRUGS CONCERT

Mafia Track Suit opened the War on Drugs concert last Monday, which ran from 7:00-10:00 pm. The free, live performance brought students and community members together for an evening of fun, music, and relaxation, to officially kick off Spring Term! The event was sponsored by WLUR, Student Affairs, and the General Activities Board. What a great way to start the week!



HOLOCAUST VIGIL

In honor of Holocaust Remembrance Week, Hillel organized a vigil to take a stand against oppression, especially in light of the recent events in Darfur, as well as tragedies in Bosnia, Kashmir, and Germany. The night, which began at 7 pm at Hillel House last Thursday, featured a variety of readings and music to remember all those who were lost.



sports

ANDREW RENALDO

Voters will most likely crown Lebron James as the 2011-12 NBA MVP in the coming weeks. If I were given a ballot, however, I would not choose "King" James. While James deserves recognition for his incredible statistical feats this season, I believe Chris Paul is more deserving of the award.

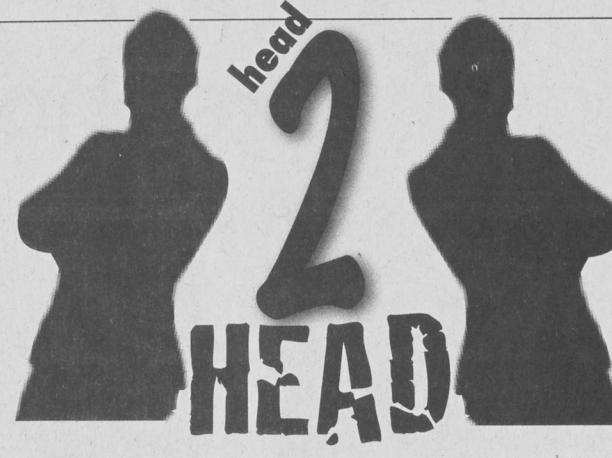
It's only fair to begin by admitting my opinion may be slightly biased. I am not a Lebron fan, and have not been since his final years in Cleveland. I do not blame him for leaving Cleveland as many do, but instead dislike his apparent lack of maturity. Yes, Lebron speaks well, has avoided trouble despite entering the league as a teenager, and seems like a kind person. Yet he does not seem to be honest with himself. He has cosigned on having his own line of Nike shoes, "witness" ad campaigns, "chosen one" tattoos, premature preseason title parades, and a nationally televised "Decision," all of which suggest he wants to be the center of attention and associated with greatness. His passivity during big moments, however, implies his reluctance to accept challenges—challenges that, though they may lead to failure, ultimately help good players grow into great ones. Wanting the attention and deferring your responsibilities to others when faced with pressure does not fit my description of the league's most valuable player.

Chris Paul, on the other hand, has invigorated an entire franchise through his leadership. As a point guard should, Paul masterfully sets up teammates in their preferred positions on offense while taking over the scoring load when his team needs it. He also paces himself throughout the game so that he excels in the fourth quarter. Because of Paul, the Clippers have become a legitimate contender after so many years as the laughingstock of the NBA.

It is true that Paul's statistics do not compare to James's. Lebron fills out the stat sheet every night like he is playing in a video game. His abilities on both offense and defense are amazing. Yet against the best teams in the league this season, Lebron has failed to make any statements of intent by dominating those games. This implies that while we try to ignore Lebron's shortcomings in last season's Finals when deciding this year's MVP, James has not shown enough to suggest that his incredible numbers are all that meaningful.

James's domination of regular seasons and subsequent postseason struggles force analysts to decide how much context they should consider when choosing an MVP. While it may not be fair to do so, it is hard not to have some skepticism surrounding Lebron's success this season, when in the past he had so much difficulty with handling Playoff pressure. From this perspective, his impressive statistics seem shallow. For a historical analogy, think of Karl Malone winning the MVP over Michael Jordan in 1998. Malone may have had better numbers, but it did not seem quite right; given their reputations, almost everyone would have bet their mortgage on MJ beating Malone in the Finals. In that case, which player is really more valuable?

That consideration leads me to the final factor in choosing the MVP: defining "most valuable". I think that the term means more than impressive statistics. Voters should think about how essential a player is to his team. Without Chris Paul, the Clippers would be near the bottom of the Western Conference. With him, they are the West's 4-seed in the Playoffs. The Heat would also suffer without James, but they also have Dwyane Wade and Chris Bosh to pick up the slack. Moreover, Paul is a fiery competitor and natural floor general. If I were in an NBA foxhole, I would want Paul rather than James by my side. For this reason, I would choose Chris Paul as the 2011-12 NBA MVP.



Is Lebron James this season's NBA MVP?

Andrew and Jonathan decide if King James deserves his crown

JONATHAN GUEST

The NBA's "Most Valuable Player" award is the ultimate testament to the accomplishment of a basketball player. While for many NBA success is effectively synonymous with NBA championship rings, it is hard to imagine a definition of successful by which Karl Malone and Charles Barkley are inferior to Chauncey Billups. Because basketball is a team game, less talent fused with superior chemistry often trumps individual dominance. As a result, any answer to the question: "who is the NBA's best player?" requires a great deal of speculation. It is the understanding of many (including myself) that this designation is the responsibility of the NBA analysts, sportswriters, and broadcasters who vote each April to determine which player will be crowned "MVP".

If you accept the common belief that NBA MVP is the best player, then in recent years you may have been rather surprised with the winners. For example, it is hard to make a case for any player outside of Kobe Bryant in any year between 2005 and 2008. Yet, his single Podoloff Trophy suggests otherwise. Similarly, Derrick Rose's 2011

MVP award flew in the face of a Lebron James campaign that apart from a minor drop in blocks per game and a spike in field goal percentage from 48.9% to 51.0% was essentially a statistical replica of his MVP performance 2 years prior. Compared with Rose's numbers, the James advantage is unmistakable. James bested Rose in points, averaged 3.4 more rebounds, and averaged 0.6 more steals. Most notably however, James held the edge in field goal percentage by a full 6.5%. Rose (a point guard) averaged 0.7 more assists, shot 10% better from the free throw line, and held a statistically insignificant advantage in 3 point percentage.

The most common argument put forth in support of the decision for Rose involved his league leading record at 62-20. However, it is hard to ignore the 58-24 Miami Heat who garnered 11 more wins than the previous year without James. So the case rests on the four game lead of the NBA's top team over the 2nd place finishers. This is troubling for two reasons:

First of all, it is no secret that given the grueling 82-game regular season and with the elusive NBA title being the primary goal, it is in the best interests of teams who have already clinched playoff berths to slow down and rest their big-guns in the weeks leading up to the playoffs. As a result, there must be seeds of skepticism present in any analysis that places any weight in late-season outcomes. And further, the Heat's dismissal of the Bulls in 5 games to claim the Eastern Conference Title (including 4 straight wins) lends support to the notion that the Bulls were not even the better team.

The unfortunate reality behind the Derrick Rose MVP award (and several others) is that the criteria have become subjective. Not only is there no clarification as to what it means to be the Most Valuable player, but those who are trusted to make an objective evaluation of the best players have allowed their personal biases and partiality toward underdogs and feel-good-stories to obstruct their professionalism. In the wake of "The Decision," several people longed for a James failure. NBA fans were disgusted with his sense of entitlement and his indifference toward the well-being of any particular franchise, especially his "hometown" Cavaliers. I get that. But when we start choosing the award based on who we like rather than who deserves to win we sacrifice the award's integrity and stain the achievements of NBA greats from years past. Lebron James has been the best player in the NBA for the past 4 years. He is certainly the most valuable player in the league. If he doesn't get the trophy, then nobody should.

Gennies take home bronze

Generals break three ODAC Championship Meet records among four first-place finishes

By Catherine Tinney

STAFF WRITER

At the end of Spring Break, both the men's and women's track teams placed third at the Old Dominion Athletic Conference Championships hosted by Lynchburg.

On the men's side, Lynchburg won with 216 points, and Bridgewater took second with 122 points. Washington and Lee finished the two-day meet with 75 points.

W&L was led by the strong performances of sophomores Zander Tallman and Dillon Myers.

Tallman won both the 200 and 400 meter dashes. He ran the 400 in

48.46 seconds and then came back to run the 200 in an ODAC championship meet record time of 21.56 seconds. Tallman was also a member of the 4x100 meter relay that placed second. The relay, consisting of Tallman, fellow sophomores Agustín Kim and Parker Howard, and first-year Aaron Jeong, got the baton around the track in a time of 42.82 seconds.

Myers scored in five different events. He took home second place in the 400 meter hurdles with a time of 54.90 seconds. He finished fourth in the high jump with a leap of 1.86 meters. He also took home three different fifth place

finishes. Myers placed fifth in the long jump with a mark of 6.37 meters, the triple jump with a jump of 12.61 meters, and the javelin with a throw of 49.37 meters.

Leading the way for the women's team was senior Natalie Stier and first-years Janey Fugate and Jillian Katheragen.

Stier, competing in the last meet of her career, came in fifth in the steeplechase in a time of 12:46.88. This was just the second time she had ever run the event. Stier also placed second in the 400 intermediate hurdles. This time

is significant, as the 2010 champ in the event ran 1:05.45.

First-year Janey Fugate was the lone competitor to defeat Stier, completing the race in an ODAC championship meet record time of 1:04.41.

Stier and Fugate were also members of the 4x100 and 4x400 meter team. The 4x100 meter placed second. Stier and Fugate were joined by junior Marissa Thompson and sophomore Julia Murray. They were able to get the baton around the track cleanly in a time of 50.17 seconds.

Murray also ran as a part of the

school record breaking 4x400 meter relay with Stier and Fugate. The trio was joined by sophomore Lauren Woodie.

Katterhagen took home gold in the pole vault with a leap of 3.35 meters.

Junior Taylor Maxey also had a record setting day. She broke the school record in the hammer with a toss of 37.09 meters.

The season is over for most of the members of both the men's and women's teams. However, select members of each team are still competing to try and qualify for the national meet beginning May 17th in Claremont, Ca.

Generals continue to upset

W&L makes it to ODAC tournament finals after defeating the second and third seeds

By Leigh Dannhauser

SPORTS EDITOR

Washington and Lee's men's lacrosse team continues to surprise the Old Dominion Athletic Conference. The sixth seed has upset two back-to-back opponents in the lose-and-go-home championship tournament.

On Wednesday W&L played third ranked Hampton-Sydney in the quarter-final game. They held a 6-2 lead in the second quarter and were able to hold off

a comeback attempt to win 9-8. First-years Cam Lewis and Garrett Paglia, and junior Jack Switala led the way for the Generals with two goals apiece. First-year Warren Barenis played the entire game in the net with five saves.

W&L then faced off with second seed Roanoke in the ODAC semifinal game on Saturday.

The game was close in the first half,

The Generals jumped out to a 2-0 lead but then the Maroons were able to tie the score up at 3 all by the end of the first quarter with the help of two goals by junior Richard Lachlan. Senior Scoot Meehan then scored four of his game-high five goals in the second quarter. The Generals entered halftime leading 8-6. It was a lead that they would not relinquish.

There was a lull in the scoring during the third quarter, but the Generals were able to tack on two more goals to their lead and were up 10-6 entering the final quarter of the game.

Roanoke was unable to make a dent in W&L's lead.

Over the course of the game Roanoke took 56 shots compared to W&L's 32. Only 50% of Roanoke's shots were on

Tennis teams ace finals

Men and women each go 5-0 in the ODAC Championship Finals

By Leigh Dannhauser

SPORTS EDITOR

Both the men's and women's tennis teams took home the Old Dominion Athletic Conference crowns on Sunday.

The men cruised through the tournament throughout the week. This continued in their match versus Bridgewater College for the ODAC title. Washington and Lee won the match 5-0.

The Generals started off the day by sweeping the doubles' matches. The

duos of junior Hayden White and first-year Taylor Shamshiri and seniors Mac Davis and Brian Roberts defeated their respective Eagles opponents by a score of 8-4. Seniors Jeremy Becht and Ben Fass defeated the pair of first-year Christian Lynn and junior Peter Hawkins by a score of 8-3.

W&L easily won the first two singles matches to be contested to seal the vic-

tory. Roberts defeated sophomore Sam Churchill in two games 6-2, 6-4. Fass earned a 6-2, 6-1 victory over Lynn.

Similarly, the women's team had a similarly easy time winning the ODAC title versus Hollins. The women swept the doubles' matches and won the first two singles' matches.

Sophomore Cameron Dorsey and senior Jen Snyder won the number one

doubles match 8-1, while seniors Lauren Lukas and Treslie Sadler defeated sophomore Priscila Montoya and her sister, junior Karen Montoya, in the number two match. In the number three doubles match, first-years Sonja Meighan and Meghan Buell defeated first-years Sarah McCormick and Victoria Coffey 8-0.

In the two singles matches that were played, the Generals won 6-0, 6-0. Dorsey

defeated senior Trudy Sizaba and Buell defeated senior Shawntee Woodson.

With the ODAC crown, both the men's and women's teams earned an automatic bid to the NCAA Division III tournament. It takes place May 11-13 in Cary, N.C.

sports



in the numbers

117

The total number of at-bats since Los Angeles Angel Albert Pujols has hit a home run. He has not hit a home run in the regular season since September 22 of last year.

15

The total number of seasons since the Florida Panthers have won a playoff game before this season. They were just defeated by the New Jersey Devils in Game 7 of their series and are out of the playoffs.

15

The total number of times that Rafael Nadal has one the Barcelona Open after his victory on Sunday. He became the first player to win two separate opens seven times.

19

The total number of Washington and Lee student-athletes that boasted a 4.0 GPA for the winter term. They are among the 185 athletes that had a GPA greater than 3.5 for the term.

soapbox

"I was trying to forecast which teams would be looking at quarterback and I didn't see the Redskins thinking along those lines, but Coach Shanahan's words to me were that he couldn't pass me up."

—Kirk Cousins, drafted by the Washington Redskins in the fourth round of Saturday's NFL draft.

"Your mind has to be absolutely clear. The fact that you have to cope with your opponent, jet lag, different foods, sleeping in hotels, and personal problems has to be erased from consciousness- as if they don't exist."

—Edwin Moses, Olympic gold medalist in the 400 meter hurdles in 1976 and 1984

CONGRATULATIONS TO THE W&L MEN'S AND WOMEN'S TENNIS TEAMS ON WINNING ODACS

on deck

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Women's Tennis							
Men's Lacrosse							at Lynchburg 1 pm
Riding				IHSA Nationals 8:30 am	IHSA Nationals 8:30 am		
Men's Tennis							
Track							
Golf							
Women's Lacrosse			vs Guilford TBA			ODAC Tournament Finals TBA	

Riding takes home 2 of 3 awards

Generals win rookie of the year and scholar-athlete awards

By Leigh Dannhauser
SPORTS EDITOR

Earlier this month, the Washington and Lee riding team placed fifth at the Old Dominion Athletic Conference Championships.

Leading the Generals was first-year Charlotte Keesler and senior Tamara Morse, who finished fourth and ninth, respectively.

Keesler finished the day with 80.5 points. At the end of the day she was also awarded with ODAC Rookie of the Year honors.

Morse finished ninth with 77 points. She

was named the ODAC/ Farm Bureau Insurance Scholar-Athlete of the Year.

Rounding out the scoring for Washington and Lee was junior Molly Rountree who finished 14th with 71 points and sophomore Maia Robbins who finished 24th with 49.75 points.

As a team the Generals scored 9 points. Sweet Briar took home the title with 16 points, with Hollins finished in second close behind

them with 15 points. Randolph was third with 10 points.

While the season is done for most of the riders, Morse has qualified for Nationals. She will be competing in the flat competition event at Nationals in Raleigh, N.C. starting May 3rd.

From Olympics to Div. III

Gwen Alexander inspires athletes with her passion

By Christina Benedetti
STAFF WRITER

"Five, four, three, two, one...STOP!" Pre-season was hotter than usual and steam rose from the newly laid field hockey turf scorching the girls' feet as they played. It is always ten degrees warmer than what the thermometer reads when playing on the artificial turf. The coach, looking at the girls who were sweating and panting, asked, "How many goals did you make?" The girls exchanged nervous glances and admitted that they didn't know that they were supposed to count. The coach bellowed, "Ten pushups, now! If you don't count, how are you supposed to know if you beat the other group?" Even on day one of practice, a two minute shooting drill was a competition.

Gwen Alexander joined Washington and Lee University's field hockey program as a voluntary coach in 2010. While she and her husband, Chuck, moved to Lexington to care for their sick aunt, both soon found coaching opportunities in the area. Chuck found work as a track coach for the Virginia Military Institute, while Gwen set her sights on the W&L team. Gwen asked W&L head coach Wendy Orrison if she could join the team as a goalie coach. Wendy welcomed her on board, but was unable to place her on the payroll because there was already a full time assistant coach. Despite the lack of payment, Gwen was ecstatic to continue her involvement in the sport that she loves.

Gwen contributed immediately by revamping the team's defense. As the team adjusted well to the new defensive strategy, the players and the coaches struggled to understand her personality and competitive drive. In women's Division III athletics, an in-your-face coaching style is uncommon. However, Gwen embraces this style and is not afraid to let the team or an individual know when they are not working at their highest rate. Gwen will never allow the team to give up or settle on play that is less than its potential. Almost every player has at once heard, "Hey! You can run faster than that!" directed at them. Anna Katharine Barnes, a first-year for the Generals, reflects, "Once you get past Gwen's intensity as a coach, her competitive spirit is extremely inspiring and motivating."

"Thankful circle" is a long upheld tradition that the field hockey team proudly carries out. Before each home game, the team gathers in the locker-room for pregame rituals. Each individual has the opportunity to say something that she is thankful for. The purpose of "thankful circle" is to remind the players to keep things in perspective, that it is just a game. "I'm thankful for my family and the beautiful weather", "I'm thankful for my health", and "I'm thankful for my friends and the opportunity to play athletics in college" are common responses from teammates. However, Gwen has never varied her response: "I am thankful for the competition."

Gwen Cheeseman was born on August 13, 1951 and grew up in rural Central Pennsylvania. Growing up with five siblings, Gwen was exposed to competition early on. Her father, a stonemason, was a perfectionist, but knew how to make hard work fun, while her mother showed her love for competition in her job as

a schoolteacher. Gwen's brothers and sisters constantly played with one another and competed in everything that they did, including dinner. "Who's going to get the last drumstick?", she said. As Gwen thinks of her childhood, the memories of winning a softball throw competition in elementary school replay vividly in her mind. Even at an early age, Gwen recognized that she felt satisfaction from competing. To Gwen, "Winning is tremendous".

And she "thankful for the competition."

Field hockey was introduced into Gwen's life the summer before she entered high school. The first time she saw the game, she instantly knew that she wanted to be a goalie. While most teams resort to begging someone to play the position, Gwen willingly placed herself in the path of speeding, rock hard field hockey balls because she said "it looked fun". Just like anything else in Gwen's life, she devoted all of her time and effort to her field hockey skills. With three years head-to-head experience on the varsity squad, Gwen was recruited and played on West Chester University's team.

In 1980, Gwen's life goals took a new direction. For the first time in Olympic history, women's field hockey qualified as an Olympic event. From that moment on, Gwen's new goal was to qualify for the national team. Training over five hours per day, Gwen set her sights on an Olympic medal. Four years later, in Los Angeles, California, Gwen and her teammates were presented with the opportunity to take home the bronze medal.

In 1984, Olympic women's field hockey played in a round robin format with head to head competition. Goals for and goals against would determine the fate of a tie. As Gwen watched the Dutch play the Aussies, she calculated that if the Dutch won exactly 2-0, the bronze medal would be determined by penalty strokes. In field hockey, penalty strokes consist of two sets of five strokes. The goalies on opposing teams would switch on and off until the score presented a winner. Looking at the clock tick down under 1 minute, Gwen realized the score was exactly 2-0. She hustled down to the field to practice strokes before she would have to defend the penalty shots for real. She was thankful that she had awakened at 5am that morning to practice strokes with another anxious teammate who couldn't sleep either. With her family in the stands, Gwen saved the first three balls, and with goals of her teammates, was able to clinch the bronze medal. Gwen said, "After twelve years of training, winning the Bronze Medal was very rewarding. It was like Disneyland!"

Goalies are at a clear disadvantage during penalty strokes. Gwen recalls that people often expressed to her how hard it must be for a goalie to defend them. Gwen would explain that in fact, she loved defending strokes because she loved the challenge. She knew that it usually took a mistake on the offensive side for her to save the goal, but the challenge was incredibly fun and rewarding for her when she did. I guess that's how you become an Olympian...looking to challenges as something you

will enjoy because you have the opportunity to overcome them.

"I am thankful for the competition."

Having been a Division I and an Olympic athlete, Division III field hockey is a radical change from the level of competition that Gwen is used to. When asked about the difference, Gwen said, "The commitment was more at Division I: more hours in the weight room, more physical conditioning, and more time playing on the field." Head field hockey coach Wendy Orrison commends Gwen for adjusting to the Division III level and her role as an assistant coach. Although the competition may be less, Gwen says, "It is rewarding to coach both DII and DIII because it is helping a group to achieve their goals and dreams".

Gwen's competitive attitude has helped the team and many individuals push harder than they ever would have thought possible. Sophomore defender Victoria Van Natten says that "Gwen helps me to be competitive with myself, to push my teammates, and to try to achieve my maximum potential." Assistant coach Jane Beall claims that Gwen's influence does not end on the field. She thinks that having someone who models a healthy competitive attitude is beneficial for the players to witness a strong, driven woman who derives satisfaction from earning a win. Jane says, "It's helpful for them to implement that fighting spirit on the field, and in life, when they will have to advocate for themselves in the real world that is far more competitive than any hockey game."

Although the level of play between Division I and Division III may seem drastically different, to Gwen, competition is competition. This past fall, Gwen's husband suffered from a heart attack and was hospitalized for over a month. While Gwen was absent from games and practices in order to tend to her husband Chuck, the lack of intensity and competition was evident among the players and the coaches. At Gwen's first game back, when it came time for "thankful circle," Gwen was not thankful for her husband or any of the doctors working to nurse Chuck back to health, but instead Gwen looked around the room and said in a clear and steady voice, "I am thankful for the competition".