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VOLUME 98, NUMBER 18

WASHINGTON & LEE UNIVERSITY

MARCH 3, 1997

GENERAL NOTES

KEELING SPEAKS ON HEALTH:

Richard P. Keeling, M.D., will visit W&L on Thursday to address the topic of "Health in Higher Education: Changing the Campus Climate." He will give a public address at 4:30 p.m. in Northern Auditorium.

Keeling's speech will focus on how he believes W&L's tradition of honor relates to personal behaviors, values and moral choices outside the academic arena, as well as how the work of health services supports the academic mission of the University. He challenges faculty to include health-related issues such as HIV, alcohol and sexuality in the curriculum. Keeling thinks that students need to look at their behaviors in context of "community" rather than of individual choice.

During his visit, Keeling will also conduct interactive workshops for students, faculty and staff on student life issues and community values as they relate to health decision-making.

SCHOLAR DISCUSSES EQUALITY:

This year's William Lyne Wilson II Visiting Scholar at W&L will present "The New Social Inequality and Race-based Social Policy" at 7:30 p.m. Tuesday in Lee Chapel.

William Julius Wilson, the 1997 Scholar, is Professor of Social Policy at Harvard University and a former president of the American Sociological Association.

During his stay at W&L, Wilson will also meet with faculty and students in keeping with the goal of the William Lyne Wilson II Endowment Fund to examine political and economic freedom in the world.

GUILD PRESENTS FINAL CONCERT:

Devotees of the Washington and Lee Concert Guild will want to attend the final concert of the season, a piano performance by Santiago Rodriguez.

Rodriguez, a world-renowned pianist who began studying the instrument as a child of four in Cuba, will perform Sonata No. 2 in B-flat minor by Sergei Rachmaninov, as well as pieces by Chopin, Stravinsky and De Falla.

The concert will take place 8 p.m. Tuesday in the Lenfest Center. The public is invited to attend.

MANGAN GIVES POETRY READING:

Baltimore poet Kathy Mangan will give a reading of her work at 4:00 p.m. Tuesday in Northern Auditorium. The public is invited to attend. See the article on the Features page for more details.

CHAUCERIAN EXPERT VISITS W&L:

Students of Chaucer will enjoy a lecture by A.C. Spearing, entitled "Chaucer and Pagan Antiquity," at 4:30 p.m. Thursday in duPont Auditorium.

Spearing, who is a native of Great Britain and former chair of the Faculty of English at Cambridge, is currently the William R. Kenan Professor of English at UVA.

GENERALPROBE PERFORMS:

Members of "Generalprobe," a group of faculty and students of German, will perform "Einen Jux will er sich machen" next Wednesday and Thursday.

The play is a farce pitting young love against archaic social conventions. It will be presented entirely in German with a complete English synopsis.

Performances begin at 8:00 p.m. in the Keller Theatre of the Lenfest Center. Admission is free.

PHILOSOPHER SPEAKS ON ETHICS:

This year's Fishback Visiting Writer, Jean Bethke Elshtain, will present a talk on "The Crisis of Democratic Authority" on Thursday in Lee Chapel. Elshtain, an award-winning author and political philosopher, studies the connections between political and ethical convictions.

Elshtain's talk will begin at 8:00 p.m. and will be followed by a reception in the Great Hall of the Science Building.

SPIKE LEE VISITS LEE CHAPEL:

On Wednesday, Contract will bring one of the most influential film makers of the decade to W&L, Spike Lee. His lecture begins at 7:30 p.m. in Lee Chapel.

—COMPILED BY PEGGY STUNTZ

Hypnotist entertains students

By TOM WADLOW
Phi Assistant News Editor

Last Wednesday, not everybody in the Lenfest Center was conscious.

Hypnotist Tom Deluca, College Entertainer of the Year, hypnotized students to pose, dance and do Kung Fu while the audience rolled on the floor with laughter.

The show consisted of two parts. For the first half, Deluca impressed everyone with card tricks and guessing words torn out of *The Ring-Tum Phi*. The second part was pure unconscious comedy. Deluca asked for 20 volunteers, put on some soft music and talked to them. A few finger-snaps later, all were "put under."

Deluca had people checking their flies whenever he cleared his throat. He had people taking off their shoes because they thought they were on the wrong feet. He had them reverting to childhood and telling him their favorite TV shows. He had Sophomore Mikel Parker thinking he was Jackie Chan's brother and flying through the air in impressive Kung Fu kicks.

"I remember saying 'Snorkels,'" said "Jackie's brother" Mikel Parker. He says he doesn't remember much else.



Photo by Mark Slomiany

"Just look at my chest, man!"

Hypnotist Tom Deluca induced students to entertain their peers in the Lenfest Center last Wednesday night. In one hypnotic suggestion, Deluca convinced participants that they were professional body-builders competing in a contest and asked them why they should win.

IRS forms reveal employees' salaries

As students prepare to report their minimum wage incomes to the IRS, Phi Reporter Aaron Foldenauer investigates the salaries of W&L's top-paid employees

By AARON FOLDENAUER
Phi Staff Writer

Washington and Lee tax records reveal that Law School Dean Barry Sullivan is the top-paid W&L employee, earning \$175,048 in the 1995 tax year.

His compensation is \$21,646 more than his supervisor, University President John W. Elrod.

Elrod, who has been employed with the University since 1984, was Dean of the College until July 1, 1995. When he became president, he received a 13.04% pay increase, according to data contained in the documents.

The data appeared in the University's recent IRS 990 Forms, which the IRS requires private institutions of higher education to complete and make available for public inspection.

Elrod is not concerned that one of his subordinates earns more than he does and explained that there is not as much demand for university presidents in the private sector as there is for those who are well-versed in the law. He said Sullivan "took a very large pay cut" to come to Washington & Lee.

There is no reason why a president's salary needs to be the highest in a University," said Elrod.

"University presidents' salaries are competitively determined by salaries in peer institutions. Law and medical school deans and some senior faculty salaries are often higher than the president's salary in the same institution because of market forces in the practice of law and medicine in the private sector."

In addition to his salary, the president receives benefits such as a car and a house. According to Elrod, the Board of Trustees determines the President's salary, but the President determines everyone else's.

So Sullivan's salary would have been determined by former President John Wilson, who at the time was earning more than Sullivan. Sullivan, an expert in appellate law who has argued several cases in the US Supreme Court, has been with the organization since 1994.

As Dean of the Law School, Sullivan teaches two classes a year and invests much energy into faculty recruitment, fundraising, career placement, and admissions for the 360-student law school.

Besides Sullivan and Elrod, the list of top salaries is dominated by law professors.

Included in the list are Frederic Kirgis, an expert in international law; Doug Rendleman, an expert in remedies and injunctions; Roger Groot, senior criminal law professor and expert in English legal history; and former dean and faculty member Randall Bezanon.

While no undergraduate faculty salaries were

listed on the 990, *Academe* magazine reported in 1995 that the average compensation of undergraduate faculty at W&L is \$75,200.

Elrod said that there are no across-the-board salary increases because the process is individualized. Pay raises, not accounting for promotions, are generally in the 5% neighborhood, he said.

In addition to the eight employees whose salaries were disclosed on the 990 form, 164 other W&L employees earned over \$50,000 during tax year 1995, the period beginning July 1, 1995 and ending June 30, 1996.

Elrod believes one of the strengths of W&L is the quality of its employees, and high salaries are required to attract top professors and faculty.

"Putting your money into people is a very wise thing to do," he said. "W&L is fortunate enough to be well enough off to pay very competitive salaries to the faculty, staff, and administration. And that's something that the university ought to be proud of."

Name	Compensation	Benefits
Barry Sullivan Dean of the Law School	\$175,048	\$24,555
John Elrod President of the University	\$153,402	\$24,031
Randall Bezanon Former Dean, Law Faculty	\$145,000	\$35,799
Frederic Kirgis Law Faculty	\$144,000	\$22,613
Doug Rendleman Law Faculty	\$142,500	\$22,443
Roger Groot Law Faculty	\$135,050	\$21,558
Farris Hotchkiss Secretary of University and VP	\$126,674	\$21,011
Lawrence Broomall Treasurer and CFO	\$122,043	\$31,076

Source: W&L 1995 IRS Form 990; there may be other employees' salaries which fall between Groot's and Hotchkiss's but are not reported on the 990.

Artists go to kindergarten

By KATHRYN MAYURNIK
Phi Staff Writer

Luckily for children at Central Elementary School, some Washington and Lee University students never outgrew finger-painting. Local kindergarten and first graders began their first art classes this week, taught by four W&L students: Brandon Ferguson, Kathryn Sheppard, James Silberstein and Geoffrey Veale.

Why doesn't the school have an art program of its own? Rockbridge County contracts art teachers from Fine Arts in Rockbridge, due to the lack of funding for an art program. However, FAIR only provides programs for 2nd through 5th graders. "We look for outside help for

out little ones," Central Elementary School Principal Harry Stone said. "I was excited when I found out about the W&L students."

Senior art major James Silberstein says that their work is essential. "I don't know how you teach kindergarten and first graders without art," Silberstein said. "For many of them, art is the only way they can express their thoughts and emotions. Art is also critical in developing their critical thinking and thought processes."

The students will teach art two times a week for about an hour. "My goals are to teach them art that will make them think about what they're doing and help discover their individual creativity."

Elrod hits gong for charity

By KATHRYN MAYURNIK
Phi Staff Writer

Next time you see President Elrod on the Hill, just call him "Gong Master." In honor of the late television show, the Fridays! Committee and Kappa Alpha Theta sorority are sponsoring "The Gong Show" with President Elrod presiding over the gong on Wednesday March 12 in Doremus Gymnasium. Proceeds will benefit the American Cancer Society. Suggested acts include singing, danc-

ing, stand-up comedy, and other special talents. "If it's bad, President Elrod hits the gong," Fridays! member Charles Leddy said.

Five unnamed judges will preside over this test of talent. "The judges are going to be really funny," Fridays! member Justin Riedell said. Three prizes will be awarded.

Sign-ups start Monday outside the Co-op. Entry fees are \$20. Tickets for "The Gong Show" go on sale Wednesday for \$5.



Photo courtesy of Jerry Darrell

Phi Kapp pledges take a break after off-loading the food.

SARAH delivers seven tons of food to local food pantries

Last week, SARAH (Students Against Rockbridge Area Hunger) delivered the profits of this year's lip synch contest to four local food pantries. Thirty four hundred dollars was raised for the purchase of seven tons of food, making the 11th annual contest the most successful ever.

The United States Department of Agriculture defines an "average meal" as 1.3 pounds. Thus, SARAH donated 11,278 meals to the needy of Rockbridge County.

SARAH Advisor Jerry Darrell attributes the success of the event to SARAH committee members who spent the past 12 months planning for it: Richelle Rowe, Nicole Richard, Dana Hood and Matt O'Brien.

"Matt is the man!" Darrell said. "He doubled as emcee of the show where his natural wit, humor and stage presence allowed the long show to move along while still making it fun for everyone."

Darrell also thanks the volunteers who helped with the show: Randolph Hare and all the Buildings and Grounds workers who set up the pavilion; the judges who "sacrificed their eardrums;" Charlie Hitlin, Carol Bailey, Will Elkins and Katherine Dunn "who made huge contributions;" and Joe Speicher and the Phi Kappa Sigma pledges who distributed the food.

"And thanks certainly to all the acts who strutted their stuff for the overflow, enthusiastic crowd," he said.

Inside The Ring-tum Phi

OPINION

Betsy provides readers with a guide for choosing a Fancy Dress date. President Clinton thinks everyone should go to college.

FEATURES



Answer to the question "G. Love and Special what?" Frank Roupas promises to make us proficient dancers. Alex Christensen prays Clint Eastwood's "Absolute Power." Women in Science Outreach Program brings junior high girls to W&L.

Fancy Dress dating guide for the hopeless romantics

Last week, I overheard two freshman guys talking. One asked the other, "So, are you like, guaranteed an FD date, or is it something you really have to work on?" This amused me, and I probably

GreenLand
Betsy Green '97

should have offered it as Quote of the Week, but I decided instead to steal it for use in my column. Anyway, I think the answer to that question is that you are pretty much guaranteed a date for Fancy Dress. Anyone can get a date if their standards are low enough — I bet there are tons of girls at Rockbridge County High School who'd love to

go. But if you want a quality date, a fun experience, you do actually have to put some effort into your FD date search. Luckily for you, you have me to help. There are several kinds of dates available. Follow my guide to find the one that's right for you.

Your Boyfriend/Girlfriend. If you already have a steady boyfriend or girlfriend, this may seem to be the natural choice. You are pretty much guaranteed not to be rejected, you already know each other pretty well, and will likely have a good time. But first, do an honest evaluation of your relationship. Is everything fine, or is there trouble in paradise? If you broke up three times last week or if you just hooked up with his best friend, cut your losses now and break up.

Fancy Dress is a long weekend of uncomfortable clothes and socializing. It will not save your relationship.

Your high school are girlfriend. High school girlfriends are a common date choice for freshman guys (at least those who didn't already break up with their high school girlfriends at Thanksgiving). This is a huge mistake. Most high school girlfriends are pretty uncomfortable with your drinking — you've no doubt heard about it already. When she sees the debauchery of FD, she will freak out and think you are Bailey from Party of Five. If your relationship isn't over already, it will be when she sees you at a Wednesday night hall crawl. Or worse yet, she will rise to the occasion and get blitzed on

Zima and you'll spend the rest of the weekend watching her get her sixteen-year-old stomach pumped.

Imports: Cheese. Many W&L guys will chose to import dates from one of the Fine Neighboring Women's Colleges. There are some very cool girls just a short drive away, and you may well have just as much fun with one of them as with a W&L woman. Or not. The key is to get to know this woman on a deeper level than that she seemed cute and fun in the dark basement of your fraternity house. If you don't, you'll end up spending a lot of time with absolutely nothing to talk about, time that will be increased by the fact that she will probably be sleeping in your room.

Imports: Veemies. Picking

an FD cadet is one of the few opportunities a W&L woman really has to actually ask a guy of her choosing to Fancy Dress. VMI is full of good looking guys who we know are in good shape since we see them running all the time. And a man in uniform is certainly appealing to a lot of women. All you have to do is decide if a blue-eyed or green-eyed Keydet would look best with your dress. But remember, the same advice about women from other schools applies to cadets, perhaps even more so — these guys are armed.

Just Good Friends. Probably the best way to go is to ask a good friend of yours to go to FD with you. You have fun hanging out together anyway — going to FD together is the same thing only in

nicer clothes. But don't take a Friend Date for granted. Guys, if you are thinking about that cool girl who hangs out at the house a lot, remember that some of your friends might have the same idea. You better get to her first. And women, now is the time to start dropping hints. Go out, look cute, and mention to your buddies that you don't have a date yet. Then let nature do her thing.

So you see, finding a Fancy Dress date really isn't that hard. Go out, look good, smile and have fun. And if that doesn't seem to be working, either lower your standards or follow my previous advice and start hooking up like it's going out of style. See you at the ball!



Do you know everything about television?

Sure, you watch it all the time, but how much do you really know about our true national pass-time? Why not take this little quiz and find out how smart you are in the only subject that truly matters: Television.

My View

Kevin McManemin '00

- 1) "Saturday Night Live" hasn't been funny:
 - a) Since Phil Hartman left.
 - b) Since Bill Murray left.
 - c) Since Joe Piscopo left.
 - d) Trick question - Saturday Night Live has never been funny.
- 2) The "X-Files" is:
 - a) The best show about aliens since "ALF".

- a) Doing a better job of spreading fear and paranoia about the U.S. government than Communist Russia did.
- b) Just three geeks shy of usurping from "Star Trek" the title of "Show with the largest obsessive dork following."
- c) Starting to make Oliver Stone films seem normal by comparison.
- d) "Baywatch":
 - a) Displays the flimsy acting talents of David Hasselhoff.
 - b) Could be written by a retarded five-year-old and not suffer in quality.
 - c) Is no more than an excuse to show beautiful women in as little clothing as possible.
 - d) Is the greatest show in the history of television.
- 4) The Entire CBS Network:

- a) Is the only network that could double its viewership and still be in the single digits.
- b) Might produce as many laughs in the next 30 seasons as "The Simpsons" will in 30 seconds.
- c) Has been declared cruel and unusual punishment; as a result, has an audience made entirely of S&M freaks.
- d) Is the only thing that ranks behind my work on the comedy scene, excepting Pauly Shore.
- 5) "The Late Late Show with Tom Snyder" may be canceled because:
 - a) Of the simple fact that it is hosted by the dullest man on the planet.
 - b) Its target audience of women age 80 and older go to sleep 5 hours before it comes on.
 - c) Conan O'Brien has mob ties and Mr. Snyder has gotten on his bad side. Let's just say that Tom is about to get "canceled permanently."
 - d) The heroin has finally left the systems of the CBS execs that gave this dimwitted, boring freak a show in the first place.

- a) Of ordering around the public ads - "Must Eat McDonald's," "Must Buy Riding Mower," "Must Call Psychic Friends," etc.
- 7) An average episode of "Frasier" contains more obscure intellectual references than:
 - a) Metaphors in Proust's *A La Recherche Du Temps Perdu*.
 - b) Singers in a greek chorus.
 - c) Dots on a Seraut painting.
 - d) Elephants in Hannibal's army.
- 8) "NYPD Blue" has:
 - a) More sex, vilence and naughty language than a Kennedy family reunion.
 - b) Answered the prayers of the one person in America who actually wanted to see Dennis Franz's ass.
 - c) Succeeded in pissing off both uptight, morality-pushing right wingers and whiny, "save the children" left wingers.
 - d) Shown Sipowitz's brave battle with alcoholism, proving that there are apparently some strange people outside of Lexington who consider getting wasted every night "a problem."

Scoring: Luckily for you, this is one of those happy new-age quizzes. Who's to say which answers are "right" and "wrong?" Isn't that being terribly judgemental? Whichever answers you feel are right are the correct ones. (Man, I hope some of my professors are reading this right now and getting ideas...)

Editor's note:
"Life on the Hill" will return next week.

Quote of the Week

"The co-op just isn't a cool place to hang out when you've got the funk."

- a W&L student dressed in vintage 70's funk

Clinton presents solution for public school problems

There is so much truth in the statement: "A mind is a terrible thing to waste." Undoubtedly, all Washington and Lee students gave credence to such a belief many years ago; for if they had not, they

From the Left
Laura Knapp '99

certainly would not be here.

President Bill Clinton has made education his number one priority for the next four years, "to ensure that all Americans have the best education in the world." Although his proposals have been characterized as "ambitious" by Republican skeptics, President Clinton deserves full support on any and all measures that seek to improve the quality of America's public schools and make American students more competitive for the 21st century.

It is a fact that W&L students hail from the best elementary educational systems in the nation. One need only flip through the Freshman Face book to observe the high caliber of students that attend this school. What is common in all these high schools is quality staffs and quality facilities which, in turn, produce quality students.

In his State of the Union address, President Clinton proposed a number of measures that would make grossly under-funded, under-staffed schools look like the high schools from which many Washington and Lee students graduated.

One of Clinton's most aspiring proposals is in regard to making a college education available to all American citizens, through the use of tax breaks and increases in stu-

dent loans. "We must make the 13th and 14th years of education, at least two years of college, just as universal in America by the 21st century as a high school education is today. We must open the doors of college to all Americans." There is a fundamental sense in this goal.

A W&L student need only to examine his own career at school. Many high school graduates in America today that do not even consider college or any other form of higher education because of the mere fact that they do not possess the means to pay for it. In an age which a college education and increasingly a graduate degree is essential for success, it is sad that these students who obviously worked to their fullest potential in high school cannot continue with their studies.

If such a system of denying students the opportunity to attend college, what incentive is there for them to work in high school? Clinton's proposal is aimed at giving these students that incentive.

President Clinton made the astute observation that, "One of the greatest source of our strength in the Cold War was a bipartisan foreign policy. Because our future was at stake, politics stopped at the water's edge."

Now I ask you, and I ask all our nation's governors, I ask parents, teachers and citizens all across America, for a new non-partisan commitment to education, because education is a critical national security issue for our future and politics must stop at the school house. This certainly should not be a Democrat versus Republican issue. Partisanship does not place in a discussion about education.

The Ring-tum Phi needs you!

Are you funny? Think you can draw? Want to draw the cartoon in the Phi every week?

It's easy!
Call Jason Zacher at
463-2556

or drop him an e-mail at:
jzacher@wlu.edu

The Ring-tum Phi

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The Ring-tum Phi
Post Office Box 899
Lexington, Virginia 24450
Telephone: (540) 462-4060
Fax: (540) 462-4059
E-mail: phi@wlu.edu

ANSWERING THE QUESTION: 'G. WHO?'

By DAVID BALSLEY
PHI FEATURES EDITOR

The announcement that G. Love & Special Sauce will appear at the Fancy Dress concert has left at least some students wondering, "G. who and Special what?" Unlike the main act of the evening, A Tribe Called Quest, G. Love and Special Sauce has enjoyed renown only very recently.

A Tribe Called Quest entered the mainstream with their 1990 release "People's Instinctive Travels and the Paths of Rhythm," whose "Can I Kick It?" and "I Left My Wallet in El Segundo" gained popularity. Tribe did not achieve stardom, however, until they released "The Low End Theory" in 1991. "Check the Rime" and "Scenario," featured on the album, both achieved heavy air play on MTV. Tribe has since enjoyed success with their two most recent albums.

In comparison, the popularity of G. Love & Special Sauce has been relatively short-lived.

According to the Sony web site for the group, G. Love (Garrett Dutton), the band's vocalist and guitarist, developed an interest in the guitar as a teenager. Under the influence of Bob Dylan and John Hammond Jr., G. Love also began to play harmonica on a rack. G. Love combined his blues with his interest

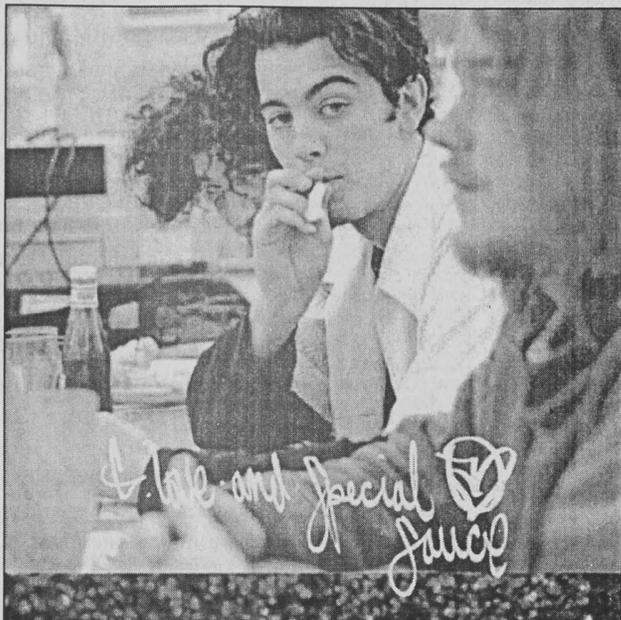


Photo courtesy of OKeh Records

They like cold beverages:

G. Love and Special Sauce, pictured here on their first album cover, will appear with A Tribe Called Quest at the Fancy Dress Concert.

in rap music to form a style which he debuted on the streets of Philadelphia while still in high school.

After a year in college, G. Love relocated to Boston, where he survived by performing music on streets

and in subways. G. Love met Jeffrey Clemens, an acoustic bassist, at a Boston bar called The Tam in 1993.

When the two were joined by drummer Jimmy Prescott shortly thereafter, G. Love and Special Sauce was born.

The group released its self-titled debut album in March, 1994. Critics acclaimed the album's combination of blues, "back-porch vocal stylings," and semi-acoustic accompaniment, which G. Love has termed "ragmop." *Rolling Stone* gave the album four stars, calling it "the damndest thing to hit hip-hop in a long time."

Following the release of their album, G. Love and Special Sauce began touring clubs and opening for the Violent Femmes. The group then played a ten-day tour in the UK, where they also performed at the Pink Pop Festival in Holland.

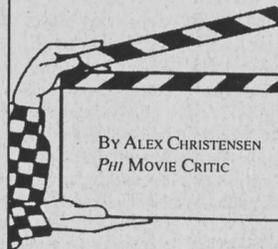
After touring Japan, the group achieved widespread recognition when they appeared as a main-stage act for the 1995 H.O.R.D.E. festival, along with Blues Traveler and the Black Crowes.

Building on their newfound success, G. Love and Special Sauce has recently produced their second album, "Coast to Coast Motel." The album has been described as a cross between folk, blues, jazz, funk, and rap.

G. Love and Special Sauce will appear with A Tribe Called Quest on March 20, at 9:00 p.m., in the Pavilion.

You may want to see G. Love and Special Sauce while they are here. If they achieve the popularity which some feel they could, you may have a hard time seeing them again.

'Absolute Power' shows Eastwood's sense of humor



☆☆☆ 1/2
of 4 stars;
funny and
laid-back

The pitch:
"It'll be like
'The Addams
Family' meets
'Nixon.'"

Clint Eastwood is one of the great American directors. He likes to get inside of material that is clichéd, tired, overused, or just bad, and turn it into something solid and entertaining. It's not an easy job, but he manages to do it time and time again. His "Firefox," "Heartbreak Ridge," and "White Hunter, Black Heart" are all quiet wonders, taking absolutely absurd stories and applying such bravura filmmaking and understated hip self-consciousness that they murder all reasonable expectations and go for something wholly original.

"Absolute Power" resembles these films in that the story is just plain silly. An aging jewel thief (I mean, come on) named Luther Whitney is in the midst of robbing a large estate in Washington when he hears someone coming. Hiding back in the vault where he was just grabbing the loot, he finds that he is sitting in front of a two-way mirror. On the other side, a man and a woman, both apparently drunk, first playfully flirt and make out, then start to get rough with each other.

What's most amazing about this set-up is not that the situation is such absurd fun or any kind of building menace, but just Eastwood's use of himself as an actor and an icon to subtly mock the whole enterprise. He keeps giving us little shots of Luther, the thief, with his hat pulled down over his eyes, the lower half of his face stoic or just slightly betraying emotion. It's wonderful to watch, like a ballet all on one man's face, at the same time sending up every grunting lone cowboy Eastwood has ever portrayed, and that's a lot. What's great is that Eastwood can still use that image to its full effect, in "Unforgiven" or "Bridges of Madison County," and then go back and make fun of it here like he did in "White Hunter, Black Heart" and "Heartbreak Ridge." Being able to so successfully move back and forth between the image and the self-parody is really quite a remarkable feat, and it can only be hoped that Eastwood can keep up the act.

Anyway, back to the plot: the man who turns out to have been the drunk behind the in the bedroom scene turns out, as you know from the trailers by now, to be the President of the United States, Alan Richmond (Gene Hackman). When the girl is killed by his Secret Service agents, a cover-up ensues, which Luther immediately involves himself in fouling.

Judy Davis, as the Chief of Staff, has way too much fun with her role. Hackman is pretty stalwart and one-dimensional except for one scene, which makes absolutely no sense to advancing the plot, but is too much fun to be resisted. Davis enters a party at the White House wearing a significant necklace, and she and Hackman do a hilarious dance sequence (to Eastwood's own *Power Waltz*) that brings up images of the best of Raul Julia and Anjelica Huston from the Addams Family films. The absurdity, the ooh-ing crowd, and Hackman and Davis's expressions make it so over-the-top that you can't help loving it.

Almost the whole movie is like this. Chase scenes are perfunctory and seem like they were worked out on the set. They're languorous and tense at the same time. Luther's dysfunctional relationship with his daughter (Laura Linney of "Primal Fear") is almost played for laughs as well. We have this sort of superhero thief who dances in and out of any place he chooses, evading capture and detection, and then the contrast of trying to relate to his daughter, whom he largely abandoned after his stints in jail. The explanation for why they are able to reconcile is so ridiculous that it's better to leave it to the movie. It works there; it wouldn't work on paper.

Eastwood also keeps including these great shots that have almost no connection to building the story. It's like he's saying, "As long as this shot is here, let's just stick it in." He's having fun, and there's nothing wrong with that. For instance, when Luther first enters his house, Eastwood shows us a lovely shot of all of the porches down the block lining up with Luther's, almost like a mirror within a mirror. Later, Luther is shown drawing a sketch of a house, which then fades into the shot of the actual house. None of these fireworks are necessary, but they add to this odd sort of dark, relaxed enjoyment Eastwood creates throughout the film, like nothing is serious but everything is at the same time.

One thing "Absolute Power" is not is taut. If you're looking for a no-brainer thrill ride, this ain't it, but the thrills are there and the movie never falters. Eastwood hasn't lost a step as an actor or director.

W&L women help local girls

By ANDREA EWING
PHI FEATURES EDITOR

Mentoring the future women of science and mathematics is a job a few Washington and Lee females have happily assumed.

A new science outreach program founded by sophomore geology major Erin Kraal provides 6th through 8th graders from Maury River Middle School a chance to conduct experiments with female science majors.

Currently, eighteen gifted and talented girls participate in the program about once a month. Kraal hopes the group of girls involved will expand to include all types as the organization here at W&L becomes larger.

"Other departments are starting to get involved," Kraal said, "and

this will allow us to incorporate more girls."

After experiencing a similar program while in elementary school in Texas and reading the book *School Girls*, Kraal felt an organization needed to be started here at W&L.

"I want to provide girls an opportunity to explore science in a safe environment," Kraal said, "We provide an opportunity for girls to learn about different areas of science, math, and technology."

Kraal taught the first lab focused on craters. She believes it went well and hopes to "get girls excited about science and have it be a part of their lives."

Sophomore mathematics major Rachel Goddu will lead a lab Thursday explaining how statistics are being used in today's business world. Using the Quatro Pro program,

Goddu will teach the girls how to use and apply spreadsheets.

"We have received a lot of support from Mimi Elrod and other women on campus," Goddu said. Associate Director of Special Programs Mimi Elrod will attend the lab on Thursday. The group, while not currently recognized as a club by the university, works with Elrod as a volunteer organization.

Future subjects to be covered include programs on brain teasers and an analysis of Woods Creek.

In April, Jennifer Mendocha, a sophomore Biology major, will lead the program on brain teasers. Mendocha hopes that the group will perhaps provide role models and awaken curiosity in the sciences.

"It would have made a difference to me to see an interested girl planning a career in the sciences,"

Mendocha said.

The final project this year will be a joint picnic and lab at Woods Creek. Sophomore Biology major Erika Woodson wants to teach the girls about the biotic and abiotic aspects of the Woods Creek.

"We will study the bio-diversity by finding different types and kinds of bugs on the bottom of the creek," Woodson said, "And then we will plug our findings into different equations and determine the health of the stream."

"Whenever you talk to a woman in the sciences, you hear about who inspired her and how she got involved," Woodson said. "It has been a male-dominated field."

Anyone interested in the women in science program is encouraged to contact either Erin Kraal or Rachel Goddu.

Roupas prepares us for Fancy Dress

By DAVID BALSLEY
PHI FEATURES EDITOR

Would you like to polish your dancing skills in time for Fancy Dress? Have you never learned to ballroom dance, but would like to win over your date on the dance floor? If so, Frank G. Roupas may be able to help you.

Continuing his long-standing tradition of teaching dance lessons at Washington and Lee, Roupas, a ballroom dance instructor, will offer lessons during the three weeks preceding Fancy Dress.

"Everyone needs to know how to ballroom dance," states Roupas. Roupas has done his part to fill this need: he has taught lessons at W&L every year for the past fifteen years. In addition,

Roupas also boasts forty-one years of successful dance instruction.

"I have never had any failures because I work with each individual until they learn to dance," Roupas states.

Roupas' course is intended for people who will attend Fancy Dress, but is open to everyone. The course will cover the Fox Trot, the Waltz, the Tango, the Cha-Cha and other dances.

"The course is open to students and professors alike," Roupas states. "We can handle anyone in Fairfax Lounge."

The course is also open to anyone who does not have a partner.

"In the past, a lot of people have not come because they have not had a partner," Roupas states. Roupas states that this is not a handicap,

and that anyone interested in his course should attend, whether alone or with a partner.

According to Roupas, every one of his students has had a great time at his lessons.

"Ballroom dancing will keep you happy and healthy," Roupas promises. "It has done it for Frank Roupas for forty-one years, and it will do it for you too."

The classes will be held in Fairfax Lounge on March 4 and 5, March 11 and 12, and March 18 and 19. Lessons will be taught every hour on the hour from 6:00 to 10:00 p.m. Students are free to stay for the entire cost hours.

The six lessons cost \$40, which can be paid at the first lesson.

Drop by Fairfax Lounge this Tuesday evening. Your Fancy Dress date will thank you for it.

U2 GOES 'Pop'

By DAVID BALSLEY
PHI FEATURES EDITOR

U2 fans can currently find a bootleg copy of the group's "Pop" album on the internet. Anyone interested in obtaining a copy of the album should point their browser to <http://www.illume.com/U2/>.

According to an article in the *Washington Post*, the site, entitled "U2 Pop Archive," appeared shortly after U2 announced its plans for a 62-city tour. Music and lyrics for eleven tracks are available at the site. The tracks can be played as either Wav files or Real Audio clips.

The article also advises that fans take advantage of the opportunity while it lasts, since Island Records previously has taken legal action against similar sites.

GLASGOW SPONSORS POETRY READING

By DAVID BALSLEY
PHI FEATURES EDITOR

G. Love won't be the only "poet" appearing at Washington and Lee University this month.

The Glasgow Endowment Committee will sponsor a reading by Kathy Mangan on Tuesday, March 4, at 4:00 p.m. in Northern Auditorium.

According to the event's announcement, The Glasgow Endowment "supports programs for the promotion of the expression of Art through pen and tongue."

Mangan has published a full-length of poems, *Above the Tree Line*, and a chapbook, *Ragged Alphabet*. Her poems have been featured in literary jour-

nals such as *Antioch Review*, *Tar River Review*, *Georgia Review*, and *Southern Review*.

Mangan has received several awards throughout her career, including a grant from the Maryland State Arts Council, a residency at the Virginia Center for the Arts, and the Pushcart Prize, a major literary award.

Mangan has been a member of the faculty of Western Maryland College since 1977, during which time the college awarded her the Distinguished Teaching Award.

Kathy Mangan, whose works include *Above the Tree Line*, will speak on Tuesday, March 4, in Northern Auditorium.

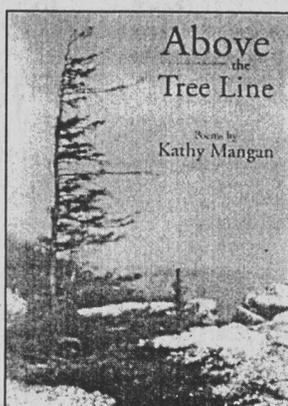


Photo courtesy of Carnegie Mellon University Press

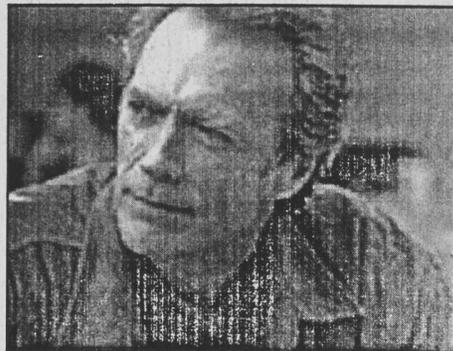


Photo courtesy of Castle Rock Entertainment

He acts, he directs, he does it all:
In his latest film, "Absolute Power," Eastwood portrays Luther Whitney, an aging jewel thief who witnesses a murder. Eastwood also directs the film.

VMI to learn from other co-ed military schools

By C.E. MILLER
PHI STAFF WRITER

Virginia Military Institute is learning from the Citadel's mistakes. Several members of the VMI Co-education Committee visited Norwich University in Vermont this last weeks. The trip allowed committee members to observe first hand a working co-educational system.

"We want to do it right," Second Class President Kevin Turillo said, "The best way we can do that is to look at other military co-educational schools."

Norwich is one of two schools that is participating in a cadet exchange program with VMI. The exchange

program will help VMI through its transitional first year of co-education. The Citadel is looking to set up a similar program after two of its four female cadets withdrew from the school.

"Visiting other schools has shown the necessity of upperclass female cadets in the corps," Tornillo said.

Eight females and four males will spend a year at VMI as part of the exchange program. The students, from Norwich and Texas A&M

University are familiar with military co-education. The upperclass female cadets will serve as role models and

confidants for the entering female freshmen.

The exchange cadets will arrive early in August to complete a full and detailed orientation of the VMI system. They will not hold leadership positions not participate in the rat line. They will wear their own school uniforms.

The cadets at Texas and Norwich will be paired with a co-educational companion. The VMI

cadets, after spending a year in a co-educational environment, will return to VMI to share the knowledge learned.

"Visiting other schools has shown the necessity of upperclass female cadets in the corps,"

- Kevin Tornillo

Project Vote Smart offers scholarship funds

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Washington and Lee University students are eligible for up to \$100,000 in scholarship funds, through Project Vote Smart's National Internship Program. The funds, which are made available through grants from the Hearst Foundation, have been released by the Project's founding board, which includes former senators Barry Goldwater, George McGovern, Mark Hatfield and Bill Bradley, and other prominent national leaders.

"These scholarships enable Washington and Lee students to work with interns from colleges across the country for a semester or term, to improve the political climate for everyone," said Ann Yoders, National Internship Coordinator. "Armed with the computers of our Voter's Self-Defense System, our interns fight political hype every day, by requiring candidates and elected officials to be accountable for their campaign statements and actions while in office."

Yoders said that students from all fields of study are encouraged to apply for internships at Project Vote Smart this year. Their work at the Project might focus on researching hot current

issues, tracking campaign finance donations, gathering campaign issue positions or compiling voting records and performance evaluations of candidates and elected officials at the federal and state levels. Students serve as researchers on the Voter's Research Hotline (1-800-622-SMART), and maintain and update the Vote Smart Web site (<http://www.vote-smart.org>).

"We are very interested in diversifying our staff to reflect information needs and demands of the American public," said Yoders. "We find it astounding that young citizens are labeled as apathetic and uninterested in government and politics. Our interns are the most idealistic, enthusiastic group of people in the country today, and they constantly inspire the rest of us to work harder in our efforts to improve the political climate for everyone."

Project Vote Smart is a national, non-partisan, non-profit organization that is funded entirely through foundation grants and the donations of over 50,000 members. Students wanting more information about internship and scholarship opportunities should call Ann Yoders at 541-754-2746

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The Journal of Science

The Political Review

The Ariel

The Arete

For information, contact

Darcey Livingston, Publications Board President.

Letters to *The Ring-tum Phi*

SARAH commended by Food Pantry

Dear Editor:

I want to thank Students Against Rockbridge Area Hunger (SARAH), Mr. Gerald Darrell, the students of Washington and Lee University, and all those who supported them, for their very generous donation to the Natural Bridge/Glasgow Food Pantry. On February 12, SARAH donated over 4,000 pounds of food to our Food Pantry. This food will help to feed hundreds of needs people in our community.

I also want to express my appreciation to those W&L students who helped transfer all the food to the waiting trucks. They helped move over four tons of food.

Our Food Pantry serves over

100 families each month. More than a quarter of the people are children. One third are elderly adults living on fixed incomes. And eighty percent of the households we help are living in poverty. This food means thousands of dollars in assistance to these families.

Our Food Pantry is a cooperative ministry of eleven area churches. It is good to know that we have groups like SARAH to support us in our work. SARAH and the students at Washington and Lee University are to be commended for their help in fighting hunger and poverty in Rockbridge County.

Sincerely,
Edward F. Rigg
Operations Director
Natural Bridge/
Glasgow Food Pantry

Ethnocentrism has no place at W&L

Dear Editor:

In the spring of 1960, a group of W&L students were in the locker room following a track practice. The conversation turned to the coming football season and the comment was made that one of the schools on the schedule might have some black players (Today we would say African-American, but that was an earlier time.) One student put it crudely, "What will we do if there's black meat on Wilson Field?"

The head football coach, Lee McLaughlin, overheard what was said and gave the answer: "You'll act like gentlemen, that's what you'll do." It was clear what he meant. We would treat all visiting

players alike and none of them would know there was anything unusual going on. W&L was all male and all white in 1960. The New South was just beginning to emerge, but the Old South and the example of Robert E. Lee held us to the standard of gentlemen.

All of us can learn from the past. Some of us have more to learn than others. Unfortunately, there still are individuals among us who resort to bigotry and racial slurs. Those of you who told an Asian-American student this fall that he doesn't belong at Washington and Lee are not gentlemen. It is you who don't belong here.

W&L strives to be a meritocracy. There is no place here for ethnocentrism.

Alan M. Corwin
Class of 1962

This dream sucked me in. It left my prone body on the rumpled sheets, beneath the fuzzy cream blanket starting...

"WHAT ARE YOU THINKING ABOUT?"

"everything."

"WHAT IS EVERYTHING?"

"What I was taught. what I see. what I hear and smell and touch. things I taste."

"WHAT ARE THESE THINGS?"

"religion, love, peace, pain, hate, oppression, sins, passion, fear, power, money, disease, affection, anger, race, politics, anger, aggression, envy, respect, lust, glory, joy, greed, malice, pleasure, dreams, rage, vulgarity, violence, death, life, silence, voice, deviations, song, failure, ecstasy, pride, angels, loneliness, ambition, demons, gods, factions, deceit, anxiety, spirits, ugliness, visions, cycles, family, friendship, honor, definitions, limits, possibilities, dimensions, tears, smiles, norms, beauty, jealousy, courage, admiration, sarcasm, laughter, naiveté, wisdom, hypocrisy..."

"STOP!"

"why?"

"IT'S TOO MUCH. YOU'RE GOING TOO FAST."

"but that's how it is. that's the plan. it's over like that!! before you know it."

"WHAT PLAN IS THIS?"

"I don't know. maybe there is one. it seems just that no one has the key. it's a giant puzzle and there's just too many pieces."

"CHAOS?"

"but there is order...you could divide it into parts. see? again — it's all components — and again. there is order which is natural in occurrence, order which is followed, and that which is imposed."

"ORDER."

"yes."

"CHAOS AND ORDER, AND NEITHER CAN BE THE END ALL BE ALL. PATTERNS..."

"cycles."

"AND THE ORDER AND THE CHAOS ARE EXPLAINED HOW?"

"we each have our own minds. it takes years of make any sort of sense of it all. we have our own voices, opinions...some may believe in the Christian God. others believe in the scientific view of cells and growth and mutation. some people also believe in otherworldly control. we are animals but we have so many creations through knowledge that our society is that much more complex."

"IT'S OVERWHELMING PERHAPS?"

"for some certainly. but of course for some it's easy."

"AND YET NO ONE REALLY HAS THE KEY?"

"it could be different for each person."

"HAVE YOU FELT FOR YOUR KEY?"

"yes, it's based on simplicity. following natural orders. quite possibly, it's putting your faith into your own philosophy. but you realize, in any case, that there

is still a society you interact with unless you become a hermit. like any other species it is highly unlikely that you could, or would, want to avoid other of your own kind beyond a certain time period."

"FAMILY, MATES, CONNECTIONS."

"right, your groundings. your earthly ties."

"BUT THERE IS MORE?"

yes. you need to integrate your self. spirituality, body, mind, soul...these, surely, you have heard of."

"A NEED FOR SURVIVAL!"

"so it seems. but we have too many desires now. people grow more and more to hoard possessions. it is in the cycles before. we always grow to glutty."

"DO YOU BELIEVE IN LIMITS?"

"I believe shelter, food, clothing, love, friendship, music, family, and opportunity are things we all need, but not as limits, rather foundations, which lead to the limitless possibilities. the laughter, the joy and glory found in being. we don't need closets full of clothes and wads of money."

"I believe in limiting excess. I believe that limiting yourself to what truly makes you happy can lead to limitless possibilities because of that happiness. if you allow yourself to follow an almost neutral line through society's web, then you can escape the materialism, the politics and the corruption."

"HOW CAN YOU BE NEUTRAL?"

"watch. observe life and create from what you learn. we have parallel, perpendicular and tangent agreements on what we see, but it all comes to being your vision. your concept or thought or theory."

"maybe it has nothing to do with neutrality but rather acceptance and anticipation."

"ACCEPTANCE OF WHAT EXACTLY?"

"differences that exist. to use the cliché; both sides of the coin. in some cases though more than one side exists."

"YES, AND ACCEPTANCE IS EASIER TO ACHIEVE THAN AGREEMENT ON CERTAIN THOUGHTS OR DIFFERENCES."

"something like that it seems."

"AND YOU SPEAK OF ANTICIPATION?"

"for when individuality is not curbed. perhaps for small clusters of people with a higher intent for living to found their own."

"THEIR OWN WHAT?"

"creation."

-from the cipher of 1 star

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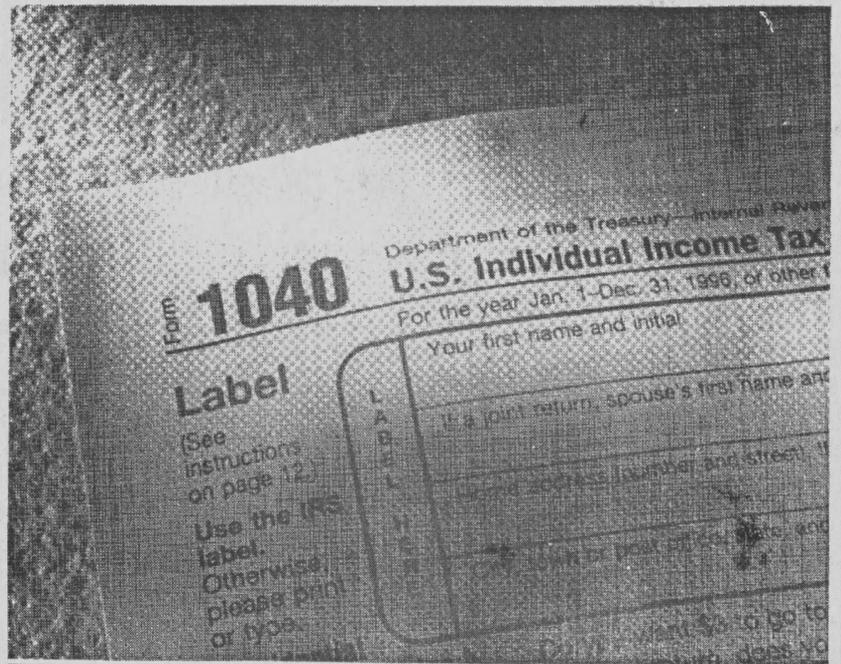
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Mad NCAA selection

THE BIG FAN

By SCOTT BOOKWALTER

As you may well know, March Madness is approaching. This year, however, selecting the teams for the NCAA Tournament will probably create more madness than the tournament games themselves.

Most years, there are about 10 teams on the bubble, which can usually be narrowed down without too many problems. But this year half the nation and the entire Big East is on the bubble. That means the selection committee will be up even later than me this week and can be guaranteed to receive more hate mail than usual.

How does the committee select the field of 64? The criteria go well beyond the obvious won-lost record, although 17 wins and a winning conference record are usually required, and 20 wins is most often enough to make it. There is the omnipotent RPI, the committee's favorite statistic, which serves as a power poll by ranking teams according to record, strength of schedule and performance against top teams. The committee also takes league records into account (helping Purdue) as well as reputation. Bubble teams like Syracuse, Georgetown, UMass and Temple will only be helped by their strong performances in past tournaments while virtual unknowns like West Virginia and Hawaii could get stuffed. Teams also benefit from hot finishes and, of course, their performance in league tournaments.

There are 21 teams from lesser-known conferences that earn automatic berths by winning their conference tournaments, leaving 43 berths (probably) for the larger conferences. I'll take a shot at selecting those teams:

ACC (6)—This league is fairly easy to predict. Five teams are shoo-ins and Duke and Wake Forest will battle for an NCAA #1 seed in the ACC tourney. A tough league like this deserves six slots, but Virginia and Florida State don't appear interested in filling the final one. Both have sub-500 league records and few impressive wins. UVA has slightly better credentials, but FSU would probably be more dangerous to face in the NCAAs. Everyone will be glued to their TVs as the battle rages to the final weekend. In: Duke, Wake, UNC, Maryland, Clemson, UVA.

Atlantic Ten (5)—This is one of those leagues where the conference tournament is ultra-important. Rhode Island and Temple are shaky, but should make it. The team to watch is UMass. After struggling to make a 6-9 start, the Minutemen caught fire, winning 11 of their next 12. That's the kind of finish the NCAA likes. A decent showing in the A-10 tourney should solidify a berth. In: St. Joseph's, Xavier, Rhode Island, Temple UMass.

Big East—Um, let's come back to this later.

Big Ten—Same here.

Big 12 (5)—Texas, Texas Tech and Oklahoma should battle it out for a spot or two. Texas and Texas Tech haven't done very well against topflight teams but has there been an NCAA Tournament that Oklahoma hasn't choked in? In: Kansas, Iowa St., Colorado, Texas, Texas Tech.

Conference USA (4)—This is a tough call. Only Cincinnati and Louisville are gimmes. UNC-Charlotte is hardly a household name, but it does have Alexander Kuehl. Tulane has an impressive record but has struggled of late. The Green Wave, along with always-touch Marquette, could sneak in with strong league tourney showing. C-USA will get shafted, however, if the Big Ten gets six or seven teams. In: Cincinnati, Louisville, UNC-Charlotte, Tulane.

SEC (4)—Mississippi should be in by winning its division, along with its win over Kentucky. Vanderbilt could make a case for itself in the league tourney. In: Kentucky, South Carolina, Georgia Mississippi.

Pac-10 (4)—Three teams are assured of berths, and Stanford will probably grab a fourth despite a weak non-conference schedule. Borderline teams like USC, Oregon and Washington will be hurt by the fact that the Pac-10 does not have a post-season tournament. In: California, UCLA, Arizona, Stanford.

WAC (4)—Who cares? It's not like any of these teams are going to win the championship. The WAC will be penalized by teams' weak non-conference schedules, but the NCAA still will be hard-pressed to pass up Hawaii's 19-5 record. UNLV and its former coach Jerry Tarkanian, now of Fresno State, could both miss the boat. In: Utah, New Mexico, Tulsa, Hawaii.

Big East (5)—Naw, I don't have the energy to do it yet.

Big Ten (6)—There is no way this league deserves six teams when all but Minnesota will probably be gone by the second round. But how do you choose? Purdue doesn't have a terrific overall record but is 11-6 in the conference. Illinois and Iowa are pretty much twins. What would the NCAAs be without Indiana's Bobby Knight? That leaves Wisconsin and Michigan. Michigan has surprised even myself with its underachieving and recent free-fall. Besides, Michigan has lost in the first round the last two years. Wisconsin, by default. In: Minnesota, Purdue, Illinois, Iowa, Indiana, Wisconsin.

Big East (5)—Ugh. Where can I start? Somehow I doubt the selection committee stays up nights trying to decide who belongs from the Big East. The teams all have the same records and are basically the same except for the uniform colors. Nobody can win at home, and every time some team starts to feel good about itself, St. John's or Notre Dame upsets it. Villanova and Providence should be in and Georgetown and Syracuse will likely make it thanks to late-season streaks. Throw Boston College in for the heck of it. West Virginia could also be in the mix. In the end, the selection committee will draw the Big East teams from a hat, but just when it starts to feel good about its picks, St. John's or Notre Dame will come along and win the Big East tournament, otherwise known as Wrestlemania. In: Villanova, Providence, Georgetown, Syracuse, BC.

This is one take on who should join Princeton, College of Charleston, Charleston Southern, Murray State, UT-Chattanooga and the other small conference winners (Minnesota has also clinched a berth) in the field of 64, but only the men behind the locked doors know for sure. There is certain to be some grousing next Sunday night from the Big East and the Big Ten teams that didn't make it, but one thing is for sure: the NIT organizers will be more than happy to have them at their party.

Peterson named ODAC W&L men's basketball Freshman of the Year

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SPORTS INFORMATION

Washington and Lee University freshman Rich Peterson has been named the Old Dominion Athletic Conference Freshman of the Year in men's basketball. Peterson was presented with the award at the league's annual banquet Feb. 21. The ODAC is a NCAA Division III league comprised of 10 schools, nine of which are located in Virginia. The award is voted on by the league's 10 head coaches.

Peterson, a 6-foot-6, 220-pound center, led the Generals in scoring (14.2 ppg) and rebounding (6.6 rpg) while setting a new school record for

field goal percentage (60.4) in a season. That mark broke a 25-year old school mark of 59.2 set by Mike Daniels in the 1971-72 season. Peterson's scoring average was also the highest for a W&L freshman since All-American Mel Cartwright averaged 20.1 points per game in 1966-67.

Peterson, who was also named to the honorable mention All-ODAC team, had career-high totals of 28 points and 11 rebounds in a 91-77 loss to 1996 NCAA quarterfinalist Roanoke College on January 11. Peterson had five 20-point games during the season, all in conference action. He finished the year ranked eighth in the league in scoring, sixth in rebounding and second in field goal percentage.

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Baseball

The Generals dropped a heart-breaker to Oglethorpe Feb. 19, giving up seven runs in the bottom of the ninth inning to lose 8-7. W&L had scored three in the top of the seventh, highlighted by a two-run homer by freshman RF Christian Batcheller. Stormy Petrels then scored seven runs off five hits and three walks from four W&L pitchers.

W&L played at Mary Washington Wednesday. The Generals open at home with a doubleheader with West Virginia Tech rescheduled for Saturday.

Women's Lacrosse

The Generals played at Division II Limestone on their way back from Florida and opened the season with a 15-6 victory. W&L led 5-3 at the half and then pulled away in the second half. Senior Erika Snyder led the Generals with four goals and Betsy Howe added three scores. Senior goalie Brooke Glenn made 10 saves. W&L is now idle until hosting Bridgewater on March 5.

Men's Lacrosse

The General's got off to an excellent start Saturday, beating Virginia Wesleyan 23-7 in the 1997 regular season opener. The Generals only led 4-2 by the end of the first quarter. After this, they poured it on, scoring 8 and 9 goals in the second and third quarters respectively. The Generals play Lynchburg College at home 3 p.m. Tuesday afternoon.

Men's Swimming

The Generals finished in third place at the SCAC Invitational behind a strong showing from senior Nathan Hottle who was the high scorer at the meet. Hottle won the 100 and 200-yard breaststroke events and also won the 200-yard individual medley. The Generals also posted wins in the 200 and 400-yard freestyle relays and the 400 medley relay.

Nathan Hottle's season will continue after he posted three automatic qualifying times for next month's NCAA Division III championships. Junior John Reed with a second place finish in the 100-yard breaststroke and freshman Jared Fribush with a second place finish in the 50-yard freestyle also posted qualifying times.

Women's Swimming

The Generals captured their fourth straight ODAC/Atlantic States Championship in convincing fashion, doubling their nearest competitor. Freshman Brooke Stanley set three school records and was named the ODAC/ASC

Swimmer of the Year. Sophomore Margaret Hoehl also won three events and W&L won 12 of the 18 events at the meet. Kiki Jacobs was named the ODAC/ASC Coach of the Year.

Stanley automatically qualified for next month's NCAA Division III championships with her school record times in the 100-yard freestyle, 100-yard butterfly were also provisional qualifiers.

W&L's 200 and 400 freestyle relay teams also set school records of 1:42.72 and 3:43.09.

Men's Track

W&L placed third at the ODAC Indoor Championships at VMI Feb. 22. Junior Will Olson led the Generals with a pair of victories, winning the 1,500 and the 3,000 meter runs. Sophomore Marc Granger also won the shot put for the second straight time in ODAC championship action. W&L also got a win from the 4x800 relay team of Greg Ruthig, Ryan Bowe, Jason Callen and Sandy Hooper.

W&L dominated the distance events with two of the top three finishers in the 1,500 and three of the top four in the 3,000. W&L will be idle until opening the outdoor season by hosting the W&L Invitational on March 15.

Women's Track

The Generals were edged out by just four and a half points for the ODAC Indoor Championship Feb. 22 at VMI. Roanoke scored 73 points to nip the Generals (68.5). W&L had four victories - Natasha Dorofceva with a conference indoor record time of 2:25.50 in the 800; Nat Messmore in the 3,000; and the 4x400 and 4x800 relay teams, both in ODAC indoor record times.

W&L's high point scorer at the meet was freshman Ashlie Fox who placed second in the high jump, long jump and triple jump and led off W&L's winning 4x400 relay team.

Wrestling

The season wrapped up with freshman Chad Casto competing at the NCAA Division III East Regional at King's College Feb. 21-22. Casto, wrestling in the 126-pound weight class, lost 6-4 in overtime to Vince Giordano of Lycoming, the second-seeded wrestler, in the quarterfinals before coming back to beat Gettysburg's Mike Ben'ary 1-0 in the consolation round. Casto was beaten in the second round of the consolations by Jamie Hollinger of Elizabethtown to finish the season with a 15-9 record.

—Courtesy W&L Sports Information and Erika Woodson

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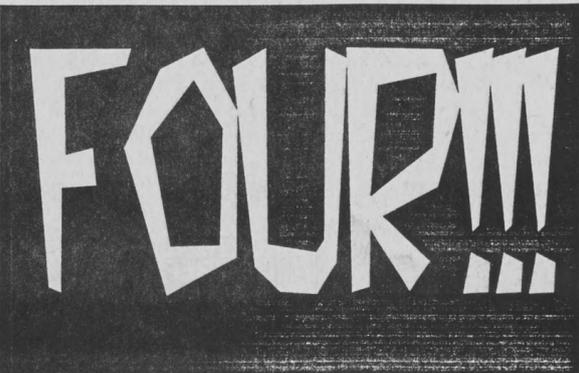
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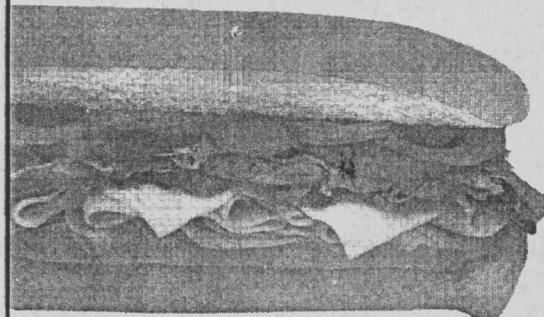
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