

The Ring-tum Phi

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GENERAL NOTES

"ACCESS TO THE EARTH" FINALE:

Monday May 27, represents a day-long series of music and art exhibits celebrating the culmination of the course, "Access to the Earth." Sculptures, musical compositions, and art installations can be viewed from Woods Creek to the front lawn to Zollman's.

Posters of the schedule are sprinkled across campus and can be picked up along with maps and brochures at DuPont Auditorium.

The event will begin at 9am and continue until 5 pm. At that time a public lecture entitled, "Site-Specific Art and Access to the Earth," will be delivered by Stephen Korn. Korn is a visiting artist-in-residence and a project coordinator. A reception follows in DuPont at 6pm as well as a final musical performance entitled, "Sounds of the Forest," at 7:30pm near Rockbridge Baths.

DECADE BATTLE OF THE BANDS:

Decade, the organization formed to celebrate the 10th anniversary of co-education at W&L, will participate in the 2nd Annual Spring Fling Carnival and Battle of the Bands at the Law School Field today from 3-7pm.

Decade has been raising money all year through t-shirt, decal, and bake sales as well as their upcoming concessions

and booth at the Spring Fling. The group is raising funds for a \$10,000 Decade Award scholarship for a well-rounded, active, rising junior woman.

The Spring Fling this year will include the action packed Battle of the Bands, airball, Sumosuits, a velcro wall, human foosball, mini-golf, clowns, face painting and much more.

WHEELER GRANTED FELLOWSHIP:

Professor Lesley Wheeler of the English department has been selected as an American Fellow for the upcoming year by The American Association of University Women (AAUW). She will join 63 colleagues selected from 1,000 applicants. The organization has been awarding fellowships to women

for 108 years and since then has granted over \$31 million to women scholars from all over the world.

Professor Wheeler graduated Phi Beta Kappa from Rutgers and earned her Masters and PhD from Princeton. She is a published poet with work appearing in numerous journals.

HILTIN NAMED MEDIA MANAGER:

Charles Hiltin, previously at Long Island University, has been named manager of media services at W&L. Hiltin will be responsible for managing and developing the

resources and services of the library media center as well as evaluating, consulting, and demonstrating on all aspects of our technological needs at W&L.

MCCLINTOCK SCHOLARSHIP:

The school has recently established the William McClintock Honor Scholarship in honor of Mr. J. William McClintock '53 a trustee from 1988 until his death in 1994. While a student here McClintock was elected to Phi Beta Kappa and Omicron Delta Kappa, as well as serving as president of SAE and the Interfraternity Council.

The scholarship will be awarded

to an entering student with an outstanding record of achievement and who demonstrates promise for future leadership.

The first recipient of the award has already been named for the class of 2000—S. Jacob Roche of Lake Arthur, La. Roche is class valedictorian, 4 time class president, and a Louisiana Boy's State Representative.

MCCLINTOCK SCHOLARSHIP:

Religion Professor Neville Richardson will deliver a lecture entitled, "Riding the South African Rollercoaster: Religion and Society from Apartheid into the 21st Century," on Thursday, May 23, at 7:30pm in room 327 of the C-School.

Richardson is associate professor of religion at the School of Theology, University of Natal, in

Pietermaritzburg, South Africa. Here on his second academic appointment he is teaching a spring course on, "Christian Ethics in the New South Africa: Religion, Race, and Politics."

Richardson specializes in theological ethics and received his M.Phil from Oxford and PhD from the University of Natal in South Africa.

WALD ADDRESSES LAW GRADS:

The Honorable Patricia McGowan Wald, U.S. Circuit Judge in D.C., delivered the commencement address at the Law School last weekend. W&L graduated 121 third-year students in the university's 141 law class.

Wald commented on the difficulties of practicing law in the 90's and of the many choices they will have to make in the future. Wald advised against the trap of making, "either-or," type

decisions and following a single course, especially for the woman who frequently face the, "mommie-trap."

Among some of the awards presented during the ceremony was the John W. Davis Prize for Law to Brian Alexander Howie for the highest cumulative grade point average. The Academic Progress Award went to Kristen K. Johnstone for the most satisfactory scholastic progress in the final year.

Compiled by Rachel Goddu



Sam Levine, Phi Photo Editor

Jammin' en francais

Liz Detter, Gretchen Hall, Christine Bragg and Kelley Totten ham it up for "Oh les beaux jours!" (above)



Photo by W. Patrick Hinely

Students present avante garde plays

BY LAURA GOODWIN
PHI STAFF WRITER

Oh les beaux jours! This set of short plays and scenes, performed by Domnica Radulescu's French 328 class and directed by Professor Radulescu showed at the Lenfest Center May 21, 22 and 23.

W&L's French community came out to see these one acts to find comedy and irony running rampant. The first scene, Ionesco's "La Lecon" billed as a "comic drama" shows an arithmetic lesson gone bad in which the teacher ends up killing his student.

"La Lecon" was followed by four very short, amusing scenes. In the first scene, a rather unusual woman, played in this class's rendition by four girls, is in the process of seducing a gloomy young man. She informs him that she has her own language in which everything is called "chat," the French word for "cat." He asks her how to say a variety of phrases and to each query she replies "cat."

The other three scenes are equally funny and strange, with a man crushing a woman's eye while attempting to apologize for bumping into her, a "mouth" spilling out the unhappy details of its life, and three cross-dressed females haggling over a cross-

dressed male.

The final play features a woman, Winnie, buried up to her chest, and later her head, who describes her life to her friend, Willie. Her entire life seems to be encased in a black bag that lies beside her, from which she pulls various articles during the show.

"The class has been a lot of fun," Liz Detter commented. "You really get to know your classmates a lot better in this kind of setting. Acting in French has really been an interesting experience."

Cheryl Puzon added, "Dawayne Bailey put it best. There is a grace in going ape-shit on stage, and I think we achieved it."

Bastion of Mormon values?

New owners makeover SVC

BY LIZ DETTER
PHI STAFF WRITER

On Monday, May 13, 1996, a new era at Southern Virginia College began with the takeover of the college by a Mormon Board of Trustees. The new chairman of the Board of Trustees is Glade Knight, president and chairman of Cornerstone Realty Income Trust of Richmond, and a member of the Church of Jesus Christ of Latter Day Saints.

Knight, together with Roger Barrus and a group of Mormons, bought Southern Virginia College for Women with the intent to establish a coeducational, four-year college based upon Mormon principles.

Southern Virginia College is not officially affiliated with the Mormon church; however, the bylaws, honor code, and code of conduct have been amended to more closely coincide with Mormon values. SVC's Public Relations Representative Grace Sarber stated, "They are very vocal about being non-sectarian, but they are also vocal about having conservative Mormon values."

Future students and faculty at SVC will be expected to dress modestly, and refrain from the use of tobacco, alcohol, and drugs. Although coffee, tea, and caffeinated colas are prohibited by Mormons, they will be allowed on campus—students can still get their Jolt.

The dorms will be single-sex, and there will be no fraternizing of men and women in dorms. Undoubtedly, this is designed to prevent "hooking-up" of the sort that occurs on most non-sectarian campuses. Trustee Roger Barrus was quoted in the Rockbridge Advocate as saying, "Premature sexuality is the scourge of America."

However, Sarber said that students will be al-

lowed to leave campus and behave as they see fit. Perhaps we will still see SVC girls, and guys, at our fraternity parties.

The new trustees lost their appeal of the decision of the college accreditation board, and hope to regain accreditation. They are currently in the process of applying for accreditation as a new four-year college.

There are also plans to re-vamp the curriculum. The equestrian program will remain, but the Sociology department has been eliminated. Students will not have a major, but will all take core courses focusing on "Great Books."

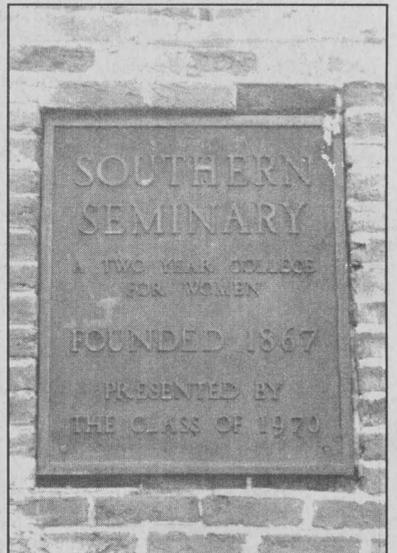
The "Great Books" program is modeled after the curriculum at St. John's College, a very small liberal arts college in Annapolis, Maryland. However, SVC's program will be much more conservative. Darwinism and other "questionable" ideas will be censored.

By remaining officially non-sectarian, SVC is eligible for \$500,000 in state job-retention grants. Tuition has been lowered from \$11,500 to \$9,000.

The Mormon church is one of the fastest-growing churches in America. Presently, there are only two Mormon institutions of higher education, Brigham Young University and Ricks College. The Mormon group's initial proposal to take over the school stated that only 35,000 of the approximate 500,000 Mormons of college age can attend BYU and Ricks.

SVC will be the only Mormon school east of the Mississippi. The school hopes to begin classes in the fall with about 250 students, and eventually increase their numbers to 1500. Buena Vista can expect to be flooded with students desiring a strict, church-oriented education.

W&L can also expect to feel the impact of the changes in SVC. If the plans for SVC succeed, the new Mormon college will eventually grow larger



Ring-tum Phi file photo

than either VMI or W&L.

The contrasts between the student body at W&L and that at the new SVC are apparent. Gone are the days of tying pledges to the flagpole at Sem, or of road-trips to Buena Vista. It will be interesting to see how Greeks and Mormons mix in the BV-Lexington metropolitan area.

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SPORTS

Josephine Schaeffer's record-breaking career draws to a close. The Big Fan presents ideas to keep you entertained this summer. The WLUR/Ring-tum Phi awards are bestowed upon members of the men's athletic teams. page 6



W&L Spring :The carnival comes to town Fling '96

BY DAVID BALSLEY
PHI STAFF WRITER

Proceeds from this year's second annual Spring Fling Carnival, to be held today from 3 to 7 p.m. at the Law School Field, will contribute to a Decade Scholarship.

This year's Spring Fling Carnival was sponsored by the Student Activities Office, the Friday's Committee and the Decade Committee. In addition, members of APO volunteered to work in the game booths, and the women's volleyball team offered to organize the air ball tournament.

According to Michelle Richardson, the Carnival is funded by the Student Activities budget, which is separate from the SAB budget and does not draw from W&L students' activity fees. The Carnival raises money by selling concessions, such as pop corn and beverages, and by hosting a "Battle of the Bands," in which students can vote for their favorite bands by donating money to the Carnival on behalf of

those bands. This year, the proceeds from the Carnival will contribute to a Decade Scholarship, to be awarded to a rising junior. This is the first year for the Decade Scholarship.

Betsy Green, emcee for the "Battle of the Bands," commented that the Decade Committee wanted to establish a scholarship as a "lasting way to remember coeducation at W&L." The Decade Committee, as described by Green, works with existing groups on campus in lectures and art exhibits which have been influenced by co-education at Washington and Lee.

The Decade Committee hosted this year's Battle of the Bands to both raise funds for the Decade Scholarship and to extend itself to the whole student body. "In addition to the art exhibits and lectures," Green stated, "we wanted to do something fun that the whole school could be involved in." Green added, "After all, one of the major contributions of women to W&L has been to the social scene."

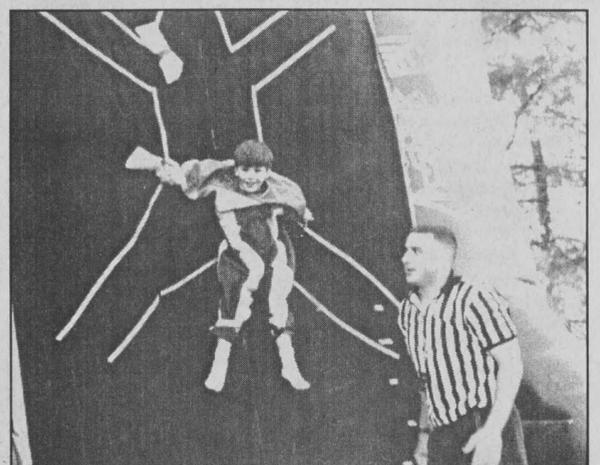


Photo by Betsy Green

Professor Rush's son William attempts the Velcro Wall at the 1995 carnival.

Letters to the Editor

Thanks for award

To the Senior Class:
I am flattered and deeply grateful to be named a recipient of this year's Ring-tum Phi Award. I am also embarrassed that I was not present at Senior Night to receive it. Somebody forgot to invite me. I know this letter is a poor substitute for saying what I should have said in person. Again, please accept my heartfelt thanks.

But you're not getting my Bud Light.
Sincerely,
Brian Richardson

Colonnade art defended

Dear Editor,
We hate to use your paper as a source of rebuttal; however, we feel now is the time to address those persons who fear change and experience. Once again, an anonymous letter surfaced in the Trident where someone deemed themselves as an authority on other persons' right to express themselves. Seventeen students have paid over \$20,000 for tuition, \$65 for class dues, \$25 in lab fees and unrecorded amounts on their individual projects. Since they have paid this money to receive the best education, we think it absurd that someone chose to trample on their academic growth.

With all the problems at Washington and Lee, why have five mounds of clay provoked so much controversy? Are they only to be compared with the cans, paper cups, newspapers, bottles and cigarette butts that adorn our hill? Or the bulletin board in front of Graham-Lees which happened to be knocked down by a drunk passer-by a few weeks ago? Have you ever witnessed the vandalism of the Cadaver Society? Is the effort spent in weeks of labor by a dedicated artist and professor to be dismissed as mere "lumps of dirt"? As true aspiring artists, we observe these mounds and other works now appearing on campus represent a determination to realign ourselves in nature, the community and the university.

In an institution where gross expenditures for student activities seem to be of little concern, our focus should be upon the intellectual motivations behind our actions—not upon condemning those who encourage us to think.

The "Earth Mounds" in front of Tucker Hall represent a single person's effort to broaden our concept, as students of life, of what Art is. Simply raising the issue of their aesthetic value and physical effect has a value of its own. The fact that they are temporary and will be removed in another week, we believe, is a testimony to the amount of respect Stephen Korn has for both our traditions and the beauty of the colonnade. Their success is measured by their capacity to promote dialogue and exchange.

Let us accept this challenge with the same care with which this artwork

has been presented. We invite you to join us Monday, May 27, to experience the entire program of visual and musical works which offer "Access to the Earth."
Sincerely,
Jack Thorn '97
Robert McKinnon '97

Not all freshmen unhappy

To the editor:
As a member of the Class of 1999, I read with great interest your front-page tirade entitled "Freshmen express W&L dissatisfaction." As a member of the class of 1999, I write this letter to contest your conclusions pertaining to the attitude of my class.

I shall never have the pleasure of challenging those anonymous sources who appeared in the article, but I do believe that I am uniquely qualified to refute their arguments. Late in the Winter Semester I spent nearly 30 hours speaking with my classmates about their concerns for Washington & Lee. Of the hundreds of students with whom I spoke, only a handful expressed real dissatisfaction with either the Honor System or the fraternity system. I was thus rather surprised by the theme of the article; the details surprised me even more.

I was amazed by the fact that independents want a stronger Student Union. I had imagined that the decision to remain "independent" was based on an aversion to strongly organized groups. Additionally, a Student Union program would probably increase the cost of tuition (which might just reinforce that chimerical "country club, old money" tradition which people fear).

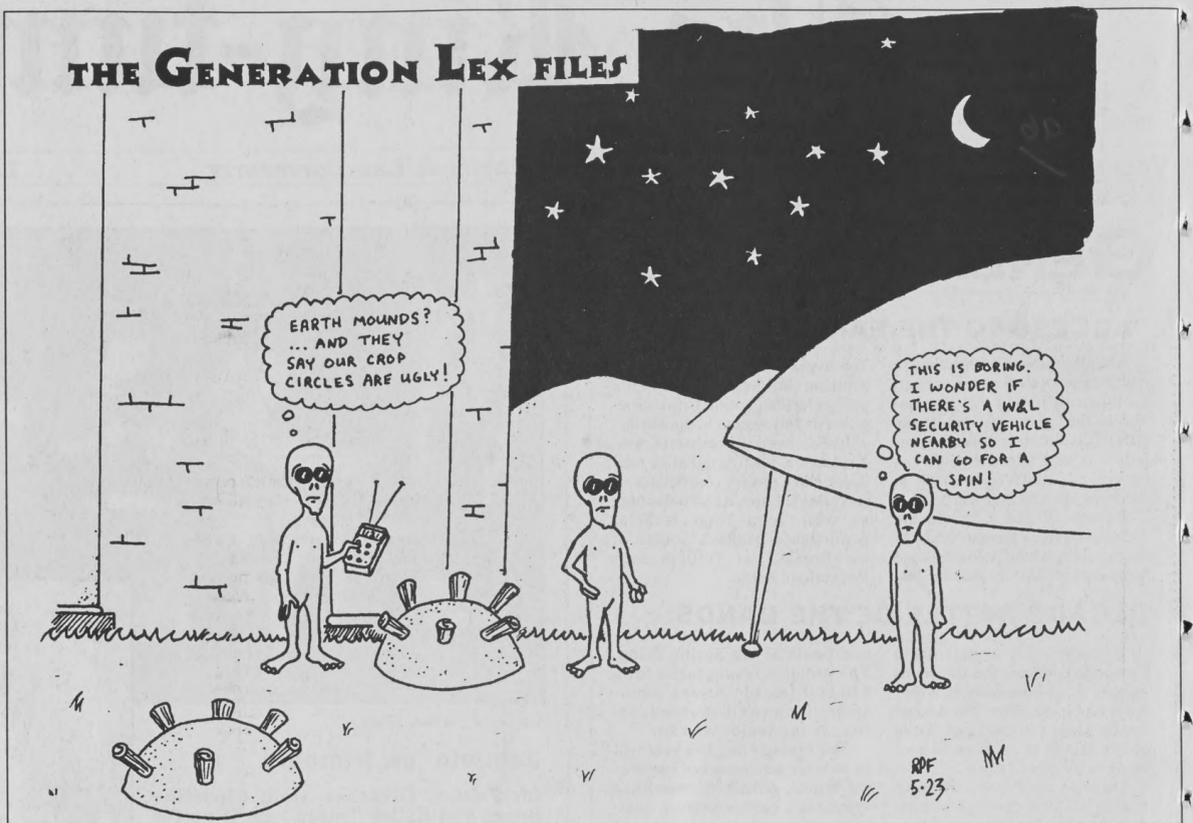
I was amazed to find that some people believe the administration has no interest in changing our traditions. Most of the people I know believe that the administration is determined to weaken our fraternities. I personally wish to see a stronger fraternity system. Although they suffer from many negative stereotypes, the fraternity system I admire is an autonomous group of students who provide for their own activities and perform community service (Blood Drives, etc.). The fraternities even provide activities for non-members every weekend—free of charge.

I was amazed that there are people who expect us to have a large amount of life experience and maturity after only nineteen years on the planet.

I was amazed that people are offended by the similarities between many of our students and the J. Crew models. Would they be less dissatisfied if I sported a mohawk and a nose ring?

The final point to amaze me was your conclusion that "it is difficult to pinpoint reasons for what appears to

▶ See Freshmen, page 4



Flatter means fairer

Ends & Means Joshua Heslinga '98

Pundits applauded Bob Dole's resignation from the Senate last week as a bold move that would inject a new vitality in his vitality into his campaign for the presidency, and early results indicate that they were right. Nonetheless, Republicans should look toward another event from last week to find the winning formula for 1996.

The day after Dole's resignation, House Majority Leader Dick Arme, along with Bill Archer, the chairman of the House Ways and Means committee, and the other principle Republican sponsors of tax reform legislation, held a press conference where they signed a commitment to a set of six principles for the radical changes Republicans will enact in the income tax code if their majorities hold next year.

Despite their personal differences about whether to adopt a flat tax or a national sales tax, these men gathered to unite behind a system that "applies a single, low rate to all Americans; requires a supermajority of both chambers of Congress to raise taxes;

provides tax relief for working Americans, protects the rights of taxpayers and reduces tax collection abuses; eliminates the bias against savings and investment; and promotes economic growth and job creation."

These Republican lawmakers realize that the American people will no longer suffer under the current burdensome tax code. Americans pour nearly 5.4 billion man-hours each year, costing over \$232 billion, into the black hole of compliance with our tax code. This sum amounts to more than \$900 for every person in America.

Tax reform must form one of the pillars of any winning Republican vision, as it presents one of the clearest examples of how the Republicans stand for innovation and liberty while the Democrats stand for nothing more than, to use Arme's words, "raising the status quo." For the past several elections, Republicans have had success only when they have succeeded in making taxes a key issue in the campaign.

To build momentum for the coming effort, Arme has released a paperback book entitled *The Flat Tax* that begins with the 10 line form with which he proposes to revolutionize the way Americans relate to their government.

A flat tax means simplicity. Each and every American would lose the sense of hopelessness that sets in every year when they confront their taxes, to be replaced by confidence after completing their tax form in about five minutes.

A flat tax means fairness. No longer would we live under a system where only the rich and powerful special interests can invest the time and resources necessary to beat the system. No longer would lobbyists be able to buy hidden tax favors from government, because all individuals and businesses would be treated exactly the same.

A flat tax means freedom. According to the non-partisan Tax Foundation, the average American family now pays more than 40 percent of their income in federal, state, and local taxes, meaning that this year, Americans worked until May 7 just to earn the money to pay off their government.

A flat tax would return this money to those who earned it. Arme's plan would establish an \$11,350 allowance for a single person (\$22,700 for a married couple) and a \$5,300 allowance for each dependent. All income above these figures would be taxed at a rate of 17 percent across the board,

meaning that a family of four would pay no taxes on their first \$33,300 of income.

A flat tax would mean growth and opportunity throughout America. It would end the punishing double tax on savings and investment, as well as the cruel legacy of estate taxes.

And finally, a flat tax is feasible and enforceable, unlike a national sales tax, which would require the impossible act of repealing the 16th amendment and countering the incredible incentives to fraud that a 15 or 20 percent increase in prices would cause.

A new study by the respected National Center for Policy Analysis shows that the poor would gain the most from a flat tax and that a flat tax will even increase government revenues by more than \$24 billion due to the increased economic activity a flat tax will stimulate.

Americans want a president with vision, and the flat tax should be the cornerstone of our new vision for America. Americans rebelled once already against an onerous and unfair tax code, beginning with just a few Bostonians and some tea. It's time for America to start a second Freedom Revolution, beginning with the flat tax.

Quote of the Week:

"So, what did y'all think of those Saturday Night Live skits?"

- sorority woman struggling for conversation with a visiting Tri Delt

The Ring-tum Phi

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2 generations: X vs. Lex

Green Land Betsy Green '97

It's been said that the W&L experience is much like spending four years in a bubble. I couldn't agree more. It's easy to be separated from what's going on in the world when you live in a small town, where it's hard to see new movies or hear new music. It's easy to miss important news events when the news is on opposite The Simpsons. But besides being isolated from the world as a whole, I feel that we are especially isolated from other people in our generation. Our experience is so different that we're almost like a different generation. Phil Flickinger's cartoons are accurate. We are not Generation X. We are Generation Lex.

When I first read the term Generation X, instead of getting all angst-ridden about hating to be labelled, I thought it was pretty cool. This is probably one of the first signs that I didn't quite fit in with other Gen X'ers. My parents are Baby Boomers. There are news stories all the time about them, TV shows showing their childhood experiences, even their own edition of Trivial Pursuit. I thought, at last, my friends and I would get to enjoy some of the same things. Wrong again.

Reality Bites was hailed as one of the first Generation X centered movies. I've seen it twice and have been completely unable to relate, no matter how hard I tried. Remember how they were always talking about how broke they were? I could understand that. But at the same time, they managed to

always have Rolling Rock beer on hand. Where's the Olympia? The Schlitz? The Natural Light? Generation Lex would have spent the extra money Rolling Rock would have cost to get more buzz for their buck. I guess that's why we have so many pre-corporate C-school majors here, something you'd never find in the land of Generation X. Being one of those C-school types (actually, as politics major, I'm probably C-school Lite), I was also shocked by the way Winona Ryder's character went about looking for a job. Yes, she was bright and ambitious, but I kept thinking, "She's wearing that to a job interview? Why doesn't she brush her hair?" And through the entire movie, I couldn't figure out if she was supposed to end up with Ben Stiller or Ethan Hawke. I was heavily leaning towards the happy Ben Stiller, in his cute suits, which shows what I know.

Music is another thing that's supposed to unite us twentysomethings, but there is a clear difference between Generation X and Generation Lex. I read an article in a copy of GQ that Dan Odenwald left in the office in which a fortyish man attempted to blend into our youth culture. He discovered this great music schism. If you are our age and don't have a job, you listen to Hole, Rage Against the Machine, or anything on an indie label. Good angry songs. If you are our age and do have a job, you listen to Hootie and the Blowfish, Rusted Root, or Dave Matthews Band. Do I have to tell you what side of that divide Generation Lex is on?

We don't even dress cool enough

to be bona fide members of our own generation. When I lived in Seattle last summer, I'd go out dressed in my typical W&L summer wear—sundresses, FD shirts, baseball caps. I felt completely different from the people my age I saw on the streets. I wore sandals. They wore platform shoes. How dorky of me to wear colors other than black. How boring of me to have hair of only one color, and an earth tone at that. You can bet the typical slacker doesn't own anything khaki.

... they have skateboards. We have sport utility vehicles"

The differences between Generation X and Generation Lex go on and on. They have skateboards. We have sport utility vehicles. They have AIDS. We have eating disorders. They worry about whether or not their body piercing will get infected. We worry about whether or not we'll get dates to FD. They watch Clerks. We watch Clueless.

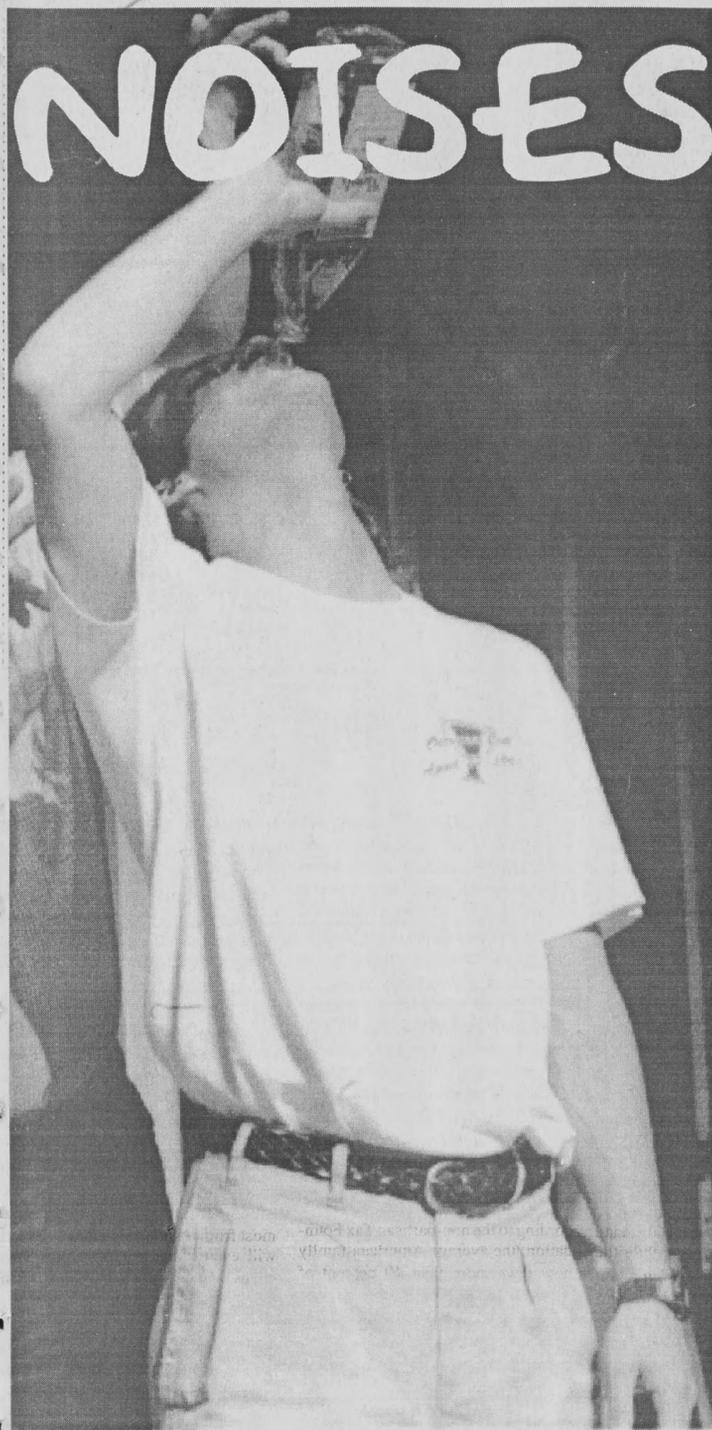
The great difference is mainly in attitude. Generation Lex has an optimism about it that X'ers lack. We

may not have jobs yet, but we're confident that we will. And we could get depressed and worry about it, or we could go to Goshen and have some fun. I think that's because we are able to live in a happy bubble for four years, where everyone knows you, where you have lots of friends who care, where people can trust each other, where honesty is reality, and where parking is one of the biggest concerns.

So, are we hopelessly separated from the rest of our generation? I believe that a connection is still possible. Over the Internet (and if that's not Gen X, I don't know what is) I got a forward about being a Child of the Eighties. Our childhood experiences give us unity as a generation. I know I could invite the most hardened slacker over to my apartment, and we could have a conversation about early Madonna music and jelly shoes. We could talk about how Star Wars was one of the coolest movies ever. We'd wax nostalgic about the Atari 2600. Slacker Friend might even think I was cool when she found the autographed picture of Bo Duke from The Dukes of Hazzard that my fiance Steve put in the bathroom. (It says, "To Stephen, Yee Haa!!! John Schneider). I'd do my trusty old ALF imitation and we'd be fast friends.

So, this summer, if you find yourself in a Starbucks surrounded by people your age who seem a lot cooler than you are, don't panic. Just start humming the theme song to The Smurfs and you'll be in.

La, la, la, la, la, la...



NOISES OFF

TARAH GRANT
Phi Staff Writer

"I only have to take my pants off this time instead of all my clothes," freshman Wes Armstrong assures potential audience members, referring to how he shocked many people with his birthday suit in *Noon*.

Getting to see Armstrong in his underwear again is just one of the motivations for students to go see the Lenfest Center's production of *Noises Off* this weekend. Opening tonight, this "farce about a farce" offers students a final laugh before the reality of exams and graduation sets in.

"I chose to direct *Noises Off* because it so honestly portrays what really happens in theater," explained Director Phaedra Cianciulli. "My father is a director and when he saw it, he just couldn't laugh; it's so painfully real"

The play follows a touring company of actors and their crew working on a production of the play *Nothing On*. Sound cues are off. Actors mess up. Props disappear. While trying to sustain their sanity, they maintain their pious dedication to the old adage that "the show must go on."

Noises Off will conclude Cianciulli's drama career at Washington and Lee. The production was her "dream project." Reflecting back on the rehearsals and work that she has put into making the dream reality, she concludes that it was "everything and nothing" she thought it would be.

Theater veteran Denis Riva also prefers to remain vague but guarantees that the audience will be overwhelmed with the play's humor. "There are a lot of funny bits but the audience has to wait to see it," said Riva who plays Lloyd. "They'll be surprised."

Performances will begin at 8:00 pm on Friday, Monday, and Tuesday, and at 2:00 pm on Sunday. Tickets are available at the Lenfest Box Office.

Mission

"It'll be like *Sneakers* meets *Top Gun*!"

☆☆☆ of 4 stars; nearly incoherent but fun

ALEX CHRISTENSEN
Phi Movie Critic

The summer movies are officially upon us, may heaven be merciful. Don't get me wrong, I am looking forward to this season, not just because of the big-budget studio films like *The Arnold Movie* and *The Big Reptile Movie* and *The Jim Carrey Movie*, but also because of some independents or risk-takers like *Trainspotting*, from Danny Boyle, the director of *Shallow Grave*, Francis Ford Coppola's *Jack*, starring Robin Williams ("Oh, I hate that disease!"), and the star-packed *A Time to Kill*, which, I am convinced, will bring a much-deserved Oscar to Samuel L. Jackson, and I do not even have to see it to say that.

That is why I was looking forward to *Mission: Impossible*, from director Brian DePalma, the twisted, disturbed man who brought us *Carrie*, *The Untouchables*, and *Carlito's Way*. Unfortunately, *Mission: Impossible* is not up to his usual standard. Oh, it is certainly watchable, even entertaining, but there is too much missing to class it with even his average pictures. Is this just the burden of being too successful, a big name? Maybe so, but even factoring this in, *Mission: Impossible* is still not much more than a star-driven, big-budget B movie. *The Bonfire of the Vanities* offers more pathos and emotional involvement, and MELANIE GRIFFITH is in it!

There is probably not much reason to be so down on it. Some have already second-hand tried to evaluate the rumors and buzz coming out of production to assess blame with the many screenwriters who were brought in to write and rewrite the thing during shooting, or with Tom Cruise, the producer, for exerting too much control over DePalma, etc., etc. That would be a waste of breath. The only and true culprit is Hollywood, which does not care to take a half-second to try to make an okay movie really exceptional, as long as it can draw an audience. And *Mission: Impossible* is guaranteed to do that. One of my friends heard that the movie was opening Wednesday, but she could not make it to that showing. So I said, "Why not wait until Friday, so you can read my review and see if it's worth going to?" "Yeah, right."

So I have no illusions about my poor power to add or detract from the huge box office this movie will bring in, or for that matter any movie critic's. It will make two hundred million dollars, and Tom Cruise will be able to pay the mortgage. (Whew! I know we were all worried for the kid.)

And nobody will feel too ripped off, either.

After all, it is not painful to watch the movie, and (primarily, I am convinced, because of the old *Mission: Impossible* theme by Lalo Schiffrin) when the action is really cooking, it moves as fast and powerful as anything ever has on screen.

The problems, then, are not overwhelming. Here they are. The plot is pretty much incomprehensible. If you bother to try to follow it, or retrace it, you will immediately find an inconsistency. Then you will think, "Wait. Is that really an inconsistency?" You will sit forward in your seat and convince yourself something deeper is going on for a second, then realize you were right the first time. It was just an inconsistency. Do not panic. It is just a movie, after all. Something will blow up soon and that will be fun. Especially if they play the music. Doot! Doot! Doot! Doot! Doo-doo-doot! Another problem is that few of the very, very good actors are utilized to their fullest. Kristin Scott-Thomas, Emilio Estevez, Henry Czerny, Jean Reno, Emmanuelle Beart, Ving Rhames, all have range that is never explored. And just a little exploration might have added some weight or substance to the story that would make it more than just a twisty little nothing of a film. As it is, though, Cruise is competent, and Vanessa Redgrave steals the movie, making Cruise look like a choirboy who has been singing too high for too long.

When you think of Cruise films, this will never top the list. When you think of DePalma films, this will never top the list. When you think of action films, this will never top the list. When you think of films made from semi-popular sixties television series, this probably would not even make the top five.

Oh well. You can't have everything, I guess. Still, you can't help but feel that a couple of weeks more in pre-production, a nice quick script rewrite by Quentin Tarantino or *Carrie* Fisher or Elaine May, or even just a bit more Lalo Schiffrin, take-no-prisoners theme music could only have added.

As it is, I would have to say to head in with low expectations, don't think too much, and make sure to pay a matinee price, because it is worth it.

GHOST OF A CHANCE

TARAH GRANT
Phi Staff Writer

"I ask you to open your mind as we travel back through time to hear the moans and groans of soldiers, to listen to the cries of Native Americans, and to feel the spirits of our pioneer forefathers..." The guide, clad in a Victorian cape, holds up his lantern, illuminating a narrow alley between buildings. "Stay together, watch your step, watch who you may step on..."

When there is something strange in the neighborhood, Lexington residents will soon know who to call. Mark Cline and his wife Sherry are looking for stories to add to their recently established business—ghost tours of the town of Lexington.

The first stop is *The Castle*—one of the oldest buildings in the town of Lexington. It was one of the few places that survived a fire that burnt down most of the town. Under a flickering streetlamp, the ghost walkers and their elongated shadows gather around the tour guide and he tells the story of *Phil None* who stares out his window, waiting for his lost love to return. "He still waits for her, watching the moon at night. Except now that electric light blocks his view so he wills it to shut off." The capricious streetlamp flickers off as if cued.

The Clines came up with the idea to start a ghost tour business when they were on their honeymoon in London. "We saw a brochure for a Jack the Ripper tour and thought it was a really neat idea," said Mark Cline.

They had heard about the ghost tours of Williamsburg, another one of Virginia's historic towns, and decided to look into the feasibility of starting a business in Lexington. "We did some research and started interviewing people. Their reactions were very positive. They started telling other people and soon people were coming to us with stories."

"What are the chances that we are going to see any apparitions tonight?" a tour group member asks.

Cline responds with a smile.

Personally, Cline admits to never having seen a ghost. But that doesn't mean that they don't exist. He wants to make clear though, that his tours are just entertainment, a "form of close-up, interactive theater." Cline will limit tour groups to under twenty people a walk to maintain the intimacy of the tour. "I'm more theatrical than business. I have to do both but I want the quality to come through."

In previous endeavors, Cline has successfully managed to merge his love for the arts and the necessity to bring in money. After graduating high school, Cline opened the Enchanted Castle, the entertainment park off Rt. 11. "It's a mini-Disneyland; the best way to describe it is that it's like walking through Willie Wonka's Chocolate Factory." Cline's work has flowed over the Castle walls and across the country. He designs and creates figures for Jellystone Amusement Parks and Putt-Putt Golf. In Lexington, his figures have populated

Spanky's Restaurant—the Spiderman on the ceiling and more recently, the Statue of Liberty with his wife's feet and hands. "I'm an entertainer that does art; my art entertains."

The ghost walkers enter a nineteenth century courtyard which remains undisturbed unlike the spirits that dwell there. The tour guide holds a candle up to the house number 13 which hangs above a darkly lit ascending staircase. The group members hold their breath, straining to hear the music of a violin. Legend has it that the apartment was once occupied by a W&L student who would sit on the stairs at night and play his violin to his sole dedicated fan, a black setter dog that sat at his feet, listening. Time progressed, the student moved on, and the dog passed away. His spirit still returns to listen to his master. Some mornings his paw prints are visible on the cold cement stairs.

The fact that there are several references to Washington and Lee University and W&L students included in the tour may be partly attributed to the fact that one of the tour guides is a W&L alum. Mark Daughtrey ('74) graduated as a theater major and now is a self-proclaimed "toy collector, magician, and actor." "We don't want any aridity in the walk; I try to throw in a little dramatic flavor."

Daughtrey's co-guide, Marshall McAdem, is also a drama specialist who does acting at Lime Kiln.

While on initial tours they have been working together, McAdem and Daughtrey will each lead their own tour group when the business opens up to the public on May 31. The planned walking course is approximately 1.3 miles and zigzags tourists in the veins of Lexington—thru narrow alleys, up obscure staircases, and into desolate corners.

Stopping behind Harbs', the ghost walkers stare up at the roof of an old apartment. The lady who lives there told the owner of Harbs' that she hears noises at night. She hasn't read the book *The Gentle Ghosts of Rockbridge County* which tells the story of the hauntings of a stray cat and her kittens seeking vengeance. Ghost cat? No, people have told her that it's probably just drunk W&L students.

While W&L students may be the cause of some of Lexington's "supernatural" phenomena, Cline is counting on the support of college students. "I think there is going to be a lot of interest from the college crowd, just because this is such a different type of entertainment," said Cline.

The group emerges from the narrow stairwell by *The Staircase* and crosses the street. A couple of Chi Psis notice the caravan:

"What's going on?"

"It's a ghost walk," the tour guide responds.

"Really?"

"Come on, you might learn something."

The Chi Psis return to their seats on the porch. Better to drink than to think. The ghost tour has sparked curiosity throughout the town. "I think it would be a really good idea," said town resident Carrie Hall. "I've lived here for over seventy years but I haven't heard any ghost stories." Some residents, however, feel that there couldn't be a more appropriate location than the historic town of Lexington. "Yes, I believe in spirits. I've seen one once," said life-long resident Matalie Brown. "Coming home from a ball game, I passed the [W&L] President's house and I saw a man with a lion's head, down on all fours, trying to get under the porch."

Many residence have already contacted Cline to share their ghosts stories.

"...she jangles her chains like a female Jacob Marly. We're not exactly sure WHO she is though. Some spiritual tykes from Staunton came in a few years ago, conducted a seance, and learned some very frightening things. There was a murder committed here. A baby was thrown out the window. Perhaps the woman in chains is still repenting her guilt..."

The ghost walkers cross the street and enter the quintessential setting for the sharing of ghost-stories. Describing it as the Cadillac of cemeteries, the tour guide gives a brief history of the graveyard on Randolph Street and its residents "There are some provocatively shaped tombstones here, but we won't talk about that..." Instead, he tells the story of Hatwell sisters who brought the "new girl" to the graveyard on a Snipe Hunt: "The creak of the gate was loud enough to wake the dead. The girls walked through and felt a breeze blow past their faces. 'Are you scared, honey?' She was scared enough to wet her pants but she didn't say anything..."

"There ain't nothing in that cemetery. I don't believe in nothing like that," declares Beau Brown who has lived in Lexington for seventy-five years. "Dead people aren't goin' to hurt you, it's the live ones you gotta watch out for."

Brown's friend, Bob Hagens laughs at Brown's over-confidence. "I bet if you walked through that graveyard at night and somebody yelled, 'Boo!' You'll be knocking over tombstones trying to get out."

Hagens, also a life-time resident of Rockbridge County, started believing in ghosts after a first-hand experience. He remembers waking up one night as a child and seeing a lady in white sitting in the rocking chair in his room. He got up for a closer look and she disappeared. "There's stuff out there in this world that we can't see or understand."

The final stop of the tour is the Lexington Carriage Ride "Office," the stable on Randolph Street. "Let's be real quiet here for a second and see if we hear something..." The sounds of cars passing by. Music blaring from Red Square. The shuffle of horses' feet. Nothing unusual.

Bob Hatcher, who has worked at the stable for seven years, has heard something—the sound of a phantom blacksmith working at night. And it's not just his imagination, he has evidence that the supernatural works in the stable. "Yeah, we've got ghosts here," Hatcher declares nonchalantly. "Sometimes we'll run the horses up to the wall to feed them and at six or seven in the evening, something will spook them. I'm surprised none of them have busted that window there."

These ghosts also have a sense of humor. Hatcher explains that they love to play with the harnesses. During the night the ghosts move around the harnesses on their racks, so in the morning, they don't fit the appropriate horses. "There can't be any other explanation," said Hatcher.

Heading off to watch X-Files or finish the evening with a different kind of spirits, the tour group disperses in front of Shear Timing, Sherry Cline's business where she will be selling tickets for future tours. Whether the ghost tour veterans now believe in ghosts or not, the stories are guaranteed to come to mind when they walk the streets of Lexington alone in the dark. "The next time you look out the corner of your eye and see something glistening," the tour guide snaps his fingers, creating a flash of light, "remember everything that glitters is not gold."

Michael Hewlett's last 'My View'

My View

Michael Hewlett '96
Ring-tum Phi Staff Writer

Class ended and I headed down to the Co-op, tired and thinking about all the work I had to do in these last couple of weeks. Then, just before I hit the first step, I turned my head and noticed a table set up covered with bags with black clothes stuffed in them. I went over for a closer look. My cap and gown were there. It seemed to stare at me, telling me, "Guess what, graduation is around the corner. Only two weeks left."

Only two weeks left. The words whirled around in my head. I must have been walking through these past four weeks in a state of disbelief. I reminded myself occasionally but I put the thought in the far reaches of my mind. Even when I went to my cousin's graduation a few weeks ago, I had only an inkling that I would listen to the same speeches soon. I had not envisioned myself walking to get my diploma. I had other things on my mind like my classes and trying to get a job.

Then, it hit me. This is it. I'm graduating. The words brought a mixture of relief and anxiety. Everybody asks me, "So, Michael, what are your plans after graduation?" They always catch you at the moment when you really don't want to think about that. You want to continue to live in your little fantasy world where graduation is far off in the future.

And I could easily say that when I was a freshmen. When I arrived on campus, I could taste the freedom and maybe even enjoy it as soon as my uncle and mom left my room. After my

mom hugged me and cried, after my uncle shook my hand and let me know he was there for me if I needed him, after I saw the car pull away, I jumped up and down, savoring this wonderful thing called college. I could go wherever I wanted; I could stay up all night; and I didn't have to ask anyone for permission to do anything. Free at last!

Now, four years later, I still can't believe that it's almost over. Four years and they pass by so fast. It seems so long ago and so recent all at the same time. I'm about to go into the real world—and it's not the one on MTV where young people struggle so hard in a nice plush apartment in San Francisco, New York or London. No, this real world is the one with microwave food, cheap apartments, rents, and broken pipes.

Besides that, we are defined as Generation X, the directionless, the sloppy slob of senselessness, the Kurt-Cobain-suicide-is-solution clones, the lazy, the apathetic. We're supposedly the ones who have been told that things were bad in the past but now they're looking up, that we can get the American dream. But we can also get shot, get AIDS, get the shattered American nightmare, get crushed by corporate downsizing, and get hung by the nice Social Security and S&L money-draining gifts we've inherited.

Sometimes, I get depressed at the world that I will thrust myself into and maybe one day rear my children in. I look at a present and a future of drive-by shootings and drive-by debates. I turn on Geraldo and he's still talking about O.J. Simpson. I think about the race problem in this country and wonder if we will ever learn to live to-

gether as brothers and sisters. I try and decide who to vote for in the Presidential race and come to this conclusion: Perot is an idiot, Dole bores me, and Clinton consistently confuses me. And if I vote, will it change anything? And will the Republicans and Democrats stop trying to win political points and talk about the problems of this country in some constructive way?

Then I look at my cap and gown, still unopened. I imagine myself grabbing my diploma and think of my late grandmother with tears in her eyes and a smile on her face. I think about grabbing that diploma for her, for all the slaves who were not allowed to read, for all the mothers and fathers who sacrificed their own education to make sure that another generation had a chance, for all those who died so that I could be free.

I recall this Langston Hughes poem; "I've been scarred and battered/ my hopes the wind done scattered/ Snow has friz me/ Sun has baked me/ Seems like between 'em they done tried to make me stop laughing, stop loving, stop living/ But I don't care/ I'm still here!" I smile because I am still here. So when graduation comes I will have a grin on my face. As I sit there, I will remember all those nights spent writing papers and reading books big and small. I will cherish the conversations I've had with people whether in goodwill or in anger. I will hold close to my heart the great times when I laughed and the bad times when I screamed. Despite all the obstacles, despite all the frustration, despite everything, I made it and I'm alive. And usually that's reason enough to be happy.

Freshmen, from page 2

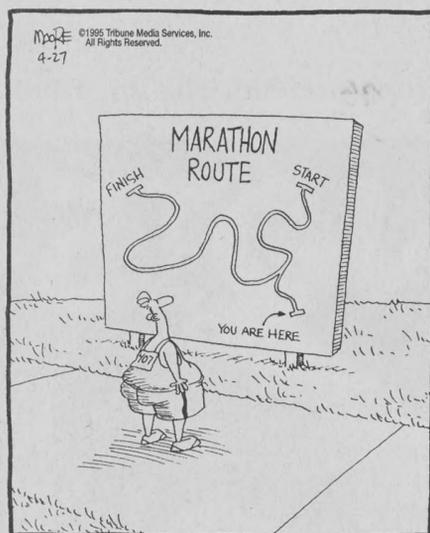
be discontentment among the Class of '99." I believe I can offer an explanation for that. Freshmen everywhere go through some period of disillusionment. Whether they are homesick or disappointed that the school has failed to live up to all of their expectations, most of them find the ultra-important transition to college life somewhat difficult. But when ideals are displaced by reality, most of us cope in ways other than by joining the quixotic crusade to make Lexington look like Camelot. I'm not saying we should never cease striving to improve our system, but we must adopt a realistic approach.

In conclusion, I want to state that I believe this dialogue and all other attempts to improve our school are worthy endeavors. But I must vehemently disagree with the notion that there is continuous, widespread discontent among freshmen. After three semesters most of us cherish the institution and its traditions. As our final two weeks as freshmen draw to a close, I think the motto of the Class of 1999 should echo Shakespeare, "Now is the winter of our discontent made glorious summer."

Patrick A. McCormack
Class of 1999

IN THE BLEACHERS

by Steve Moore



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The Ring-tum Phi

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Two-sport superstar Schaeffer completes triumphant final season

► Josephine, from page 6



Photo courtesy of W&L Sports Information

Senior Josephine Schaeffer has competed in cross country and track with equal success during her career. She earned a trip to nationals with her strong spring track season.

of winning the unofficial title. Healthy for the first time since her freshman year, Schaeffer returned with a vengeance last fall, winning the South Regional for the third time and capturing her third All-America honor with a ninth-place showing at nationals. She completed her cross country career with 29 wins in her pocket before wreaking havoc on the track this winter and spring. The always-modest Schaeffer chooses not to dwell on her own accomplishments, as satisfying as they may be. Instead, she is fiercely proud of how well the teams she has run with have done, such as the women's track team's two ODAC titles and a second place finish this year. "I've seen the team grow and come together and work hard," she said. "I hope the program can continue to grow." As for Schaeffer, her next challenge will come off of the track. The biology major hopes to become a physical therapist and has applied to physical therapy school. She will not get notified of the decision until July. Schaeffer is extremely appreciative of the attention she has received during her career here. "It's been a real joy for me to represent this school in running and all the support I've received," Schaeffer said. "It's much more than I expected and it really means a lot to me." So, Josephine Schaeffer has sprinted off into the distance for the last time. Washington and Lee may never again see another one like her.



Jeremy Adams

Marshal Zeringue

Photos by Scott Bookwalter, Phi Sports Editor

Fun in the sun: from A to Z

Sophomore Jeremy Adams and Assistant Professor of Politics Marshal Zeringue recently competed in a baseball-toss contest, one of an ongoing series of competition between the two. Zeringue prevailed with an

estimated heave of 300 feet. Phi sports staff writer and baseball pitcher Chris Pugsley also took his best shot at Zeringue, but could only manage to tie him. "I'm taking things one day at a time," said Pugsley. The next competition? "I'll kick your a-- at Monopoly," Zeringue said to Adams.

JOCK SHORTS

W&L WINS TWO OF THREE ODAC COMMISSIONER'S CUP AWARDS:

At the ODAC's annual meeting last week, Washington and Lee was awarded two Commissioner's Cup awards. W&L received the combined men's and women's cup and the men's sports cup. W&L scored 54 points to top runner-up Hampden-Sydney by 10 points in the men's competition. W&L placed a close second in the women's contest, losing out to Roanoke College by 2.5 points. But W&L took the overall competition from Roanoke by 13 points. W&L won its points by capturing ODAC championships in men's cross country, women's swimming, men's and women's tennis, and volleyball and having runner-up finishes in six other sports.

FANTUZZI NAMED ODAC'S TOP MALE SCHOLAR-ATHLETE:

Senior baseball standout Graig Fantuzzi was named

the 1996 winner of the "Doc" Jopson Award as the ODAC's top male scholar-athlete. Fantuzzi played a key role in the Generals' outstanding season and recent ODAC tournament appearance. Fantuzzi had a .378 batting average and 17 stolen bases. He also carries a grade-point average in excess of 4.0 and will graduate as class valedictorian.

FIVE STUDENTS SELECTED FOR ALL-ODAC MEN'S LAX TEAM:

The Washington and Lee men's lacrosse team recently had a league-high five players named to the all-ODAC first team.

Junior attackman Ande Jenkins was the leading scorer for the Generals this season, racking up 45 goals and 19 assists. This will be his second year on the first team.

Senior attack Russell Croft, senior midfielder Adam Butterworth, senior defenseman Lee Counselman, and junior defenseman Jay Johnson also received first team honors.

General Admission concert held

By ANDREA EWING
Phi Staff Writer

Washington and Lee's co-ed a cappella group, General Admission, performed at the General Headquarters on Wednesday May 15. The concert was the last for seniors who started the group in 1992.

Senior Phaedra Cianciulli, co-founder of the group with Gretchen Hall, stated, "We chose the GHQ because it was the site of our first concert in the Spring of 1993, and it allows the audience to get more easily involved."

The concert began with a version of "I Don't Know" adapted especially for the Washington and Lee community. Other old favorites were heard as the group continued. "Jack and Diane" with soloist Erik Christ and "Istanbul" by They Might Be Giants were received with smiles and applause. General Admission added a new song to their repertoire with "Take on Me" sung by soloist

Denis Riva.

Cianciulli commented, "We sing a lot of 80's music because we have a good number of 80's fans in the group."

The music was interrupted several times to present skits for the audience. Various members of the group performed poetry readings and a commentary on the Speaking Tradition. Freshman member Charollette Graham commented, "The group is relaxed and wonderful fun."

Graham auditioned for General Admission after seeing them at the Freshman Picnic. Even with the relaxed atmosphere of the group they still perform traditional favorites like "Dixie" and "A cappella."

Cianciulli noted, "A cappella" is a contemporary piece, but it has the traditional a cappella sound, and it appeals to the fans of Doo-Wop."

"The co-ed format of General Admission is a good representation of the student population of Washington and Lee," remarks Cianciulli. Graham pointed out that the group will be having auditions again in the fall, and she encourages all interested parties to try out.

The Ring-tum Phi would like to congratulate

Washington and Lee's
Class of 1996.

Good luck in all your
future endeavors.
You will be missed.



MOTHER GOOSE & GRIMM

by Mike Peters



SHOE

by Jeff MacNelly



Last Week:

WTRACK - Josephine Schaeffer completed the 10,000 meter run in eleventh place with a time of 37:50 at the NCAA Track and Field Championships

The Ring-tum Phi SPORTS

This Week:

No athletic events scheduled - spring seasons completed
Have a great summer!

Schaeffer closes out her running career at nationals

By SCOTT BOOKWALTER
PHI SPORTS EDITOR

Dare we say it: the best ever? One would never hear those words coming out of Josephine Schaeffer's mouth, but not many people would argue with the assertion that she is the best female athlete to ever set foot on this campus.

But the good times will end this weekend as Schaeffer will step off the track as a Washington and Lee General for the final time after four years of demolishing every long-distance track record in the book.

In fact, Schaeffer cannot even think of one accomplishment that outshines the rest. Probably because there are so many to choose from.

"I've had so many wonderful

experiences," she said.

Her departure will be a bitter pill to swallow for everyone who has seen this senior cross country and track extraordinaire burn opposing runners since Fall 1992. Like she does in the 10,000 meters, her favorite race, it seemed that Schaeffer would never stop running. But as the NCAA Outdoor Track and Field Championships conclude Saturday at North Central (IL) College, so will Schaeffer's glorious career.

Schaeffer ran in the 10,000 on Wednesday and finished eleventh in a time of 37:50. Yesterday, she competed in the preliminaries of the 5000. If she crosses the finish line in the top twelve, she gets a free ticket to the finals on Saturday.

This is the first time that Schaeffer has qualified for more

than one race at nationals. She qualified for the 10,000 in both 1993 and 1995, but never in the 5000.

Schaeffer, who qualified for nationals in the 10,000 with a meet record time of 36:45.7 at the W&L Invitational on March 16, likes her chances in the 10,000.

"I feel that's my strongest race," she said.

No matter what happens at nationals, Schaeffer had quite a track season. After opening the spring with her meet record in the 10,000 at home, she shattered her school record time in the 3000 with a 10:12.2 at the Battleground Relays on March 30, eclipsing her old record of 10:23.6 in 1993. She followed that up with another victory in the 3000 at the Royal Track Classic on April 20, and then led the team to a second place finish at the ODAC Championships a week later with her wins in the 1500 and 3000. In the 1500, she rallied in the final 200 meters to post a school and conference record time of 4:45.40, breaking her old mark of 4:54.7, also set in 1993.

As if that was not enough for one year, Schaeffer was establishing indoor track records during the winter. She prevailed in both the one and two mile runs in conference record times at the ODAC Indoor Championships on February 24 and then became the first W&L female to compete in the NCAA Indoor Championships on March 8-9, finishing seventh in the 5000 in 17:31.31 and just missing an All-America award.

Schaeffer attributes her amazing success in 1996 to one thing.

"I think it's been because I've been running without injuries," she said.

As much natural talent as Schaeffer has, she has never had



The Schaeffer File

TRACK:

1993 - Second at NCAA Championships in 10,000
All-America honors
W&L Freshman Athlete of the Year

1995 - Participated in NCAA Championships in 10,000

1996 - Seventh at NCAA Indoors in 5000 (First W&L female to compete at NCAA Indoors)
Eleventh at NCAA Outdoor Championships in 10,000

the luxury of putting it in cruise control. Although it seems like she is a running machine, the injuries she has suffered during her career caused her to continue improving until she reached a whole new level.

Schaeffer helped bring the W&L track and cross country programs to a whole new level. She entered W&L in the fall of 1992 as a highly-touted freshman after winning the Tennessee state championship in the 3200 meter run and finishing second in the 1600-meter run and cross country as a student at Hutchison High School in Memphis.

But nobody was prepared for what Schaeffer accomplished during her freshman year. She won the Freshman Athlete of the Year award as she tore up

cross-country records left and right in the fall, rewriting the entire W&L record book with her name on it. She established a W&L course record time of 18:14, won the regional championship and finished twelfth at nationals, earning her a first-team All-America award. Not a bad start while her fellow classmates were still trying to find their way around campus.

Things got even better in the spring of 1993 when Schaeffer set records in the 1500, 3000 and 10,000. Her 36:31.82 time in the 10,000 still stands.

Schaeffer rode her success in the 10,000 into nationals, where she captured an All-America award with a stunning second place finish in the nation in the 10,000.

It seemed almost impossible

to improve after that kind of a year, but Schaeffer returned to cross country in the fall of her sophomore year and just kept getting better. She took all nine meets during the regular season, shattered the school record at regionals in 16:46 and cruised to an eighth-place finish at nationals, giving her yet another All-America trophy. By the end of the season, Schaeffer had snared 16 of her 19 career races with two of the losses coming in the NCAAs, and had run the twelve fastest times in school history. Meanwhile, she led the cross country team to its third ODAC title in four years. Was there any stopping the Schaeffer running machine?

Unfortunately yes. The drain of continually switching off between cross country and track was beginning to catch up with her. According to Schaeffer, it is tough to constantly refocus on the different sports, not just the physical grind of running long-distance races.

"I don't think people realize how hard it is mentally," she said. "I'm very mentally focused and it takes a lot out of me to prepare for each race."

But the grind was draining her legs too, and that dreaded I-word first surfaced before track season in 1994. Schaeffer came down with a knee injury which was severe enough to force her to miss the entire track season.

After spending the summer rehabilitating, Schaeffer shot out of the gate in cross country in Fall 1994 by steamrolling the opposition in her first five meets. Then disaster struck again. Schaeffer got a stress fracture in her left pelvis area and had to take a month off. She still came back to finish fourth at regionals and qualify for her third straight NCAA championships.

But at the NCAAs, she re-

aggravated her pelvis injury during the race. Despite running in severe pain and several people begging her to quit, Schaeffer could not bring herself to stop after coming that far. She refused to quit until she crossed the finish line. Although she finished last, the race may have been more indicative of Schaeffer's determination and competitiveness than any of the races she won.

Still, by this time, the questions were popping up. Would she ever be able to duplicate her freshman year triumphs?

The injuries planted some seeds of doubt in Schaeffer's mind, too.

"I didn't really know what to expect," she said. "College was the first time I've had to go through that. You certainly have doubts."

It would have been easy for Schaeffer to just walk away from athletics then and concentrate more on academics and the other aspects of college life during her final two years. But Josephine could not do it. Her body may have been begging for mercy but her mind would not let her quit. Instead, she focused more and more on improving herself so she could relive the memories from earlier times.

"I wanted to continue to work hard," she said. And, "it's gotten me into better shape than before."

Schaeffer started working her way back into top-flight shape. She had a modest track season by her standards in Spring 1995, although she was crowned ODAC champion in the 3000 meters and again went to the nationals in the 10,000. She was also an integral part in the women's first official outdoor ODAC championship after years

► Josephine, page 5

Free time at last

THE BIG FAN

By SCOTT BOOKWALTER

I am sure many of you are like me and don't get much of a chance to do any leisure reading during the school year. Like those paperbacks you brought with at the beginning of the year but have since been forsaken while you're engrossed in your seventh history book in the last three weeks. And you haven't been to a bookstore that doesn't carry textbooks in who knows when.

Well, the summer is a time for many of us to rectify that and catch up on all that fun stuff we didn't get a chance to do at school. If your passion is light reading in your spare time, check out some of my recommended sports books that should hit your local bookstore sometime this summer:

- * **I Had a Hammer**, by Henry Rodriguez
- * **Mein Kampf**, by Marge Schott
- * **That's Not Cocaine! That's...Um...Baby Powder**, by Michael Irvin
- * **I Struck Out Again**, by Darryl Strawberry
- * **Leave Me Alone!**, by Albert Belle, with a foreword by Hannah Storm
- * **It Was in the Bag**, by Greg Norman
- * **Wait Til Next Year**, by the New York Mets
- * **Job Security**, by George Steinbrenner
- * **What I Was Really Doing That Night in West Palm Beach**, by Dave Justice
- * **Interception: the Story**, by Vinny Testaverde
- * **Bombs Away**, by Allen Iverson
- * **All I Ever Really Needed to Know, I Learned in High School**, by Kobe Bryant
- * **I Didn't Push Him That Hard**, by Nick Van Exel, with Magic Johnson
- * **An Analysis of the 3-0 Count**, by Mitch Williams
- * **I'm Gonna Retire This Time, I Swear**, by Charles Haley
- * **Life On the Hot Seat**, by Wayne Fontes
- * **Nashville Or Bust**, by the Houston Oilers
- * **LA Or Bust**, by the Seattle Seahawks, the Arizona Cardinals and the Cincinnati Bengals
- * **Huh, Huh, Let's Break Stuff**, by Darwin Ham
- * **PE Registration Sucks**, by W.L. Khaki, III
- * **Sand Trapped: My Life on the PGA Tour**, by Scott Bookwalter

For those of you who would rather watch movies or TV in your spare time, here are some highly rated selections:

- * **The 7.00 Club**, starring the Detroit Tigers' pitching staff
- * **Mission Impossible**, the history of the Minnesota Timberwolves
- * **Basic Training**, starring Jimmy Johnson
- * **The Natural**, starring Mark Grudzielanek
- * **Saturday Night's Main Event**, featuring:
 - Pete Harnisch vs. Scott Servais
 - Don Baylor vs. Tommy Lasorda
 - Mean Kevin Greene vs. Hulk Hogan
 - Mo Vaughn vs. Muggsy Bogues
 - Albert Belle vs. Sports Illustrated Photographer
- * **Tag Teams: Loco Luc Longley and Bill the Bad Boy Wennington vs. Shaq-Fu O'Neal and Kamikaze Jon Koncak**
- * **William "The Refrigerator" Perry and Monster Man Mark Gastineau vs. Mike Smith and John Jones**
- * **Rescue 911**, a recap of the New York Jets' 1995 season
- * **Eight Men Out**, a movie describing how several W&L baseball players fell in with some Lex Vegas gamblers, who convinced them to throw the ODAC Tournament in exchange for a keg of Natty Light
- * **Sports Information Exposed**, Mike Wallace and Ed Bradley uncover the other side of Sports Information, including why they no longer give out women's tennis media guides and the mystery surrounding their 1-900 hotline number.

Or if you simply enjoy listening to the radio or MTV, here are some songs that should hit the charts:

- * **Muresan's Paradise** - Gheorghe Muresan
- * **Come Undone** - the Detroit Red Wings
- * **Get Money** - Barry Bonds, featuring Michael Jordan
- * **Still Crazy After All These Years** - Dennis Rodman
- * **Brick House** - Shaquille O'Neal
- * **Whoomp! There It Is** - Kevin Elster
- * **And yes, the Eddie Murray Unplugged concert**

On a slightly more serious note, I extend my congratulations to all of the graduating seniors, both athletic and non-athletic. While we will all miss the likes of Cam Dyer, Robert Hull, Graig Fantuzzi, Josephine Schaeffer and Rebekah Prince, each graduating individual has done something to make this school a better place in their time here. Congratulations, graduates, and best of luck in the future!

I'll wind things down for another year now and get to work on my tennis and golf games as well as those paperbacks on my shelf. Have a safe and wonderful summer!

WLUR/Ring-tum Phi Sports Awards

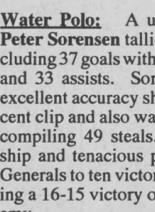


THE FIRST ANNUAL WLUR/RING-TUM PHI SPORTS AWARDS

This is the second of two installments of the first annual WLUR/Ring-tum Phi Sports Awards. We will honor athletes who have demonstrated great achievements in their sports and have earned the award of most valuable player as voted on by the WLUR and Ring-tum Phi Sports Staffs. This week we will award this honor to one member of each of the men's sports.



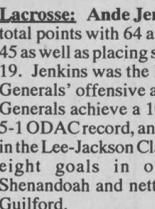
Soccer: Sam Chase led the team in scoring this season with 18 goals and one assist to total 37 total points and 2.64 points per game. Chase, only a freshman, helped the Generals compete among strong ODAC competition and also tallied five important game-winning goals, including the only goal in a 1-0 victory at Shenandoah. Chase heads up a solid Generals' soccer team which will return several key players next year.



Water Polo: A unanimous selection, Peter Sorensen tallied 74 total points including 37 goals with four two-point goals and 33 assists. Sorensen demonstrated excellent accuracy shooting at a 40.2 percent clip and also was a force on defense, compiling 49 steals. Sorensen's leadership and tenacious play helped lead the Generals to ten victories this year, including a 16-15 victory over the Naval Academy.



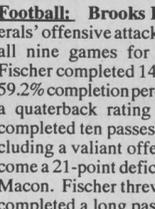
Wrestling: A unanimous selection, senior Colin Looney compiled the best overall record on the Generals' wrestling team. Looney finished the 1995-96 season with a 10-9 record for the Generals and helped Washington and Lee to a 33-15 victory over Johns Hopkins. Looney, wrestling in the 190-pound class, did not suffer a pin all year. He converted one of his own as well as leading the team in escapes and takedowns.



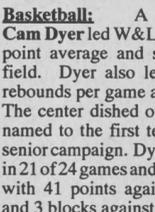
Lacrosse: Ande Jenkins led the team in total points with 64 and goals scored with 45 as well as placing second in assists with 19. Jenkins was the heart and soul of the Generals' offensive attack and helped the Generals achieve a 10-5 overall record, a 5-1 ODAC record, and a victory over VMI in the Lee-Jackson Classic. Jenkins scored eight goals in one game against Shenandoah and netted six goals against Guilford.



Tennis: Another unanimous selection, Chris MacNaughton held a 7-13 overall record in Flight 1 singles play and an 11-6 overall record in Flight 1 doubles play. MacNaughton has been a key contributor to the Generals' efforts for four years and has maintained a high standard of play each season. Overall, in singles and doubles play, MacNaughton had a 7-3 tournament record and helped the Generals to the NCAA regionals this year.



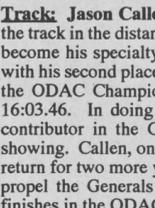
Football: Brooks Fischer led the Generals' offensive attack this year and started all nine games for W&L this season. Fischer completed 145 of 245 passes for a 59.2% completion percentage and achieved a quarterback rating of 115.9. Fischer completed ten passes for touchdowns, including a valiant offensive surge to overcome a 21-point deficit against Randolph-Macon. Fischer threw for 1498 yards and completed a long pass of 60 yards.



Basketball: A unanimous selection, Cam Dyer led W&L in scoring with a 22.2 point average and shot 55.8% from the field. Dyer also led the team with 7.8 rebounds per game and in blocks with 2.3. The center dished out 44 assists and was named to the first team all-ODAC in his senior campaign. Dyer led W&L in scoring in 21 of 24 games and achieved career highs with 41 points against Randolph-Macon and 3 blocks against Hampden-Sydney.



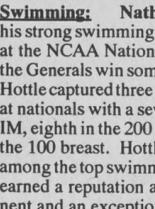
Cross Country: A unanimous selection, Jason Callen took honors in cross country with outstanding performances in the distance events. Callen was Washington and Lee's Outstanding Freshman Athlete last year and was selected as the ODAC Runner of the Year this year. He was also named to the all-region team in the fall after his 26:32 time at the ODAC Championships helped lead the Generals to the ODAC title.



Track: Jason Callen also fared well on the track in the distance races, which have become his specialty. This was the case with his second place finish in the 5000 at the ODAC Championships in a time of 16:03.46. In doing so, he was a major contributor in the Generals' third place showing. Callen, only a sophomore, will return for two more years and continue to propel the Generals to continued strong finishes in the ODAC and other meets.



Golf: Junior Tommy Dudley finished this season with several strong performances, including a score of 153 over 36 holes at the ODAC Championships, and helped the Generals' golf team complete another strong season. Dudley continued his consistent play and led the team with a 77.9 scoring average. His leadership and performance on the course provided a good example for the future of Generals' golf.



Swimming: Nathan Hottle continued his strong swimming efforts to earn a place at the NCAA Nationals this year and help the Generals win some key meets this year. Hottle captured three All-American awards at nationals with a seventh place in the 200 IM, eighth in the 200 breast and eleventh in the 100 breast. Hottle consistently placed among the top swimmers at every meet and earned a reputation as a formidable opponent and an exceptional teammate.



Baseball: A unanimous selection, Graig Fantuzzi broke the school record for runs batted in and stolen bases this year and led the Generals to their best finish in over half a century at 16-11. Fantuzzi was named an all-ODAC selection this season and also holds the school record for batting average, a .482 in 1994. The Generals' co-captain performed a flawless left field and possessed one of the strongest throwing arms in the ODAC.