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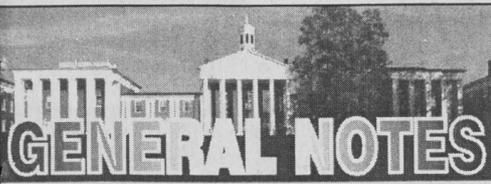
The Ring-tum Phi

VOLUME 98, NUMBER 20

WASHINGTON & LEE UNIVERSITY

MARCH 31, 1997

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VIEW SLIDES FROM INDIA:

Students of anthropology shouldn't miss Ann Grodzins Gold's lecture "Bringing Mother Ganges Home: Death and Pilgrimage in North India" on Monday, March 31.

Gold is professor of anthropology at Syracuse University, and she will present slides from her work in North India. The lecture begins at 7:00 p.m. in Northern Auditorium; the public is invited to attend.

CELEBRATE POETRY MONTH:

W&L will celebrate National Poetry month in April with a display in Leyburn Library including photographs by VMI professor of English Gordon Ball.

An Emily Dickinson bookmark will also be available from the library. The national sponsors of poetry month will distribute copies of T.S. Eliot's "The Waste Land" at participating post offices around the country on April 15, Tax Day. Please see related article on the features page.

ATTEND NUREMBURG LECTURES:

The Nuremburg Trials will be the subject of a lecture in the Moot Courtroom of the Law School on Thursday. Bernard D. Meltzer, professor of law emeritus at the University of Chicago Law School will present "The Nuremburg Trials: A Retrospective Look." A reception will follow the lecture.

BECOME A BIG SIBLING:

Applications for the Big Brother/Big Sisters program are available outside Carol Calkins's office in the University Center. Completed applications are due next Wednesday.

ORDER FD PICTURES:

Students interested in purchasing FD pictures must place orders by next Tuesday. Order forms are available next to the photograph display in the University Center. Students can pay by cash, credit card or check. Prices vary by size of print: 4x6, \$3; 5x7, \$5; 8x10, \$6.

JOIN PI SIGMA ALPHA:

Applications and nominations are now being accepted for Pi Sigma Alpha. Students must have taken at least 10 credits of Politics with an average of at least 3.0 in those courses.

In addition, they must have junior or senior standing and be in the top third of their class. Applications are available in room 203 of the Williams Commerce School. The deadline is April 30.

GET YOUR QUESTIONS ANSWERED:

The Williams Commerce School will hold advising sessions for prospective majors and for non-majors who may want to learn more about a specific course. Fields of study in the Williams School include accounting, economics, management, politics and public policy.

At the advising sessions, faculty and upperclass students will be available to meet with students and answer questions. Refreshments will be served.

The Class of '99 session will be held 7 p.m. April 28 and the Class of '00 will be held 7 p.m. May 5. Both sessions will occur in room 327 of the Williams School.

SIGN UP FOR P.E. CLASSES:

Spring term physical education department offerings are now available on the University Registrar's web page. Registration will be held the first day of Spring Term.

HAMMER SPEAKS ON FAUNA:

William R. Hammer, director of Fryxell Geology Museum in Illinois, will give the American Association of Petroleum Geologists Lecture entitled "Evolutionary and Biogeographic Implications of an Antarctic Jurassic Dinosaur Fauna."

The public is invited to attend the lecture in room A214 of the New Science Building on Friday.

—COMPILED BY PEGGY STUNTZ

Students re-enact Civil War life

By TARAH GRANT
Phi News Editor

Across the street from the freshman parking lot, there is a row of Civil War cloth tents, and a woman in a hoop skirt and bonnet stands over an open fire, stirring a kettle of beans. Three men, dressed in Confederate uniforms and carrying muskets, emerge from the woods behind the Liberty Hall Ruins. Their hand-made leather shoes kick at the tow path, causing little clouds of dust to form around their feet.

"I think them boys got lost in the woods," one of the soldiers says.

His friend wipes the sweat from his forehead. He thinks the Yankees are hiding. "Maybe they think they're going to ambush us or something."

The alluring scent of lunch drifting from the camp quickens their pace. "Well, they're going to be waiting a while," the third adds, and the hungry men laugh.

Washington and Lee University's Liberty Hall Volunteers sponsored a Civil War living history demonstration at the Liberty Hall Ruins Saturday to share their hobby with other students. The event included a Civil War camp, a morning bayonet exercise, Civil War music, firing demonstrations and what Lieutenant Leo Decanini ('95) described as "really nasty, raunchy food" which guests were invited to sample.

"We try to portray the lifestyle of the original company," Decanini said. "We try to educate others, but it's mostly to educate ourselves about what [the Liberty Hall Volunteers] went through."

"And believe it or not it is fun," said Ginny Windley from Stuarts Draft. "If you like to camp and you have an interest in history, then you can combine the two."

Twenty students are involved with the re-enactment group dominated by male partici-



Photo by Lora Ellison

Ginny Windley cooks for Leonard Rorrer and Jason Ridenour.

pants. "There are a few girls in the unit too, but we try to portray the actual Liberty Hall Volunteers which didn't include any females," Decanini said. Female members dress in period clothing and act as camp followers, nurses, cooks and mourning widows.

The group participates in approximately 10 events per year, including re-enactments, living histories, parades, barn dances and class demonstrations.

Battle re-enactments are usually a weekend event. The participants set up camp Friday evening and receive battle strategies and itineraries. There are battles all Saturday and a final battle Sunday afternoon.

"It's generally a pretty hard way to spend your weekend," Decanini said. "You learn a lot more from spending time on the field than you do from reading in class. You learn how cold it really was during the war, how many days in a row you can be wet, how long you can go without sleep, how sore your feet can be."



Photo by Lora Ellison

The Liberty Hall Volunteers demonstrate their hobby to a student audience.

Proud mother telephones son's former professor Alumnus helps in Clinton surgery

By ERICA PROSSER
Phi Staff Writer

Washington and Lee University alumni have been known to hold positions of power in Congress, the Supreme Court and other institutions. But few, if any, of them could claim to have operated on a president with a bum knee. Dr. Joseph Campbell Jr., W&L '86, is one of those few.

On March 14, President Bill Clinton stumbled and injured his knee while staying with Professional Golfer Greg Norman at his home in Florida.

Doctors described the damage done to the President's knee as "substantial," but the operation was a fairly common procedure with no anticipated problems, according to K.P. Foley of Radio Free Europe/Radio Liberty, Inc.

The surgery, which took about two hours, was performed that afternoon at the National Naval Medical Center in Bethesda, MD. Clinton came through the surgery without complications but will remain on crutches for several weeks.

Dr. Michael Pleva, W&L chemistry professor, said he received a telephone call from a "proud mother" saying her son had been one of the surgeons present for the presidential operation.

The woman's son, Campbell, is a surgical intern and Lieutenant at the National Naval Medical Center in Bethesda. He is originally from Buena Vista, VA, and he attended medical school at the University of Virginia on a scholarship from the United States Navy.

While earning his B.A. at Washington and Lee University, Campbell was a member of Lambda Chi Alpha fraternity.



Campbell

DuPont exhibits students' work

FROM Phi STAFF REPORTS

The annual Washington and Lee University Student Art Exhibit opened last week in duPont Gallery. Works by students of Professors Stene, Olson and Purdee are on display.

Students are invited to view the exhibit and attend a make-your-own ice cream sundae reception Wednesday outside duPont Hall. The gallery is open 8 a.m. to 5 p.m. Monday through Friday.

The show ends next Thursday.

In other art news...

Professor I-Hsiung Ju, Emeritus Professor of art at W&L, has his work displayed at the McGuffey Art Center in Charlottesville, VA. His show, "East Meets West," contains 24 brush paintings in oriental style Chinese ink on rice paper but depicts American scenes.

An opening reception will be held Friday from 5:30 p.m. to 7:30 p.m. at the center, 201 Second Street, N.W. The show will end April 27.

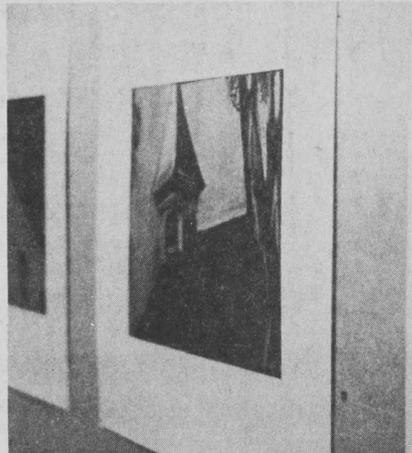


Photo by Hollister Hovey

Students' art on display in gallery.

W&L during the Civil War

In 1864, General David Hunter led 22,000 Federals into the Shenandoah Valley. On June 10, troops entered Lexington and burned a substantial portion of the town, including all but one of the buildings at Virginia Military Institute. Washington College library was also put to the torch.

According to legend, a group of Union soldiers were throwing rocks at the statue on top of Washington Hall when an officer asked what they were doing. "We're going to knock old Jeff Davis right off the top of that roof!" They responded. "That's not Jeff Davis," the officer said. "That's the father of your country." The Union soldiers immediately stopped and walked away.

"That's basically why the college wasn't burned or destroyed or ransacked," Senior Dave Seidel said.



said. "So we did all that for nothing."

"Those are the kind of experiences you read about but you don't understand until you do them," Sampson said.

The majority of the members consider themselves to be "Civil War buffs." In addition to participating in events, the members spend their time reading and learning about the original Liberty Hall Volunteers.

The "original, original" Liberty Hall Volunteers were students at W&L, then Liberty Hall Academy, who formed a company to help protect the Shenandoah Valley from the British in the Revolutionary War, according to Decanini. When the Civil War started, students recreated the company to fight against the Yankees. The names of the 79 men, mostly W&L students and graduates, who composed the Liberty Hall Volunteers Co. I, 4th VA Infantry are inscribed on a plaque inside Lee Chapel. Through the course of the war, approximately 140 men eventually joined the corps as replacements.

The biggest research project for the group over the last couple of years has been trying to recreate the Liberty Hall Volunteers' flag, according to Sergeant Dave Seidel. Going through old newspapers, they have found several conflicting accounts of what it looked like. Once they find a description they believe is reliable and accurate, the group will carry their reproduction with them when they travel to events.

"Liberty Hall Volunteers are part of the University's history," senior Jason Ridenour said. "There is definitely a pride in representing them."

The group hopes to make the living history demonstration at the Ruins an annual event.

Law students sentenced

By ERICA PROSSER
Phi Staff Writer

The Student Conduct Committee found two first year law students guilty of "drunken belligerence" after entering an undergraduate's Woods Creek apartment without permission on Feb. 23.

At approximately 2 a.m. on the last day of February break, the two drunken students mistook C2 in Woods Creek East for the apartment above it, one of the C2 residents Sophomore Becca Harris said.

After climbing up to the balcony, they entered the second story apartment through the balcony door, which was not locked. Harris said she heard the men searching the apartment for something to eat.

Kendra Archer, another C2 resident, was sleeping in her bedroom when she heard the men in the apartment. They pounded on Archer's bedroom door, but she had locked it before she went to sleep. When the males realized they had entered the wrong apartment, they started joking about how the residents must think they were Charles Manson, Archer said.

"It was very amusing," Archer said. "I wasn't scared, but I'm glad my bedroom door was locked." As soon as the men left the apartment, they were arrested by the police. Neither Archer or Harris called the police, however Harris speculates they were keeping an eye on the apartments because it had been a night of "revelry."

In Tuesday's SCC hearing, a total of four male first year law students were found guilty of "drunken belligerence" for their behavior that night.

Two students received social and conduct probation until the end of Fall Term 1997. The other two students were sentenced to social and conduct probation until the end of Winter Term 1998 with the penalty to be reviewed at the end of Fall 1997 contingent on the students seeking alcohol counseling.

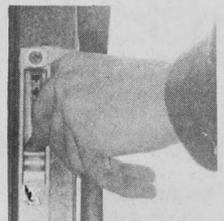


Photo by Mark Stomiany

Lock your doors.

The Ring-tum Phi

OPINION

Courtney talks about the definition of sexual misconduct. Laura questions Clinton's position on campaign finances. A dictionary of W&L terms.

FEATURES

The University of Virginia's Spanish Theater group will bring the devil to stage in "Don Fausto." Professor

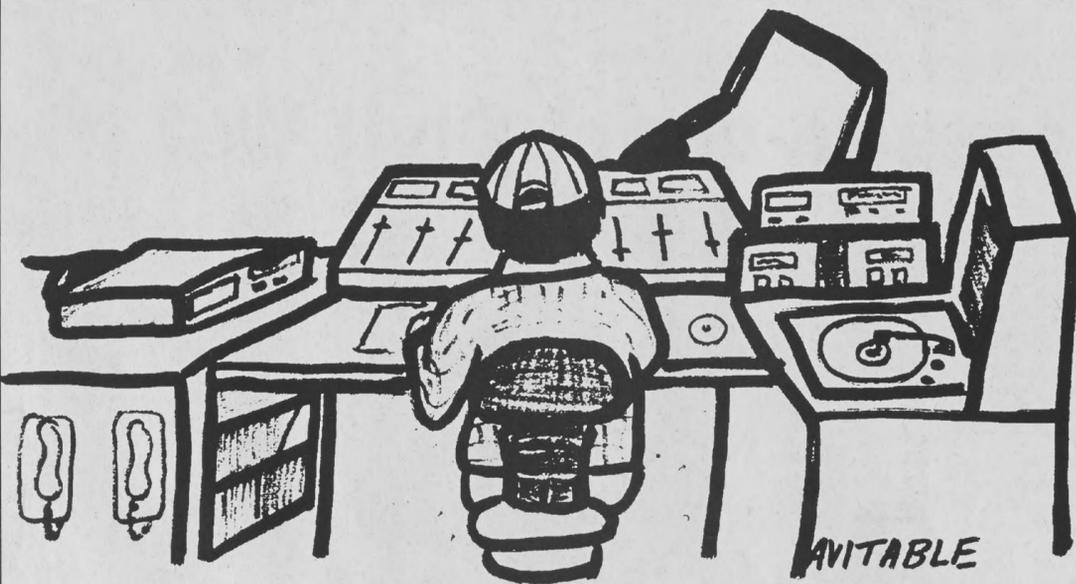


Jarrard advises maintaining your regular schedule during finals week. Remembering Jack Kerouac.

SPORTS

Women's lacrosse improves to 9-1 with wins over Colby & Mary Washington. Men's lacrosse drops its first game of season to Roanoke. Women's tennis tops three teams to move to 12-2.

The Howard Stern of WLUR



"OK, so Fancy Dress like sucked and stuff. Now here's some Dave Matthews."

Reflections on receiving an Oscar

This week, for the first time in my life, I watched the 69th Oscar Awards, and I couldn't have picked a better year. The nominations were unique in that I hadn't seen a single one of them. Consequently, I believe I should have

votes. If the majority of dramatic actors voted for "Shine," it would receive five electoral votes. If the majority of twisted, artistic, Tarantinotic actors voted for "Spain

strangely enough, "delegates." After these votes are cast, they are brought to the President of the Academy, Oscar. Oscar then shreds and burns all of these votes and awards the Golden Baby to the producer who has the thickest glasses.

This year, however, something went awry in that there was apparently a tie between the producers of "The English Patient" and "Jerry McGuire." Rather than moving to the directors' glasses, which I would have suggested, they gave the award to the only movie with the word "the" in it. I was furious. By that reasoning, "The Cable Guy" should have at least been nominated.

Anyway, I got to thinking about the lucky few who get to receive such a tremendous honor and what I would do in their situation. I came up with this, my acceptance speech.

"Wow. I don't know what to say. [Standard intro.] I can't tell you how much this means to me. [More stan-

dard intro.]

"You know, fifteen years ago, I would have never pictured myself here. Then again, I was also a 3 year old drool bucket with little on my mind except eating mouse ditties. But now, here I am.

"I couldn't have achieved this award for Best Audience Member at a Jim Carrey Screening without the help of several special people. I first would like to thank Jim Carrey for making the movie. I also would like to thank my parents, who gave me the money for an education, little knowing what I'd become by spending that money on popcorn and Juju Fruits. Finally, I'd like to thank the Pepto Bismol company for helping me be the only one in the theater to sit through such a horrible film.

"In closing, I want to congratulate my fellow nominees and wish them the best. Especially you, Siskel. I thought it was all over when I saw you in a two-piece!"

Glenn to a debate, and the whole campus turned out, hoping for bloodshed, or at least a clever war of insults. No such luck, with the debaters being fairly respectful toward one another. The most interesting part of the debate came when an audience member stepped out of her closet to say, "I want

to know why Glenn has only made fun of gay men. What about the 'L' in G&L? Where are all the lesbians?" Miller answered that lesbians did not bother him, calling them "hot" and "way cool." Christensen said he was pretty sure they just hadn't met the right man.

New W&L dictionary to aid in explaining typical student life

OK, English majors and assorted fans of cynicism, how many of you are familiar with Ambrose Bierce's

learning by forcing you to study subjects you couldn't give a rat's a** about.

My View

Kevin McManemin

"The Devil's Dictionary"? What's that? None of you? Good, then no one will call the EC when I rip him off with my own version.

John Tesh's Dictionary

class n Something to do between weekends.

college n The best four years of your life, considering you'll spend the rest of your life in prison.

D-hall n 1. The only place in Lexington with more rats than VMI. 2. A place where the bread is as stale as the Republican party.

fraternities n Groups who share Greek letters, German beer and French arrogance.

G&L n 1. The only non-Greek homosexual organization on campus. 2. A place where the phrase "kiss my a**" might be seen as an invitation, not an insult.

general education requirements n Attempts to instill in you a love of

independent thought n 1. A creative, original idea. The last person on this campus to have one may have been Robert E. Lee.

pledgeship n A time when paddles are raised and grades are lowered.

professors n 1. People who talk in your sleep. 2. People you pay to help you succeed in life, who then give you really low grades and ruin your chances of succeeding in life.

The Ring-tum Phi n Name chosen for campus paper 99 years ago when the other choices of "Dingy Dangle Dongle" and "Geby Geby Geby Zoo" were decided to be too ridiculous.

VMI n An institution that produces killers almost as effectively as New York City public schools.

Washington and Lee University n A place with more drunks than Ireland. (Note: With a name like McManemin, I'm allowed to make Irish drunk jokes, so forget the complaint letters and have another one, my countrymen.)

weekends n The only days you have to sleep; unfortunately, also the days when you get the least sleep.

Sexual misconduct definition unclear

Rape. It is one of those four letter words that is still considered taboo.

According to Webster's Dictionary rape is defined as: "sexual intercourse with a woman by a man without her

consent and chiefly by force or deception or unlawful sexual intercourse by force or threat other than by a man with a woman."

University mediator Dean Anecle McCloud discusses the incident with the persons involved to explore the

Life on the Hill
C. E. Miller '98

consent and chiefly by force or deception or unlawful sexual intercourse by force or threat other than by a man with a woman."

What is your definition of rape? Many colleges across the nation are redefining the definition to include provisions for date rape and a type of rape classified as sexual misconduct. Under these provisions students, mostly male, are prosecuted for having intercourse with a drunk female. In fact, at Brown University an individual can be convicted of sexual misconduct if a person is aware of intoxication or should have been aware of intoxication.

Here at Washington and Lee irresponsible and excessive drinking is common, but are students being taken unfair advantage of? Does our policy on sexual misconduct allow excessive drunkenness to become an excuse for behavior?

According to the Student Handbook Policies and Procedures for the 1996-97 school year, sexual misconduct is defined as "inappropriate physical conduct or threat of a sexual nature."

One of the examples given for sexual misconduct that could be interpreted to apply to our discussion is "Sexual intercourse without consent - by means of force, threat, intimidation or victim incapacity."

I take incapacity to mean passed out. This leaves a wide range of other possibilities. What if consent is given, but not remembered in the morning? Do we allow the males on this campus to use drunkenness as an excuse as well? Does the defense of "I didn't know what I was doing" hold up for both males and females? These are questions each of needs to answer to insure that the sexual misconduct charges reflect our beliefs and attitudes on this campus.

Sexual misconduct charges are

University mediator Dean Anecle McCloud discusses the incident with the persons involved to explore the

"There are no set ground rules to interpret what is and what isn't sexual misconduct. There is no black line, only a fuzzy gray area."

possibility of resolving the problem to the satisfaction of the parties. The mediator cannot impose sanctions. It appears to me that the real power lies in this position, especially for the gray area of drunken sexual misconduct. The mediator is the first to hear complaints, and it is her job to find an informal resolution.

If the mediator cannot resolve the conflict and the complainant wants to go ahead, the case is heard by the SFHB. These are the people who make the final judgment as to whether the action is indeed sexual misconduct or merely irresponsibility.

Our policy is certainly not on the same level as Brown University, but we also don't have any protection to guard against such claims. There are no set ground rules to interpret what is and what isn't sexual misconduct. There is no black line, only a fuzzy gray area. I happen to believe that if it weren't for alcohol, there would be a lot less sex on this campus. I just don't know where the line between sex and sexual misconduct falls.

Quote of the Week

"Being born in a Christian home does not make you a Christian. Just like being born in a trunk doesn't make you a tire."

- Baptist minister on Easter Sunday

The Ring-tum Phi

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The Ring-tum Phi welcomes all responsible submissions and letters. All submissions must be in the Phi office, room 208 of the University Center, by noon on Saturday to appear in that week's edition. The Ring-tum Phi reserves the right to edit submissions for content and length. Letters, columns, and "My Views" do not reflect the opinions of The Ring-tum Phi Editorial Board. Advertising does not reflect the opinions of The Ring-tum Phi or its staff. This newspaper observes current court definitions of libel and obscenity.

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My View

Brian Rosenberg '00

been invited to judge, since I would have been truly objective.

As you know, the awards are not decided by judges. (Had they been, I'm sure "The English Patient" would have won anyway for its spectacular performance in the Swimsuit Event.) Instead, they are voted on by the entire academy, and electoral votes are delegated depending on how a certain genre of actors voted.

For instance, if the majority of comedy actors voted for " Fargo," then the movie would receive three electoral

"Then again, I was also a 3 year old drool bucket with little on my mind except eating mouse ditties. But now, here I am."

Trotting," it would receive 265 votes, plus \$3 off its next purchase of sunglasses.

These electoral votes are then cast by a group of delegates called,

Betsy recalls top stories of the year

In Phi time, we have come upon the end of the year. What better way to commemorate it than to review the major news stories of the year?

Hazing. I don't know if anyone remembers this, but earlier this year, The New York Times published some pictures of fraternities at an unnamed

GreenLand

Betsy Green '97

school engaged in hazing. It was rather damning that most of the pictures in the article are in the brochures W&L sends to prospective students. The administration immediately clamped down on hazing and made certain that fraternities would not haze or have a hell week. A few incidents of hazing were reported, in which freshmen were forced to listen to upperclassmen bitch about how easy the freshmen had it and how winter rush sucks. In an unrelated event, last week most of the freshmen men on campus independently chose to come to class in coat and tie. Stop-in reported a record amount of freshman males coming in to buy hot dogs and Harris Teeter sold out of peanut butter.

Ring-tum Phinancial Troubles. You may have read in that other campus newspaper that the Phi had a few financial troubles this year. (Apparently, in fact, the paper tried to save money for the last two weeks by using considerably less ink on the pages.) The Phi plans to regain some of those losses by simply re-issuing old newspapers, cutting back staff trips to our Cayman Island condominium and switching from imported to domestic beer. At this time, we'd like to offer some financial tips to help others avoid falling into the same troubles we did.

(1) If someone writes you a check, cash it.

(2) You can be overdrafted and still have checks left.

(3) Do not hire Willie Nelson as your business manager.

Kappa Delta colonized. Wash-

ington and Lee added a fifth sorority this year, Kappa Delta. Rush was successful for KD, and the women are eager to begin new traditions on campus. Kady, a new initiate, told the Phi, "I think KD will really feel they are part of this campus when other sororities create an insulting deviation of our name. Also, when people start to stereotype us. Then we'll know we've really arrived."

Phi Delt and Sigma Nu go dry. In one of the stupidest moves of all time,

"In one of the stupidest moves of all time, the nationals of Phi Delta Theta and Sigma Nu fraternities have declared their intentions to ban all alcohol from the fraternities by the year 2000."

the nationals of Phi Delta Theta and Sigma Nu fraternities have declared their intentions to ban all alcohol from the fraternities by the year 2000. As if not getting to haze the pledges weren't bad enough. Upperclass Phi Delt and Sigma Nus all agreed that "This blows. I'm glad I'll be out of here before that happens." Freshmen simply wept, though perhaps it was from the completely coincidental lack of sleep they all had experienced in the past week.

Glen vs. Alex: The Debate That Wasn't. Throughout the pages of that other newspaper, a war of words waged between conservative humor columnist Glenn Miller and G&L President Alex Christensen. Alex challenged

UVA Spanish Theater group presents 'Don Fausto'

By DAVID BALSLEY
PHI FEATURES EDITOR

If "Evita" piqued your interest in Hispanic culture, the next production to visit Johnson Theater may be right for you. The University of Virginia Spanish Theater Group will present "Don Fausto" Saturday in Johnson Theater. The performance, which is being sponsored by the Lectures Committee, combines the Faust story with Argentinean culture. The University of Virginia Spanish Theater Group specializes in "producing plays written in Spanish for North American audiences," according to the play's handbill. Since its incarnation in 1980, the group has performed at universities in Virginia, Washington, D.C., North Carolina and other neighboring states. The troupe returns to Washington and Lee

after appearing here as part of the National Symposium on Theater in Academe last year. "It's an amateur group, but the performances are incredible," Assistant Professor of Romance Languages Cathleen Cuppett said. Cuppett, who performed with the group for two years while doing her graduate work at UVA, is coordinating the troupe's visit. "Don Fausto," the group's current production, sets the Faust story in Argentina. The play depicts Don Fausto's desire to be young; his consequent temptation by Juan Sombra, the devil; and his lust for Margarita, a woman who is much younger than himself. The play will feature traditional Argentinean dance and costume. The visit by the University of Virginia Spanish Theater Group offers several opportunities to students, including the



chance to enrich their understanding of Spanish, as well as the occasion to meet published Spanish authors. "It's promoting Hispanic culture and language," Cuppett said of the play. "It takes language out of the classroom, out of the textbook, and makes it alive." In addition, four of the actors in the play are professors, representing the countries of Columbia, Peru and Spain. One of the professors is a published Spanish poet. Another is the UVA writer-in-residence, an Argentine novelist who has based a character of one of his novels on W&L's Associate Professor of Romance Languages Jeffrey Barnett. The Lectures Committee will sponsor a reception in Gaines Gatehouse immediately following the performance to allow students to meet these writers and professors. According to Cuppett, this is a rare opportunity.

"How often does an Argentine novelist come to W&L?" Cuppett asked. The play should be enjoyable for students who may not have a strong background in Spanish. "The director told me that this play is more accessible because of the familiarity of the Faust story and also because of the singing and dancing in the play," Cuppett said. In addition, an English plot summary will be provided. Cuppett encourages students and faculty to attend the performance. "They come right to our doorstep: you just have to walk to Lenfest," Cuppett said. "They do fabulous productions." "Don Fausto" will be presented at 7:00 p.m. Admission is free. Anyone interested in attending the performance can acquire tickets by contacting Professor Cuppett at 463-8898.

Keeping with your regular schedule will help during finals

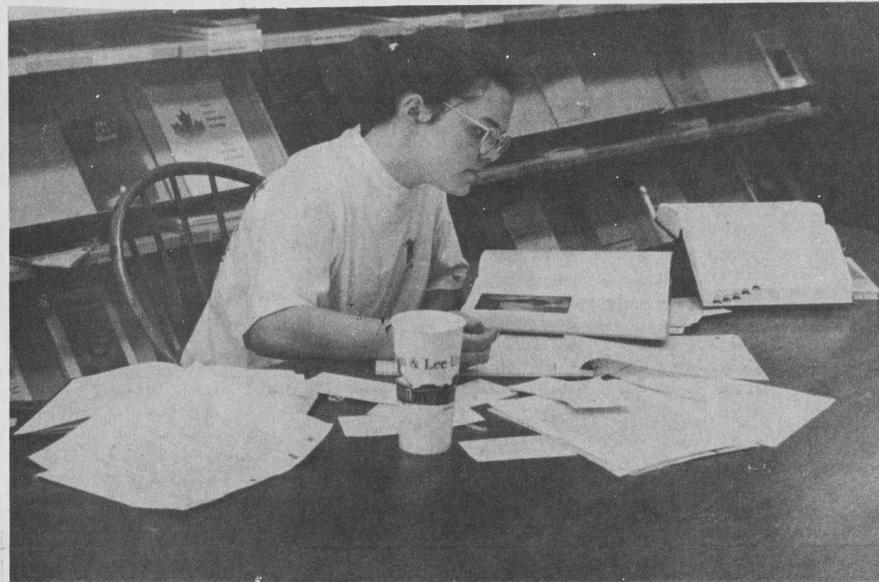


Photo by Mark Slomiany

By B.J. WALKER
PHI STAFF WRITER

As finals week slowly begins to sneak up on us, most Washington and Lee students have been hit by an endless stream of papers, tests and stress. Luckily, there are several simple things you can do to help make it through the week. "There is a good deal of data that supports the idea that spreading out studying helps students to remember much more," said Professor Leonard Jarrard, Professor of Psychology. "Gradual studying so much better than cramming." Jarrard also points out that by spreading studying over a week or more, students will feel much less stress right before the test. "I think the most important thing anyone can do is keep generally to the schedule that they are used to. Any dramatic change in the schedule can seriously affect their circadian rhythm

and only add to stress," Jarrard said. For this reason, Jarrard does not recommend that students get any specific amount of sleep. A recent report argued that students should aim for eight hours of sleep a night and ten during stressful times. Jarrard does not see this as the best policy. "Each individual needs a different amount of sleep. Some people are fine on four or six hours; others need ten. The main thing is to get plenty of rest but to stick to the schedule that your body is accustomed to." This policy also applies to eating and exercise. "Students should make an effort to eat at the same time every day. It keeps the body in the rhythm that it is used to. As for exercising, if a student is used to exercise, it is important to keep doing it. It may help relieve some stress. But again, it all depends on the individual." As for "caffeine enhancers," they are also interruptions to the body's natural cycle. Water, coffee and other caffeine-rich drinks keep you awake, but they are no substitute for sleep. "They are effective in keeping you awake but, again, your body's circadian rhythm will be out of alignment," Jarrard said. In the end, a tired mind remembers much less than a rested one. There are also certain depressants which should be avoided, such as alcohol. "Alcohol contains a nervous system suppressor which lowers the activation level of the brain. Even a very small amount can interfere with attention to detail and memory. It is probably the worst thing that a student could do during exams," Jarrard said. Jarrard's basic message was clear: plan ahead and keep to your regular schedule. Naturally, finals are a stressful time, especially when the warming weather calls. "By spreading out studying and keeping to a schedule, things should go much easier," Jarrard said.

Celebrating the Beat Generation by remembering Jack Kerouac

By ANDREA EWING
PHI FEATURES EDITOR

Jean-Louis "Jack" Kerouac was born into a middle-class French-Canadian family, in Lowell, Mass. As a small child he learned to speak a local dialect of French called *joual* before speaking English. The youngest of three children, Kerouac became terribly upset when his older brother Gerard died of rheumatic fever at the age of nine. Known as Ti Jean as a child, Kerouac was described as serious and intense, a boy who loved his mother and continually formed friendships with other boys. (This would carry on for the rest of his life.) Kerouac wrote stories from a young age. He was first inspired by the radio show "The Shadow" and later by the writer Thomas Wolfe. Kerouac's family began to suffer financial difficulties when his father began to gamble in the hope of restoring the family to the prosperity it lost when their hometown economy declined. Kerouac hoped to save his family by obtaining a college football scholarship and entering the insurance business. A star back on his high school football team, Kerouac received a scholarship to Columbia University. Columbia was where things began to go wrong. Kerouac fought with the football coach, who then refused to let him play. Kerouac's father lost his business before becoming an alcoholic. Confused and depressed, Kerouac dropped out of Columbia, greatly disappointing his father. He joined the military (World War II had begun) and ended up a sailor in the Merchant Marines. When not in uniform, Kerouac hung out in New York with an "unsavory" group consisting of depraved young Columbia students Allen Ginsberg and Lucien Carr, an older friend named William S. Burroughs and Neal Cassady, a "street cowboy" from Denver. Kerouac had begun to write his first novel, very stylistically reminiscent of Thomas Wolfe, about trying to balance his "wild city life" with his "old-world family values." The manuscript was appreciated by Kerouac's "group," and Ginsberg asked his Columbia professors to help find a publisher for the work. "The

Town and the City" was Kerouac's first and most conventional work. It earned him some recognition as a writer but did not make him famous. While working on his novel, Kerouac had taken some amazing cross-country trips with Cassady and began experimenting with freer forms of writing, partly inspired by the "unpretentious spontaneous prose" of Cassady's letters. He wrote about the trips exactly as they had happened "without pausing to edit, fictionalize or even think." The resulting manuscript became "On the Road" which was not to be published until seven years later. Kerouac spent the early 1950's writing one unpublished novel after another. He carried them in a rucksack as he traveled "back and forth across the country." He traveled to San Francisco where he found enlightenment through Buddhism. The novel "The Dharma Bums" tells of a 1955 mountain climbing trip to Yosemite which Kerouac took with Zen poet Gary Snyder. The book describes the steps he and his friends were taking towards spiritual realization. His fellow starving artists were becoming known as the "Beat Generation," a term coined by Kerouac in a conversation with novelist John Clellon Holmes. In 1955, Ginsberg and Snyder became "underground celebrities" after the Six Gallery poetry reading. Since his fellow writers tended to refer to Kerouac as the most talented among them, publishers began to express interest in the manuscripts which Kerouac carried in his rucksack. In 1957, "On the Road" was finally

published and became a huge success. After years of rejection, Kerouac did not know how to react. He was older, sadder and more intelligent than people expected him to be. Literary critics refused to take the Beat "fad" seriously and, therefore, refused to take Kerouac seriously as a writer. They even began to ridicule his work. Kerouac was hurt. He knew the Beat Generation was a fad, but his own writing was not. His sudden celebrity became Kerouac's downfall. To live up to his wild image he developed a severe drinking habit. He found no answer in Buddhism, and his friends began to view him as "needy and unstable." Kerouac could no longer function as a writer. In 1961, trying to recover from his drinking and again find his writing talents, Kerouac retreated to Big Sur. The "vast nature crept him out." Returning to San Francisco, Kerouac drank himself into oblivion. His last novel "Big Sur" explains the experience. Kerouac left California to live with his mother in Long Island where he would continue to publish. He remained mentally aware (yet always drunken.) All his work after "Big Sur" depicts an author permanently lost in his own illusions. Unlike the "Beatnik" stereotype, Kerouac was politically conservative. He supported the Vietnam War and befriended William F. Buckley. Kerouac died in St. Petersburg, Florida at home with his mother and second wife Stella Sampas. He died in 1969 at the age of 47, his health ruined by drinking.



Photo by Mark Slomiany

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Come see the miracles which the Society for the Arts and the "Southern Collegian" work everyday.

The two will sponsor a poetry reading today at 8 p.m. in the GHQ Bistro 2000.

Refreshments will be provided.

Generals in action this week:

BASEBALL Home vs. Eastern Mennonite, Tuesday, 3:00pm
Home vs. Williams, Wednesday, 3:00pm
WOMEN'S LACROSSE Home vs. Frostburg, Tuesday, 4:00pm
MEN'S LACROSSE Home vs. Guilford, Wednesday, 3:30pm
MEN'S TENNIS Away at Lynchburg, Wednesday, 3:00pm

The Ring-tum Phi SPORTS

Last week's results:

MEN'S TENNIS def. VMI 5-2 and Middlebury 6-1, lost to Averett 4-3
WOMEN'S TENNIS def. M. Wash. 5-4, Guilford 8-1 and Middlebury 9-0
BASEBALL def. Westminster 14-13
MEN'S LAX lost to Roanoke 11-8
WOMEN'S LAX def. Colby 14-3 and M. Wash. 16-5.

Men's lax drops tough game to Roanoke

JASON ZACHER
PHI EDITORIAL EDITOR

Roanoke goalie Chris Gordon made 20 saves as Roanoke (4-2, 2-0) dropped Washington and Lee on Saturday for the third straight year. W&L (6-1, 2-1) was ranked third in the nation before losing to the sixth-ranked Maroons.

Leading the Generals was junior Tom Fallace with a goal and four assists. "Once we got on offense, we could generate goals," said Fallace. "For the first three quarters, we just couldn't get the ball out of our end."

Helping Fallace was freshman Colin Dougherty who added two goals and an assist.

W&L senior Chris TeStrake played well for the Generals, making 21 saves in only his third start. He had 13 saves in the first half of the game.

Score by Quarters:	1	2	3	4	Final
Roanoke	2	4	4	1	11
Washington and Lee	1	1	1	5	8

Washington and Lee Goals: Colin Dougherty (2), Shane McLaughlin, Ed Dougherty, Tom Fallace, Robb Greenfield, Ande Jenkins, Paul Stanley. W&L assists: Tom Fallace (4), Colin Dougherty. W&L saves (Goals Against): Chris TeStrake 21 (11). Shots: Roanoke 53-37. Faceoffs: W&L 13-8. Ground Balls: Roanoke 32-31. Penalties: W&L 6 for 5:00; Roanoke 7 for 6:00. Extra Man Offense: W&L 2 for 7; Roanoke 0 for 6.

The game was tied 2-2 at the beginning of the second quarter. Roanoke scored six unanswered points as the Maroons held the Generals scoreless for over 16 minutes.

Roanoke kept up their relentless attack and opened a 10-3 lead at the beginning of the fourth quarter.

With 9:37 left to play, the Generals fought back by scoring three goals in thirty seconds to close the gap to 10-6.

Two minutes later, Roanoke scored another goal, which W&L countered with goals by senior Ande Jenkins and junior Paul Stanley.

However, with over four minutes left in the game, Gordon played to perfection, holding W&L's rally and preserving the 11-8 win.

The Generals look to bounce back Wednesday against Guilford. The game starts at 3:30 at Wilson Field.

Womens' lacrosse gets two impressive wins

Junior Lorraine Taurassi moves to ninth on all-time scoring list.

JASON ZACHER
PHI EDITORIAL EDITOR

The Generals' women's lacrosse team improved to 9-1 this past week with impressive wins over Colby College and Mary Washington College.



Taurassi

Junior Lorraine Taurassi netted nine goals in the two games, including seven in the Generals' 16-5 win over Mary Washington on Saturday.

The nine goals gave Taurassi 30 goals for the season, and place her ninth on the W&L all-time scoring list. She only needs five more to move into seventh place.

Heading into the second half, W&L was leading Mary Washington 5-2. Taurassi took over, scoring five of her seven goals in the second half.

"I didn't feel I was doing that well because the team was playing so well. I just happened to be the one who got the last pass," Taurassi remarked. She

also had an assist against Mary Washington.

Also playing well for the Generals this week was senior Brooke Glenn, who had 24 saves and only allowed eight goals. "Our defense is playing great, but it is not only out defenders. Our entire team is playing great defense. Mary Washington could hardly get the ball into our end."

Leading the Generals against Mary Washington were juniors Mary Jo Mahoney and Whitney Parker with three goals each. Glenn had 12 saves. Senior Ericka Snyder had three assists.

On Thursday, W&L beat Colby College 13-4. The Generals jumped out to a 6-0 lead, en route to a 8-2 halftime edge. In the second half, Glenn held Colby scoreless for the first 24 minutes and made 12 saves.

Parker and Snyder led the Generals with three goals each, while Mahoney and Taurassi each added two.

The Generals improved to 4-1 in the Old Dominion Athletic Conference—the only loss came at the hands of Lynchburg College.

"The Lynchburg game was the best

thing that could have happened to us," said Taurassi, "It was good to see everyone so upset about losing."

Glenn echoed these sentiments, "It was really a wake-up call for us. This wasn't our team. We lost our game."

The women have four games remaining, including games against Frostburg State, Trenton State, Sweet Briar, and Roanoke College.

For the Generals, the future looks bright. "We have some tough games ahead of us, including Roanoke [ranked 10th in the nation], and Trenton State [ranked first]," said Glenn.

Taurassi added, "We are always looking at our next game, but we would like to win ODACs and get a bid to the NCAA tournament."

The women's next game, and last home game, is Apr. 1 versus Frostburg State.

Washington and Lee Women's Lacrosse All-time Scoring List

Name	Goals	Years
Lisa Dowling	179	1990-93
Kimberly Bishop	122	1989-92
Nicole Ripken	112	1992-95
Lindsay Coleman	112	1992-95
Angie Carrington	110	1991-94
Shawn West	77	1989-91
Ericka Snyder	72	1994-
Cinnie Logan	63	1993-96
Lorraine Taurassi	58	1995-
Paige Henke	57	1990-93

Note: Taurassi and Snyder are still active players

	1	2	Final
Colby	2	1	3
W&L	8	6	14
	1	2	Final
Mary W. W&L	2	3	5
	5	11	16

Men's tennis splits weekend matches

JASON ZACHER
PHI EDITORIAL EDITOR

The men's tennis team split their weekend matches, losing to Averett College 4-3, but rebounding Sunday against Middlebury 6-1. The Generals improved their record to 8-4.

Leading the Generals were junior Glenn Miller and senior Damian Brady. Neither Miller nor Brady dropped a set in their two matches.

The match against Averett on Thursday disheartened the Generals as the top three seeds of senior Peter Hammond, sophomore Dale Pretilla and senior Chris Higgs all dropped their matches. Hammond shutout his opponent after dropping the first set, but could not hold on for the win.

Posting wins for the Generals were sophomore Scott Babka, playing in the fourth slot; Brady, playing in the fifth slot and Miller, playing in the sixth slot. Only the team of Higgs and Brady won a doubles match.

"We turned in a lackluster performance against Averett," said Miller, "but our lineup is performing consistently at a high level."

Yesterday, the Generals proved that statement against Middlebury. Hammond, Higgs, Brady and Miller won in straight sets. Pretilla dropped the second set but came back to win, 6-3, 5-7, 6-3.

Against Middlebury, the doubles teams of Higgs-Miller and Hammond-Pretilla won easily. Babka and Brady also won their doubles match.

"One positive thing to take out of this win were the changes we made in the doubles lineup," said Miller. The changes allowed the Generals to sweep doubles play against Middlebury.

Despite the split, the men are upbeat about the rest of the season. "If everyone turns their play up a notch, we have a good shot at regionals," said Pretilla.

The men will be in action once more before exams. They play at Lynchburg on Wednesday.

JASON ZACHER
PHI EDITORIAL EDITOR

The Washington and Lee women's tennis team won three matches this past weekend, beating Middlebury, Guilford and Mary Washington, and improving their record to 12-2.

The Generals had impressive performances from juniors Natalia Garcia and Berry Blankinship in singles, and the team of Garcia and freshman Brook Hartzell in doubles. Garcia and Blankinship won their three matches, and the Garcia-Hartzell doubles team swept their three.

On Sunday, the Generals blewout Middlebury College 9-0. Only Anna O'Connor dropped a set to Middlebury. Garcia, Blankinship, Hartzell, O'Connor, freshman Erin Eggers and sophomore

Mary Celeste Foster all won their matches.

"It was a good match. They gave us a run for our money," said Blankinship. "It was a good win for us."

Saturday, the Generals dominated Guilford College. Leading the Generals were Eggers and freshman Shannon Bell, both of whom blanked their opponents 6-0, 6-0. Garcia, Blankinship, Hartzell and Foster also posted wins. The doubles team of Blankinship and Foster was the only team to drop a match. Guilford's Betsy Parker and Libby Hinsley got a run for their money, only winning 9-7.

Mary Washington posed the greatest challenge to the Generals on Friday. The Generals escaped with a 5-4 victory. Playing in the first spot, Garcia won handily 6-2, 6-3. Blankinship also was victorious in

the second slot. She survived the second set and blanked Mary Washington's Jyoti Schlesinger in the third set, 6-2, 4-6, 6-0. Eggers also finished strong after dropping the first set, 2-6, 6-3, 6-3.

The doubles teams of Garcia-Hartzell and Eggers and freshman Elizabeth Gay were victorious in their matches.

After dropping two early matches to powerhouses Kenyon and Amherst, the Generals have won nine in a row.

"The losses to Kenyon and Amherst were a little discouraging, but these wins have helped us," said Blankinship. "We are working toward returning to nationals. We need to stay tough."

The Generals are breaking for exams before returning to the courts on April 16th against Bates College.

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