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The Ring-tum Phi

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GENERAL NOTES

LEE SMITH READS AT W&L:

Award-winning author Lee Smith will perform a reading on Wednesday, Feb. 5 at 4:30 p.m. in Northern Auditorium.

Smith graduated from Hollins College and is currently teaching English at North Carolina State University. Her books are based on the lives of Appalachian residents. Smith's reading is presented by the Glasgow Endowment Program. The public is invited to attend.

MSA SPONSORS KING:

Fans of actress and producer Yolanda King should be in Lee Chapel at 8:00 p.m. on Monday, when the Minority Student Association will start the celebration of Black History Month with a talk by King, daughter of the late Martin Luther King, Jr.

King combines her talents for the dramatic arts with an involvement in civil and human rights projects. She appeared in showcase and Off-Broadway performances, as well as in the recent film "Ghosts of Mississippi."

C-SCHOOL SHOWS ALUM'S ART:

"Bamboo in the Wind," an exhibit by W&L alum Michael Kopald '73, is on display in the lobby of the C-school. The paintings include representations of bamboo, orchid, chrysanthemum and plum blossom.

Kopald studied under I-Hsiung Ju, a master Chinese brush painter and W&L professor emeritus, and was among the first 12 American students to study painting in the Republic of China.

An opening reception will be held on Friday at 5:30 p.m. in the C-school. The public is invited to attend.

BEN & JERRY'S IN THE D-HALL:

Fred "Chico" Lager will delight Ben & Jerry's Ice Cream lovers when he visits Lee Chapel and Evans Dining Hall on Thursday at 7:00 p.m. As former president and CEO Lager helped transform Ben & Jerry's \$1 million venture into a \$150 million empire. He is currently on the board of directors and author of "Ben & Jerry's: The Inside Scoop."

The public is invited to attend his speech in Lee Chapel and the ice cream reception following in the D-Hall.

IMAGO TICKETS ON SALE:

Lenfest will present "Imago" on Feb. 25 at 8:00 p.m. in the Keller Theatre. Tickets are now on sale at the Lenfest box office.

"Imago" is a theater mask ensemble known for their clever use of mime, dance and acrobatics. The program will feature such pieces as "Frogs," "Cowboy," "Sloth Circus," "Slinky" and "Orb."

BECOME A BIG BROTHER:

If you would like to be a volunteer big brother or big sister, please pick up an application outside of Carol Calkins office in the University Center.

GET FINGERPRINTED:

The Rockbridge County Sheriff's Office asks that any students who reside in Rockbridge County and need to have their fingerprints taken for future employment, bar exams, graduate schools, etc., make their requests for this service at the Sheriff's Office only on Thursdays 8:30 a.m.-10:30 a.m.

BE A LIFE SAVER:

LIFE, Lifestyle Information For Everyone, is looking for new members. Become a trained peer educator on health and wellness issues and have fun while making a difference.

Applications are available outside Carol Calkins' office in the University Center. Interviews will be held on Tuesday. For more information, call 462-4501.

—COMPILED BY PEGGY STUNZ

'Apartment ABBA' wins Lip Synch

By TOM WADLOW
Phi Assistant News Editor

Students Against Rockbridge Area Hunger's Annual Lip Synch Contest raised \$3,400 and some students eyebrows on Friday night, making this year's event the most successful ever, SARAH advisor Jerry Darrell said.

Emceed again this year by the charismatic Matt O'Brien, over 30 performances took the stage in the Student Pavilion. Musical acts ranged from "Simon and Garfunkel" to the "Blues Brothers."

"Not only is Lip Synch a very good cause because it helps the area's hungry families, but it also helped me get to know the pledge sisters I performed with," Kappa Delta pledge Erika Woodson explained. KD entered four acts in the competition.

Although the event is usually dominated by fratern-

ity and sorority pledges, a coalition of fraternity house mothers also participated this year. In the grand tradition of the distinguished vice-president Al Gore, they performed "The Macarena." Although they did not win, the house mothers received a favorable reaction from the audience.

"I thought it showed that life really begins after 50," O'Brien said.

The winners were determined by audience response and a panel of judges. "Apartment ABBA," with Erin Rosencrans, Nejma Petit, Vanessa Hall and Shelli Henderson won the first place prize of \$100.

Kappa Kappa Gamma with their act "Proud Mary" came in second place.

The Dining Hall troupe's "Sister Act IV" took third.

The proceeds from the evening will be used to combat hunger in the community. "It was great!" Darrell said. "It was a huge success."



Photo by Mark Slomiany

Apartment ABBA wins first place at the Lip Synch contest Friday night.



Photo by Mark Slomiany

Sigma Phi Epsilon sings the blues.

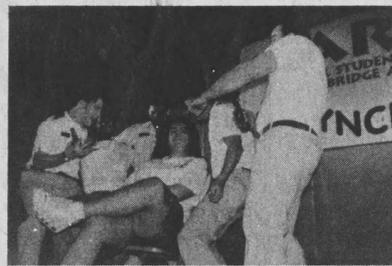


Photo by Mark Slomiany

Phi Gamma Delta's lose that lovin' feelin'.



Photo by Mark Slomiany

Rob Hughes and Joe Merlino strum.

W&L alumnus, professor defend ABC in investigative tactics case

By AARON FOLDENAUER
Phi Staff Writer

Washington and Lee Professor of Religion Louis Hodges and Alumnus William Jeffress ('67) played key roles in the lawsuit between Food Lion and ABC that attracted nationwide attention. Hodges served as an expert witness for ABC and Jeffress was the lead ABC attorney.

The lawsuit concerned ABC's undercover reporting tactics in a 1992

"PrimeTime Live" hidden-camera exposé that accused Food Lion of repackaging and selling old meat and chicken.

Despite the efforts of W & L's Hodges and Jeffress, last week Food Lion was awarded over \$5.5 million in punitive damages.

"This is a major case. This is not lightweight stuff," said Hodges who testified for ABC on the history of undercover reporting in the United States.

"I'm afraid it might do some very serious damage, as a matter of fact."

Since September, Hodges worked with an ABC legal team reading depositions and researching scholarly and industry standards in the field of investigative journalism.

Hodges is the Director and Founder of W&L's ethics program and routinely conducts journalism seminars in newsrooms across the country.

The leader of the ABC team was Jeffress, former student body president of W&L and graduate of Yale Law School. He has been a trial lawyer since 1972, and his Washington D.C. law firm specializes in complex litigation.

The ABC team picked Hodges to play a key role in the defense team after discovering a 1988 article of Hodges that reflected the position of ABC.

In the article, which appeared in the "Journal of Mass Media Ethics," Hodges lays out three conditions that must be met in order to justify undercover reporting: the issue must be of significant importance to the general public; there must not be a more reasonable, honest way of efficiently getting the necessary information; and the undercover reporter must not masquerade in a role he cannot perform and must not threaten the safety of inno-

cent people.

"If all three conditions are met," Hodges said, "then it is morally good for a journalist to use deceptive means to gather information."

Hodges was on the stand for about three hours in all on two different days, Jan. 8th and 10th.

"I felt sort of isolated, but it was not at all traumatic," said Hodges.

"I knew the subject. And on the stand, you've got to be pretty precise in what you say."

Like Jeffress, Hodges is not without trial experience. Hodges recently testified against a Denver newspaper that was being sued for libel after printing an inaccurate story that supposedly damaged a local doctor's reputation.

As for the conclusion of the Food Lion case that has been active since 1992, Jeffress speculated that appeals courts will likely either overturn or reduce the damages awarded to Food Lion. In the meantime, the W&L alumnus is busy "catching up on everything else."



"The punitive damage award punishes journalists."
-- William Jeffress ('67)

Verdict harms investigative journalism

By AARON FOLDENAUER
Phi Staff Writer

The recent judgment against ABC's use of hidden cameras endangers the future of investigative reporting in the United States, said Louis Hodges, Washington and Lee Professor of Religion and ABC expert witness.

The case is unusual because Food Lion sued over the network's deceptive techniques, not over the veracity of ABC's award-winning report.

The judge ruled Food Lion could not recover lost profits since the report was not proven false, but will receive \$5.5 million in punitive damages.

"The punitive damage award punishes journalists, when the truth of what was reported hasn't been questioned," ABC attorney William Jeffress ('67) said. Hodges agrees. "A very long-standing, tried-and-true journalistic method of investigation is at stake here," he said. "Many of the most important stories in the history of American journalism have been done undercover."

For example, Nellie Bly, in 1888, posed as a patient in an insane asylum that was mistreating patients. She uncovered corruption and, as a result of her work, the asylum was reformed. She was one of a group of journalists who effected much-needed social reform by revealing scandals. President Theodore Roosevelt called journalists like Bly "muckrakers."

For decades, journalists have followed Bly's tactics and provided a community service. According to Hodges, the verdict of the Food Lion and ABC case definitely harms the field of investigative reporting.

Inside The Ring-tum Phi

OPINION

Liberals take over Board of Trustees in Erika Woodson's dream. "From the Right" looks at Clinton's effortless policy switches. "Life on the Hill" urges students to examine the SJC.

FEATURES

The Phi looks back on the Assimilation Committee. "Star Wars" explode onto the screen. WLUR plans to play more music. The Gimp recounts the Barrister's Ball.



SPORTS

W&L's teams struggling through mid-season slump. The Big Fan comments on yesterday's Super Bowl XXXI action. Jason breaks away from the Editorial Page to review the crème de la crème of the Super Bowl commercials.

Music department presents 'Schubertiade' program

By COURTNEY MILLER
Phi Staff Writer

Social fraternities, similar to the Greeks on Washington and Lee University's campus, were outlawed by the King of Hungary in the late 1700's. The artists and musicians of that time did what any Greek boy would do today: they continued the party in someone else's living room.

The Washington and Lee music department will be recreating this spirit Tuesday, Jan. 28 at 8 p.m. in the Johnson Theater. "Schubertiade" will celebrate the life and works of Franz Schubert.

"It will be short selections of music interspersed by anecdotes and history," Scott Williamson, professor of music, said.

In Schubert's time the political and social climate forced social gatherings underground. Schubert invited playwrights, poets, opera singers and musicians to perform in an informal setting. He often premiered his latest works for these audiences, said Williamson. After

dinner the guests would dance and discuss politics.

Kirk Follio, a German professor, will be reading short selections of Schubert's poetry in German. Soprano Catherine Gaylard and Williamson, a tenor, will perform several of Schubert's songs.

"This is a great chance to learn about Schubert outside of a classroom setting," Emily Framptom, music history major, said.

Framptom will be talking about Schubert's piano compositions Tuesday. The other music history majors will present short talks on several aspects of Schubert.

"It was Williamson's idea to involve the majors in the Schubertiade," Framptom said. "It'll be interesting to see how everything works out."

After the event, the International Club will host an Austrian-style reception which the public is invited to attend.

"I hope this will become part of the interdisciplinary program," Williamson said. "It'll be a great experience for all those who attend."

'Acoustic Evening': good music for a good cause

By ERICA PROSSER
Phi Staff Writer

The "One Acoustic Evening" benefit concert will be held Saturday, Feb. 8, at Johnson Theatre. Admission to this concert is \$3, and the proceeds go to two alternative spring break projects.

The performers for the night are Mike Seeger, former member of the New Lost City Ramblers and traditional old-time musician and "documentarian;" the Larry Keel Experience; James Leva, member of the Freewill Savages and French professor at VMI (W&L '80) and his wife, Carol Elizabeth Jones, both former artists-in-residence for Lime Kiln Arts; "Ginseng," featuring Margaret James, former LKA artist-in-residence and actress; and Diana Schofield owner of Rockbridge Music.

Also on stage will be Colleen McFeely, a law student and member of St. Patrick's CCM contemporary choir and Bill McCorkle, director of the Rockbridge chorus.

"Christmas in April," a project that performs housing rehabilitation and yard work for the elderly in Rockbridge County, will receive half of the money from the evening. The rest of the proceeds will go to a group of students who will travel to Nicaragua during their spring break to work with a non-profit organization called "Bridges to Community."

This is the third year of the partnership.

Last year's trip included finishing a school and building a washing facility for the local community.

This year the group will be going to the impoverished east coast of Nicaragua to help construct one of the only universities in that area.

"It won't be like W&L," he said, "but it will have classroom facilities for the students."

The group of about 20 students and professors including W&L's Professor Herrick, will work alongside Nicaraguan college students.

The concert is sponsored by the Catholic Campus Ministry.



Clinton heads for distinguished place in history

When President Clinton took the oath of office last Monday, he became the first Democratic president since Franklin Roosevelt to be elected twice to the presidency. Clinton's second term does not face the dire circumstances that Roosevelt faced, communism is dead, and the economy is running well, so

his wife. Even his most ardent defender, James Carville, has asked other advisors where Clinton stands on issues.

In a *CNN/Time* poll taken after the November election, of the 49 percent of voters that cast their ballots for Clinton, only 14 percent agree with his positions. Unfortunately, Clinton sees his election as a mandate to enact his policies, not much unlike the Republicans in 1994. Clinton will get more than his chance by being the first president to have line-item veto powers. Which way will his policies go?

Since he was governor of Arkansas, Clinton's policies have seemed to steadily move right. However, this shift, which has become readily apparent in his first term as President, does not convince the Republicans, and has alienated many Democrats also. Some of Clinton's promises in this recent campaign came at the behest of Democratic party leadership. Two other Presidents this century have alienated their parties, and both had disastrous second terms: Woodrow Wilson and Richard Nixon.

When Wilson was reelected in 1916, he also only received 49 percent of the vote. His gradual adoption of the progressivism cham-

Treaty and the League of Nations, both parties abandoned him.

Nixon was elected by voters that were growing tired of Democratic bungle in Vietnam. When Nixon's domestic policies started to drift left, he fell victim to the same thing that claimed Wilson. When Watergate fell upon him, he had alienated both the Democrats and Republicans, and no one came to his aid.

In response to this, take the case of Ronald Reagan. His Republican "Reagan Revolution" led him and the Republicans to two landslide elections. Though he was disliked by the Democrats, his consistently conservative policies had his party solidly behind him. When the Iran-Contra story broke, arguably a worse scandal than Watergate, others stood up to take the heat for him. Reagan left office in 1989 a popular president.

This is not to say that Clinton's second term is going to be plagued by a major scandal, but after seeing his first term, I do not think it would surprise anybody. So what does he have on tap for his second term? We shall see

during the State of the Union. He will probably move a little further right, and live all alone between the parties.

Clinton tries to assert that he is not ideological, which Historian Gary Wills says, "infuriates liberals while not convincing conservatives." Clinton is setting himself up to set his place in history. That place may not be the glory he envisions, but rather, the same place Wilson and Nixon hold. We remember them mostly for their failures.

Clinton needs to understand that policies will be passed, and people will get hurt. By trying to be everything to everybody, he becomes nothing to everybody. There is no initiative that everyone will like. And maybe, just maybe, for once in his political career he should not consult fifteen polls to decide his position on something.

Then everybody, from Carville to Newt Gingrich will know what he stands for, and they can make a reasonable judgement about him.

From the Right

Jason Zacher '98

The Ring-tum Phi Editorial Editor

what is Clinton to do this term?

The things on Clinton's agenda, to date, have been very vague, but he will probably outline some of them during his State of the Union address. What we should probably ask is what is on Hillary's agenda, since without her, Clinton would be a hapless president, without any direction whatsoever. David Brock said that Clinton has placed whatever principles he has in a receivership maintained by

"Clinton is setting himself up to set his place in history. That place may not be the glory he envisions..."

pioned by Republican Theodore Roosevelt alienated him from his party leadership, and when he ran into trouble over the Versailles

Students need to examine SJC before elections

I call it Honor system part II: they're calling the Blue Book. It isn't about lying, cheating, or stealing, it's all about misconduct: smoking pot, breaking a window, fighting. Conduct that can get an individual dismissed from school. Only nobody on this campus seems

immediate suspension from school.

I know that immediate suspension doesn't sound too threatening, but imagine if it were the middle of Winter Term: I would have to go home and vacate my place of residence. Tuition money for the term and all the work accomplished would be void. Then I could come back Spring Term. If the lightest suspension was applied. If not it could be a long time before I could enroll again.

Life on the Hill

C. E. Miller '98

to care.

It is time the students realize that if the faculty approves the Student Judicial Council in March it will make a difference in how each one of us behaves. Big Brother has a whole new set of rules.

I admit at first I ignored the stories about Paul Saboe and Robert Covington's crusade to destroy the Student Conduct Committee and introduce the SJC, a revitalized organization modeled closely after the Executive Committee. Then I got my own copy of the Blue Book and I read it.

The Blue Book basically outlines the structure of the SJC and the power that it has—power that is controlled by the Student Affairs Committee who in turn reports to the faculty. That is why the students need to know enough about the SJC to give the faculty feedback. In March they could pass this proposal and change the way misconduct cases are handled.

Before this crusade started, the SCC was a little known group that dealt with reports of conduct violation, with members appointed by the Executive Committee. This year's members have heard more misconduct cases already than were heard last year. Many people have been put on Social Probation for the remainder of the year.

What is Social Probation? As defined by the Blue Book it keeps a student from participating in any university or fraternity sponsored social function held on campus. Read: no Fancy Dress, no basement band parties, no Fridays!

It is such a severe punishment, and one which is terribly hard to enforce. So as a student if I were on Social Probation and I showed up and my fraternity's band party I would be in violation of a SJC sanction which would result in

Have I got your attention yet? I should because Social Probation was given to a student very recently for "acting improperly in a volatile situation." In other words the guy got into a fight.

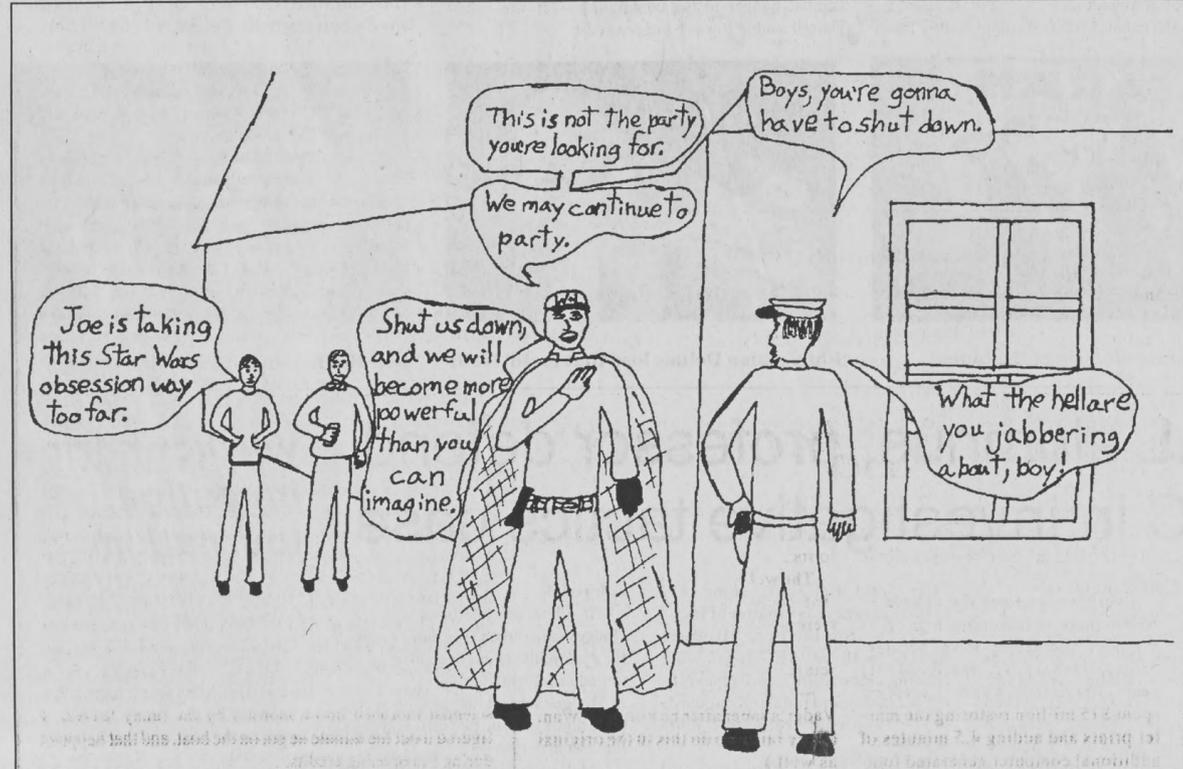
A student forum was held in October to talk about the SJC and the Blue Book. Fewer than ten students attended. For you math geniuses out there that is less than one percent of our students.

There are a lot of issues in the Blue Book that we need to understand. Go to the Web sight on the W&L homepage under student activities, look it up, read it, get to know it, so when people ask you your opinion on keeping the proceeding confidential, much like the EC you can tell them what you think. There is even a convenient way to send your comments directly to the SCC.

If this does pass in March we as a student body will have to elect justices to the Council, as well as a secretary and a chair. We need to know as much as we can before that election, so we elect people who will approach the power given to the SJC with the proper respect and understanding.

Dean of Students, David L. Howison has promised that another forum will be held before the March faculty vote. He also said the forum will be well publicized. We need to show up at this forum, we as a student body need to know what is going on. This is not a small issue that won't affect many people. This is huge.

In an interview for *The Trident*, SCC Senior Representative, Sasha Hartman intimated that the SJC could become as influential as the EC. I agree and I think that before we give them that power we as a student body need to let the faculty know what we think about it.



Trustees make shocking changes

OK, I know those of you who are Betsy Green's fans are wondering, "My God, where's my comical guru's column this week?" Well, sorry, kiddies, but instead of running "The Best of Betsy" while

My View

Erika Woodson '99

she's gone, I've been asked to fill in. I will try not to suck...too much.

A while back, after a vicious all-nighter, I had a dream - no, make that a nightmare. It was bad. Very bad. Allow me, if you will, to share it as best I can. It was a bit like a fairy tale, if I can remember correctly...

...Once upon a time, in a land far, far away from reality, there

was a beautiful, extremely prestigious, super-isolated college nestled in the Blue Ridge Mountains. We'll call it Washington and Lee University (just for fun). W&L had the reputation of not being very politically correct and not really caring about it either. One day, however, the entire Board of Trustees was hit by lightning. A new Board had to be formed immediately. After a random, careless selection process, the new Board went to work quickly and set about many changes in a school that had not changed since the turn of the century. After a couple of weeks, the W&L community made a shocking discovery: the new Board of Trustees were all liberals.

There were many disturbing changes all over the Hill. The

laundry rooms' condom machines were now set up to take University Cards. Financial Aid students too lazy to do work-study were put on "D-Hall Stamps". The Chemistry Department was forced to reduce its paper usage to only three rainforests per student. The most shocking change, however, took place in the curriculum.

After all, who would've thought that whole Ebonics thing out west would have affected us so much here on the super-isolated nirvana of the Hill? Those feisty foreigners who inhabited the upper half of Tucker Hall fought back vehemently against the Board of Trustees' attempts to install an Ebonics curriculum in the language departments, but it was all in vain. The College readily displaced half of the French Department to make room for the new language.

Professor Coolio, already pre-approved to lead the Ebonics Department after his impressive showing at the previous year's pre-FD concert, set out to staff the rest of the department by wining and dining all three Ebonics-speaking residents of the Greater Lexington Area and celebrated Ebonics author Buckwheat. Dr. Coolio and his new faculty defined the new major's requirements:

EBON 101 - Beginning Ebonics
EBON 161 - Advanced Beginning

Ebonics
EBON 164 - Advanced Intermediate Ebonics
EBON 169 - Advanced, Advanced Ebonics
EBON 172 - Advanced, Advanced, Advanced Ebonics. No Diggity!
EBON 213 - Ebonics Literature in Translation
MUSIC 215 - The Motown Era
MUSIC 217 - Rap: LL Cool J to

"The College readily displaced half of the French Department to make room for the new language."

Fresh Prince
MUSIC 219 - Rap II: The Death Row Era
EBON 313 - Yo' Momma Jokes
EBON 458 - Exchange Program with Whassup! University in Hampton, CA

Please see TRUSTEES page 4

The Ring-tum Phi

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Quote of the Week

"A whole room of W&L students and not one bottle opener?"

- frustrated junior trying to open her beer

The Ring-tum Phi
welcomes all letters to the editor!

Turn all submissions in to the University Center:
Send them to:

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Remembering the Assimilation Committee

By B.J. WALKER
PHI STAFF WRITER

"Aw hell, they're not going to try to bring that thing back, are they?" Such were the sentiments of University Historian Holt Merchant ('61) when asked about the Assimilation Committee.

Until it was dissolved in the late 1960's, the Assimilation Committee was charged with protecting the University's traditions, official and unofficial.

"The Assimilation Commit-

tee was a student group, I think appointed by the E.C., to enforce the student traditions, especially for the freshmen, independent from the faculty," said Politics Professor Lewis John ('59). "They were specifically concerned with the speaking tradition, but they also kept the freshmen off the grass. Back then, freshmen weren't allowed to walk on the grass at any time."

The Committee also enforced the strict freshman-beanie policy.

"All freshmen had to wear blue beanies. The length of

time all depended on whether we won Homecoming, which we never did," remembers Merchant. "If you got in trouble, then you had to wear a yellow beanie. Kind of reminds you of Hitler."

"There were boxes set up all over campus where students could put complaints. If you didn't wear your coat and tie to go uptown on Sunday to get a paper, you might get a complaint filed against you," said John. "It was a lot like 'Big Brother is Watching You.'"

By the late '60's, the mood of the nation, and the campus, had changed. "When I left in '61, everyone was in coat and tie. When I came back in '70, you were lucky if the guys wore trousers to class," said Merchant. "I think everyone was trying to conform to not-conforming."

"I think the student body still believed in the W&L's traditions. They just didn't want to be forced into them" said John. "At the time, I think they thought it was necessary to bond the freshmen to the community," said Merchant. "But I think we've moved beyond that now."



Photo courtesy of Calyx

Say, that beanie looks swell:

Up until the late-1960's, all W&L freshmen were required to wear either blue or yellow beanies. As depicted here, the unofficial (but enforced) dress code included a tie, slacks, and coat.



Photo courtesy of Calyx

The 1960 Assimilation Committee, pictured here, would have been responsible for maintaining the school's traditions.

"Star Wars" returns with bigger bangs

By KATHRYN MARYURNIK
PHI STAFF WRITER

According to a recent article in Newsweek, twenty years ago two close friends made a bet over who was going to undertake a movie project. Steven Spielberg "won" and drew the high number. The "loser," George Lucas, drew the low number and made "Star Wars."

The movie that no one wanted to make grossed \$134 million in the United States alone by the end of the summer of 1977. The grand total for the trilogy worldwide was \$1.3 billion.

"Star Wars" was more than just a money-making success. True, it did gross more money than ever dreamed possible at the time. Its success with young people and the toy industry changed the face of the movie industry forever. But, above all, it was one of the things that defined our childhood.

"I think it struck a creative bone in all of us as kids," sophomore Doug Peddle said. "One of my most vivid childhood memories was playing with my brother for hours mixing and matching our GI Joe and Go Bot vehicles with our Star Wars figures."

Some of our generation looked up to the characters.

"I wanted to be Princess Leia," said junior Melody Andreola. "I used to braid my hair like hers all the time."

Everyone will get the chance to relive their childhood when "Star Wars" is re-released to the theaters Friday, January 31, nearly twenty years after its first release. Lucasfilm spent \$15 million restoring the master prints and adding 4.5 minutes of additional computer generated footage.

The official "Star Wars Special Edition" web site outlines some interesting changes in the movie:

— Obi Wan's house has been re-modeled.

— There are more ambient sound effects throughout the film, adding to its realism.

The web site also lists some things that could have been changed but were not:

— Luke still yells "Carrie!" after returning to Yavin.

— Lucasfilm forgot to color in Vader's saber after he kills Obi-Wan. (They failed to do this in the original as well.)

"The Empire Strikes Back" returns to the big screen February 21. "The Return of the Jedi" follows on March 7. To find more interesting tidbits about the re-releases, check out the web site: <http://www.starwars.com>.

WLUR plans a semester featuring more music

By DAVID BALSLEY
PHI FEATURES EDITOR

Students who tune into WLUR this semester will discover that a few changes have been made at their campus radio station. In order to improve listeners' enjoyment of the station, student dj's have been encouraged to talk less and to play more music.

Charles Carabello, Editor of WLUR, feels that some former student dj's have talked too much on the air, especially about themselves.

In order to remedy the situation, Carabello has asked the directors

of the station's different musical genres to encourage their own dj's to reserve airtime for more pertinent information.

"It is my hope that each of the directors would talk it over with their own dj's," Carabello commented. "We would like people to tell the time, the weather, and the last couple of songs."

In addition, the station's morning shows now feature more local, national, and sports news.

Carabello empathizes with student dj's who want to talk on the air.

"I understand that they may be thinking, 'Wow, cool, I'm on the air,'" Carabello stated. Carabello

adds that he also understands that student dj's may want to entertain their friends by being humorous and verbose on the air.

However, Carabello would like the dj's to conduct themselves in a manner which contributes to the listeners' enjoyment of the shows.

Carabello concedes that the decision of how much to talk on the air remains in the hands of the dj's. Carabello would be unwilling to fire students who fail to comply with the suggestions of their managers.

"You can't do that, unless you're paying people, which we're not," Carabello commented. "I can't ask volunteers to conform to how I want the station to run."



Photo by Sam Levine

WLUR plans to play more music during winter term.

Crutches offer unique view of ball

By ANDREA EWING
PHI FEATURES EDITOR

I hate crutches.

I had the wonderful opportunity to attend Washington and Lee Law School's Barrister's Ball Friday night.

The catch - I hobbled in on crutches.

Most people eat dinner with their dates before a function, so my friend Becca and I cooked dinner for ours early in the evening. Everything was just fine.

Tip: If possible, avoid any activity you would not generally participate in before attending a formal function.

I, of course, did not follow my own advice. I went to perform with the Rebelles at halftime of the basketball

game, where I gracefully dislocated my left knee in a freak accident. (I swear someone greased the floor!)

I left my date, Josh, at 7:30 walking like any normal human, and the next time he saw me my accessories included not only matching earrings and necklace but a new pair of very fashionable Calvin Klein crutches (bought especially to go with the dress).

We drove to Moody Hall for two reasons: 1) it was already the plan and 2) there was no way in hell I was going to walk. I managed to conquer the steps and arrived in the main lobby. (Incidentally, wet stone stairs and crutches do not mix.)

Matt, Becca's date, took my coat to the coat room and

returned with a wheel chair. He and Kendra, another member of our party, tried to be helpful.

"We'll wheel you around," they said. I had tried to be as unobtrusive as possible when I came in, and now a wheel chair was presented to me.

Politely refusing, I said I wanted to be able to get around on my own. I had a feeling members of my entourage might be drinking, and being wheeled by people who had one too many screwdrivers did not seem in my best interest.

The band, Liquid Pleasure, was great and everyone seemed to be having a really good time.

I even made a major discovery— standing in one

place with all my weight on my right leg and swaying in time to the music looks a little like dancing. Actually, it looks a lot like W&L students dancing. I am sure Josh appreciated the effort.

Two open bars allowed for those accompanying me to partake. I was mighty tempted, but then I thought, not only am I wearing heels but I am also on crutches. Alcohol would just be stupid. While considering this, I sipped a rum and coke.

I became well known as I hobbled from location to location.

"There goes Crutchy," I overheard one party goer say. I also received many compliments on my determination to have a good time.

Another tip: You get loads of sympathy if you are injured.

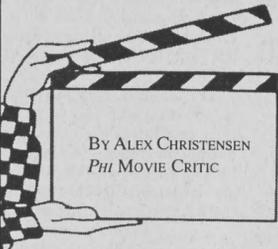
Milk it for all it's worth.

The time arrived for us to leave, but before we could do so a rather inebriated young lady asked if her boyfriend could borrow my wheelchair. I assume she had seen it offered to me when I arrived. Naturally, I told her he could have a grand ole time with it.

The evening was not only interesting, but also offered many challenges. I became adept at dancing on one leg, maneuvering on wet stairs, and being generally sociable while looking like a gimp.

I can only offer one conclusion after this experience: Crutches suck, but if you must have them, use them to your advantage (i.e. look pitiful and people will wait on you hand and foot).

"The Relic": good, old-fashioned monster-y fun



☆☆1/2 of 4 stars; entertaining schlock

The pitch: "It'll be like 'Jurassic Park' in 'The Fly.'"

Peter Hyams isn't a very good director. He'll probably always be known for turning "2010: The Year We Make Contact," the sequel to the admittedly overblown, yet wildly provocative science fiction landmark "2001: A Space Odyssey" from Stanley Kubrick and Arthur C. Clarke, into what looked like a poor made-for-television melodrama. Then he did a stint as the foremost interpreter of that hauntingly mysterious Belgian, Jean-Claude Van Damme. Hey, Capra had his Jimmy Stewart, Fellini had his Mastroianni, Hyams had his Van Damme.

Well, Van Damme's moved on to the Hong Kong action émigrés, and Hyams has apparently moved on to big-budget monster movies, with not altogether uninspiring results.

I can't go so far as to say that "The Relic" is the new "Jaws" or anything like that, but if you're in the mood for a monster movie, it should certainly fit that bill rather satisfyingly. The story, which doesn't matter much, is that this Indiana Jones-type researcher in South America stumbles upon a tribe which worships a sort of a demon god. He sends back an idol, or "relic," along with some funny leaves which have less than salutary effects when they come in contact with living creatures, more of which later. For some reason, he decides that he shouldn't really send them then, so since he can't get them off the boat, which is already leaving, he instead stows away on board for the ride back to Chicago.

Meanwhile, back in Chicago, shapely science girl Margo Green (Penelope Ann Miller) gets the shipment, which, oddly, was finally delivered by a boat ALL OF THE OCCUPANTS OF WHICH HAD BEEN DECAPITATED AND DEPRIVED OF THEIR HYPOTHALAMUSES! Okay, okay, some of y'all out there don't like spoilers, but that's really not a spoiler. The point of the movie is to see the gore and the big monster, known as the Kothoga. So it probably won't matter also if I tell you that the monster is the scientist morphed into a monster by the funny leaves. I figured it out the minute he got on the boat, and that happens during the opening credits.

Digital monsters have a shady track record, but this one performs rather well, largely because Hyams doesn't show it too early or too much, and photographs it mostly in darkness. This is the only competent directorial decision he has made.

The dialogue in this movie is just awful. And to hear them coming out of the mouths of usually competent actors like Miller, Tom Sizemore, Linda Hunt and James Whitmore is alternately hilarious and depressing. The plot is thin and implausible, and when "Dr." Margo Green finally figures out that the researcher guy who sent the stuff home is the monster and is surprised, you'll want to slap her upside the screen.

Nevertheless, I have to say that the monster is worth it. If you like to see people getting eaten, their heads ripped off and hypothalamuses sucked, this movie is a must. Sure, it's cheesy, stupid, poorly plotted and thought out, and even annoying to watch with all of the flashlights Hyams insists on pointing directly at the camera blinding you constantly, but in the end, it's a good chuckle and a half.



Photo courtesy of Paramount Pictures

These flashlights will be enough to protect us:

"The Relic" offers good slasher fun for horror fans and Kothoga alike.

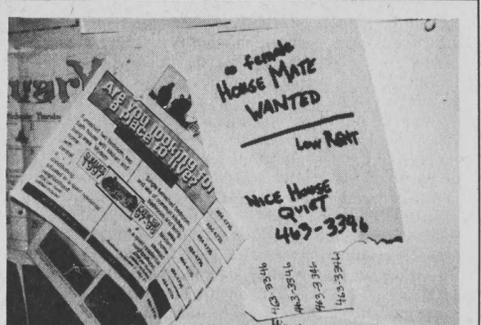


Photo by Mark Slomiany

Hunting for a house mate:

Happy residents of Greater Lex turn to campus message boards to find roommates or swapping opportunities.

Generals in action this week:

MBASKETBALL - Wednesday at Hampden-Sydney, 7:30 p.m.; Saturday at Guilford, 7:30 p.m.
WBASKETBALL - Tuesday vs. Lynchburg, 7:00 p.m.; Thursday vs. RMWC, 7:00 p.m.; Saturday at Guilford, 5:00 p.m.
SWIMMING - Friday vs. Sewanee, 7:00 p.m.; Saturday vs. Mary Washington, 2:00 p.m.
WRESTLING - Saturday at Ursinus Quadrangular, 11:00 a.m.

The Ring-tum Phi SPORTS

Last week's results:

MBASKETBALL - L, 79-63, vs. Bridgewater
WBASKETBALL - L, 77-61, at Emory & Henry
MSWIMMING - L, 99-23, vs. Johns Hopkins; L, 86-36, vs. Emory (at UNC-Chapel Hill)
WSWIMMING - W, 150-74, vs. Radford; L, 93-25, vs. Johns Hopkins; L, 88-30, vs. Emory (at UNC-Chapel Hill)

Winter Sports teams struggle through mid-season slumps

Generals have rough time on court, in pool

By BETHANY BAUMAN, SCOTT BOOKWALTER AND JEREMY McNAMEE
 PHI SPORTS STAFF

The men's team lost 99-23 to Johns Hopkins and 86-36 to Emory, while the women's team fell 93-25 to Hopkins and 88-30 to Emory.

For the men, Nathan Hottle led the team with second place finishes in three different events during the meet. A Brooke Stanley victory in the 50 free and a Margaret Hoehl triumph in the 500 free provided the wins for the women.

The women's team had much better success Wednesday evening against Radford. The Generals bounced Radford, 150-74, and won all 11 individual events and both relays in the process.

Four different Generals picked up a pair of

wins in the meet. Freshman Natasha Sedlock prevailed in the 200 free in 2:11.10 and the 500 free in 5:49.94, while fellow freshman Stanley triumphed in the 50 free in 25.39 and the 100 fly in 1:03.93.

Hoehl won the 100 back and 200 back in times of 1:05.50 and 2:22.05, respectively, and junior Taryn Kiekow took the 100 free in 59.87 and the 200 fly in 2:35.34.

With its 1-2 week, the women's team's record stands at 7-4. One more victory will give the Generals eight wins for the fifth consecutive season.

The two losses for the men drops their record to 6-3.

Women's Track

On Saturday January 25th, the Generals ran in the Lebanon Valley Invitational. Senior stalwart Nat Messmore took first place and Lisa Brennan finished a strong third in the 1500. The 4x200 relay was also victorious.

Other highlights for the team included a third place finish for sophomore Natasha Dorofeeva in the 800 and a solid fourth place for frosh Jill Kosch in the 55-meterdash.

Wrestling

This past weekend the Generals hosted the 20th Annual Washington and Lee Wrestling Invitational. Washington and Lee continued their dominance, taking the title for the third straight year.

Washington and Lee sent two wrestlers to the finals. Freshman Chad Casto took second place at 126 pounds. Fellow frosh Alex McManimen had another great tournament as the runner up at 177.

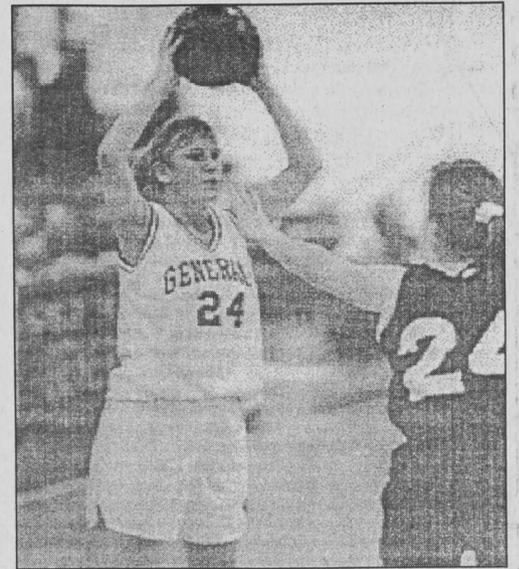
Senior co-captain Adam Branson nailed down a third place finish at 134.

The Generals finished sixth out of seven teams at the tournament. They will next wrestle at the Ursinus Quadrangular Saturday.

Basketball

Emory and Henry handed the Washington and Lee women's basketball team a hard 77-61 road loss on Saturday. The Lady Generals trailed 33-28 at the half and were even able to pull within 3 early in the second. But the Wasps went on a 16-3 run on their way to the victory. Sophomore center Amber Hinkle led the way for the Generals with 18 points. Freshman guard Jessica Morton added 17. The Generals are now 5-10 overall and 3-8 in the Old Dominion Athletic Conference. The women will host Lynchburg on Tuesday at 7:00 pm in the Warner Center.

The men's team also suffered a hard loss this weekend, dropping Friday's home game to Bridgewater College, 79-63. Junior Kelly Dyer led the team in scoring with 19 points. The Generals fall to 2-13 on the season, 1-8 in the ODAC. The men will be on the road to Hampden-Sydney on Wednesday.



Publicity Photo
 Sophomore Chryssy Burghardt looks to pass inside.

Swimming

After breaking out to quick starts this season, the Washington and Lee swimming teams had their momentum slowed Saturday at UNC-Chapel Hill, where both teams were saddled with a



pair of losses in the tri-meet. Generals picked up a pair of

The Pack is back

THE BIG FAN

By SCOTT BOOKWALTER

The beat goes on for the Green Bay Packers and the National Football Conference.

The Packers won their third Super Bowl and first since 1968 last night after rolling past the New England Patriots 35-21 in Super Bowl XXXI. In the process, an NFC team captured the big game for the 13th straight year.

The result was no surprise to anyone, although the Patriots managed to avert the supposed Super Bowl blowout. But they could do little else. The game, while not being a complete bore, hardly created any excitement. Ho-hum. Another Super Bowl. Another NFC win. Another largely dull game.

As bad as the game started for the Patriots, they still seemingly had a chance to win. On the Packers' first series from scrimmage, Andre Rison torched the New England defensive backfield for a touchdown reception, and following a GB interception, the Packers were quickly up 10-0.

It looked like the game would deteriorate from there for the Patriots, but New England suddenly answered with two touchdowns to grab a 14-10 lead. But like the Carolina defense did in the NFC Championship Game, the New England defense fell apart late in the first half. Aided by an 81-yard TD pass from Brett Favre to Antonio Freeman, the longest TD pass in Super Bowl history, the Pack reeled off 17 straight points to take command at 27-14 by halftime.

New England did its best to remain in the game as a Curtis Martin touchdown run cut the deficit to 27-21 early in the third quarter. But Desmond Howard's 99-yard TD return on the ensuing kickoff, also a Super Bowl record, took the Patriots' momentum away for good. You could hardly hear a whimper out of the Patriots the rest of the way.

You have to admire Mike Holmgren for the job he has done coaching the Packers and molding other teams' rejects into useful players. Rison talked his way out of Cleveland and Jacksonville, feuding with players, coaches and management along the way, but now is the starting wide receiver for Green Bay. Howard was a complete failure in Washington, one of the biggest draft busts of all-time, but he has turned into a dangerous kick returner for the Packers.

In fact, the game was decided largely on special teams play. While Howard was running roughshod over the Patriots' coverage unit, New England's Dave Meggett, normally a return threat, could not shift out of neutral. Drew Bledsoe's three interceptions also did not further the Patriots' cause.

The analysis is simple: the Packers won and deserved to win. They were the best team in the NFL throughout the regular season, the playoffs and, of course, in the stuffy and partially-foggy Superdome. They had the best players, the immeasurable Brett Favre, and alas, the best unit.

It almost seems right that the Vince Lombardi trophy is back in its place of birth, the place where the NFL was born and the first team was placed. In an era where franchises are constantly on the move, the Packers will never leave Green Bay because the team is owned by the community, and in effect, its fans. If the NFL ceased operations tomorrow, a sense of closure would have been provided.

But while most of the media dwells on the Cheeseheads and the sentimentality of the Green Bay area, it is easy to forget the other side. There has been nothing but bad luck for fans of Boston-area teams. The Bruins and Celtics are mired in mediocrity, the Red Sox haven't won a World Series since 1918 and the Patriots have never won a title in their history, falling twice in Super Bowls held at the Louisiana Superdome. That is a shame for such a sports-minded town like Boston, and it is hard not to feel for these fans.

But the Patriots may be hard-pressed to duplicate their success next season. It appears that Bill Parcells has coached his last game in New England and the Patriots will dearly miss him. Parcells is definitely one of the best coaches of all time, particularly when it comes to defense, although you have to question his sanity to consider coaching a team like the Jets. The new coach, whether it will be 49ers defensive coordinator Pete Carroll or someone else, will need to continue to get an average defense to overachieve for the Patriots to contend.

As for the plight of the AFC, believe it or not, the AFC has closed the gap with the NFC. AFC teams won the combined season series with NFC teams, and overall, the AFC is stronger and deeper than the NFC. But while the AFC features teams like New England, Pittsburgh, Denver, Buffalo, Kansas City and Jacksonville which are about on the same level, the NFC still contains the dominant teams in Green Bay, San Francisco, Dallas and maybe Carolina. The gap may be closing, but until an AFC team rises to the next level, it will be the same old, same old in the Super Bowl.

So Packers fans, enjoy the view at the top and memorize the slogan in the Old Milwaukee commercial. But take heart, diehard Patriots fans (like Higgy), for your title will eventually come. Someday.

Commercials highlight another NFC victory

Pepsi, Nissan grab best Super Bowl ads

LAGE NOM AI

By JASON ZACHER

Another Super Bowl, another NFC victory. This year there was a little more reason to watch. After all, the Patriots had Bill Parcells, winner of two Super Bowls—how could they lose? Even Parcells' magic could not whip the AFC curse. The AFC has lost the last 13 Super Bowls.

The Packers won behind MVP Desmond Howard. The former Michigan Wolverine became the first special teams player to win the MVP trophy—with good reason too. Howard set two records, one for most return yards in a Super Bowl, and another for longest kickoff return (a 99 yard explosion that killed the Patriots' comeback).

One cannot forget Reggie White's first championship at any level in any sport, his three sacks, and seven hurries against Patriots QB Drew Bledsoe. John Madden's choice for MVP, Packers QB Brett Favre finished with two passing touchdowns and another rushing.

So why did you watch the Super Bowl? The Packers were a 14-point favorite, the Patsies were playing, and the Dallas Cowboy Cheerleaders were not even there. Not to mention, John Madden announcing the game.

This year, he followed in the tradition of grasping onto something completely stupid and running with it until the end of the telecast. Who really cared about how well the exhaust system was working? Madden is the reason why the mute button was invented.

The one Super Bowl tradition that always lives up to its billing is Madison Avenue's Super Bowl—the commercials. So, for the second year, here is the unofficial poll of W&L's favorite commercials:

BEST AD CAMPAIGN: What a surprise—Pepsi. If they could only get more people to buy their product. The insane amount of money they gave to LucasFilms to use the Star Wars characters paid off in the ads.

HONORABLE MENTION: 1. Nissan. Though they only had two ads in

the entire game, they lived up to the expectations they have created for themselves. The Japanese guy and the "Dogs like trucks" slogan really make you remember Nissan. 2. Budweiser. The frogs are gone, victims of a Justice Department investigation. However, their take-off of "The Gods Must Be Crazy," the real-life copier, and the alien designated driver picked up right where they left off.

BEST AD: Nissan's Pigeon attack squad. Everyone I watched the game with thought this was the funniest ad in years.

HONORABLE MENTION: 1. The

copier that makes real beer from paper pictures of Bud Light. It'll even make a six-pack! 2. The power company's gerbil needing inspiration from a Budweiser. 3. Pepsi's adolescent bears dancing to "YMCA." 4. Pepsi having Darth Vader use "the force" to drink a kid's Pepsi, then fight the usher with lightsabers.

WORST AD CAMPAIGN: Dirt Devil. Fred Astaire is rolling in his grave with a vacuum company using him to hoc products.

WORST AD SLOGAN: Pepsi, "Generation NeXt." Have their pollsters completely missed the fact that our generation is trying as hard as we can to drop the "Generation X" label? I like "The choice of a new generation" more.

BEST SHOW PLUG: Fox's "King of the Hill," making fun of all the end zone dances and how it insults the "intelligence of the fan." "What are you, part of the game or the half-time show?" Too bad the commercials are funnier than the show.

MY NEW JOB IS...: Bob Dole. His Visa checkcard commercial showed off some of his comedic talents that were hidden during the campaign. "I can't win

anything." He also deserves mention for donating his earnings from the commercial to charity.

BEST PHILOSOPHICAL AD: Budweiser. We finally know the answer to why the chicken crossed the road.

MOST UNEXPECTED AD: Holiday Inn and the sex change. They made over more than just their hotels.

THIS AD IS SUPPOSED TO MAKE ME BUY SOMETHING? AWARD: Fila. Having Jerry Stackhouse bouncing all over a construction site does not really make me want to buy their shoes. Maybe I just know their shoes won't enable me to repeat the feat. Heck, there isn't a shoe that can make me dunk.

BEST AD IDEA: Honda CR-V. The car driving through the day's paper and influencing the events had a Forrest Gump-esque quality to it.

BEST USE OF SUPERMODELS: 1. Norman Pheny, "Pepsi Drinker for Life." I'd be a Pepsi drinker too if those three were standing outside my maternity ward.

2. HONORABLE MENTION: Baked Lay's Miss Piggy hogs the Baked Lay's.

The game is finally over, the hype is finally over, the money has been doled out and the AFC needs to return to the drawing board and try to find a formula that can defeat the NFC.

With Parcells making a possible move to the Jets, maybe a return of Joe Namath could help them (that or divine intervention). The Lombardi Trophy returns to Lombardi's team and Tiletown, Green Bay—the only team without an owner. Suddenly all seems right with football.

TRUSTEES from page 2

Then the Let's-Make-Everyone's-Life-A-Living-Hell Office, a.k.a. the Registrar, had the job of adding all of those Ebionics courses (which, of course, filled up before 8 a.m. Monday) to the on-line catalog (<http://www.wlu/registrar/my.cat/567541.q6914.13/the.south.will.rise.again/Ebionics.html>).

To further W&L's new politically-correct stance, the Board promptly ended W&L's normal observation of Martin Luther King, meaning that in the coming year we would do more than just observe it go by. Not only did they cancel classes

for the day, they also eliminated funding for the Liberty Hall Volunteers, which cut down on the number of people dressed in Confederate uniforms dancing around the D-Hall.

And then I woke up! Whoa! Weird, eh? Left-wingers taking over the school? Communes instead of frat houses? As I ran to class that morning, I was relieved to see that all of us were still wearing stack-heeled penny loafers or blue blazers. All the professors were still old and white. We still had the Honor System. We were still Washington and LEE. The nirvana persists.

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